

Weekly Update (03/07 - 03/13)

Week:

- Start: 2021-03-07
- End: 2021-03-13

Author:

- Charles Adjovu (@char)

Questions, comments or concerns? Send Charles (@char) a message on Slack.

Infrastructure

VPS

Charles is still working on setting up the Linode (T_T).

Charles hopes he can have it all setup by 2021-03-31.

Onboarding

Trial period syllabus

Charles has updated the worked the Trial Period Syllabus up to [Version 0.7](#).

Charles expects that we will be relying on Version 0.7 for the foreseeable future.

Currently, the Syllabus only requires a review of knowledge and some basic tools (e.g., Markdown, LaTeX, Zotero), but Charles is considering adding more tools in an updated version concerning the Global Technological Commonwealth (specifically on the design principles such as *value/money*) and to develop computational social science practices.

Brand

Brand story

@Ryan F. has joined the Slack Workspace and is helping @char write [Ledgerback's brand story](#) based on the 7-part [Storyboard Framework](#)

Charles and Ryan have started a draft of the brand story.

Charles has some questions about what universal *problems* to focus on when discussing our target consumer.

March Collective Meeting

We had our March Collective Meeting last week. Please review the [notes](#) and the [video recording](#) when you get a chance.

Once again, Charles would like to thank everyone who attended the meeting for coming.

Member Spotlight

Marvin Roman



This week, we are highlighting Marvin Roman on his start to the Trial Period Syllabus Version 0.7 on [GitHub](#) and participating in general discussions.

Marvin posted a good question in the [#onboarding](#) channel about club goods.

You can find the question below.

In **Introduction to CBPP** when I first read it was hard to grasp why cinema and public journals were considered club goods instead of public goods. It wasn't until I realized that it doesn't mean that all cinema and academic journals would be considered a club good, but that as a whole that have the potential for exclusion and that's what makes them be categorized as a club good? ...i.e. an academic journal or movie could be released to the public domain and that specific movie/public journal would be a public good, but as a whole the categories are considered a club good because the decision could be made to be exclusive?

Additionally, Marvin participated in a discussion with Ethan and Charles in response to Charles's [Thoughts on "How to Unlearn Capitalism through Cooperative Ownership"](#).

You can find the thread [here](#).

Distroid Newsletter

Charles wants to know if anyone wants to work on the Distroid Newsletter with him this month.

If you do, please send Charles a message and he will add you to the Distroid Substack.

LDCRC Newsletter

Charles is also wondering if he should include these weekly updates on the LDCRC Newsletter.

If you have any thoughts on the matter, please send Charles a message.