

# LESSON 3

## SCRIPTING & DATA



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## SCRIPTING & DATA



## CONTEXT

# SCRIPTING & DATA

1. CONTEXT
2. ENCAPSULATION
3. COMPONENT
4. LIFECYCLE
5. LANGUAGES
6. DATA STRUCTURES

## FEATURES



## TYPE



## DEFINITION

WHEN YOU WRITE CODE, YOU DO IT IN ORDER TO DEVELOP A NEW **FEATURE** FOR YOUR GAME. IT CAN BE AS SIMPLE AS DEVELOPING A NEW QUEST, OR AS COMPLEX AS CREATING THE QUEST SYSTEM UNDERNEATH

## SCRIPTING VS PROGRAMMING

THE DISTINCTION IS SOMETIMES QUITE DIFFICULT, BUT GENERALLY SPEAKING, WE SAY **PROGRAMMING** WHEN WE ARE CODING IN A LOW LEVEL LANGUAGE, WHILE **SCRIPTING** IS USING THE THINGS **MADE** IN THAT LOW LEVEL

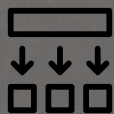
## PROPERTIES

WHEN WE DEVELOP A **FEATURE**, WE'LL 100% OF THE TIME HAVE SOME **PROPERTIES** THAT WILL **ALTER** THE **FEATURES**, BRING TO IT DIFFERENT **BEHAVIOR** BASED ON SOME VALUES, ETC... **EXPOSING** PROPERLY THE **PROPERTIES** IS **ESSENTIAL**





SCRIPTING & DATA



ENCAPSULATION

# SCRIPTING & DATA

1. CONTEXT
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## NAMESPACE



## PLATFORM



## EDITOR



## TESTING



## REFERENCING



## DEFINITION

A NAMESPACE SYSTEM IS USED TO REGROUP AN AMOUNT OF CLASSES IN A SELF CONTAINED ENVIRONMENT. IT ALLOWS TO BRING A LAYER OF ENCAPSULATION IN ORDER TO HAVE AS LITTLE COUPLING AS POSSIBLE.

## VISIBILITY

A NAMESPACE COMES WITH A CONCEPT OF VISIBILITY. BASE ON SOME VISIBILITY PROPERTIES BOTH ON CLASSES AND NAMESPACE LEVEL, YOU'LL ALLOWS SOME CODE TO HAVE VISIBILITY TO DIFFERENT NAMESPACE OR NOT.

## ACCESSIBILITY

DIRECTLY COMING FROM THE VISIBILITY, YOU CANNOT ACCESS CODES WHICH ARE FROM ANOTHER NAMESPACE. IT IS IMPORTANT TO NOTICE THAT BECAUSE FROM THE ACCESSIBILITY COMES THE USING / IMPORT OF NAMESPACES



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## TESTING



## REFERENCING



## DEFINITION

THE **ENCAPSULATION** IS IMPORTANT WHEN IT COMES TO **PLATFORM**. IT ALLOWS TO **NOT HAVE** SOME CODE RUNNING ON A **PLATFORM** ON WHICH IT WILL NOT BE **USED** FOR EXAMPLE.

## EXCLUSION

YOU CAN EXPLICITLY **EXCLUDES** IN MOST ENGINES SOME MODULE WHEN YOU ARE **BUILDING** AN **EXECUTABLE**. YOU'LL HAVE AN INTERFACE WHERE YOU CAN **SPECIFY** THE MODULE THAT NEEDS TO BE ADDED OR NOT.

## MODULES

**MODULE** IS LIKE A **WRAPPER** AROUND **NAMESPACES**. A **MODULE** IS BASICALLY A **SOURCE FOLDER** CODE. YOU'LL FIND A LOT OF **MODULES** BOTH FROM **ENGINES** AND **GAME**. IT ALLOWS TO HAVE ANOTHER LEVEL OF **ENCAPSULATION**.



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NAMESPACE



PLATFORM



TESTING



REFERENCING



## DEFINITION

IT IS IMPORTANT TO ENCAPSULATE SOME CODE WHEN IT COMES TO EDITOR. MOST ENGINE PROVIDE SOME CODE TO INTERACT WITH EDITOR, BUT THIS CODE **MUST NOT** BE IN THE FINAL EXECUTABLE, BECAUSE EDITOR DOESN'T EXIST.

## CUSTOMIZATION

CUSTOMIZATION IS ONE OF THE MOST OBVIOUS ASPECT ABOUT ENCAPSULATION. WHEN YOU ARE DEVELOPING SOME CODE TO ENHANCED THE EDITOR, YOU **DON'T WANT** THAT TO BE SHIPPED WITH YOUR GAME.



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## TESTING



## NAMESPACE



## PLATFORM



## EDITOR



## REFERENCING



## DEFINITION

UNIT TESTING IS ANOTHER IMPORTANT ASPECT TO DEVELOPMENT, AND NOT SPECIFICALLY ON GAME DEVELOPMENT. AGAIN, YOU'LL HAVE CODE TO RUN UNIT TESTS, AND THIS ONE SHOULD BE ENCAPSULATED TO NOT BE IN EXECUTABLE.

## MANDATORY

SOME PEOPLE WOULD DISAGREE, BUT I THINK UNIT TESTING PURE LOGICAL CODE IS MANDATORY EVEN IN GAME DEVELOPMENT. IT ENSURE THAT YOUR CORE CODE IS RUNNING SMOOTHLY WHEN YOU DO SOME MODIFICATION.

## RUNTIME VS EDITOR

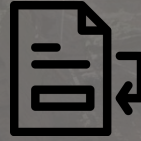
WHEN IT COMES TO TESTING, YOU'LL HAVE 2 KIND OF TEST. EDITOR TEST THAT DO NOT IMPLY TO ENTER IN GAME. RUNTIME WHICH IMPLY TO ENTER IN GAME, AND HAVING A GAME CONTEXT TO BE RUNNING. THIS IS GREAT BECAUSE IT ENSURE DEVELOPMENT WISE THAT YOU DEVELOPS FEATURE ENCAPSULATED WITHOUT BIG DEPENDENCIES.



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## REFERENCING



### NAMESPACE



### PLATFORM



### EDITOR



### TESTING



## DEFINITION

WHEN YOU PROPERLY **DIVIDE** YOUR CODE BASE INTO **MODULES** AND **NAMESPACE**, YOU'LL HAVE REFERENCING BETWEEN MODULES. THIS IS **MANDATORY** BUT MUST BE DONE CLEVERLY TO AVOID SPIDER WEB DEPENDENCIES.

## CORE LAYER

WHEN IT COMES TO REFERENCING, YOU MUST DEVELOP AT LEAST 2 LAYERS. CORE LAYER IS CONTAINING ALL MODULES THAT ARE MANDATORY TO THE GAME, AND HEAVY REFERENCE IN VARIOUS PLACES.

## FEATURE LAYER

ON THE OTHER HAND, **FEATURES LAYER** CONTAINS ADDITIONAL STUFF, THAT DO **NOT HAVE BIG DEPENDENCIES**, OR NOT AT ALL IN BEST CASES. WHEN A **FEATURE LAYER** START TO HAVE BIG DEPENDENCIES, CONSIDER **MOVING IT TO CORE**.





SCRIPTING & DATA



COMPONENTS

# SCRIPTING & DATA

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## ENCAPSULATION



LINKED



TRANSFORM



PROPERTIES



## DEFINITION

COMPONENT ARE ALSO TIED TO AN ENCAPSULATION CONCEPT. CODE YOU'LL BE WRITING WILL BE LOCATED IN A COMPONENT THAT IS A REUSABLE PIECE.

## FEATURE

A COMPONENT COMES WITH A FEATURE. IF YOU WANT TO ENSURE SOLID PRINCIPLES, YOU NEED TO BE SURE THAT 1 COMPONENT = 1 FEATURE,

## REUSABLE

BY NATURE, A COMPONENT IS SOMETHING YOU CAN ATTACH TO ANY OBJECT LIVING IN THE WORLD. IT MAKES IT A REUSABLE PIECE OF CODE TO BRING ANY FUNCTIONALITIES TO AN OBJECT.



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LINKED



ENCAPSULATION



TRANSFORM



PROPERTIES



## DEFINITION

BY THE NATURE OF COMPONENT, THERE IS A LINK BETWEEN AN ACTOR AND THE COMPONENT. THIS LINK ALLOWS TO EASILY RETRIEVE A COMPONENT FROM THE OBJECT, AND VICE VERSA.

## DEPENDENCY

YOU MUST BE CAREFUL ABOUT CREATING DEPENDENCY IN THAT SITUATION. BECAUSE COMPONENT CAN REQUIRE OTHER COMPONENT, OR OBJECT NOT WORKING ANYMORE IF A COMPONENT IS MISSING. IT CAN LEADS TO ISSUES



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TRANSFORM



ENCAPSULATION



LINKED



PROPERTIES



## DEFINITION

BASED ON ENGINE, SOME COMPONENT HAVE **TRANSFORM**, WHILE OTHER DOESN'T AND A JUST **LINKED** THE OBJECT'S **TRANSFORM** ON WHICH THEY ARE APPLIED.

## MANDATORY

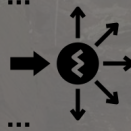
EVEN IF A **COMPONENT** DON'T HAVE A PERSONAL **TRANSFORM**, IT IS STILL **MANDATORY**, AND BY ESSENCE, EVERY OBJECT HAS A **TRANSFORM** COMPONENT, ON WHICH OTHER COMPONENT CAN BE LINKED TO



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## PROPERTIES



## ENCAPSULATION



## LINKED



## TRANSFORM



## DEFINITION

IF YOU REMEMBER, I'VE TALKED ABOUT **PROPERTIES** FOR FEATURES. **COMPONENT** ARE THE WAY TO EXPOSE THE PROPERTIES OF YOUR FEATURES. YOU'LL SEE PROPERTIES FROM DETAIL PANEL LINKED TO A COMPONENT

## DESIGNERS

THIS IS THE ONLY INTERFACE YOU'LL HAVE WITH **DESIGNERS** IN ORDER TO LET THEM MODIFY THE PROPERTIES. COMES WITH THAT, YOU'LL NEED TO WRITE A **DOCUMENTATION** ABOUT HOW THE PROPERTIES ARE AFFECTING THE FEATURE.



SCRIPTING & DATA



LIFECYCLE



# SCRIPTING & DATA

1. CONTEXT
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BEGIN



END



UPDATE



GAME LOOP



## DEFINITION

BEGIN IS THE STARTING PHASE OF ANY ACTORS AND COMPONENTS. THIS IS BASICALLY WHERE INITIALIZATION AND CREATION ARE MADE IN ORDER TO HAVE EVERYTHING NEEDED DURING RUNTIME.

## MULTIPLE LEVELS

IT DEPENDS ON ENGINES, BUT THERE IS VARIOUS BEGIN LEVEL, GOING FROM A PRE-INIT, COMPONENT INITIALIZATION, AWAKING OF OBJECT, PROPER START, ETC...

## ACCESS DEPENDENCY

BECAUSE THERE IS MULTIPLE LEVELS OF INITIALIZATION, YOU MUST BE CAREFUL WHEN YOU TRY TO ACCESS SOME COMPONENTS, BECAUSE IT IS POSSIBLE THAT THEY ARE NOT ALREADY CREATED OR INITIALIZED.



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## DEFINITION

END IS OBVIOUSLY THE OPPOSITE OF BEGIN. IT IS SOMETHING THAT IS CALLED IN VARIOUS SITUATION LIKE WHEN THE GAME EXIT, WHEN AN OBJECT IS DESTROYED, ETC...

## MULTIPLE LEVELS

JUST LIKE BEGIN, THERE IS MULTIPLE LEVEL OF END. YOU CAN BE IN PRE-DESTROY, DESTROY, POST-DESTROY STATE, ETC... IT AGAIN DEPENDS ON ENGINE.

## MEMORY

SOMETHING TO BE CONSIDERED IS MEMORY. GIVEN MOST GAME ENGINE COMES WITH A GARBAGE COLLECTOR, SOME REFERENCE WILL BECOME INVALID + YOU MUST BE SURE TO KEEP A REFERENCE ON OBJECTS.



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UPDATE



BEGIN



END



GAME LOOP



## DEFINITION

FINALLY, ANOTHER IMPORTANT PART OF THE LIFECYCLE IS THE UPDATE. IT IS A FUNCTION THAT WILL BE CALLED **INSIDE** THE **GAME LOOP**, AND BASED ON ENGINE, THERE IS **MULTIPLE LEVEL OF UPDATE** (PHYSIC, RENDERING, LAKE, ETC...)

## DELTA TIME

YOU'LL FIND IN **EVERY ENGINE**, WITH THE UPDATE METHOD, A PARAMETER WHICH IS CALLED **DELTA TIME**. BASICALLY, IT IS A **FLOAT VALUE** THAT INDICATE **HOW MANY TIME HAS ELAPSED FROM THE LAST UPDATE**.

## FRAMERATE DEPENDENCY

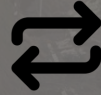
JUST LIKE EXPLAINED ABOVE, UPDATE IS **FRAMERATE DEPENDANT**, BECAUSE IF YOU HAVE **LOW FPS**, IT WILL BE CALLED **LESS OFTEN**. THIS IS WHY YOU NEED TO USE THE **DELTA TIME** AS A **SCALING STANDARD**.



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GAME LOOP



BEGIN



END



UPDATE



## PHYSIC UPDATE

COMING FIRST : PHYSICS UPDATE. IT OBVIOUSLY DRIVES THE PHYSICS ENGINE AND ENSURE THAT EVERY OBJECT ARE MOVED IN THAT FRAME, ACCORDING TO PHYSICS. **ANIMATIONS, BODIES, COLLISIONS, ETC..** ARE IN IT

## GAMEPLAY UPDATE

THE **GAMEPLAY UPDATE** CAN BE ALSO COMPOSED OF MULTIPLE UPDATE FUNCTIONS, BUT THIS IS THE MOST COMMON ONE ON WHICH YOU'LL BE **DOING MOST STUFF** THAT SHOULD BE COMPUTED ON TICK.

## RENDERING UPDATE

LAST BUT NOT LEAST, THE **RENDERING UPDATE** WILL MAKE SURE THAT EVERYTHING THAT HAS BEEN **COMPUTED** DURING THIS FRAME IS PROPERLY **DISPLAYED** ON THE SCREEN. THIS IS WHERE YOU CAN **MODIFY** THE RENDERING OF SOME THINGS





## SCRIPTING & DATA



## LANGUAGES

# SCRIPTING & DATA

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## USAGE



## ACCESSIBILITY



## HIGH-LEVEL



## RESTRICTION



## DEFINITION

THIS IS MOST LIKELY THE MOST **IMPORTANT** ASPECT WHEN IT COMES TO **CHOOSING** THE **LANGUAGE**. DEFINES THE **USAGE** AND HOW **IMPORTANT** WILL BE **SCRIPTING** / **PROGRAMMING** PART IN THE GAME..

## GOALS

USAGE COMES WITH **GOALS**, YOU MUST KNOW HOW YOUR **LANGUAGES** WILL BE USED, ONLY BY **DEVS** ? BY **DESIGNERS** ? FOR **QUESTS** ? FOR **AIS**, ETC... IT WILL **LEAD** THE **DIRECTION** OF WHAT NEEDS TO BE USED

## PERFORMANCES

IT IS QUITE OBVIOUS, BUT A **SCRIPTING LANGUAGE** WILL MOST LIKELY BE **INTERPRETED**, SO IT WILL BE **LESS OPTIMIZED**. YOU SHOULD NOT DO ANY **BIG TREATMENT** ON **SCRIPTING** SIDE. **PROGRAMMING** ON THE OTHER SIDE IS **FINE**



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## ACCESSIBILITY



### USAGE



### HIGH-LEVEL



### RESTRICTION



## DEFINITION

THERE IS ALWAYS A **TRADE-OFF** WHEN IT COMES TO CHOOSING WHAT BELONGS TO **PROGRAMMING** AND WHAT BELONGS TO **SCRIPTING**. THIS IS ALL TIED TO **ACCESSIBILITY** OF THE LANGUAGE AND THE FEATURES.

## COMPLEXITY

**PROGRAMMING** IS MORE COMPLEX, AND LOW LEVEL FEATURES WILL BE DEVELOPS WITH IT, **SCRIPTING** MUST USE FEATURES MADE IN THE **PROGRAMMING** SIDE. YOU MUST DEFINES THIS **LAYERS OF COMPLEXITY** IN YOUR **ARCHITECTURE**.

## VISUAL

A LOT OF GAME ENGINE NOW OFFERS A **VISUAL SOLUTION** FOR **SCRIPTING**. IT IS IMPORTANT FOR **DESIGNERS** BECAUSE IT **ABSTRACT** COMPLETELY THE **CODE COMPLEXITY** AND INCREASE **PRODUCTIVITY**.



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HIGH-LEVEL



USAGE



ACCESSIBILITY



RESTRICTION



## DEFINITION

WE'VE BEEN SPEAKING ABOUT LOW LEVEL STUFF OR HIGH LEVEL. IT IS IMPORTANT TO UNDERSTAND THAT IT DIFFERS FROM FEATURE TO FEATURE. SOME MAY REQUIRE ONLY A TINY LAYER OF HIGH LEVEL, WHILE OTHER WILL REQUIRE A LOT.

## BEHAVIORS & INTERACTIONS

AS A GENERAL RULE OF THUMB, BEHAVIORS AND INTERACTIONS WILL BE ON THE SCRIPTING SIDE. FOR EXAMPLE, LISTENING FOR A COLLISION, CHANGING THE COLOR ON INTERACT, ETC...



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## RESTRICTION



## USAGE



## ACCESSIBILITY



## HIGH-LEVEL



## DEFINITION

WE TALKED ABOUT TRADEOFFS, WITH IT COME OBVIOUSLY RESTRICTION. GENERALLY SPEAKING, PROGRAMMING WILL BE RESTRICTION-LESS, EXCEPT THE ONE IMPLIED BY THE ENGINE. SCRIPTING ON THE OTHER SIDE IS MORE RESTRICTIVE.

## APIS

FOR EXAMPLE, MOST APIS ARE CODED ONLY IN LANGUAGES, LIKE THE CONSOLE'S ONES. YOU CANNOT ACCESS THUS FROM SCRIPTING, OR YOU'LL NEED TO CREATE WRAPPERS AROUND IT.

## WRAPPERS

WE'VE SEEN WRAPPERS CONCEPT, AND ON THE SCRIPTING SIDE, IT WILL OFTEN BE NEEDED. YOU'LL EXPOSE SOME FUNCTIONALITIES THAT ARE ONLY ON PROGRAMMING SIDE, TO BE USED ON SCRIPTING SIDE.



## SCRIPTING & DATA



## DATA STRUCTURES



# SCRIPTING & DATA

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## CONTAINER



CONFIGURATION



EXTERNALIZE



IMPORT



## DEFINITION

DATA STRUCTURES ARE MOSTLY **CONTAINERS**, THEY ARE A SET OF **PROPERTIES** THAT WILL BE USED BY SYSTEMS. IT IS **IMPORTANT** TO ENSURE THAT MOST OF DATAS ARE **EXTERNALIZE**.

## TYPES

THERE IS A LOT OF **DIFFERENT TYPE** OF DATA STRUCTURE, AND IT DEPENDS ON **ENGINE**, SO WE'LL NOT DIVE INTO DETAILS HERE, BUT OBVIOUSLY, IT'LL BE BASED ON SOME WELL KNOWN TYPE LIKE **STRUCT**, **CLASSES**, ETC...

## ENCAPSULATION

ENCAPSULATING DATAS INTO A **DATA STRUCTURE** ENSURE THAT A SYSTEM IS **INDEPENDENT** ON **IMPLEMENTATION**, WE CAN CHANGE THE **CODE**, THE DATAS STILL EXISTS IN AN **EXTERNAL STORAGE**.



# SCRIPTING & DATA

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## CONFIGURATION



CONTAINER



EXTERNALIZE



IMPORT



## DEFINITION

DATA STRUCTURES ARE OFTEN USED FOR **CONFIGURATION** BOTH FOR **ENGINE** AND **GAME**. IF YOU TAKE **UNITY** AND THE **NEW RENDERING PIPELINE**, THEY HEAVY USE DATA STRUCTURE FOR **RENDERING CONFIGURATION**, **LOCALIZATION**, ETC..



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CONFIGURATION



IMPORT



## DEFINITION

AN IMPORTANT POINT ABOUT A DATA STRUCTURE IS THAT IT IS AN **ASSET** INSIDE THE ENGINE, SO THAT CAN BE **COOKED** EASILY, AND EASILY **MODIFIED** AND **OBSERVABLE** FROM THE ENGINE, BUT STILL A COLLECTION OF VALUES.

## EXPORT

BY THE SIMPLE NATURE OF BEING A **COLLECTION** OF **VALUE**, IT IS QUITE EASY TO **EXTERNALIZE** A DATA STRUCTURE IN ORDER TO EXPORT IT AS A READABLE FORMAT FROM OUTSIDE THE ENGINE LIKE **JSON** OR **XML**

## WORKING OUTSIDE

THE **EXPORTABLE** NATURE MAKES IT POSSIBLE FOR **DESIGNERS** OR EVEN **PROGRAMMERS** TO **NOT HAVE TO OPEN THE EDITOR** IN ORDER TO **MODIFY** SOME DATAS ABOUT THE GAME.



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IMPORT



CONTAINER



CONFIGURATION



EXTERNALIZE



## DEFINITION

IF WE CAN EXTERNALIZE, WE CAN OBVIOUSLY **IMPORT**. THIS IS ALSO A PROCESSUS HEAVILY USED. WE CAN SEE TWO TYPE OF **IMPORT** WHEN WE ARE TREATING DATAS.

## RUNTIME PROCESS

IF YOU DECIDE FOR A **RUNTIME** PROCESS, YOU'LL NEED TO CODE A **PARSER** THAT WILL BE READING A **TEXT FILE** WRITTEN IN **JSON** FOR EXAMPLE, AND **IMPORT** THE **VALUES** INTO THE **COMPONENT** FOR EXAMPLE TO FEED THE **PROPERTIES**.

## EDITOR PROCESS

THE OTHER WAY IS TO HAVE AN **EDITOR** PIECE OF **CODE** THAT WILL ALLOWS TO **IMPORT** AN **EXTERNAL** FORMAT LIKE **JSON**, AND **CONVERT** IT INTO AN **ASSET DATA STRUCTURE** UNDERSTANDABLE FROM THE **ENGINE**.





UNITY



UNITY

## MONOBEBHAVIOR

Awake  
OnEnable  
Reset (Editor)  
Start

enabled  
gameObject  
transform  
name

FixedUpdate  
OnTriggerEnter /  
OnCollisionEnter  
OnTriggerStay / OnCollisionStay  
OnTriggerExit / OnCollisionExit  
Update  
LateUpdate

GetComponent<XXX>()  
GetComponentInChildren<XXX>()  
GetComponentInParent<XXX>()  
AddComponent<XXX>()

[SerializeField]  
[System.NonSerialized]  
[HideInInspector]  
[RequireComponent(typeof(Rigidbody))]

OnApplicationQuit  
OnDisable  
OnDestroy

<https://github.com/teebarjunk/Unity-Built-In-Attributes>

DontDestroyOnLoad



UNITY

## SCRIPTABLE OBJECT

Awake  
OnEnable  
Reset (Editor)

OnDisable  
OnDestroy

CreateInstance


```
[CreateAssetMenu(menuName = "My  
ScriptableObject", order = 100)]
```



The background of the entire image is a photograph of ancient Egyptian temple ruins. The scene shows large, weathered stone structures with hieroglyphs and papyrus-bundle carvings. The architecture is partially collapsed, with rubble and debris scattered on the ground. The lighting is dramatic, with strong shadows and highlights that emphasize the textures of the stone and the scale of the ruins. A semi-transparent horizontal band is overlaid across the middle of the image, containing the text and a logo.

 LIVE DEMONSTRATION



The background image shows ancient stone ruins, possibly Mayan or Aztec, with intricate carvings and hieroglyphs. The scene is dimly lit, with a central horizontal band of light gray containing the text. The ruins are built into a hillside, with some structures featuring large doorways and decorative friezes. The overall tone is mysterious and historical.

? QUESTIONS ?