Project XD - Making The Web Accessible

A Journey From Making The Inaccessible, Accessible To All!

UX/UI Design

Leanna Szypowski & Tyson Robinson

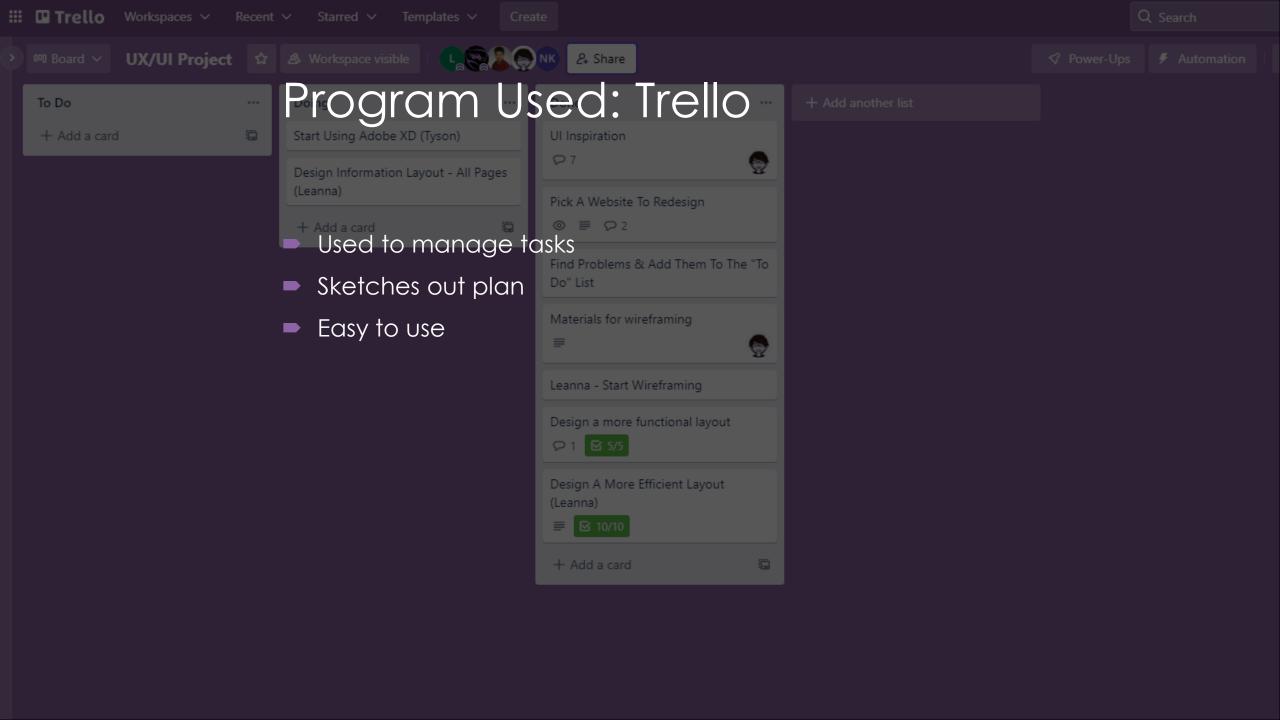
Guidance from mentors: Jackie, Anton, and Nand

- Things that make websites less accessible:
 - Colour
 - Contrast
 - Ease of use
 - Organization
 - Proper navigation

The Problem:
Not All
Websites Are
Accessible

What We Wanted To Accomplish:

- Create an example of how to make an accessible website
- Had bigger plans
 - Weren't feasible
 - Not enough time
- Existing website -> Redesign



Our Plan:

- 1. Pick a website
- 2. Find issues to fix within the webpage
- 3. Design a new webpage
 - Wire framing
- 4. Use Adobe XD to create the final product

1. Pick A Website

Yale School of Art 1156 Chapel Street, POB 208339 New Haven, Connecticut, 06520-8339

MATERIAL TO THE PARTY

The Yale School of Art is a graduate school that confers MFAs in Graphic Design, Painting Printmaking, Photography, and Sculpture, and offers undergraduate-level art courses to Yale College students. Our website exists as an ongoing collaborative experiment in digital publishing and information sharing. It functions as a wiki—all members of the School of Art community have the ability to add new, and edit most existing content.

Possible Website Choices:

Choices:

New: Heresy | Words | Taste | Smart | Weird

Want to start a startup? Get funded by Y Cou

ON THIS PAGE

Apply to the Schoo

Public Events

HAPPENING AT SOA

GREEN HALL GALLERY

SCHOOL NEWS

COMMUNITY BULLETIN BOARD

CALENDARS & NEWSLETTERS

Yale School of Art

Roadside America

Paul Graham - Chosen

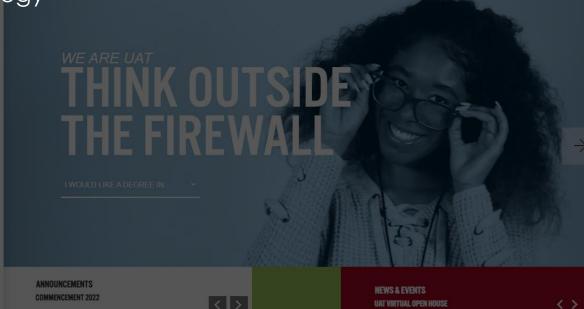
HAPPENING AT SOA

RoadsideAmerica. University of Advancing Technology

Roadside Videos



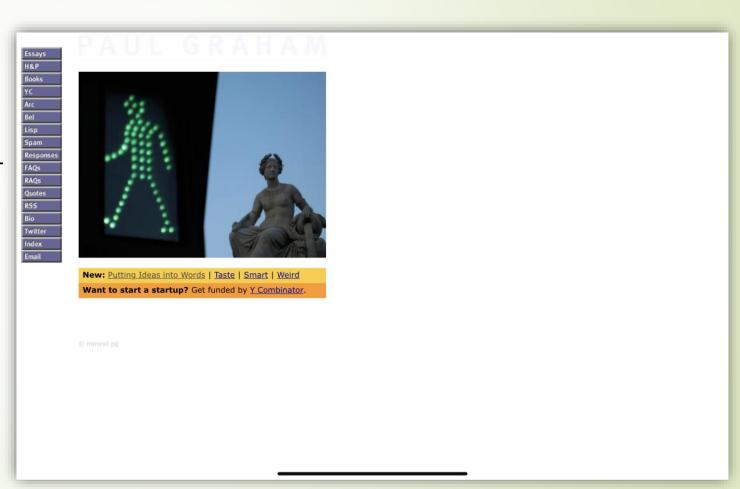
'60s, demand our attention. We



2. Find Issues To Fix Within The Webpage

Layout

- Proper resizing
- Colour/contrast
- Alignment/placement
- Consistency
 - Menu
 - Colours
 - Font
 - Images
 - Etc.



Functionality

Not interactive

Menus are inconsistent

No page indicators

Unclear essay sorting

Similar content not grouped

Lack of labels

ESSAYS If you're not sure which to read, try <u>How to Think for Yourself</u>, <u>Do Things that Don't Scale</u>, or <u>How to Lose Time and Money</u>. Lisp Spam Responses FAQs RAQs Quotes RSS Bio Twitter Heresy Putting Ideas into Words Is There Such a Thing as Good Taste? Beyond Smart Weird Languages How to Work Hard A Project of One's Own Fierce Nerds Crazy New Ideas An NFT That Saves Lives The Real Reason to End the Death Penalty How People Get Rich Now Write Simply Donate Unrestricted What I Worked On Earnestness

LISP

The Roots of Lisp

* What Hade Lisp Different

A Lisp Startup

And Lisp Code

* Lisp Links

* Lisp Code

* Lisp Links

* Lisp Code

* Lisp Roots

* Lisp Roo





The Two Kinds of Moderate
 Fashionable Problems

Billionaires Build
 The Airbnbs
 How to Think for Yourself
 Early Work
 Modeling a Wealth Tax
 The Four Quadrants of Conformism
 Orthodox Privilege
 Coronaivus and Credibility
 How to Write Usefully
 Being, a Noob
 Haters

Paul Craham is a programmer, writer, and investor. In 1995, he and Robert Morris started Viaweb, the first software as a service company, Viaweb was acquired by Yahoo in 1998, where it became Yahoo Store. In 2001 he started publishing essays on paulgraham.com, which now gets

he started publishing essays on <u>aujornam.com</u>, which now gets around 25 million page views per year. In 2005 he and Jessica Livingston, Robert Morris, and Trevor Blackwell started Y. <u>Combinator</u>, the first of a new type of startup incubator. Since 2005 Y. Combinator has funded over 3000 startups, including Airbnb, Dropbox, Stripe, and Reddit. In 2019 he published a new Lisp dialect written in itself called <u>Bel</u>.

Paul is the author of <u>On Lisp</u> (Prentice Hall, 1993), <u>ANSI Common Lisp</u> (Prentice Hall, 1995), and <u>Hackers & Painters</u> (O'Reilly, 2004). He has an AB from Cornell and a PhD in Computer Science from Harvard, and studied painting at RISD and the Accademia di Belle Art in Florence.

Photo by Dave Thomas, released under the Attribution Creative Commons license. Click for full-size version.



New: <u>Heresy</u> | <u>Words</u> | <u>Taste</u> | <u>Smart</u> | <u>Weird</u> Want to start a startup? Get funded by <u>Y Combinator</u>.

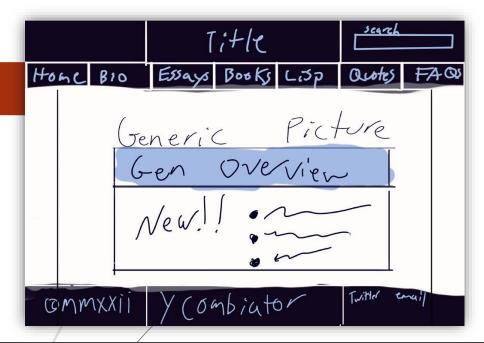
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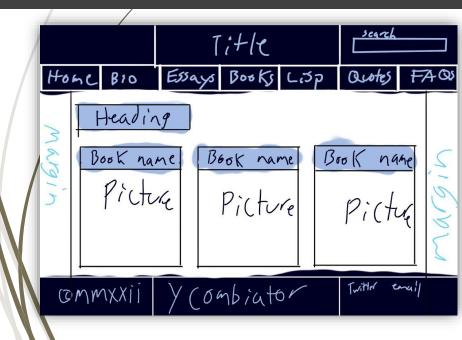
3. Design A New Webpage

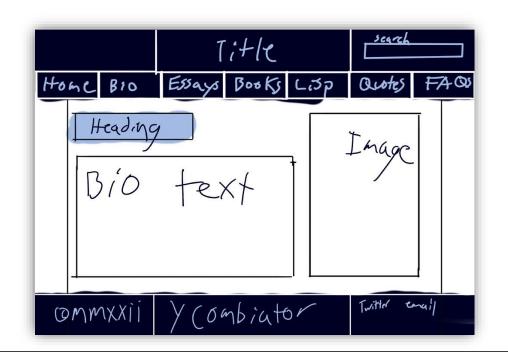
Program Used: Procreate

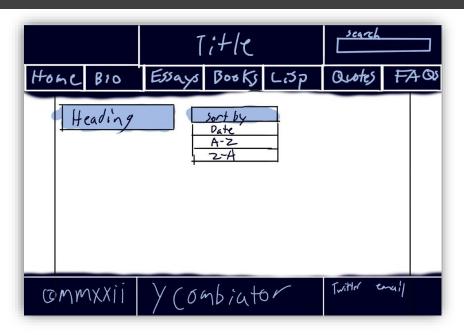
- Used iPad + Apple Pencil
- Sketched layout/wireframing
- Multipurpose, quick and easy

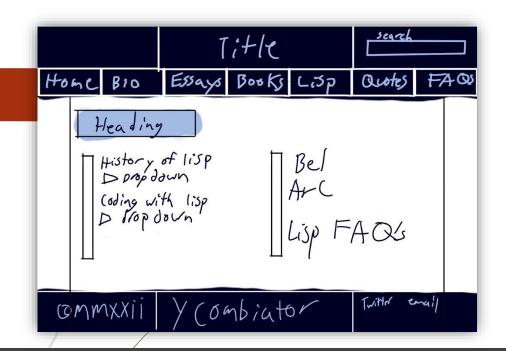


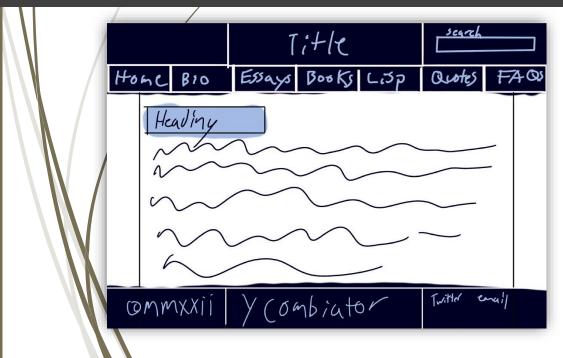


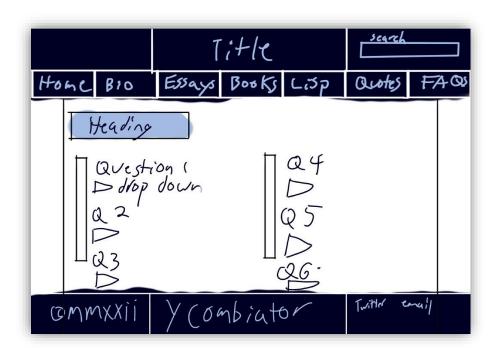












4. Use Adobe XD to create the final product

Adobe XD:

- Used to make mock-ups
- Final design made here
- Finicky controls
- Hard to use



Live Adobe XD Demo

Conclusion:

- Success!
- XD website mock-up completed
- Journey Not without issues

Problems And Things Learned:

- Mock-up
 - Quick, easy
 - Good to pick colours and design off of
- Adobe XD
 - Finicky
 - Tedious
 - Resizing

Plans For The Future:



- Complete more pages
- Clean up design

Long Term

- Create the website using HTML and CSS

We'd Like To Give A Big Thank You To Our Mentors!!

- Nand Kishore
- Anton Menshov
- Jackie Markiewicz



Thank You For Attending Presentation!