developmentor

Transforms

Estimated time for completion: 45 minutes

Goals:

- Examine each of the transforms.
- Experience the difference between the Layout Transform and the Render Transform
- Apply Transforms in a group

Overview:

This lab will introduce the student to transformations which affect layout. Any element in WPF may have various transforms applied to it to affect how it is positioned and/or rendered. Throughout this lab you will apply various transforms to a shape to see how it impacts the rendering and layout.

Part 1 – The TranslateTransform

In this part you will play with the TranslateTransform.

- 1. Open a new .XAML file with your favorite XML editor.
- 2. Add a new Page or Window element as your root object. The lab solution will use a Page.
 - a. Make sure to include the appropriate WPF namespaces so you can create elements.
- 3. Add a Canvas as the root panel.
 - a. Set the Width and Height to "300".
 - b. Set the Background to "DarkGray".
- 4. Add a Rectangle to the Canvas.
 - a. Set the Width and Height to "50".
 - b. Set the Fill to "Yellow"
 - c. Set the Stroke to "Black".
 - d. Set the StrokeThickness to "3".

5. Your markup should look something like:

- 6. Next, add a RenderTransform to the Rectangle.
- 7. In the RenderTransform, add a TranslateTransform and set the X and Y properties to "25".

- 8. The Rectangle should shift within the Canvas and now have the top/left corner positioned at (25,25).
- 9. Change the X and Y properties to be "-25".
- 10. Note how the rectangle moves above and to the left of the canvas position.
- 11. Finally, just to show the coordinate system in play here, change the X/Y properties to ".25" and "1.5" respectively. This will place a miniscule change in the position of the rectangle.

Part 2 – The RotateTransform

In this part you will play with the RotateTransform to create a "sun-like" shape.

- 1. Open a new .XAML file with your favorite XML editor.
- 2. Add a new Page or Window element as your root object. The lab solution will use a Page.
 - a. Make sure to include the appropriate WPF namespaces so you can create elements.
- 3. Add a Grid as the root panel element.
 - a. We only want a single cell, so do not define any columns or rows.

- 4. Add a Rectangle to the Grid.
 - a. Set the Width and Height to "40".
 - b. Set the Fill to "Yellow".
 - c. Set the Stroke to "Red".
 - d. Set the StrokeThickness to "4".
- 5. Copy the Rectangle definition and add it a second time to the Grid. Now the second Rectangle is overlaying the first it is the only visible element at this point.
- 6. Apply a RenderTransform the Rectangle.
- 7. Add a RotateTransform to the Rectangle set the Angle to "20" to rotate it by 20 degrees.
- 8. Notice how the rectangle rotated, but didn't stay centered on the original rectangle? This is because the center point for the rotation is set to the top/left corner (0,0) by default. In order to keep the center point stationary, we need to adjust the rotational center.
 - a. Set the "Centerx" and "Centery" properties to "20". The rectangle should shift over and now be overlaying the original rectangle, but rotated.
- 9. Create 3 more rotated rectangles at **40**, **60** and **80** degrees respectively.
- 10. Finally, add an Ellipse as the final element.
 - a. Set the Width and Height to be "40".
 - b. Set the Fill to "Orange".
 - c. Set the Stroke to "Red".
 - d. Set the StrokeThickness to "4".
- 11. Sit back and bask in the sunshine!

Part 3 – The SkewTransform

In this part you will play with the SkewTransform. The SkewTransform allows the X and Y positions to be skewed independently.

- 1. Open a new .XAML file with your favorite XML editor.
- 2. Add a new Page or Window element as your root object. The lab solution will use a Page.
- 3. Add a Canvas as the root tag.
- 4. Add a Button and position it at (100,150) using the Canvas. Left and Canvas. Top attached properties.
 - a. Set the Content of the button to some text the lab will use "This is a button".

- b. Set the FontSize to "36pt" to make the button larger.
- 5. Apply a Render Transform to the Button and inside that, add a SkewTransform.
 - a. Set the AngleY to "-20" to rotate the Y angle by 20 degrees counter-clockwise.
- 6. Notice that the button continues to function properly you can still click on it even though it is now a parallelogram in shape.
- 7. Play with the AngleX and AngleY properties to see what can be done to the shape.

Part 4 – The ScaleTransform

In this part you will play with the ScaleTransform.

- 1. Open a new .XAML file with your favorite XML editor.
- 2. Add a new Page or Window element as your root object. The lab solution will use a Page.
- 3. Add a WrapPanel as the root panel.
 - a. Set the Orientation to "Horizontal".
- 4. Add a TextBlock
 - a. Set the Margin to be "5" and the Text to be "Enter some text" or whatever you like.
- 5. Add a TextBox to the WrapPanel.
 - a. Set the Margin to be "5" and the MinWidth to be "100".
- 6. Add a Button to the WrapPanel
 - a. Set the Margin to be "5" and the Content to be "OK".
- 7. Your markup should look something like:

```
<Page xmlns="http://schemas.microsoft.com/winfx/2006/xaml/presentation"
    xmlns:x="http://schemas.microsoft.com/winfx/2006/xaml">

    <WrapPanel Orientation="Horizontal">
        <TextBlock Margin="5" Text="Enter some text" />
        <TextBox Margin="5" MinWidth="100" />
        <Button Margin="5" >OK</Button>
    </WrapPanel>

</page>
```

- 8. Next, apply a RenderTransform to the WrapPanel.
- 9. In the RenderTransform, add a ScaleTransform setting the ScaleX and ScaleY properties to "5".

```
<WrapPanel Orientation="Horizontal">
    ...
    <WrapPanel.RenderTransform>
        <ScaleTransform ScaleX="5" ScaleY="5" />
        </WrapPanel.RenderTransform>
</WrapPanel>
```

- 10. Notice how everything is scaled smoothly no jagged edges here!
- 11. Notice also, how everything still works properly you can type in the TextBox and click the button.
- 12. Next, change the ScaleY to be "-5". Add a CenterY property and set it to "50" so that you can see the effect here.
- 13. Now, the entire panel is flipped on the Y axis and yet still works properly.

Part 5 – Grouping Transforms

In this part you will add multiple transforms to the scene to see how the impact each other.

- 1. Using the bit of XAML you created in Part 4, remove the CenterY property from the ScaleTransform.
 - a. The panel might not be visible now because it is flipped "up". Can you think of a way to "shift" the panel in the Y direction?
- 2. Let's move the panel through a TranslateTransform. Add the TranslateTransform directly below the ScaleTransform.
 - a. Set the Y property to "200".

- 3. The XAML is no longer valid because you cannot add more than one transform to an element. In order to group transforms, we need an additional class involved the TransformGroup.
- 4. Add a TransformGroup between the RenderTransform tag and the ScaleTransform. The TransformGroup should be the direct parent for both of the transforms.

- 5. Now the panel should be visible.
- 6. Add additional transforms and play with it to get a sense of what you can do with this mechanism.

Part 6 – Layout vs. Render Transforms

Up to this point, you have been using a render transform to affect the visual appearance of the output. In this part you will experiment with layout vs. render transforms to discover when it is appropriate to use a specific style of transform.

- 1. Open a new .XAML file with your favorite XML editor.
- 2. Add a new Page or Window element as your root object. The lab solution will use a Page.
 - a. Make sure to include the appropriate WPF namespaces so you can create elements.
- 3. Add a StackPanel as the root panel.
- 4. Add an Image to the StackPanel.
 - a. Set the Source to be any image on your machine the lab here will use "C:\Windows\web\wallpaper\img1.jpg" but any image will do. If you are using

Internet Explorer to run your XAML (instead of something like XAMLPad) then you will need to point it to an image in the same directory due to security restrictions.

- b. Set the Width of the image to be "200".
- 5. Add a Slider directly below the image.
 - a. Give the slider a name, the lab will use the name "slider1".
 - b. Set the Width to be "200"
 - c. Set the Minimum property to be "0".
 - d. Set the Maximum property to be "360".
 - e. Set the TickFrequency property to be "10".
 - f. Set the TickPlacement property to be "BottomRight".

- 6. Next, add a RenderTransform to the image.
- 7. Inside that, add a RotateTransform.
 - a. Set the CenterX and CenterY properties to "100". This will cause the image to rotate about the center approximately.
 - b. Now we're going to give you a peek at an upcoming session data binding. The goal is to bind the rotate transform's Angle property to the slider value. To accomplish this, use the following Angle definition for the RotateTransform:

8. Move the slider to the right. What happens when the image hits the slider?

- 9. Now change the RenderTransform to a LayoutTransform everything else remains the same, simply change the start and end tags.
- 10. Perform the same test what does the slider do now? Can you explain why?