Amaryllis

Amaryllis is a monotypic genus of flowering plants containing the Belladonna Lily, popularly known as Amaryllis belladonna. Amaryllis is native to South and Central America and the Caribbean.

Plants of the genus Amaryllis are known as belladonna lily, Jersey lily, naked lady, amarillo, Easter lily in Southern Australia or, in South Africa, March lily due to its propensity to flower around March.

Amaryllis is very colourful and showy flower and the flower is symbolically used to represent the meanings: “splendid beauty” or “pride”.

Adamina

<https://fonts.google.com/specimen/Adamina>

Adamina is a typeface designed for text setting in small sizes. For this purpose the x-height is increased and contrast lowered. Proportions are transitional and compact. Refined design features like one-sided flaring and asymmetrical serifs are there to provide a pleasant reading experience.

Designed by Alexei Vanyashin for Cyreal.

<link href="https://fonts.googleapis.com/css?family=Adamina&display=swap" rel="stylesheet">

font-family: 'Adamina', serif;

Bluebell

The UK is home to about half of the world’s bluebell population. Bluebells are woodland plants but also grow in hedgerows and grassland. Bluebells are now protected from illegal commercial harvesting.

Bluebells flower in colours ranging from white (quite common), through to grey, pale blue, lilac to dark cobalt. There is also a variegated form with flowers that look as though they are white-bells dipped in blue water-colour paint.

In the Language of Flowers, Bluebells symbolises everlasting love and generation.

Baskerville

<https://fonts.google.com/specimen/Baskervville>

Baskervville is a revival of Jacob’s revival of Baskerville’s typeface. It was distributed by the Berger-Levrault Foundry from 1815. The font Jacob produced was sold as a Baskerwille — with a w instead of a v.

The particularity of Jacob’s Baskerwille is that the roman is very close to Baskerville’s typefaces while the italic is closer to Didot’s typefaces. The ANRT workshop aimed to digitize Jacob’s font in order to show his work which moves from transitional to modern styles.

Baskervville is designed by ANRT (Atelier National de Recherche typographique) students.

<link href="https://fonts.googleapis.com/css?family=Baskervville&display=swap" rel="stylesheet">

font-family: 'Baskerville', serif;

Cherry blossom

A cherry blossom is a [flower](https://en.wikipedia.org/wiki/Flower) of many trees of genus [Prunus](https://en.wikipedia.org/wiki/Prunus). The most well-known species is the Japanese cherry, commonly called sakura.

The pale blooms are a [symbol of spring](https://festival.si.edu/blog/2014/significance-of-sakura-cherry-blossom-traditions-in-japan/) because it is a time of renewal. However, because the blooms are short-lived, they are also symbolic of the fleeting nature of life.

Most varieties of cherry blossom produce light pink to white blossoms, but there are also cherry trees with dark pink, yellow or green blossoms. The colour of some varieties' cherry blossoms may change while they are in bloom.

Crimson Text

<https://fonts.google.com/specimen/Crimson+Text>

Crimson Text is a font family for book production in the tradition of beautiful oldstyle typefaces.

Crimson Text is inspired by the fantastic work of people like Jan Tschichold, Robert Slimbach and Jonathan Hoefler.

<link href="https://fonts.googleapis.com/css?family=Crimson+Text&display=swap" rel="stylesheet">

font-family: 'Crimson Text', serif;

Daffodil

Daffodils produce smooth stems with buds that open out into fabulous trumpet-shaped flowers. The plant is named after the vain hunter in Greek mythology, Narcissus.

There are 88 different types of daffodil in twelve categories. They’re all descended from the wild daffodil which grows in the Northern hemisphere.

The daffodil is the national plant of Wales. Soldiers wore it on their hats in the early Middle Ages in order to be able to differentiate one another from the enemy. The flower grows and blooms profusely in the wild in Wales. Symbolizing rebirth and new beginnings, the daffodil is virtually synonymous with spring.

DM Serif Text

<https://fonts.google.com/specimen/DM+Serif+Text>

DM Serif Text is a lower-contrast counterpart to the high-contrast [DM Serif Display](https://fonts.google.com/specimen/DM+Serif+Display). While the serifs remain delicate, the DM Serif Text family is a more robust variant of the Display sibling, intended for smaller sub-headings and text sizes.

The DM Serif project was commissoned by Google from Colophon, an international and award-winning type foundry based in London and Los Angeles who publish and distribute high-quality retail and custom typefaces for analog and digital media.

<link href="https://fonts.googleapis.com/css?family=DM+Serif+Text&display=swap" rel="stylesheet">

font-family: 'DM Serif Text', serif;

Eustoma

Eustoma is an eye-catching bloom that can stand out among other tropical beauties. Aside from being easy to grow and beautiful, the Eustoma also features a rich background history of symbolism you can still use today.

The Eustoma flower meaning list begins with a general feeling of happiness and joy. It’s the perfect flower for using in wedding, birthday, and party bouquets for this reason. Aside from joy, you can also use this flower to symbolize contentment, peace, and love for other people.

The Eustoma flower takes its name from ancient Greece, where the flower was popular as a love charm.

Esteban

<https://fonts.google.com/specimen/Esteban>

Esteban is a typeface intended to be used in texts, specially literature and poetry. Its a serif font with medium contrast, tall x height, medium compression, and robust serifs. It offers personality, readability and economy.

One of the most important features of Esteban is its stroke, that loses or gains weight in the stems. This feature was defined from the manuscripts of Jorge Alfredo Díaz Esteban, a writer who used a tool that can generate modulated strokes.

<link href="https://fonts.googleapis.com/css?family=Esteban&display=swap" rel="stylesheet">

font-family: 'Esteban', serif;

Forget me not

The true forget-me-not flower produces charming, five-petaled, blue blooms with yellow centres explode from the stems from May through October. Flower petals are sometimes pink.

Forget-me-not plants often grow near brooks and streams and other bodies of water which offer the high humidity and moisture that is desirable to this species.

Forget-Me-Not plants symbolize true love. The forget-me-not flowers are a medium, "true blue". And as the name suggests, they are given or used to decorate gifts with the hope the recipient will not forget the giver. It also symbolizes faithful love and memories.

Fenix

<https://fonts.google.com/specimen/Fenix>

Fenix is a serif typeface designed for use in both display and long text. Very inspired by calligraphy, it has strong serifs and rough strokes. Its proportions are designed to gain space savings in text, both in height and width. It is elegant at large sizes and legible at the same time, with a lot of rhythm in small sizes.

<link href="https://fonts.googleapis.com/css?family=Fenix&display=swap" rel="stylesheet">

font-family: 'Fenix', serif;

Gerbera

Gerbera species bear large florets in yellow, orange, white, pink or red colours, often the same flower can have [petals](https://en.wikipedia.org/wiki/Petal) of several different colours. The centre of the flower is normally black. They vary greatly in shape and size.

Gerbera is very popular and widely used as a decorative garden plant or as [cut flowers](https://en.wikipedia.org/wiki/Cut_flowers). It is the fifth most used cut flower in the world. It is also used as a [model organism](https://en.wikipedia.org/wiki/Model_organism) in studying [flower formation](https://en.wikipedia.org/wiki/Flower).

The gerbera flower symbolizes happiness and joy. These colourful flowers are perfect reminders for us to seize the day and do something fun and adventurist. The Gerbera flower will bring in sunshine and warmth into your home no matter how dark your day might seem.

Gelasio

<https://fonts.google.com/specimen/Gelasio>

Gelasio is an original typeface which is metrics compatible with Georgia in its Regular, Bold, Italic and Bold Italic weights. It supports the Google Fonts Latin Pro glyph set, enabling the typesetting of English, Western, Eastern and Southern European languages as well as Vietnamese and 130+ other languages.

<link href="https://fonts.googleapis.com/css?family=Gelasio&display=swap" rel="stylesheet">

font-family: 'Gelasio', serif;

Hydrangea

Hydrangea are large globes of flowers that cover a shrub in summer and spring. Hydrangeas are unique in that you can control their colour. Colours include blue, pink, red, purple and white.

The name hydrangea comes from the Greek words “hydor” meaning water and “angos” meaning vessel. Which together roughly translate to “water barrel”. This is because of the fact that hydrangeas are notorious for needing lots of water and the cup shaped flowers.

Hydrangeas can symbolize many different things, depending on where around the world and their culture. The flower represents gratitude, grace and beauty. It also radiates abundance because of the lavish number of flowers and the generous round shape. The hydrangea's colours symbolise love, harmony and peace.

Halant

<https://fonts.google.com/specimen/Halant>

Halant is a typeface family supporting the Devanagari and Latin scripts. This is an Open Source font family, first published by the Indian Type Foundry in 2014.

The Devanagari glyphs in the Halant project were designed by Vivek Sadamate and Ninad Kale. The Latin is by Jonny Pinhorn. The Indian Type Foundry first published Halant in 2014.

<link href="https://fonts.googleapis.com/css?family=Halant&display=swap" rel="stylesheet">

font-family: 'Halant', serif;

Iris

Iris is a genus of 260–300 species of flowering plants with showy flowers, a popular garden flower.

It takes its name from the Greek word for a rainbow, which is also the name for the Greek goddess of the rainbow. Some authors state that the name refers to the wide variety of flower colours found among the many species.

The primary significances of the iris flower are: faith, hope, wisdom, courage, and admiration. With striking uniqueness and beauty, irises have rich meanings, and when given as gifts, they can convey deep sentiments.

Ibarra Real Nova

<https://fonts.google.com/specimen/Ibarra+Real+Nova>

This project included the recovery of the types designed by Geronimo Gil for the edition of the most beautiful "Quixote" never edited, printed by Joaquín Ibarra for the “Real Academia de la Lengua” in 1780. This font was called “Ibarra Real”.

José María Ribagorda decided in 2015 that Octavio Pardo would be the first collaborator to play the design. Octavio was the first student of the University of Reading MA Typeface Design program to study this project.

<link href="https://fonts.googleapis.com/css?family=Ibarra+Real+Nova&display=swap" rel="stylesheet">

font-family: 'Ibarra Real Nova', serif;

Jasmine

Jasmine is a genus of shrubs and vines in the olive family. It contains around 200 species native to tropical and warm temperate regions of Eurasia and Oceania.

Jasmines are widely cultivated for the characteristic fragrance of their flowers.

The jasmine flower is associated with love. Jasmine also symbolises beauty and sensuality. In some cultures, Jasmine represents appreciation and good luck. When used in religious ceremonies jasmine represents purity. Jasmine's meanings varies depending on the culture and setting.

Judson

<https://fonts.google.com/specimen/Judson>

Judson is a serif font designed for African literacy. It contains as many glyphs and precomposed combinations that I know of for all African languages written in Latin-derived alphabets.

It uses OpenType tables for correct placement of diacritical marks, including stacked marks. Care has been taken so that all characters are easily distinguished, even in the italic face.

<link href="https://fonts.googleapis.com/css?family=Judson&display=swap" rel="stylesheet">

font-family: 'Judson', serif;

Knautia macedonica

Knautia Macedonia is a long blooming perennial in the garden. These beautiful plants display large amounts of dark pink to almost red/crimson pin-cushion blooms.

The foliage of growing Knautia plants is light, and cut beautifully. They are not to be planted singly and must have other Knautia's around them so they look “like they belong.”

These popular flowers are highly attractive to bees and butterflies.

Kameron

<https://fonts.google.com/specimen/Kameron>

Kameron is a reworking and fusing of several classic Slab Serif and Egyptian type forms from the early to mid Twentieth Century.

<link href="https://fonts.googleapis.com/css?family=Kameron&display=swap" rel="stylesheet">

font-family: 'Kameron', serif;

Lilies

Lilies are a group of flowering plants which are important in culture and literature in much of the world. Most species are native to the temperate Northern Hemisphere, though their range extends into the northern subtropics.

While white lilies symbolise chastity and virtue, other varieties are also popular and have additional meanings and symbolism as well. Peruvian lilies, or alstroemeria, represent friendship and devotion, white stargazer lilies express sympathy and pink stargazer lilies represent wealth and prosperity. Symbolising humility and devotion, lilies are the 30th anniversary flower.

Symbolising humility and devotion, the flowers most often associated with funerals, lilies symbolise that the soul of the departed has received restored innocence after death.

Libre Baskerville

<https://fonts.google.com/specimen/Libre+Baskerville>

Libre Baskerville is a web font optimized for body text. It is based on the American Type Founder's Baskerville from 1941, but it has a taller x-height, wider counters and a little less contrast, that allow it to work well for reading on-screen.

<link href="https://fonts.googleapis.com/css?family=Libre+Baskerville&display=swap" rel="stylesheet">

font-family: 'Libre Baskerville', serif;

Marigold

Marigolds are available in shades of orange and yellow; some with highlights of red, gold, copper or brass. Calendula, also called pot marigold, is not related to the common yellow and orange marigolds that most people know, but is an herb often grown for medicinal purposes.

Marigolds bring the colour of sunshine to your garden, as well as butterflies, bees and ladybugs.

The marigold is also called the “herb of the sun”, representing passion and even creativity. It is also said that marigolds symbolise cruelty, grief and jealousy. It can mean to show strong passion, being associated with the legendary brave and courageous lion.

Mate

<https://fonts.google.com/specimen/Mate>

Simple in its structure; sharp and generous counter-shapes which create a medium texture that calls for good page colour, in addition to offering a more relaxed reading experience for each line of text: Mate.

The italics that accompany the regular style show their quality in the shading of strokes, in the counters and the unusual shapes for this style as well as the calligraphic reminiscences that give this style a different and pleasant visual rhythm.

The primary use for the family is in text, yet due to the constructive details of letterforms, this family can be used in larger sizes for display typography.

<link href="https://fonts.googleapis.com/css?family=Mate&display=swap" rel="stylesheet">

font-family: 'Mate', serif;

Nemophila

Nemophila has the common name of "baby blue eyes".  All species of Nemophila flowers have five petals and are bell or cup-shaped, and purple, blue, or white in colour, often spotted or marked. 

The scientific name “Nemophila” comes from the Greek words “nemos”, which means “wooded pasture” or “glade” and “phileo”, meaning “to love”, in reference to the habitat of some species. Most of the species of this genus contain “baby blue eyes” in their common names, because of their sky blue colour.

Nanum Myeongjo

<https://fonts.google.com/specimen/Nanum+Myeongjo>

Nanum Myeongjo is a contemporary serif typeface with a warm touch, and it is expertly hinted for screen use. It is part of the Nanum fonts – a set of high quality Unicode fonts designed especially for the Korean-language script “Hangeul” that also support Latin. Designed by Fontrix, and published by Naver.

<link href="https://fonts.googleapis.com/css?family=Nanum+Myeongjo&display=swap" rel="stylesheet">

font-family: 'Nanum Myeongjo', serif;

Orchid

Orchids are part of the biggest and oldest flower family. There are approximately 24 different types of orchid flowers expanding over to 20,000 different species. The sense of mystique seems to set them apart from most of the other flowers. Orchids are as elegant as they come and the perfection of its characteristics are unreal.

The most highly coveted of ornamental plants, the delicate, exotic and graceful orchid represents love, luxury, beauty and strength. In ancient Greece, orchids were associated with virility.

During the Victorian era, orchid symbolism shifted to luxury, and today this sense of magnificence and artful splendour continues, with orchids representing rare and delicate beauty. The 14th wedding anniversary flower, pink orchids convey pure affection, and the popular cattelya orchid represents mature charm.

Old Standard TT

<https://fonts.google.com/specimen/Old+Standard+TT>

Old Standard reproduces a specific type of Modern (classicist) style of serif typefaces, very commonly used in various editions of the late 19th and early 20th century, but almost completely abandoned later.

The name "Old Standard" was selected as opposed to the "Obyknovennaya Novaya typeface, widely used in Soviet typography, which represents another, slightly different type of the same Modern style.

<link href="https://fonts.googleapis.com/css?family=Old+Standard+TT&display=swap" rel="stylesheet">

font-family: 'Old Standard TT', serif;

Poppy

Poppies are symbolic and used to remember the Armistice Day of World War 1, now known as Remembrance Day. Now it is celebrated in the Commonwealth for those who died in all wars.

Some types can be grown and used to make the drug opium. Poppy seeds contain small quantities of both morphine and codeine. These are pain-relieving drugs that are still used today.

The flower colour of poppy species includes white, pink, yellow, orange, red and blue.

Poppies have long been used as a symbol of sleep, peace, and death: Sleep because the opium extracted from them is a sedative, and death because of the common blood-red colour of the red poppy in particular. In Greek and Roman myths, poppies were used as offerings to the dead.

Playfair Display

<https://fonts.google.com/specimen/Playfair+Display>

Playfair is a transitional design. Together with developments in printing technology, ink, and paper making, it became to print letterforms of high contrast and delicate hairlines that were increasingly detached from the written letterforms.

This design lends itself to this period, and while it is not a revival of any particular design, it takes influence from the designs of John Baskerville and from ‘Scotch Roman’ designs. Being a Display (large size) design in the transitional genre, functionally and stylistically it can accompany Georgia for body text.

The Playfair project is led by Claus Eggers Sørensen, a type designer based in Amsterdam, Netherlands.

<link href="https://fonts.googleapis.com/css?family=Playfair+Display&display=swap" rel="stylesheet">

font-family: 'Playfair Display', serif;

Quaker Ladies

Quaker Ladies are petite little mounds of sky-blue flowers are so named because their shape is similar to that of the hats once worn regularly by women of the Quaker faith. Others say they’re called Quaker lady bluets because the pale colour of the flower is similar to the shades of fabric used in making dresses worn by Quaker ladies.

These flowers are four-parted with pale blue petals and a yellow centre. The foliage is a basal rosette. The tiny flowers of Quaker lady bluets may also be in shades of white or pink, having yellow centres.

Quattrocento

<https://fonts.google.com/specimen/Quattrocento>

The Quattrocento Roman typeface is a Classic, Elegant, Sober and Strong typeface.

Their wide and open letterforms, and the great x-height, make it very legible for body text at small sizes. And their tiny details that only shows up at bigger sizes make it also great for display use.

<link href="https://fonts.googleapis.com/css?family=Quattrocento&display=swap" rel="stylesheet">

font-family: 'Quattrocento', serif;

Roses

The name Rose comes from the Latin word *Rosa*. The flowers of the rose grow in many different colours, from the well-known red rose or yellow roses and sometimes white or purple roses.

Roses are widely used across the world as symbols of love, sympathy or sorrow.

Roses can also mean secrecy or confidentiality. The term “sub rosa”, meaning under the rose, comes from ancient times. Romans would hang roses from the ceilings of banquet halls, and it was understood that anything said under the influence of wine was to remain confidential.

Rufina

<https://fonts.google.com/specimen/Rufina>

Rufina combines features of several typographic styles with Bodoni forms found in the calligraphy of flexible tip pens. High contrast enables it to work well in text and headlines.

<link href="https://fonts.googleapis.com/css?family=Rufina&display=swap" rel="stylesheet">

font-family: 'Rufina', serif;

Sunflower

Sunflowers make up the genus Helianthus. In Greek, **helios** means **sun** and **anthos** means **flower**.

The outer flowers on the Sunflower are the **ray florets** and can be yellow, maroon, orange, or other colours.

The sunflower has developed unique meanings across the world as it spreads in the modern age, but many cultures share similar views of the flower thanks to its physical characteristics.

Sunflowers can be associated with warmth, positivity, power, strength, and happiness since it bears such a strong resemblance to the Sun itself.

Scheherazade

<https://fonts.google.com/specimen/Scheherazade>

Scheherazade is an Arabic font with a design inspired by traditional typefaces such as Monotype Naskh, extended to cover the full Unicode Arabic repertoire. It is named after the heroine of the classic Arabian Nights tale.

This font was developed by SIL.

<link href="https://fonts.googleapis.com/css?family=Scheherazade&display=swap" rel="stylesheet">

font-family: 'Scheherazade', serif;

Tulips

Tulips flowers are usually large, showy and brightly coloured, generally red, pink, yellow, or white. They often have a different coloured blotch at the base of the tepals.

The name "tulip" is thought to be derived from a Persian word for turban, which it may have been thought to resemble.

The meaning of tulips is generally perfect love. Like many flowers, different colours of tulips also often carry their own significance. Red tulips are most strongly associated with true love, while purple symbolises royalty. White tulips are used to claim worthiness or to send a message of forgiveness. Yellow tulips used to symbolise unrequited love but now they have come to mean joy and cheerful thoughts. Pink Tulips have a less intense meaning of love and are a more appropriate to gift for family and friends.

Taviraj

<https://fonts.google.com/specimen/Taviraj>

Taviraj is a serif Latin and looped Thai typeface that has a wide structure that ensures readability and legibility. It is well-suited for formal usage. Thai letters have thick and thin strokes, similar to the Latin, together with rounded and airy looped terminals.

Taviraj takes a specific approach when dealing with the thick and thin strokes of Thai glyphs. Other type designers of Thai fonts may like to use this approach as a reference.

The Taviraj project is led by Cadson Demak, a type foundry in Thailand.

<link href="https://fonts.googleapis.com/css?family=Taviraj&display=swap" rel="stylesheet">

font-family: 'Taviraj', serif;

Ursinia

Ursinia is a beautiful, spring-flowering annual, with large, orange-yellow daisy flowers, with dark rings around their centres and delicate lacy foliage. The ursinia is also know as the Orange African Daisy. Ursinia is popular for its daisy-like, showy flowers that bloom all season long.

Research shows that Ursinia flowers use a trick of physics, an optical effect to attract the pollinators such as bees. Bees have a preference to the colour blue, but it’s hard for plants to make that colour in their petals so they produce ethereal halos of blue light around their petals, visible to bees.

Ursinia is a symbol of innocent love.

Unna

<https://fonts.google.com/specimen/Unna>

Unna has a soft look that is expressed through delicated serifs and strong stems, thus accentuating the typical neoclassical vertical texture. The type designer, Jorge de Buen, was inspired to name this design with the surname of his mother.

<link href="https://fonts.googleapis.com/css?family=Unna&display=swap" rel="stylesheet">

font-family: 'Unna', serif;

Vinca Minor

Vinca minor, the “dwarf periwinkle”, is one of the groundcovers. In general, however, the plant is also referred to as “lesser periwinkle” or “myrtle”. With its long stolons it covers even large areas and forms beautiful, blue-violet flowers. The plant is not only available in blue-violet, but also in many other colours.

Victorian flower language users assigned it the meaning of a beautifully blossoming friendship. It also means sharing the recollection of a pleasant memory from the past. In the Ukraine, it's tied to folklore about love that lasts through the eternity.

Vidaloka

<https://fonts.google.com/specimen/Vidaloka>

Vidaloka is a Didone display typeface for headlines and short blocks of text.

The main features are curlified drops and sloped terminals. Tail of Q has a distinctive baroque inspired form.

Vidaloka is designed by Alexei Vanyashin and Olga Karpushina.

<link href="https://fonts.googleapis.com/css?family=Vidaloka&display=swap" rel="stylesheet">

font-family: 'Vidaloka', serif;

Windflower

A windflower, commonly known as the wood anemone, smellfox, or crowfoot, is a species of the genus Anemone. The flower has no honey and little scent, and apparently relies little on the visits of insects for the fertilization of its one-celled seed-vessels.

Windflowers are a group of perennials with colourful poppy-like flowers that flutter in the breeze. Flower colour varies widely, but the blossoms are generally two to three inches in diameter with thin, delicate petals.

The windflower flower symbolises protection against evil and ill wishes. The approach of a rainstorm when the petals close up. Forsaken or forgotten love and affection.

Merriweather

<https://fonts.google.com/specimen/Merriweather>

Merriweather was designed to be a text face that is pleasant to read on screens. It features a very large x height, slightly condensed letterforms, a mild diagonal stress, sturdy serifs and open forms.

The Merriweather project is led by Sorkin Type, a type design foundry based in Western Massachaussets, USA.

<link href="https://fonts.googleapis.com/css?family=Merriweather&display=swap" rel="stylesheet">

font-family: 'Merriweather', serif;

Xeranthemum

Xeranthemum is known for their silvery foliage and colourful, daisy-like, papery flowers. They have alternate, undivided leaves and compact heads of small florets on long stalks.

Xeranthemum annuum is **one of the most popular everlasting flowers**. The blooms make wonderful cut flowers and dried flowers. They are often used in dry bouquets, flower arrangements, crafts and decorations.

The name “Xeranthemum” is derived from the **Greek words “xeros” (“dry”) and “anthemon” (“flower”)**.

Xeranthemum is a symbol of **cheerfulness**, **immortality**, **eternity** and **everlasting love**.

Libre Caslon Text

<https://fonts.google.com/specimen/Libre+Caslon+Text>

Libre Caslon Text is optimized for web body text.

Libre Caslon is based on hand lettering artist Caslon interpretations typical of 1950s advertising, while the majority of other digital Caslons revivals are based on 18th Century specimens by William Caslon I and William Caslon II.

Kerning by Igino Marini with iKern.

<link href="https://fonts.googleapis.com/css?family=Libre+Caslon+Text&display=swap" rel="stylesheet">

font-family: 'Libre Caslon Text', serif;

Yellow Bell

The yellow bell flower, also called Yellow Elder, Trumpet Bush or the golden trumpet, is a tropical shrub or vine.

The plant has rich green foliage and bright yellow blooms, overlapping petals that create a trumpet shape. Flowers come into bloom in groups of two or three.

Yellow Bells are a good choice for a desert butterfly garden. Many of the native and desert-adapted plants available at local nurseries attract butterflies.

Yrsa

<https://fonts.google.com/specimen/Yrsa>

Yrsa supports some 45 languages in Latin.

The project design and production was done in-house by Anna Giedryś and David Březina. It is a deliberate experiment in remixing existing typefaces to produce a new one.

The Yrsa project is led by Rosetta Type, a type design foundry based in Europe.

<link href="https://fonts.googleapis.com/css?family=Yrsa&display=swap" rel="stylesheet">

font-family: 'Yrsa', serif;

Zephyranthes

Zephyranthes also known as rain flower, rain lily, and zephyr lily. The name is derived from Zephyrus, the Greek god of the west wind, and anthos, meaning flower, referring to the slender stalks.

In mild climates pink rain lily is used as a landscape plant for its attractive foliage and big flowers. The flowers open out flat at midday and close in the afternoon. Although each flower only lasts one to a few days, there can be multiple flushes of blooms throughout the season.

Zilla Slab

<https://fonts.google.com/specimen/Zilla+Slab>

Zilla Slab is Mozilla's core typeface, used for the Mozilla wordmark, headlines and throughout their designs. A contemporary slab serif, based on Typotheque's Tesla, it is constructed with smooth curves and true italics, which gives text an unexpectedly sophisticated industrial look and a friendly approachability in all weights.

Designed [by Typotheque](https://www.typotheque.com/blog/new_wordmark_and_typeface_for_mozilla), this project is led by Mozilla.

<link href="https://fonts.googleapis.com/css?family=Zilla+Slab&display=swap" rel="stylesheet">

font-family: 'Zilla Slab', serif;