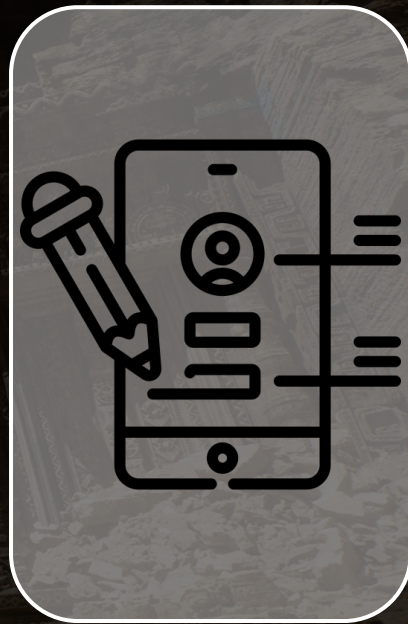
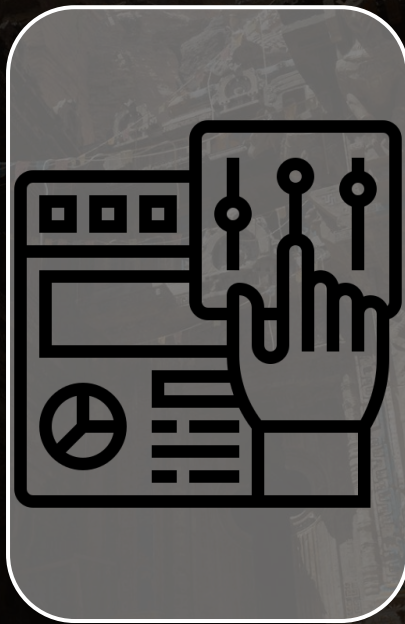


LESSON 6

UI



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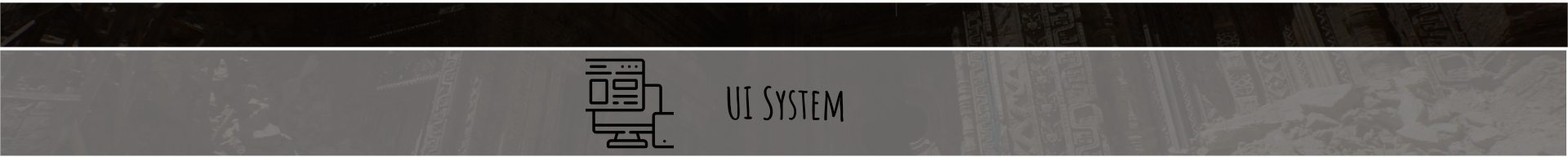




UI



UI SYSTEM



UI

PRINCIPLE



UI TOOLKIT



CODE UI



WRAPPER UI



WIDGETS



1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

DEFINITION

AN UI SYSTEM IS A PIECE OF SOFTWARE WHICH IS PART OF EVERY GAME ENGINE. BASICALLY, IT OFFERS THE ENVIRONMENT, THE TOOLS, THE PREMAD WIDGET, ETC... THAT ARE USED TO CREATE INTERFACES

CRITICAL

EVEN IF FROM THE OUTSIDE, INTERFACES SEEMS SECONDARY ON THE DEVELOPMENT CYCLE OF GAMES, AND EVEN IN SOME PRODUCTION IT IS THE CASE. INTERFACES ARE ACTUALLY CRITICAL BOTH FOR PERFORMANCES AND GAMEPLAY

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

UI TOOLKIT



PRINCIPLE



CODE UI



WRAPPER UI



WIDGETS



DEFINITION

UI TOOLKIT IS THE PRACTICAL IMPLEMENTATION IN EVERY GAME ENGINE FOR PRODUCTION. JUST LIKE ANYTHING, UIs ARE IN ESSENCE `OPENGL` OR `DIRECTX` CALLS TO DRAW IN 2D, IT IS NOT CONVENIENT TO BE USED LIKE SO

CSS INSPIRED

BEING IN CODE OR FROM A NODE BASED / VISUAL SOLUTION, UIs TOOLKIT ARE MOSTLY INSPIRED BY `CSS` / `HTML` STYLE, WITH A HIERARCHICAL SYSTEM.

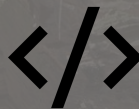
PRODUCTION

PRODUCTION WISE, YOU'LL BE USING UI TOOLKIT IN EVERY FIELDS OF UIs, GOING FROM CREATING NEW TOOLS IN THE EDITOR, TO DEVELOPING HUD OR UIs FOR ALL THE GAMEPLAY NEEDS.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

CODE UI



PRINCIPLE



UI TOOLKIT



WRAPPER UI



WIDGETS



DEFINITION

CODE IS THE FIRST WRAPPER PHASE WHICH ABSTRACT THE COMPLEXITY OF OPENGL/DIRECTX. IT WILL CREATE A LAYER OF CODE THAT WILL BE USABLE BY EVERYTHING AFTERWARDS.

LOW LEVEL

YOU CAN CONSIDER THE CODE UI BEING FAIRLY LOW LEVEL, BUT IT WILL STILL BE HIGHER LEVEL THAN GRAPHICAL INTERFACES. YOU COULD DECIDE TO CREATE NEW CODE UI BUT IT IS LIKELY NEVER DONE WHEN USING ENGINES

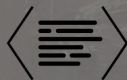
EDITOR

IN MOST ENGINE, YOU'LL BE USING THE CODE UI TO CREATE NEW WINDOWS, CUSTOMIZED THE EDITOR ETC... SIMPLY BECAUSE MOST ENGINE ARE BUILT USING THEIR OWN CODE UI WRAPPER.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

WRAPPER UI



PRINCIPLE



UI TOOLKIT



CODE UI



WIDGETS



DEFINITION

AROUND THE CODE UI, MOST ENGINES OFFERS A WRAPPER UI IMPLEMENTATION. MOSTLY EXPOSED DIRECTLY FROM THE EDITOR, IT ALLOWS TO CREATE INTERFACES WITHOUT HAVING TO WRITE A SINGLE LINE OF CODE.

DESIGNERS

BEING MOST LIKELY A VISUAL TOOL, IT WILL ALLOW DESIGNERS / UI / UX ARTISTS TO BE DIRECTLY INTEGRATING INTERFACES ON THE ENGINE. UI DEVS WILL BE NEEDED OBVIOUSLY, BUT ON A SECOND PASS TO LINK THINGS

IMPLICATION

PERFORMANCES WISE, YOU'LL REDIRECTION WHILE DEVELOPING INTERFACES LIKE SO, BUT IT IS MINIMAL. FUNCTIONALITIES WISE, YOU'LL MOST LIKELY HAVE TO LESS POSSIBILITIES THAN DIRECTLY FROM CODE

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

WIDGETS



PRINCIPLE



UI TOOLKIT



CODE UI



WRAPPER UI



DEFINITION

NAMES CAN DIFFERS FROM ENGINE TO ENGINE, BUT THE PRINCIPLE IS THE SAME. A **WIDGET** IS A VISUAL ELEMENT POPULATING YOUR INTERFACE.

COMMON FEATURES

WIDGET WILL HAVE SPECIFIC FEATURES, BUT OFFERS A COMMON INTERFACE FOR THINGS LIKE **VISIBILITY**, BEING ABLE TO BE **MASKED**, INTERACTIONS, ETC... YOU HAVE A **CLASS HIERARCHY** ON THE UI SYSTEM WHICH ALLOWS THAT



UI



LAYOUT



UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

ORDERING



VERTICAL



HORIZONTAL



GRID



DEFINITION

A LAYOUT ROLE IS SIMPLE : ORDERING. FROM THE HIERARCHY, IT WILL ENSURE THAT EVERY ELEMENT BEING A CHILD WILL BE ORDERED ONE AFTER ANOTHER. YOU CAN OBVIOUSLY PARAMETRIZE THIS ORDERING.

AUTO ORDERING

BY DEFAULT, ELEMENTS WHICH ARE CHILD OF THE LAYOUT WILL BE ORDERED AUTOMATICALLY. YOU DON'T HAVE CONTROLS, EXCEPT THE POSITION OF THE CHILD IN THE HIERARCHY.

CONTROLS

EVEN IF YOU DON'T HAVE CONTROLS OVER THE POSITION, YOU CAN HAVE CONTROL OVER MULTIPLE OTHER THINGS LIKE WIDTH / HEIGHT BASED ON THE TYPE OF LAYOUT, THE RATIO, IF YOU WANT TO IGNORE THE LAYOUT, ETC...

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

VERTICAL



ORDERING



HORIZONTAL



GRID



DEFINITION

VERTICAL LAYOUT IS THE **MOST COMMONLY USED**. YOU MUST USE IT WHEN YOU WANT TO MAKE ELEMENTS BEING BELOW EACH OTHERS.

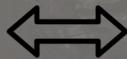
ORIENTATION

THE **ORIENTATION** OF THE VERTICAL LAYOUT MAKES EVERY ELEMENT BEING **ONE BELOW** THE PREVIOUS ONE. IT MAKES THE **WIDTH** OF EVERY ELEMENT EQUALS THE **WIDTH** OF THE LAYOUT. YOU STILL NEEDS TO DEFINES THE **HEIGHT**.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

HORIZONTAL



ORDERING



VERTICAL



GRID



DEFINITION

HORIZONTAL LAYOUT HAS THE EXACT SAME FUNCTIONING AS VERTICAL EXCEPT IT MAKES ELEMENTS BEING RIGHT AFTER ANOTHER ON A LINE.

ORIENTATION

SAME IMPLICATION AS VERTICAL, BUT THIS TIME, ALL CHILD ELEMENTS WILL HAVE AN HEIGHT EQUALS TO THE LAYOUT HEIGHT. YOU STILL NEEDS TO DEFINE THE WIDTH

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

GRID



ORDERING



VERTICAL



HORIZONTAL



DEFINITION

GRID IS ALSO A LAYOUT BUT DIFFERS FROM THE OTHER ONES. IT IGNORES THE MINIMUM, PREFERRED, AND FLEXIBLE SIZE PROPERTIES OF ITS CONTAINED LAYOUT ELEMENTS AND INSTEAD ASSIGNS A FIXED SIZE

CONFIGURATION

THERE IS SLIGHTLY MORE CONFIGURATION TO DO ON A GRID IF YOU WANT TO HAVE SPECIAL CELL MANAGEMENT.

SIMULATING

BE AWARE THAT YOU ACTUALLY CAN CREATE A GRID BY HAVING MULTIPLE VERTICAL AND HORIZONTAL LAYOUT ALL NESTED TOGETHER. IT WILL BE A BIT MORE CUMBERSOME TO CREATE, BUT YOU'LL HAVE A BIT MORE CONTROLS



UI



SCROLLVIEW



UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

PRINCIPLE



ADAPTATIVE



OPTIMIZATION



DEFINITION

A **SCROLLVIEW** IS SOMETHING AVAILABLE IN ALL **ENGINE** AND SERVE A QUITE **BASIC IDEA**. IF THERE IS TOO MANY **ELEMENT** INSIDE A **CONTAINER**, WRAP THEM INTO A **SCROLLVIEW** ON WHICH WE CAN **NAVIGATE** WITH A **SCROLLBAR**

INTERNAL SIZE

IN ORDER TO COMPUTE THE **SCROLLVIEW**, THE **SCROLLBAR**, ETC... THE **SYSTEM** NEEDS TO TAKE INTO **CONSIDERATION** ALL **CHILD ELEMENT SIZE**. AFTERWARDS, THERE IS A **POSITION** ON THE **SCROLLVIEW** THAT ALLOWS TO **DISPLAY CORRECTLY**

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

ADAPTATIVE



PRINCIPLE



OPTIMIZATION



DEFINITION

A **SCROLLVIEW** IS **ADAPTATIVE** BY ESSENCE, IT ENSURE TO **MAINTAINS** A LOGICAL STATE OF THE ELEMENTS TO DISPLAY WHAT NEEDS TO **DISPLAY**. THAT ADAPTATIVITY IS PERMITTED BY ANALYZING EVERY **CHILD** AND THE **SCROLL** ITSELF

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

OPTIMIZATION



PRINCIPLE



ADAPTATIVE



DEFINITION

ON OPTIMIZATION SIDE, A SCROLLVIEW CAN QUICKLY BECOME AN NIGHTMARE, AND THAT'S WHY SOME GAMES EXPERIMENT SOME FREEZE OR FPS LOST WHEN THINGS LIKE COMPLEXE INVENTORY OR CRAFTING SYSTEM ARE OPENED

VISIBILITY

IF YOU HAVE 1000 ELEMENT IN YOUR SCROLLVIEW, ONLY 10 MAY BE VISIBLE AT A TIME, SO ON GRAPHICAL SIDE, THANKS TO MASKS, IT WILL NOT BE A BIG ISSUE, BUT ON COMPUTATION SIDE, IT IS ANOTHER STORY.

COMPUTATION

A SCROLLVIEW MANAGE ITSELF THE POSITION OF EVERY ELEMENTS INSIDE THE SCROLL, SO IT MEANS THAT EVEN IF THEY ARE NOT VISIBLE, POSITION OF EVERY ELEMENTS ARE COMPUTED AND ANALYZED EVERY TIME THE SCROLL MOVE



UI



ANCHORS



UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

PRINCIPLES



VALUES



HORIZONTAL



GRID



DEFINITION

IN ESSENCE, ANCHORS MAIN FUNCTIONALITY IS EASY TO GET : **MAINTAINING** THE RESPONSIVITY OF YOUR GAME ON ALL RESOLUTIONS.

PROCESS

THEY ARE USED TO DETERMINE THE POSITION AND SCALING OF A UI ELEMENT RELATIVE TO ITS PARENT. ANCHORS CAN BE AT THE SAME POINT (A SINGLE ANCHOR POINT) OR CAN DEFINE AN AREA (SPREAD ACROSS CORNERS).

PIVOTS

PIVOTS ON THE OTHER HAND WILL CONTROLS THE "CENTER OF ROTATION" ON AN ELEMENT.THERE IS NO LOGIC LIKE ANCHORS WITH STRETCHES OR POINT, A PIVOT IS ALWAYS A SIMPLE POINT.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

VALUES



PRINCIPLE



DEFINITION

AN ANCHOR ARE IN RELATIVE SPACE, THEY HAVE A VALUE BETWEEN 0 (LEFT OR BOTTOM) AND 1 (RIGHT OR TOP). THIS IS THE VALUES THAT ARE BASICALLY DISPLAYED IN EVERY GAME ENGINE WITH DRAGGABLE HANDLES.

EXAMPLE

IF YOU HAVE A SPLIT PIVOT INTO $[0.2, 0.5]$ AND $[0.3, 0.5]$, IT MEANS THE ANCHORS WILL ALWAYS HAVE 0.1 TIMES THE SCREEN WIDTH BETWEEN THEM. WHICH WILL BE DIRECTLY IMPACTING THE ELEMENT HAVING THAT SETUP.



UI



MOST COMMON

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

BUTTON



IMAGE



TEXT



EVENTS



SLIDER



MASK



DROPDOWN



DEFINITION

A **button** is an **UI element** you can **interact with**, in order to receive a **callbacks**. They are **omnipresent** in most **UIs** which are **interactable**.

EVENTS

There is **various events** on a **button**, like **OnHover**, **OnHoverExit**, **OnClick**, **OnPressed**, **OnReleased**, etc... You must choose carefully which **type of event** you are looking for.

IMPLEMENTATION

That's a **detail** but it is **important**, you want **buttons** to be **consistent** in a **game**, having the same **reaction on hover**, the same **logic** when you **click**, etc... You'll most likely create a **wrapper** about it.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

IMAGE



BUTTON



TEXT



EVENTS



SLIDER



MASK



DROPDOWN



DEFINITION

AN **IMAGE** IS A **NON-INTERACTABLE** ELEMENT WHICH IS USED TO **DISPLAY TEXTURES, PNG, ETC...**

RATIO

JUST LIKE **REGULAR IMAGE**, YOU MUST BE CAREFUL WHEN IT COMES TO **RATIO** OF AN **IMAGE**. YOU CAN **PRESERVE AN ASPECT RATIO** IN MOST ENGINE, BUT IF YOU **SCALE IT BY HAND**, YOU'LL HAVE A **STRETCHED IMAGE**.

SCALING

THERE IS **MULTIPLY SOLUTION** WHEN IT COMES TO **FILLING AN IMAGE** ELEMENT WITH A **PNG**. IT DEPENDS FROM ENGINE TO ENGINE, BUT YOU CAN HAVE **TILING, FILLING, PRESERVING, ETC...**

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

TEXT

T

BUTTON



IMAGE



EVENTS



SLIDER



MASK



DROPDOWN



DEFINITION

A TEXT IS A **NON-INTERACTABLE** ELEMENT WHICH IS USED TO **DISPLAY TEXT**, JUST LIKE THE NAME SUGGEST. YOU MUST BE **CAREFUL** ABOUT **WRAPPING** THE TEXT, **OVERFLOW**, AND OTHER THINGS.

FONT

WHEN IT COMES TO TEXT, YOU OBVIOUSLY HAVE **FONT** THAT COMES INTO THE EQUATION. A FONT CHOOSE IS **IMPORTANT** BECAUSE IT HAS **IMPACT** ON THE **LOCALIZATION**, IF THE FONT **DOESN'T** SUPPORT **STRESS** FOR EXAMPLE.

LOCALIZATION

OBVIOUSLY, WHEN YOU WANT TO **DISPLAY TEXT**, YOU'LL FACE **LOCALIZATION**, WHICH MEANS BEING ABLE TO **DISPLAY A TEXT** TO **VARIOUS CULTURES** AND **LANGUAGES** AND **ADAPT** TO IT AND IT COMES **NUMEROUS CHALLENGES**.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

EVENTS



BUTTON



IMAGE



TEXT



SLIDER



MASK



DROPDOWN



DEFINITION

EVENTS ARE GENERAL BUT IT IS WORTH MENTIONING THEM HERE. AN EVENT IS SOMETHING THAT APPEARS IN THE EDITOR DETAILS AND ALLOWS TO CONNECT WHATEVER YOU WANT WHEN THEY GET TRIGGERED.

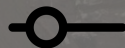
CALLBACKS

EVENTS CAN BE USED EVERYWHERE, BUT WIDGETS USE THEM INTENSIVELY BECAUSE THAT'S THE WAY THEY COMMUNICATE WHEN THERE IS AN INTERACTION ON THE WIDGET.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

SLIDER



BUTTON



IMAGE



TEXT



EVENTS



MASK



DROPDOWN



DEFINITION

A SLIDER IS AN INTERACTABLE ELEMENT THAT OFFERS THE POSSIBILITIES TO CHOOSE AN NUMERIC VALUE BY HAVING A SLIDER, SO A DRAG&DROP WIDGET THAT HAVE A VALUE ASSOCIATED WITH THE POSITION OF THE HANDLE.

MIN-MAX

EVERY SLIDER COMES WITH A MIN AND MAX VALUE, WHICH ARE THE VERY LEFT POSITION OF THE HANDLE, AND THE VERY RIGHT POSITION OF THE HANDLE.

WRAPPER

EVEN IF THE SLIDER CAN LOOKS LIKE JUST A NUMERIC MODIFICATION, YOU CAN ALSO TRANSFORM IT IN ORDER TO HAVE IT NON INTERACTABLE AND DISPLAY GAUGE.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

MASK



BUTTON



IMAGE



TEXT



EVENTS



SLIDER



DROPDOWN



DEFINITION

A MASK IS AN INVISIBLE AND NON-INTERACTABLE THAT ALLOWS TO ENSURE THAT A WIDGET WILL NOT BE VISIBLE OUTSIDE THE RANGE OF THE MASK. IT WORKS WITH THE HIERARCHY ONCE AGAIN.

VISIBILITY

WHEN WE REFERS TO VISIBILITY, IT'S EITHER IS THE WIDGET VISIBLE OR NOT, IN A GLOBAL WAY. MASK ENSURE THAT A WIDGET CAN BE PARTIALLY INVISIBLE IF OUTSIDE THE MASK AREA.

HIERARCHY

IN MOST ENGINE, HIERARCHY IS IMPORTANT AND MANDATORY FOR UIs, BUT IT IS EVEN MORE WITH MASK BECAUSE THEY AFFECT CHILDREN.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

DROPDOWN



BUTTON



IMAGE



TEXT



EVENTS



SLIDER



MASK



DEFINITION

A DROPDOWN IS A WIDGET THAT DISPLAY ONE OPTION AT A TIME, BUT CAN BE INTERACTED WITH IN ORDER TO HAVE A SCROLLABLE LIST OF OPTIONS FROM WHICH THE USER CAN CHOOSE FROM.

EVENT

JUST LIKE BUTTON, DROPDOWN HAS VARIOUS CALLBACKS FOR THE EVENTS LIKE : ONOPEN, ONSELECT OPTION, ETC...DROPDOWNS ARE OFTEN USED FOR OPTIONS MENU FOR EXAMPLE.

OPTIONS

DROPDOWN HAS A LIST OF OPTION YOU CAN EITHER FEED IN THE DETAILS, OR BUILD AT RUNTIME.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

TOGGLE



TEXT FIELD



DEFINITION

A TOGGLE IS A FAIRLY SIMPLE WIDGET, WHICH ACT LIKE A POWER SWITCH. YOU EITHER ACTIVATE OR DEACTIVATE IT.

ON/OFF

IT IS STRAIGHTFORWARD, A TOGGLE REPRESENTS A BOOLEAN, AND YOU'LL MOSTLY USE THEM IN ORDER TO KNOW IF A PLAYER WANT OR NOT TO ACTIVATE SOMETHING.

GROUPS

IN SOME ENGINE, YOU HAVE THE POSSIBILITY TO HAVE TOGGLE GROUP, WHICH ALLOWS TO HAVE MULTIPLE OPTIONS SELECTABLE AS THE TOGGLE VALUE, BUT ONLY 1 AT A TIME.

UI

1. UI SYSTEM
2. LAYOUT
3. SCROLL
4. ANCHORS
5. MOST USED

TEXT FIELD

TOGGLE



DEFINITION


A TEXT FIELD COMBINE A TEXT AND AN INTERACTABLE WIDGET ON WHICH YOU CAN WRITE ANYTHING YOU WANT. SOME ENGINE ALLOWS TO CONFIGURE THE TYPE OF CHARACTER THAT CAN BE INSERTED INTO THE TEXT FIELD.

SIZE LIMITS

YOU MUST BE CAREFUL ABOUT FORCING A SIZE LIMIT THAT MAKES THE INTERFACE LOOKS COHERENT, BUT ALSO FOR FUTURE USE OF THE TEXT INSERTED. THINK ABOUT SQL INJECTION, NAME DISPLAYING, ETC...

The background image shows the ruins of an ancient Egyptian temple, likely the Temple of Isis at Philae. The temple is carved into a massive rock cliff, with several large, ornate doorways and columns visible. The architecture features hieroglyphs and papyrus-bundle capitals. The scene is dimly lit, with a dark, moody atmosphere. A semi-transparent horizontal band across the center of the image contains the text and icon.

 LIVE DEMONSTRATION

The background image shows ancient stone ruins, possibly Mayan or Aztec, with intricate carvings and hieroglyphs. The scene is dimly lit, with a central horizontal band of light gray containing the text. The ruins are built into a hillside, with some structures featuring large doorways and decorative friezes. The overall tone is mysterious and historical.

? QUESTIONS ?