

ARIZONA

Soprano saxophone

Franco Cesarini

Oboe

Andantino 2 3 4 5

p *mf*

6 7 8 9 10

Allegro vivace 11 12 13 14 15

mf

16 17 18 19 20 21 22

f

23 24 25 26 27

f *f* *f*

28 29 30 31 32

33 (2+2+3) 34 35 36 37

f

38 39 40 41

42 43 44 45 46

47 48 49 50

f *p*

51 52 53 54 55 56

p *f*

57 58 59 60 61

62 63 64 (2+2+3) 65 66 67

f *mf* *f* *f*

68 *f*

74 *ff*

81 *mf* **Adagio Solo**

87 *f* **Grandioso all players**

94

99 *p* *mf* **Rall.** **Rall. molto**

107 *p* *mf* **Allegro vivace (2+2+3)**

113 *mf*

119 *f*

125 *f*

133 *f*

138

143 *f* *mf* *f* *f* **(2+2+3)**

Detailed description: This is a musical score for a piece titled 'ARIZONA'. It consists of 148 measures across 12 staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo and mood markings include 'Adagio Solo', 'Grandioso all players', 'Rall.', 'Rall. molto', and 'Allegro vivace (2+2+3)'. The score features several triplets and complex rhythmic patterns, particularly in the later measures. The piece concludes with a final measure marked with a double bar line and a repeat sign.

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

ff

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 149 to 154, the second staff contains measures 155 to 160, and the third staff contains measures 161 to 167. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and a trill in measure 161. A forte (*ff*) dynamic marking is present at the beginning of measure 161. The piece concludes with a double bar line at the end of measure 167.