

Editorial design brief
Nottingham Trent University

B.A.M.

31 March 2021

Brief

Create a zine

What the hell is a zine?

A zine (short for magazine or fanzine) is a small-circulation self-published work of original or appropriated texts and images, usually reproduced via a copy machine. Zines are the product of either a single person or of a very small group, and are popularly photocopied into physical prints for circulation.

Zines are usually a personal message, or niche interest that doesn't need to be a popular subject.

Brief

Create a zine about a subject or interest that is close to you, that you believe in and feel passionately about. This can be a subject, a genre, and object, an animal, a sub-culture, a political viewpoint, a car, a band, underpants, in fact it can be about anything.

It is really important that you immerse yourself in your chosen subject, in order to create a successful zine you need to get under the skin of the subject, this will inform the direction that you will take. It would be beneficial to review your research at the Interim crit stage.

Peramiters

You have a maximum of 20 pages of A4 paper.
The final format should be a A5 folded portrait zine.
The zine should be printed a maximum of two colours.
You can use whatever paper stock, and as many different ones as you like.
You should print at least two copies.

There is an intentional limit on the format and colour so that you can focus on the content and layout. You can use found copy (text), and images but it must be relevant to the subject.

Timing

Brief: 30th March 2021
Interim Crit: 29th April 2021
Final Presentations: 20th May 2021

Inspo

<https://www.antennebooks.com>
<https://goodpress.co.uk>
<https://raw-print.com>
<https://villagebooks.co/collections/zines>

Lastly

Making zines should be a fun, indulgent process. So please have as much fun as you can. It is all about the subject matter therefore it is key that your zine is a subject you believe in.

Thank you

English Folklore



HERESY is a brand that produces seasonal clothing collections influenced by the research and exploration of Folklore. As well as clothing they make handmade art objects, produce events, program music projects, and print small-press publications.



Heresy

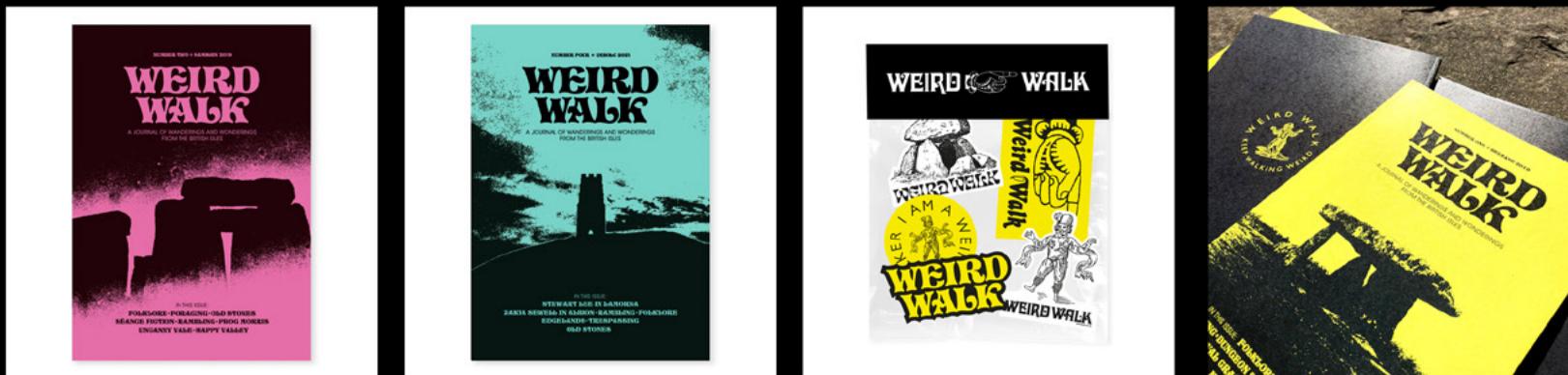
Clothing Brand



Heresy

Clothing Brand







Gerald Gardner

English author

Gerald Brosseau Gardner (13 June 1884 – 12 February 1964), also known by the craft name Scire, was an English Wiccan, as well as an author and an amateur anthropologist and archaeologist. He was instrumental in bringing the Contemporary Pagan religion of Wicca to public attention, writing some of its definitive religious texts and founding the tradition of Gardnerian Wicca.

Gardner is internationally recognised as the "Father of Wicca" among the Pagan and occult communities.

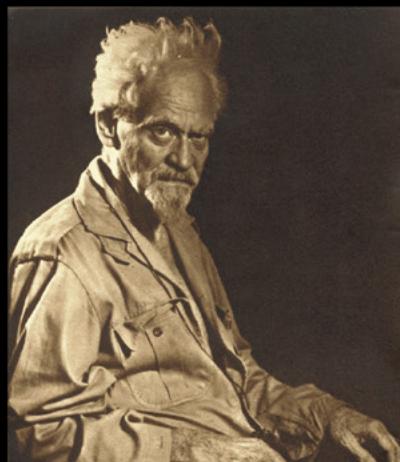
worked as a civil servant, independently developing an interest in the native peoples and writing papers and a book about their magical practices.

Settling down near the New Forest, he joined an occult group, the Rosicrucian Order Crotona Fellowship, through which he said he had encountered the New Forest coven into which he was initiated in 1939. Believing the coven to be a survival of the pre-Christian witch-cult discussed in the works of Margaret Murray, he decided to revive the faith, supplementing the coven's rituals with ideas borrowed from Freemasonry, ceremonial magic and the writings of Aleister Crowley to form the Gardnerian tradition of Wicca.

[https://en.wikipedia.org/wiki/Gerald_Gardner_\(Wiccan\)](https://en.wikipedia.org/wiki/Gerald_Gardner_(Wiccan))



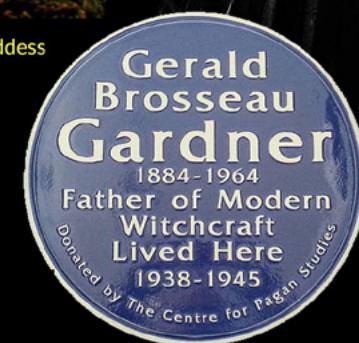
The Temple of the Rose Cross



Altar statues of the Horned God and Mother Goddess

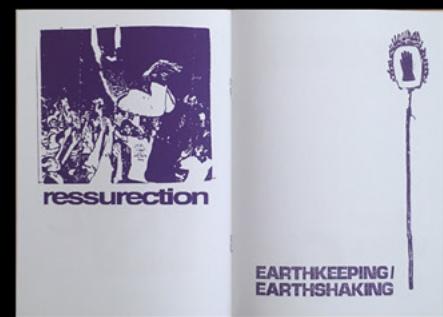
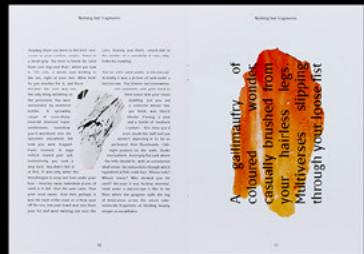
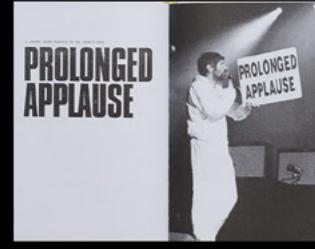
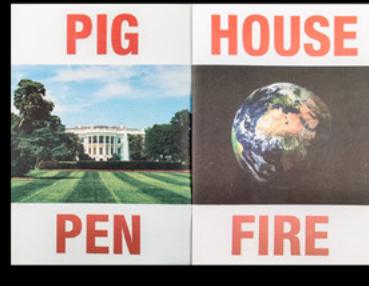
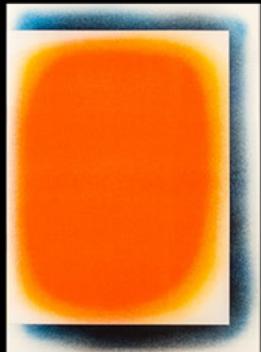


16. The Witching Well



Photography by Jim Johnston.





To celebrate the release of Brockhampton's deeply personal, rap-focussed sixth album, Roadrunner: New Light, New Machine, i-D collaborated with the band on a limited edition print zine. The 40-page project features original imagery shot over a weekend at home in LA by photographer Tyler Kolhoff, in which the musicians are captured painting, joyriding golf carts and hanging out with their dogs. The resulting visuals are collaged in homage to early issues of i-D and the glory days of band fanzines.

https://i-d.vice.com/en_uk/article/akgwj5/brockhampton-zine-virgil-abloh-interview-roadrunner-new-light-new-machine-album



Eyes as Big as Plates By Karoline Hjorth & Riitta Ikonen

Photography

There are no words to describe the emotional reaction provoked by the 'Eyes as Big as Plates' photographs, such is their unsettling nature-fuelled power. Starting out as a play on characters from Nordic folklore and the personifications of nature in the lore, they wanted to find out what kind of connection the Norwegians had with their rocks, fjords and hills. The older the local interviewee/model, the closer They would be to the folk facts and the talking rocks of the tales.

It's a collaboration with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists, academics and ninety year old parachutists.
<https://www.trendtablet.com/29795-folklore/>



Folklore is part of every culture closely connected to the soul of the community it belongs. In modern society major folklore elements are fading away. In contrast it is very exciting that a new growing movement of artists and craftsmen is flourishing inspired by it. Folklore or more specifically traditional masquerades, carnivals and rituals should be used as a medium to reinterpret our culture in the context of modern society. Rituals might be aesthetically different in every country but behind them the concept is the same, the same need for prayer for fertility and dispersing the evil.

<https://www.trendtablet.com/29795-folklore/>



Wilder Mann By Charles Fréger

Photography

As Charles explains Wilder Mann and folklore research is a very personal project. During the production of the Wilder Mann series he became very much connected to the Romanian and Bulgarian folk culture. Overall there are a lot of common elements within the countries the book refers to. The rituals take place at the same time of the year, using the same type of materials - animal skins, horns, tree branches and bells.

Wilder Mann focuses on the more animalistic and primitive costumes one can find in Europe. The reason behind choosing to capture specific type of characters and their community is the fascination by the 'twist and desire' of someone dressing up like a goat or a bear.

'It is not about been possessed by a spirit but it is about jumping voluntarily in the skin of an animal. You decide to become something else. You chose to become an animal, which is more exciting than being possessed by a demon.'

<https://www.trendtablet.com/29795-folklore/>



Midsommer

Movie

Midsommer is a film about a couple travelling to Sweden to visit their friend's rural hometown for its fabled midsummer festival, but what begins as an idyllic retreat quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult.

I wanted to look at the imagery used in this film, Ari Aster was inspired by a lot of european folklore (mainly swedish, german and english). The film references a lot of folklore symbols and paintings, even the names of the cult is a reference to an old folktale about the devil forcing towns people to dance until they die.



Folklore stories/Monsters

Movie



A troll is a being in Scandinavian folklore, including Norse mythology. In Old Norse sources, beings described as trolls dwell in isolated rocks, mountains, or caves, live together in small family units, and are rarely helpful to human beings.



Associated with the Devil, its appearance was regarded as a portent of death. It is a common feature of British Isles and Northern European folklore.



The household boggart causes things to disappear, milk to sour, and dogs to go lame. Always malevolent, the boggart will follow its family wherever they flee. In Northern England, at least, there was the belief that the boggart should never be named, for when the boggart was given a name, it would not be reasoned with nor persuaded, but would become uncontrollable and destructive.



Chime hours – According to English folklore, those born at certain hours could see ghosts.



Corn dollies are a form of straw work made as part of harvest customs of Europe. In traditional pagan European culture it was believed that the spirit of the corn lived amongst the crop, and that the harvest made it effectively homeless.



The term "cunning man" was most widely used in southern England and the Midlands. They were also known across England as "wizards", "wise men".



Crop circles - mysteriously flattened circle or geometric crops whose origin remains unknown.



Stonehenge is a prehistoric monument on Salisbury Plain. No-one knows how they got there, it is rumored to have been the celts.



Spring-heeled Jack is an entity in English folklore of the Victorian era. described by people who claimed to have seen him as having a terrifying and frightful appearance,



A Green Man is a sculpture, drawing, or other representation of a face surrounded by or made from leaves. primarily interpreted as a symbol of rebirth, representing the cycle of new growth that occurs every spring.



A legendary English outlaw and hero who supposedly lived in Sherwood forest along with his merry men. He was known for his skill with the bow and stealing from the rich in order to give back the poor

Colours

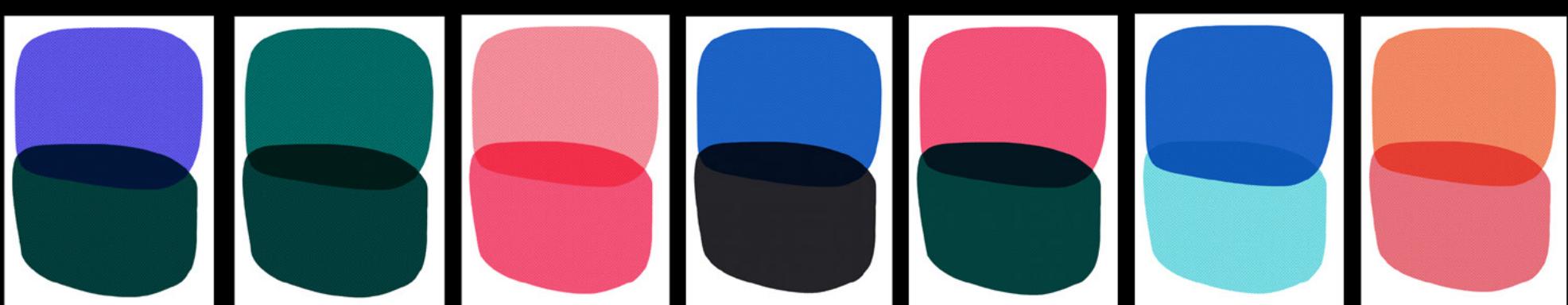
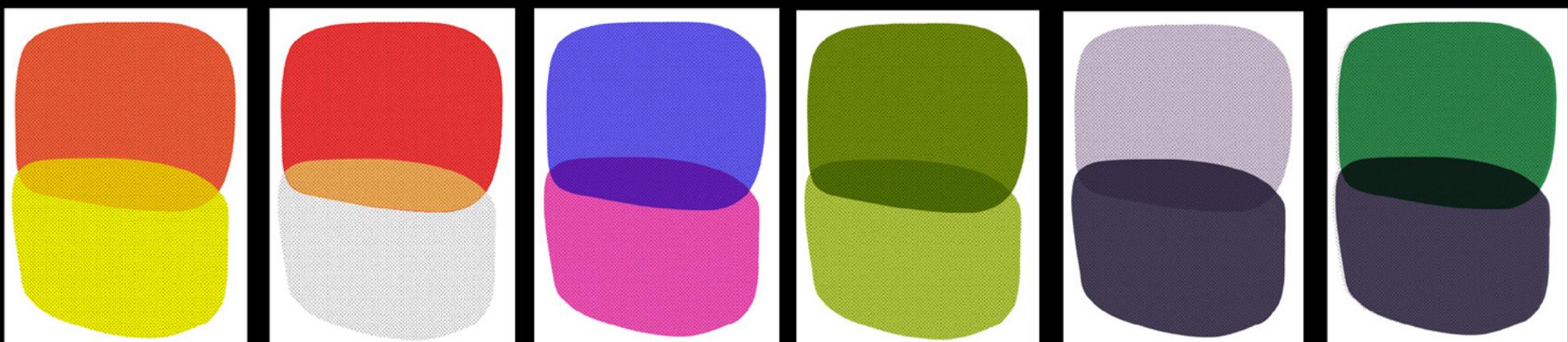
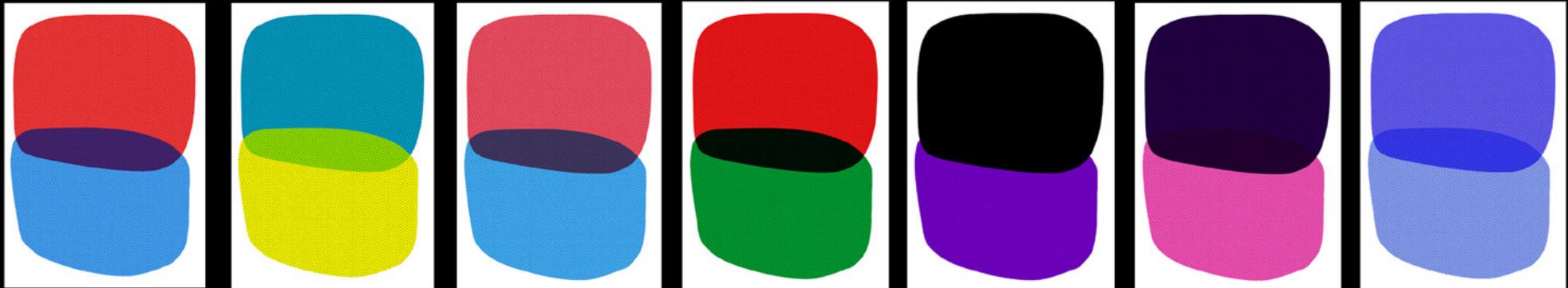
Experimenting



Colours

Experimenting

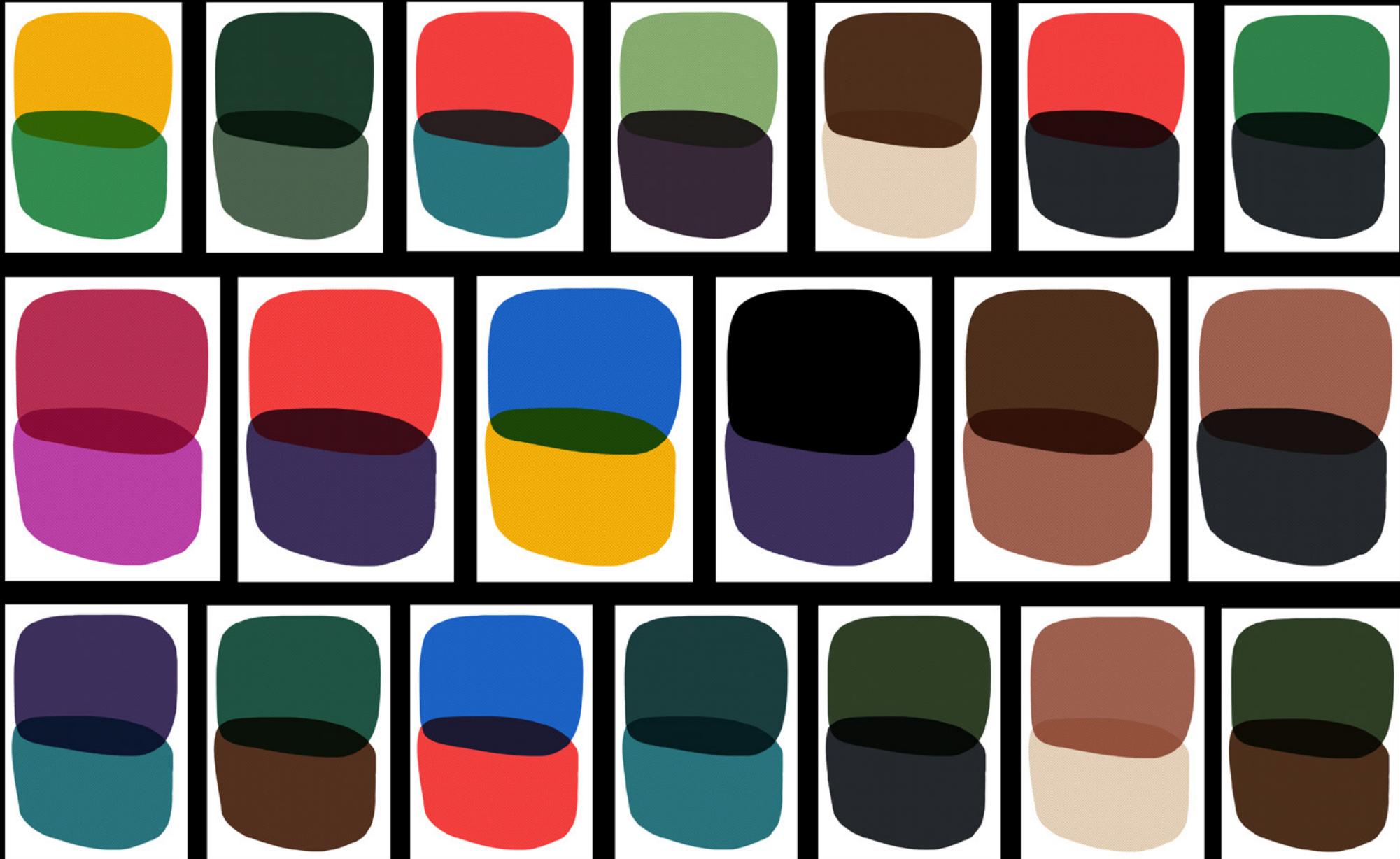
Brief states I can only use 2 colours.



Colours

Experimenting

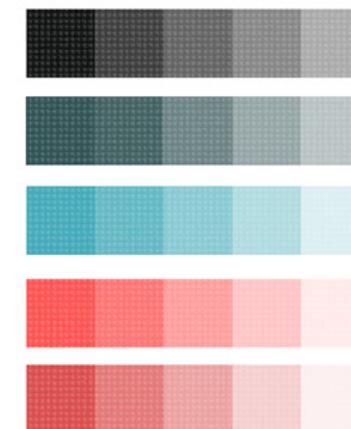
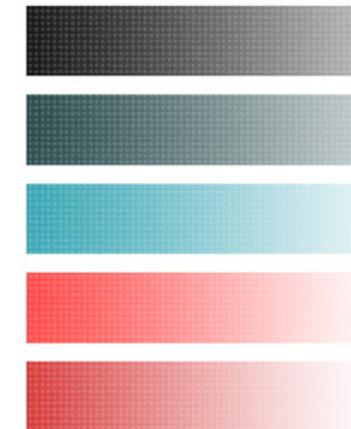
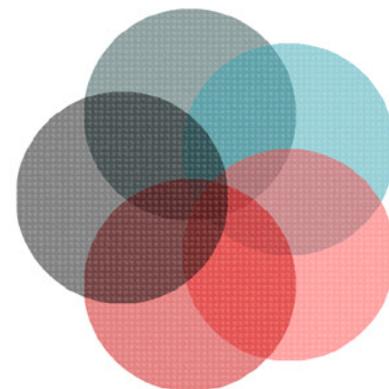
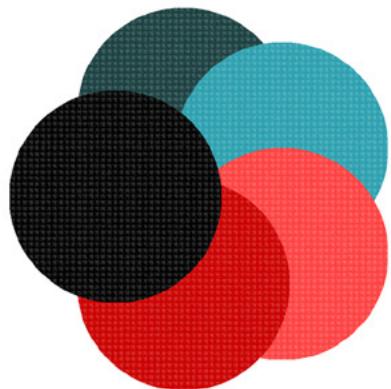
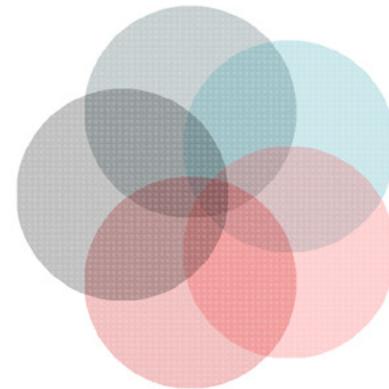
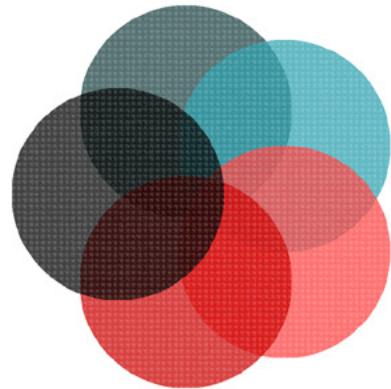
Experimenting with earthier tones.



Colours

Experimenting

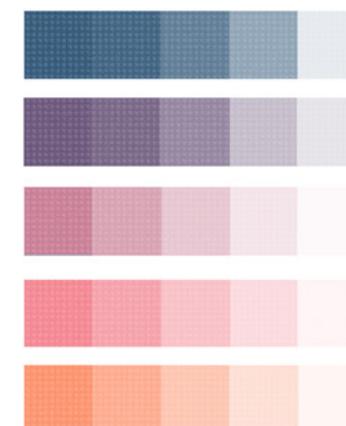
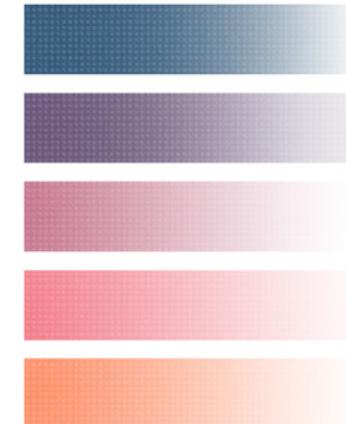
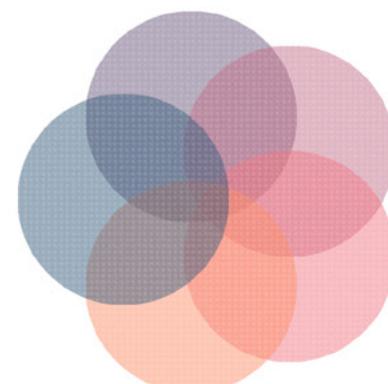
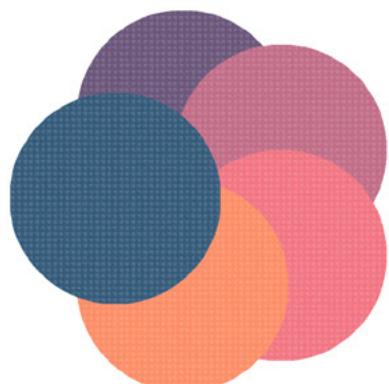
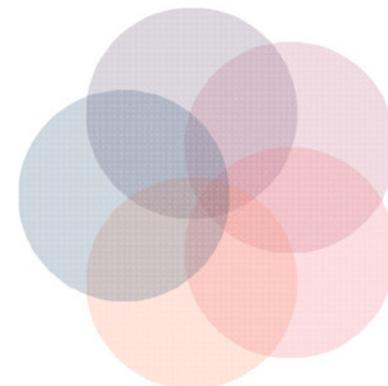
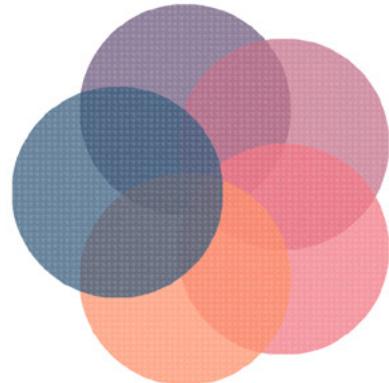
Experimenting with tones and seeing how many shades I can make from only 2 colours.



Colours

Experimenting with tones and seeing how many shades I can make from only 2 colours.

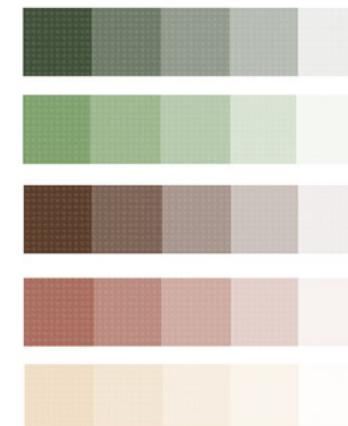
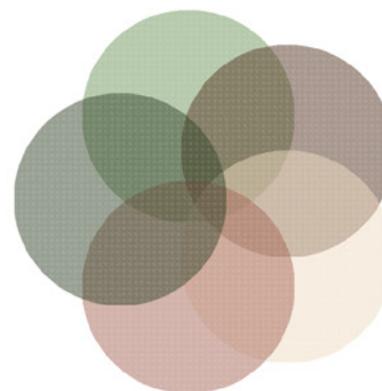
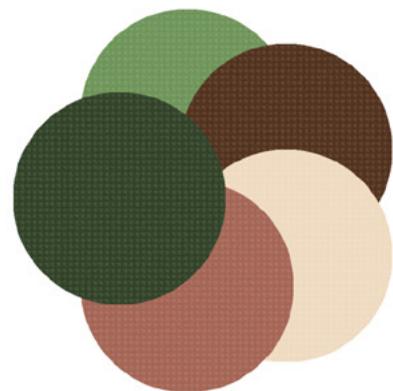
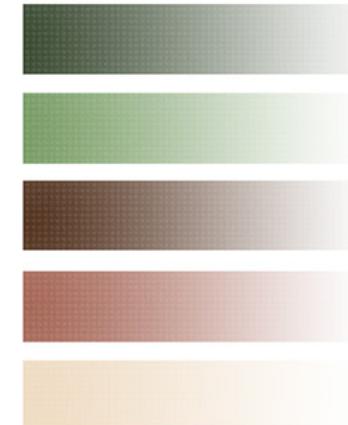
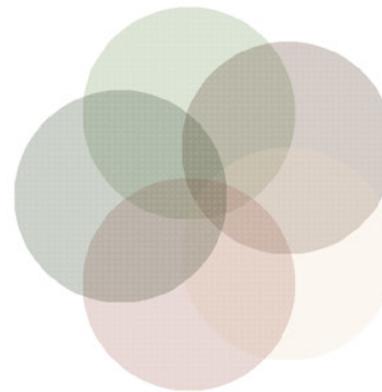
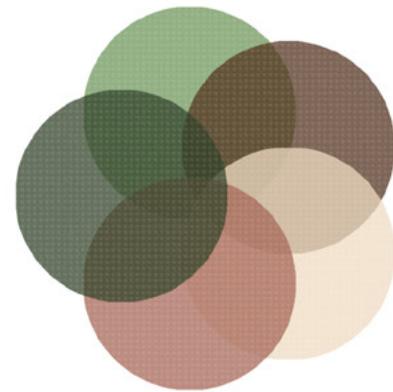
Experimenting



Colours

Experimenting

Experimenting with tones and seeing how many shades I can make from only 2 colours.

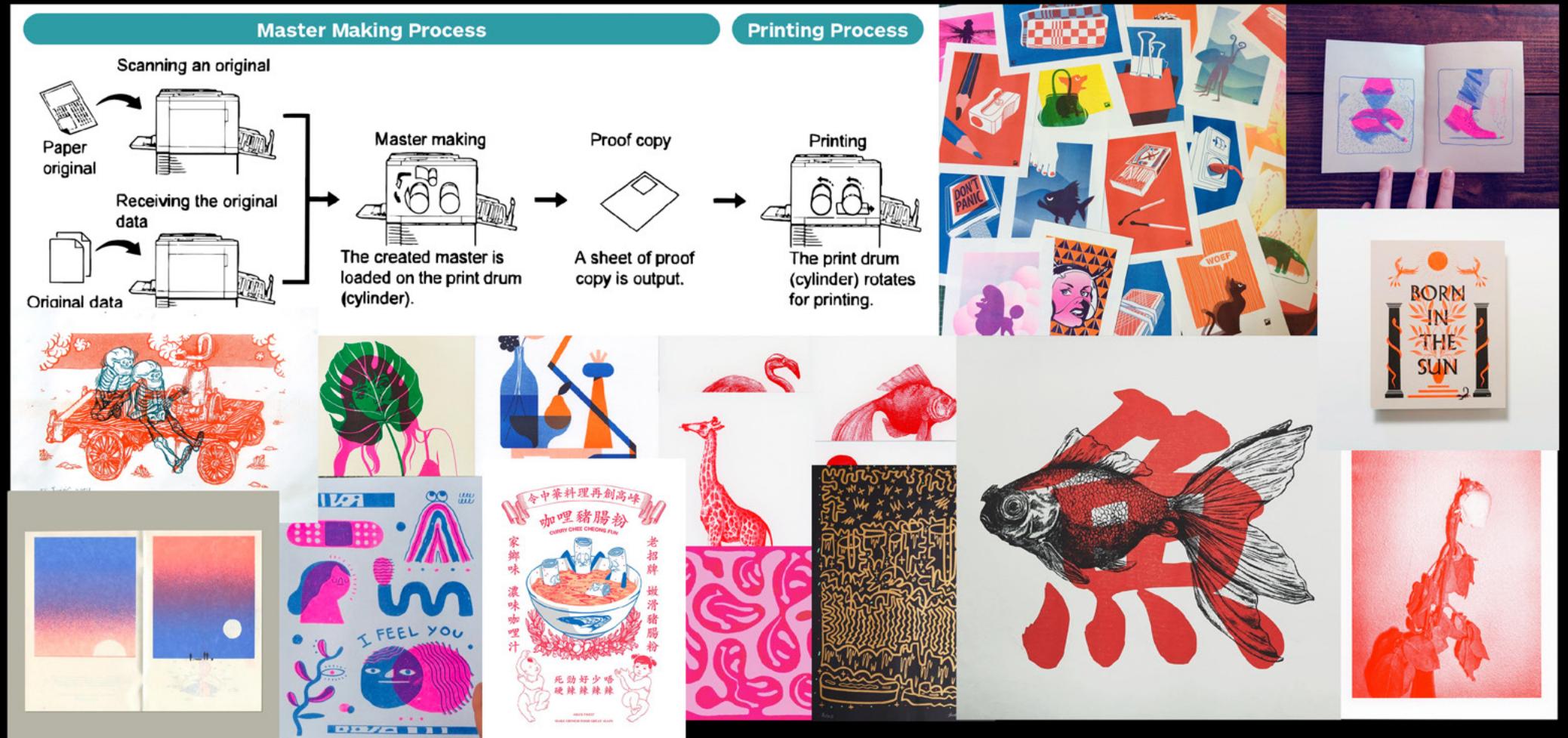


Risograph

Research

Risograph is a printing technique that is commonly used for zine printing. These pieces of design often only use 2 colours so I wanted to look at the style for inspiration and to see if I can recreate it.

When printing colorful zines, posters or comics with a Risograph, you build your print layer by layer. The machine makes a 'master' stencil of your design and wraps it around the ink drum. The ink is pushed through the stencil onto the paper as the drum rotates. (<https://www.riso.co.uk › risograph>)



I like the simplistic style of Lino/Wood cut printing, and feel it relates to my topic well. It creates bold, striking designs often with lots of contrast. They also tend to use a minimal amount of colour so it fits in with the breif. The handrawn style fits the subject of 'folklore' as it can produce a rural, old fashioned feel to the work, it reminds me of old fashioned carvings or cave paintings. Woodcut is also an ancient method of printing (dating back to the year 220 in China), which relates to the ancient tales and subjects I want to cover in my zine.



Visual art made in the context of folk culture.

Traditional methods include, quilting, ornamental picture framing, and decoy carving etc.



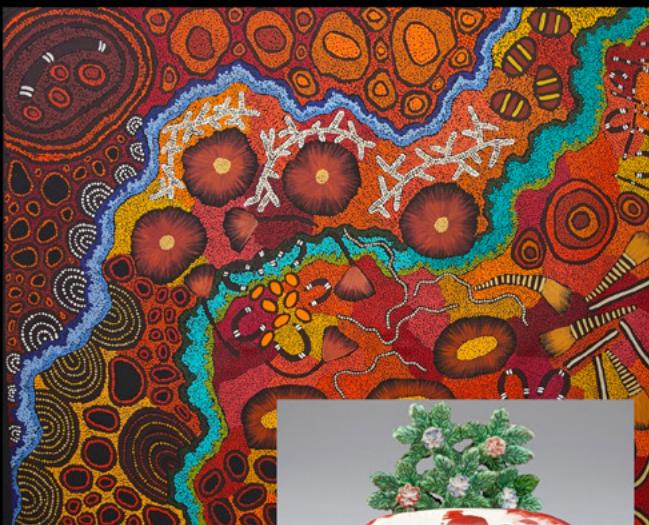
Madhubani



Lubok



Hulu garland



Indigenouism

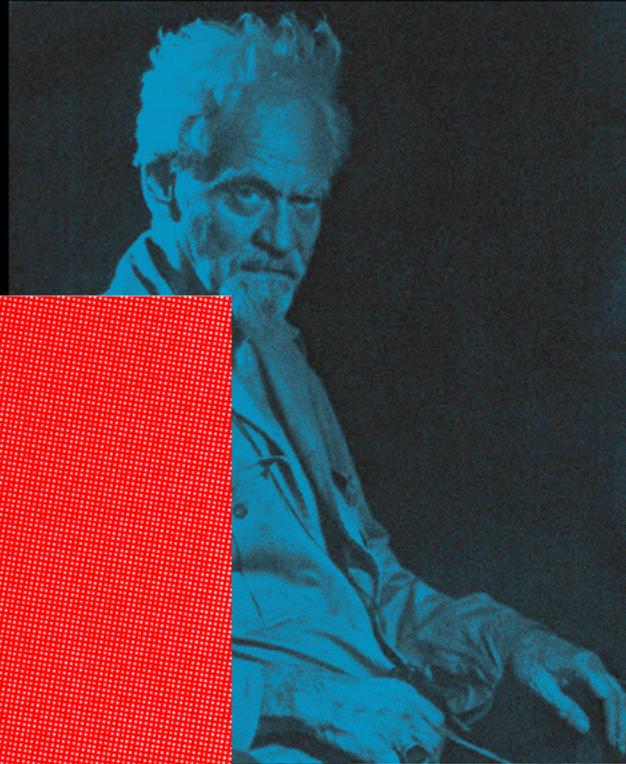




Risograph Effect (photoshop)

Experimentation

I wanted to use photoshop to experiment with different effects on pictures. seeing as i can only use 2 colours in my zine, any photos i want to include will have to be edited heavily or be in black ad white etc. I was trying to get a similar effect to risograph in the first 2 photos.



Lino

Experiment

I wanted to experiment with doing my own lino, I have tried before but never very successfully. I chose to carve out an interpretation of the green-man (symbol of rebirth). I found the carving quite fiddly but overall I'm proud of the results, it looks a bit messy but I don't think that's a bad thing in relation to my theme.



Rough sketch on paper



Drawn onto the lino



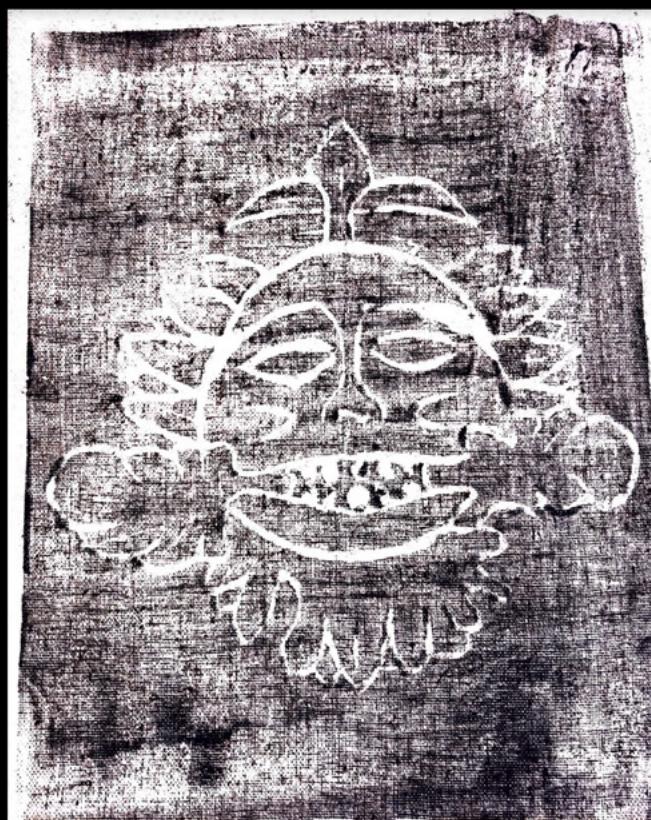
Carved out



Covered in ink and pressed against paper

Lino

Experiment



Lino



Experiment



Photos I have that relate to folklore

Photos I have taken previously and ones I've taken with the project in mind that could be used in the zine.

Experimenting with photography



Bradgate Park, leicester



Gedling park, Nottingham

Photos I have that relate to folklore



Bradgate Park, leicester



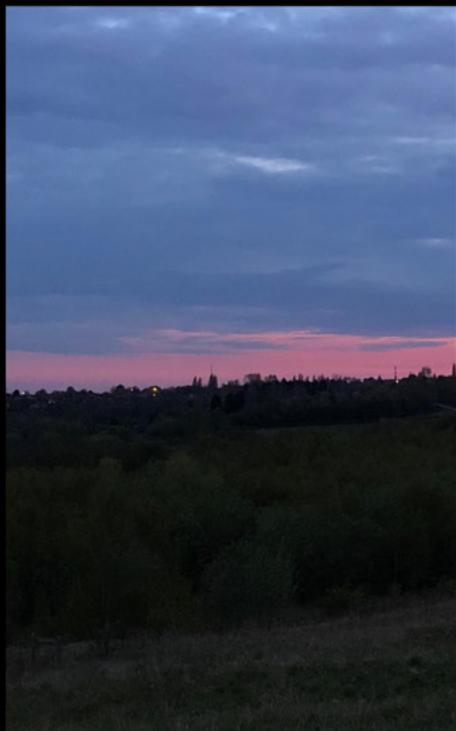
Gedling park, Nottingham



Gedling park, Nottingham



Gedling park, Nottingham



Gedling park, Nottingham



Peak district



Peak district



Gedling park, Nottingham

Experimenting with photography

Photos I have that relate to folklore



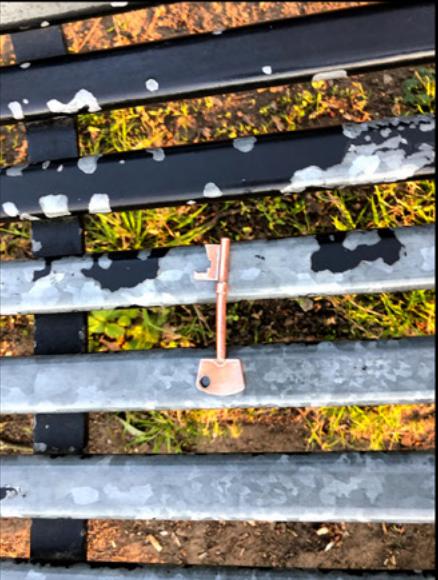
Hertfordshire



Reading



Peak district (Robin hoods cave)



Nottingham



High Wycombe



Peak district



Bradgate Park, leicester



Peak district

Experimenting with photography

Specific Things it will cover:

English folklore stories

Places to do with folklore

Folk tales

Folk items

Folk

Characters featured in tales e.g. witches

Themes, messages

What will it look like?

2 colours throughout, lot of black and white

Mixture of styles and techniques to make artwork, physical and digital

Use of images, fonts and patterns throughout

Text going to be minimal

Risograph style for images

What kind of impression do I want it to give off?

Intriguing

Not too serious

Mysterious

How will it be edited together?

Indesign

It will flow together naturally, not have different sections

Chosen Subject: English/European Folklore

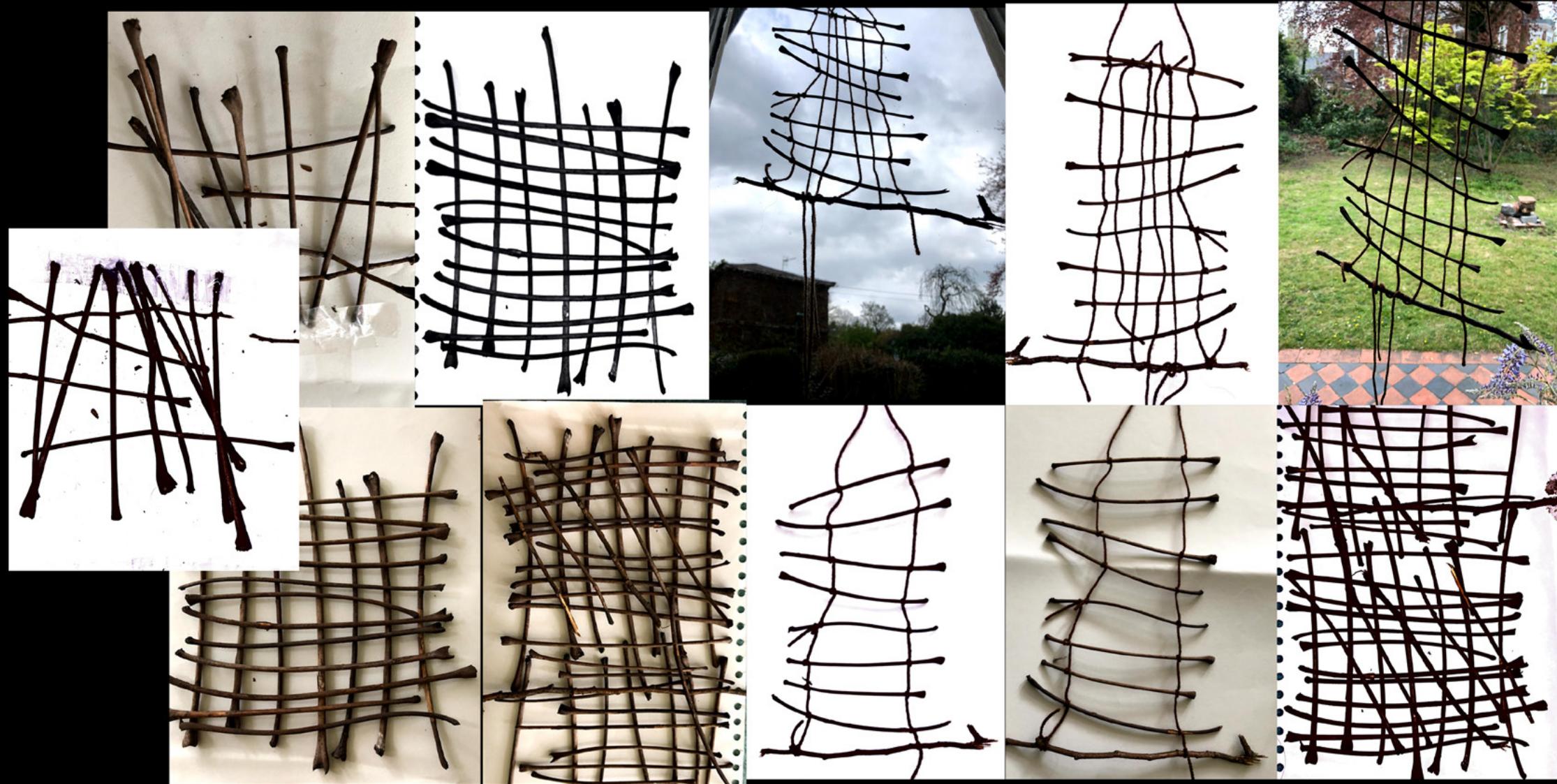
Perspectives I want to explore: Photography, traditional folk art, stories, mystical figures/people, places, folklore in video games, folklore in movies/tv, clothing based on folklore, poetry about folklore

I will be using a combination of found text and imagery + create my own

Weaving attempt with sticks

Experimentation

Textiles is mentioned in a lot of european folklore, it's an old art and i wanted to try and re create it to create patterns and effects for my zine. I collected twigs and tried to weave them together, I also used brown thread to tie them together.

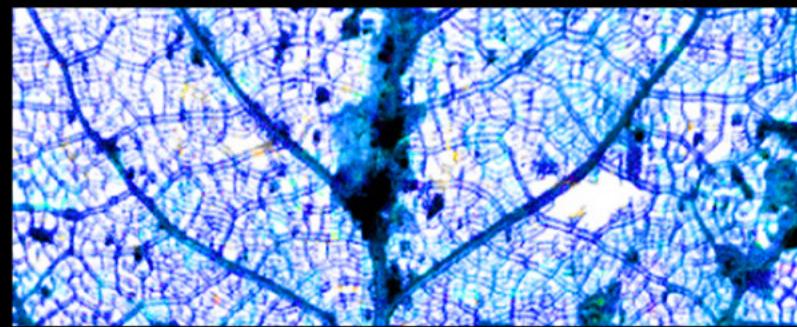
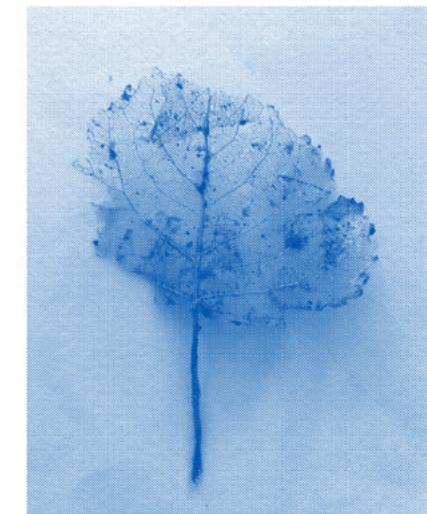
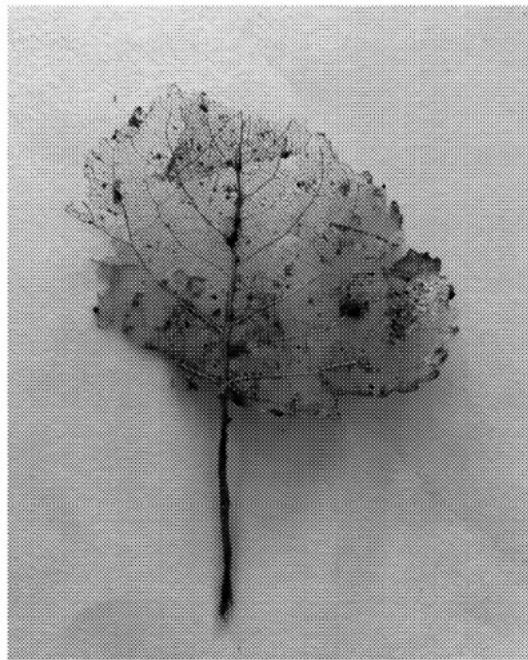


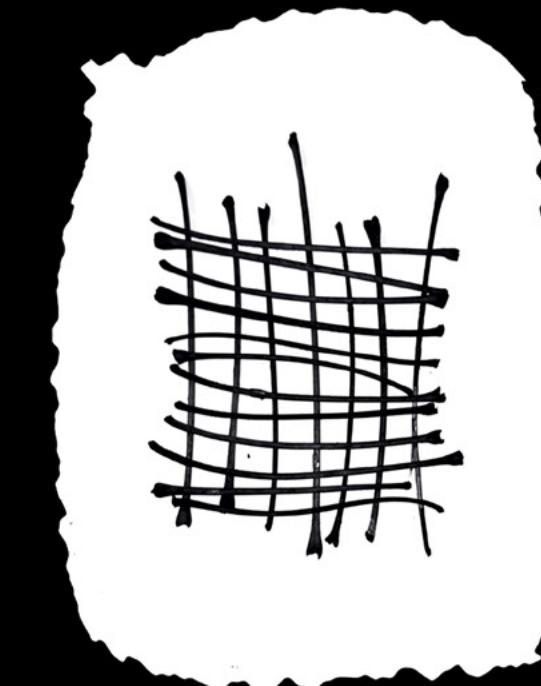
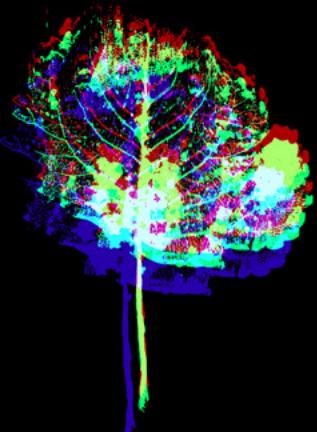
Weaving attempt with sticks



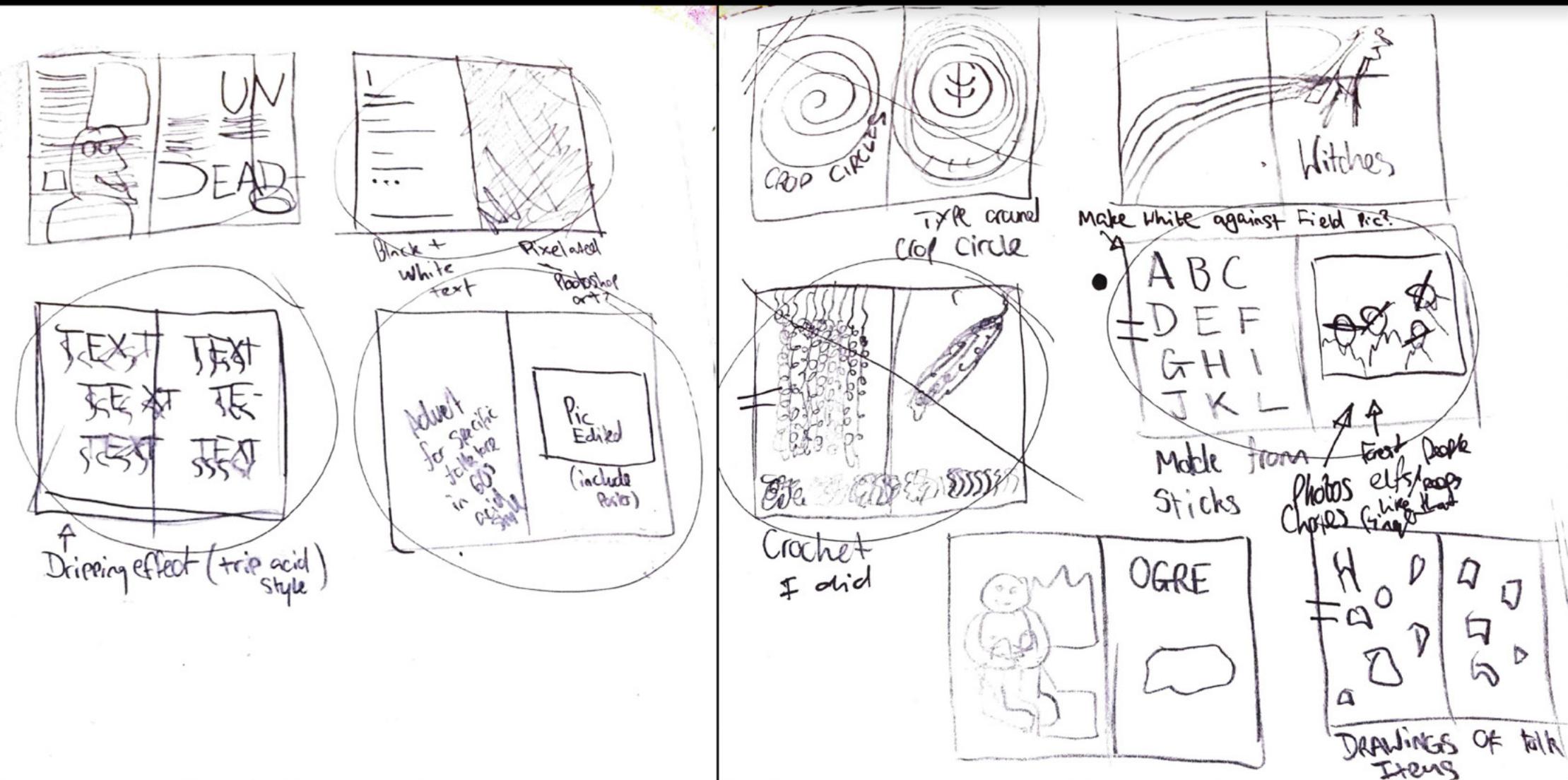
Experimentation





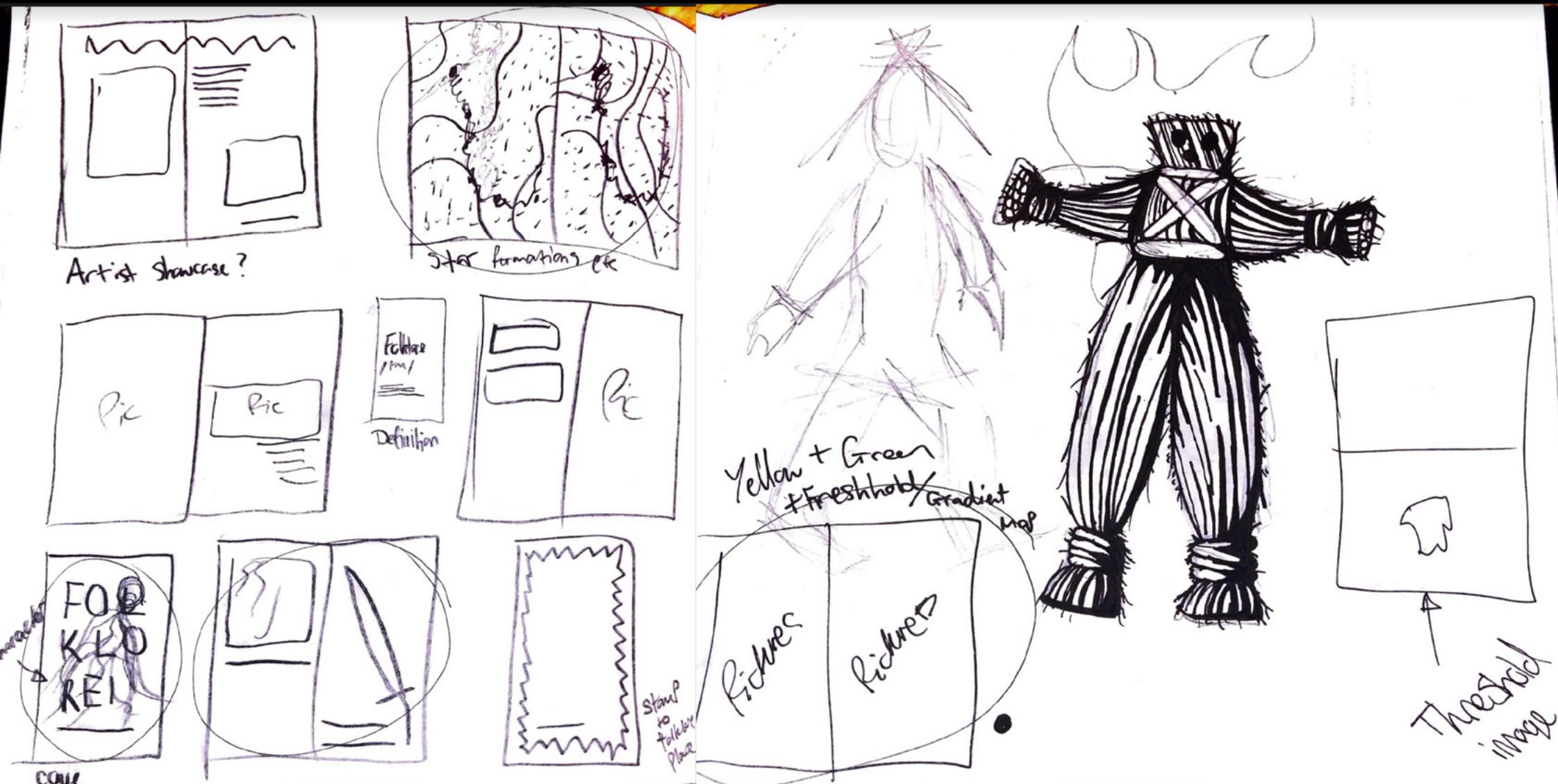






Sketchbook

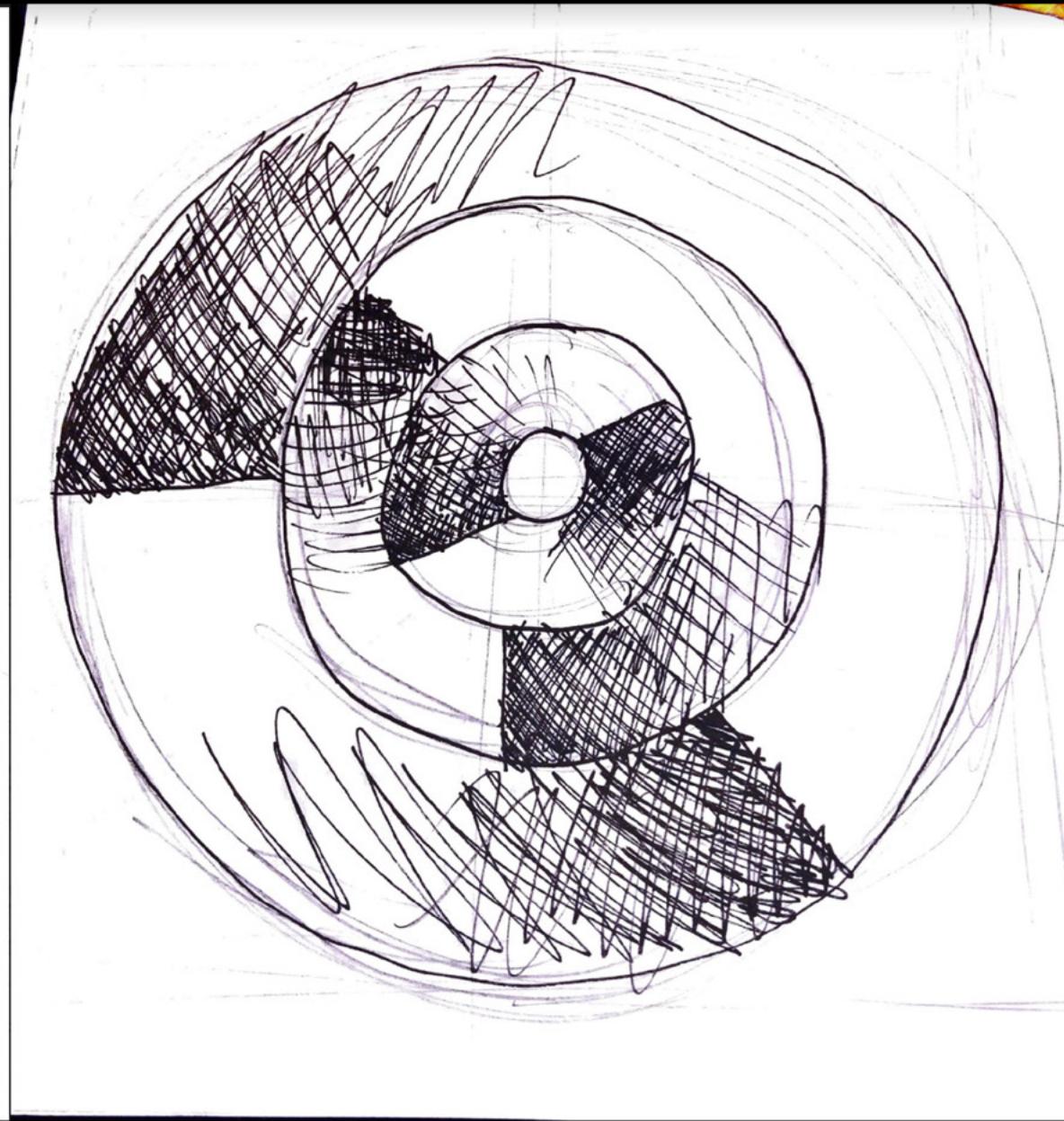
Experiment

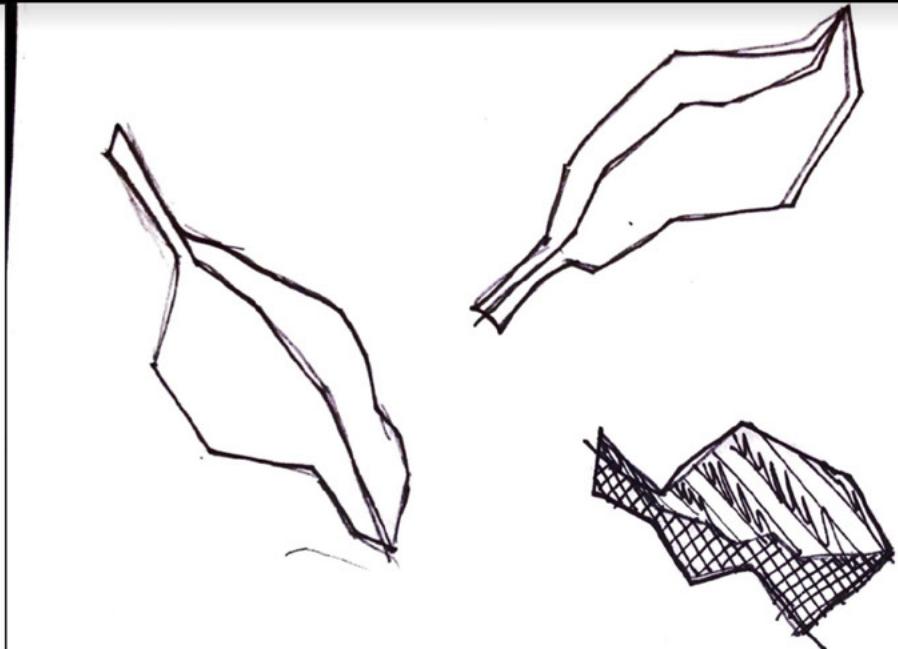
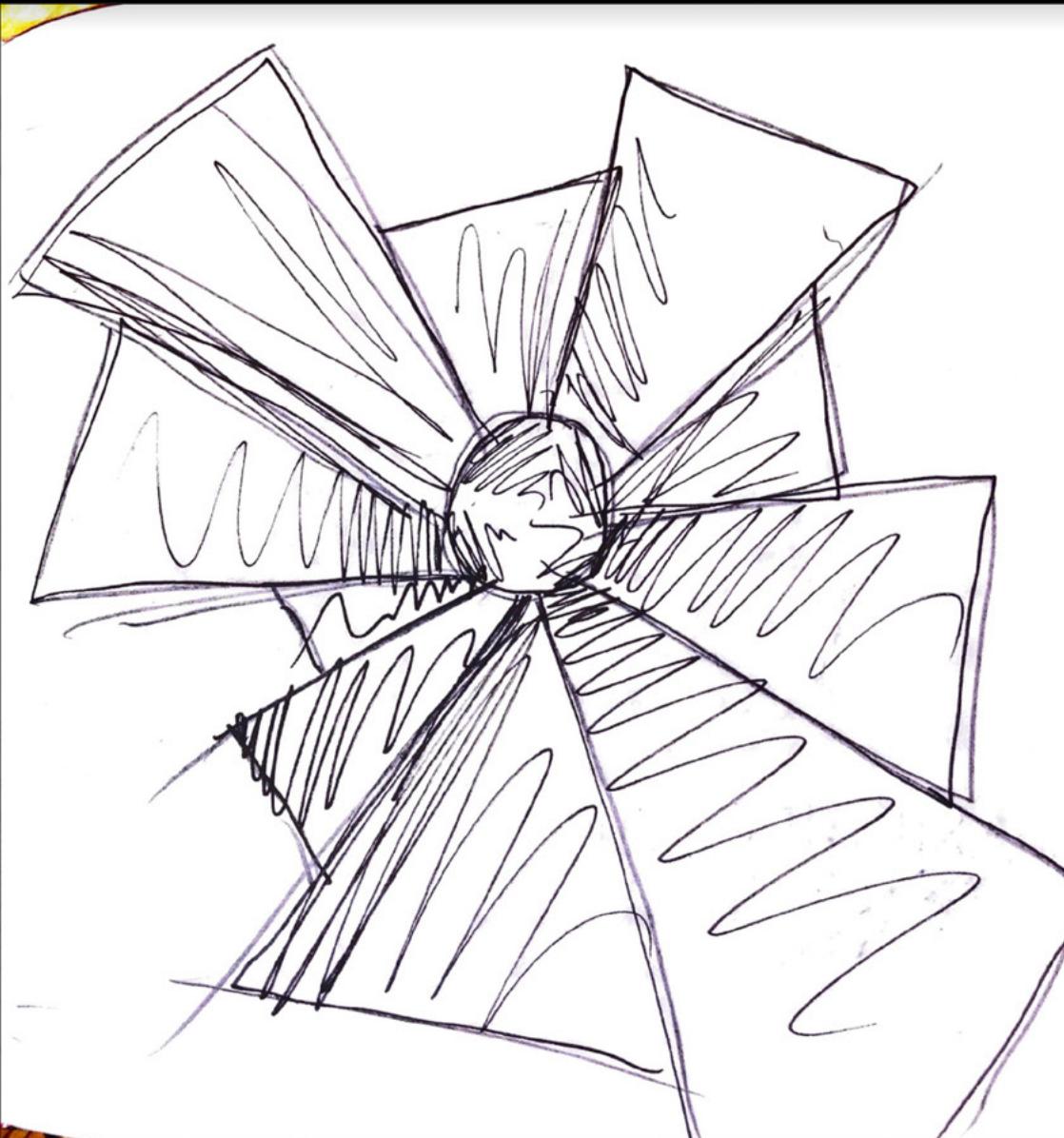


Sketchbook



Experiment

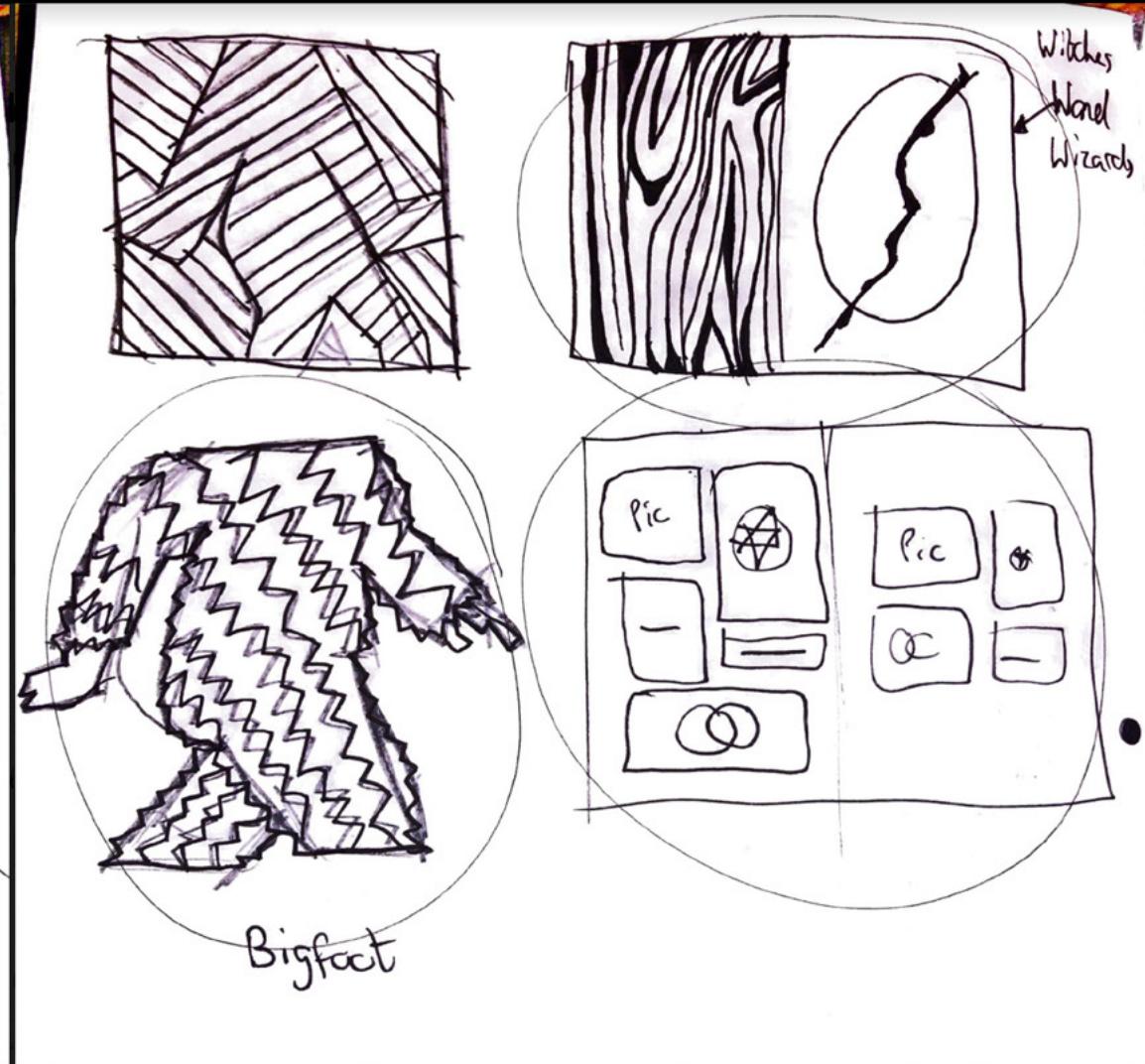


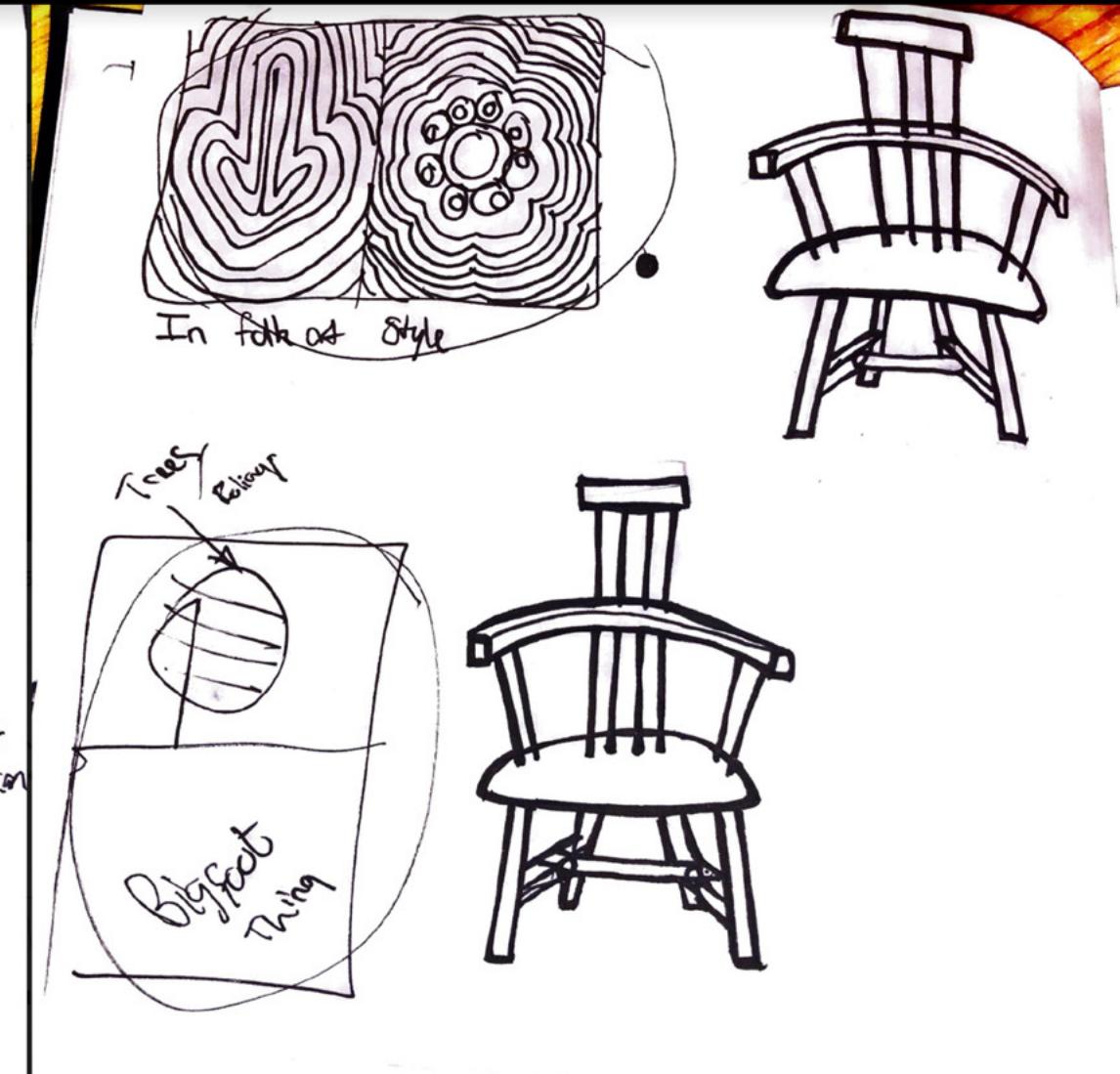


what is this
light I find myself
so attracted to?

Silver Bridge : What is this
light I find myself attracted
to? '1966'

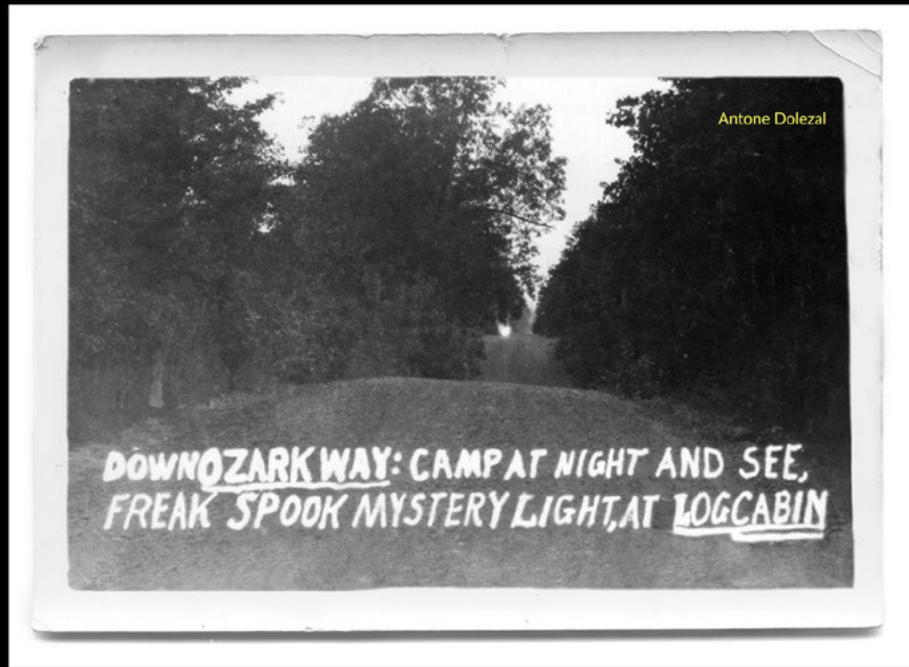
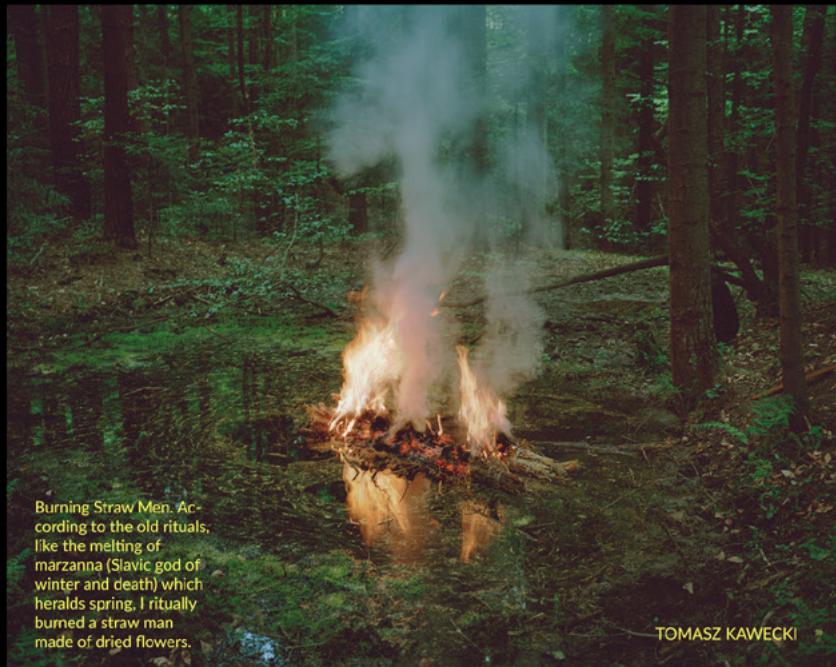
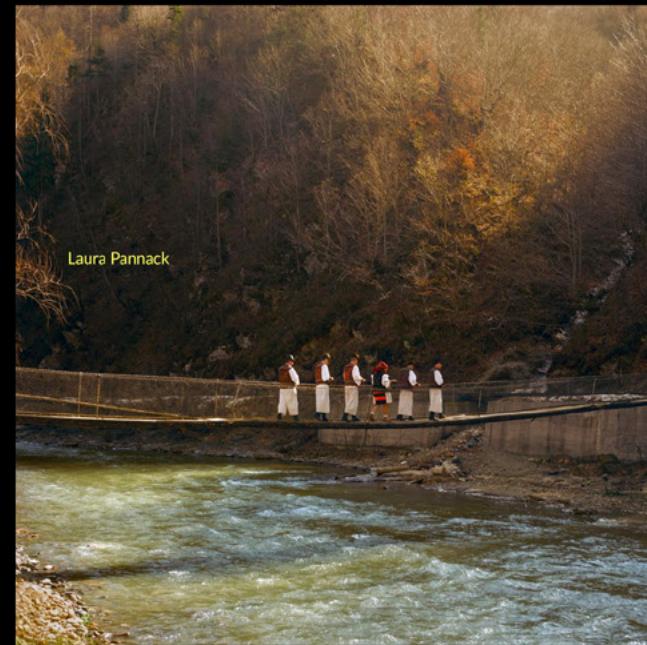
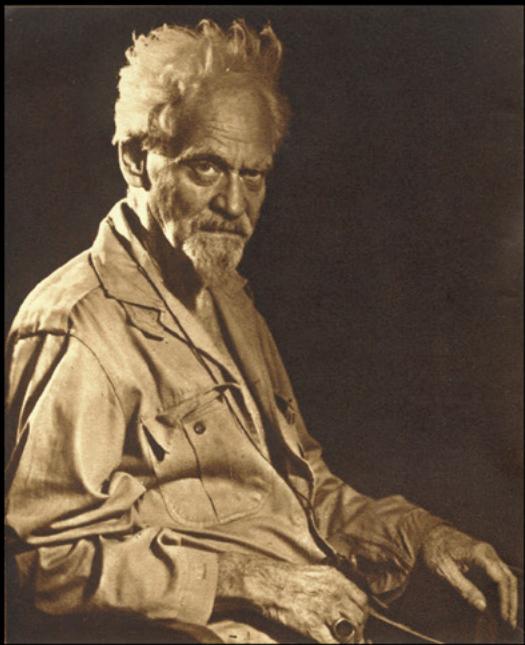
Silver Bridge : What is
this light I find
myself attracted to?
'1966'





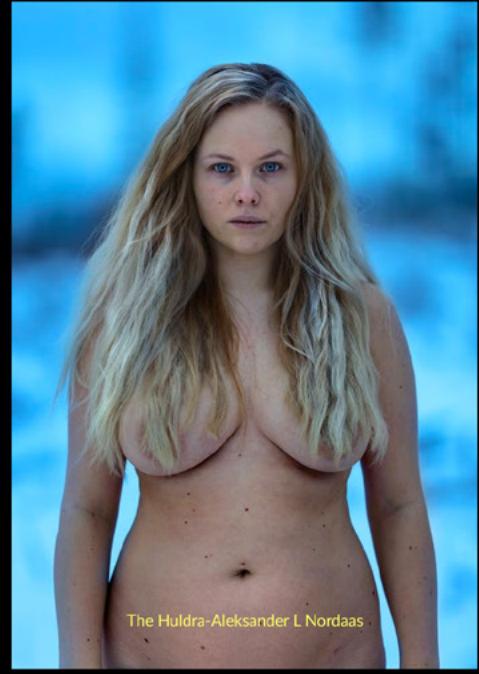
Images I want to use in my zine

Moodboarding



Images I want to use in my zine

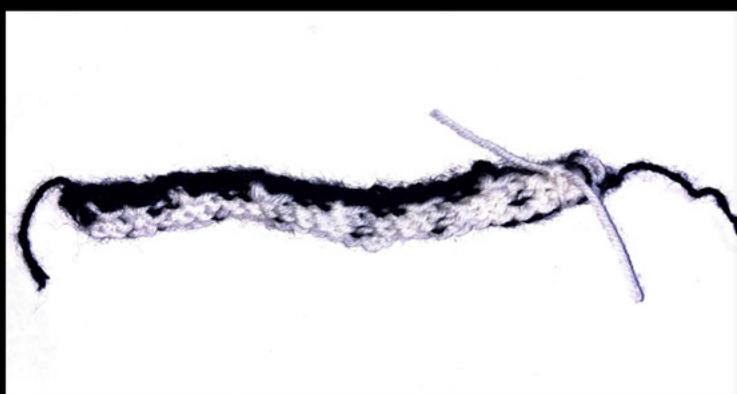
Moodboarding

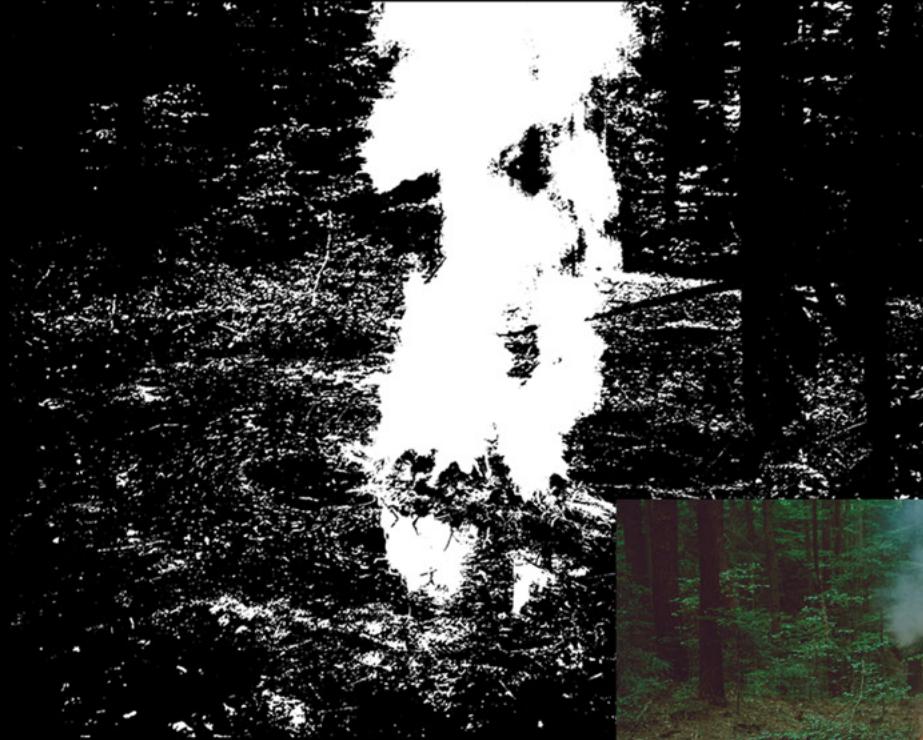


Crochet

Experiment

Decided to experiment with doing my own crocheting as it is a traditional folk art.







Display

FOLKLORE
FOLKLORE

Body

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIVNT UT LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSVM SUSPENDISSE ULTRICES GRAVIDA. RISVS COMMODO VIVERA MAECENAS ACCUMSAN LACVS VEL FACILISIS.

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LOREM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LOREM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

LoreM ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod
tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspen-
disse ultrices gravida. Risus commodo viverra maecenas accumsan
lacus vel facilisis.

FOLKLORE

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Text
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

FOLKLORE

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit
amet, consectetur adipisc-
ing elit, sed do eiusmod
tempor incididunt ut

Lonem ipsum dolor sit
amet, consectetur adipisc-
ing elit, sed do eiusmod
tempor incididunt ut

LOREM IPSUM

DOLOR SIT AMET, **CONSECTETUR ADIPISCING ELIT,** **SED DO EIUSMOD TEMPOR INCIDIDUNT UT.**

Lore ipsum dolor
sit amet, consec-
tetur adipiscing
elit, sed do eius-

FOLK
LORE

FOLKLORE

FOLKLORE

Consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET dolore magna aliqua.

LOREM IPSUM

Lore ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

LOREM IPSUM

Dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

LOREM IPSUM
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

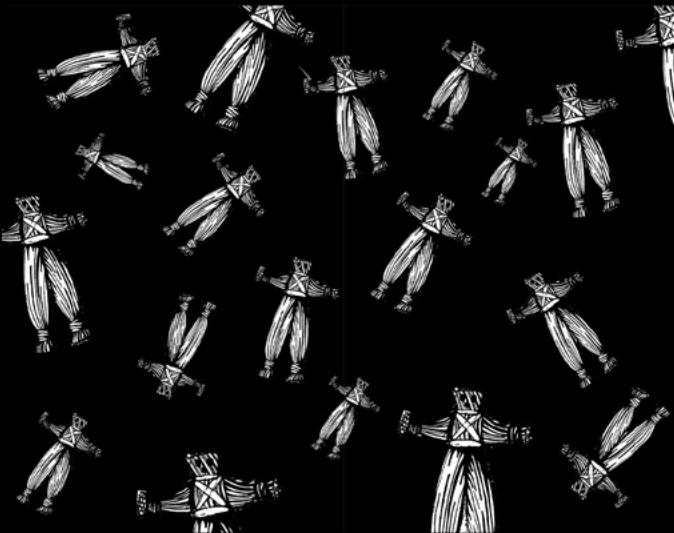
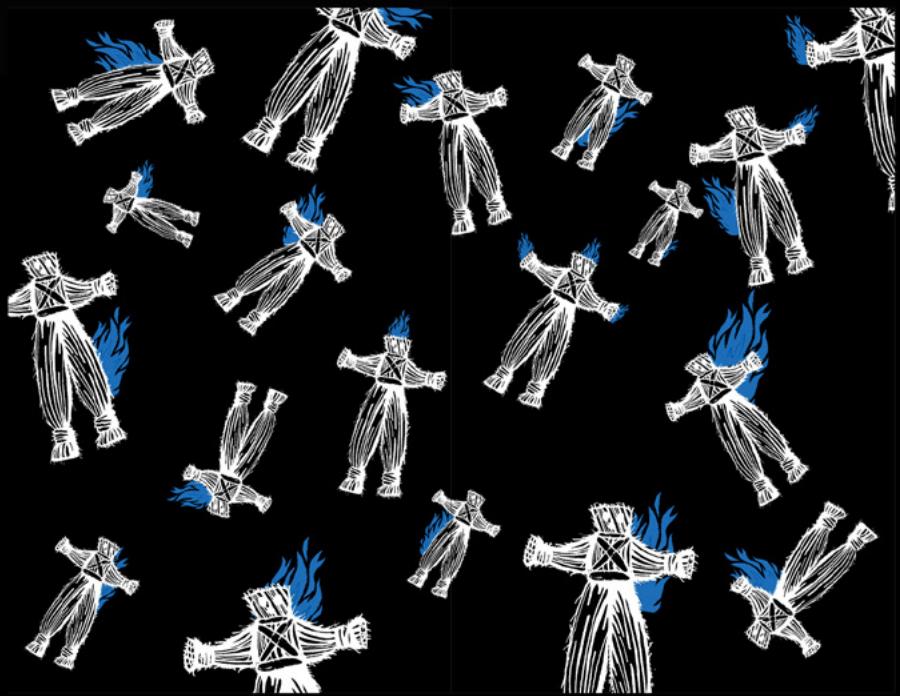
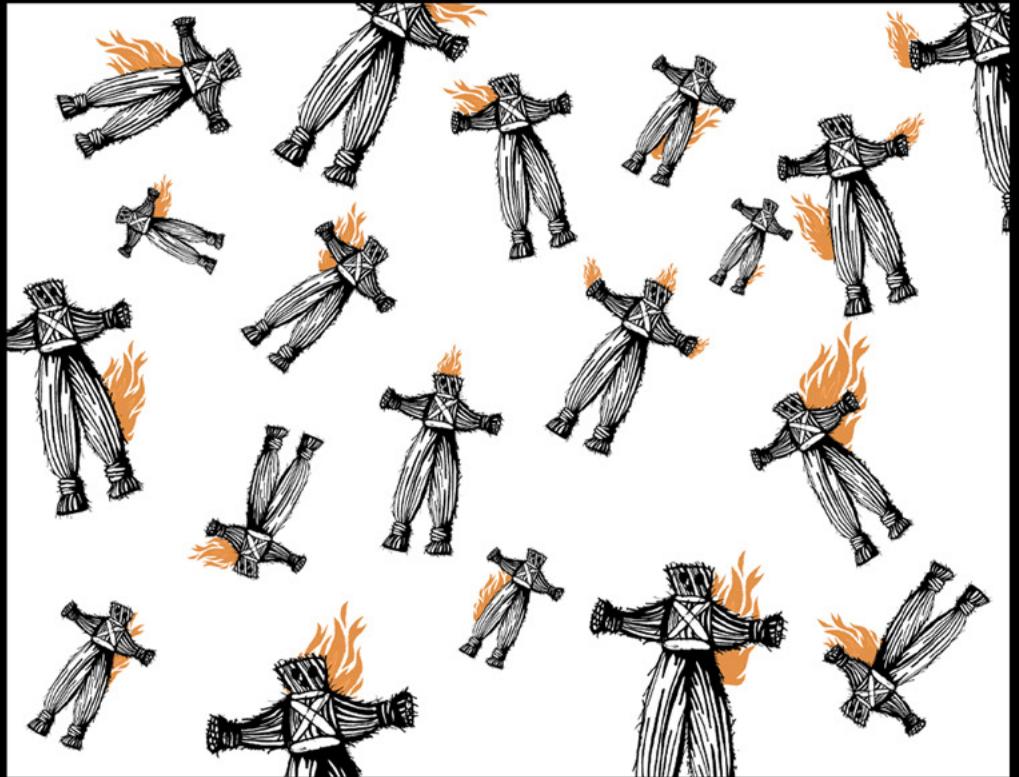
FOLKLORE

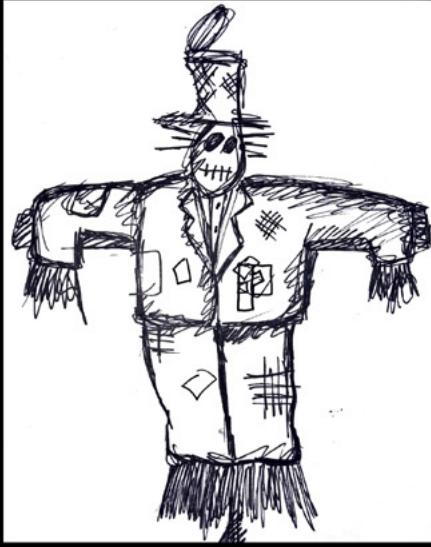
Lorem ipsum dolor sit
amet, consectetur adipisc-
ing elit, sed do eiusmod
tempor incididunt ut

Text
Lorem ipsum dolor sit
amet, consectetur adipisc-
ing elit, sed do eiusmod
tempore incididunt ut labore et
dolore magna aliqua.

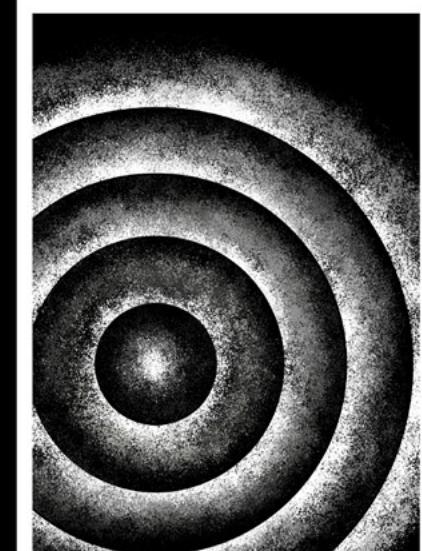
Text
Lorem ipsum dolor sit
amet, consectetur adip-
iscing elit, sed do eiusmod
tempor incididunt ut labore et
dolore magna aliqua.

Lorem ipsum dolor
sit amet, consec-
tetur adipiscing
elit, sed do eiusmod





FOLKLORE



CROP CIRCLES



CROP CIRCLES



CROP CIRCLES

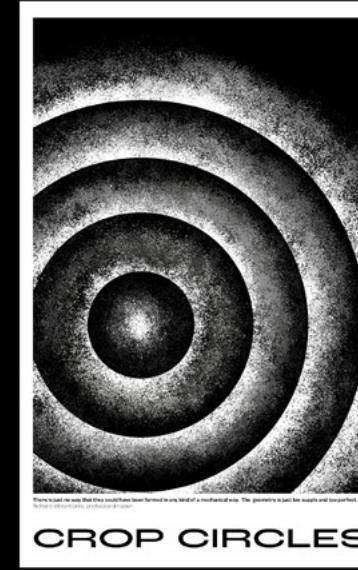
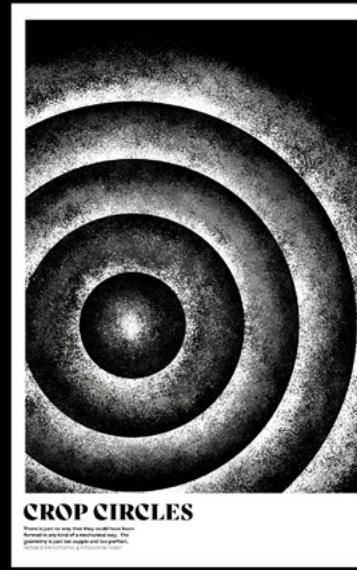
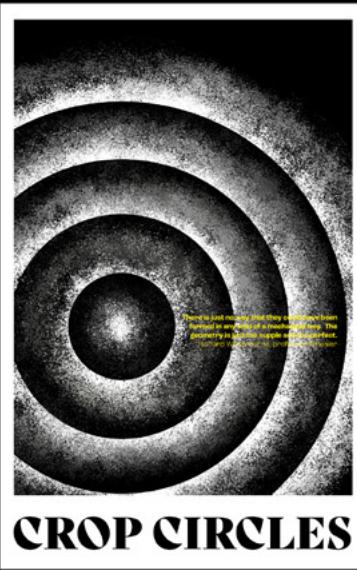
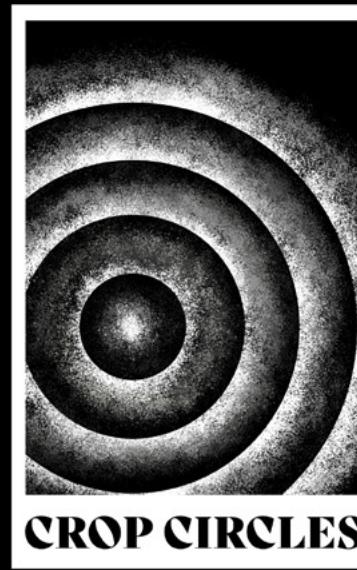


CROP CIRCLES

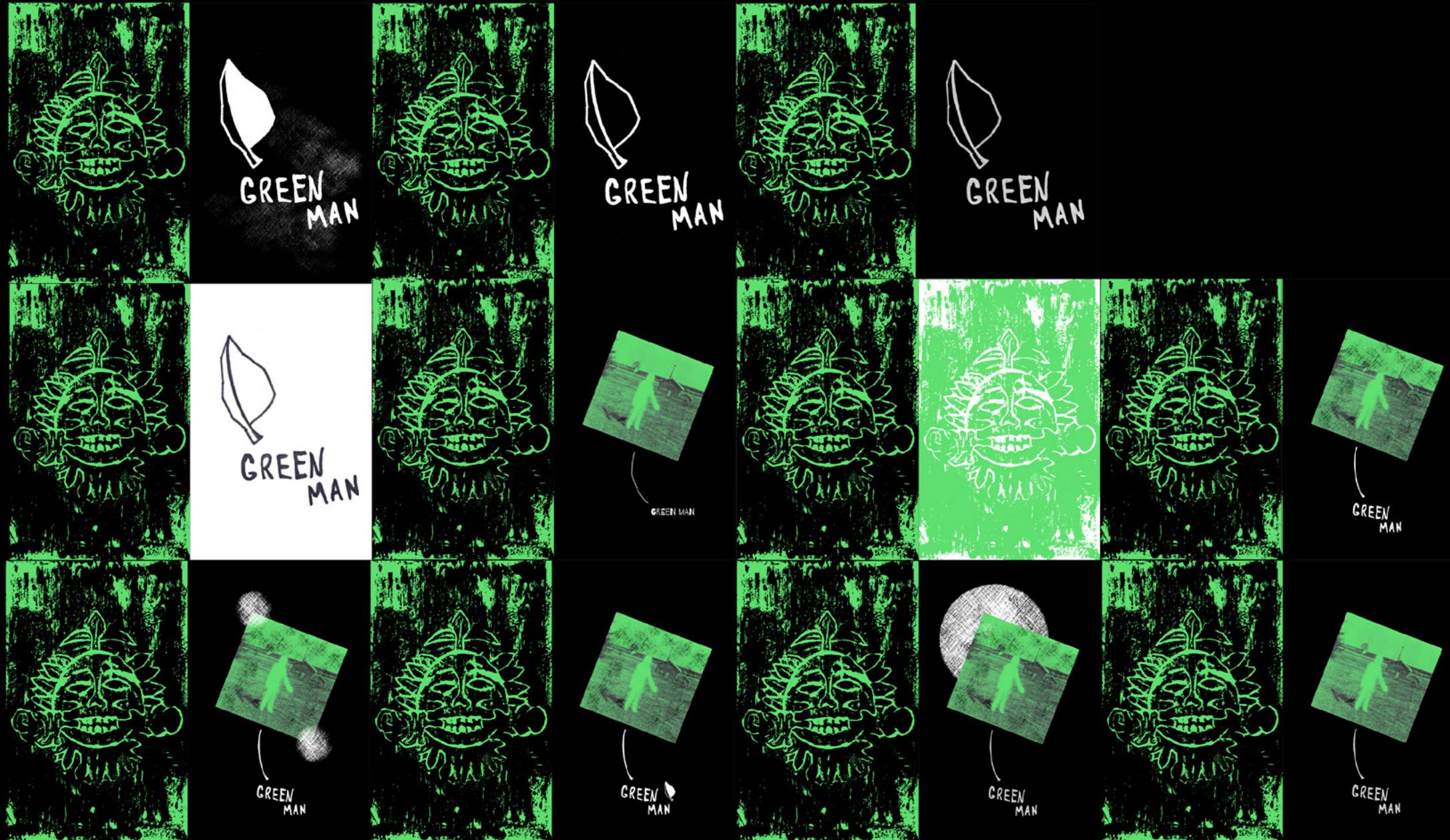


CROP CIRCLES

There is just no way that they could have been formed in any kind of a mechanical way. The geometry is just too simple and too perfect.
Richard M. Harwood, professor of nuclear

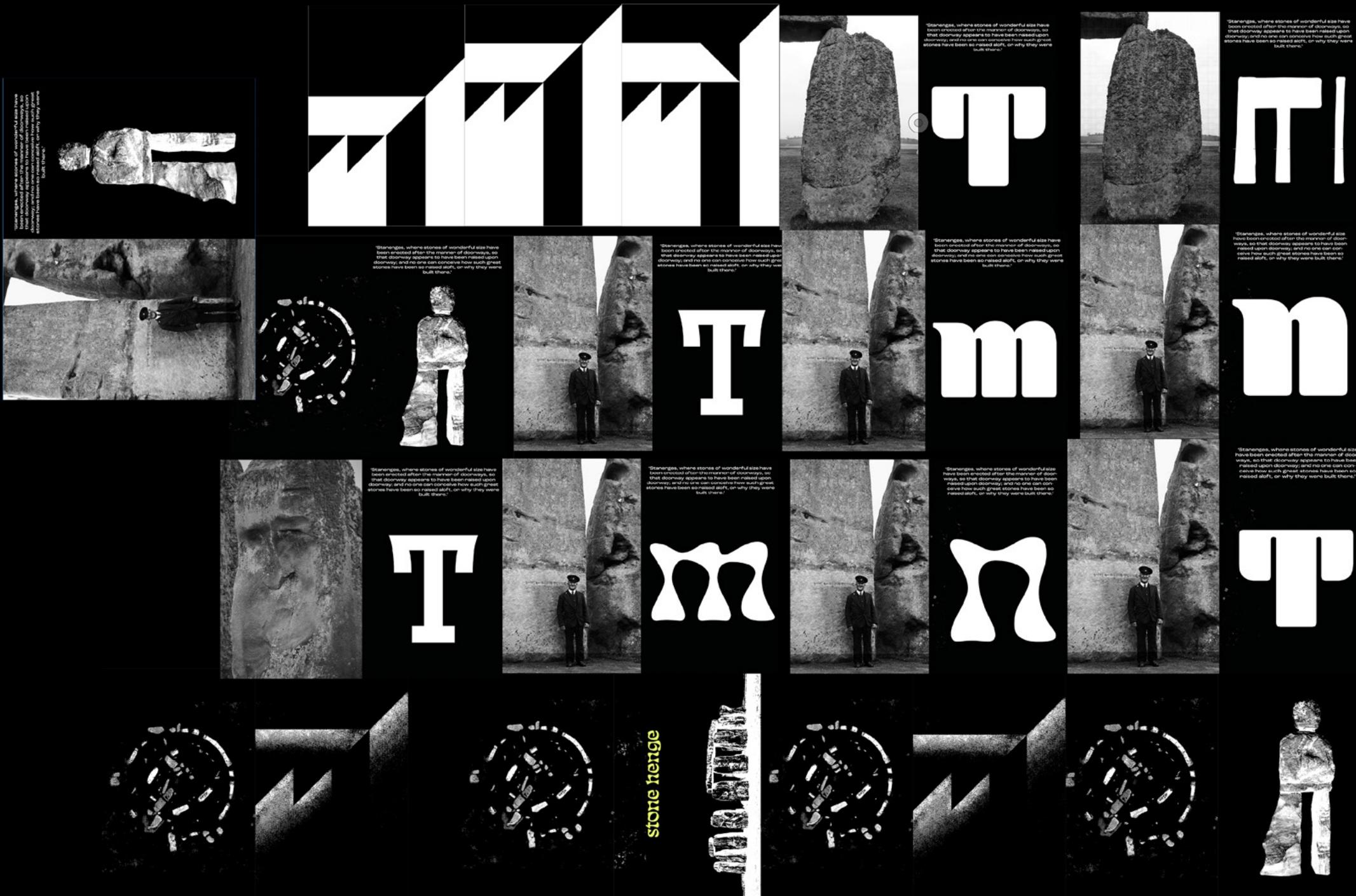






Page Combos

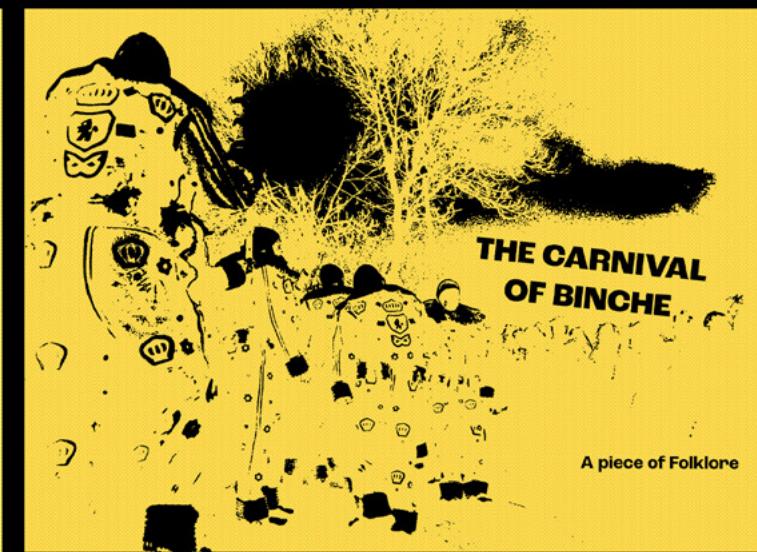
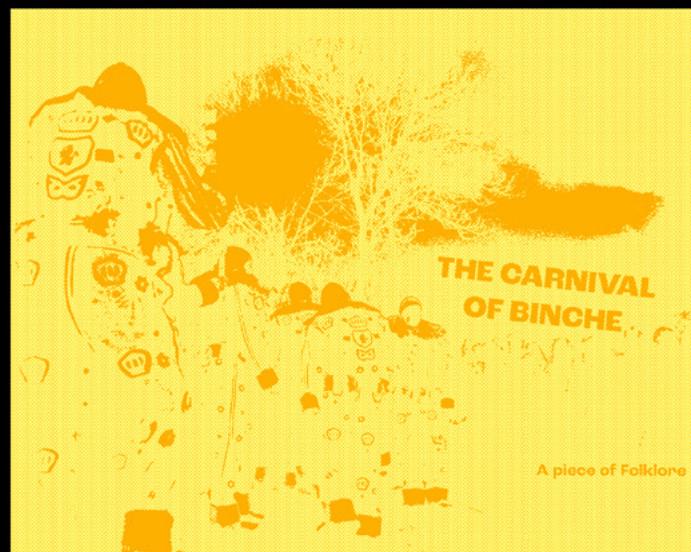
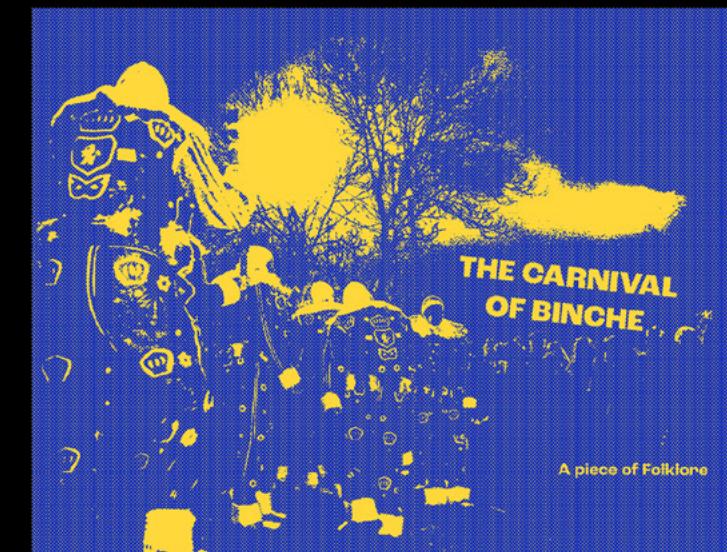
Experiment



Page Combos

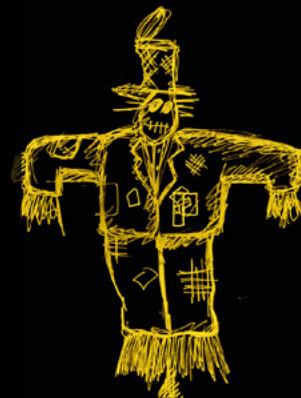
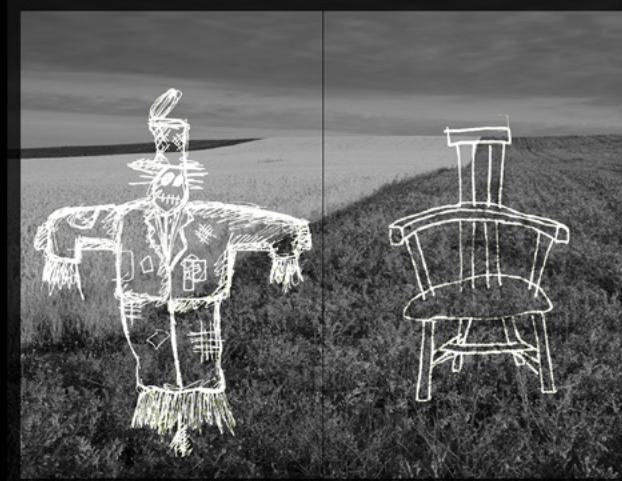
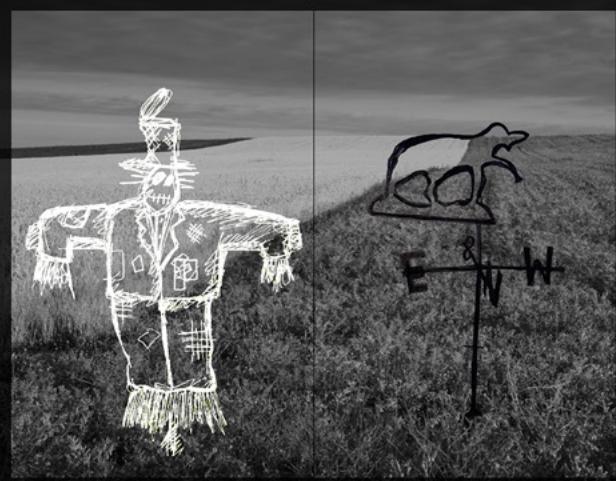
Experiment



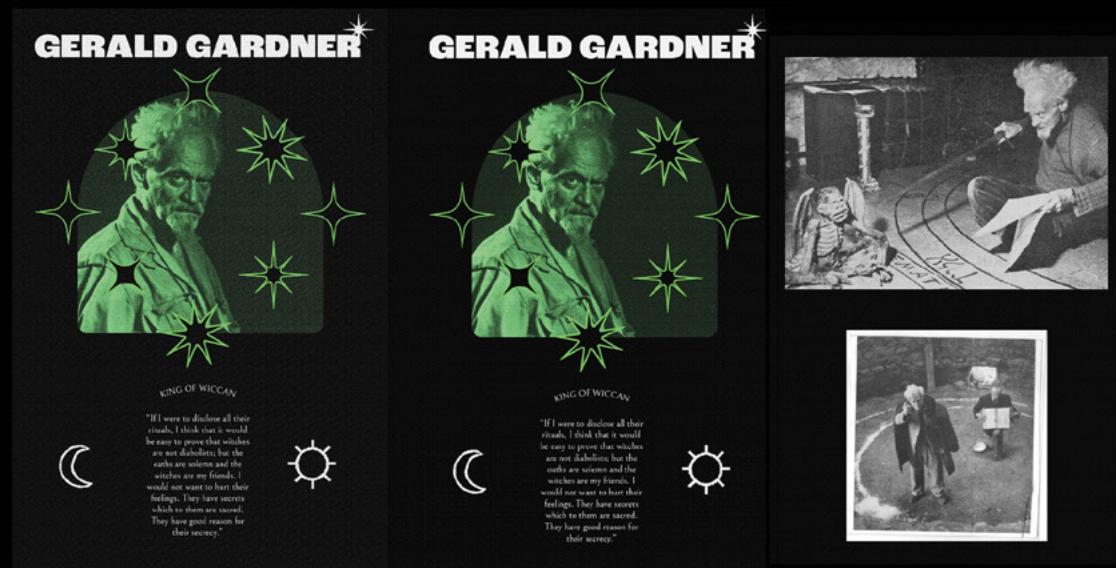
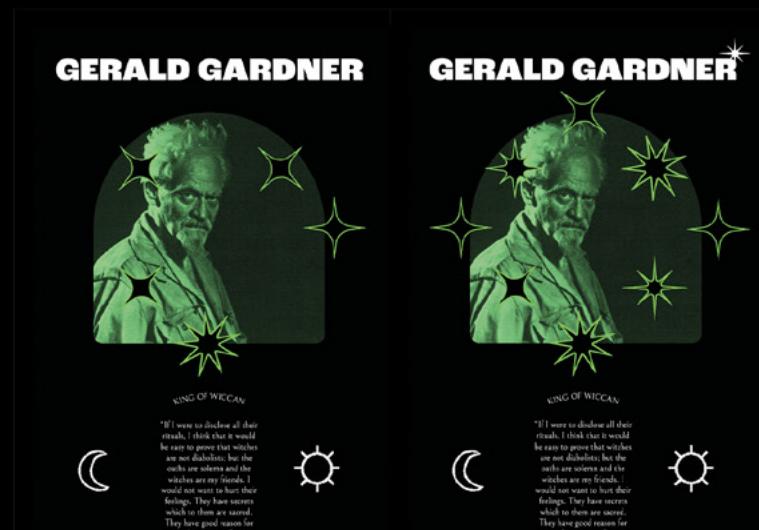


Page Combos

Experiment





**GERALD GARDNER**

KING OF WICCAN

"If I were to disclose all their rituals, I think that it would be easy to prove that witches are not dabblers; but the earths are solens and the witches are my friends. I would not want to hurt their feelings. They have secrets which to them are sacred. They have good reason for their secrecy."

**GERALD GARDNER**

KING OF WICCAN

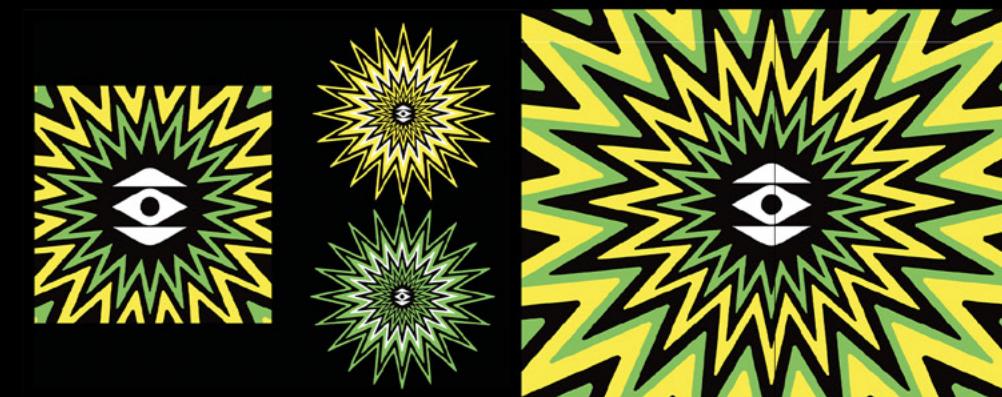
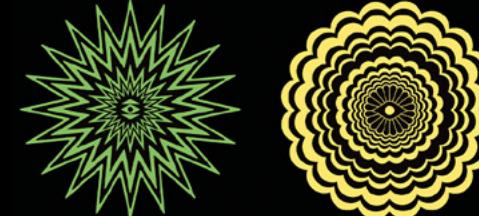
"If I were to disclose all their rituals, I think that it would be easy to prove that witches are not dabblers; but the earths are solens and the witches are my friends. I would not want to hurt their feelings. They have secrets which to them are sacred. They have good reason for their secrecy."

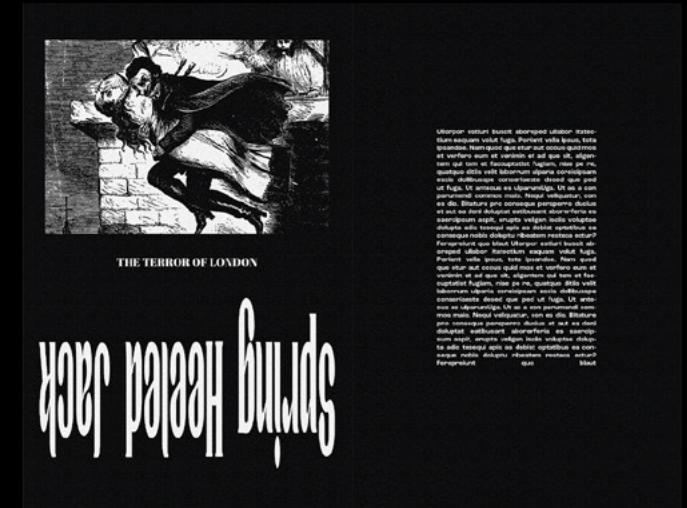
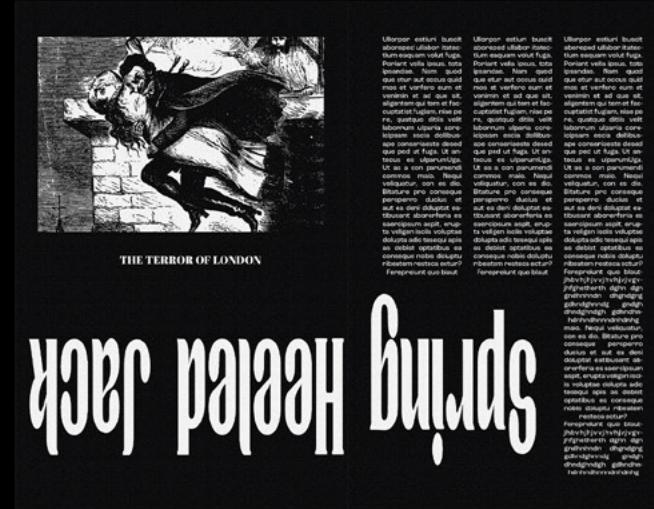
**GERALD GARDNER**

KING OF WICCAN

"If I were to disclose all their rituals, I think that it would be easy to prove that witches are not dabblers; but the earths are solens and the witches are my friends. I would not want to hurt their feelings. They have secrets which to them are sacred. They have good reason for their secrecy."









Folklore

/fôlkôr/

noun

The traditional beliefs, customs, and stories of a community, passed

through generations by word of mouth.

a body of popular myths or beliefs relating to a particular place,

activity, or group of people.

"Hollywood Folklore"



First page of the zine, telling the reader exactly what folklore is.

Cover made in photoshop

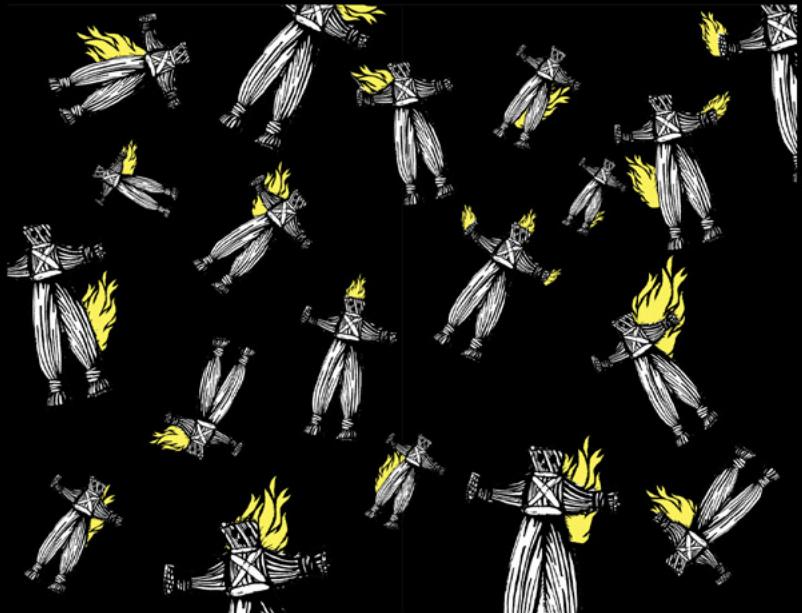
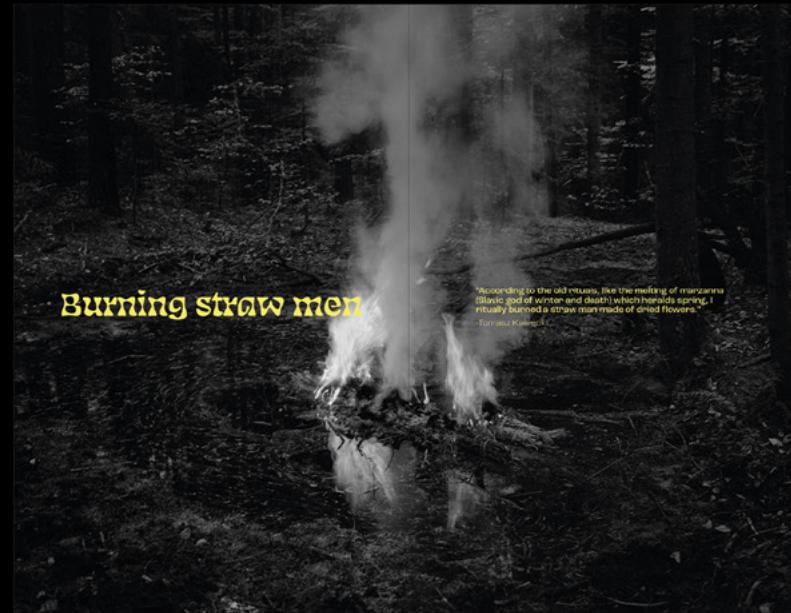


Illustration by me



Picture of burning straw man with details of a story from the photographer.

Picture (before edit)

Kawecki, T., n.d. A flair. [image] Available at: <<https://www.lensculture.com/tomasz-kowecki>>



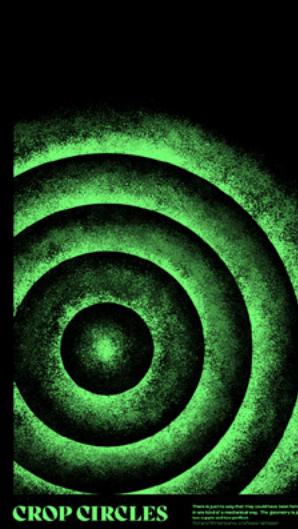
spring heeled jack is an old London folktale from the 19th century.

Picture

dreadful, E., 1860. Spring heeled Jack. [image].

Text

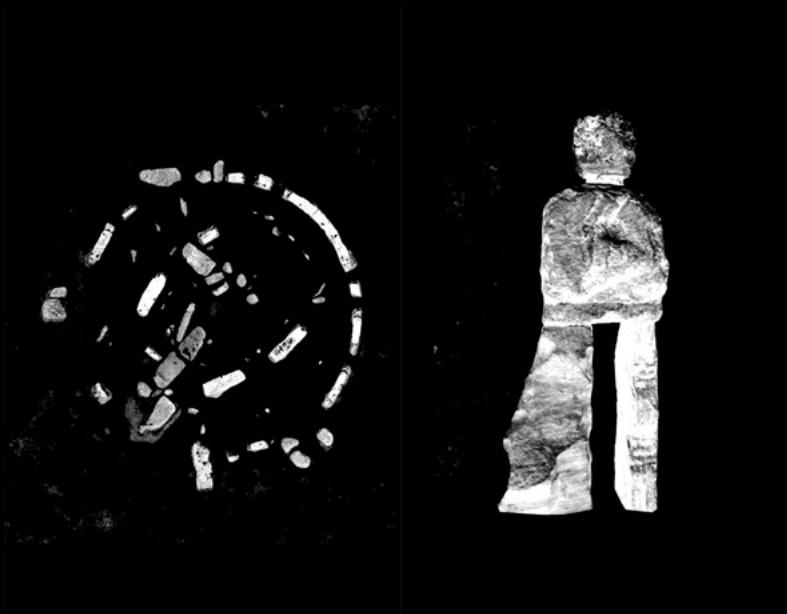
GRUNDHAUSER, E., 2016. Meet Spring-Heeled Jack, the Leaping Devil That Terrorized Victorian England. [online] Atlas Obscura. Available at: <<https://www.atlasobscura.com/articles/meet-spring-heeled-jack-the-leaping-devil-that-terrorized-victorian-england>> [Accessed 23 May 2021].



Crop circle art I did on photoshop, links to the ufo pictures I edited on the second page.

Picture (before edit)

Lax, M., 2020. Some Kind of Heavenly Fire. [image] Available at: <<http://lensculture.com/maria-lax>>



Birds eye view of stone henge and an art piece by Ugo Rondinone.

Sculpture

RONDINONE, U., 2021. STONEHENGE-Y SCULPTURES. [Sculpture].

Stone henge

Frazzico, F., 2021. Stonehenge. [image].



Picture of police officer next to graffiti on stone henge.

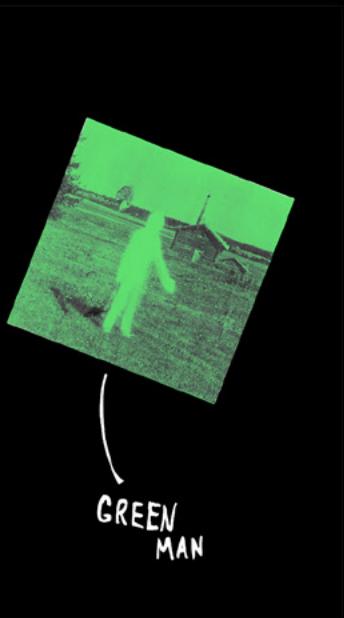
Picture

1953. The Dagger Stone. [image] Available at: <https://www.themodernantiquarian.com/site/609/stonehenge-graffiti_dagger_stone.html>

Text

Hume, D., 1754. The History Of Everything.





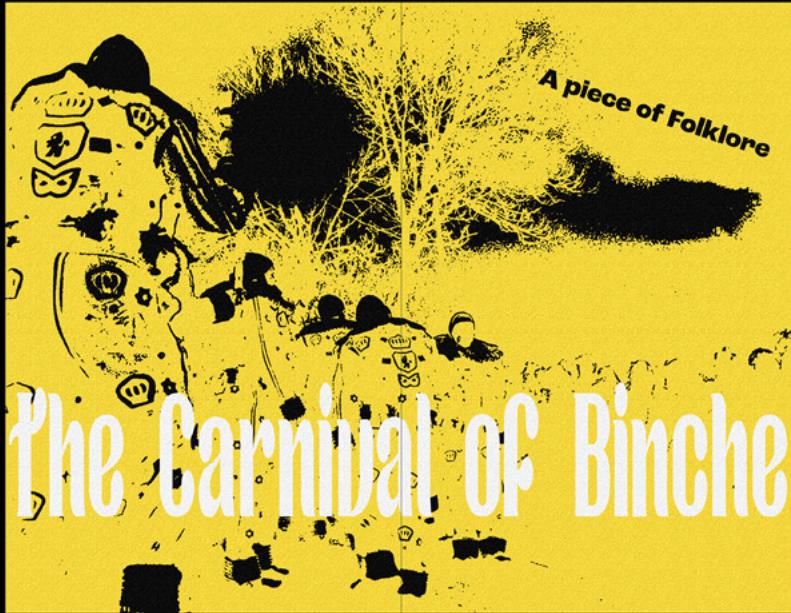
Linocut I made of 'greenman', symbol of rebirth, representing the cycle of new growth that occurs every spring.

Picture on right (before edit)

Lax, M., 2020. Some Kind of Heavenly Fire. [image] Available at: <<http://lensculture.com/maria-lax>>



Another photo from the Binche festival, mirrored.
Michiels, P., 2021. A Piece of Folklore. [image].



Page looking at the Carnival of Binche, an annual folklore festival held in the city of Binche in Belgium.

Picture (before editing)

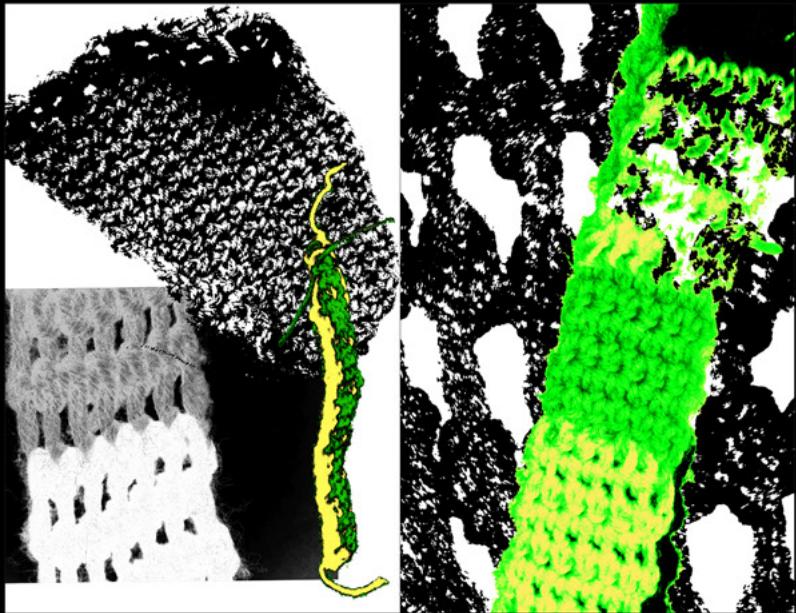
Michiels, P., 2021. A Piece of Folklore. [image].



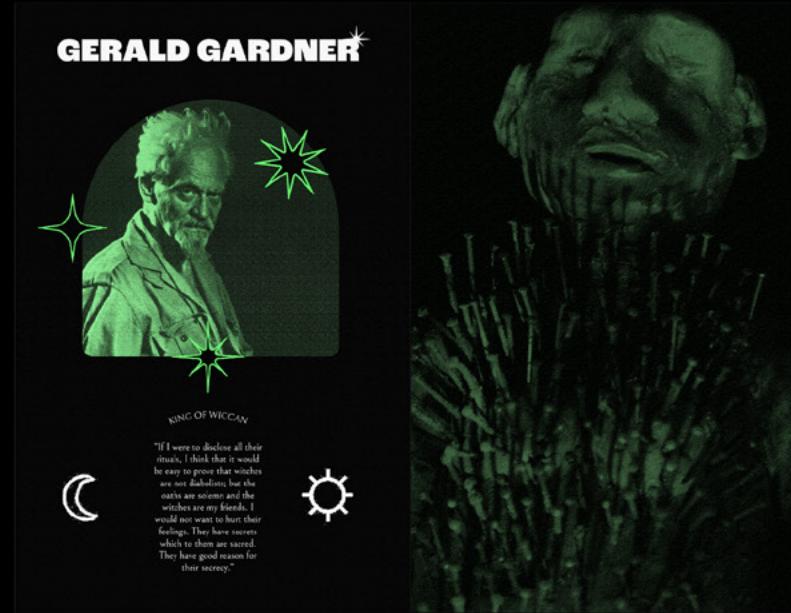
Drawings I did scanned in and placed alongside. Scarecrow traditional symbol of death.

Dead crops

Erhardt, C., n.d. TIERRAS. [image] Available at: <<https://www.lensculture.com/cano-erhardt>>



Scans and edits of the corchets that I did exploring traditional folklore arts.



Gerald Gardner started wiccan, a pagan religion based around witchcraft.

Gerald Gardner

Howard, M., n.d. Gerald Gardner - The Man, The Myth & The Magick. [online] Blue-moon-coven.net. Available at: <<http://www.blue-moon-coven.net/artikel/howard/gbgmmm1.htm>>

Doll



This double page spread is about the iconic folklore story of bigfoot, a large hairy ape like creature who has supposedly been spotted many times by hikers around the US (specially in the North). Wittenberg Mountain in New York is a said to be a popular spot for big foot sightings, with 92 being reported. I have used a picture of it on the right page. I narrowed it into a rounded circle, much like the sights out of the 50p telescopes you will often find at touristy locations such as this one.

Green Woodland
Bigmore, C., 2021. Between Two Mysteries. [Photography].

Bigfoot dogging
Burke, W., 2011. sweet prudence and the erotic adventure. [video].

Wittenburg mountain
Creative Commons, 2006. Ashokan Reservoir from Wittenberg. [image] Available at: <https://commons.wikimedia.org/wiki/File:Ashokan_Reservoir_from_Wittenberg.jpg>

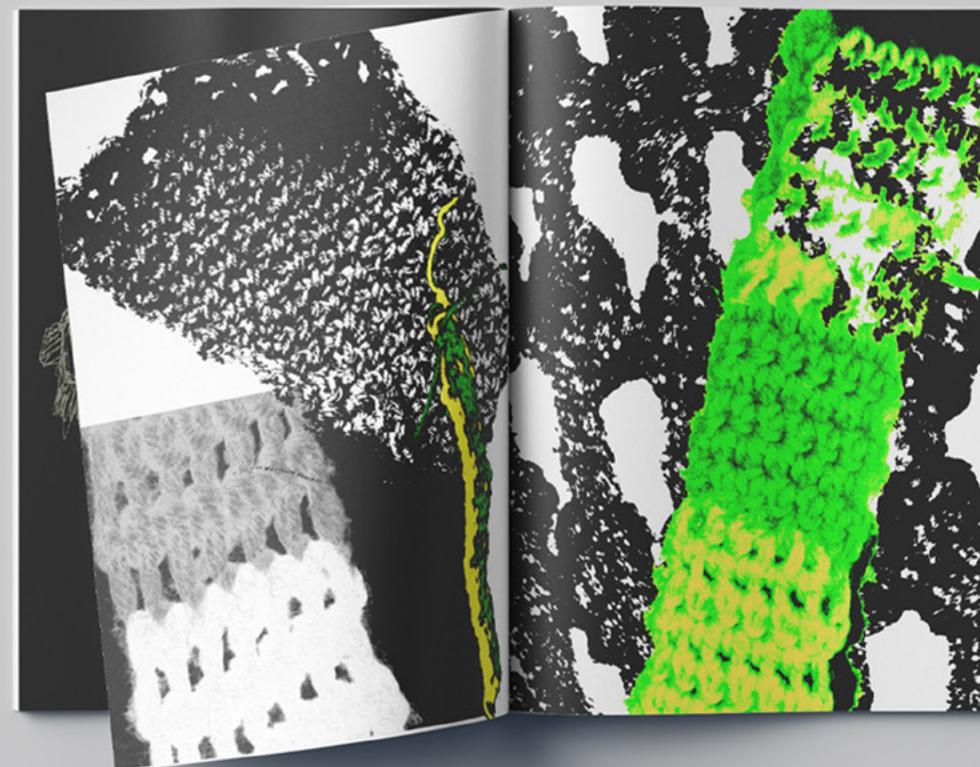


Back page of my zine

Photo I took and edited of people practising fire spinning at forest recreation. Relates to the ancient Maori people from New Zealand and others throughout history who have practised the historic art since.

"The origin of this performance goes back centuries, and the Maori people of New Zealand are believed to have been the pioneers of the ancient art of spinning a ball on a string, also called poi (when literally translated, "poi" means "ball on a string" in the Maori language)."

Grobbelaar, E., 2021. A quick history of fire dancing - Grand Sunset Gili Air. [online] Grand Sunset Gili Air. Available at: <<https://grandsunsetgilair.com/a-quick-history-of-fire-dancing>>.





'Mothman': Aftermath





