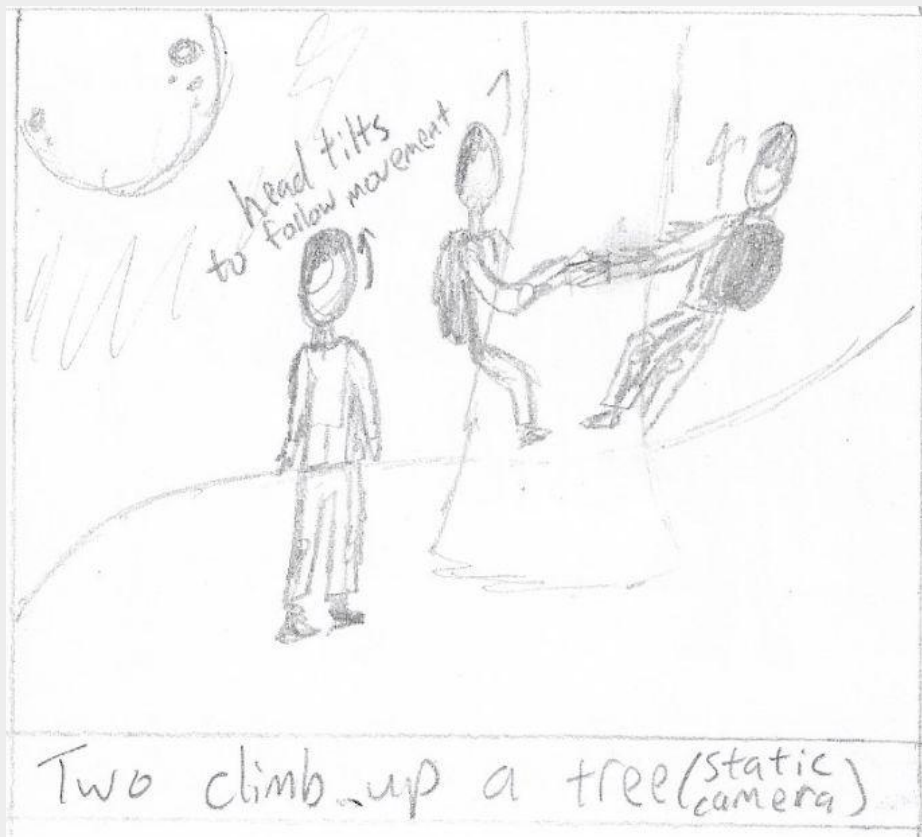


EXT. - FOREST DOWNHILL FROM ROSE'S ESTATE

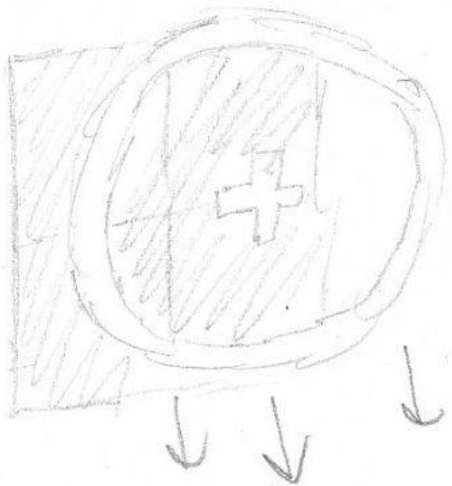
IRIS, AZALEA, and ZINNIA make their way up
the mountain towards Rose's estate.



They stop down the mountain; Iris and Zinnia climb up a tree.

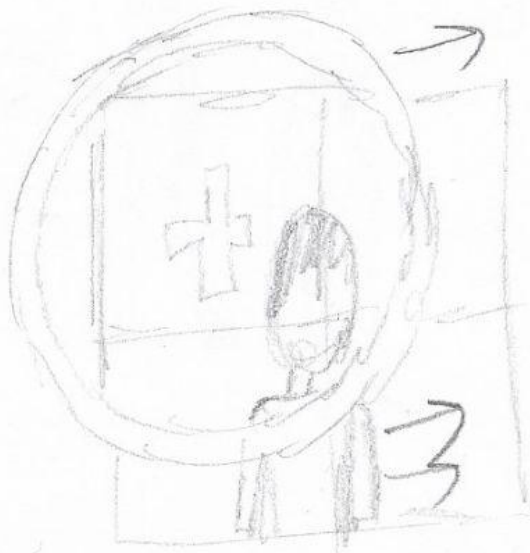


When they reach the top of the tree, Zinnia takes out a camera and begins taking photos of Rose and her estate.



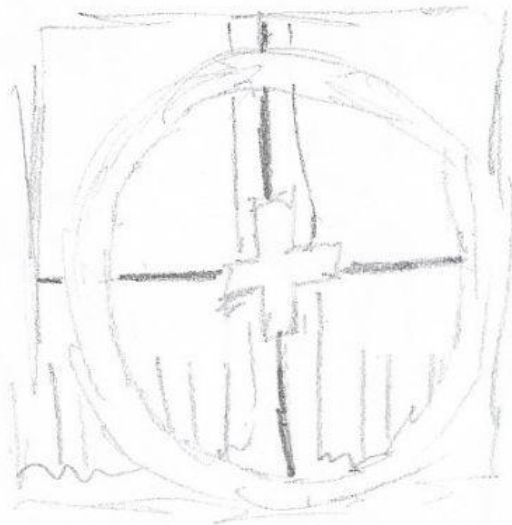
Camera POV: Pan down to lower level

Zinnia points her camera at the upstairs windows and takes photos; all the lights are off on the upper level.



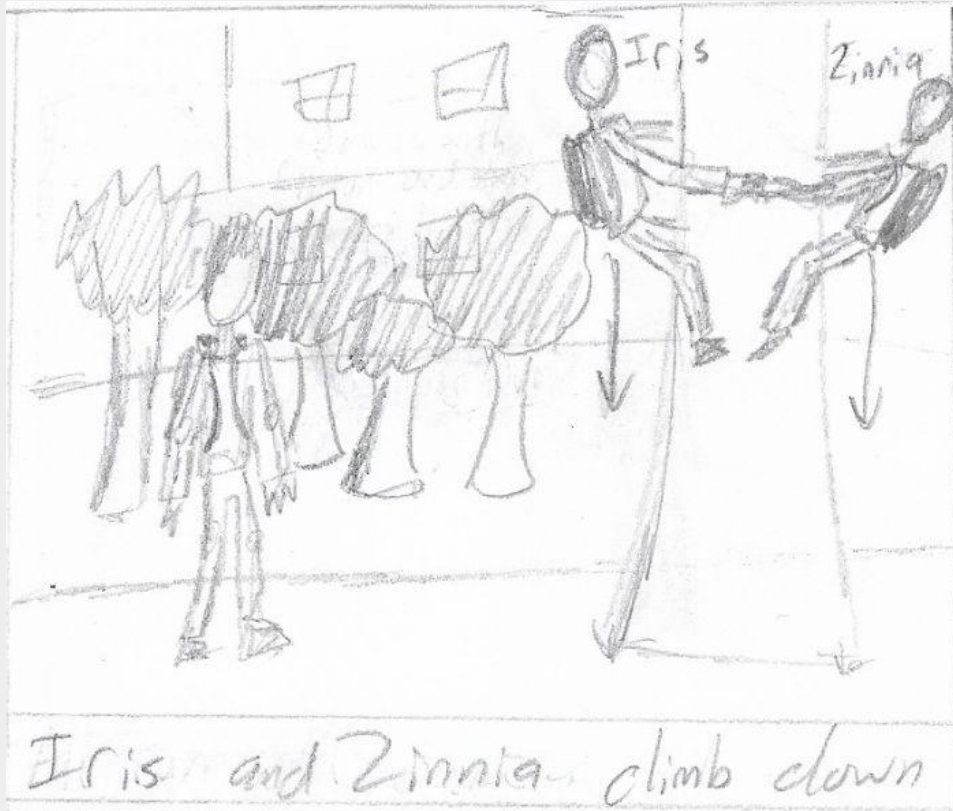
Camera pans to follow person

Zinnia spots a person on the lower level.



They enter a room Zinnia can't see into.

Finish pan on window with closed blinds



Zinnia and Iris climb down the tree.

ZINNIA

Rose, and possibly others, are on
the lower level.

IRIS

Everything's silent on the upper
level.



EXT. - FOREST UPHILL FROM ROSE'S ESTATE

Zinnia pans the camera to follow a car
pulling up to the house.



Zinnia continues panning the camera.



Zinnia takes a photo of a guy exiting the car.



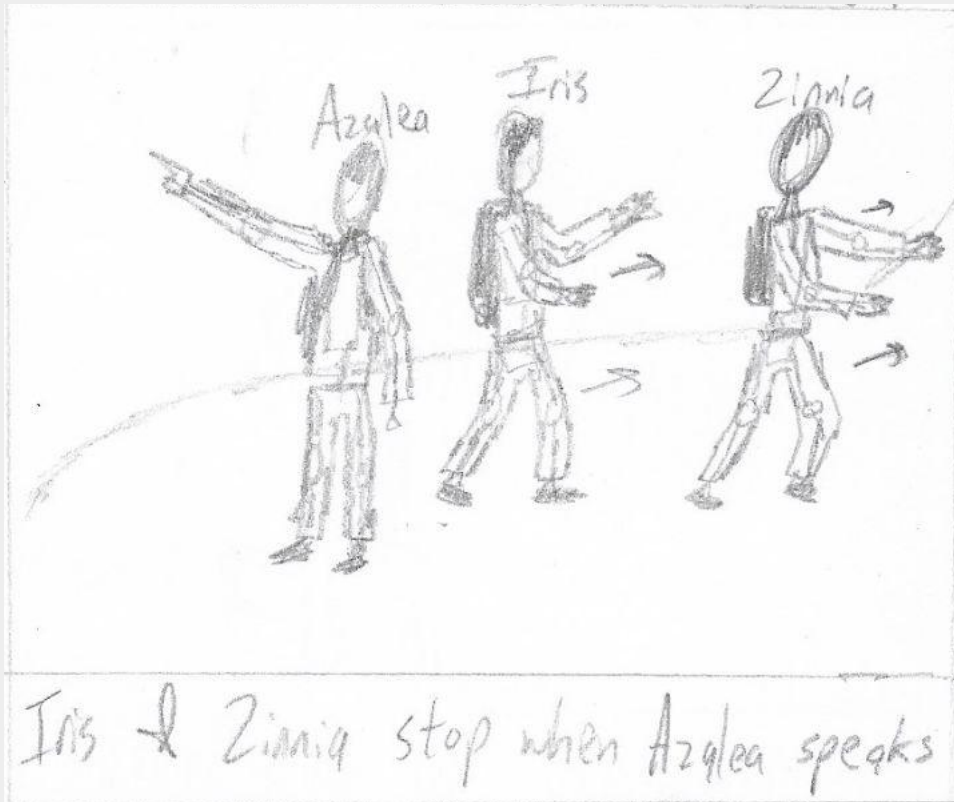
Zinnia, Iris, and Azalea review the photo.

ZINNIA

Iris, who's this?

IRIS

Could be anyone.



Zinnia and Iris begin running away.

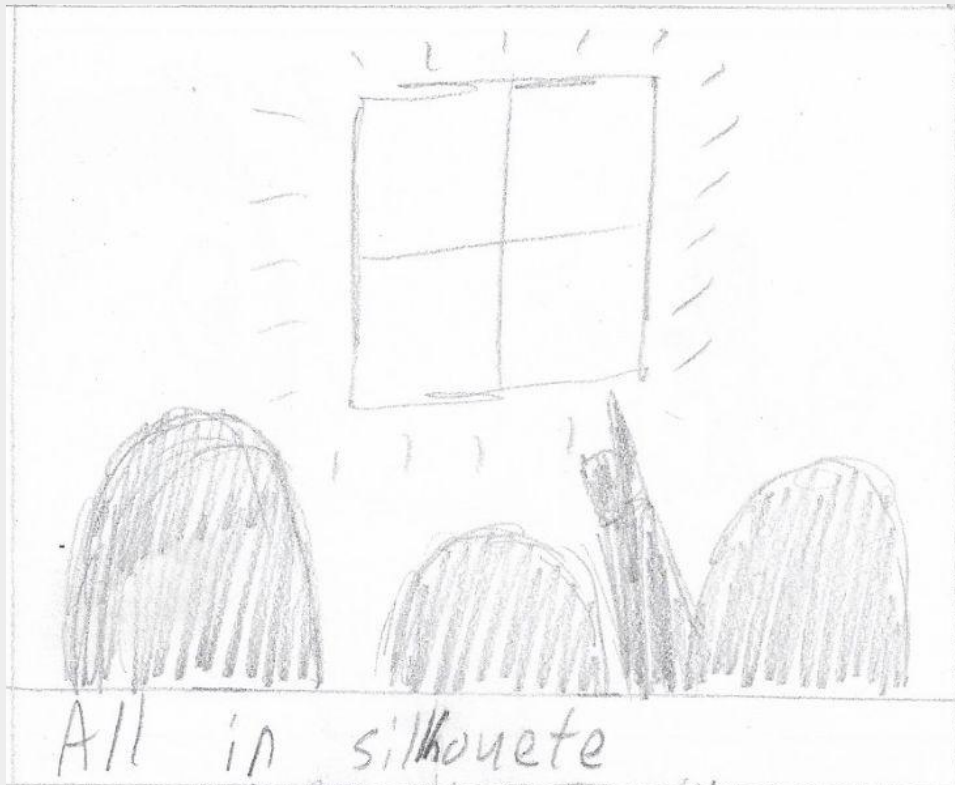
AZALEA

Wait. Look. There's a light on.

Zinnia and Iris stop running.

IRIS

We've spent enough time here.



ZINNIA

If the upper level lights are
always turned off, it's important
to know who has the power to turn
them on.

IRIS

It could be anyone.

ZINNIA

It matters who it is.

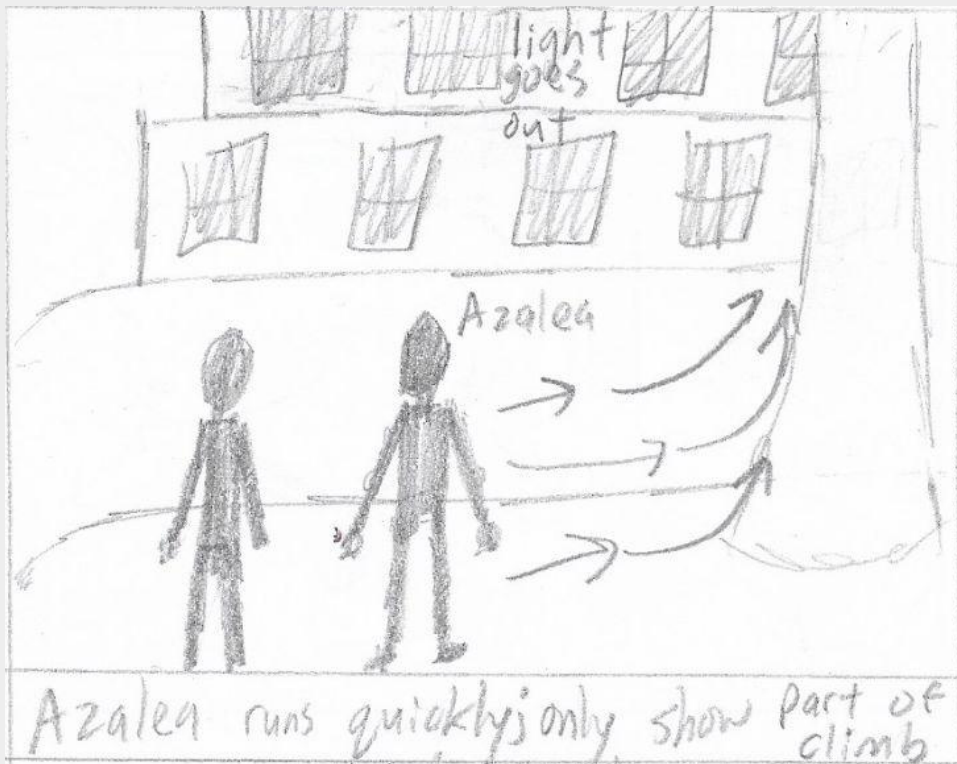


Zinnia climbs a nearby tree.

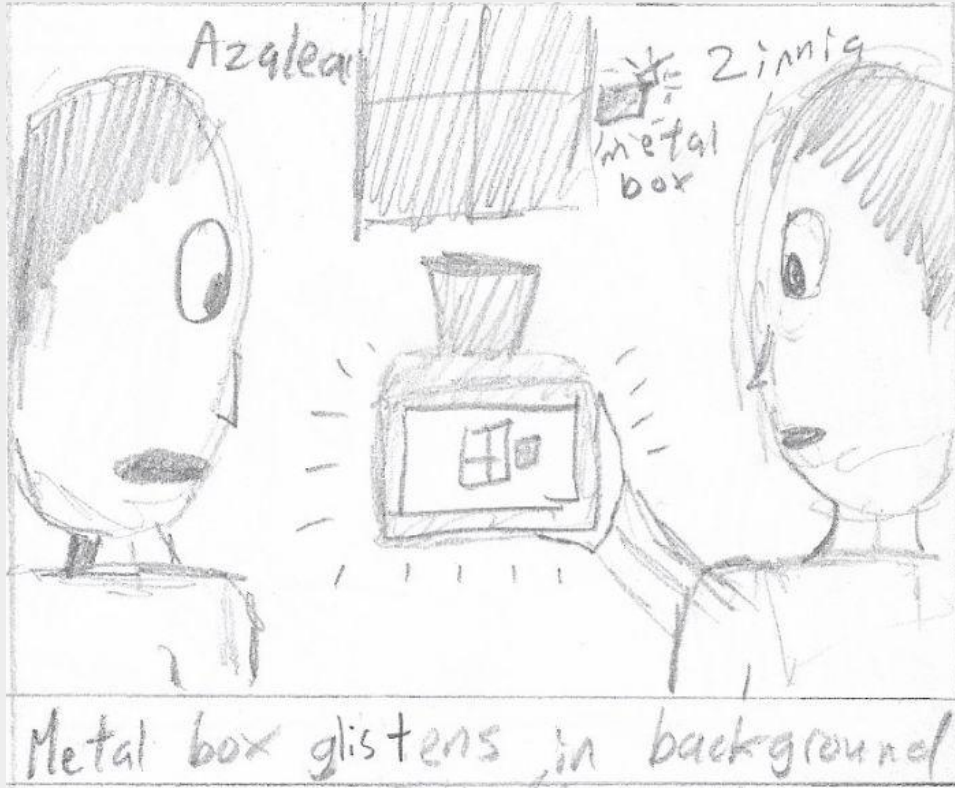
ZINNIA

(over WT/Walkie-Talkie)

Azalea, I need you to identify an
object.



Azalea climbs the tree.



ZINNIA

Have you seen an object like this
before?

AZALEA

No.



AZALEA

(over WT)

Iris, have you seen a boxy,
metallic object with a hatch on the
front before?

IRIS (V.O.)

(over WT)

No.

AZALEA

(over WT)

There is a bomb on the premises.

IRIS (V.O.)

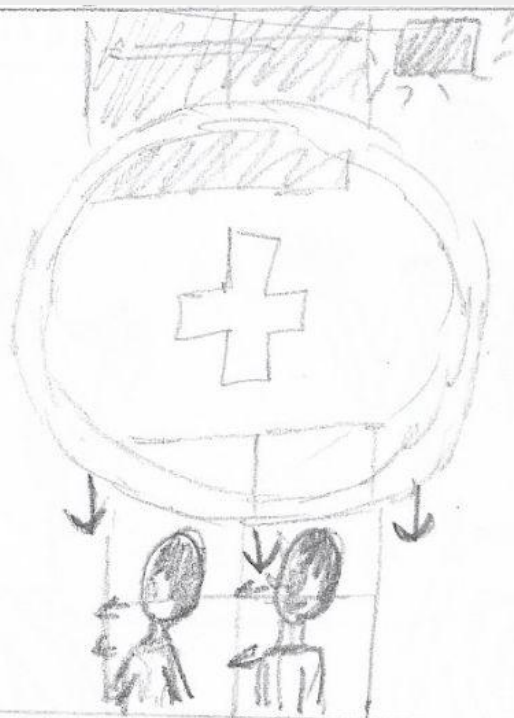
(over WT)

Where?

AZALEA

(over WT)

Upper level.



Camera POV: Pan down to people on lower level

IRIS

(over WT)

How much will it demolish?

AZALEA

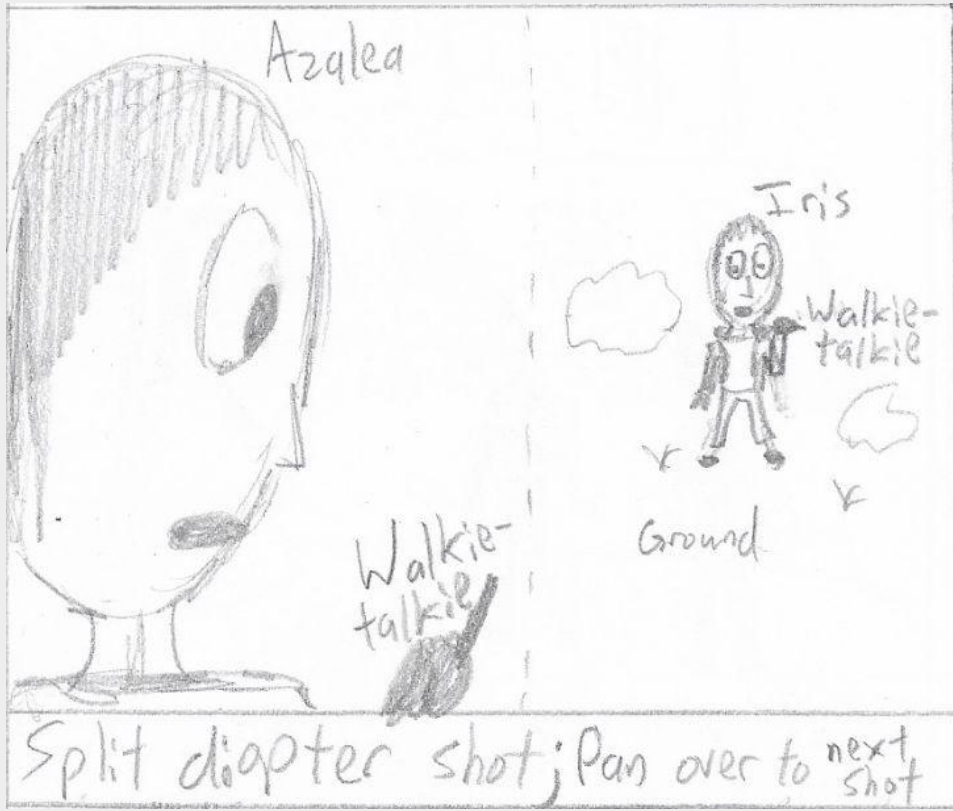
(over WT)

If it goes off it won't cause much damage; wouldn't harm anybody on the lower level.

IRIS

(over WT)

Will it be deadly for those on the upper level?



AZALEA

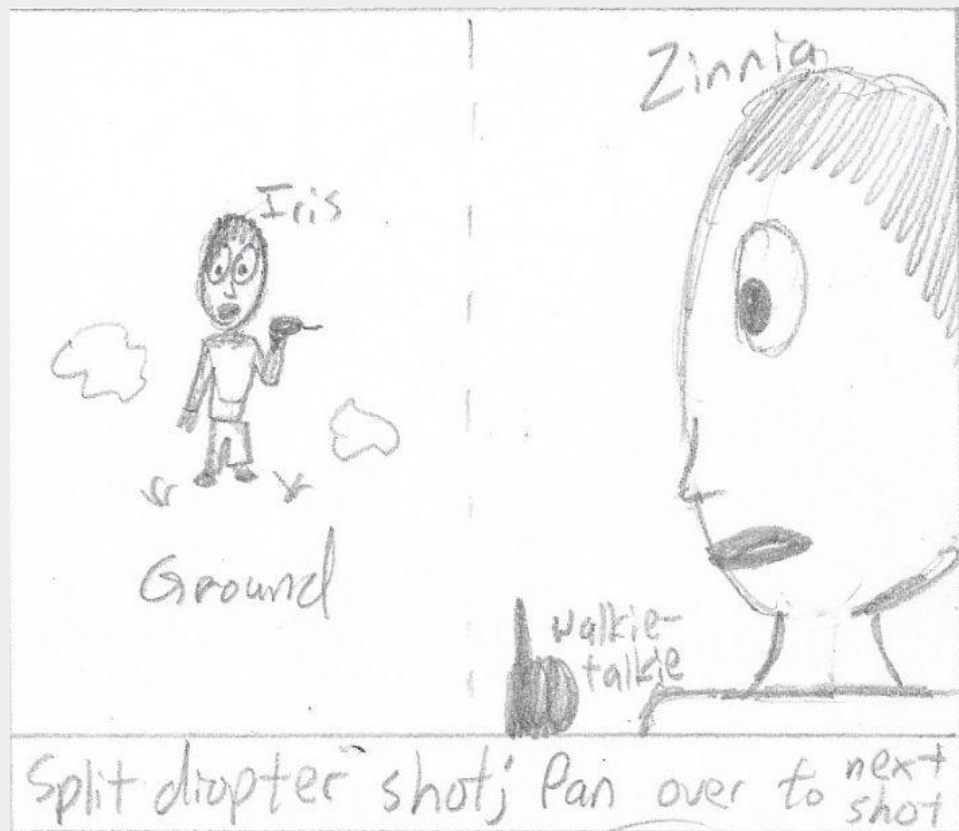
(over WT)

It won't be if we remove the bomb.

IRIS

(over WT)

We can't remove the bomb, this is
the only chance we may ever have to
get Rose.



ZINNIA

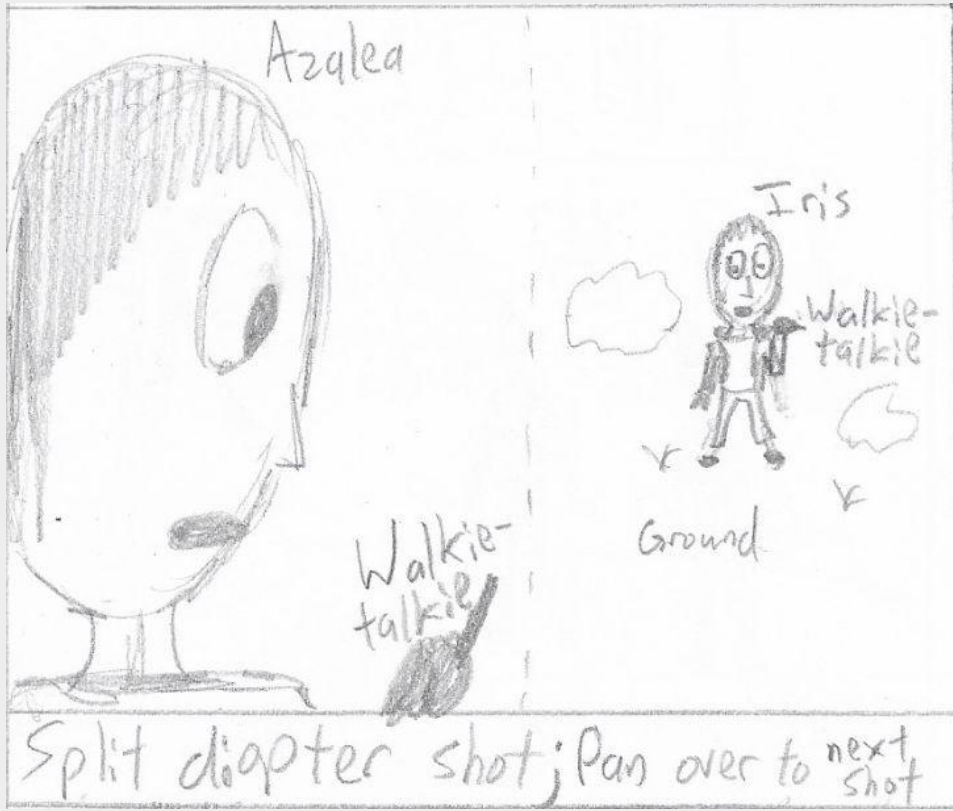
(over WT)

This isn't our chance to do
anything; that's not our bomb.

IRIS

(over WT)

It's not our bomb, but it is our
opportunity.



AZALEA

(over WT)

That bomb is an opportunity for
Rose to justify war against us.
When that bomb goes off, we're the
ones condemned for the explosion.

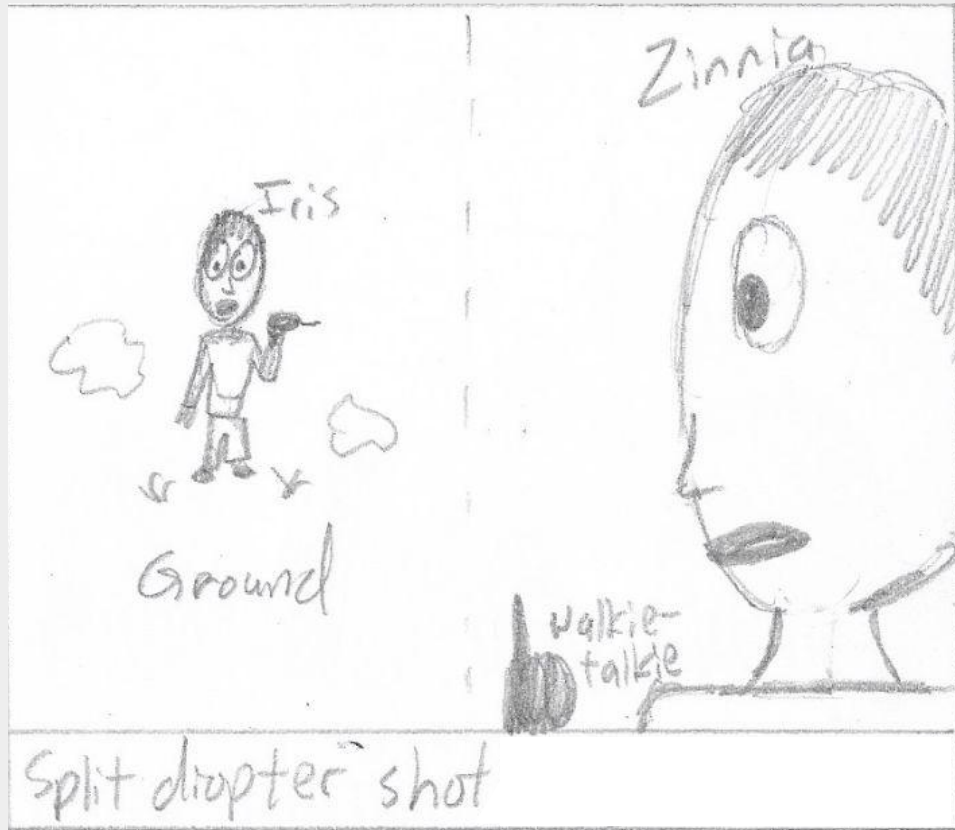
(beat)

We need to extract the bomb.

IRIS

(over WT)

The opportunity of the bomb is that
it's located beyond the
impenetrable; you can't extract it.



ZINNIA

(over WT)

Planting a bomb on Rose's estate is only worth the risk if your objective is killing Rose. A bomb planted on the upper level isn't reliable or precise for the objective. The only advantage is anonymity, and I don't trust anyone anonymous, especially those with this bad of a plan.

IRIS

(over WT)

Espionage in the night is practicing anonymity the same way planting the bomb is. Anonymity is needed in these situations; without it, we'd be dead.



Push in on Azalea

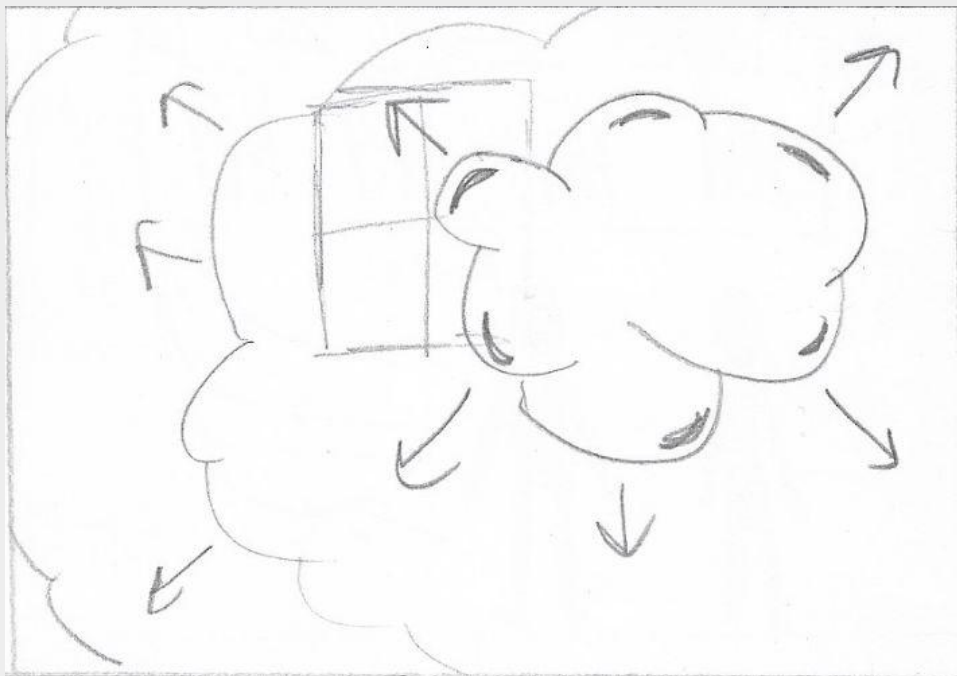
AZALEA

(over WT)

There's too much we don't know
about the bomb.

(beat)

We don't even know when the bomb is
set to-

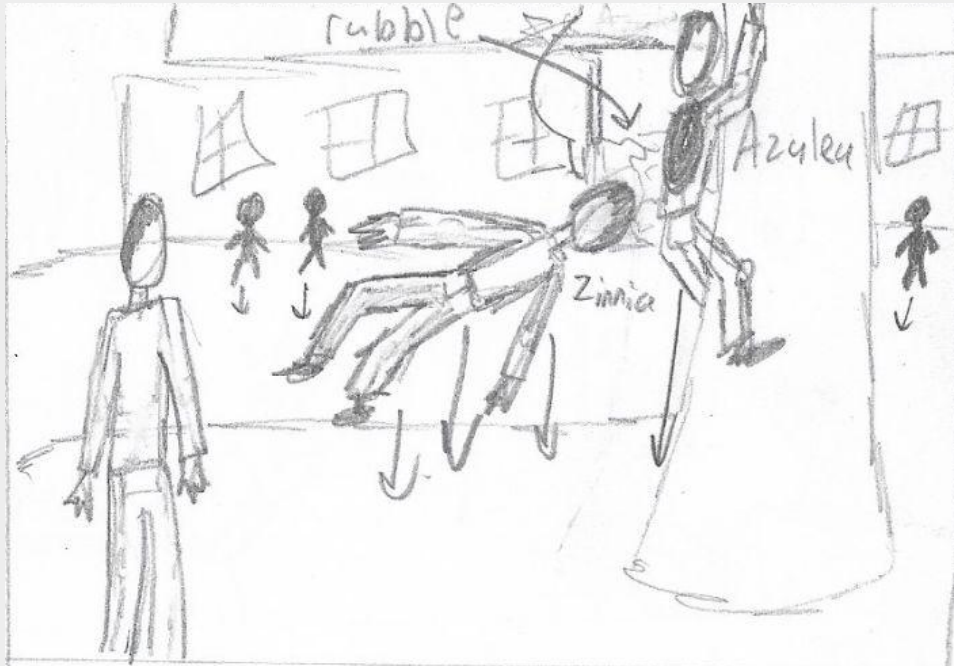


Camera shakes as bomb explodes

The bomb explodes.



Zinnia falls off the branch.



Azalea climbs down the tree.

Figures in the distant approach



Bullets are whizzing by, branches falling

Zinnia, Iris, and Azalea race down the hill. Gunfire is directed at them.



Zinnia, Iris, and Azalea escape into the shadows.

They disappear into the trees