

Ensemble Stück

Leon Focker

do not conduct for 40"

Conductor (Cnd.) staff: empty staff with a vertical bar line at the end of the 40-second mark.

Tape: A thick black bar spanning the entire duration of the page.

Flute (Fl.): *ff* (fortissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Oboe (Ob.): *mf* (mezzo-forte) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Clarinet (Cl.): *mf* (mezzo-forte) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Bassoon (Bsn.): *mf* (mezzo-forte) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Xylophone (Xyl.): Empty staff.

Trumpet (Tpt.): Empty staff.

Horn (Hn.): Empty staff.

Trombone (Tbn.): *mp* (mezzo-piano) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata. A dotted line with the number 8 is shown below the staff.

Tuba (Tba.): Empty staff.

Violin 1 (Vn. 1): *ppp* (pianissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Violin 2 (Vn. 2): *ppp* (pianissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Viola (Vla.): *ppp* (pianissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Violoncello (Vc.): *ppp* (pianissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Double Bass (Db.): *ff* (fortissimo) dynamic. A box contains the instruction "until conductor signals to go on" above a half note G4. The staff continues with a half note F#4, then a half note E4, and finally a half note D4 with a fermata.

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) in measure 33.
- Fl.** (Flute): *p* (piano) in measure 33; *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34; *pp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 35.
- St.** (Steel Drum): *ff* (fortissimo) *con sord.* (con sordina) in measure 33.
- Tpt.** (Trumpet): *pp* to *p* in measure 34; *pp* to *mf* (mezzo-forte) in measure 35.
- Hn.** (Horn): *p* in measure 33; *pp* to *mp* in measure 35.
- Tbn.** (Trombone): *p* in measure 33; *pp* to *mp* in measure 35.
- Tba.** (Tuba): *con sord.* in measure 33; *pp* to *mp* in measure 35.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34; *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34; *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34; *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33; *p* in measure 34; *pp* to *mf* in measure 35.
- Db.** (Double Bass): *p* in measure 33; *pp* in measure 35.

Dynamic Markings: *f*, *ff*, *p*, *pp*, *mp*, *mf*, *non vib.*, *molto vib.*

Other Markings: *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 36-38, featuring various instruments and dynamics.

Fl. *mp* *pp* *mf* *pp* *mf* *mf*

Ob. *pp* *mf* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *pp* *mf* *pp* *mf* *mf*

Tpt. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mf* *mp*

Tba. *pp* *mf* *pp* *mf* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

The first system of the musical score for 'The Firebird Suite' by Igor Stravinsky. The score is written for a large orchestra and includes a Tape part. The instruments are arranged in the following order from top to bottom: Tape, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Stricker (St.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time. The Tape part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (St., Tpt., Hn., Tbn., Tba.) are marked with *pp* (pianissimo) and have a half note rest. The Violins (Vn. 1, Vn. 2) and Viola (Vla.) are marked with *pp* and have a half note rest. The Violoncello (Vc.) and Double Bass (Db.) are marked with *pp* and have a half note rest. The Violin 1 (Vn. 1) part includes a dynamic change from *pp* to *f* (forte) and a marking of *> molto vib.* (much vibration). The Violin 2 (Vn. 2) part includes a dynamic change from *pp* to *f*. The Viola (Vla.) part includes a dynamic change from *pp* to *f* and a marking of *> molto vib.*. The Violoncello (Vc.) part includes a dynamic change from *pp* to *f* and a marking of *> molto vib.*. The Double Bass (Db.) part includes a dynamic change from *pp* to *f*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp*

Vn. 1 *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *shake*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn. **ouvert**

Tbn. **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

8

49

4 ♩ = ♩. (♩ = 90)

The image shows a page from a musical score for the piece 'Tape' by John Cage. The score is written for a large ensemble, including a Tape machine, Staccato (St.), Xylophone (Xyl.), Trombone (Tba.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure features a Tape machine playing a series of notes, with a dynamic marking of *mp*. The Xylophone (Xyl.) plays a series of notes, with a dynamic marking of *f*. The Trombone (Tba.) plays a series of notes, with a dynamic marking of *p*. The Violins 1 and 2 (Vn. 1, Vn. 2) play a series of notes, with a dynamic marking of *ppp*. The Viola (Vla.) plays a series of notes, with a dynamic marking of *ppp*. The Violoncello (Vc.) plays a series of notes, with a dynamic marking of *ppp*. The Double Bass (Db.) plays a series of notes, with a dynamic marking of *ff*. A red annotation 'Tonhöhen??' is written above the Xyl. staff. The score includes various musical notations, including notes, rests, and dynamic markings.

53

Fl.

Cl.

Tpt.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pizz. from above

mf 8

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Silent.
- Fl. (Flute):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5 with accents. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Ob. (Oboe):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5 with accents. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Cl. (Clarinet):** Measures 61-62: Quarter notes G4, A4, B4, C5 with accents. Measure 63: Quarter notes G4, A4, B4, C5 with accents.
- Bsn. (Bassoon):** Silent.
- Tpt. (Trumpet):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Hn. (Horn):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Tba. (Tuba):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Vn. 1 (Violin 1):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vn. 2 (Violin 2):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vla. (Viola):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vc. (Violoncello):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Db. (Double Bass):** Measures 61-62: Silent. Measure 63: Quarter notes G4, A4, B4, C5.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Tape

mf

Ob.

Cl.

Bsn.

Vn. 1

Vn. 2

begin playing during the violas
first gettato, play slightly slower,
until conductor signals to go on

Vla.

begin playing during the first violins
second gettato, play slightly faster,
until conductor signals to go on

76

Tape

Fl.

begin playing during the second violins first gettato, until conductor signals to go on

Ob.

Cl.

Bsn.

Vn. 1

ord. 3

Vn. 2

Vla.

[illegible]

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl. *much air, some pitch*
 Fl. *mp* *3* *8* *until conductor signals to go on*

Hn. *~ 48 bucket mute until conductor signals to go on*
 Hn. *p*

Tbn. *~ 55 bucket mute until conductor signals to go on*
 Tbn. *p*

Vn. 1 *flautando*
 Vn. 1 *mp* *3* *c.l.g.* *overpressure on some isolated notes, else flautando* *rit. until unisono with flute -----> until conductor signals to go on*
 Vn. 1 *p*

Vn. 2 *flautando*
 Vn. 2 *mp* *3* *c.l.g.* *3 overpressure on some isolated notes, else flautando* *acc. until unisono with flute -----> until conductor signals to go on*
 Vn. 2 *p*

Vla. *flautando*
 Vla. *mp* *3* *c.l.g.* *3 overpressure on some isolated notes, else flautando* *rit. until unisono with flute -----> until conductor signals to go on*
 Vla. *p*

♩ = 64

♩ = 60

Score for measures 81-85, featuring various instruments and dynamics.

Measures 81-85:

- Fl.** *f* (Flute)
- Ob.** *f* (Oboe)
- Cl.** *f* (Clarinet), *mp* (Mezzo-piano)
- HH** (Handbells)
- Hn.** (Horn), *p* (Piano), *p>* (Piano accent)
- Tba.** (Trombone)
- Vn. 1** (Violin 1), *f* (Fortissimo)
- Vn. 2** (Violin 2), *f* (Fortissimo)
- Vla.** (Viola), *f* (Fortissimo)
- Vc.** (Violoncello), *f* (Fortissimo)
- Db.** (Double Bass), *f* (Fortissimo)

Measures 86-89:

- Vn. 1** *ff* (Fortissimo), *c.l.b.* (Cello/Double Bass)
- Vn. 2** *f* (Fortissimo), *c.l.b.* (Cello/Double Bass)
- Vla.** *f* (Fortissimo), *c.l.b.* (Cello/Double Bass)
- Vc.** *f* (Fortissimo), *c.l.b.* (Cello/Double Bass)
- Db.** *f* (Fortissimo), *c.l.b. on IV* (Cello/Double Bass on IV), *3* (Triplet)

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

 (ff)


8

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.



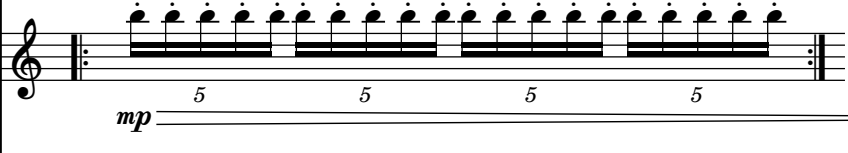
continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.



continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.



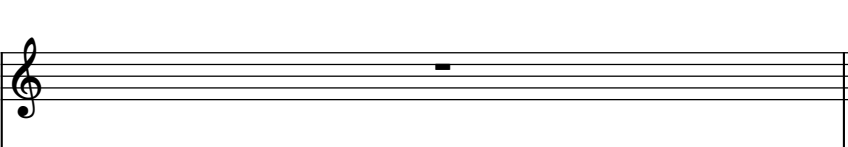
continous decresc., play steady and independently!
until conductor signals to go on

Bsn.



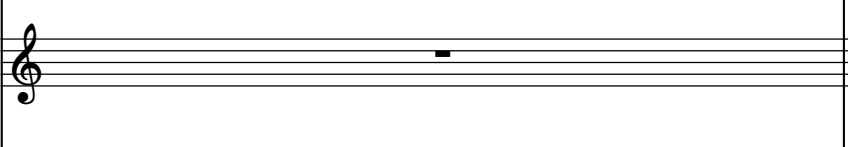
continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.



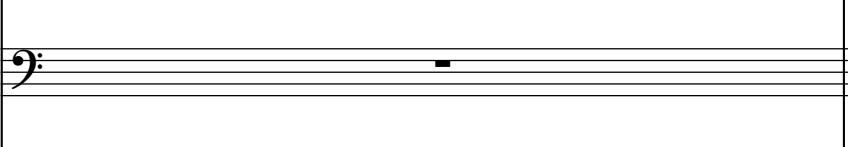
continous cresc.,
until conductor
signals to go on

Hn.



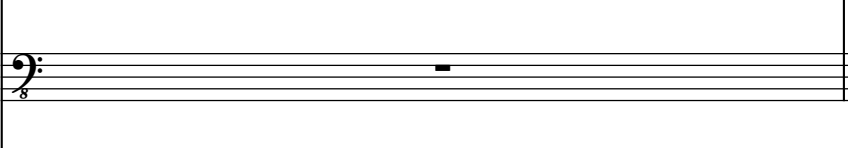
continous cresc.,
until conductor
signals to go on

Tbn.



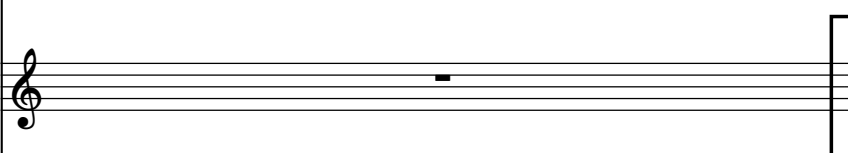
continous cresc.,
until conductor
signals to go on


Tba.



continous cresc.,
until conductor
signals to go on

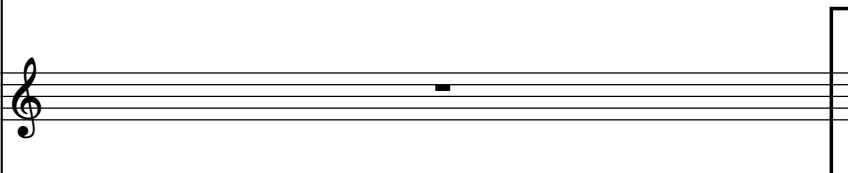
Vn. 1




ord. 

continous cresc.,
until conductor
signals to go on

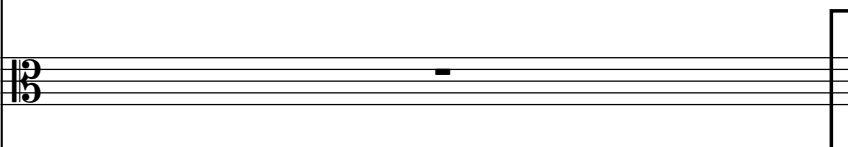
Vn. 2




ord. 

continous cresc.,
until conductor
signals to go on

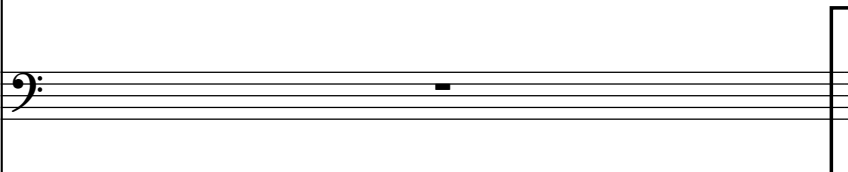
Vla.




ord. 

continous cresc.,
until conductor
signals to go on


Vc.



ord. 

continous cresc.,
until conductor
signals to go on

Db.



ord. 

continous cresc.,
until conductor
signals to go on

100 7 ♩ = 60

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ouvert

ouvert

mp

mp

(f)

(f)

(f)

(f)

(f)

mf

breath when neccessary

c.l.b.

c.l.b.

c.l.b.

c.l.b.

c.c.b.

8

104 **Accelerando**

Cnd.

Tape

Fl.

Cl.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

cluster notieren?

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f

f

pp

arco, m.s.p.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

[illegible]

Cnd.

Tape

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a whole note G#5 (two ledger lines above the staff) marked *ff*. A hairpin line indicates a gradual decay to a whole note G4 at the end of the staff.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a whole note G4 marked *ff*.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a whole note G4 marked *ff*.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains a whole note G2 marked *ff*.

HH

Musical staff for Handbells (HH). It starts with a *f* dynamic and a series of eighth notes with 'x' marks. A *slight accelerando* marking is above. The staff ends with a series of triplet eighth notes marked with '+', 'o', and '↓' symbols.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It begins with a whole note G#4 marked *mf*, followed by eighth notes with slurs, and ends with a whole note G#4.

Hn.

Musical staff for Horn (Hn.) in bass clef. It begins with a whole note G2 marked *mf*, followed by eighth notes with slurs. A *slight ritardando* marking is above. The staff ends with a whole note G2.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains a whole note G2 marked *mf*.

Tba.

Musical staff for Tuba (Tba.) in bass clef. It begins with a whole note G1 marked *f*, followed by a whole rest, and then a quarter note G2 marked *mf* with an eighth-note triplet.

Vn. 1

Musical staff for Violin 1 (Vn. 1) in treble clef. It begins with a whole note G4 marked *ff*, followed by eighth notes with slurs. A *slight ritardando* marking is above. The staff ends with a whole note G4.

Vn. 2

Musical staff for Violin 2 (Vn. 2) in treble clef. It begins with a whole note G4 marked *ff*, followed by eighth notes with slurs. A *slight accelerando* marking is above. The staff ends with a whole note G4.

Vla.

Musical staff for Viola (Vla.) in alto clef (C4). It begins with a whole note G4 marked *ff*, followed by eighth notes with slurs. The staff ends with a whole note G4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It begins with a whole note G2 marked *ff*, followed by a whole rest, and then a quarter note G2 with an eighth-note triplet.

Db.

Musical staff for Double Bass (Db.) in bass clef. It begins with a whole note G1 marked *ff*, followed by eighth notes with slurs. A *slight accelerando* marking is above. The staff ends with a whole note G1.

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

The word "ouvert" is written in the Tbn. part in measure 122.



until conductor signals to go on

[illegible]

♩ = 60

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*

Tpt. *ppp* *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*



137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

Tape

HH

with an appropriate amount of swing

Db.

(f) 8

143

HH

Vn. 1

Vn. 2

Vla.

Vc.

pp

pp

pp

pp

Db.

c.c.b. / LHs

(ff) 8

146

Tape

Fl.

Cl.

Bsn.

HH

Xyl.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

c.c.g.

⊕ dampen all strings except the lowest

8

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The top staff is a "Tape" part, which includes a series of rhythmic markings (plus and minus signs) and a sequence of notes. Below the tape part are staves for various instruments: HH (Hand Drums), Tpt. (Trumpet), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The HH part features a complex rhythmic pattern with a "squeeze tone" indicated. The Tpt. part has a "pp" (pianissimo) marking. The Vn. 1 and Vn. 2 parts have a "pp" marking. The Vla. part has a "pp" marking. The Vc. part has a "pp" marking. The Db. part has a "ff" (fortissimo) marking. The score is divided into three measures, with the third measure featuring a large, sustained note in the Db. part.

[illegible][illegible]

159

10 stop conducting, only give cues for woodwinds

Tape

Fl.


Cl.

Bsn.

p

HH

♪ ≈ 52

mf  *slow accelerando,*
until conductor signals to stop

T_{pt.}

♪ ≈ 60

flick bell

mf

*slow accelerando,
until conductor signals to stop*

Hn.

♩ ≈ 80

flick bell

mf

*slow accelerando,
until conductor signals to stop*

Tbn.

 ≈ 10

flick bell

mf

until conductor signals to stop

Tba.

[illegible]

flick bell,
until conductor signals to go on

mf

Vn. 1

♩ ≈ 90

ord.

ppp

Vn. 2

♩ ≈ 90

ppp

Vla.

♪ ≈ 60

ppp

Vc.

♩ ≈ 75

ppp

Db.

♩ ≈ 60

ppp

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Tape

cue for percussion

signal trumpet to stop

signal French Horn to stop

St.

f

rit. as much as you want to

sustain at least 7 seconds longer than viola

ff

rit. as much as you want to

sustain at least 5 seconds longer than viola

ff

rit. as much as you want to

sustain at least 2 seconds longer than cello

ff

rit. as much as you want to

sustain as long as you want to

ff

rit. as much as you want to

ff

signal Tuba to stop

signal Trombone to stop

Cnd.

Tape

zusammen mit Boao ausarbeiten..., wann stoppen?

HH

mf 3 3 3 3 3 3 3 3

St.

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Db.

mf 8

continue until you are the last one playing, then stop at will.