

Guided-Generative Network for noise detection in Monte-Carlo rendering

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University of Littoral Opale Coast (Calais, France)



Plan

1 Context

2 State of the art

3 Guided-Generative Network

- Motivation and proposed method
- Results and comparisons

4 Conclusion and future works

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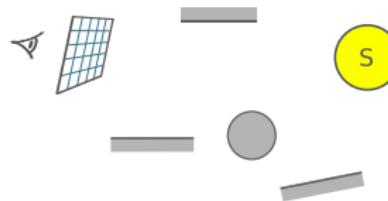
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Context: Synthesis images

Geometric scenes 3D

- Objects
- Camera
- Light sources

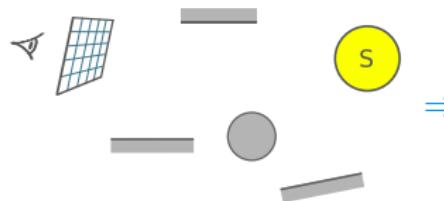


¹<https://github.com/mmp/pbrt-v4-scenes>

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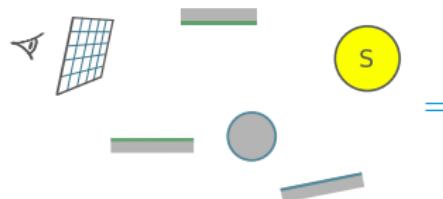
Photorealistic image¹

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Context: Synthesis images

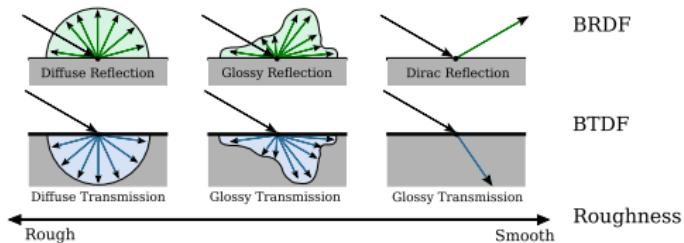
Geometric scenes 3D

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Lighting simulation

- Material properties
- Lighting interactions

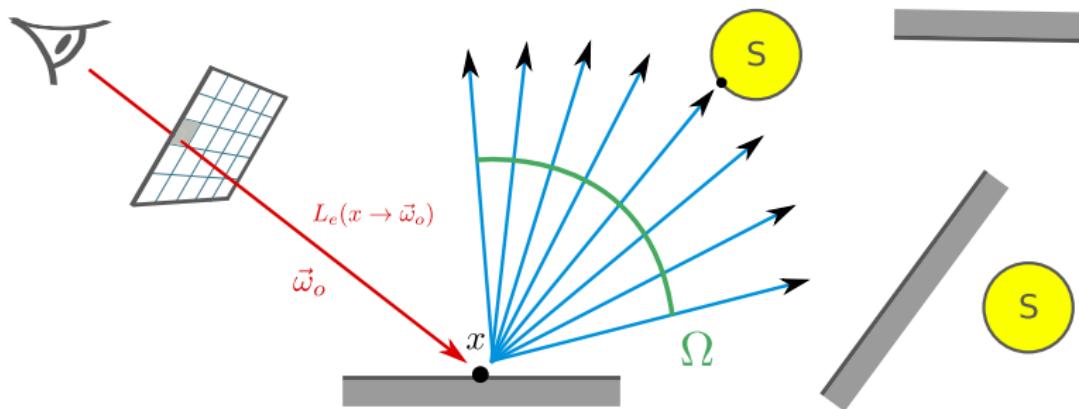


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Context: Global illumination

Rendering equation for global illumination [Kajiya, 1986]

$$L(x \rightarrow \vec{\omega}_o) = L_e(x \rightarrow \vec{\omega}_o) + \int_{\Omega} f_r(x, \vec{\omega}_i \rightarrow \vec{\omega}_o) L_i(x \leftarrow \vec{\omega}_i) \cos \theta_{\vec{\omega}_i} d\omega_i$$



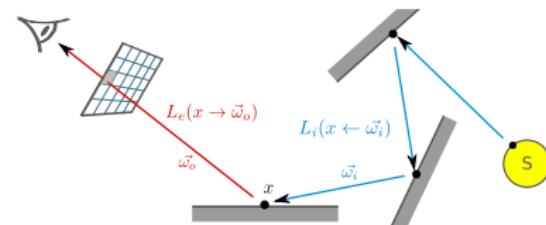
Context: Monte-Carlo method

Integration by Monte-Carlo method

$$F_N = \frac{1}{N} \sum_{j=1}^N \frac{f(x)}{p(x)} \approx \int_{\Omega} \frac{f(x)}{p(x)} p(x) dx$$

with:

- N , number of samples;
- p , a probability density function.



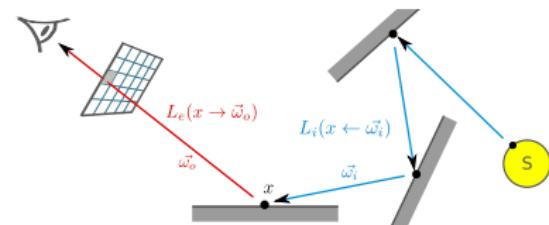
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Important notes

- Highly noticeable visual noise
- Requires a lot of computing time



Context: Perceptible residual noise



(a) 1 sample



(b) 20 samples



(c) 500 samples



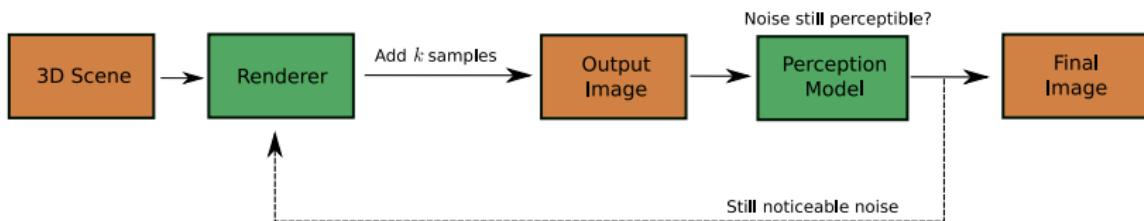
(d) 10 000 samples

Context: Taking noise into account

Post-processing treatment:



Stopping criterion when rendering:



Noise perception model

- Models based on machine learning

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State of the art: Toward a perception model

Computer generated images base [Buisine et al., 2021b]

- 40 images of size 800×800
- Different levels of noise (number of samples per pixel)
- Images divided into 16 blocks ($16 \times 200 \times 200$)

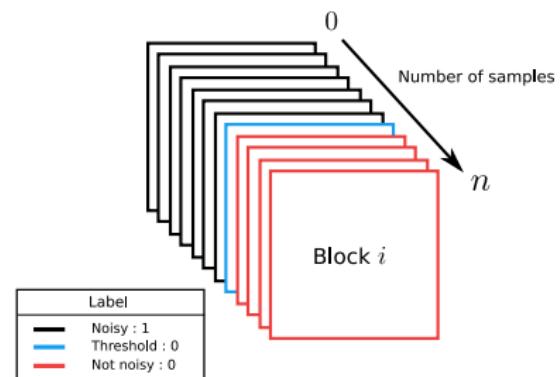
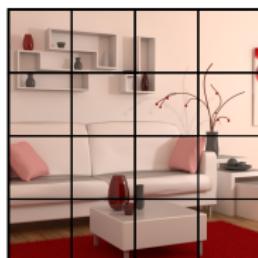
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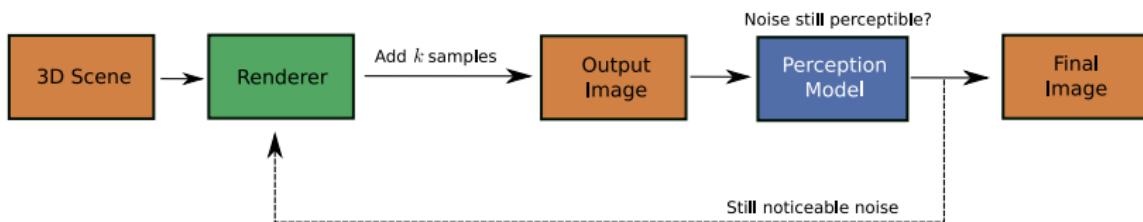
Labeling of data

- Threshold collection (number of samples)
- Perception threshold (Mean Opinion Score)
- **Binary classification task**



State of the art: Toward a perception model

Interaction with a perception model:



Proposals for models of perception

- Support Vector Machine
[Takouachet et al., 2017, Constantin et al., 2015, Constantin et al., 2016]
- Recurrent Neural Network (RNN) [Buisine et al., 2021a]

Difficulty

- Find relevant input data for the perception model (noise characterization)

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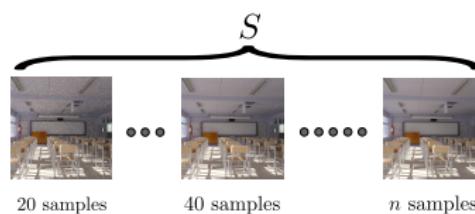
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Guided-Generative Network: Motivation

Remarks from previous work

- Unknown reference image
- Characterization of noise in a scene seems difficult to generalize
- Use of sliding window [Buisine et al., 2021a]

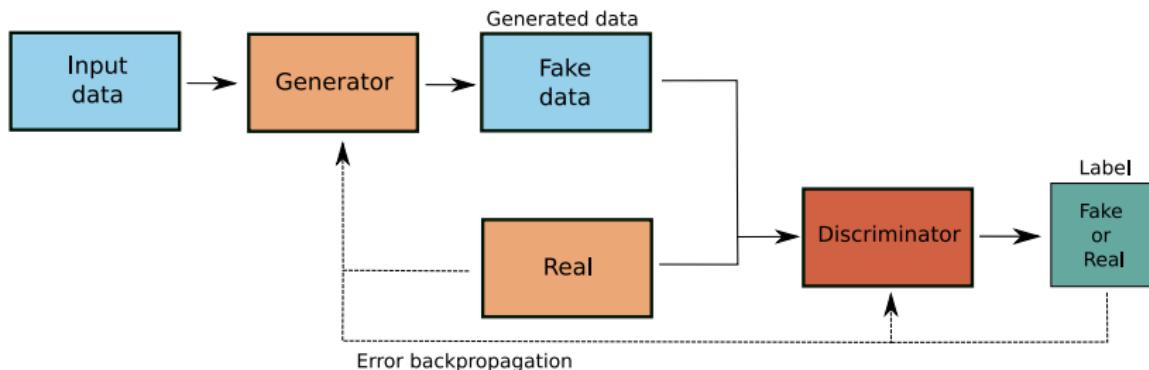


Considered solution

- Use of denoising methods
- Automated feature generation

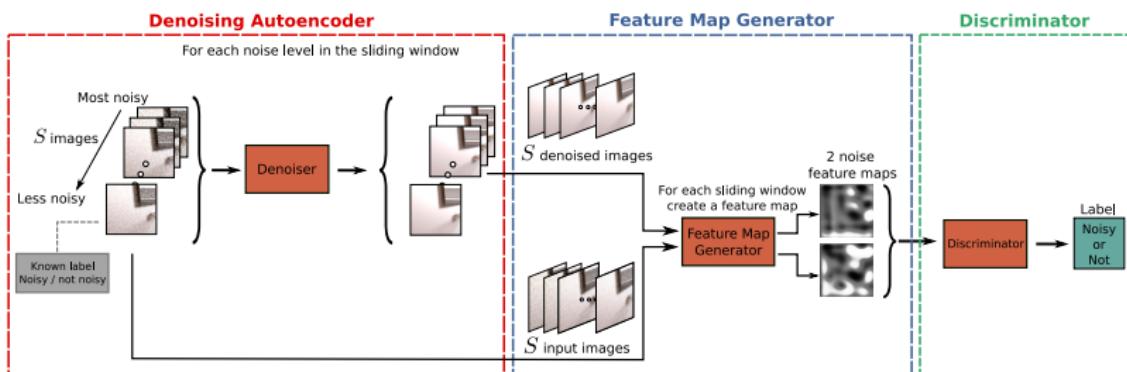
Guided-Generative Network: GAN based approach

Generative Adversarial Network (GAN) [Goodfellow et al., 2014] :



Guided-Generative Network: Architecture

Guided-Generative Network (GGN)

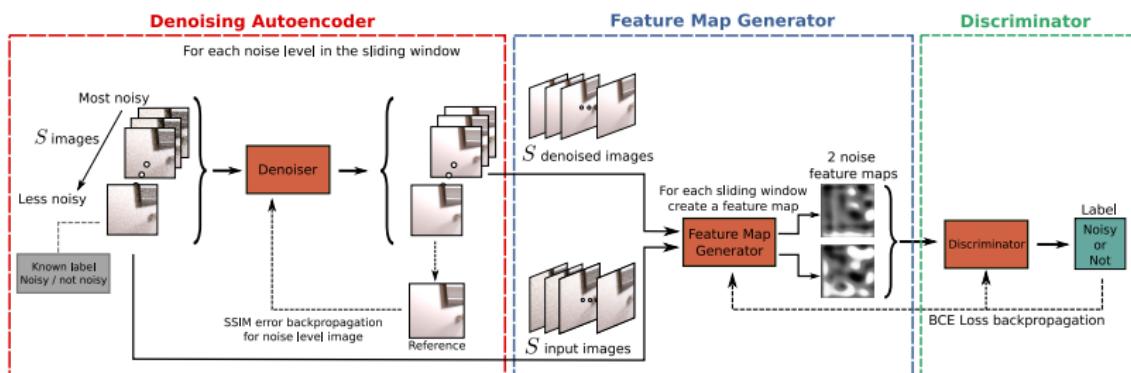


Model objectives

- Correctly denoise images of the sliding window [Ronneberger et al., 2015]
- Generate a feature map of the differences between the input and denoised images
- Interpret the difference in the feature maps

Guided-Generative Network: Architecture

Guided-Generative Network (GGN)



How to train a such model?

- Denoiser model learns from reference images using *Structural Similarity (SSIM)* metric [Wang et al., 2004]
- The two other models learn from the discriminator errors
- Use of the loss function *Binary Cross-Entropy* [Buja et al., 2005]

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Guided-Generative Network: Training protocol

Training dataset

- 35 selected images from 40 availables
- 16 blocks of size 200×200
- 500 different noise levels
- Total of 280 000 labeled data

Training parameters

- Sliding window $S = 6$
- 30 epochs

Guided-Generative Network: Results overview

Denoising Model:



Noisy image
SSIM: 0.6433

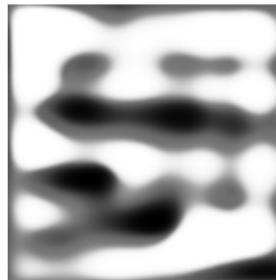


Denoised image
SSIM: 0.9859

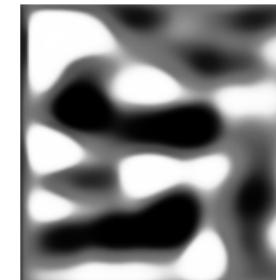


Référence
SSIM: 1.0

Feature Map Generator Model:

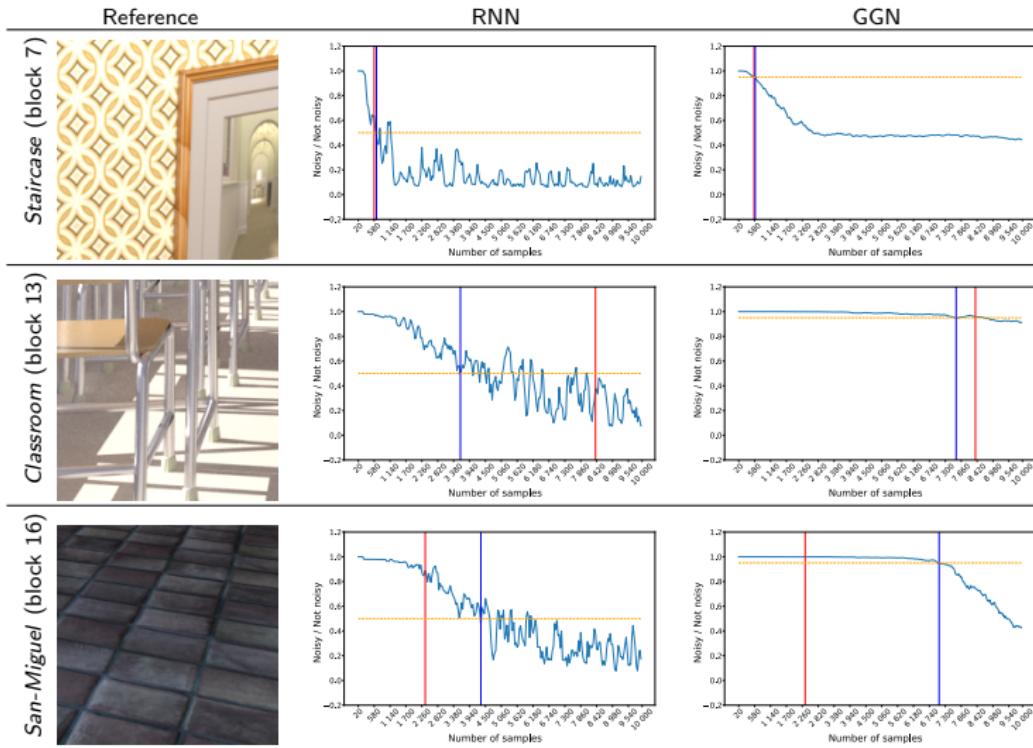


NFM of input images



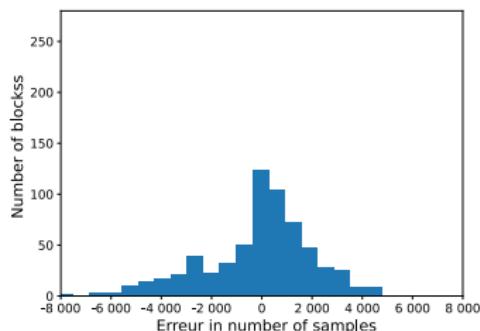
NFM of denoised images

Guided-Generative Network: Predictions

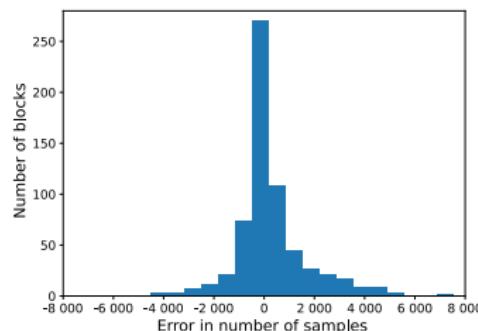


Guided-Generative Network: Study of the performance of the models

Distribution of differences between predicted and subjective thresholds:



(a) RNN - Entropie SVD



(b) GGN

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Conclusion and future works

Contribution

- Complete architecture for the classification of synthesis images
- Generation of a feature map that guides the discriminator
- Discriminator with a property to be conservative rather than stopping too early

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Future works

- Overfitting reduction method for GAN [Yazici et al., 2020, Mukherjee et al., 2020]
- Study of the generality of the method for natural image classification tasks

Conclusion and future works

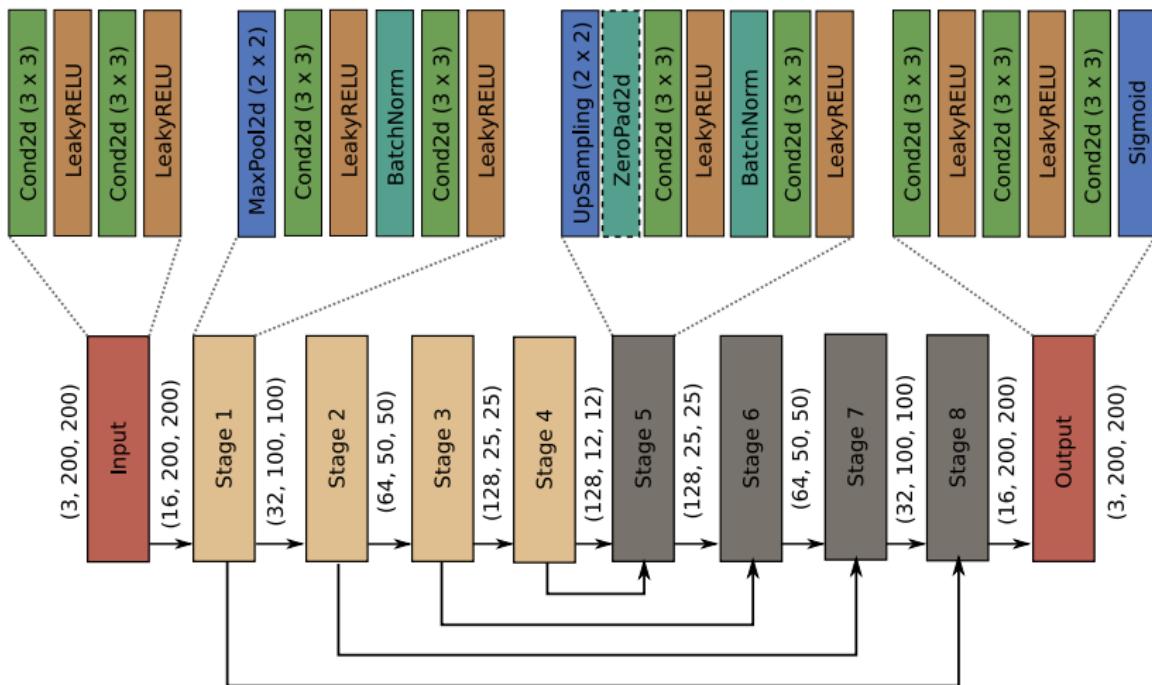
Thank you for your attention!

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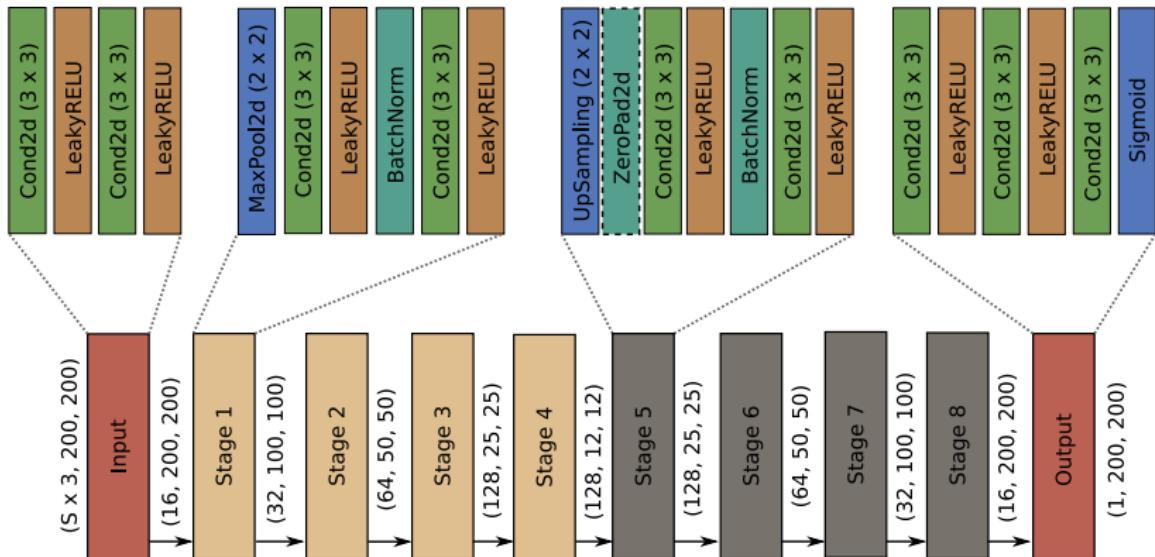
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-  Yazici, Y., Foo, C.-S., Winkler, S., Yap, K.-H., and Chandrasekhar, V. (2020). Empirical analysis of overfitting and mode drop in gan training. In *2020 IEEE International Conference on Image Processing (ICIP)*, pages 1651–1655. IEEE.

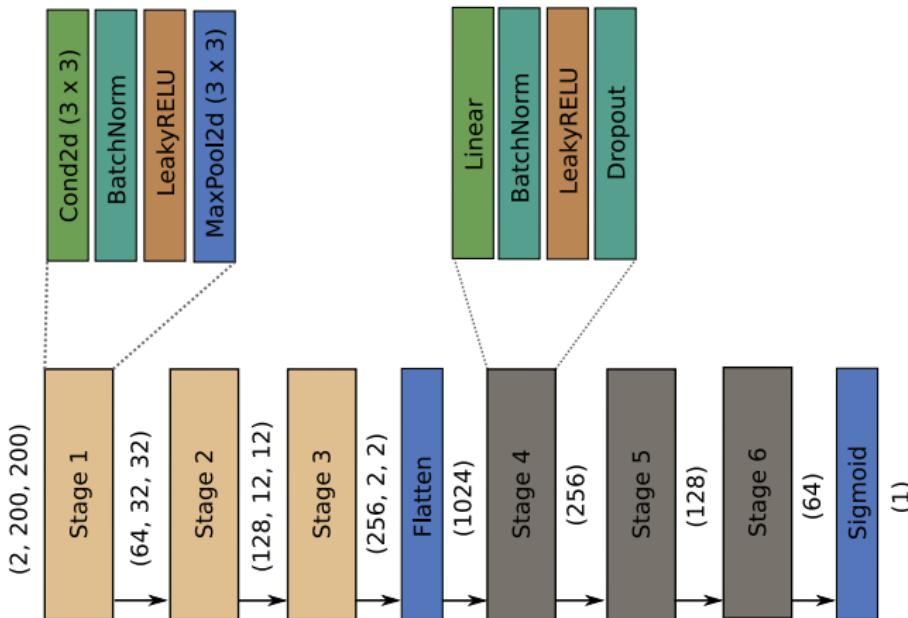
Guided-Generative Network: Denoiser



Guided-Generative Network: Feature Map Generator



Guided-Generative Network: Discriminator



Guided-Generative Network: Performances

Comparison of classification thresholds:

	t threshold	Accuracy Train	AUC ROC Train	Accuracy Test	AUC ROC Test	Accuracy Global	AUC ROC Global
RNN	0.3	0.7619	0.9115	0.8122	0.9297	0.7682	0.9137
	0.4	0.8085	0.9115	0.8456	0.9297	0.8131	0.9137
	0.5	0.8281	0.9115	0.8519	0.9297	0.8311	0.9137
	0.6	0.8329	0.9115	0.8385	0.9297	0.8336	0.9137

GGN
	0.8	0.8809	0.9735	0.7709	0.8422	0.8672	0.9571
	0.9	0.9067	0.9735	0.7858	0.8422	0.8916	0.9571
	0.95	0.9204	0.9735	0.8013	0.8422	0.9055	0.9571
	0.98	0.9201	0.9735	0.8216	0.8422	0.9078	0.9571

Perception Model : Validation experiment

Experiment parameters

- 28 selected images (threshold before 10 000 samples)
- Reconstructed images with thresholds predicted by the RNN and GGN model

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Experiment parameters

- 28 selected images (threshold before 10 000 samples)
- Reconstructed images with thresholds predicted by the RNN and GGN model

Scene n°55 of 84



Are these pictures identical?

← ↵ (press q or ←) = (press d or →)

Perception Model : Results

Number of images and percentage of images considered as not noisy:

	RNN - SVD Entropy	GGN
Images	403/476	419/476
Pourcentage	85%	88%