

How to disentrain a cat with a laser pointer

Violin 1

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

mp *ff*

2

17

ca. 40 seconds, until conductor signals to go on

ppp *mf* *ff*

3 *vib.*

33

pp < p *pp < mf* *pp < mf* *pp < f* *pp < mf*

molto vib. *non vib.*

44

pp *mf* *pp < mf* *molto vib.* *non vib.*

4

49 ♩ = 90

ppp *(f)*

56

c.l.b.

62

pizz. *mf* *mp*

67

Arco

2 5 ♩ = 64

73 *mf* 3 ↓ ↓ ↓ ↓ c.l.g. 3 ↓ ord. ↓ c.l.g.

75 *mf* 3 ↓ ord. c.l.g. ord. 3 ↓ c.l.g.

77 3 ord. c.l.g. ord. 3 c.l.g.

79 *f* 3 ord. c.l.g.

~ 60 flautando *mp* 3 c.l.g. overpressure on some isolated notes, else flautando until conductor signals to go on *p*

81 ♩ = 64 *f* c.l.b. (ff) ♩ = 60

6 pizz. *mp* slow acc. slow rit.

acc., until conductor signals to go on

92 Arco

ord. *f*

continuous cresc.,
until conductor
signals to go on

97

7

f *c.l.b.*

until conductor signals to go on

$\text{♩} = 60$

100 *c.l.b.*

(f)

102

104 Accelerando

additional accelerando

106 arco, m.s.p.

mf *ff* *f* *pp*

$\text{♩} = 82$

slight ritardando

ff

gradual glissando 1 semitone down —————> until conductor signals to go on

mf

118 $\text{♩} = 60$

p

4 8 ♩ = 45

123

mp

132 $\text{♩} = 60$ *flautando*

p

[illegible]

140 **9** ♩ = 72

pp

151 ♩ = 60

The musical score for Example 151 is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The dynamics are *pp* (pianissimo). The first three measures feature a tremolo effect, indicated by a wavy line above the notes. The first measure contains a B-flat octave, the second a B-flat octave, and the third a B-flat octave. The fourth measure contains a B-flat quarter note followed by a dotted half note. The fifth measure contains a whole rest, the sixth a whole rest, the seventh a whole rest, and the eighth a whole rest.

10

≈ 90 *ord.*

ppp



rit. as much as you want to *sustain at least 4 seconds longer than viola*

ff