

Architecture and Design Rationales

Two key classes debated as a team.

GameBoard

The main issue we debated as a team is for the class GameBoard, on how to not make it a god class. In the initial stage of the design, the game board is responsible to

1. check for valid moves,
2. check for which part of the game board is clicked,
3. take care for the interaction between tiles on gameboard, create and destroy them,
4. check for conditions after user's action,
5. handle do & undo feature.

To solve 2), we filled each space of the game board with tiles that is clickable. The gameboard will be notified when its element is clicked. To solve 3), we implemented the methods that handle interaction between tiles in class Tile. To solve 4), we introduce observers to our design. To solve 5), the Command and GameMemento will handle the implementation.

In the end, the game board only needs to check for valid moves. One of the characteristics of a god class is having many methods. As shown in the UML, the class GameBoard has only 1 important public setter method, which is *Notify()*. The game board will be notified when the tiles are clicked, then it will check for valid moves and demand the tiles to interact with each other.

In future, there may be more interactions between tiles, which will be added as methods in class Tile. More complex situations of valid moves will be subdivided into multiple private methods in class GameBoard. In the end, the main responsibility of game board is to check for valid moves, and the public interface is *Notify()*.

GameMemento

In the previous design of GameMemento, we planned for the GameBoard to be able to directly load in a GameMemento like a game snapshot, loading all the state of the game at once including the command history and other relevant information. However, upon revision, we found out that a game can be simply represented by the Commands alone, thus, the design of GameMemento is simplified, we will still be able to load a game purely by replaying the commands on an empty game. It will also have the feature as described by Memento pattern, where the last known state is able to be restored, this is done in combination with Command pattern, by simply reversing (calling the *undo()* function instead of *execute()*) the application of Command operation.

Two key relations

Scene to UI (Composition)

A Scene can have many UI elements. Currently, these are Buttons, e.g: The Quit button, the Tiles which are implemented as Buttons, etc. These are visual elements on the screen that can be interacted with. UI Elements and Scenes are closely related because a UI element can only be rendered on a Scene. The relation from Scene to UI also allows Scene to forward Events to UI elements, simulating the intractability of UI elements.

GameBoard to Tiles (Composition)

Tiles is a part of *GameBoard*. Tile is a type of button and is the only way the users can interact with the game board. There are 24 Tiles corresponding to the 24 spaces on the board of a Nine Men Morris's game. *GameBoard* can't exist without *Tiles*.

Two sets of cardinalities

Gameboard to Tile (1 → 24)

A game board has 24 tiles because there are 24 spaces to place a token. In our implementation, the gameboard will be always full of tiles. This is because vacant spaces are clickable as tokens; therefore, we see it as “invisible token” (I.e: No token is on it). As such, we only need to change the render state of the token based on user's action. In the code, we don't need swap, remove, and add tokens to the gameboard, just swap the “state” of that Tile, which makes the implementation easier. This creates abstraction to user that he is adding, removing, or adding tokens to the gameboard. For illustration purpose, the vacant spaces are rendered as grey rectangles in the sprint 2 submission game.

*Game to Scene (1 → 1 ... *)*

The game should at least have 1 scene so that users can interact with it. This is so that we can have a different number of different “Scenes” (A screen view with UI elements, so we will have a Scene for the Main Menu, one for the Game itself, HighScore, etc.) that we can switch over. We enforce a minimum of 1 Scene because if there isn't any Scene, the Game class would not be doing anything at all and would just exit immediately.

**Explain your decisions around inheritance, why did you decide to use (or not use) it?
Why is your decision justified in your design?**

Classes `sf::Transformable` is an SFML base class that defines something that can be transformed, and `sf::Drawable` is something can be drawn to a `RenderTarget` (e.g: A `Window`).

During the designing of UI abstract class, the inheritance of `sf::Transformable`, `sf::Drawable` against `sf::Shape` which inherits both of the former classes was considered. In the end, we decided that the functionality of a `Shape` is not required.

A `Shape` in SFML's definition can represent a bounding base shape. It can be convenient for us to inherit `Shape` in UI and have the `Interactable` area calculated by `EventListener`, mainly `OnClickEventListener` obtain the bounding shape's exact size easily.

However, our definition of UI is any compound SFML elements such as `RectangleShape` or `Text`, if we would want the UI to be only partially interactable, for instance a `RectangleShape` followed by a `Text` beside it but only the `RectangleShape` is interactable (Like a radio-box or a checkbox), it is not possible as a bounding shape will enclose all the area of a UI.

A scene switching mechanism is implemented in the main `Game`, as such, the `Game` is a `Scene` player. A layer of abstraction is added to the `Scenes`, as there can be multiple scenarios a `Game` can be in, the main `Game` scene, the main menu for instance. For any simple game, directly adding all the UI and things to the `Game` is usually done, considering that can potentially make `Game` contain all the specific scenarios' layout and logic, it can become messy. And hence each scenario is made into `Scenes`, which implement an `Update()` function and `Render()` function, which the `Game` simply needs to select one to be active at once and leave the layout (drawing/rendering) and logic (updating) down to the scene. All distinct scenarios must inherit `Scene` to be shown by the `Game`, this delegates the layout design and logic to the individual scene and not the `Game`'s.

The class `Tile` inherits the class `Button` because `Tiles` has the behaviours of a pattern. `Tiles` are just buttons without text.

Explain why you have applied a particular design pattern for your software architecture?

Explain why you ruled out two other feasible alternatives?

In the design of UI having EventListeners, we employ the Observer Pattern. Which allows our UI to be interactable while hiding the implementation details of handling of interaction events by each UI. Once we create the UI and registered to the Event emitter, in this case it is passed down from the Update() function to pollEvents, we do not need to handle the Events for each Interactable element we add explicitly, which can quickly clutter the Scene Update() function, and it is prone to errors.

There exist other designs as well that we have taken into consideration before deciding to go for Observer pattern.

One such pattern is Actor Model, in which everything is an Actor, and they can communicate through a channel such as MessageQueues. This can allow easy communication from elements for instance a Button to interact and send a message to GameBoard, decoupling the dependency from the interact action of the button to gameboard.

However, this design overcomplicates our requirements, as a decoupled communication channel is not required for every object, and the added complexity that each actor must handle multiple types of messages. While this may be an advantage for the clarity of how each message is passed and how each message is handled to the Actor, it overcomplicates the implementation as that means that messages like call to move from a Player is handled in the gameboard, risking it to become a God class.

Another pattern is Mediator pattern, which is a separate communication object encapsulating the communication logic. This slightly resolves the issue of being a God Class, as they are delegating the communication elsewhere, but the problem of handling of multiple types of messages, in Mediator object persists. This pattern is advantageous when all objects that communicate have the same context, but this is not the case in this design, we are sending message from a UI to any element, which that element's mediator may need to handle messages from various sources of distinct types. This makes the disadvantage outweigh the advantage of Mediator pattern.

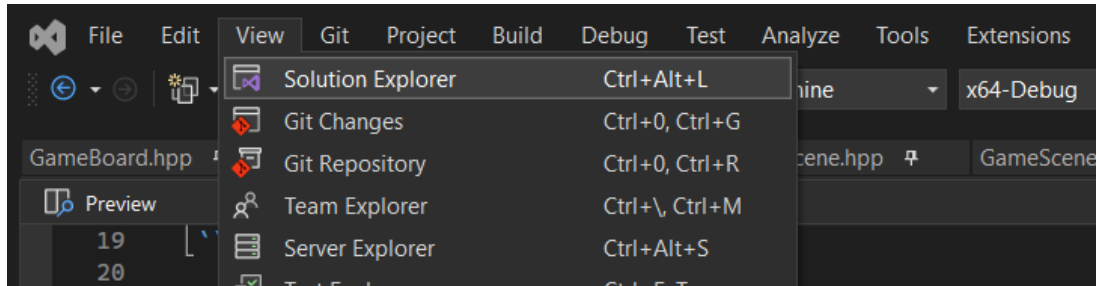
The main argument for Observer pattern to be selected is the ability to set call-back functions listening to the Events, delegating the handling of Events into the call-back function, which is free to perform any functionality it wants to the elements in the scope of the UI.

Visual Studio Graphic Manual (Windows)

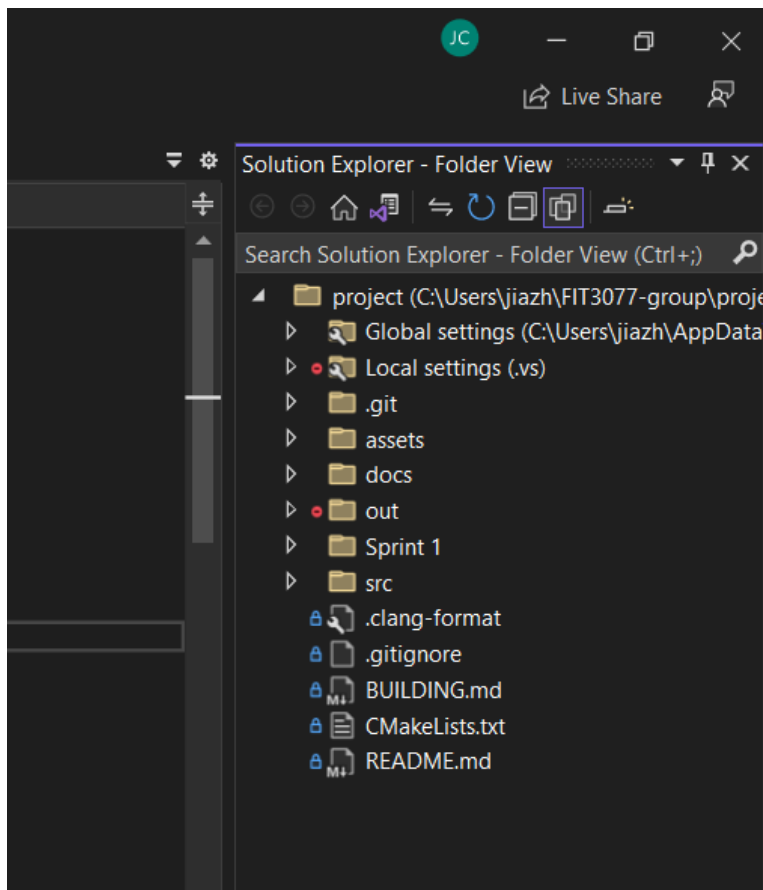
Recommended way to build the project

Please ensure you are using at least Visual Studio C++ 2022

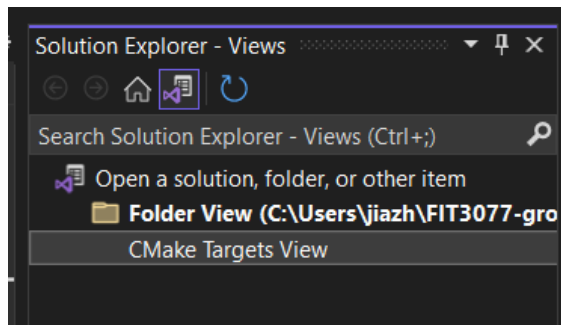
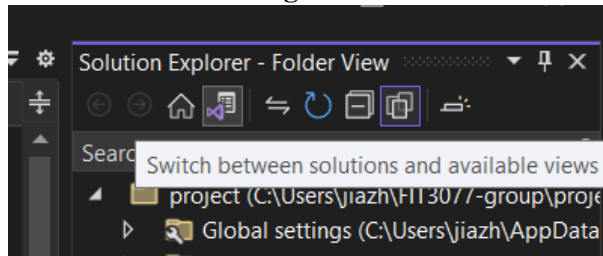
1) Open Solution Explorer



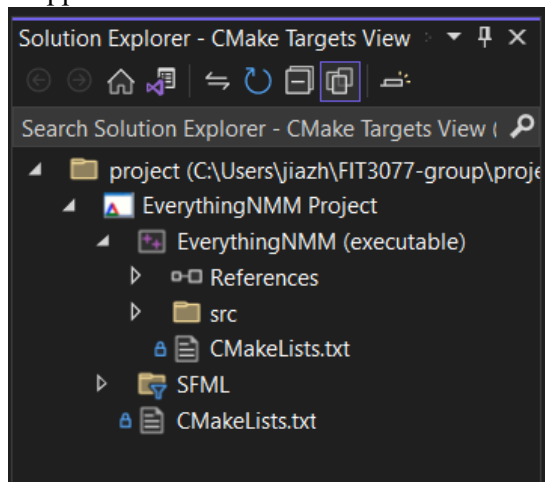
It appears as



2) Switch to CMake Targets View

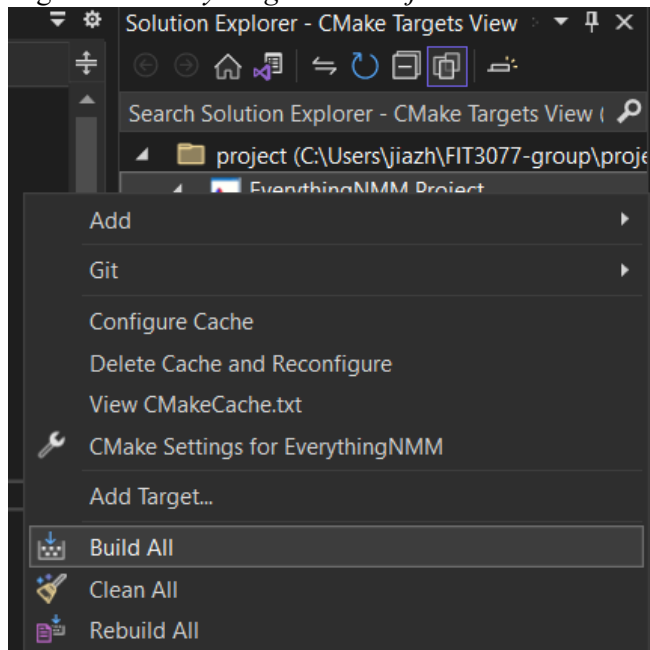


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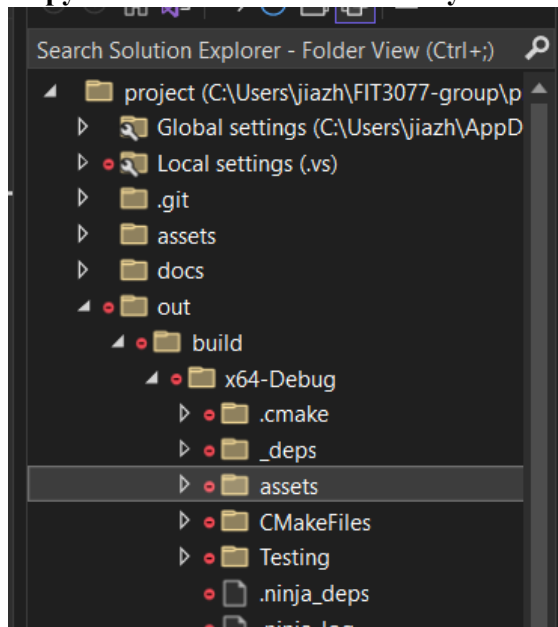


3) Build the project.

Right click *Everything NMM Project & Build All*



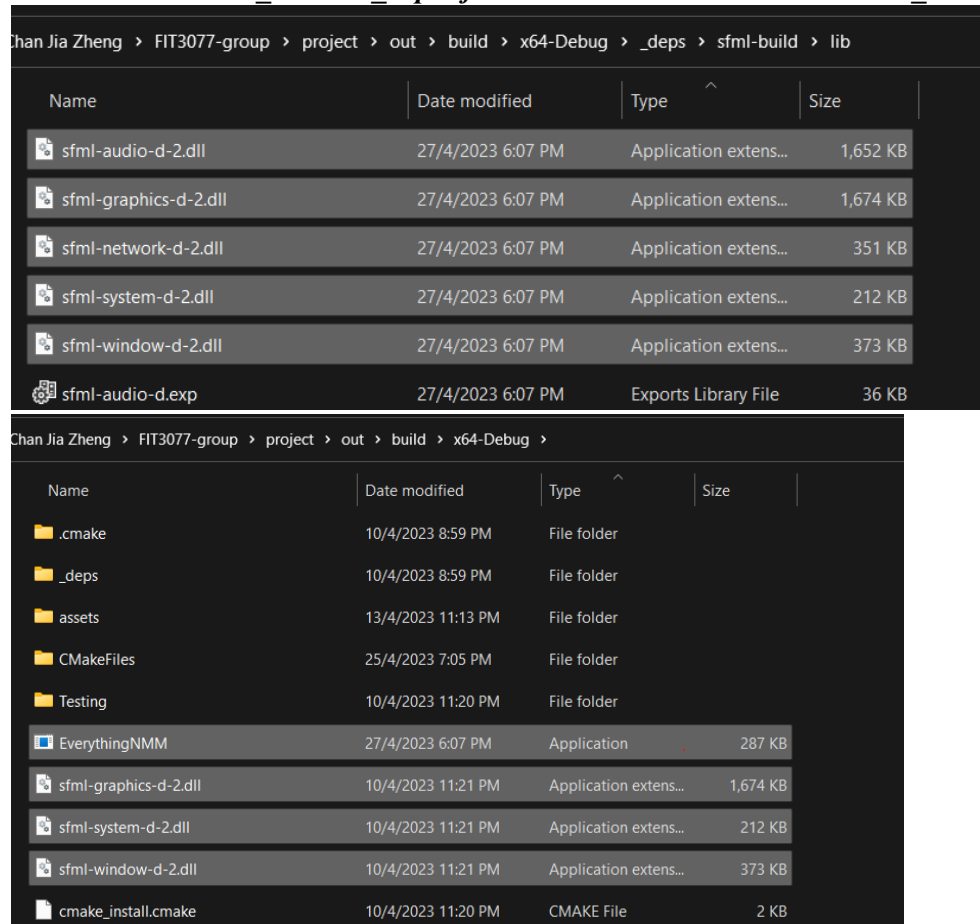
4) Copy the assets to correct directory.



Copy folder *assets* to *./out/build/x64-Debug/*

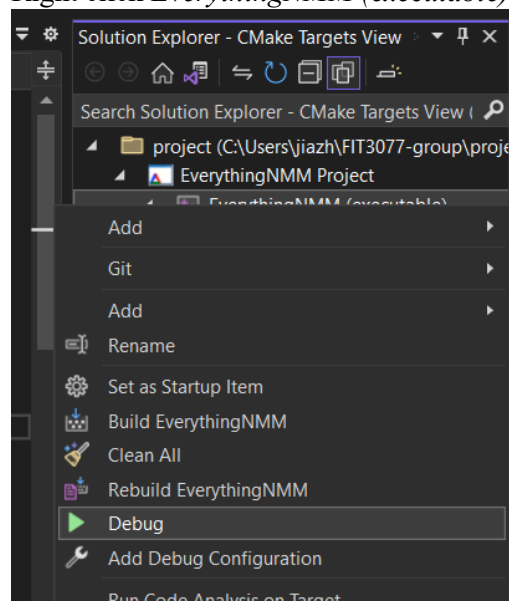
5) Copy the .dll files to correct directory.

`./out/build/<BUILD_TYPE>/_deps/sfml-build/lib/ to ./out/build/<BUILD_TYPE>/`



6) Execute the game.

Right click *EverythingNMM (executable)* & Debug / Run the EXE file.



UML Class Diagram

