

Anti-Social Engineering

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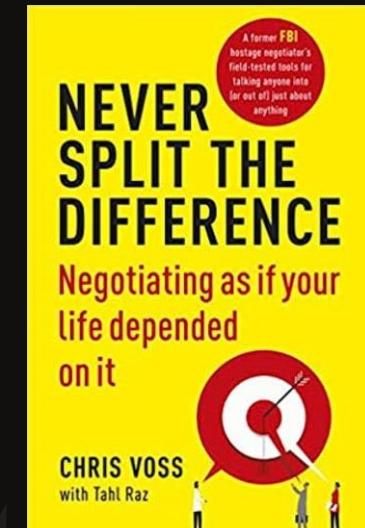
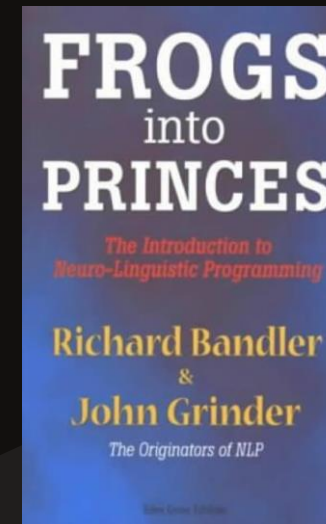
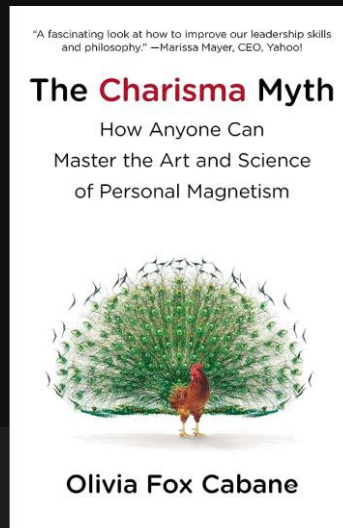
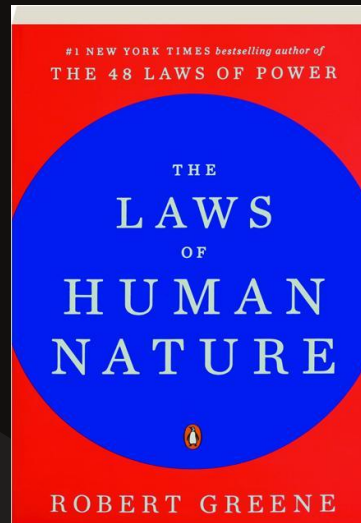
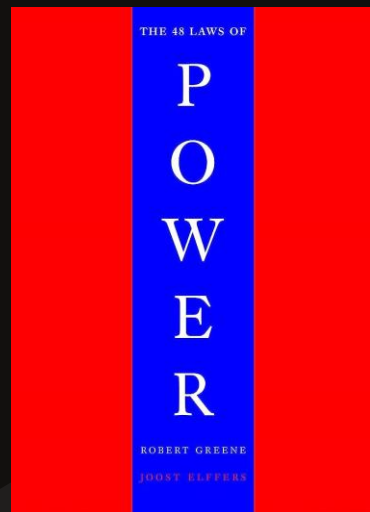
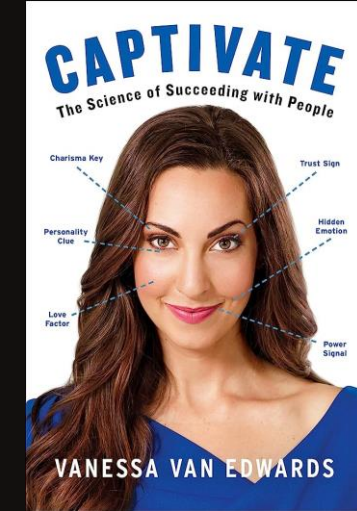
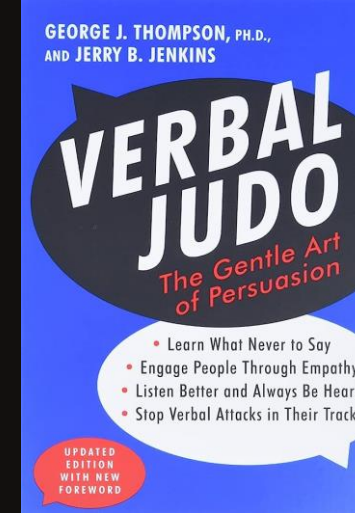
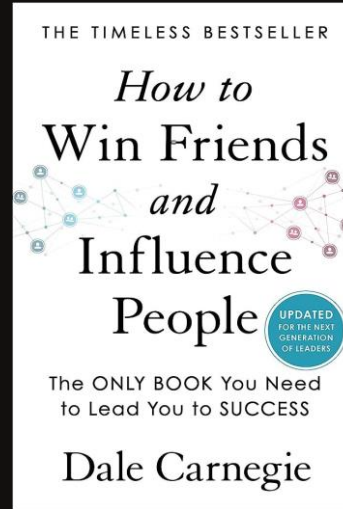
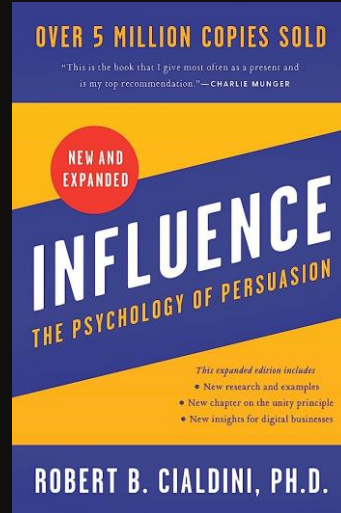
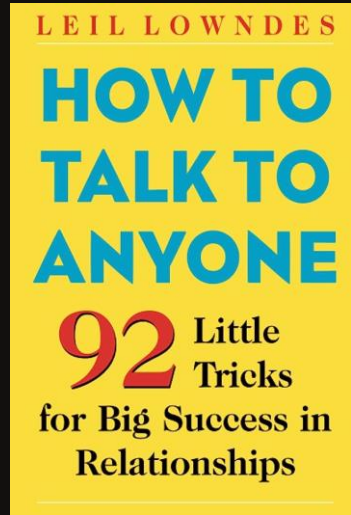
WHOAMI



Principal Security Engineer/CEO of Red Threat
10 years of Security Experience (Paid)
20 years of Security Experience “Unpaid”
Card Magician

Fun Fact: 3 career Goals
Talk at Defcon
Get a CVE
Steal a ‘fake’ baby (legally; on a physical pentest)

Why this talk



Traditional Advice

A screenshot of the cartoon character SpongeBob SquarePants. He is yellow, porous, and has large eyes. He is wearing his signature white shirt with a blue anchor on the collar and brown pants. He is standing on a green lawn in front of a blue sky with white clouds. The text "JuSt AcT LiKe YoU BeLoNg" is overlaid on the bottom of the image in a bold, white, sans-serif font with a black outline.

**JuSt AcT LiKe
YoU BeLoNg**



Kryptonite and Charisma buffs

- Anxiety
- Stupid voice
- Stupid Alias or Pretext
- Talking too much
- Over Explaining
- Looking lost
- Acting suspicious
- Collision courses



Anti-Social superpowers

- Naturally avoidant
- Walk Quietly
- Masters of blending in
- Non-Threatening Body Language
- Non-Threatening Presence
- Soft spoken
- Conflict-adverse
- Easily pick up non-verbal cues
- Active listeners
- Hyper-focus
- Hyper awareness
- Pattern Recognition
- Comfortable with silence

Methodology



Story Time (Day Time)

SCOPE

- Break into an organization during the day
- Demonstrate the ability to interrupt business
- Spend as much time on site as possible
- Maximize interactions; escalate until confronted
- Take a selfie with critical infrastructure



Story Time (Night Time)

SCOPE

- Break into an organization at night.
- Go out of the way to avoid interactions
- Spend as much time on site as possible
- Escalate until confronted
- Take a selfie with critical infrastructure



Breakdown

- Unfriendly demeanor
- Lock bypass under pressure
- Lying while working
- Annoying busy people
- Looking suspicious
- Slipping out unnoticed
- Improvised entry
- Active listening
- Blending in
- Escalating until caught
- Lying under pressure
- Talking my way out of trouble

Closing thoughts

- Be your authentic self
- Social engineer your own opportunities
- Adapt engagements to you; don't adapt yourself to the situation



Thank You