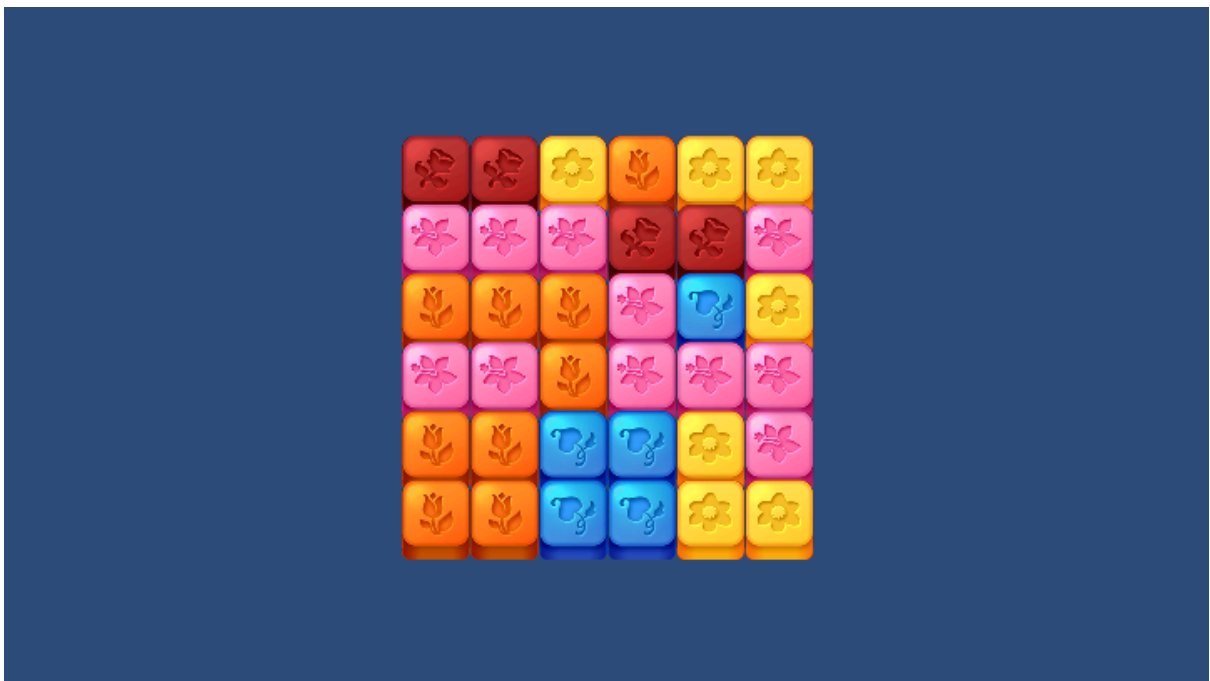


# 1º Assignment - Add The Yellow Piece

I began by setting up the Git repository, where you can view all the implemented changes here: [GitHub Repository](#).

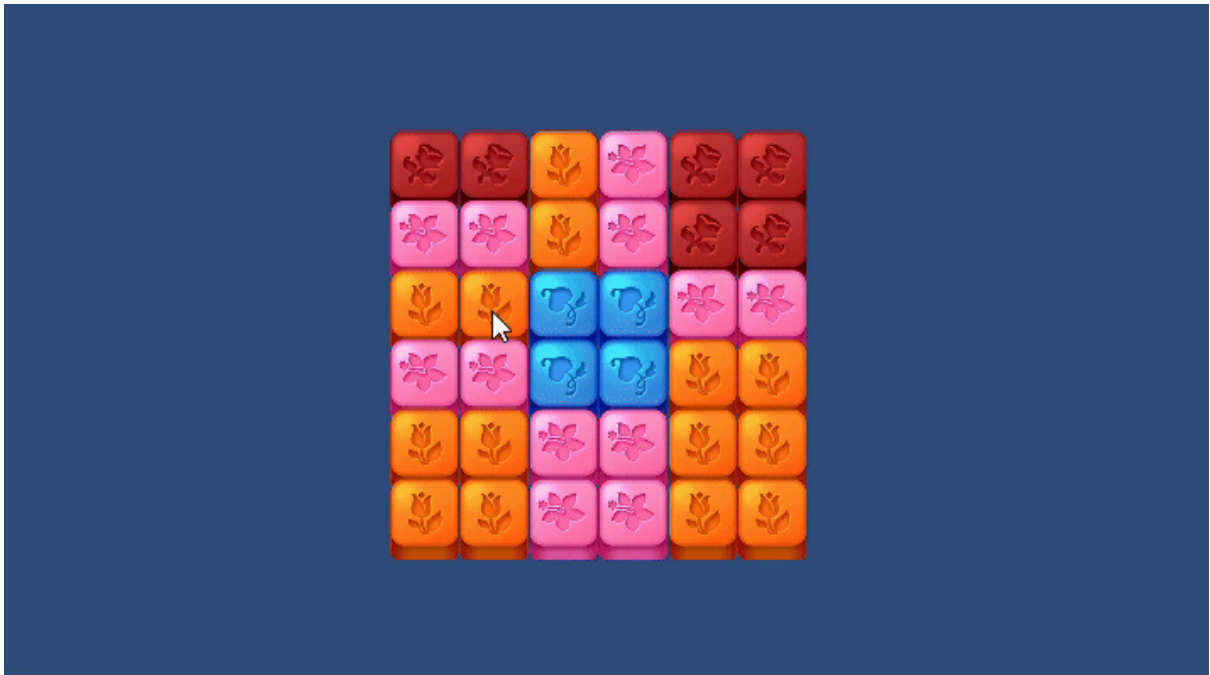
To start, I reviewed the existing elements in the Scene and identified the `GameObject BoardRenderer`. I noticed that the yellow sprite was missing from the serializable list, so I added it. However, another script—`PieceSpawner`—was responsible for managing piece generation. By adjusting the array range from `0, 4` to `0, 5`, yellow pieces started appearing in the game.



## 2º Assignment - Fix a bug

To resolve this issue, I reviewed the `Board` script, which controls how pieces are processed. The solution was found in the `SearchForConnected` method: I modified the condition `neighbor.type == piece.type`. Previously, this condition attempted to resolve every piece above pink pieces, inadvertently affecting red and yellow pieces as well.

Before reaching this solution, I also examined `FindAndRemoveConnectedAt`, `Resolve`, `CreatePiecesAtTop`, and `MovePiecesOneDownIfPossible`. Since these functions are integral to the game's logic, I wanted to ensure they were working correctly—but after reviewing them, I confirmed they were functioning as intended.



## 3° Assignment - Add Animation To The Game Board

First, in the `Board` script, I created a reference to `BoardRenderer` so that whenever a piece is created or moved, an event is triggered:

```
boardRenderer?.AddCreatedPiece(pieceToMove);
```

This adds the affected pieces to a list for further processing.

The `BoardRenderer` script required more significant changes. I added logic to `CreateVisualPiecesFromBoardState`, which now handles all pieces while applying special treatment to those in the newly created list. This behavior is implemented through two new methods:

- `AnimatePiece`
- `AnimateCoroutine`

These methods register the positions of each piece and the one immediately above it, making them fall gradually. This creates a distinction between newly created pieces and those that were simply moved. For smoother animations, I would typically use an easing plugin.



## 4º Assignment - Add Power Piece

For this exercise, I made several changes to the `Board` script, along with some minor modifications to `IBoard`, which I will discuss shortly.

### Key Changes:

1. **New Enum for Connection Types**

I introduced a public enum called `TypeOfConnection`, which determines the type of connection that occurs during piece resolution.

2. **Modifications to `FindAndRemoveConnectedA`**

I updated this method to check for connections of five or more pieces. When this condition is met, a random piece from the new array—Bombs—appears. These Bombs can be either horizontal or vertical.

3. **Changes to `Resolve`**

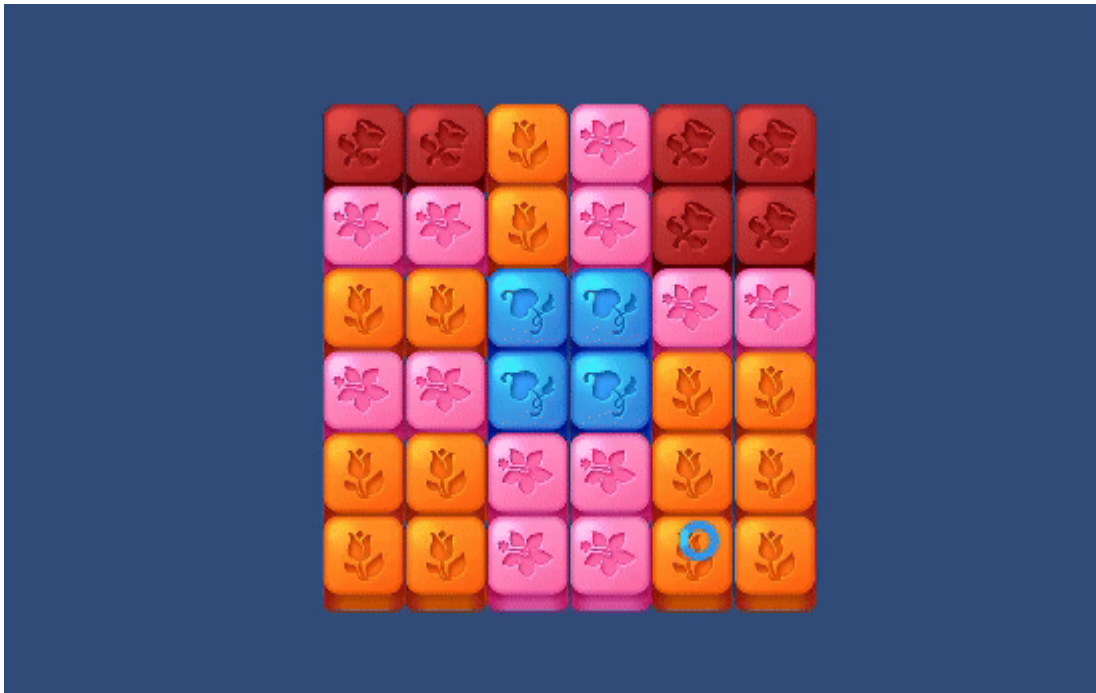
I added a new method, `ResolveSpecialPieces`, which modifies the connection type enum. It adjusts the enum value based on whether the piece is vertical or horizontal.

4. **Enhancements to `SearchForConnected`**

This method is responsible for identifying neighboring pieces. I added an `else if` condition related to the new enum, altering the criteria for what qualifies as a neighbor. In this case, all pieces can be considered neighbors under specific conditions.

5. **Updating `GetNeighbors`**

I modified this method so that, depending on the enum value, it only searches for neighbors in a specific direction.



## 5º Assignment - Add Winning/Losing Conditions

To solve this issue, I created four new scripts:

1. **LevelDataReferencer**

A static script responsible for managing level-related data using getters and setters, allowing modifications as needed.

2. **LevelDataUI**

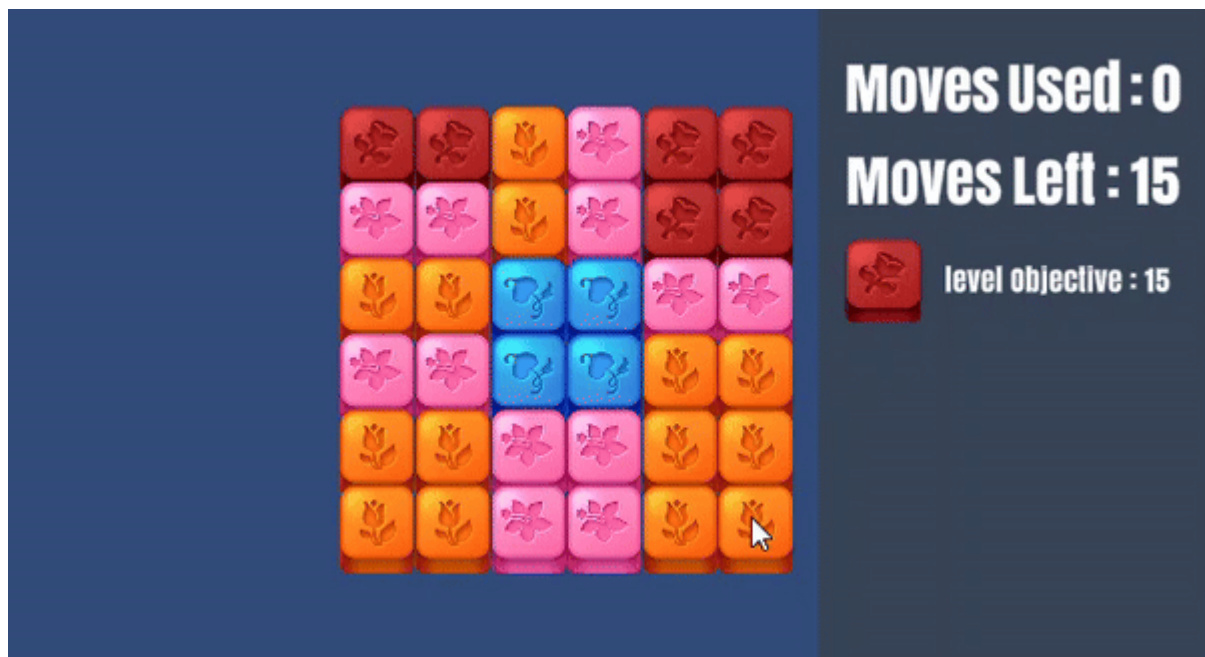
Handles UI updates based on the data from **LevelDataReferencer**. It contains **SerializeField** references for each field that needs to be displayed and includes a method to update all UI elements accordingly.

3. **VictoryConditionManager**

This script checks whether victory or loss conditions are met. It references **GameObjects** responsible for resetting the game and includes a method, **CheckVictoryConditions**, which updates an internal boolean to track whether the game has ended.

4. **LoadingScript**

Normally, I take a static approach to loading, but in this version of Unity, invoking an enum via a button click in the editor isn't allowed. To work around this, I created a general loading script that can exist multiple times in the scene. It uses a **SerializableField** reference to modify the enum in the editor, allowing the scene to be restarted when needed.



## 6° Assignment - Propose Improvements To The Program

The existing **Boot script** is useful for programmers, but it can be challenging for designers to implement changes dynamically. To make it more accessible, I made significant adjustments, allowing for:

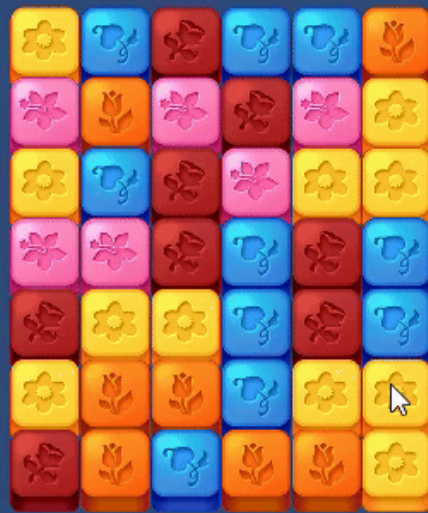
- **Modifying board width and height** dynamically.
- **Introducing a RowData list**, which stores collections of numbers, enabling individual row modifications to fine-tune level design.
- **A more flexible level creation process**, making it easier to tweak levels without manually designing each one.

Since handcrafted level design isn't always feasible, I also explored an additional approach:

### Randomization & Data Persistence

With the extensive modifications to the Boot script, I expanded its functionality by:

- **Adding randomizer logic**, generating procedural levels dynamically.
- **Enabling data persistence**, allowing random level configurations to be saved and modified later.
- **Working with a random canvas**, so levels can be adjusted even after being procedurally generated.



**Moves Used : 0**

**Moves Left : 15**



level objective : 15