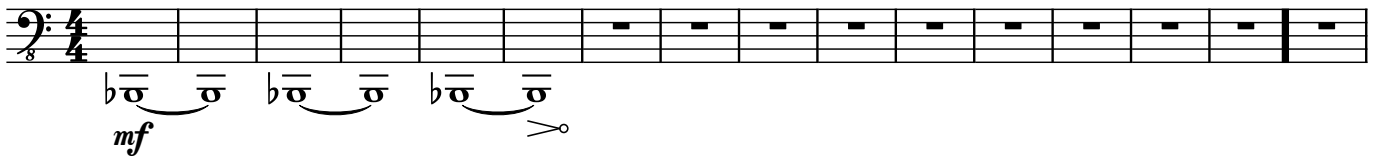


# How to disentrain a cat with a laser pointer

Tuba

Leon Focker

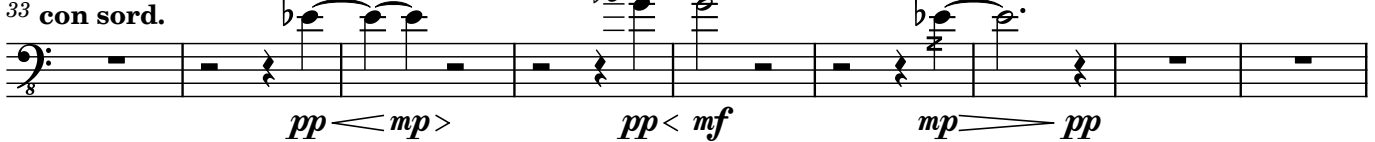
1 ♩ = 60



17 2



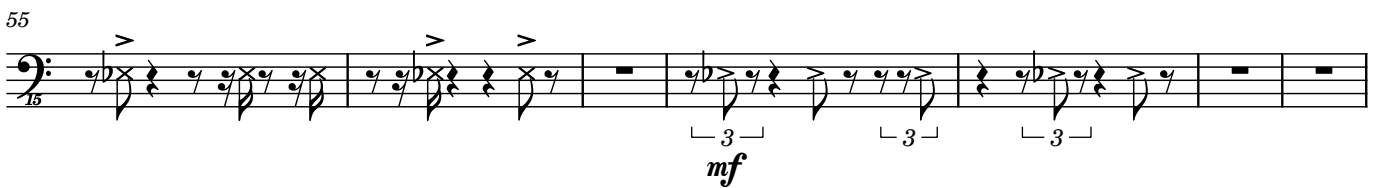
33 3



42 breath when necessary  
as low as possible, with loose lips



49 4 ♩ = 90



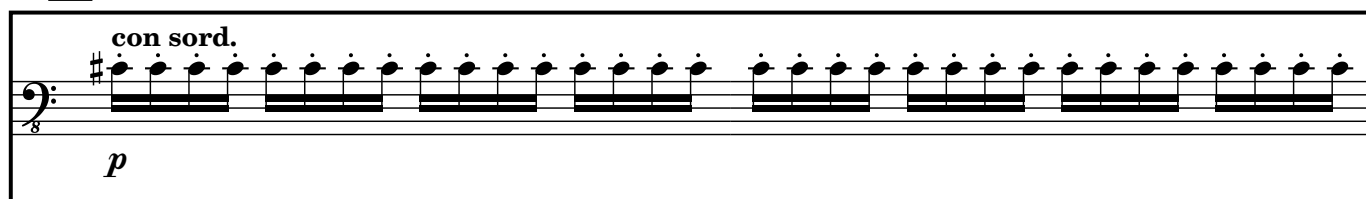
2

73 **5** ♩ = 64

♩ = 60

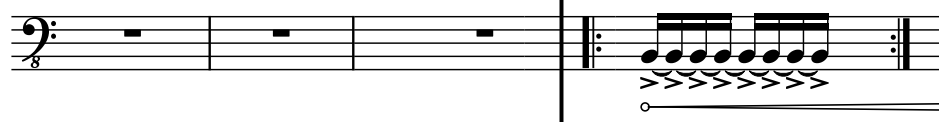
**6**

*ppp* < *p*

89 *slow rit.*

until conductor signals to go on

92



continous cresc.,  
until conductor  
signals to go on

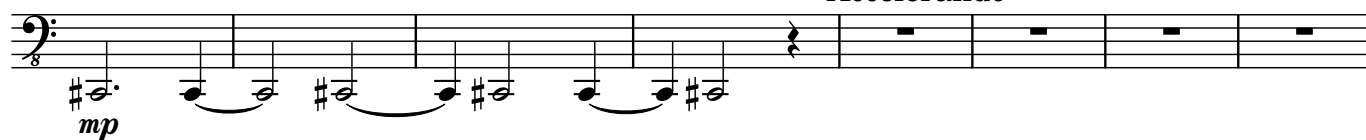
97



after 1. rep.: ritardando,  
until conductor signals to go on

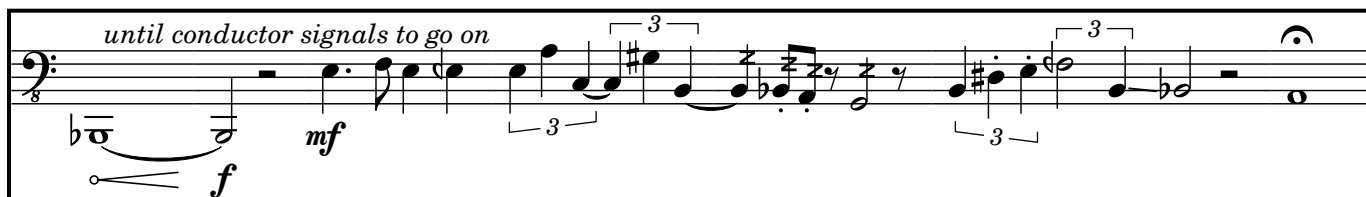
100 **7** ♩ = 60

Accelerando



108

♩ = 82



118 ♩ = 60

ouvert



123 8 ♩ = 45

0 i sch ff ff

*p* *p* *p* *p*

[illegible]

The first system of the musical score for 'The Swan' is shown. It begins with a tempo marking of  $\approx 70$  and a dynamic marking of  $p$ . The music is in 3/8 time, indicated by the '8' below the bass clef. The key signature has one flat (B-flat). The notation includes a series of eighth notes in the right hand and a corresponding bass line in the left hand. A conductor's cue is present, with the text 'con sord.' and 'until conductor signals to go on'. The system ends with a double bar line.

136

8

140 **9** ♩ = 72



8

153 ♩ = 60

*mf*

159 **10**

*flick bell,*  
*≈ 120 until conductor signals to stop*

*mf*

