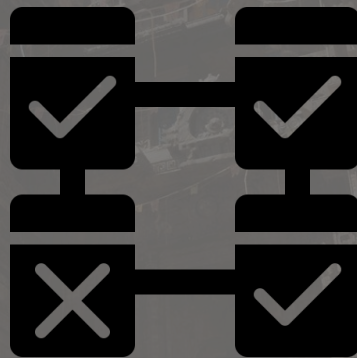


LESSON 7

UNIT TESTING



NICOLAS SERF

SERF.NICOLAS@GMAIL.COM



UNIT TESTING



UNIT TESTING



WHY

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

ENCAPSULATION



RELIABILITY



EVOLUTION



BUDGET



DEFINITION

ENCAPSULATION IS AN IMPORTANT CONCEPT IN DEVELOPMENT, AND IT IS EVEN MORE TRUE WHEN IT COMES TO UNIT TESTING BECAUSE IT IS KIND OF MANDATORY.

ISOLATE

INDEED, THE IDEA OF A UNIT TEST IS TO TEST A SINGLE FUNCTIONALITY, WITHOUT ANY DEPENDENCY ON SOMETHING ELSE. THINK OF AN ADDITION FOR A MATH LIBRARY FOR EXAMPLE.

API

WHEN DEVELOPING, IT IS ALWAYS GOOD TO HAVE AN API IDEA OVER A FEATURE. WHICH MEAN YOU DEVELOP SOME INTERNAL FUNCTIONALITIES, AND SOME EXTERNALS, THAT WILL BE AVAILABLE TO BE USED... AND TESTED.

UNIT TESTING

1. WHY
2. WHO
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4. HOW
5. LIMITATION

RELIABILITY



ENCAPSULATION



EVOLUTION



BUDGET



DEFINITION

RELIABILITY IS SOMETHING YOU WANT WHEN IT COMES TO A SOFTWARE. AND THAT RELIABILITY IS ACHIEVE BY ENSURING YOU CAN TRACK DOWN AS MUCH BUGS AS POSSIBLE, IN A RELIABLE WAY.

SCENARIO

A UNIT TEST IS A PIECE OF SOFTWARE THAT RUN THE EXACT SAME LOGIC YOU'VE WRITTEN. THIS IS TYPICALLY WHY YOU HAVE RELIABILITY, BECAUSE THE SCENARIO YOU WRITE WILL NOT CHANGE EVEN IF YOU CHANGE THE FEATURE.

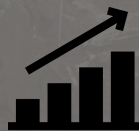
ERROR-PRONE

IF YOU ASK A HUMAN TO ENSURE THAT EVERYTHING IS WORKING, IT IS ERROR-PRONE, HE COULD MISS A USE CASE, MISS THE TEST, ETC... THAT'S THE RELIABILITY YOU HAVE WHEN IT COMES TO AUTOMATIC UNIT TESTING.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

EVOLUTION



ENCAPSULATION



RELIABILITY



BUDGET



DEFINITION

UNIT TEST ALLOWS YOU TO **DEVELOP** AND **EVOLVE** A FEATURE WITHOUT BEING **WORRIED** ABOUT **BREAKING** SOMETHING. THAT PART IS ENSURE BY THE TESTS THAT WILL RUN AFTER YOU'VE DONE WITH THE **MODIFICATIONS**

API

THAT'S ALSO WHY **API** PRINCIPLE IS **IMPORTANT**. IF YOU HAVE A **CLEAR VIEW** ABOUT WHAT A FEATURE NEEDS TO OFFERS, YOU ARE THEN FREE TO **MODIFY** AS MUCH AS YOU WANT INSIDE THE FEATURE, BECAUSE THE **API** WILL **REMAIN** THE SAME

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

BUDGET



ENCAPSULATION



RELIABILITY



EVOLUTION



DEFINITION

MAINTAINING, DEBUGGING, EVOLVING, IS ACTUALLY 80% OF THE JOB WHEN YOU DEVELOP A FEATURE. IF YOU PROPAGATE THAT IDEA TO THE BUDGET OF A GAME, YOU REALIZE HOW IMPORTANT THE PROCESS IS.

SHORT RUN

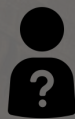
ON THE SHORT RUN, YOU'LL BE SPENDING MORE TIME TO DEVELOPS THE UNIT TESTS, THE ENCAPSULATION AND INDEPENDENCE OF YOUR FEATURE. YOU MAY THINK THAT YOU'RE TOO SLOW COMPARED TO SOMEONE NOT DOING THAT

LONG RUN

IF YOU LOOK ON THE LONG RUN, YOU'LL BE SPEEDING WAY MORE RESOURCES (HUMAN, MONEY) ON A FEATURE POORLY DEVELOPED WITHOUT UNIT TESTING, WITHOUT A CLEAR API DEFINITION, BECAUSE OF THE MAINTENANCE.



UNIT TESTING



WHO

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

SOURCE CODE



WRITER



TESTER



DEFINITION

IN ESSENCE, A **UNIT TEST** IS CODE WRITTEN BY SOMEONE THAT HAS **ACCESS** TO THE **SOURCE CODE**. IT WOULD NOT BE IMPOSSIBLE TO HAVE THAT IN A **VISUAL SCRIPTING LANGUAGE**, BUT THAT'S NOT THE WAY IT DOES USUALLY

WRITTEN CODE

AS STATED ABOVE, **WRITING UNIT TESTING** IS BASICALLY **WRITING CODE**, MOST LIKELY IN THE **LANGUAGE** YOU'VE BEEN **DEVELOPING** YOUR GAME. THAT'S WHY YOU ALSO NEED **KNOWLEDGE** ABOUT **GENERAL PROGRAMMING**

MODULE

WE'VE SPOKE ABOUT **MODULES** A BIT; **UNIT TESTING** ARE MOST LIKELY INSIDE A SPECIFIC **MODULES** OR EVEN A **CONTAINER**. IT ALLOWS TO **NOT SHIP** THE TESTS ON **BUILDS**, **NOT HAVE DEPENDENCIES** AND **CLEAR DISTINCTIONS**

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

WRITER



SOURCE CODE



TESTER



DEFINITION

THE PERSON WHICH IS **WRITING** THE **UNIT TESTING** CODE MUST BE **AWARE** OF THE **CONSTRAINTS**, THE **LANGUAGE**, THE **FEATURES**, ETC... IT IS BASICALLY THE OWNER AND IS RESPONSIBLE FOR ENSURE THAT TESTS ARE CORRECT

DESIGNERS

DESIGNERS ARE KIND OF **LINK** TO **UNIT TEST**. THEY WILL **NOT** WRITE THEM, BUT THEY'LL GIVE FROM THE **GDD**, WHAT THEY WANT FROM A **FEATURE**. THAT'S THE **ENTRY POINT** ON WHICH **PROGRAMMERS** WILL BE **WRITING** THE **TESTS**.

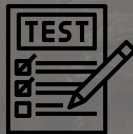
PROGRAMMERS

NOT MUCH TO SAY ABOUT THAT, WHAT ALL WE'VE SEEN ALREADY, YOU UNDERSTAND THAT'S A **PROGRAMMER'S** JOB TO **WRITE CODE** FOR **UNIT TESTING**, OR EVEN A **QA ENGINEERS** IN SOME CASES.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

TESTER



SOURCE CODE



WRITER



DEFINITION

ON THE OTHER HAND, TESTER, OR MORE PRECISELY, THE PERSON IN CHARGE TO RUNNING THE TEST WILL DEPENDS ON THE SCENARIO.

QA

THERE IS ALSO SOME TESTS THAT NEEDS TO HAPPENS IN A GAMEPLAY SCENARIO. IN THAT CASE, QA CAN FOLLOW THE RULES FROM THE TEST, AND ENSURE THAT EVERYTHING IS WORKING FINE.

AUTOMATIC

IN MOST CASES, UNIT TESTS ARE STATICS, WHICH MEANS THEY DON'T REQUIRE TO PLAY THE GAME. AS A DEV, YOU'LL MOST LIKELY TRIGGER THIS TEST, OR YOU COULD EVEN HAVE A DEDICATED PIPELINE ON THE CICD TO HAVE THAT.



UNIT TESTING



WHEN

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

PRE-PRODUCTION



PRODUCTION



DEVELOPMENT



DEFINITION

PRE-PRODUCTION IS A SPECIFIC PHASE WHERE ALL IDEAS ARE TESTED, AND A LOT OF THINGS CHANGES BASED ON FEEDBACKS GIVEN BY DESIGNER WHEN THEY TRY A FEATURE.

PROTOTYPES

THIS IS THE PHASE WHERE ALL FEATURES ARE IN PROTOTYPING PHASE, IT MEANS YOU DO A QUICK AND DIRTY IMPLEMENTATION IN ORDER FOR THEM TO TEST.

IMPLICATION

DURING THIS PHASE, YOU SHOULD NOT WRITE ANY UNIT TEST, BECAUSE YOU ARE NOT EVEN SURE THAT THE FEATURE WILL STAY IN THE SAME WAY, OR EVEN STAY AT ALL

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

PRODUCTION



PRE-PRODUCTION



DEVELOPMENT



DEFINITION

WHEN YOU ARE IN **PRODUCTION**, YOU COULD EITHER BE IN **MAINTENANCE** OR **DEVELOPMENT**, BUT THE SAME LOGIC APPLIES.

NO EXCUSES

THIS IS THE TIME WHERE **UNIT TEST BENEFITS** WILL KICKS IN... OR WHERE YOU'LL **REGRETS** NOT HAVING DONE ANYTHING ABOUT **TESTING** AND **DEBUGGING** BECAUSE EACH **MODIFICATION** MAY BREAK SOMETHING.

WORTH IN THE LONG RUN

THIS IS WHY **UNIT TESTING** IS **WORTH** IN THE **LONG RUN**, BECAUSE YOU'LL BE ABLE TO **MODIFY** AS MUCH THINGS AS YOU WANT **IMPLEMENTATION WISE**, TEST WILL ENSURE THAT YOUR **PUBLIC API** IS STILL WORKING AS INTENDED.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

DEVELOPMENT



PRE-PRODUCTION



PRODUCTION



DEFINITION

DEVELOPMENT REFERS TO THE TIME WHERE YOU'LL BE DEVELOPING A NEW FEATURE. THIS IS THE MOMENT WHERE YOU SHOULD WRITE UNIT TESTS IF THE SYSTEM ALLOWS IT. IT IS PART OF THE DEVELOPMENT PROCESS

AS MUCH AS POSSIBLE

NOT EVERY FEATURES OFFERS A POSSIBILITY TO BE UNIT TESTED. THAT'S ALSO WHY UNIT TESTING IS WAY LESS USED IN VIDEO GAMES. BUT THERE IS STILL A LOT OF THINGS TO BE TESTED IF YOU PROPERLY DECOUPLE THINGS



UNIT TESTING



HOW

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

BASIS



CYCLE



TYPE



EDITOR



RUNTIME



DEFINITION

WRITING UNIT TESTS IS QUITE STRAIGHTFORWARD WHEN YOU HAVE A CLEAR IDEA ABOUT WHAT IS THE PUBLIC API OF YOUR FEATURE. ABOUT RUNNING THE TEST, IT WILL ALSO BE QUITE SIMPLE BECAUSE MOST ENGINE PROVIDE TOOLS FOR IT

CICD

CICD STANDS FOR CONTINUOUS INTEGRATION AND CONTINUOUS DELIVERY. IT IS A PIPELINE TO BE BUILT OUTSIDE THE GAME, BUT WHICH WILL BE USED BY PROGRAMMERS IN ORDER TO FASTEN THE PRODUCTION PROCESS.

AUTOMATIC

WHEN YOU HAVE A PROPER CICD PIPELINE, RUNNING TESTS BECOMES AUTOMATICALLY, AND COULD ALSO MAKE BUILDS FAILS ETC...

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

CYCLE



BASIS



TYPE



EDITOR



RUNTIME



DEFINITION

WHEN YOU WANT TO APPROACH UNIT TEST AS CENTRAL TO YOUR DEVELOPMENT PROCESS, YOU DIVE INTO A TDD APPROACH. IT STANDS FOR TEST DRIVEN DEVELOPMENT. IT IS NOT FULLY POSSIBLE IN VIDEO GAMES THOUGH

WRITE TEST FIRST

FOR FEATURES WHERE YOU CAN DO UNIT TESTS, ALWAYS STARTS BY WRITING THE TESTS. IN THAT SITUATION, YOU'LL NOT OVER-ENGINEER THE PROCESS, YOU'LL DO IMPLEMENTATION THAT ANSWERS THE TESTS AND NOTHING MORE.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

TYPE



BASIS



CYCLE



EDITOR



RUNTIME



WHITEBOX

ALSO REFERRED TO AS GLASS BOX OR TRANSPARENT TESTING. THE TESTER IS AWARE OF THE APPLICATION'S INTERNAL FUNCTIONALITY AND CAN TEST IT AGAINST THE DESIGN AND REQUIREMENTS

BLACKBOX

IN THIS TYPE OF UNIT TESTING, TESTERS VALIDATE THE SOFTWARE APPLICATION'S USER INTERFACE, ALONG WITH ITS INPUT AND OUTPUT.

GREYBOX

IT IS A BLEND OF WHITEBOX AND BLACK-BOX TESTING. IN THIS TYPE OF TESTING, THE TESTERS ARE NOT COMPLETELY AWARE OF THE APPLICATION INTERNALS, FUNCTIONALITY, AND DESIGN REQUIREMENTS.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

EDITOR



BASIS



CYCLE



TYPE



RUNTIME



DEFINITION

WHEN IT COMES TO GAME DEVELOPMENT, EDITOR TESTING ARE STATIC TESTS, THAT DO NOT REQUIRE A CONTEXT OR PLAYING. IT IS A LIST OF TESTS THAT NEEDS TO PASS IN ORDER FOR THE FEATURE TO BE CONSIDERED VALID

MANUALLY

IF YOU DON'T HAVE CI/CD, OR THAT YOU WANT TO ENSURE THAT THE TESTS PASS BEFORE COMMITTING, YOU'LL BE ABLE TO MANUALLY RUN THE TESTS FROM THE EDITOR

IMPLICATION

EDITOR TESTS ARE USEFUL FOR ENCAPSULATED FEATURE, THAT HAVE NO DEPENDENCIES AND DON'T REQUIRE OTHER SYSTEM TO BE TESTED. THEY ARE ALSO MOST LIKELY EASIER TO WRITE.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

RUNTIME



BASIS



CYCLE



TYPE



EDITOR



DEFINITION

ON THE OTHER HAND, RUNTIME TESTS WILL NEED A CONTEXT, THEY'LL BE TRIGGER BY TESTER THAT ARE PLAYING THE GAME. THEY ARE MORE COMPLEX TO WRITE AND WILL IMPLIES MULTIPLES SYSTEMS MORE LIKELY

REACT

BASICALLY, THE TESTS WILL NOT BE RUNNED IN EDITOR, BUT DURING PLAYTIME. THE TESTERS WILL ENSURE TO ENABLE SOME EVENTS, AND THE TESTS WILL BE TRIGGERED AT THAT TIME AND RUNNED.



UNIT TESTING



LIMITATIONS

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

UI



DETECTION



TIME



DEFINITION

TESTING UIs IS FAR FROM BEING STRAIGHTFORWARD. THE REASON IS QUITE SIMPLE, YOU CANNOT THINK ABOUT EVERYTHING, AND UI IS DIRECTED TO HUMAN, SO A HUMAN NEEDS TO TELL IF EVERYTHING IS FINE.

LOCALIZATION

LOCALIZATION IS ALSO PROBLEMATIC BECAUSE LOCALIZATION IS MOSTLY DONE OFF-SHORE BY COMPANIES INTERNAL TO THE COUNTRY YOU WANT THE LOCALIZATION ON. THEY ENSURE THAT TEXT ARE READABLE, NO ERROR, ETC...

RESOLUTION

ANOTHER TOPIC THAT CANNOT BE TESTED BY CODE IS THE RESOLUTION APPEARANCE OF A GAME. ONLY A HUMAN CAN TELL IF THE UI IS LOOKING GOOD ON A SPECIFIC RESOLUTION, IF SOME TEXTS ARE NOT READABLE, ETC...

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

DETECTION



DEFINITION

IN REALITY, DETECTING EVERY BUG IS NOT THAT SIMPLE, YOU'LL ALWAYS FORGOT A SPECIFIC CASE. MOREOVER, IN GAME DEVELOPMENT, PLAYERS LIKE TO BREAK GAME.

SYSTEM-WIDE / INTEGRATION

STATIC TESTING IS NOT THE VAST MAJORITY OF TESTS NEEDED IN VIDEO GAMES. THERE IS A PLAYER BEHIND THE CONTROLLER, AND THE MAJORITY OF TESTS ARE ACTUALLY INTEGRATION OR SYSTEMS.

UNIT TESTING

1. WHY
2. WHO
3. WHEN
4. HOW
5. LIMITATION

TIME



DETECTION



DEFINITION

EVEN IF **PROPER UNIT TESTING** CAN SAVE A LOT OF TIMES IN THE LONG RUN, IT IS TIME CONSUMING AT FIRST TO FIRST THE CODE FOR TESTING.

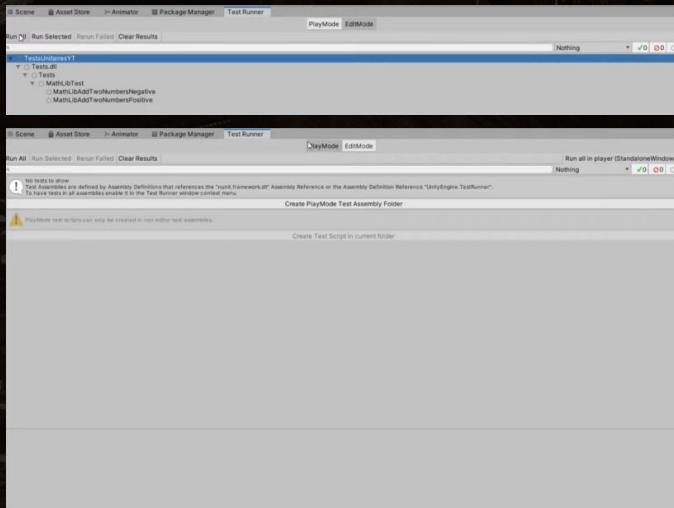
VIDEO GAME

IN EVERY INDUSTRY, IT IS QUITE HARD TO EXPLAINS TO A **MANAGER** THAT YOU ARE TAKING **MORE TIME** BECAUSE YOU ARE THINKING THE **PROJECT** IN THE **LONG RUN**, DEPENDING ON **MANAGEMENT** ETC... BUT IT IS EVEN HARDER IN **VIDEO GAME** INDUSTRY WHEN **VISUALS** ARE EVERYTHING AND **RESULTS** ARE NEEDED TO SHOW FOR **INVESTORS** ETC...



UNITY

UNIT TESTING



[TEST] - NUNIT - USEFUL FOR STATIC TESTS

[UNITYTEST] - UNITY TEST AVEC IENUMERATOR - USEFUL TO SKIP FRAMES, WAIT TIME, ETC...

[TESTCASE(X, Y)] - CAN BE ADDED ABOVE THE FUNCTION MULTIPLE TIMES

[NUNIT.FRAMEWORK.RANGE(x, y)] - CAN BE ADDED IN FRONT OF ATTRIBUTES

[ONETIMESETUP] - CALLED 1 TIME BEFORE ALL TEST BEGINS

[SETUP] - CALLED 1 TIME BEFORE A TEST BEGINS

[ONETIMETEARDOWN] - CALLED 1 TIME AFTER ALL TESTS ARE BEEN EXECUTED


[TEARDOWN] - CALLED 1 TIME AFTER A TEST

ASSERT.XXX

ASSERT.AREEQUAL(X, Y)

The background image shows the ruins of an ancient Egyptian temple, likely the Temple of Isis at Philae. The temple's facade is carved into a sandstone cliff, featuring hieroglyphs and statues. The scene is dimly lit, with a central horizontal band of light gray containing the text.

 LIVE DEMONSTRATION

The background image shows ancient stone ruins, possibly Mayan or Aztec, with intricate carvings and hieroglyphs. The scene is dimly lit, with a central horizontal band containing the text. The ruins are built into a hillside, and there are some modern structures visible in the distance.

? QUESTIONS ?