

Haru / 晴る

"Frieren: Beyond Journey's End" Opening Theme 2
TVアニメ『葬送のフリーレン』第2クールオープニングテーマ

歌 / Performed by : ヨルシカ / Yorushika

作曲 / Composed by : n-buna

ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 204

Bm7 F#m7 Gmaj9 Dmaj7 Bm7

p *simile*

A

6 F#m7 Gmaj9 Dmaj7 Bm7 F#m7

11 Gmaj9 Dmaj7 Bm7 F#m7 Gmaj9

16 Dmaj7 Bm7 F#m7 Gmaj9 Dmaj7

21 **B** Bm7 F#m7 Gmaj9 Dmaj7 Bm7

26 F#m7 Gmaj9 Dmaj7 Bm7 F#m7

31 Gmaj9 Dmaj7 Bm7 F#m7 Gmaj9

36 A7 Dmaj7 Em7 F#m7 Gm7

40 **C** Am7 A7 G 5 1 A F#7

46 Bm7 G 5-2 1 A Bm7

The piano score is written for a single instrument in D major. It consists of six systems of two staves each (treble and bass clef).
 - Measures 21-35 (Section B): Features chords Bm7, F#m7, Gmaj9, Dmaj7, and Bm7. The melody in the treble clef is mostly quarter and eighth notes, while the bass clef provides a steady accompaniment.
 - Measures 36-39: Chords A7, Dmaj7, Em7, F#m7, and Gm7. The melody continues with eighth-note patterns.
 - Measures 40-41 (Section C): Chords Am7 and A7.
 - Measures 42-50: Chords G, A, and F#7. This section includes more complex fingering and a forte (f) dynamic marking.
 - Measures 46-50: Chords Bm7 and G. The piece concludes with a final chord in measure 50.

51 *G* *A* *F#7* *Bm7* *G*

56 *A* *Bm7* *D* *G* *A*

61 *F#7* *Bm7* *G* *A* *Bm7*

66 *G* *A* *F#7* *Bm7*

71 *G* *A* **D** *Bm7* *F#m7* *Gmaj9*

76 *Dmaj7* *Bm7* *F#m7* *Gmaj9* *Dmaj7*

81 **E** Bm7 F#m7 Gmaj9 Dmaj7 Bm7

86 F#m7 Gmaj9 Dmaj7 Bm7 F#m7

91 Gmaj9 Dmaj7 Bm7 F#m7 Gmaj9

96 **F** Dmaj7 Bm7 F#m7 Gmaj9 Dmaj7

101 Bm7 F#m7 Gmaj9 Dmaj7 Bm7

106 F#m7 Gmaj9 A7 Dmaj7 Em7

The piano score consists of six systems of two staves each. The first system (measures 81-85) features a sequence of chords: Bm7, F#m7, Gmaj9, Dmaj7, and Bm7. The second system (measures 86-90) continues with F#m7, Gmaj9, Dmaj7, Bm7, and F#m7. The third system (measures 91-95) includes Gmaj9, Dmaj7, Bm7, F#m7, and Gmaj9. The fourth system (measures 96-100) begins with a section marker 'F' and contains Dmaj7, Bm7, F#m7, Gmaj9, and Dmaj7. The fifth system (measures 101-105) shows Bm7, F#m7, Gmaj9, Dmaj7, and Bm7. The final system (measures 106-110) includes F#m7, Gmaj9, A7, Dmaj7, and Em7. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

111 F#m7 Gm7 Am7 A7 G A

117 F#7 Bm7 G A Bm7

122 G A F#7 Bm7

127 G A Bm7 D G

132 A F#7 Bm7 G A

137 Bm7 G A F#7 Bm7

142 G A **H** $\text{Gmaj7} = \text{G}^{\flat 3} \text{A}^{\flat 3}$ A7

p

147 Bm7 8 5 4 2 1 3 2 1 5 Gmaj7 A7

151 Bm7 8 3 Gmaj7 A7

155 Bm7 5 3 Gmaj7 1 2 1 3 A7

I

159 Bm7 8 Gmaj7 A7 Bm7

sempre p

164 Gmaj7 A7 Bm7

8

169

Gmaj7 A7 Bm7 Gmaj7 A7

8 J

175

Bm7

$\text{G} = \text{A}$

f

f

183

F#7 Bm7 G A Bm7

8

189

G A F#7 Bm7 G

8

194

A Bm7 D G A

8

199

F#7 Bm7 G A Bm7

8

204

G A F#7 Bm7

209

G A Bm7

K

mf

215

223

rit.