

LEARNING PITCH INVARIANTS FOR POLYPHONIC INSTRUMENT RECOGNITION

First author Affiliation1 author1@ismir.edu	Second author Retain these fake authors in submission to preserve the formatting	Third author Affiliation3 author3@ismir.edu
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ABSTRACT

The abstract should be placed at the top left column and should contain about 150-200 words.

1. INTRODUCTION

2. SINGLE-INSTRUMENT CLASSIFICATION

2.1 Dataset

We chose a subset of the Medley database [1].

3. POLYPHONIC CLASSIFICATION

4. REFERENCES

- [1] Rachel Bittner, Justin Salamon, Mike Tierney, Matthias Mauch, Chris Cannam, and Juan Bello. Medleydb: a multitrack dataset for annotation-intensive mir research. *International Society for Music Information Retrieval Conference*, 2014.



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