

viola

Ensemble Stück

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

17 2

ca. 40 seconds, until conductor signals to go on

33 3

vib.

pp < p *pp < mf* *pp < mf* *pp < f* *pp < mf*

44

pp *mf*

molto vib. *non vib.*

49 4 ♩ = ♩. (♩ = 90)

flautando

c.l.b.

ppp *(f)*

55

mf *3*

60

3 *c.l.b.*

63

pizz.

mp

67

Arco

2 5 ♩ = 64

*begin playing during the first violins
second gettato, play slightly faster,
until conductor signals to go on*

79

♩ ≈ 65

♩ = 64

81

6

92 Arco *ord.* *continous cresc.,
until conductor
signals to go on*

[illegible]

7 $\text{♩} = 60$
c.l.b.
100
(f)

The musical score for exercise 7 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'c.l.b.' (crescendo, largo, brevemente) and the dynamics as 'f' (forte). The score consists of two measures, each containing a series of eighth notes. The first measure has 10 notes, and the second measure has 10 notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The notes are beamed together in groups of five. The first measure is marked with a '100' and a diamond symbol, indicating a forte dynamic. The second measure is marked with a '100' and a diamond symbol, indicating a forte dynamic.

102

The musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Accelerando" is written above the staff. The score consists of a series of eighth notes, with the tempo increasing as the piece progresses. The tempo marking "additional accelerando" is written above the staff. The score ends with a double bar line.

106 *arco, m.s.p.* $\text{♩} = 82$

mf *ff* *f* *pp*

[illegible]

118 $\text{♩} = 60$

p

f

4

123 **8** ♩ = 45