

LEARNING MELODY-INVARIANT FEATURES FOR MUSIC INSTRUMENT RECOGNITION

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ABSTRACT

The abstract should be placed at the top left column and should contain about 150-200 words.

1. INTRODUCTION

2. REFERENCES

- [1] E. Author. The title of the conference paper. In *Proceedings of the International Symposium on Music Information Retrieval*, pages 000–111, 2000.
- [2] A. Someone, B. Someone, and C. Someone. The title of the journal paper. *Journal of New Music Research*, A(B):111–222, 2010.
- [3] X. Someone and Y. Someone. *The Title of the Book*. Editorial Acme, Porto, 2012.



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