

How to disentrain a cat with a laser pointer

Viola

Leon Focker

1 $\text{♩} = 60$

ca. 40 seconds, until conductor signals to go on

mp *ff*

17 **2**

ca. 40 seconds, until conductor signals to go on

ppp *ff*

33 **3** *vib.*

pp < p *pp < mf* *pp < mf* *pp < f* *pp < mf*

44 *molto vib.* *non vib.*

pp < mf

4 $\text{♩} = 90$ *pp* *mf*

flautando

49 *c.l.b.* *(f)*

55 *mf* *3*

60 *c.l.b.* *3* *3* *3*

63 *pizz.* *mp*

67 *Arco*

2 5 ♩ = 64

*begin playing during the first violins
second gettato, play slightly faster,
until conductor signals to go on*

79

♩ ≈ 64

3 flautando c.l.g. 3 overpressure on some isolated notes, else flautando

until conductor signals to go on

♩ = 64

81

6

pizz. slow acc. slow rit.

acc., until conductor signals to go on

92

Arco

ord.

continous cresc.,
until conductor
signals to go on

97

♢ c.l.b.

mf

until conductor signals to go on

7

♩ = 60

100 ♢ c.l.b.

(f)

102

Accelerando

additional accelerando

104

106

arco, m.s.p.

♩ = 82

3

*mf**ff**f**pp*

gradual glissando 1 semitone up — 3 3 — until conductor signals to go on

*ff**mf*

118

♩ = 60

p

4

123 **8** ♩ = 45