

**NOTATIONS USED:**

In these lessons, a few symbols are used. Check the symbols page for more information, but a summary is below:

s = sa, r = ri, g = ga, m = ma, p = pa, d = da, n = ni

lowercase notes (s r g m p d n) = notes in normal (middle) octave

uppercase notes (S R G M P D N) = notes in upper (mEl, taara) octave

note + dot (s. r. g. m. p. d. n.) = notes in lower (keezh, mandra) octave

note + apostrophe (S' R' G' M' P' D' N') = notes in octave above upper (ati taara)

note + two dots (s.. r.. g.. m.. p.. d.. n..) = notes in octave below lower (anu mandra)

vertical bar (|) = taaLam division of drutam or anudrutam or laghu

double vertical bar (||) = end of one taaLa cycle

dash (-) = separation of phrases. You must sing so that each phrases is continuous and the notes are only split where the dashes occur.

**sarali varisai (lesson 1)**

raagam: maayamaaLava gowLa

*15th mElakartha**aarOhaNam: S R1 G3 M1 P D1 N3 S**avarOhaNam: S N3 D1 P M1 G3 R1 S*

taaLam: aadi

1.

s   r   g   m   |   p   d   |   n   S   ||

S   n   d   p   |   m   g   |   r   s   ||

2.

s   r - s   r - |   s   r   |   g   m   ||

s   r   g   m   |   p   d   |   n   S   ||

S   n - S   n - |   S   n   |   d   p   ||

S   n   d   p   |   m   g   |   r   s   ||

3.

s   r   g - s   |   r   g - |   s   r   ||

s   r   g   m   |   p   d   |   n   S   ||

S   n   d - s   |   n   d - |   s   n   ||

S   n   d   p   |   m   g   |   r   s   ||

## karnATik Beginners' notations

4.

s   r   g   m - |   s   r   |   g   m - ||  
 s   r   g   m   |   p   d   |   n   s   ||  
 S   n   d   p - |   S   n   |   d   p - ||  
 S   n   d   p   |   m   g   |   r   s   ||

5.

s   r   g   m   |   p   , - |   s   r   ||  
 s   r   g   m   |   p   d   |   n   S   ||  
 S   n   d   p   |   m   , - |   S   n   ||  
 S   n   d   p   |   m   g   |   r   s   ||

## karnATik Beginners' notations

6.

s r g m | p d - | s r ||  
s r g m | p d | n S ||  
S n d p | m g - | S n ||  
S n d p | m g | r s ||

7.

s r g m | p d | n , ||  
s r g m | p d | n S ||  
S n d p | m g | r , ||  
S n d p | m g | r s ||

## karnATik Beginners' notations

8.

s r g m | p m | g r ||  
s r g m | p d | n S ||  
S n d p | m p | d n ||  
S n d p | m g | r s ||

9.

s r g m | p m | d p ||  
s r g m | p d | n S ||  
S n d p | m p | g m ||  
S n d p | m g | r s ||

10.

s r g m | p , | g m ||  
p , , , | p , | , , ||  
g m p d | n d | p m ||  
g m p - g | m g | r s ||

## karnATik Beginners' notations

11.

S , n d | n , | d p ||  
 d , p m | p , | p , ||  
 g m p d | n d | p m ||  
 g m p - g | m g | r s ||

12.

S S n d | n n | d p ||  
 d d p m | p , | p , ||  
 g m p d | n d | p m ||  
 g m p - g | m g | r s ||

13.

s r g r | g , - | g m ||  
 p m p , - | d p | d , ||  
 m p d p | d n | d p ||  
 m p d p | m g | r s ||

## karnATik Beginners' notations

14.

s	r	g	m		p	,		p	,	
d	d	p	,		m	m		p	,	
d	n	S	,		S	n		d	p	
S	n	d	p		m	g		r	s	

**This lesson in four speeds***First speed* - one note per unit

1		2		3		4		5		6		7		8	
s		r		g		m		p		d		n		S	

*Second speed* - two notes per unit

sr		gm		pd		nS		Sn		dp		mg		rs
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*Third speed* - four notes per unit

srgm		pdnS		Sndp		mgrs		srgm		pdnS		Sndp		mgrs
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*Fourth speed* - eight notes per unit

srgmpdnS		Sndpmgrs		srgmpdnS		Sndpmgrs		srgmpdnS		Sndpmgrs		srgmpdnS		Sndpmgrs
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