

Ensemble Stück

Leon Focker

do not conduct for 40"

Conductor's part: *ff* until conductor signals to go on

Flute (Fl.): *ff* until conductor signals to go on

Oboe (Ob.): *mf* until conductor signals to go on *f*

Clarinet (Cl.): *mf* until conductor signals to go on *f*

Bassoon (Bsn.): *mf* until conductor signals to go on *f*

Xylophone (Xyl.): *mf* until conductor signals to go on *f*

Trumpet (Tpt.): *mf* until conductor signals to go on *f*

Horn (Hn.): *mf* until conductor signals to go on *f*

Trombone (Tbn.): *mp* until conductor signals to go on *f*

Tuba (Tba.): *mp* until conductor signals to go on *f*

Violin 1 (Vn. 1): *ppp* until conductor signals to go on *ff*

Violin 2 (Vn. 2): *ppp* until conductor signals to go on *ff*

Viola (Vla.): *ppp* until conductor signals to go on *ff*

Violoncello (Vc.): *ppp* until conductor signals to go on *ff*

Double Bass (Db.): *ppp* until conductor signals to go on *ff*

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) in measure 33.
- Fl.** (Flute): *p* (piano) in measure 33; *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34; *pp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34.
- St.** (Steel Drum): *ff* (fortissimo) *con sord.* (con sordina) in measure 33.
- Tpt.** (Trumpet): *pp* to *p* in measure 34; *pp* to *mf* (mezzo-forte) in measure 35.
- Hn.** (Horn): *p* in measure 33; *pp* to *mp* in measure 34.
- Tbn.** (Trombone): *p* in measure 33; *pp* to *mp* in measure 34.
- Tba.** (Tuba): *con sord.* in measure 33; *pp* to *mp* in measure 34.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34; *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34; *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34; *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33; *p* in measure 34; *pp* to *mf* in measure 35.
- Db.** (Double Bass): *p* in measure 33; *pp* in measure 35.

Dynamic Markings: *pp*, *p*, *mp*, *mf*, *ff*, *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 34-36, featuring various instruments and dynamic markings.

Fl. *mp* *pp* *mf* *pp* *mf* *mf*

Ob. *pp* *mf* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *mf*

Tpt. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mp*

Tba. *pp* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

Tape

Score for measures 39-41, featuring various instruments and dynamics.

Measures 39-41:

- Tape:** Measure 41 contains a rhythmic pattern of eighth notes.
- Fl.** (Flute): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- Ob.** (Oboe): Measure 39 starts with a half note (C#), followed by rests in measures 40 and 41.
- Cl.** (Clarinet): Measure 39 starts with a half note (F), followed by rests in measures 40 and 41.
- Bsn.** (Bassoon): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- St.** (String): Measure 39 contains a rhythmic pattern of eighth notes, followed by rests in measures 40 and 41.
- Tpt.** (Trumpet): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- Hn.** (Horn): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- Tbn.** (Trombone): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- Tba.** (Tuba): Measure 39 starts with a half note (B-flat), followed by rests in measures 40 and 41.
- Vn. 1** (Violin 1): Measure 39 is a whole rest. Measure 40 starts with a half note (B-flat), followed by a half note (B-flat) in measure 41. Dynamics: *pp* (pianissimo) in measure 40, *f* (forte) in measure 41. A slur connects the notes in measure 41, with the instruction *> molto vib.* (much vibrato).
- Vn. 2** (Violin 2): Measure 39 is a whole rest. Measure 40 starts with a half note (B-flat), followed by a half note (B-flat) in measure 41. Dynamics: *pp* in measure 40, *f* in measure 41. A slur connects the notes in measure 41.
- Vla.** (Viola): Measure 39 is a whole rest. Measure 40 starts with a half note (B-flat), followed by a half note (B-flat) in measure 41. Dynamics: *pp* in measure 40, *f* in measure 41. A slur connects the notes in measure 41, with the instruction *> molto vib.*
- Vc.** (Violoncello): Measure 39 is a whole rest. Measure 40 starts with a half note (B-flat), followed by a half note (B-flat) in measure 41. Dynamics: *pp* in measure 40, *f* in measure 41. A slur connects the notes in measure 41, with the instruction *> molto vib.*
- Db.** (Double Bass): Measure 39 is a whole rest. Measure 40 starts with a half note (B-flat), followed by a half note (B-flat) in measure 41. Dynamics: *pp* in measure 40, *f* in measure 41. A slur connects the notes in measure 41.

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp* *breath when neccessary*

Vn. 1 *non vib.* *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *non vib.* *pp* *mf* *pp*

Vc. *non vib.* *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Instrumentation: Fl., Ob., Cl., Bsn., St., Tpt., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., Db.

Measure 45:

- Fl.: *pp* to *mf* (half note)
- Ob.: *p* to *mf* (half note)
- Cl.: *mf* (quarter note), *pp* to *mf* (quarter note), *pp* to *mf* (quarter note)
- Bsn.: *pp* to *mf* (half note)
- St.: 16th note pattern
- Tpt.: *mf* (half note)
- Hn.: *mf* (half note)
- Tbn.: *mf* (half note)
- Tba.: *mf* (half note)
- Vn. 1: *mf* (quarter note), *mf* (quarter note)
- Vn. 2: *mf* (quarter note), *mf* (quarter note)
- Vla.: *mf* (quarter note), *mf* (quarter note)
- Vc.: *mf* (half note), *pp* to *mf* (half note)
- Db.: *mf* (half note)

Measure 46:

- Fl.: *pp* to *mf* (half note)
- Ob.: *pp* to *mf* (half note)
- Cl.: *pp* to *mf* (half note)
- Bsn.: *pp* to *mf* (half note)
- St.: 16th note pattern
- Tpt.: *mf* (half note)
- Hn.: *mf* (half note)
- Tbn.: *mf* (half note)
- Tba.: *mf* (half note)
- Vn. 1: *pp* to *mf* (half note)
- Vn. 2: *pp* to *mf* (half note)
- Vla.: *pp* to *mf* (half note)
- Vc.: *pp* to *mf* (half note)
- Db.: *pp* to *mf* (half note)

Measure 47:

- Fl.: *pp* to *mf* (half note)
- Ob.: *pp* to *mf* (half note)
- Cl.: *pp* to *mf* (half note)
- Bsn.: *pp* to *mf* (half note)
- St.: 16th note pattern
- Tpt.: *mf* (half note)
- Hn.: *mf* (half note)
- Tbn.: *mf* (half note)
- Tba.: *mf* (half note)
- Vn. 1: *pp* to *mf* (half note)
- Vn. 2: *pp* to *mf* (half note)
- Vla.: *pp* to *mf* (half note)
- Vc.: *pp* to *mf* (half note)
- Db.: *pp* to *mf* (half note)

Measure 48:

- Fl.: *pp* to *mf* (half note)
- Ob.: *pp* to *mf* (half note)
- Cl.: *pp* to *mf* (half note)
- Bsn.: *pp* to *mf* (half note)
- St.: 16th note pattern
- Tpt.: *mf* (half note)
- Hn.: *mf* (half note)
- Tbn.: *mf* (half note)
- Tba.: *mf* (half note)
- Vn. 1: *pp* to *mf* (half note)
- Vn. 2: *pp* to *mf* (half note)
- Vla.: *pp* to *mf* (half note)
- Vc.: *pp* to *mf* (half note)
- Db.: *pp* to *mf* (half note)

Performance Notes:

- Cl.: *shake* (measures 45-46)
- Cl.: *shake* (measure 47)
- Bsn.: *remove reed* (measure 48)
- Tbn.: *15* (measure 45)
- Vn. 1: *molto vib.* (measure 47), *non vib.* (measure 48)
- Vn. 2: *molto vib.* (measure 47), *non vib.* (measure 48)
- Vla.: *molto vib.* (measure 47), *non vib.* (measure 48)
- Vc.: *molto vib.* (measure 47), *non vib.* (measure 48)
- Db.: *molto vib.* (measure 47), *non vib.* (measure 48)

49 4 ♩ = ♩. (♩ = 90)

Tape *mp*

St.

Xyl. **Tonhöhen??** *f*

Tba. *p*

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *flautando ppp*

Vc. *ppp*

Db. *ff*

53

Tape

Fl. *mf*

Cl. *mf*

Tpt. *f*

Tbn. *mp* *gliss between notes ----->*

Tba. *f*

Vn. 1 *f*

Vn. 2 *f* *♢ c.l.b.*

Vla. *f* *♢ c.l.b.*

Vc. *f* *♢ c.l.b.*

Db. *pizz. from above*

mf 8

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Silent.
- Fl. (Flute):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5 with accents. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Ob. (Oboe):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5 with accents. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Cl. (Clarinet):** Measures 61-62: Quarter notes G4, A4, B4, C5 with accents. Measure 63: Quarter notes G4, A4, B4, C5 with accents.
- Bsn. (Bassoon):** Silent.
- Tpt. (Trumpet):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Hn. (Horn):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Tba. (Tuba):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5 with accents.
- Vn. 1 (Violin 1):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vn. 2 (Violin 2):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vla. (Viola):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Vc. (Violoncello):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Db. (Double Bass):** Measures 61-62: Silent. Measure 63: Silent.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

76

Cnd.

Tape

Fl.

8

3

overblow

8

f

3

Ob.

f

Cl.

f

Bsn.

Vn. 1

ord.

3

c.l.g.

ord. 3

f

c.l.g.

Vn. 2

c.l.g.

ord. 3

f

3

c.l.g.

Vla.

ord. 3

c.l.g.

f

ord. 3

c.l.g.

Vc.

f

con crini gettato

Db.

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

mp

8

3

until conductor signals to go on

Hn.

~ 48

bucket mute

p

until conductor signals to go on

Tbn.

~ 55

bucket mute

p

until conductor signals to go on

Vn. 1

flautando

mp

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

Vn. 2

flautando

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

acc. until unisono with flute ----->

until conductor signals to go on

p

Vla.

flautando

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

♩ = 64

♩ = 60

Score for measures 81-85, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hh.), Horn (Hn.), Trombone (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like accents and slurs. The tempo changes from 64 to 60 beats per minute at the end of the page.

Measures 81-85 are marked with a tempo of 64 (♩ = 64). The score includes various instruments and their parts, with dynamic markings such as *f*, *mp*, and *p*. The tempo changes to 60 (♩ = 60) at the end of the page.

Measures 81-85 are marked with a tempo of 64 (♩ = 64). The score includes various instruments and their parts, with dynamic markings such as *f*, *mp*, and *p*. The tempo changes to 60 (♩ = 60) at the end of the page.

Cond.

Tape

f

Fl. *mp* *slow acc.* rest until conductor signals to go on

Ob. *mp* *slow rit.* rest until conductor signals to go on

Cl. *mp* *slow acc.* rest until conductor signals to go on

Bsn. *mp* *slow rit.* rest until conductor signals to go on

HH *mp* transition between mallets (having one in each hand), slightly (!) open Hi-Hat *slow acc.*

Tpt. *p* *cup mute ?* *slow rit.* *slow acc.*

Hn. *p* *slow acc.* *slow rit.*

Tbn. *p* *slow rit.* *slow acc.*

Tba. *p* *slow rit.*

Vn. 1 *mp* *pizz.* *slow acc.* *slow rit.*

Vn. 2 *mp* *pizz.* *slow rit.* *slow acc.*

Vla. *mp* *pizz.* *slow acc.* *slow rit.*

Vc. *mp* *pizz.* *slow rit.*

Db. *p* *slow acc.*

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

ff


8

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.



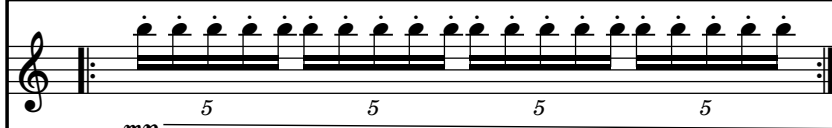
*continous decresc., play slightly faster than bassoon!
until conductor signals to go on*

Ob.



*continous decresc., play slightly slower than clarinet!
until conductor signals to go on*

Cl.




*continous decresc., play steady and independently!
until conductor signals to go on*

Bsn.




*continous decresc., play slightly faster than clarinet!
until conductor signals to go on*

Tpt.



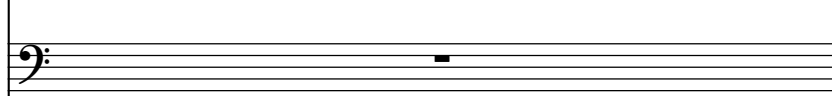
*continous cresc.,
until conductor
signals to go on*

Hn.




*continous cresc.,
until conductor
signals to go on*

Tbn.




*continous cresc.,
until conductor
signals to go on*

Tba.




*continous cresc.,
until conductor
signals to go on*

Vn. 1




ord. p
*continous cresc.,
until conductor
signals to go on*

Vn. 2




ord. p
*continous cresc.,
until conductor
signals to go on*

Vla.



ord. p
*continous cresc.,
until conductor
signals to go on*

Vc.



ord. p
*continous cresc.,
until conductor
signals to go on*

Db.



ord. p
*continous cresc.,
until conductor
signals to go on*


do not conduct, hold as long as you like.
At least 12"

Cnd.

Tape

Fl.

only air sound




mp

after 1. rep.: ritardando,
until conductor signals to go on

Ob.

only air sound




mp

after 1. rep.: accelerando,
until conductor signals to go on

Cl.

only air sound




mp

after 1. rep.: ritardando,
until conductor signals to go on

Bsn.


only air sound



mp

until conductor signals to go on


Tpt.



mp

after 1. rep.: accelerando,
until conductor signals to go on

Hn.

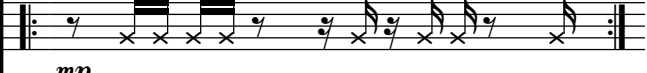


mp

until conductor signals to go on

Tbn.

flick bell (bright sound)




mp

after 1. rep.: accelerando,
until conductor signals to go on

Tba.


flick bell (bright sound)



mp

after 1. rep.: ritardando,
until conductor signals to go on

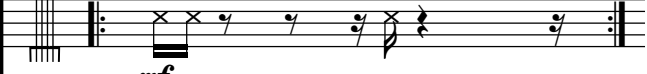
Vn. 1



mf

until conductor signals to go on


Vn. 2



mf

until conductor signals to go on


Vla.



mf

until conductor signals to go on

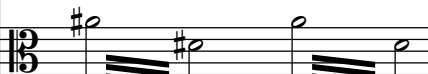
Vc.



mf

after 1. rep.: accelerando,
until conductor signals to go on

Db.



mf

after 1. rep.: ritardando,
until conductor signals to go on

100

7

 ♩ = 60

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ouvert

ouvert

mp

mp

(f)

(f)

(f)

(f)

(f)

(f)

8

mf

breath when neccessary

104 Accelerando

Cnd.

Tape

Fl.

Cl.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

cluster notieren?

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f

f

pp

arco, m.s.p.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

[illegible]

Cnd.

Tape

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4 (F#4) marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4 (F#) marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Cl.

Musical staff for Clarinet (Cl.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4 (F#) marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole note G3 (F#) marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

HH

Musical staff for Handbells (HH). The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes marked *f* and *slight accelerando*. The notes are: G4 (F#), A4 (G#), B4 (A#), C5 (B#), D5 (C#), E5 (D#), F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333,

Cond.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on*

Hn. *until conductor signals to go on* **multiphonics?**

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on gradual glissando 1 semitone down*

Vn. 2 *until conductor signals to go on*

Vla. *until conductor signals to go on gradual glissando 1 semitone up*

Vc. *until conductor signals to go on gradual glissando 1 semitone down*

Db. *until conductor signals to go on*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 60.

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (z), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (ouvert), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Diagram illustrating a tape with 127 cells. The first cell contains the symbol $//$, and the rest are empty.

Fl. *4x* *slight accelerando*

HH *mp* *fast random trill with all valves*

Tpt. *mf* *t... t... p... p...*

Hn. *mf* *sch sch t... t...*

Tbn. *mf* *sch sch t... p...*

Tba. *sch* *mf sch t... t... t...*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

[illegible]

134 $\text{♩} = 60$

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*

Tpt. *ppp* *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *flautando* *ppp*

Vn. 2 *flautando* *ppp* *flautando*

Vla. *ppp* *flautando*

Vc. *ppp*

Db. *flautando* *ppp*



137

Fl.

Cl.

Bsn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

140 **9** ♩ = 72

The musical score for 'Tape' by John Cage is presented in three staves. The top staff, labeled 'Tape', shows a sequence of notes with a tempo marking of 'with an appropriate amount of swing'. The middle staff, labeled 'HH', features a complex rhythmic pattern with various note values and rests. The bottom staff, labeled 'Db.', shows a bass line with a dynamic marking of 'f' and a tempo marking of '8'. The score is written in a style that combines traditional musical notation with experimental techniques, such as the use of multiple staves and dynamic markings.

143

The musical score for 'The Great Wall' by John Adams is presented in a multi-staff format. The top staff is a 'Tape' part, which includes a series of rhythmic markings (circles, plus signs, and arrows) and a sequence of notes (crosses) on a staff. Below the tape part are four staves for string instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). These string staves show a series of notes with a 'pp' (pianissimo) dynamic marking. The bottom staff is for Double Bass (Db.), which features a series of notes with a 'ff' (fortissimo) dynamic marking. The score is divided into three measures by vertical bar lines. The first measure contains the tape part and the string quartet. The second measure contains the tape part and the string quartet. The third measure contains the tape part and the string quartet. The score is written in a modern, minimalist style, with a focus on rhythm and dynamics.

146

Musical score for "The Great Wall" by John Williams, measures 1-3. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (HH), Xylophone (Xyl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex arrangement with various musical notations including triplets, slurs, and dynamic markings like *p* and *mp*.

149

Tape

HH

squeeze tone

Tpt.

pp

Vn. 1

Vn. 2

Vla.

Vc.

Db.

8

(ff)

152

Tape

HH

ouvert

Tbn.

mf

15

Tba.

mf

Vn. 1

Vn. 2

Vla.

Db.

8

155

Tape

Tpt.

flick bell

mf

Tbn.

15

Tba.

Db.

8

$\text{♩} = 60$

Cnd.

Tape

Fl.

p

Cl.

p

Bsn.

p

HH

mf

slow accelerando,
until conductor signals to stop

Tpt.

mf

flick bell

slow accelerando,
until conductor signals to stop

Hn.

mf

flick bell

slow accelerando,
until conductor signals to stop

Tbn.

mf

flick bell

until conductor signals to stop

Tba.

mf

flick bell,
until conductor signals to go on

Vn. 1

ppp

ord.

Vn. 2

ppp

ord.

Vla.

ppp

ord.

Vc.

ppp

ord.

Db.

ppp

ord.

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Tape

cue for percussion

signal trumpet to stop

signal French Horn to stop

St.

f

rit. as much as you want to

sustain at least 7 seconds longer than viola

ff

rit. as much as you want to

sustain at least 5 seconds longer than viola

ff

rit. as much as you want to

sustain at least 2 seconds longer than cello

ff

rit. as much as you want to

sustain as long as you want to

ff

rit. as much as you want to

ff

signal Tuba to stop

signal Trombone to stop

Cnd.

Tape

HH

St.

zusammen mit Boao ausarbeiten..., wann stoppen?

mf 3

mf

Db.

continue until you are the last one playing, then stop at will.

mf 8