

Series SOS

Code No. 77

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **8** questions.
- Please write down the **Serial Number** of the question before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

MUSIC KARNATAKA
(Instrumental Melodic)
(Theory)

Time allowed : 3 hours

Maximum Marks : 30

Note :

- (i) Answer any **five** of the following questions.
- (ii) Questions No. 1 and 2 are compulsory.
- (iii) All questions carry equal marks.

1. Name the Instrument you play, note down its parts, and describe them briefly. 6
2. Write in notation, the Pallavi and Anupallavi of a Kriti set to an Oudava-Owdava raga. 6

3. Explain briefly a musical form excluding Kriti and Keertana. 6
4. Note down the biography and contribution of a composer, who composed mostly in Sanskrit and Malayalam. 6
5. Describe a Sampoorana Raga falling under your syllabus. 6
6. Differentiate Veena from Violin. 6
7. Name the Musical Instruments used in a Classical Music Concert. 6
8. Bring out your impression of a music concert which you attended recently. 6