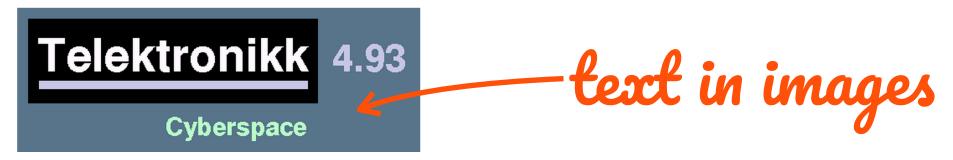


WHAT IS CSS?

language for specifying the presentations of Web documents

IF THERE WAS NO CSS...

This is a historical document, one of the oldest on the web. Telektronikk 4-93 was made available on www.nta.no/telektronikk/4.93 on Dec 17, 1993. It pioneered the concept of thumbnail images in HTML documents. Also, during the Quark-to-web conversion process, it became clear to the editor that a proper style sheet language for the web was needed.



Welcome to the electronic Telektronikk. The electronic version was available through the web one week before paper, and has enjoyed several corrections after the ink had dried. It has also received honorable mention at the best of Web'94. Due to high demand, we are no longer able to send out complimentary paper copies, but help yourself to the electronic version - of which there are unlimited copies.

- Guest editorial by Håkon W Lie
- Windows into Cyberspace by Håkon W Lie
- Altruism and benefit in Cyberspace by Børre Ludvigsen
- <u>Listen to Internet</u> by Per É Dybvik

- <u>Telecommunications and CD-ROM friends or foes?</u> by Erling Maartmann-Moe
 <u>The digital video album: On the merging of media types in multimedia</u> by Gunnar Liestøl
 <u>Hypertext reading as practical action: notes on technology, objectivation and knowledge</u> by Terje Rasmussen

- Information exchange in MultiTorg by Dag Solvoll, Geir Ivarsøy, Håkon W Lie, and Per E Dybvik
 Media streams: an iconic visual language for video annotation by Marc Davis
 SCREAM: Screen-based navigation in voice messages by Håkon W Lie, Per E Dybvik, and Jan Rygh
- Telecommunications and social interaction Social constructions in virtual space by Ola Ødegård
- <u>Distributed Virtual Reality: applications for education, entertainment and industry</u> by Carl E Loeffler
- Coordination: challenge of the nineties: Multimedia as a coordination technology by Per M Schiefloe and Tor G Syvertsen
- An informal requirements analysis of Norwegian public administration relative to ČSCW by Pål Sørgaard
- International Information Infrastructure: social and policy considerations by David Hakken

howcome

THE POWER OF CSS











Separation of CONTENT from PRESENTATION

CSS RULES

```
img
border:1px solid black;
.photo {
width:300px;
.photo h3 {
 font-weight:bold;
```

describe how markup should be rendered

visual properties

positioning in page's layout

CSS RULES

```
Selector
       .photo {
         width: 300px;
```

CSS SELECTORS

```
<!DOCTYPE html>
                                       .photo {
<html>
                                         width:300px;
 <body>
                                       .photo h3 {
   <div class="photo">
                                         font-weight:bold;
     <h3>My first photo</h3>
      <img src="picture1.jpg"/>
                                       img
   </div>
                                         border:1px solid black;
 </body>
</html>
```

map HTML elements to CSS rules

ELEMENT SELECTORS

```
html: <img src="picture1.jpg"/>

css:
    img {
       border: 1px solid black;
    }
```

selects all elements matching the tag name

class SELECTORS

id SELECTORS

HIERARCHICAL SELECTORS

PSEUDO-CLASSES

Enhance existing selectors by defining a particular **state**

Syntax: .selector:pseudo-class

```
:hover, :visited, :focus
```

```
:first-child, :last-child, :nth-child
```

https://developer.mozilla.org/en-US/docs/Web/CSS/Pseudo-classes

Which selectors promote the most *reuse*?

WHY CASCADING?

more than one rule can apply to an HTML element

priority rules for resolving conflicts

more specific = higher priority (class trumps element)

some properties (**font-size**) are inherited, while others aren't (**border**, **background**)

LINKING TO HTML

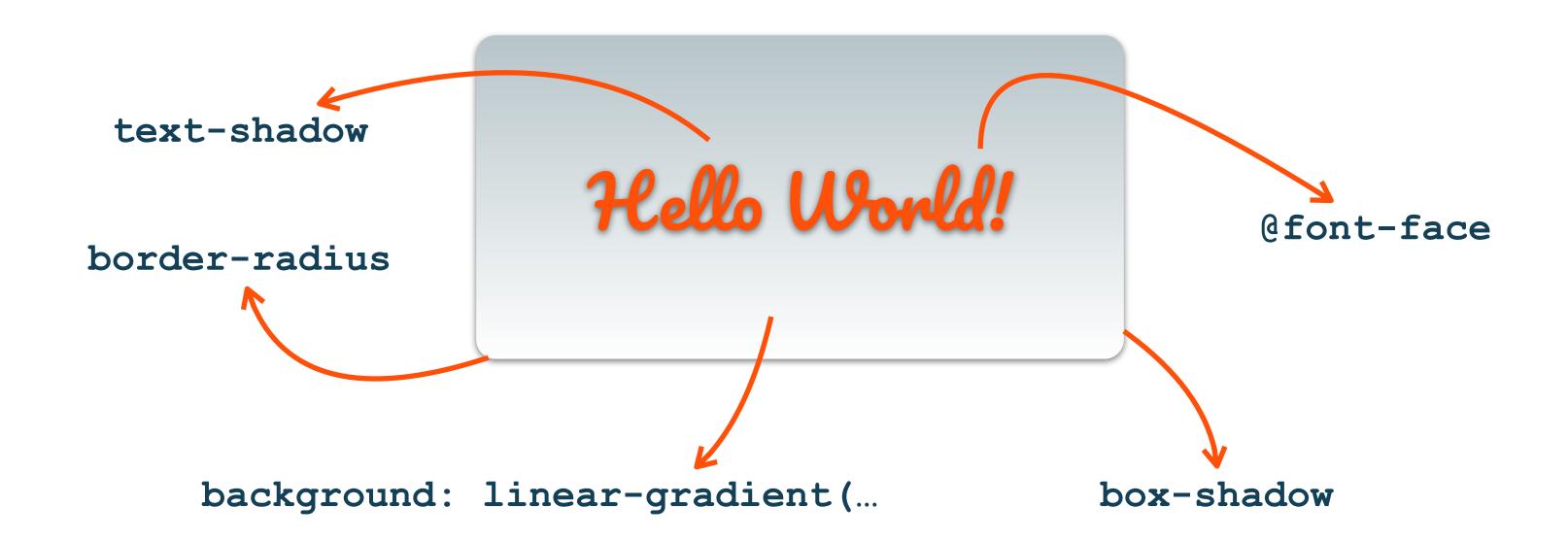
```
<link rel="stylesheet" href="gallery.css" type="text/css"/>
     <html>
        <head>
          <style>
           h1 {color: red;}
           p {color: blue;}
          </style>
(3) <div style="color:blue;text-align:center">
```

higher priority

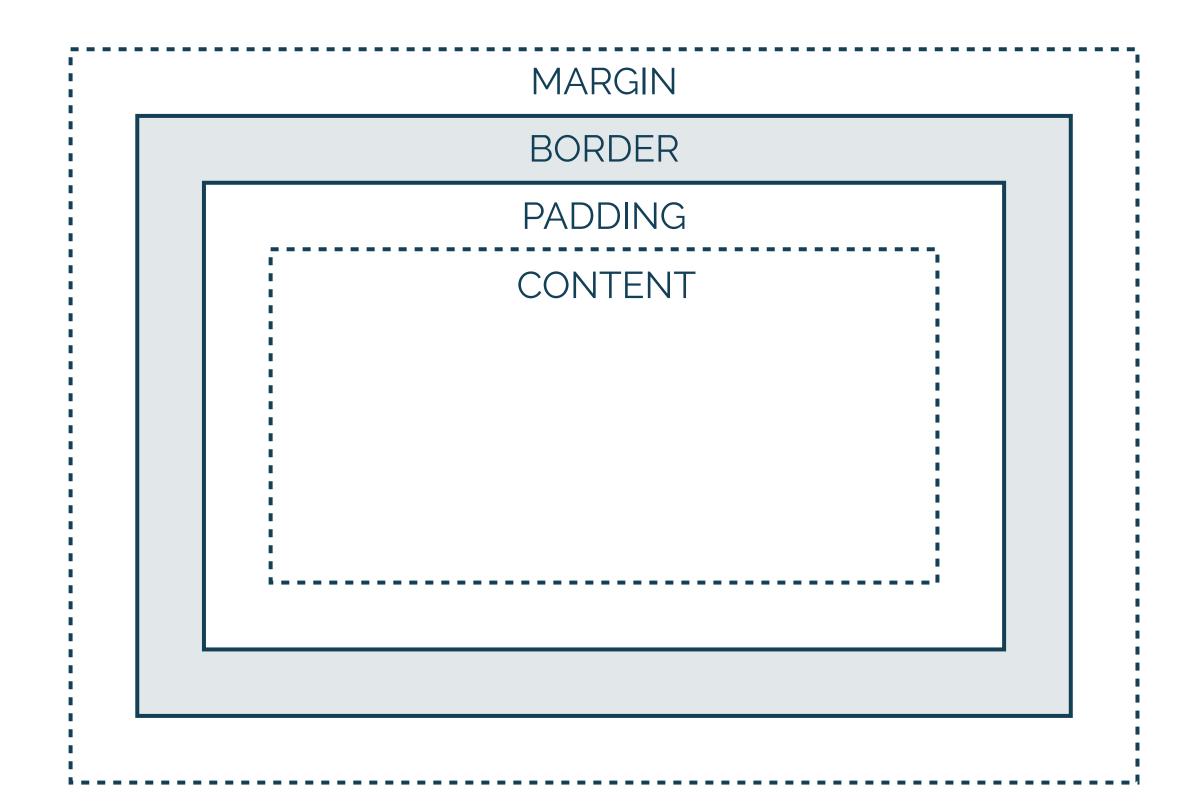
CSS PROPERTIES



CSS3 PROPERTIES

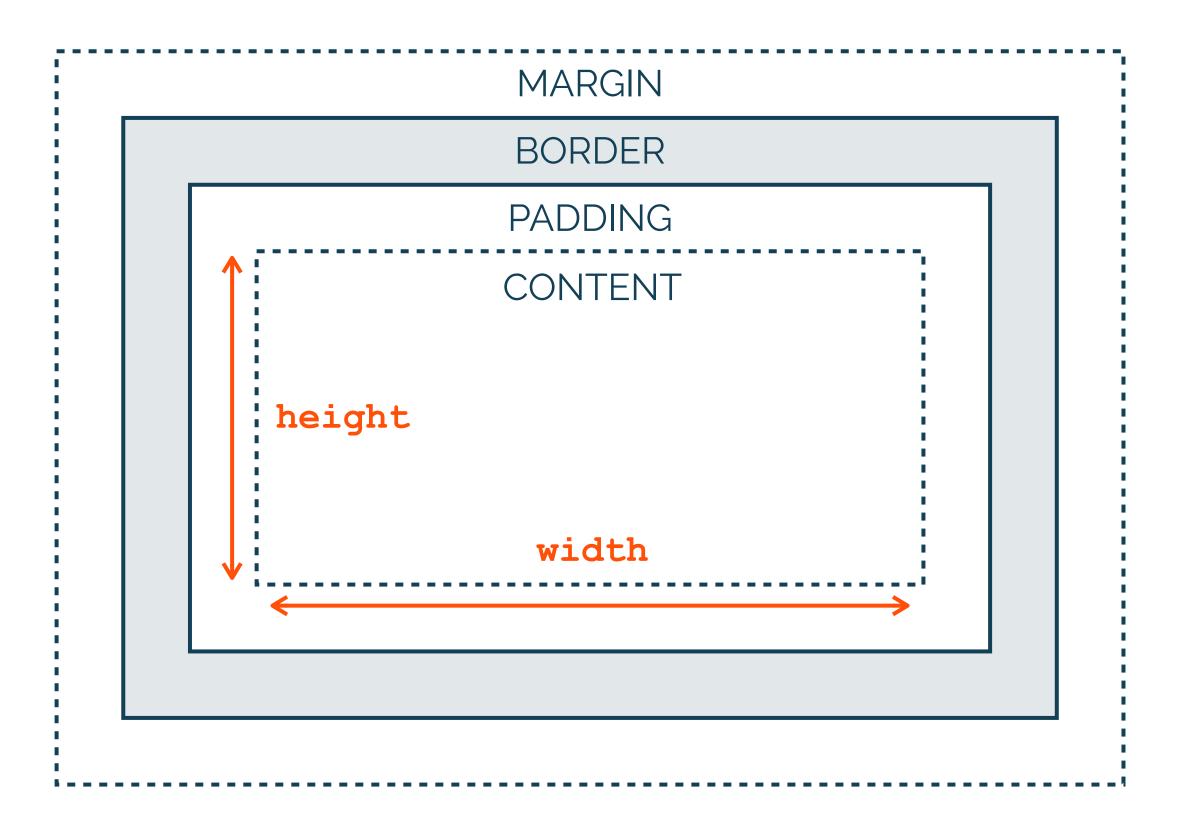






control over white space

Box Model



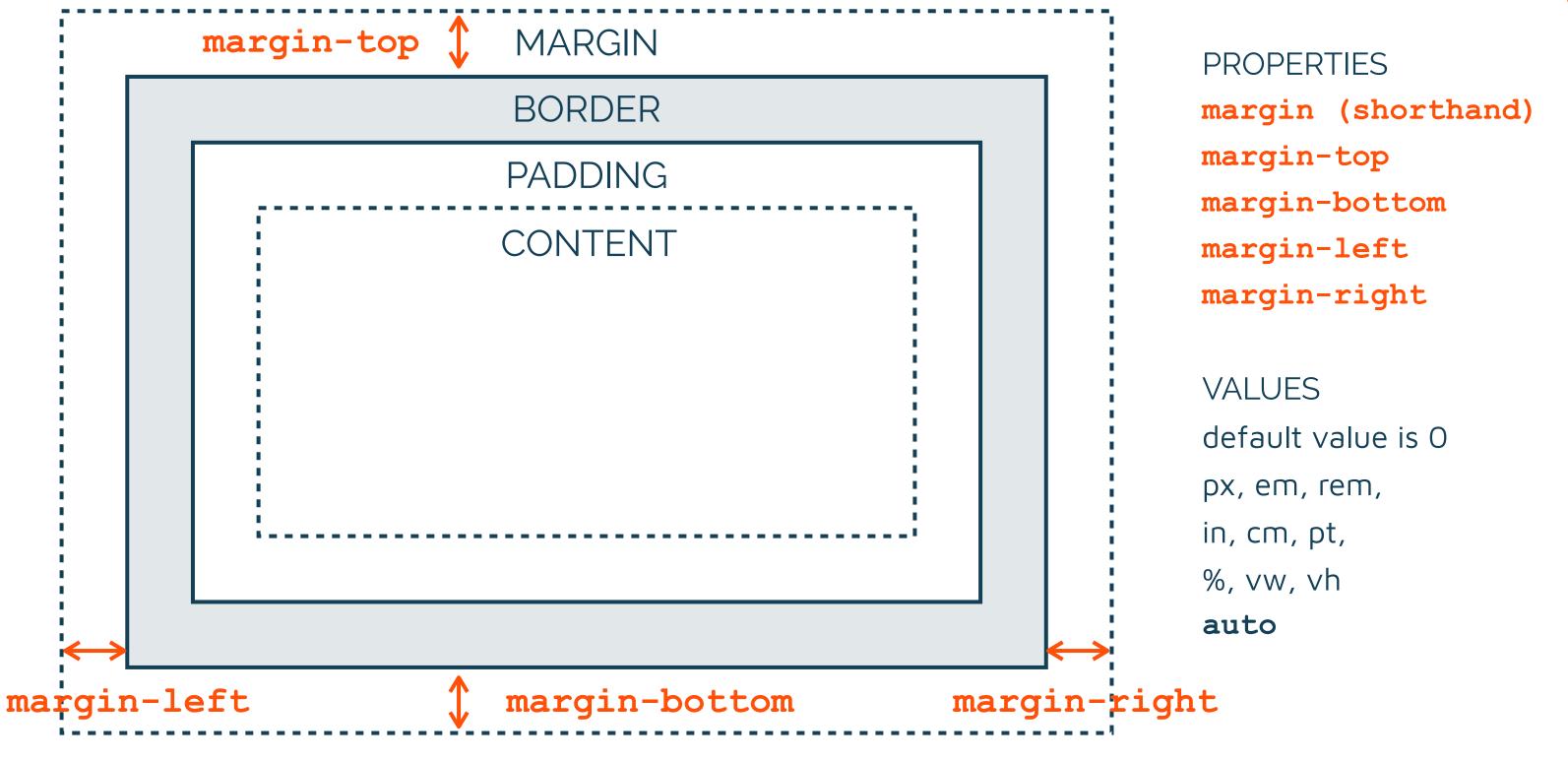
width and height properties refer to content area

to calculate full-size of the element add padding, border, and margins

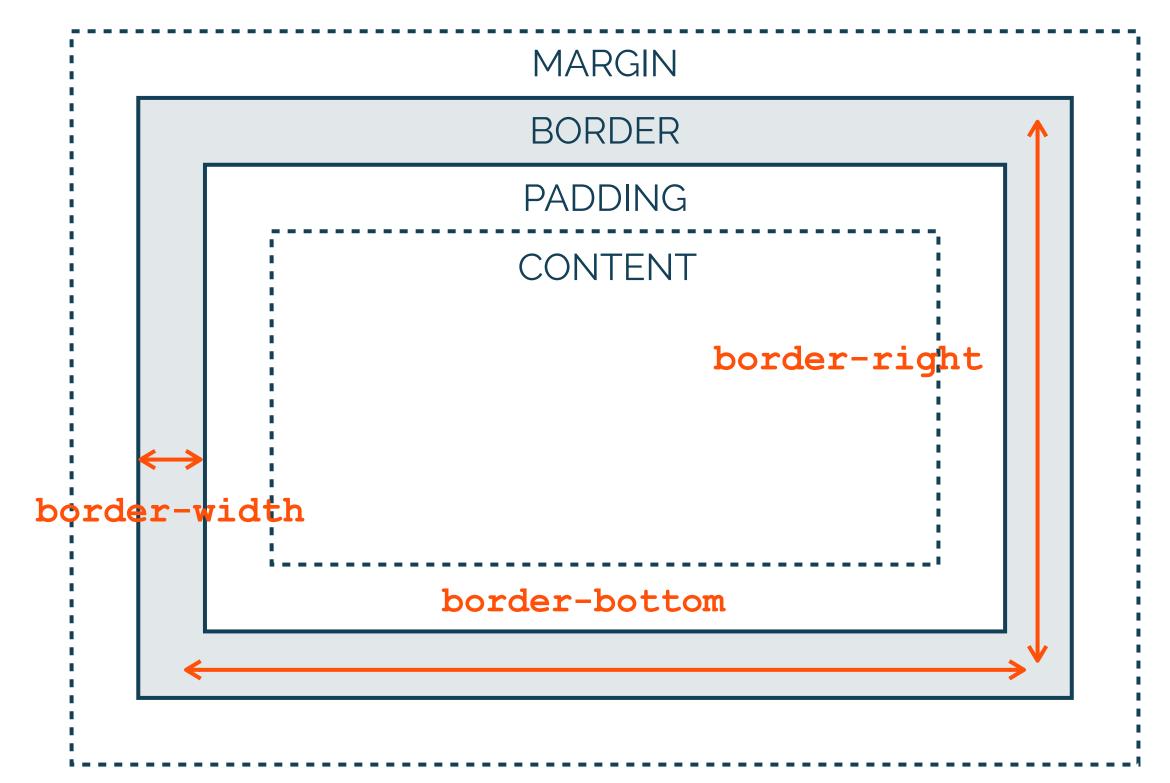
VALUES

default value is **auto**px, em, rem,
in, cm, pt,
%, vw, vh

Box Model: Margin



Box Model: Border



PROPERTIES

border(shorthand)

border-top

border-bottom

border-left

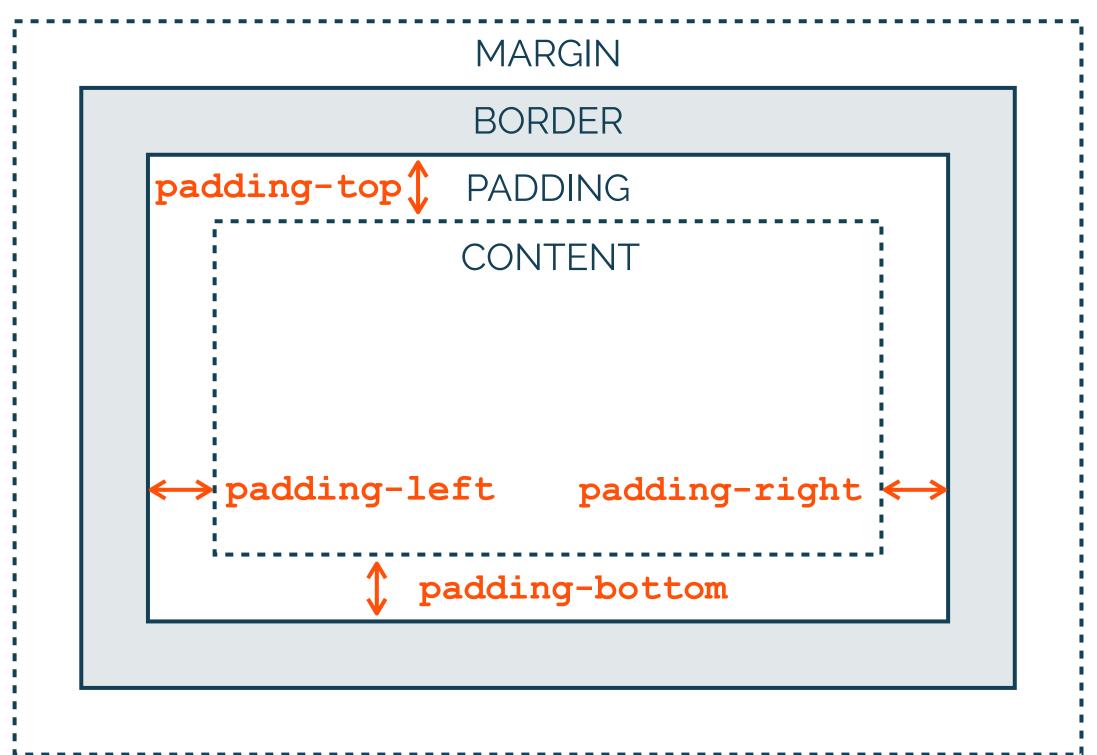
border-right

border-width

border-style

border-color

Box Model: Padding



PROPERTIES padding (shorthand) padding-top padding-bottom padding-left padding-right

VALUES

default value is 0

px, em, rem,
in, cm, pt,
%, vw, vh

SHORTHAND

padding: 10px;

padding: 1em 1.5em

padding: 6pt 1em 12pt

padding: 2px 4px 6px 8px

top, right, bottom, left 10px

top, bottom 1em | right, left 1.5em

top 6pt | right, left 1em | bottom 12pt

top 2px | right 4px | bottom 6px | left 8px

LAYOUT



rendered with preceding and following line breaks (stacked)
line breaks within nested elements collapsed if no other content
width of auto (default) will expand to fill entire width



rendered on a common baseline or wrap onto a new baseline below margin, width, height properties don't affect these elements can only contain text or other inline elements

UNITS

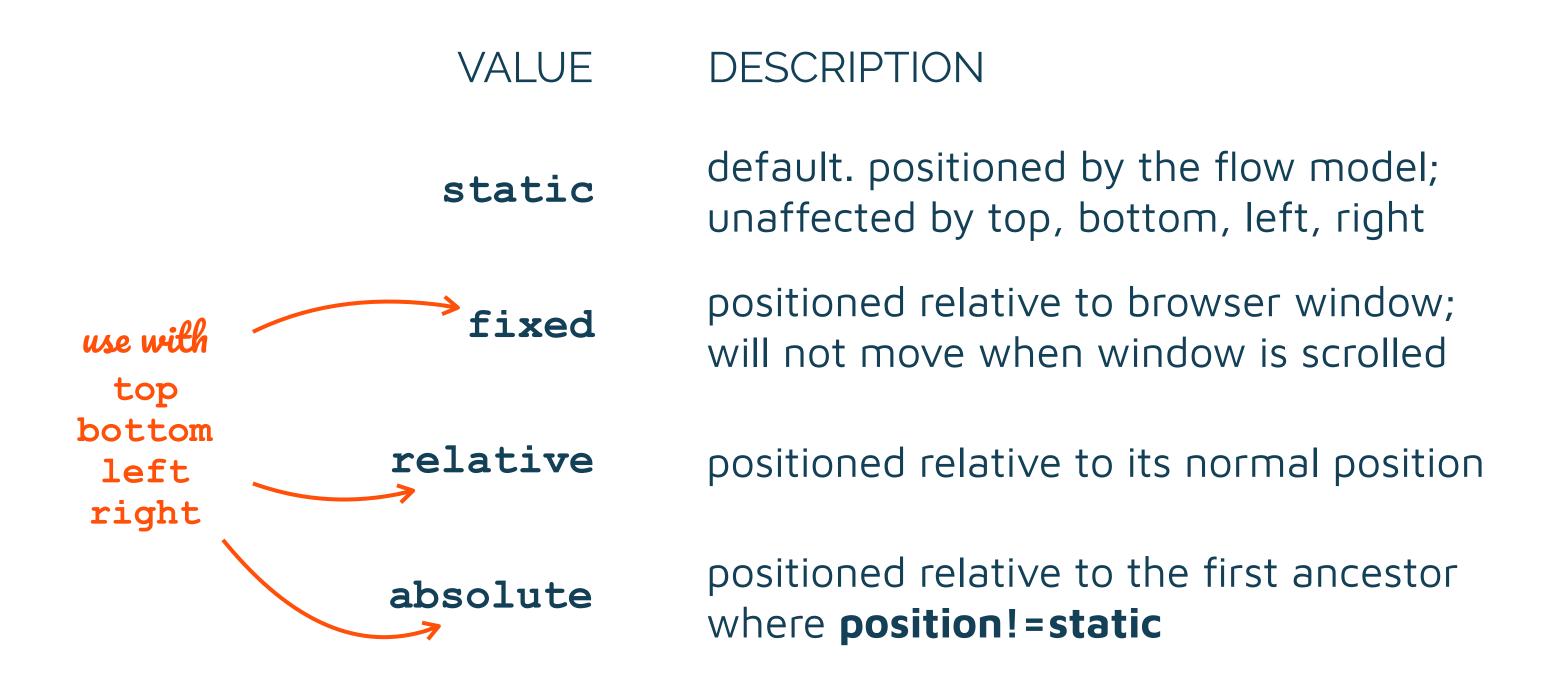
absolute (px, in, cm, pt) vs relative (em, rem, %)

em: relative to the font-size of its direct or nearest parent

rem: relative to the html (root) font-size.

be careful when mixing different units

position



display

VALUE DESCRIPTION

inline default if the element is an inline element (e.g., span)

displays element as inline element

block default if the element is a block-element (e.g., **div**)

displays element as block element

table element behaves like **table** element

element not displayed (doesn't appear in DOM)

not the same as visibility: hidden;

none

float

breaks with the flow model

pushes element to **left** or **right**, allowing other elements to wrap around it

use **clear** (**left**, **right**, **both**) to force other elements below floated ones

often used to flow text around images

Design Challenge: horizontally center a <div>

CodePen

SOLUTION

```
<div class="outer">
     <div class="inner">
     </div>
</div>
```

```
.outer {
  height: 300px;
  background-color: #144057;
}

.inner {
  width: 100px;
  height: 100px;
  background-color: #B6C4C9;
  margin: 0 auto;
}
```

Design Challenge: vertically center a <div>

CodePen

SOLUTION

```
.outer {
  height: 300px;
  background-color: #144057;
  position:relative;
                         known height!
.inner {
  width: 100px;
  height: 100px
  background-color: #B6C4C9;
  position: absolute;
  top: 50%;
  margin-top: -50px;
```

Design Challenge: vertically center a <div> of unknown height

CodePen

SOLUTION

```
.outer {
  height: 300px;
  background-color: #144057;
  position:relative;
.inner {
  width: 100px;
  padding: 1em;
  background-color: #B6C4C9;
  position: absolute;
  top: 50%;
  transform: translateY(-50%);
```

ALTERNATIVE SOLUTION

```
.table-outer {
 width: 100%;
 display: table;
.outer {
 height: 300px;
 background-color: #144057;
 display: table-cell;
 vertical-align: middle;
.inner {
 width: 100px;
 padding: 1em;
 background-color: #B6C4C9;
```

Separation of CONTENT from PRESENTATION?

```
purely presentational
                           html!
<div class="table-outer">
  <div class="outer">
    <div class="inner"></div>
  </div>
</div>
```

a lot of HTML suffers from presentational div bloat

Separation of CONTENT from PRESENTATION?

good in theory, doesn't always work in practice

DOMs are often cluttered with presentational HTML

Add higher-level design attributes to CSS (i.e., CSS3 implemented rounded corners)

Research: Cascading Tree Sheets (CTS) [Benson et al.]

CSS PREPROCESSORS

languages that extend CSS in meaningful ways

features: variables, nesting, mixins, inheritance

shrinks developer's codebase and compiles into CSS

popular CSS preprocessors: LESS and SASS

VARIABLES

```
$heading font:'Source Sans Pro', sans-serif;
$body font: 'Raleway', sans-serif;
$nav font: 'Maven Pro', sans-serif;
$text color: #181818;
$attention color: #ff500a;
body {
  font-family: $body font;
  font-size: 14px;
  color: $text color;
```

NESTING

```
.class {
 div {
  font-family: $nav font;
 a
    color: $attention color;
    text-decoration: none;
 li {
    margin-bottom: 10px;
```

```
font-family: $nav_font;
}
.class a {
  color: $attention_color;
   text-decoration: none;
}
.class li {
   margin-bottom: 10px;
```

.class div {

MIXINS

```
@mixin border-radius($radius) {
   -webkit-border-radius: $radius;
   -moz-border-radius: $radius;
   -ms-border-radius: $radius;
   border-radius: $radius;
   compiles into
}

.small-box { @include border-radius(5px); }
.big-box { @include border-radius(10px); }
```

```
.small-box {
 -webkit-border-radius: 5px;
 -moz-border-radius: 5px;
 -ms-border-radius: 5px;
 border-radius: 5px;
.big-box {
 -webkit-border-radius: 10px;
 -moz-border-radius: 10px;
 -ms-border-radius: 10px;
 border-radius: 10px;
```

All examples are written in SASS

EXTEND

```
.text-upper {
   font-size: 14px;
   letter-spacing: 0.1em;
   text-transform: uppercase;
}
.product-title { @extend .text-upper }
.card-content { @extend .text-upper }
```

```
compiles into
```

```
.text-upper,
.product-title,
.card-content {
  font-size: 14px;
  letter-spacing: 0.1em;
  text-transform: uppercase;
}
```

NEXT CLASS: ADVANCED CSS + RESPONSIVE DESIGN

Course Web Page

https://uiuc-web-programming.gitlab.io/fa21/

Piazza

https://piazza.com/illinois/fall2021/cs498rk