# LEARNING PITCH INVARIANTS FOR POLYPHONIC INSTRUMENT RECOGNITION

First author Affiliation1

**Second author** Retain these fake authors in author1@ismir.edu submission to preserve the formatting author3@ismir.edu

Third author Affiliation3

## **ABSTRACT**

The abstract should be placed at the top left column and should contain about 150-200 words.

# 1. INTRODUCTION

## 2. SINGLE-INSTRUMENT CLASSIFICATION

#### 2.1 Dataset

We chose a subset of the Medley database [?].

3. POLYPHONIC CLASSIFICATION