LEARNING PITCH INVARIANTS FOR POLYPHONIC INSTRUMENT RECOGNITION

First author	**Second author**	**Third author**
Affiliation1	**Retain these fake authors in**	Affiliation3
`author1@ismir.edu`	**submission to preserve the formatting**	`author3@ismir.edu`

ABSTRACT

The abstract should be placed at the top left column and should contain about 150-200 words.

1. INTRODUCTION

2. SINGLE-INSTRUMENT CLASSIFICATION

2.1 Dataset

We

3. POLYPHONIC CLASSIFICATION

4. REFERENCES

[1] E. Author. The title of the conference paper. In *Proceedings of the International Symposium on Music Information Retrieval*, pages 000–111, 2000.

[2] A. Someone, B. Someone, and C. Someone. The title of the journal paper. *Journal of New Music Research*, A(B):111–222, 2010.

[3] X. Someone and Y. Someone. *The Title of the Book*. Editorial Acme, Porto, 2012.