Harmonic waver

the assumption of linearity made in deriving the acoustic wave equation make it possible to treat any arbitrary disturbance as the sum of sinusoidal components.

$$P(\bar{x},t) = P(\bar{x}) \cos(\omega t + \phi)$$
space Time

$$p(x) = p(x)e^{i\phi}$$

$$e^{i\phi} = \cos \theta + i \sin \theta = 7 RP(e^{i\phi}) = \cos \theta$$

$$Im(e^{i\phi}) = \sin \theta$$

$$e^{i(\omega t + \phi)} = \cos(\omega t + \phi) + i \sin(\omega t + \phi)$$

$$RP(e^{i(\omega t + \phi)}) = \cos(\omega t + \phi) = RP(e^{i\omega t}) \cdot RP(e^{i\omega t}) \cdot RP(e^{i\phi})$$

$$P(x,t) = f_1(x - C_0 t) + f_2(x + C_0 t)$$

$$= A e^{i\omega(t - \frac{x}{C_0})} + B e^{i\omega(t + \frac{x}{C_0})}$$

$$= A e^{i\omega(t - \frac{x}{C_0})} + B e^{i\omega(t + \frac{x}{C_0})}$$

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$$= A e^{i\omega(t - \frac{x}{C_0})} + B e^{i\omega(t + \frac{x}{C_0})}$$

From here on most sinusoids are representen as complex quartities and om. t upper since it is understood in physical equations

If we define $k = \frac{w}{c_0}$ wave number

$$C_0 = Speed of wave propagation$$

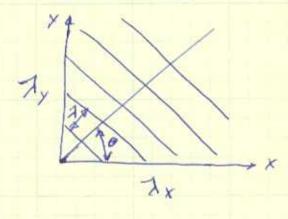
$$w = 2TF = angular Frequency (\frac{radians}{second})$$

$$k = \frac{w}{C_0} = \frac{2TF}{C_0} = \frac{2TF}{T}$$

or A solution of an Acoustic Wave Equation is $P(\bar{x},t) = Ae^{i\omega t - iRX} + Be^{i\omega t + iRX}$

[complex form of the harmonic solution for]
The acoustic pressure of a plane wave

Two-D waves



x = wave length

$$\frac{\partial^2 P}{\partial x^2} + \frac{\partial^2 P}{\partial y^2} - \frac{1}{60} \frac{\partial^2 P}{\partial t^2} = 0$$

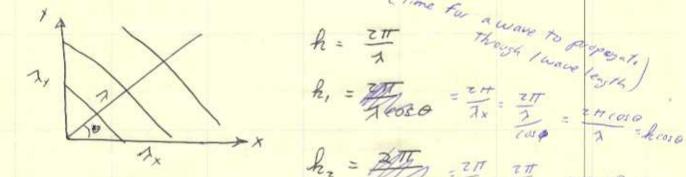
$$P(\bar{x},t) = \tilde{P}(\bar{x})e^{i\omega t} \qquad (\bar{x} = [x,y])$$

$$\frac{\partial^2 \tilde{P}}{\partial \bar{x}^2} = \tilde{P}(\bar{x})\frac{\partial^2}{\partial \bar{x}^2}(e^{i\omega t})$$

$$= -\omega^2 \tilde{P}(\bar{x})e^{i\omega t}$$

$$\left(\frac{\partial^2 \vec{p}}{\partial x^2} + \frac{\partial^2 \vec{p}}{\partial z^2} + \frac{\omega^2 \vec{p}}{(\sigma^2)}\right) e^{i\omega t} = 0$$

Recall
$$f = \frac{\omega}{2\pi}$$
, $T = \frac{2\pi}{\omega}$, $T = \frac{7\pi}{2}$



So
$$P(x) = Ae^{iAx\cos\theta + iAy\sin\theta}$$

or $P(x, t) = Ae^{iAx\cos\theta} + iA_y\sin\theta$ but

$$\nabla^{2}P - \frac{1}{c^{2}}\frac{\partial^{2}P}{\partial t^{2}} = O \quad P = Pressure$$

$$c = speed of sound$$

$$-\nabla P = P \frac{\partial u}{\partial t} \qquad t = time po = density$$

$$u = particle$$

2D CARTESIAN HARMONIC Wave

$$\nabla P = \frac{\partial P_X}{\partial X} + \frac{\partial P_Y}{\partial Y}$$

$$\nabla^2 P = \frac{\partial^2 P_X}{\partial x^2} + \frac{\partial^2 P_X}{\partial y^2}$$

$$h = wave number = \frac{w}{c}$$

 $\theta = angle with x-axis$

Velocity

As before, the harmonic solution for the acoustic pressure of a plane wave is

P = A e int-ilx int+ilx = 2 egh 5.24

P = A e + Be | Z egh 5.24

Chipt's Hindor using the egn Pode = - PP we get the associated particle velocity UM = [A eiwt-ihx - B eiwt+ihx] & Centicly in direction of propagation) IF P = Aeint-ihr P = Beint+ilt the particle speed: U+ = + P+ and U = - Pi we wan set St = + Pt and S. = + P-= - 1 pp P+ and = - 1 pp P-1 = velocity potential

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"the harmonic approach to wave phenomena is used almost universally. This is because it is consistant with spectral analysis, and because there are cases for which the effective wave speed C is a function of frequency and for which the general wave egontion is therefore invalid."

1. Pg 21 Mechanics of Underwater Hoise