

Ensemble Stück

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

p *f*

2

ca. 40 seconds, until conductor signals to go on

mf *f*

3

p *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *mf*

tr

4 ♩ = ♩. (♩ = 90)

pp *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

mf

5 ♩ = 64

begin playing during the second violins first gettato, until conductor signals to go on

mf

3 8 3

2

79

8

f 3

much air, some pitch

8

mp 3

until conductor signals to go on

$\text{♩} = 64$

81

ord.

f

$\text{♩} = 60$

6

slow acc.

mp

rest until conductor signals to go on

92

5 5 5 5

mp

continous decresc.,
play slightly faster than bassoon!
until conductor signals to go on

97

only air sound

mp

after 1. rep.: ritardando,
until conductor signals to go on

100

7 $\text{♩} = 60$

f

Accelerando

106

108

$\text{♩} = 82$

until conductor signals to go on

ff

118 ♩ = 60

f *p*

123 [8]

5x ♩ ≈ 60 only air sound

p *mf*

conductor conducts $q=45$,
continuous crescendo

4x

slight accelerando

until conductor signals to go on

♩ = 60

132

pp

134 ♩ = 60 more air, less pitch →

mp

140 [9] ♩ = 72

p *mp*

149

♩ = 60

159 [10]

p *p* *mp*