

## KEY SEMANA 3

2627 / 3003 UNIT 1

Pages 6-7

➔ **Complete el siguiente cuadro resumen modificando el ejemplo para los distintos tiempos y aspectos.**

Tiempo	Aspecto	Ejemplo
Presente simple	Indefinido	<i>The technician designs the application.</i>
Presente continuo	Progresivo	<i>The technician is designing the application.</i>
Presente perfecto	<b>Perfectivo</b>	<i>The technician has designed the application.</i>
Presente perfecto continuo	<b>Progresivo</b>	<i>The technician has been designing the application.</i>
Pasado simple	<b>Indefinido</b>	<i>The technician designed the application.</i>
Pasado continuo	<b>Progresivo</b>	<i>The technician was designing the application.</i>
Pasado perfecto	<b>Perfectivo</b>	<i>The technician had designed the application.</i>
Pasado perfecto continuo	<b>Progresivo</b>	<i>He had been designing the application.</i>

➔ **En el siguiente texto, identifique los distintos verbos empleados.**

**Transcríbalos al cuadro que sigue y mencione el tiempo verbal y el aspecto de cada uno de ellos. Puede utilizar los cuadros de conjugación verbal de esta unidad como guía.**

***The Internet and books -- transformation of an industry***

*By Richard Seltzer*

Sooner or later **we'll all be reading** electronic books like in the **Hitch Hiker's Guide to the Galaxy** - using portable computer-like gadgets. Then the nature of books themselves **will change** since **they won't have to be read** linearly from beginning to end, but rather **will have** many hyperlinked and search-based paths; and with sound and video as well as text. Already **there are** tens of thousands of books in plain text electronic form available for free over the Internet, thanks to volunteer projects like Gutenberg. But while I **applaud** those efforts, **I really do**, and **download** many of **those**, I **must admit** that **I rarely read** them -- only when **I haven't been able to find** a print edition of the same **ones**. That's partly a matter of habit and largely a matter of eye balls -- **it just isn't** comfortable yet either with regard to the experience of text on a screen or portability. My eyes **get tired** when trying to read something lengthy -- so **I'm** inclined to print out the articles and book chapters **I come across** on the Web. Also, my laptop's batteries **run down** too fast, and my palm's screen and

type size **are** a nuisance for anything but short messages. But in the meantime, long before the electronic book **comes of age**, the Internet **is having** an enormous impact on the book industry.

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Adapted for pedagogical purposes from: <http://www.samizdat.com/books.html>

	<b>Ejemplo</b>	<b>Tiempo</b>	<b>Aspecto</b>
1	<i>'ll all be reading</i>	<i>Futuro Continuo</i>	<i>Progresivo</i>
2	<i>will change</i>	<i>Futuro Simple</i>	<i>Indefinido</i>
3	<i>won't have to be read</i>	<i>Futuro Simple</i>	<i>Indefinido</i>
4	<i>will have</i>	<i>Futuro Simple</i>	<i>Indefinido</i>
5	<i>there are</i>	<i>Presente Simple</i>	<i>Indefinido</i>
6	<i>applaud</i>	<i>Presente Simple</i>	<i>Indefinido</i>
7	<i>do</i>	<i>Presente Simple</i>	<i>Indefinido</i>
8	<i>download</i>	<i>Presente Simple</i>	<i>Indefinido</i>
9	<i>must admit</i>	<i>Presente Simple</i>	<i>Indefinido</i>
10	<i>read</i>	<i>Presente Simple</i>	<i>Indefinido</i>
11	<i>haven't been able to find</i>	<i>Presente Perfecto Simple</i>	<i>Perfectivo</i>
12	<i>'s</i>	<i>Presente Simple</i>	<i>Indefinido</i>
13	<i>isn't</i>	<i>Presente Simple</i>	<i>Indefinido</i>
14	<i>get tired</i>	<i>Presente Simple</i>	<i>Indefinido</i>
15	<i>'m</i>	<i>Presente Simple</i>	<i>Indefinido</i>
16	<i>come across</i>	<i>Presente Simple</i>	<i>Indefinido</i>
18	<i>are</i>	<i>Presente Simple</i>	<i>Indefinido</i>
19	<i>comes of age</i>	<i>Presente Simple</i>	<i>Indefinido</i>
20	<i>is having</i>	<i>Presente Continuo</i>	<i>Progresivo</i>

➔ **Sustitución.** Indique en inglés los referentes de las palabras subrayadas en el texto o únalos con una flecha en el mismo e indique de qué tipo de sustitución se trata.

	<b>Tipo de sustitución...</b>	<b>Referencia...</b>			
<i>they</i>	nominal			books	
<i>do</i>	verbal			applaud	
<i>those</i>	nominal			books	
<i>ones</i>	nominal			books	

➔ **Elipsis.** Encuentre ejemplos de elipsis en el texto anterior.

Then the nature of books themselves will change since they won't have to be read linearly from beginning to end, but rather will have many hyperlinked and search-based paths;



Books