

## Useful Reading for Fieldwork/ Music and Cultural Identity

- Baily, John (1994) 'The Role of Music in the Creation of an Afghan National Identity, 1923-73'. In Stokes, Martin (ed), *Ethnicity, Identity and Music: The Musical Construction of Place*, pp. 45-60. Oxford, Berg.
- Baily, John (2006) "'Music Is In Our Blood': Gujarati Muslim Musicians in the UK" *Journal of Ethnic and Migration Studies* 32(2): 257-70
- Barz, Gregory F. and Timothy J. Cooley (eds.) (1997) *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*. Oxford University Press
- Erlmann, Veit (1990) 'Migration and Performance: Zulu Migrant Workers' Isicathamiya Performance in South Africa, 1890-1950', *Ethnomusicology* 34(2): 199-220.
- Frith, Simon (1996) 'Music and Identity'. In Hall, S. & du Gay, P. (eds), *Questions of Cultural Identity*, pp. 108-27. London, SAGE
- Gross, J., McMurray, D. & Swedenburg, T. (1996) 'Arab Noise and Ramadan Nights: Rai, Rap and Franco-Maghrebi Identities'. In Lavie, Smadar & Swedenburg (eds), *Displacement, Diaspora and Geographies of Identity*, pp. 119-56. Durham and London, Duke University Press.
- Hae-kyung Um () (ed) (2005) *Diasporas and Interculturalism in Asian Performing Arts: Translating Traditions*. Routledge, London.
- Hall, Stuart (1990) 'Cultural Identity and Diaspora'. In Rutherford, J. (ed), *Identity, Community, Culture, Difference*, pp. 222-37. London, Lawrence and Wishart.
- Hall, Stuart (1992) 'The Question of Cultural Identity'. In Hall, S., Held, D. & McGrew, A. (eds), *Modernity and its Futures*, pp. 273-316. Cambridge, Polity Press in association with Open University.
- Hernandez, D. P. (1996) 'Sound Systems, World Beat and Diasporan Identity in Cartagena, Colombia'. *Diaspora*, 5, 3, 429-66.
- Manuel, Peter (1989) 'Andalusian Gypsy, and Class Identity in the Contemporary Flamenco Context', *Ethnomusicology* 33: 47-65.
- Olsen, Dale A. (2004) *The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Japanese Diaspora*, Gainesville, University Press of Florida.
- Post, Jennifer C. (2006) *Ethnomusicology: A Contemporary Reader*, New York, Routledge. Several relevant articles in this book.
- Ramnarine, Tina K. (2004) 'Imperial Legacies and the Politics of Musical Creativity' *World of Music*. 46 (1): 70-82.

- Rommen, T. (2007) *"Mek Some Noise" : Gospel Music and the Ethics of Style in Trinidad*, Berkeley, Calif. ; London, University of California Press.
- Shelemay (2002) *Soundscapes. Exploring Music in a Changing World*. Norton. (plus CD). Various relevant sections in this book.
- Slobin, Mark (2000) *Fiddler on the Move: Exploring the Klezmer World*. Oxford University Press.
- Stokes, Martin (ed.) (1994) *Ethnicity, Identity and Music: The Musical Construction of Place*. Oxford: Berg. Particularly the Introduction.
- Sugarmann, Jane C. (1989) "The Nightingale and the Partridge: Singing and Gender Among the Prespa Albanians". *Ethnomusicology* 33(2): 191-215.
- Sugarman, Jane C. (2004) 'Diasporic Dialogues: Mediated Musics and the Albanian Transnation'. In Turino, T. & Lea, J. (Eds), *Identity and the Arts in Diaspora Communities*, Vol. 40, pp. 21-38. Warren, Mich., Harmonie Park Press
- Summit, Jeffrey A. (1993) "'I'm a Yankee Doodle Dandy?" Identity and Melody at an American Simbat Torah Celebration', *Ethnomusicology* 37: 41-62.
- Thompson, G.R. (1991) 'The Carans of Gujarat: Caste Identity, Music, and Cultural Change', *Ethnomusicology* 35: 381-91.
- Turino, Thomas (1984) 'The Urban-Mestizo Charango Tradition in Southern Peru: A Statement of Shifting Identity', *Ethnomusicology*, 28(2), 253-70.
- Turino, Thomas & Lea, J. (2004a) *Identity and the Arts in Diaspora Communities*, Warren, Mich., Harmonie Park Press.
- Waterman, Christopher A. (1990) "'Our Tradition is a Very Modern Tradition": Popular Music and the Construction of Pan-Yoruba Identity', *Ethnomusicology* 34(3): 367-79.
- Wrazen, Louise (1991) 'Traditional Music Performance Among Gorale in Canada', *Ethnomusicology* 35(2): 171-93.
- Several relevant articles in the special issue of the *Journal of Ethnic and Migration Studies* on 'Music and Migration', edited by John Baily and Michael Collyer.