## Code No. 2/2/1

### Series RHB/2

|          | <br>, | <br> | , | <br> | Candidates must write the Code on  |
|----------|-------|------|---|------|------------------------------------|
| Roll No. |       |      |   |      | the title page of the answer-book. |

- Please check that this question paper contains 16 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 17 questions.
- Please write down the Serial Number of the question before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

#### SUMMATIVE ASSESSMENT - II

# **ENGLISH** (Language and Literature)

Time allowed: 3 hours

Maximum Marks: 80

#### General Instructions:

(i) The Question paper is divided into four sections:

Section AReading15 MarksSection BWriting15 MarksSection CGrammar15 MarksSection DLiterature / Text Books35 Marks

- (ii) All questions are compulsory.
- (iii) Marks are indicated against each question.

#### (Reading)

1. Read the passage given below and choose the most appropriate answer to each question out of the options that follow:  $1\times5=5$ 

In ancient times, the Olympics were associated with Greek religious festivals. Life in ancient Greece revolved around their gods. The Greeks believed that their gods were immortal, and more powerful than human beings. They honoured their gods with festivals devoted to sports.

The most important of these festivals were the four national festivals. They were open to sportsmen from all Greek regions and colonies. Each of the festivals was held at a different place and was celebrated in honour of a particular god. The Olympic Games were held in Olympia which was an important religious centre in ancient Greece. A magnificent temple was built there in honour of the god, Zeus. He was regarded as the ruler of both gods and men. People tried to please Zeus by excelling in sports, and many contests of skill and strength were held.

It was believed that the Olympic Games were founded by the Greek hero, Hercules who was known as the son of the god, Zeus. He performed twelve seemingly impossible tasks to become the greatest of all Greek heroes. He cleaned in a single day King Augeas' stables which was an impossible task. The king was fabulously rich and had thousands and thousands of animals. So his stables were extremely dirty and full of stink. Hercules redirected the course of

| the river, Alpheus through the stables of the king. All the muck and |  |  |  |  |
|--|--|--|--|--|
| dirt were washed out in a single day. To celebrate this achievement  |  |  |  |  |
| he started the Olympic Games in honour of his father, Zeus.          |  |  |  |  |
| (a) The Greeks celebrated festivals devoted to sport to              |  |  |  |  |
| (i) gain physical strength   |  |  |  |  |

|     | (i)   | gain physical strength                                  |
|-----|-------|---|
|     | (ii)  | honour their gods                                       |
|     | (iii) | get power   |
|     | (iv)  | become immortal   |
| (b) | In a  | ncient Greece the Olympic Games were held               |
|     | (i)   | in Greek regions  |
|     | (ii)  | in colonies   |
|     | (iii) | at religious centres                                    |
|     | (iv)  | at Olympia  |
| (c) | They  | honoured Zeus by  |
|     | (i)   | building magnificient temples                           |
|     | (ii)  | excelling in sports                                     |
|     | (iii) | excelling in contests of skill and strength             |
|     | (iv)  | doing all the above things                              |
| (d) | The   | impossible task performed by Hercules was               |
|     | (i)   | the cleaning of Augeas' stables in a day                |
|     | (ii)  | removing the muck and dirt from the king's stables      |
|     | (iii) | redirecting the course of the river through the stables |
|     | (iv)  | All of the above  |

- (e) The word/phrase in the passage which means 'deathless' is
  - (i) gods
  - (ii) immortal
  - (iii) human beings
  - (iv) religious centre
- 2. Read the poem given below and choose the most appropriate answer to each question out of the options that follow:  $1\times5=5$

Oh, books, what books they used to know, Those children living long ago!

So please, oh please, we beg, we pray,
Go throw your TV set away,
And in its place you can install
A lovely bookshelf on the wall.
Then fill the shelves with lots of books,
Ignoring all the dirty looks, ....

Fear not, because we promise you
That, in about a week or two
Of having nothing else to do,
They'll now begin to feel the need
Of having something to read.
And once they start — oh boy, oh boy!
You watch the slowly growing joy
That fills their hearts. They'll grow so keen
They'll wonder what they'd ever seen
In that ridiculous machine .....

Roald Dahl

| (a) | ine   | word they in the first line refers to                              |          | ••         |                                       |
|-----|-------|--|----------|------------|---------------------------------------|
|     | (i)   | writers  |          |            |                                       |
|     | (ii)  | children living in the present times                               |          |            |                                       |
|     | (iii) | children living in the olden days                                  |          |            |                                       |
|     | (iv)  | parents of children  |          |            |                                       |
| (b) | The   | poet wants the TV set to be replaced                               | d with _ |            |                                       |
|     | (i)   | gadgets  |          |            |                                       |
|     | (ii)  | bookshelves filled with lots of books                              | <b>,</b> |            |                                       |
|     | (iii) | bookshelves  |          |            |                                       |
|     | (iv)  | showcases  |          |            |                                       |
| (c) |       | poet is sure that the children would in a week or two because they | begin to | read the   | e books                               |
|     | (i)   | will have no other work  |          |            |                                       |
|     | (ii)  | will have no television  |          |            |                                       |
|     | (iii) | will have books in the shelves                                     |          |            |                                       |
|     | (iv)  | with no work, will feel the need for                               | somethi  | ng to read | 1                                     |
| (d) | Once  | e the children start reading they will                             | get      |            | •                                     |
|     | (i)   | joy  |          |            | * * * * * * * * * * * * * * * * * * * |
|     | (ii)  | surprise   |          |            |                                       |
|     | (iii) | excitement   |          |            |                                       |
|     | (iv)  | thrill   |          |            |                                       |
| (e) | The   | tone of the poem is  |          |            |                                       |
|     | (i)   | sad  |          |            |                                       |
|     | (ii)  | humorous   |          |            | · · · · · · · · · · · · · · · · · · · |
|     | (iii) | happy  |          |            | ,                                     |
|     | (iv)  | activical  |          |            |                                       |

Once a carpenter went looking for a job. He approached a building contractor, and got a job at a decent salary and good working conditions. The carpenter was thrilled and determined to do his best. His boss provided him with tools and showed him the place where he was supposed to work.

At the end of the first day, the carpenter prepared fifteen doors. His boss was happy with his performance and congratulated him. The carpenter tried harder the next day but he was able to prepare only 10 doors. The third day he tried even harder, but he could prepare only seven. Day after day he was preparing less and less doors.

"I must be losing my strength," the carpenter thought. He went to the boss and apologized, saying that he could not understand what was going on. "When was the last time when you sharpened your tools?" the boss asked. "Sharpen! I had no time to sharpen my tools. I have been busy trying to prepare doors," said the carpenter. Most of us never update our skills. We think that whatever we have learned is enough.

| (a) | The carpenter approached the building contractor because                       |
|-----|--|
| (b) | The carpenter became extremely happy because he                                |
| (c) | The boss congratulated him because   |
| (d) | His boss advised him   |
| (e) | The word in the passage which means the same as 'ask someone for something' is |

4. You are Neeti/Nitin living at 31, Patparganj Road, Mayur Vihar, Delhi. You are very happy to join hobby classes in your vacation. Write a letter in not more than 100 words to your friend, Rita/Rakesh describing your experience and also advise her/him to pursue some hobby.

OR

Computers have been provided in government offices for quick disposal of work. They are not properly used for lack of proper training of workers. They are also misused such as in playing games etc. Write a letter in not more than 100 words to the editor of a national daily inviting attention of the authorities to this problem. Also give suggestions to tackle this problem. You are Vineet/Vineeta, 15, Suryanagar, Ghaziabad.

15

6

5. Midday meals served to children in primary schools often are of inferior quality causing them to fall ill sometimes. Write an article in not more than 120 words stating the measures to be taken such as quality control, involvement of local community, checking of false enrolment of students, strict supervision etc. so that the students may get nutritious food. You are Pulkit/Prerna.

#### OR

6

3

Ragging in schools, hostels and colleges is an undesirable practice which has been condemned by almost everyone. The students need to be educated about it. Write a speech in not more than 120 words, on ragging in educational institutions, to be delivered in the prayer assembly for creating awareness about it. Use the hints given below. You are Umesh / Umang.

- What is ragging? verbal, mental, physical abuse; use of force, financial extortion, wrongful restraint, undermining human dignity etc.
- leading to depression; low esteem, even suicide
- punishments: expulsions, debarring from examination, scholarships, prosecution for criminal action
- 6. A fire broke out in the J.J. Colony of Vikaspuri in the dead of night rendering a number of people without any shelter. Scouts and Guides of your school provided material help and service to the victims. Write a report in about 80 words to be sent to the headquarters of your organisation. You are Group Leader in Vikas Sr. Sec. School, Rohini, Delhi.

#### OR

When Siddhartha was sitting in his garden, a wounded swan fell into his lap. He pulled the arrow out and washed the wound. The hunter then came and demanded his prey. Siddhartha having saved it, refused to give it. Both went to the king for judgement. Write a dialogue in about 80 words.

2/2/1 8

## SECTION C (Grammar)

| <b>7.</b> | Read the passage given below. Fill in the blanks | by choosing the most |
|-----------|--|----------------------|
|           | appropriate word/words from the given options.   | $\frac{1}{2}$ ×6=3   |
|           |  | <b>2</b>             |
|           | In England Gandhiji at first (a)                 | his time             |
|           | entirely to his studies. He tried to (b)         | fashionable          |
|           | gentlemen in every way. He (c)                   | _ by what was new    |
|           |  |                      |

|     | and foreign. He (d) a for of money on buying                       |
|-----|--|
|     | smart English clothes. After three months he suddenly realized     |
|     | (e) mistake and began to devote all his time to                    |
|     | serious study. From the very childhood whenever Gandhiji found out |
|     | that he (f) a wrong thing, he at once stopped doing it.            |
| (a) | (i) gave (ii) were not (iii) not given (iv) did not give           |
| (4) | (II) Hot given (IV) and not given                                  |

- given (b) (i) copy (ii) copied (iii) to have (iv) being copied copied (ii) is attracted (iv) attracts
- attracted attracted (d) (i) has (ii) wasted (iii) was (iv) wastes wasted wasting

(iii)

was

(e) (i) my (ii) our (iii) his (iv) her (f) was doing (ii) had done (iii) did (iv) was done

Given below are the notes taken by a reporter regarding a carpet of

flowers prepared by a group of children creating a world record. Study

- the given notes and complete the following paragraph by filling in the spaces from the given options. prepared the world's largest floral carpet with 12.5 tonnes of
  - flowers
  - 150 children made 14,400 square foot carpet in 3 hours
  - NGO, 'Goonj' supported the children
  - would donate money received from its sale to the NGO

(c)

8.

(i) has

 $1 \times 3 = 3$ 

5. Midday meals served to children in primary schools often are of inferior quality causing them to fall ill sometimes. Write an article in not more than 120 words stating the measures to be taken such as quality control, involvement of local community, checking of false enrolment of students, strict supervision etc. so that the students may get nutritious food. You are Pulkit/Prerna.

#### $\mathbf{OR}$

6

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Ragging in schools, hostels and colleges is an undesirable practice which has been condemned by almost everyone. The students need to be educated about it. Write a speech in not more than 120 words, on ragging in educational institutions, to be delivered in the prayer assembly for creating awareness about it. Use the hints given below. You are Umesh/Umang.

- What is ragging? verbal, mental, physical abuse; use of force, financial extortion, wrongful restraint, undermining human dignity etc.
- leading to depression; low esteem, even suicide
- punishments: expulsions, debarring from examination, scholarships, prosecution for criminal action
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2/2/1 8

## World's largest floral carpet for sale

|         | A     | group of children recently celebrat  | ted Onam  | by preparing    |
|---------|-------|--------------------------------------|-----------|-----------------|
| the wo  | rld's | largest 'Pookalam' or floral carpet  | in Keral  | a. The 14,400   |
| square  | foot  | carpet with 12.5 tonnes of fresh fl  | owers (a  | )               |
| in 3 ho | ours  | in the presence of officials from 'I | Limca Boo | ok of Records'. |
| They (l | b) _  | by an NGO, 'G                        | loonj'and | employees of    |
| Whirlpo | ool   | works for underprivileged child      | ren. The  | e officials of  |
| Whirlpo | ool d | eclared that a part of money receive | ved from  | ts sale during  |
| Onam (  | (c) _ | to the NGO.                          |           |                 |
| (a) (i  | i)    | has been made by 150 children        |           |                 |
| (j      | ii)   | was made by 150 children             | •         |                 |
| (i      | iii)  | were made by 150 children            |           |                 |
| (i      | iv)   | were being made by 150 children      |           |                 |
| (b) (i  | i)    | were supported                       |           |                 |
| (i      | ii)   | have been supported                  |           |                 |
| (i      | iii)  | are supported                        |           |                 |
| (i      | iv)   | are being supported                  |           |                 |
|         |       |                                      |           |                 |
| (c) (i  | i) ,  | would donate                         |           |                 |
| (i      | ii)   | will be donated                      |           |                 |

(iii)

(iv)

would be donated

will donate

- The following passage has not been edited. There is an error in each 9. line against which a blank is given. Write the incorrect word and the correction in your answer sheet against the correct blank number as given in the example. Remember to underline the word that you have  $\frac{1}{2} \times 6 = 3$ supplied. Brazilian culture is diverse or e.g. or - and exotic. It is famous for their carnivals. Music is a part of every Brazilian's life, a most popular be Samba. The people (d) \_\_\_\_\_ are very friend and are very curious to knew about you if you are the foreigner. Look at the words and phrases given below. Rearrange them to form 10. meaningful sentences as shown.  $1 \times 3 = 3$ 
  - I / friends / my grandmother / good / and / were
    My grandmother and I were good friends.

For example:

- (a) had / my parents / her / left / me / with
- (c) always / to school / me / went / with / she

to wake / she / me up / used / morning / in the

(b)

11. Read the following dialogue between a child and God. Complete the dialogue by filling in the gaps appropriately.  $1\times 3=3$ 

Child: How am I going to live on Earth being so small and helpless?

God: I have chosen for you an angel. She will be waiting for you

and take care of you.

Child: Please tell me my angel's name.

God: It is of no importance, you will call your angel: Mummy.

A child asked God (a) \_\_\_\_\_\_ on Earth being so small and helpless. God told him that he had chosen for him an angel who (b) \_\_\_\_\_ and take care of him. The child then requested God (c) \_\_\_\_\_ name. God told him that that was of no importance, he would call her angel, 'Mummy'.

## SECTION D (Literature/Text Books)

35

12.(a) Read the extract given below and answer the questions that follow. 1×4

"Do you know that over eighty crore cups of tea are drunk every day throughout the world?" Rajvir said.

"Whew!" exclaimed Pranjol. "Tea really is very popular."

The train pulled out of the station. Pranjol buried his nose in his detective book again. Rajvir too was an ardent fan of detective stories, but at the moment he was keener on looking at the beautiful scenery.

- (i) What shows the popularity of tea in the world?
- (ii) Who liked the detective stories?
- (iii) What was Rajvir looking at?
- (iv) Which word/phrase in the passage means the same as 'passionate'?

| <b>(b</b> ) | Read the e  | extract given below and answer the questions that follow. $1\times4=4$ |  |  |  |  |
|-------------|---|--|--|--|--|--|
|             | Ki  | sa Gotami became weary and hopeless, and sat down at                   |  |  |  |  |
|             | the waysid  | le watching the lights of the city, as they flickered up and           |  |  |  |  |
|             | were extin  | guished again. At last the darkness of the night reigned               |  |  |  |  |
|             | everywhere  | e. And she considered the fate of men, that their lives                |  |  |  |  |
|             | flicker up  | and are extinguished again.  |  |  |  |  |
|             | (i) Why   | did Kisa Gotami lose all hope ?  |  |  |  |  |
|             | (ii) Why  | did she sit down at the wayside?                                       |  |  |  |  |
|             | (iii) Wha   | t did she realise about the fate of men?                               |  |  |  |  |
|             | (iv) Which  | ch word/phrase in the passage means the same as 'put out'?             |  |  |  |  |
|             |   |  |  |  |  |  |
| 13.         | Read the extracts given below and answer the questions that follow by choosing the most appropriate options. Attempt any $two$ : $3\times2=6$ |  |  |  |  |  |
|             | (A) Pisto   | ol in his left hand, pistol in his right,                              |  |  |  |  |
|             | And   | he held in his teeth a cutlass bright,                                 |  |  |  |  |
|             | His   | beard was black, one leg was wood;                                     |  |  |  |  |
|             | It wa   | as clear that the pirate meant no good.                                |  |  |  |  |
|             | (a)   | The word 'he' in the second line refers to                             |  |  |  |  |
|             |   | (i) Belinda  |  |  |  |  |
|             |   | (ii) the pirate  |  |  |  |  |
|             |   | (iii) Custard  |  |  |  |  |
|             |   | (iv) Mustard   |  |  |  |  |
|             | (b)   | The man is equipped with   |  |  |  |  |
|             |   | (i) a pistol in his right hand   |  |  |  |  |
|             |   | (ii) a bright sword in his teeth                                       |  |  |  |  |
|             |   | (iii) a pistol in his left hand  |  |  |  |  |
|             |   | (iv) all of the above  |  |  |  |  |

(c)

(i)

(ii)

bad

good

The description shows that his intention was \_

| <b>(B)</b> |        |         | , doors open to the veranda             |   |
|------------|--------|---------|---|---|
|            |        |         | g letters                               |   |
|            |        |         | scarcely mention the departure          |   |
|            | or the | e iores | st from the house.                      |   |
|            | (a)    | 'I' in  | the above lines is                      |   |
|            |        | (i)     | the poet                                |   |
|            |        | (ii)    | a young man                             |   |
|            |        | (iii)   | a young woman                           |   |
|            |        | (iv)    | a boy                                   |   |
|            | (b)    | He is   | s sitting at a place where he could see |   |
|            |        | (i)     | the trees                               |   |
|            |        | (ii)    | the veranda                             |   |
|            |        | (iii)   | the inside of the room                  |   |
|            |        | (iv)    | all of the above                        |   |
|            | (c)    | The t   | trees are moving                        |   |
| ٠.         |        | (i)     | inside                                  | • |
|            |        | (ii)    | outside                                 |   |
|            |        | (iii)   | nowhere                                 |   |
|            |        | (iv)    | upward                                  |   |
| · (C)      | Del    | ,       |   |   |
| <b>(C)</b> | _      |         | ish your homework, Amanda?              |   |
|            | *      |         | ly your room, Amanda?                   |   |
|            |        | _       | told you to clean your shoes,           |   |
|            | Amar   | nda!    |   |   |
|            | (a)    | The p   | person addressed in the first line is   | · |
|            |        | (i)     | a young woman                           |   |
|            |        | (ii)    | a school going girl                     |   |
|            |        | (iii)   | the mother                              |   |
|            |        | (iv)    | the father                              |   |
|            |        |         |   |   |

|     | (b)  | Ama  | nda has been asked to   |                           |   |  |  |  |
|-----|--|--|---|---------------------------|---|--|--|--|
|     |  | (i)  | finish her homework   |                           |   |  |  |  |
|     |  | (ii)   | arrange her room neatly and in order  |                           |   |  |  |  |
|     |  | (iii)  | clean her shoes   |                           |   |  |  |  |
|     |  | (iv)   | all of the above  |                           |   |  |  |  |
|     | (c)  | The  | instructions to Amanda  |                           |   |  |  |  |
|     |  | (i)  | are not needed  |                           |   |  |  |  |
|     |  | (ii)   | are liked by her  |                           |   |  |  |  |
|     |  | (iii)  | are not liked by her  |                           |   |  |  |  |
|     |  | (iv)   | are enjoyed by her  |                           |   |  |  |  |
| 14. | Ansv                                       | ver an   | y three of the following questions in 40                                    | − 50 words each : 2×3=    | 6 |  |  |  |
|     | (a) Where is Coorg? What is it famous for? |  |   |                           |   |  |  |  |
|     | (b),                                       | How did Chubukov react when Lomov told him that he had come to propose to his daughter, Natalya? |   |                           |   |  |  |  |
|     | (c)  | Why  | did Valli stand up on the seat? What d                                      | id she see then?          |   |  |  |  |
|     | (d)  |  | t did Siddhartha Gautama see when<br>ing? What impression did it make on hi | n he went out for s mind? |   |  |  |  |
| 15. | Ansv                                       | ver the  | e following question in about 80 words:                                     |                           | 5 |  |  |  |
|     | Give                                       | a pen  | portrait of a Goan village baker.   |                           |   |  |  |  |
|     |  |  | OR  |                           |   |  |  |  |
|     | Desc.<br>Lond                              |  | Maxwell's experience with the Otter in                                      | n the air flight to       |   |  |  |  |
| 16. | Ansv                                       | Answer the following question in about 80 words:   |   |                           |   |  |  |  |
|     | _  | _  | d have happened to Matilda if she ha<br>she had lost the necklace?          | id confessed to her       |   |  |  |  |
|     |  |  | OR  |                           |   |  |  |  |
|     | Write                                      | e a ch   | aracter sketch of the back driver   |                           |   |  |  |  |

- 17. Answer any *two* of the following questions in about 40-50 words each:  $3\times 2=6$ 
  - (a) When did Bholi begin to believe that she was going to a better place than her home?
  - (b) What opinion did Mr. Weiherer, his social studies teacher have about Ebright ?
  - (c) Why did Sergeant Oop eat a book? What was his experience?