# Unreal Engine 5 - Lesson 7 - UI & UMG

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# Summary

- HUD
- UMG
  - o Designer View
  - $\circ \qquad \textbf{Nesting and Slots}$
  - o Anchors
  - o Clipping
- User Widget
- C++ for UI
  - UMG and Slate
  - $\circ \qquad UserWidget \ in \ C++$
  - o UWidget in C++
  - o Slate in C++
- Optimization
  - $\circ \qquad \textbf{Event Driven Update}$
  - Loading & Construction
  - o Layout & Positioning



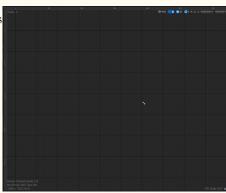
### HUD

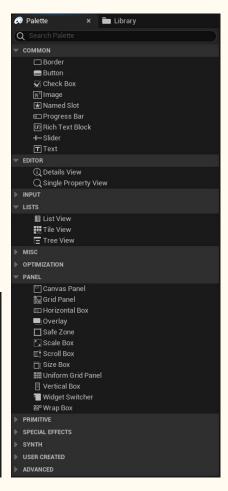
- First things first, we'll talk about the HUD standing for Head Up Display
- HUD is basically the interface that allow your game to transfer information from the gameplay to the player in front of the screen
  - o Health bar
  - o Experience bar
  - Skills
  - o Etc...
- Most likely, HUD is a cosmetic only thing that is always display on screen and is free of user interaction
  - Inventory is for example not an HUD thing as it requires interaction with player and is not always displayed
- It is important to understand that AHUD is a legacy class from UE3 and UDK
  - It was created before UMG get introduced and facilitate by a lot interface development on the engine
  - It is kind of replace by UMG but it is still part of the engine and gameplay framework
  - o It has some uses
- HUD can be accessed from anywhere as it is part of the gamemode for the CDO, and part of the player controller as the instantiation



### UMG

- UMG stands for Unreal Motion Graphics
- UMG is the name given by Unreal to there latest UI system
- Before UMG, UI create was more cumbersome and less visual
- It is built on top of the already existing Slate system
  - Slate being the old system doesn't mean it's obsolete. It is needed for more complex functionality for UIs
  - O Unreal editor is also built on slate
- UMG system can feel quite daunting at first with all options
- It offers a proper interface in order to create your user interface :
   The Designer View
- It offers a Graph View like standard blueprint, which is directly linked to the panel you create in the designer view
  - You can set your logic in it
  - You can **control** how the widget **behave**
  - o Etc...





### Designer View

- Let's see how the designer view is composed
- Palette
  - o It lists all widgets that are available to you
  - Keep in mind that you can create custom widget which will also appears here
  - From Engine's widget are already stored in section

#### Hierarchy

- It is the treeview of your UserWidget
- UserWidget's root is at the very top and can't be alter
- Widget in bold are "IsVariable" widget
  - It means that this widget will appears in the Graph view variable and be accessible to interact from your blueprint code

#### • Viewport

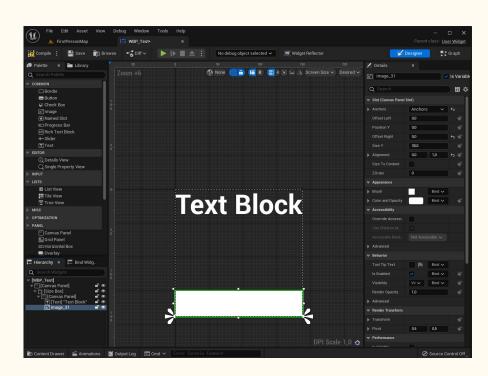
- It is where you design the layout of your UI
- A selected widget will be shown with green border

#### • Details

- It shows property according to the selected widget
- It will differs from widget to widget
- o It is much like a standard detail panel

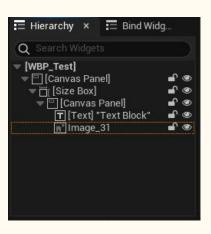
#### Animations

It list animations within the current UserWidget and Timeline allows to show the currently selected anim



### Nesting and Slots

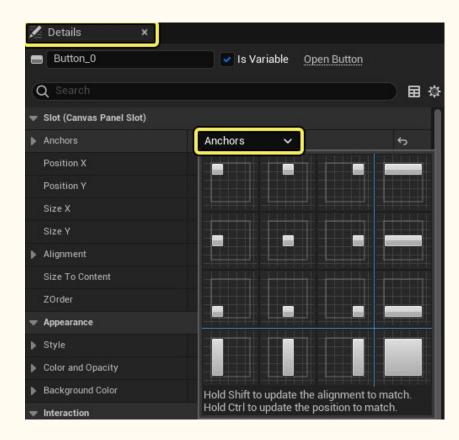
- Nesting is the core system to understand how widget behave all together
- UMG is a tree of nested widgets. When you put a widget inside another widget, we control how they are arranged on the screen
  - There is a parent child relation just like actors that get created
- This nesting relation count vary depending on the widget
  - 0: The parent cannot contain children (Image, Text Block, etc...)
  - 1: The parent can contain at most one child (Root, Border, NamedSlot, etc...)
  - Many: The parent can contain many children (CanvasPanel, Overlay, WidgetSwitcher, HorizontalBox, etc...)
- When a widget is inside another, we can custom how it behave inside its parent through Slot property. There is 2 possible slot type
  - Overlay: We can set how stretched or aligned it is according to parent
  - Canvas: We can set at pixel level how offsetted and anchored it is
- Slotting system is fundamental for organisation but also when it comes to responsivity of UIs





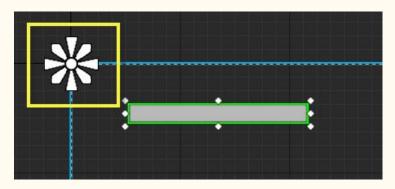
#### Anchors

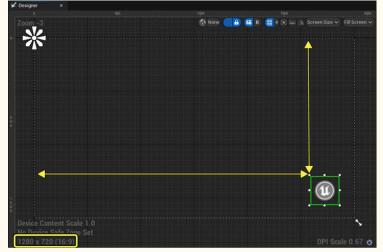
- Use Anchors to set location of the UI widgets on a Canvas Panel. The Anchors supports settings with different screen sizes and aspect ratios.
- Minimum (X,Y) and Maximum (X,Y) Anchors parameters and offset parameters determine location of each widget.
- You are able to select from a number of **Anchors presets** or set up it manually by the **Minimum** (**X**,**Y**) and **Maximum** (**X**,**Y**) parameters (where **Min** (**0**,**0**) and **Max** (**0**,**0**) determine the **upper left corner** of the Canvas Panel; **Min**(**1**,**1**) and **Max**(**1**,**1**) determine the **bottom right corner** of the Canvas Panel). Anchors presets differ in the set of offset parameters.



#### Anchors Medallion

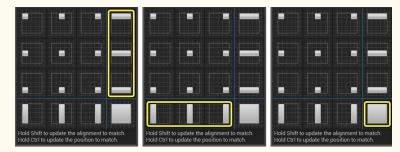
- Anchor Medallion shows the Anchor position in the Canvas Panel.
- By default, when you place an element into a canvas, it uses default settings of Anchors (top left corner location).
- The horizontal yellow line is X-axis Button offset. It determines distance in Slate Units from Anchor Medallion to the Image in the X-direction.
- The vertical yellow line is Y-axis Button offset. It determines distance in Slate Units from Anchor Medallion to the Image in the Y-direction.
- The offset parameters based on Canvas Panel size and adapt to size changes.
- Click the Screen Size Button in the graph to change the currently used size. It is very useful to test the UI widget layout with different screen sizes or aspect ratios and adjust accordingly.
- It is important to take into account differences in device screen sizes and aspect ratios, when you set Anchors and offset parameters of the widgets. You should avoid shifting widget out of the viewport. It could happen in case inappropriate Anchors settings for some screen sizes.



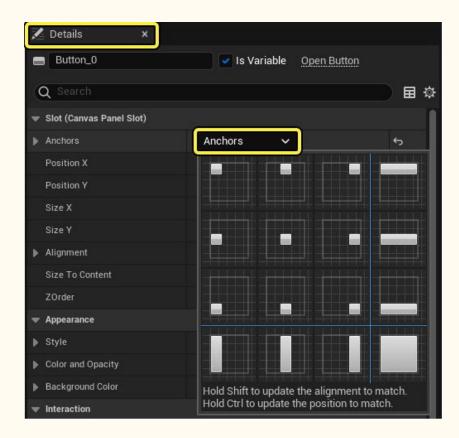


#### Anchors Preset

- Preset Anchors is the most common method of Anchor point setting for widgets. With the help of this, you will be able to cover most of your needs in setting position of UI widget.
- Select preset from Anchors drop-down window at the details panel. Each preset determines the Anchor point location. The silver box marks this location.
- There are also **preset stretching** methods of the Anchor Medallion, when it is **splitted into several components**.

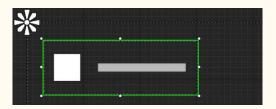


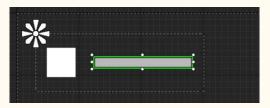
• With the help of this, you will be able set up widget to stretch along with the viewport, based on screen size.

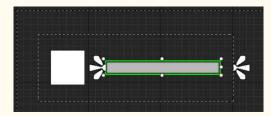


### **Anchors Manual**

- In some cases, it is necessary to set Anchors manually. For example, this is useful, when you need to anchor widgets to each other.
- Anchors Manual are case to case dependant and therefore there
  is no general explanation about them
- Keep in mind that it is comes with **medaillon** placement and **splitting it** according to your needs







# Clipping

• The clipping system in UMG uses Slate's Clipping System as a framework to control how text, images, or content is shown for Widgets (as well as the rest of the Editor). Clipping works by restricting rendered objects (graphics and text) to a region using a bounding box so that anything outside of it is not shown. The clipping system is now axis-aligned meaning that it can clip any rotation, which was not possible before because of the way transforms were handled.

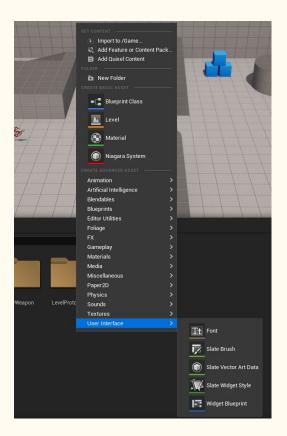


- In this example, each of the buttons is a parent to the **displayed** text. These examples demonstrate **whether** the button or the text is responsible for **clipping**.
  - Left No clipping is enabled on the button or the text.
  - Center Clipping is enabled on the text
  - Right Clipping is enabled on the button.
- You can configure how you set your clipping to behave from the details panel



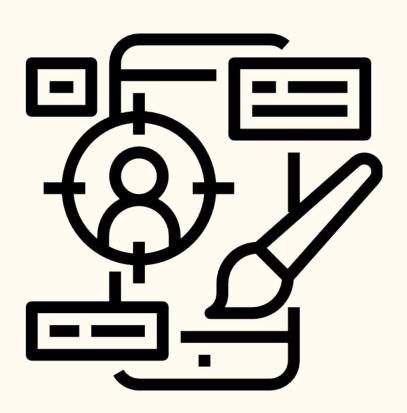
# User Widget

- When you are dealing with UMG, you are dealing with UserWidget asset. It is the base asset type that is use to have a UMG representation into the game
- In order to create a User Widget, you simply need to right click in the content browser go into User Interface and select Widget Blueprint
- The naming convention is generally to make every widget blueprint prefix with WBP\_
- Similar to the way Blueprint classes are used to create reusable object, UserWidgets are used to create reusable objects with custom logic about user interfaces.
- Some examples of UserWidgets
  - A custom button that includes a Button instance, a TextBlock for the label, and a general behavior that needs to be shared by all button from your game
  - o An health bar
  - A tooltip when you are hovering an item in the inventory
- It is your role as an **UI programmer** to decide if you need to **create** a new User Widget or **implement** the UI directly into the **parent widget**
- It is also your choice to decide if you need to implement the base class as a blueprint or c++ class



### C++ for UI

- It is possible to entirely create a UI for a game in blueprint
- However, creating a professional-level UIs will require to use C++
  - May be needed to communicate on c++ level even if it is generally a bad idea to couple UI and gameplay in two direction
  - You are likely to hit performance problems in large Blueprint-based
     UI. Especially for blueprint called every frame with complex code
  - Blueprint is quite verbose, and complicated logic is a nightmare to maintain, leading to spaghetti graph
  - Blueprint will more easily leads to no separation of acquisition, processing and data presentation. Blueprint having access to everything, it is more likely that you'll end-up mixing in the same graph data acquisition, formatting and displaying
  - Blueprint are binary assets, meaning they're impossible to merge so
    only 1 person can work at the same time. It means that if the UI
    developer want to update the blueprint logic and UI artist change
    some appearance, it is not possible at the same time
- There is hundred ways to do the same thing but are 3 ways of using C++ in UIs
  - o Subclassing UUserWidget
  - o Subclassing or creating a new UMG widget
  - o Subclassing or creating a new Slate widget
- Generally speaking, it is a common approach to declare the class in C++ to handle logic in it, and implement details in the BP inheriting from that c++ class, just like gameplay



### Important point about UMG and slate

- I'll emphasize again that UMG is built on top of Slate.
- Before version 4.0 of the engine, the system called Slate was the standard.
- It was designed to make UI creation in C++ as simple as possible
- UMG is a simple wrapper around Slate, to make it easier to use from blueprint, and let UI designers create custom UIs from the editor with a direct visual feedback
- This direct **implication** means that **everything** you'll find in UMG will exists in Slate as it is a simple wrapper
  - For example, a UImage which is the UMG class wrapper contains a SImage instance inside it
  - The Slate class handles most of the logic while the UMG allow to display it in the editor and play with it
- Generally speaking the lower you goes into the UI hierarchy, meaning that
  you get closer to Slate, the more customization you'll be able to do but the
  more work it may involve



# Create a UserWidget in C++

- We need to declare a class that inherit from UUserWidget
- NativeConstruct function is similar to C++ constructor but should be used instead because it is integrated into the UMG
  - You'll typically bind delegates
  - o Set up default appearance
  - o Etc...
- You'll then create a **UserWidget** in **blueprint**, **inheriting** from the C++ class we just created
- Keep in mind that if you have already created a widget, you can reparent the blueprint





# Create a UserWidget in C++ - Bind widget

- A common issue when we are dealing with C++-based UIs is how to control blueprint created widget from C++o
- BindWidget meta property is the answer

```
UCLASS(Abstract)
class UBindExample : public UUserWidget
{
    GENERATED_BODY()

protected:
    virtual void NativeConstruct() override;

    UPROPERTY(BlueprintReadOnly, meta=(BindWidget))
    class UTextBlock* ItemTitle;
};
```

- This meta property will create an identically-named widget in a blueprint subclass of that c++ class
- As it is **declared in the class**, the blueprint at **runtime** will **access** it from the c++
- You'll see that after compiling and inheriting from the class, you may
  have an error like so

#### 🕖 A required widget binding "ItemTitle" of type 🔎 Text was not found.

- The reason is that you have not **created** in the **blueprint view** a widget **named ItemTitle**
- BindWidget is a strong tool for making it easier to main complex logic in C++ and ease collaboration
- BindWidgetOptional is the same logic without the compiling error





# Create a UserWidget in C++ - Updating UserWidgets

- When you'll be developing more and more complex UIs, that may be very different to their final appearance in-game based on data
- It is possible that you may want to **develop** a **User Widget** that will be used for multiple visual purpose, for example in an inventory
- You may gives a widget class in order to know which representation needs to be used, but still the visual in the blueprint viewport editor will not change
- In order to do so, you needs to use SynchronizeProperties function
  - This function comes from **UUserWidget**
  - $\circ$   $\;$  It is called in editor every time a property is modified or blueprint is compiled
  - You can override it and initialize your widget the same way it will be set up in-game.
- It is worth mentioning that after Unreal 4.16, in Blueprint, the node **PreConstruct** can be used a bit like **SynchronizeProperties**.





### Create a UWidget in C++

- As kind of everything is extendable in the engine, it is also possible to extend of create a new UWidget
- It is the way to go if you want to create new compound widget that needs to be re-use everywhere
  - For example, a button with an icon and a text
- The function RebuildWidget() is the place where the stuff needs to be done
- It is directly requiring to write Slate code in it, as you know, UUserWidget are just wrappers around Slate.
- This is an example of a slate code for buttons

```
TSharedRef<SWidget> UButton::RebuildWidget()
   MyButton = SNew(SButton)
       .OnClicked(BIND UOBJECT DELEGATE(FOnClicked,
          SlateHandleClicked))
       .OnPressed(BIND UOBJECT DELEGATE(FSimpleDelegate,
           SlateHandlePressed))
       .OnReleased(BIND UOBJECT DELEGATE(FSimpleDelegate,
          SlateHandleReleased))
       .OnHovered_UObject(this, &ThisClass::SlateHandleHovered)
       .OnUnhovered_UObject(this, &ThisClass::SlateHandleUnhovered
       .ButtonStyle(&WidgetStyle)
       .ClickMethod(ClickMethod)
       .TouchMethod(TouchMethod)
       .IsFocusable(IsFocusable)
   if ( GetChildrenCount() > 0 )
      Cast<UButtonSlot>(GetContentSlot())
            ->BuildSlot(MyButton.ToSharedRef());
   return MyButton.ToSharedRef();
```





### Manipulating Slate from C++

- Because using slate, let's try to pin down some reasons to use it
  - Creating Editor UI: Custom asset inspectors, windows, or other visual tool to be used inside the engine have to be implemented using Slate.
    - In 4.22, EditorUtilityWidgtets was introduce, which can be written with UMG + Blueprint
    - It ease the process but still asset inspectors must be written in Slate
  - Implementing low level functionality: Some things are not supported from UMG, for example complex graph-drawing which may be better written in Slate than UMG
- A slate code will always looks like this

```
SNew( SButton )
+ SButton: Slot()

[

SNew( SHorizontalBox )
+ SHorizontalBox :Slot()
- .VAlign( VAlign_Center )
. .HAlign( HAlign_Center )

[

SNew( SImage )
. .Image( PMJconBrush )
]
+ SHorizontalBox: Slot()
. .VAlign( VAlign_Center )
. .HAlign( HAlign_Fill )
[

SNew( STextBlock )
. .Text( FText::FromString( "Click mel" ) )
]
]
```

- We are declaring here a button with an icon and text, side by side
- Last important note, Slate is a module, as such, it needs to be added in dependencies





# Manipulating Slate from C++

- Let's see some key functions when you want to duplicate and extend an
  existing widget
  - Construct: Is how the slate widget is setup
  - SLATE\_BEGIN\_ARGS: Argument allowed by the widget are defined
  - OnPaint: It is where the widget defines how it is rendered
- It is more likely that if you want to add some specific behavior to existing widget, extending one is the way to go
- In this case, do not **hesitate** to check how the **original** was **implemented**, pick up the code and then make your **modifications**
- In some other cases, you may want to create a new Slate widget from scratch, not based on anything, in this case you have a few choices for subclass
  - SCompoundWidget: <u>CompoundWidget</u> is the base from which non-primitive widget should be built. It has a protected member named ChildSlot.
  - SLeafWidget: <u>LeafWidget</u> is a Widget that has no slots for children.
     It is usually intended as building blocks for aggregate widget. The names speaks for itself, it should be used for leaf widget like SImage
  - SPanel: SPanel is a Widget that allows to arranges its child widget on the screen. It offers the slotting system



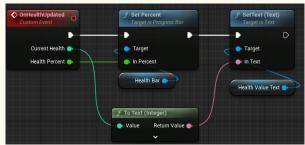


### Optimization - Event Driven Update

- Whenever possible, you should avoid using On Tick or On Paint to run logic in your UI. Event Dispatchers and Delegates can help you create logic that responds to specific events without needing to rely on Tick.
- When you bind attributes to fields in your UI, they poll the attribute every frame. For example, if you bind the Text value of a Text Field to an integer, that Progress Bar will assign the integer's value to that field every tick. This is inefficient, so you should avoid using bound attributes.



• Instead, you should set up your project to call functions and events in your UI to update these fields. For instance, instead of binding a health bar to a Health attribute, you should call an OnHealthChanged event in your UI's Blueprint script to change the necessary fields in your UI.



• While setting these up is more time consuming, this ensures that the UI only changes on the frame when the value changes instead of each frame.

### Optimization - Loading & Construction

#### Reduce Unused Widgets As Much as Possible

- All children inside a widget are loaded and constructed regardless of whether they are visible. Even if your UI does not render them, they will use memory and require loading and construction time.
- At a basic level, your UI designers should regularly check for any unused widgets and remove them before committing their work. Regular cleanup will help with organization as well as performance.

#### • Break Complex Widgets Into Pieces that can Load at Runtime

- An especially complex widget for a major system could have well over 1000 children to handle all of its functionality, but only need to display a few hundred widgets at a time. In these situations, if you were to load the entire widget as one big piece, hundreds of inactive children would take up space without being used. Depending on how specialized these child widgets are, users may spend hours without seeing them.
- In these cases, you should break up your widgets into categories:
  - Widgets that are always visible.
  - Widgets that must be shown as quickly as possible.
  - Widgets that can afford to have a small amount of latency when shown.
- Any widgets that require fast response times should be loaded in the background even when not displayed. For example, an inventory screen in a competitive shooter is used very frequently and should be highly responsive due to its crucial function for the player, so keeping it loaded but not visible is good practice.
- Any widgets that are not present for long periods of time and do not require fast response should be loaded asynchronously at runtime and destroyed when dismissed. For complex widgets with diverse functions, this may entail keeping a base widget loaded at all times, but loading different sets of child widgets asynchronously depending on what mode or function is needed. This can save a great deal of memory and reduce the CPU impact on initialization.

# Optimization - Layout & Positioning

#### Use Canvas Panels Sparingly

- The Canvas Panel is a **powerful container widget** that can position other widgets using a **coordinate plane** and **per-widget anchors.** This makes it easy to both position widgets exactly where you want them, and also to maintain widgets' positions relative to the corners, edges, or center of the screen.
- O However, Canvas Panels also have high performance demands. Draw calls in Slate are grouped by widgets' Layer IDs. Other container widgets, such as Vertical or Horizontal Boxes, consolidate their child widgets' Layer IDs, thus reducing the number of draw calls. However, Canvas Panels increment their child widgets' IDs so they can render on top of one another if need be. This results in Canvas Panels using multiple draw calls, thus making them highly CPU-intensive compared with alternatives.
- As a rule of thumb, if your widget consists of a single element, you definitely do not need a Canvas Panel. Even with full menus and HUDs, you can often avoid using Canvas Panels altogether by using Overlays and Size Boxes together with Horizontal, Vertical, and Grid Boxes to handle layouts.

#### • Use Spacers Instead of Size Boxes When Possible

Size Boxes use multiple passes to calculate their size and render themselves. If you need content to take up a certain size in width and height,
 Spacers are significantly cheaper

#### • Use Rich Text Widgets Sparingly

Rich Text widgets provide robust formatting for text, but are very expensive compared with standard text boxes due to the wide range of extra capabilities they add. If you want text to be stylized or expressive, but do not need the full functionality of rich text, you should choose or create a font that reflects the sense of stylization you want by default and fall back on standard Text widgets.

Time to.... highlight a concept

Hierarchy and professions

#### Practice

#### • General

- create a UMG UI representing a main menu, you do not need to make it interactable but just as an introduction to UMG placement
  - 3 buttons : Play, Options, Exit
  - Buttons with 20 spacing in vertical
  - Buttons of the exact same size
  - Make sure that if you add a button, it will not break your UI
- Understand how BindWidget works by creating a base c++ UserWidget and making sure that the BP inheriting from it has an image and a text
- Create a 3 slot inventory-like system purely in blueprint without any logic involve but which contains
  - Drag & Drop feature (Optional, but worth taking a look at how drag & drop is working on UMG)
  - Regardless of UI size, the 3 slots have always the same size

#### • Follow-through project

- You'll create your whole interface for your game, think the best way to do it, drive value change through events, etc...
- $\circ$  Display the number of ingot the player has already collected
- o Display a skill icon for both skill you created last week with
  - An icon representing the skill
  - A text representing the cooldown of the skill
- o Display a message when you collected an ingot notifying the player like "Ingot collected"
- o Display a kind of alert on your HUD which will be displayed when a guard is tracking you