

A portrait of Mr. Spock, played by Leonard Nimoy, in his iconic blue Star Trek uniform. He is performing the Vulcan salute with his right hand raised, palm facing forward, fingers spread. He has a serious expression and is looking slightly to the right. The background is a dark, textured blue. Overlaid on the image is the title 'Mr. Spock's Pin' in large white text, and below it, the author's name 'Leanna Barwick' and the year '2019' in a smaller, light blue font.

# Mr. Spock's Pin

Leanna Barwick  
2019



Link to project: <https://mr-spocks-pin.glitch.me/>

Link to code: <https://editor.p5js.org/LB/sketches/oB3aYs2I7>

# Project Summary

Methodologically, as a professional relationship system coach I draw from the field of Process Oriented psychology, which holds a focus on raising a group's awareness of it's wholeness, exploring what change is needed on a higher level, and working with emotional data to inform this process. A concept that helps to support this work comes from Gene Roddenberry's Star Trek, the Vulcan IDIC, an acronym for "Infinite Diversity in Infinite Combinations". It is the basis of Vulcan philosophy and celebrates the vast array of variables in the universe.

This project is inspired by system awareness and IDIC; when participants are together in various combinations, unique sensory feedback associated with each person and responding to each person, occurs, resulting in different ways to "read" (experience) the room, depending on who and what is present in the moment. The overall goal of this experience is to raise system awareness for participants that access aesthetic and non-linear channels of perception.