# BrightTV Viewership Analytics (Insights and Recommendations)

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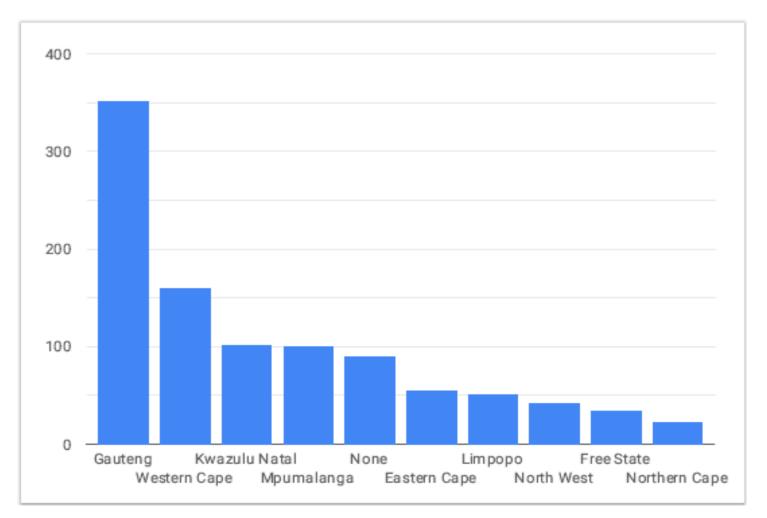
#### Agenda

- Introduction
- Insights on user and usage trends of BrightTV.
- Factors influence consumption
- Recommendations for Low Consumption Days
- Initiatives to Grow User Base

#### Introduction

- BrightTV's CEO has set a goal to grow the subscription base this financial year. To support this, I've analyzed user profiles and viewing sessions to uncover key trends, behaviors, and opportunities.
- This presentation shares insights on how users engage with BrightTV, what drives their viewing habits, and what strategies can help increase both consumption and subscriber growth.
- Let's dive in.

#### Viewers by Province



#### **Gauteng Dominates User Base**

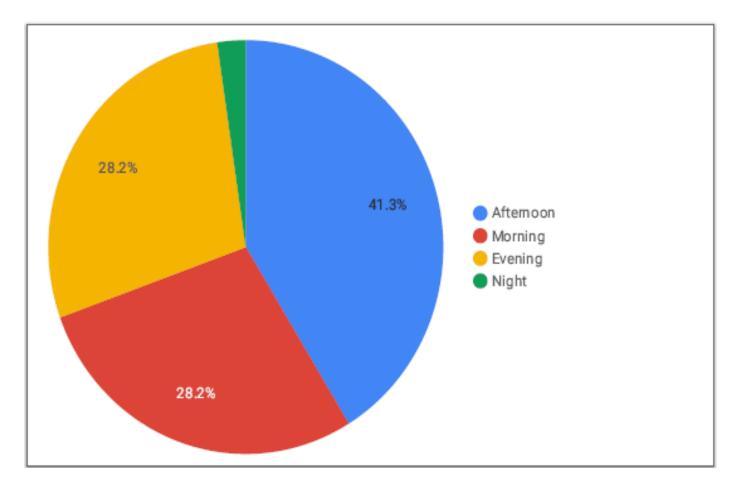
Gauteng has the highest number of viewers by a wide margin — well above 300

#### Western Cape & KwaZulu-Natal Are Strong Secondary Markets

Both provinces show solid user numbers, indicating strong engagement potential.

We have about **1.0K** total Number of Users

#### Viewership by Time of Day



Time	Number of Views
Afternoon	401
Morning	350
Evening	232
Night	17

**Highest**: Afternoon — 401 views

**Lowest**: Night − 17 views

#### Viewership by Race and Gender

Race	Male	Female	None
Black	377	80	_
White	144	19	_
Coloured	123	18	_
Indian/Asian	49	13	_
Other	7	6	_
None	_	_	88
Total	772	149	88

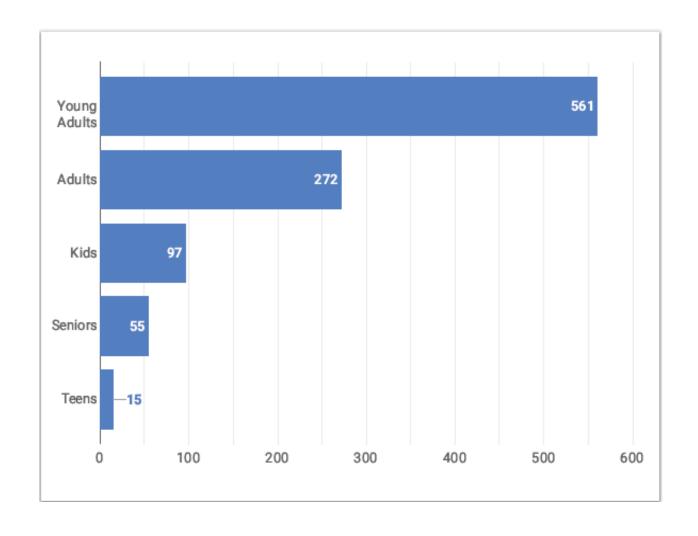
**Black users** are the largest racial group, comprising 45.3% of total users. **White users** is 16.2%, followed by **Coloured** (14%), **Indian/Asian** (6.1%), and **Other** (1.3%).

None is 9.3%, which may indicate gaps in data collection or user privacy preferences.

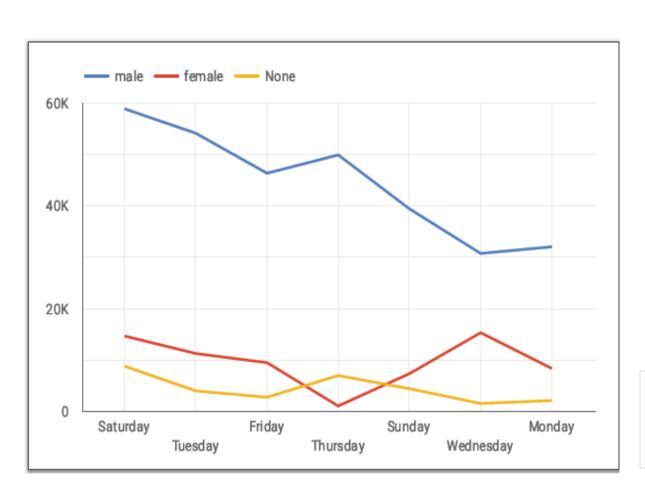
#### Viewers by Age Group

Age Range	Description
< 13	Kids
Between 13 and 17	Teens
Between 18 and 35	Young Adults
Between 36 and 50	Adults
> 50	Adults

**Young Adults** dominate the user base with 561 individuals — more than double the next group.



## Viewership Duration (Seconds) by Day & Gender



Day	Duration
Saturday	82,192
Sunday	50,996
Monday	42,294
Tuesday	69,212
Wednesday	47,397
Thursday	57,753
Friday	58,388

Top Performing Days:

Saturday (82,192): Highest duration by far.

Tuesday (69,212): Strong midweek performance.

#### Top Ten (10) Channels

Rank	Channel Name	#Views
1	Supersport Live Events	146
2	Channel O	116
3	Africa Magic	114
4	Trace TV	113
5	Cartoon Network	103
6	SuperSport Blitz	88
7	Boomerang	84
8	ICC Cricket World Cup 2011	50
9	CNN	49
10	E! Entertainment	43

#### **Live Sports Dominate Viewership:**

Supersport Live Events leads with 146 records, and SuperSport Blitz ranks #6 with 88.

#### Factors Influencing Consumption

- Day of the Week: Saturday shows the highest engagement and midweek dips occur on Monday and Wednesday.
- **Time of Day**: Afternoon leads, followed by morning and night is the lowest
- **Content Type**: Sports and music channels (e.g., Supersport Live Events, Channel O, Trace TV) drive the most views.
- **Demographics**: Young adults (18–35) dominate the user base. Black male viewers are the largest segment.
- **Promotion Timing**: Campaigns launched in the afternoon or commute hours perform better.

## Content Recommendations for Low Consumption Days

- To boost engagement on quieter days like Monday and Wednesday:
  - Catch-Up Capsules: Recap top content from the weekend.
  - Interactive Polls & Quizzes: Gamified formats to spark participation.
  - Behind-the-Scenes or Creator Spotlights: Build emotional connection and loyalty.
  - Countdowns or Teasers: Create anticipation for upcoming drops.
  - Localized Content: Feature region-specific stories or shoutouts (especially for Gauteng, Western Cape, and KZN).

#### Initiatives to Grow BrightTV's User Base

- **Referral Campaigns**: Reward users for inviting friends (e.g., unlock premium content).
- Onboarding Series: Short, engaging intro series to showcase platform features.
- **Demographic-Specific Marketing**: Target campaigns to high-engagement groups (18–35, urban clusters).
- **Content Partnerships**: Collaborate with influencers and creators to expand reach.

### Thank You