WORKING SCRIPT

*COLE and SHEL take positions*

SHEL (to COLE): Excuse me, could you please not shoot me through the back? I would prefer to look at you while you are shooting. Thank you.

PROJECTION: The first bullet had hit the right leg.

*COLE fires (right leg)*

*SHEL falls to knees*

PROJECTION: Before he knew it, the left arm was grazed.

*COLE fires (left arm)*

PROJECTION: Another got a bit of skin just above the forehead

*COLE fires again (grazes forehead)*

PROJECTION: Never still, and unwilling to give them a clean shot at the chest or the stomach.

PROJECTION: The next one found his right hand at an angle just over his heart.

*COLE fires (right hand, SHEL has hand over heart)*

PROJECTION: Then another through the right thigh.

*COLE fires (right thigh)*

PROJECTION: A solid bullet went through his left ankle.

*COLE fires (left ankle)*

*SHEL rolls over*

*Cue sound of multiple AK 47’s firing (5-7 seconds) then silence*

PROJECTION: It is quiet. Frighteningly quiet.

*Cue rain projection as COLE gets into position to lead the audience in the “snap/slap” soundscape.*