AIDAN LEGASPI
FULL STACK WEB DEVELOPER

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SUMMARY

I'm a voracious learner with a passion for collaboration and creative expression. I have worked as an Audio Engineer for 10 years in the music industry and now apply my pattern-recognition, musical algorithm composition, and strong communication skills to creating seamless user experiences by integrating a variety of Javascript libraries/frameworks and modern web technologies into full stack applications.

SKILLS

PROFICIENT: Ruby on Rails, JavaScript, React.js, React Native, Redux, ES6, jQuery, HTML5, CSS3, Ruby, RSpec, Sinatra, SQLite3, PostgreSQL, ActiveRecord, Heroku, Git, Adobe Photoshop, Web Applications, MVC, Responsive Design, Bootstrap
EXPOSURE: Python, Node.js, Firebase, Express JS, Travis CI

PROJECTS

Taco
Taco is an on-demand delivery service that lets you order and share tacos with friends.
+ Mobile app for iOS and Android built with React Native, Redux, Firebase for user authentication and React-Native-Router-Flux.
+ Designed UI/UX for all mobile views using custom and open source components .
+ Wireframe of application using Balsamiq.
+ Decoupled architecture consumes custom API.

See Food
Ever wanted to find restaurants by the food you crave? This app integrates APIs to help you find your next meal.
+ Developed 15 React components that asynchronously fetch and display data from a backend Rails API.
+ Led development team of 4 using SCRUM/Agile methodology.
+ Integrated full user authentication w/ BCrypt.

Taco-API
REST API built to provide data to the Taco native and web application.
+ Test Driven Development with RSPEC and HTTPIE for manually testing requests.
+ Deployed with Heroku using Travis for continuous integration.
+ Open sourced on GitHub with endpoint documentation.

Butter Lovers
For the film buff in everyone. Butter Lovers allows users to join the discussion with qualified critics and rate nostalgic films.
+ Implemented a search algorithm for films by title and by category using SQL/Activerecord queries.
+ Designed website layout and UX flows to provide user account interaction, display most popular films and latest user reviews.
+ Consumed OMDB API to populate PostgreSQL database with film data on 300 films

Score Placements
A RESTful app that helps music producers land artist placements by creating a community where producers can select which artists they want to work with and the artists can select from curated music.
+ Displays tweets from artists and industry personnel with over 30k followers and an email address.
+ Written in Ruby using Sinatra framework.
+ Consumes Twitter API to fetch JSON and display it to the user as a card with access to the original tweet.
+ Integrated Bootstrap library and CSS3 for styling.
+ Deployed using Heroku on a PostgreSQL database.

EDUCATION

Dev Bootcamp
Immersive Full Stack Web Development Academy
Over 1000 hours of instruction and pair programming

Udemy
4 certificates in React with Redux, React Native, HTML5/CSS3 with Responsive Design and Javascript.

EXPERIENCE

Fetty Music, *Freelance Audio Engineer/ Producer*   2006 - 2016
• Composed original music for Gucci Mane, Yg, Jim Jones and Yung Joc.
• Conducted marketing campaigns amassing over 5 million total YouTube views on Music Videos and Audio.
• Distributed independent music on iTunes, Amazon, Spotify, Pandora and all other major music streaming and distribution platforms.
• Produced "Thinking of You" currently at 2,796,122 YouTube views, over 50k in sales and over $4k in YouTube revenue.
• Spearheaded a campaign for an unknown artist resulting in the release of 7 videos, 118k views and 4000% viewership increase in 1 year.

Kraeday, *Founder*   2015 - 2016
• Signed a distribution deal with Empire records to distribute music worldwide on all digital platforms including iTunes, Amazon, Spotify, Pandora.
• Produced 'Symphony' record and collected over 400k YouTube views.
• Executed a viral marketing campaign securing placement on a YouTube channel with 11.5 million subscribers.

Hundred Club Studios, *Lead Audio Engineer*   2015 - 2016
• Managed all studio operations pertaining to recording, mixing, scheduling and booking studio.
• Led over 250 recording sessions, a total of over 1200 hours behind the mixing board.
• Responsible for $200k worth of equipment and a facility with 2 fully featured recording studios.

AWARDS

Beat Battle Champion, *Songwriters Composers Music Conference*   Jan 2012
Competed against 29 music producers and judged by A&Rs and Executives from Sony, Universal and Warner Bros.