

Candidates must write the Code on the title page of the answer-book.

Roll No.

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- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **7** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

SUMMATIVE ASSESSMENT – II

MUSIC KARNATAKA

(Vocal)

(Theory)

Time allowed : 2 hours

Maximum Marks : 20

Note : Answer only **four** questions. Question no. 2 is **compulsory**. All questions carry 5 marks each. Your answer should be short, straight and relevant.

1. Analyse 'Owdava' Raga and illustrate. 5
2. Notate the 'Geetam' "Sri Gananatha" upto "Vaasituva". 5
3. Give briefly the distinctions of the Raga "Aabhogi". 5

4. Evaluate briefly, the importance of “Varnam”. 5
5. Name the playing strings of a usual Tanpura and analyse their merits. 5
6. Note down 5 Kritis and their Ragas, Talas and Composers. 5
7. Which is your favourite field of music and why do you like it ? 5