

L'extension FncyChap
V1.34

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Chapitre 1

Description de l'extension

L'EXTENSION *fncychap* a été écrite afin que des titres de niveau chapitre puissent être altérés rapidement et que je puisse apprendre plus sur L^AT_EX et T_EX. Je ne sais pas si cette extension est écrite de façon adéquate. Aussi, si quelqu'un lit cette documentation et essaye *fncychap*, je serais reconnaissant pour tout retour d'expérience. Ceci m'aidera à monter compétence dans l'écriture de commandes.

Dans toute publication, il est essentiel de se rappeler que la cohérence joue un rôle important. Ainsi, avec cette extension, il est possible de modifier l'apparence de chaque chapitre séparément dans un document. Ceci n'est cependant pas souhaitable : n'oubliez ici pas la modestie et la cohérence.

1.1 Chargement et utilisation classique

Cette extension est chargée en saisissant la ligne suivante en préambule

```
\usepackage[style]{fncychap}
```

Si l'option *style* est omise alors la définition par défaut des chapitres est utilisée. À l'origine, il existait six styles de chapitres prédéfinis, à savoir *Sonny*, *Lenny*, *Glenn*, *Conny*, *Rejne* et *Bjarne*. Ces noms correspondent à des prénoms suédois, à l'image sans doute d'IKEA¹. Chacun de ces styles dispose d'une configuration par défaut et, si elle est suffisante, il ne reste rien d'autre à faire.

Dans la version actuelle de *fncychap*, deux styles additionnels ont été ajoutés. Le premier se nomme *PetersLenny*, d'après le nom de son auteur Peter Osborn. Ce style se base sur celui de *Lenny* : Peter a finement ajusté la taille des filets pour chacun des chapitres numérotés (jusqu'à 20) et chacune des annexes (jusqu'à Z). Le second style a été défini par Jean-Marc François et il l'a nommé *Bjornstrup*.

À l'origine, *fncychap* ne dépendait d'aucune autre extension. Cependant, pour le style **Lenny**, une fonte postscript est utilisée par défaut ; mais ceci peut être facilement changé. J'encourage l'utilisation de cette fonte postscript par défaut car elle est redimensionnable de façon très importante, ce qui rend *Lenny* très agréable. Dans la version actuelle, si le style *Bjornstrup* de Jean-Marc est utilisé, l'extension *color* de la distribution de base sera chargée.

1. Marque déposée d'Ingvar Kamprad Emtaryd Agunnaryd.

Chapitre 2

Nouvelles commandes

EN parallèle des styles de chapitre, quelques commandes additionnelles sont mises à disposition afin de créer ses titres de chapitre personnalisés. ✖The commands will in the sequel be described. Each command is boxed and placed on a separate line. Lets begin the descriptions of the commands.

`\mghrulefill{width}`

The above command is a more general version of the command `\hrulefill` in the sense that the width of the ruler can be specified. This command is provided in order to decorate the chapter headers. The chapter heading are divided into two parts. The first part defines the so called `\chapapp` and `\thechapter` which holds information of the text “Chapter” and the current chapter number respectively. The second part is the chapter title provided by the user. From now on, the `\chapapp` and `\thechapter` will be referred to as chapter name and chapter number respectively. The user defined title is referred to as the chapter title.

2.1 Toward customization of the chapter head

The chapter name, number and title can be changed easy, first lets introduce the following two commands

`\ChNameUpperCase`

and

`\ChNameLowerCase`

these commands will change the chapter name into either upper or lower case. One additional case command is provided for the chapter name, namely

`\ChNameAsIs`

which result in the default case. Three similar commands for the chapter title are defined by the commands

`\ChTitleUpperCase`, `\ChTitleLowerCase` and `\ChTitleAsIs`

The rule width of the predefined chapter styles can be controlled by the command

`\ChRuleWidth{width}`

just remember that the *width* must have a unit, for instance *pt*, *mm*, *etc*. The font related matters such as size, type and face can be sent using the commands

`\ChNameVar{stuff}`, `\ChNumVar{stuff}` and `\ChTitleVar{stuff}`

related to the chapter name number and title respectively. The argument, *stuff*, to these functions can be for example `\ChNameVar{\huge\rm\centering}`.

Chapitre

3

An overview of the chapter styles

THE chapter styles have default settings for all of the functions described in section 2.1. However, it can be changed using the commands. Note that if `\centering`, etc is used to format the text part of the chapter style then the result can be ugly. The chapter style *Bjarne* contains one additional command

`\TheAlphaChapter`

This command will write the chapter number using the corresponding word. `\TheAlphaChapter` have a capability of writing the words *ZERO* to *NINETYNINE*.

In the following sections the pre-defined styles are shown along with the default settings. Both the `\chapter` and `\chapter*` are given.

3.1 The chapter Sonny

The following settings have been used as default parameters

```
\ChNameVar{\Large\sf} \ChNumVar{\Huge} \ChTitleVar{\Large\sf}
\ChRuleWidth{0.5pt} \ChNameUpperCase
```

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FIGURE 3.1 – The stored chapter style sonny

CHAPTER 1	
Package description	
<p>I In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about L^AT_EX and T_EX. I have no idea if this package is written in a good way. Thus, if anyone reads and tries <i>Famphaght</i> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing more.</p> <p>In any publication it is important to remember that consistency plays a important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modely and consistency.</p>	
<h3>1.1 Basic use and requirements</h3>	
<p>The package is invokd by writing the following in the preamble of your document</p>	
<pre>\usepackage[<i>options</i>]{<i>Famphaght</i>}</pre>	
<p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sonny</i>, <i>Lenny</i>, <i>Glenn</i>, <i>Cissy</i>, <i>Bjarne</i> and <i>Bjorne</i>. The names corresponds to <i>Bread</i>, <i>give</i>, <i>smiley</i>, <i>about</i>, <i>every</i> and <i>the</i> <i>BEA</i>. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p>	
<p>The package does not rely on any other package. However, for the style <i>Lenny</i> a postscript font is default but this font can easily be changed. I encourage the use of the default postscript font since it is suitable in a truly big manner, which makes <i>Lenny</i> nice.</p>	
<hr/> <p><small><i>Famphaght</i> is a <i>TeX</i> system of <i>LaTeX</i> and <i>TeX</i> system. All rights reserved.</small></p>	

FIGURE 3.2 – The chapter style Sonny

3.2 The chapter Lenny

The following settings have been used as default parameters

```
\ChNameVar{\fontsize{14}{16}\usefont{OT1}{phv}{m}{n}\selectfont}
\ChNumVar{\fontsize{60}{62}\usefont{OT1}{ptm}{m}{n}\selectfont}
\ChTitleVar{\Huge\bfseries\rm}, \ChRuleWidth{1pt}
```

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FIGURE 3.3 – The stored chapter style Lenny

Chapter 1

Package description

In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about \LaTeX and \TeX . I have no idea if this package is written in a good way. Thus, if anyone reads and tries *Fontglyphs* I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing *more*.

In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget *modesty and consistency*.

1.1 Basic use and requirements

The package is invoked by writing the following in the preamble of your document

```
\usepackage[sgp]{fontglyphs}
```

If the option, *sgp*, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely *Sunny*, *Lenny*, *Glenn*, *Emmy*, *Remy* and *Bjorn*. The names correspond to Swedish given names, almost surely for i the *BCA*. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.

The package does not rely on any other package. However, for the style *Lenny* a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly large number, which makes *Lenny* nice.

Font creation via Font Glyphs. Available by

2

FIGURE 3.4 – The chapter style Lenny

Note : An alternative version of this chapter head exist entitled *PetersLenny*.

3.3 The chapter Glenn

The following settings have been used as default parameters

```
\ChNameVar{\bfseries\Large\sf}, \ChNumVar{\Huge}, \ChTitleVar{\bfseries\Large\rm},
\ChRuleWidth{1pt}, \ChNameUpperCase, \ChTitleUpperCase
```

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FIGURE 3.5 – The stored chapter style Glenn

CHAPTER 1

PACKAGE DESCRIPTION

In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about \LaTeX and \TeX . I have no idea if this package is written in a good way. Thus, if anyone reads and tries *Fontglyphs* I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing *more*.

In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget *modesty and consistency*.

1.1 Basic use and requirements

The package is invoked by writing the following in the preamble of your document

```
\usepackage[sgp]{fontglyphs}
```

If the option, *sgp*, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely *Sunny*, *Lenny*, *Glenn*, *Emmy*, *Remy* and *Bjorn*. The names correspond to Swedish given names, almost surely for i the *BCA*. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.

The package does not rely on any other package. However, for the style *Lenny* a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly large number, which makes *Lenny* nice.

Font creation via Font Glyphs. Available by

2

FIGURE 3.6 – The chapter style Glenn

3.4 The chapter Conny

The following settings have been used as default parameters

```
\ChNameUpperCase \ChTitleUpperCase \ChNameVar{\centering\Huge\rm\bfseries}  
\ChNumVar{\Huge} \ChRuleWidth{2pt} \ChTitleVar{\centering\Huge\rm}
```

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3.5 The chapter Bjorne	6
3.6 The chapter Bjorne	7
4 A simple example	9

FIGURE 3.7 – The stored chapter style Conny

CHAPTER 1	
PACKAGE DESCRIPTION	
<p>I In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about L^AT_EX and TEX. There are also if this package is written in a good way. Thus, if anyone reads and stills <i>Forgetting</i> after I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing matter.</p> <p>In any publication it is important to remember this consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable to don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3>	
<p>The package is invoked by writing the following in the preamble of your document</p>	
<pre>\usepackage[style]{forgetforget}</pre>	
<p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sunny</i>, <i>Lenny</i>, <i>Glenn</i>, <i>Conny</i>, <i>Rejne</i> and <i>Bjorne</i>. The names corresponds to Swedish given names, almost surely <i>we i</i> the <i>IKKA</i>¹. Each such style has a default configuration and if this configuration is sufficient, then this is all that is needed.</p>	
<p>The package does not rely on any other package. However, for the style <i>Lenny</i> a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly huge manner, which makes <i>Lenny</i> nice.</p>	

FIGURE 3.8 – The chapter style Conny

3.5 The chapter Rejne

The following settings have been used as default parameters

```
\ChNameVar{\centering\Huge\rm\bfseries}, \ChNumVar{\Huge}, \ChTitleVar{\centering\Huge\rm}  
\ChNameUpperCase, \ChTitleUpperCase, \ChRuleWidth{1pt}
```

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FIGURE 3.9 – The stored chapter style Rejne

CHAPTER 1	
PACKAGE DESCRIPTION	
<p>I In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about L^AT_EX and TEX. There are also if this package is written in a good way. Thus, if anyone reads and stills <i>Forgetting</i> after I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing matter.</p> <p>In any publication it is important to remember this consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable to don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3>	
<p>The package is invoked by writing the following in the preamble of your document</p>	
<pre>\usepackage[style]{forgetforget}</pre>	
<p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sunny</i>, <i>Lenny</i>, <i>Glenn</i>, <i>Conny</i>, <i>Rejne</i> and <i>Bjorne</i>. The names corresponds to Swedish given names, almost surely <i>we i</i> the <i>IKKA</i>¹. Each such style has a default configuration and if this configuration is sufficient, then this is all that is needed.</p>	
<p>The package does not rely on any other package. However, for the style <i>Lenny</i> a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly huge manner, which makes <i>Lenny</i> nice.</p>	

FIGURE 3.10 – The chapter style Rejne

3.6 The chapter Bjarne

The following settings have been used as default parameters

```
\ChNameUpperCase \ChNameVar{\raggedleft\normalsize\rm} \ChRuleWidth{1pt}
\ChTitleUpperCase \ChNumVar{\raggedleft \bfseries\Large} \ChTitleVar{\raggedleft \Large\rm}
```

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FIGURE 3.11 – The stored chapter style Bjarne

CHAPTER ONE	
PACKAGE DESCRIPTION	
<p>In this chapter a short introduction of the package will be given. The package has been written in order to learn more about <code>TeX</code> and <code>LaTeX</code>. There is no idea if this package is written in a good way. Thus, if anyone reads and tries <code>FrageChap</code> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in <code>TeX</code> and <code>LaTeX</code>.</p> <p>In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3> <p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{style} (from graphics)</pre> <p>If the option, <code>style</code>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <code>Sunny</code>, <code>Lenny</code>, <code>Glenn</code>, <code>Cenny</code>, <code>Bjorne</code> and <code>Bjarne</code>. The names correspond to Swedish given names, almost surely (s.e.) like <code>BEKA</code>. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p> <p>In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.</p>	
<hr/> <small>*reg. trademark of Ingeniør Konceptual Bjarne/yl Agnieszka</small>	

2

FIGURE 3.12 – The chapter style Bjarne

3.7 The chapter Bjornstrup

The following settings have been used as default parameters

```
\ChNumVar{\fontsize{76}{80}\usefont{OT1}{pzc}{m}{n}\selectfont}
\ChTitleVar{\raggedleft\Large\sffamily\bfseries}
```

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FIGURE 3.13 – The stored chapter style Bjornstrup

1 Package description	
<p>The package <code>FrageChap</code> has been written such that chapter level headings can be altered fast and for use to learn more about <code>TeX</code> and <code>LaTeX</code>. I have no idea if this package is written in a good way. Thus, if anyone reads and tries <code>FrageChap</code> I would appreciate any feedback. This will help me gain insight in <code>TeX</code> and <code>LaTeX</code>.</p> <p>In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3> <p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{style} (from graphics)</pre> <p>If the option, <code>style</code>, is omitted then the default definition of chapter is used. Originally, there were six predefined chapter styles, namely <code>Sunny</code>, <code>Lenny</code>, <code>Glenn</code>, <code>Cenny</code>, <code>Bjorne</code> and <code>Bjarne</code>. The names correspond to Swedish given names, almost surely (s.e.) like <code>BEKA</code>. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p> <p>In the present release of <code>FrageChap</code> two additional chapter definitions have been included. The first of these is named <code>PeterLenny</code>, after the author Peter Olofsson. This chapter definition is based on <code>Lenny</code>. Peter has carefully checked the measures of the line individually for each chapter (up to 20) and each appendix (up to 2). The second chapter head is a new one defined by Jean-Marc Francois and is named <code>Bjornstrup</code>.</p> <p>Originally, <code>FrageChap</code> did not rely on any other package. However, for the style <code>Lenny</code> a postscript font is default, but this font can easily be changed. Encouraging the use of the default postscript font since it is available in a truly huge manner, which makes <code>Lenny</code> nice. In the current release and with the use of Jean-Marc Francois the color package from the base distribution will be invoked.</p>	
<hr/> <small>*reg. trademark of Ingeniør Konceptual Bjarne/yl Agnieszka</small>	

2

FIGURE 3.14 – The chapter style Bjornstrup

Note : It appears as if the rendering in YAP (dvi previewer in MikTeX) differs from dvips in that the gray box become foreground. Thus, the chapter number is partly hidden.

Chapitre 4

A simple example

If the pre defined styles does not fulfill your needs then you can modify the formatting routines. The formatting is controlled by three commands. One might as well redefine the original chapter definitions using the `\secddef` and `\renewcommand`, see The L^AT_EX companion. However, at the time of creating this package I decided that this was easier. The command

`\DOCH`

formats the chapter name and number. The commands

`\DOTI{#1}`

and

`\DOTIS{#1}`

formats the chapter title for `\chapter` and `\chapter*` respectively. In order to modify these you will have to use the preamble along with the commands `\makeatletter` and `\makeatother`. The in addition some predefined parameters can be used. The predefined length variables are

`\mylen, \myhi, \px, \py, \pxx, \pyy` and `\RW`

note that `\RW` is special, since it is set by `\ChRuleWidth`. The formatting controlled by `\ChNameVar`, `\ChNumVar` and `\ChTitleVar` store their values in `\CNV`, `\CNoV` and `\CTV` respectively. Finally, The functions `\FmN{ }` and `\FmTi{ }` acts accordingly to `\Ch***AsIs`, `\Ch***UpperCase` and `\Ch***LowerCase`. Note that the stars indicate appropriate substitution of text, see section 2.1.

To illustrate this lets define a new chapter style in which the Chapter name and number in a `\fbox` and the chapter title centered. The `\fboxrule` is linked to the predefined length `\RW` so that it can be controlled by the command `\ChRuleWidth`. Try this example at a computer near you.

```
\makeatletter
\ChNameVar{\Large\rm}      % sets the style for name
\ChNumVar{\Huge}           % sets the style for digit
\ChTitleVar{\Large\rm\centering} % sets the style for title
\ChRuleWidth{4pt}          % Set RW=4pt
\ChNameUpperCase           % Make name uppercase
\renewcommand{\DOCH}{%
  \setlength{\fboxrule}{\RW} % Let fbox lines be controlled by
                             % \ChRuleWidth

  \fbox{\CNV\FmN{\@chapapp}\space \CNoV\thechapter}\par\nobreak
  \vskip 40\p@}
```

```

\renewcommand{\DOTI}[1]{%
  \CTV\FmTi{#1}\par\nobreak
  \vskip 40\p@}
\renewcommand{\DOTIS}[1]{%
  \CTV\FmTi{#1}\par\nobreak
  \vskip 40\p@}
\makeatother

```

That is all there is to it. Note that the commands `\DOTI` and `\DOTIS` can be redefined anywhere in the document, but that is not a good idea. Suppose that you want to use the `\TheAlphaChapter`. This can be done by initially chose the style *Bjarne* and then redefine `\DOCH`, `\DOTI` and `\DOTIS`.

Chapitre 5

Revision details

THIS is version 1.34, some minor problems have been addressed and two new predefined chapter heads have been incorporated. The upper case and lower case handling have been corrected. A bad behavior in changes between `\frontmatter`, `\mainmatter` and `\backmatter`, have been fixed.

In version 1.33 Rejne definition stretched text caused ugly gaps in the vrule aligned with the title text. A compatibility problem with the KOMA class 'scrbook.cls' the remedy is a redefinition of 'schapter' in line with that used in KOMA. This might not be good since it differs from the base definition. A spell error was corrected.

In version 1.3, a problem with appendices in the Bjarne style was corrected. Wrong behavior, for the commands `\frontmatter`, `\mainmatter` and `\backmatter` was dealt with.

In the release 1.11 of the current package. A bug fix of the Lenny option was included. The problem, reported by Diab Jerius, occurred (underfull vbox) when the option Lenny was used in conjunction with `\section`-command such that the section is typeset at the next page. This caused one line to be misplaced. The remedy was to box the chapter title.

In the release (1.1) of the current package. A modification was made such that it will work with the book class. The problem occurred when the fncychap styles Conny, Rejne, Bjarne or Glenn were used in conjunction with the L^AT_EX command `\tableofcontents`. The exact reason for the error is not yet found. The problem was reported by Olivier Guibe.

In the prior release there were no major improvements of the package. However, the package name was changed in order to conform with the (DOS) requirement of eight characters. I also received some feedback, informing me that the L^AT_EX base have to be post 1994/12/01. This information has been included in the package such that if an old base is used a warning will be written into the log.

Release history :

Release 1 1996/12/13 FancyChapters 1.0b

Release 2 1997/01/08 FncyChap 1.0 (Name change, base date option)

Release 3 1997/01/22 FncyChap 1.1 (Bug fix)

Release 4 1997/04/06 FncyChap 1.11 (Bug fix)

Release 5 2004/09/20 FncyChap 1.3 (Bug fix)

Release 6 2005/08/09 FncyChap 1.33 (Bug fix)

Release 7 2007/07/31 FncyChap 1.34 (Bug fix)