

Ensemble Stück

Leon Focker

do not conduct for 40"

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Xylophone (Xyl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Cymbals (Cnd.) and Tape.

The score features various dynamic markings and performance instructions:

- Flute (Fl.):** Starts with *ff*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *f*.
- Oboe (Ob.):** A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *f*.
- Clarinet (Cl.):** A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *f*.
- Bassoon (Bsn.):** A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *f*.
- Trombone (Tbn.):** A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mp* and ending at *f*.
- Violin 1 (Vn. 1):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *ff*.
- Violin 2 (Vn. 2):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *ff*.
- Viola (Vla.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *ff*.
- Violoncello (Vc.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *ff*.
- Double Bass (Db.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a melodic line starting at *mf* and ending at *ff*.

The score also includes various musical notations such as notes, rests, and slurs.

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) at the start of measure 33.
- Fl.** (Flute): *p* (piano) in measure 33, *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34, *pp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- St.** (Steel Drum): *ff* (fortissimo) *con sord.* (con sordina) in measure 33, *pp* to *p* in measure 34, *pp* to *mf* in measure 35.
- Tpt.** (Trumpet): *pp* to *p* in measure 34, *pp* to *mf* in measure 35.
- Hn.** (Horn): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Tbn.** (Trombone): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Tba.** (Tuba): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34, *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34, *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34, *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33, *p* in measure 34, *pp* to *mf* in measure 35.
- Db.** (Double Bass): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.

Dynamic Markings: *f*, *ff*, *p*, *pp*, *mp*, *mf*, *non vib.*, *molto vib.*

Other Markings: *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 36-38, featuring various instruments and dynamics.

Fl. *mp* *pp* *mf* *pp* *mf* *mf*

Ob. *pp* *mf* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *pp* *mf* *pp* *mf* *mf*

Tpt. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mf* *mp*

Tba. *pp* *mf* *pp* *mf* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

Score for measures 39-41, page 5.

Measures 39-41:

- Tape:** Silence in measure 39, followed by a rhythmic pattern in measures 40 and 41.
- Fl.:** Measure 39: \flat 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Ob.:** Measure 39: \sharp 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Cl.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Bsn.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- St.:** Measure 39: Rhythmic pattern (quarter notes). Measure 40: Rest. Measure 41: Rest.
- Tpt.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Hn.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Tbn.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Tba.:** Measure 39: 2. (half note), *pp*. Measure 40: Rest. Measure 41: Rest.
- Vn. 1:** Measure 39: Rest. Measure 40: *pp* (half note), *molto vib.* (half note). Measure 41: Rest.
- Vn. 2:** Measure 39: \flat 2. (half note), *pp*. Measure 40: \flat 2. (half note), *f*. Measure 41: Rest.
- Vla.:** Measure 39: Rest. Measure 40: *pp* (half note), *molto vib.* (half note). Measure 41: \sharp 2. (half note), *non vib.* (half note).
- Vc.:** Measure 39: Rest. Measure 40: *pp* (half note), *molto vib.* (half note). Measure 41: \sharp 2. (half note), *non vib.* (half note).
- Db.:** Measure 39: Rest. Measure 40: *pp* (half note), *f*. Measure 41: Rest.

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp* *non vib.*

Vn. 1 *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *shake*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn.

Tbn. *15* **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

49

4

 ♩ = ♩. (♩ = 90)

Tape

mp

St.

Xyl.

Tonhöhen??

f

Tba.

p

Vn. 1

ppp

Vn. 2

ppp

Vla.

flautando

ppp

Vc.

ppp

Db.

ff

53

Tape

Fl.

mf

Cl.

mf

Tpt.

f

Tbn.

gliss between notes ----->

mp

Tba.

f

Vn. 1

f

Vn. 2

c.l.b.

f

Vla.

c.l.b.

f

Vc.

c.l.b.

f

Db.

pizz. from above

mf 8

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Silent.
- Fl.** (Flute): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Ob.** (Oboe): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Cl.** (Clarinet): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Bsn.** (Bassoon): Silent.
- Tpt.** (Trumpet): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Hn.** (Horn): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Tba.** (Tuba): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Vn. 1** (Violin 1): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vn. 2** (Violin 2): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vla.** (Viola): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vc.** (Violoncello): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Db.** (Double Bass): Silent.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Tape

Vn. 2

begin playing during the violas first gettato, play slightly slower, until conductor signals to go on

Vla.

begin playing during the first violins second gettato, play slightly faster, until conductor signals to go on

76

Tape

Cnd.

Tape

Fl.

8

3

overblow

f

3

Ob.

f

Cl.

f

Bsn.

Vn. 1

ord.

3

c.l.g.

f

ord. 3

c.l.g.

Vn. 2

c.l.g.

ord. 3

f

3

c.l.g.

Vla.

ord. 3

c.l.g.

f

ord. 3

c.l.g.

Vc.

f

con crini gettato

Db.

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

~ 50

8

mp

3

until conductor signals to go on

Hn.

~ 48

bucket mute

until conductor signals to go on

p

Tbn.

~ 55

bucket mute

until conductor signals to go on

p

Vn. 1

flautando

~ 60

mp

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

Vn. 2

flautando

~ 40

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

acc. until unisono with flute ----->

until conductor signals to go on

p

Vla.

flautando

~ 65

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

Fl.

Ob.

Cl.

HH

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Tape

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

(ff)


8

do not conduct for 20", cues to strings and brass

Cnd.


Tape

Fl.




continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.




continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.



continous decresc., play steady and independently!
until conductor signals to go on

Bsn.



continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.



continous cresc.,
until conductor
signals to go on

Hn.



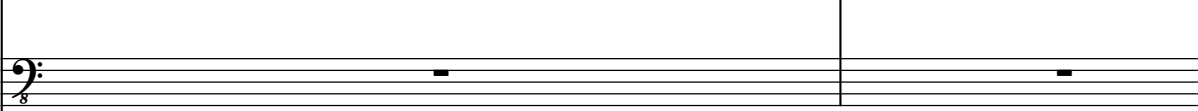
continous cresc.,
until conductor
signals to go on

Tbn.



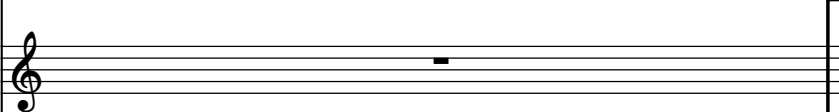
continous cresc.,
until conductor
signals to go on

Tba.



continous cresc.,
until conductor
signals to go on

Vn. 1



ord. 

continous cresc.,
until conductor
signals to go on

Vn. 2



ord. 

continous cresc.,
until conductor
signals to go on

Vla.



ord. 

continous cresc.,
until conductor
signals to go on


Vc.



ord. 

continous cresc.,
until conductor
signals to go on

Db.



ord. 

continous cresc.,
until conductor
signals to go on

Cnd.

Xyl.

Tbn. *ouvert*

Tba. *ouvert*

Vn. 1 *mp* *c.l.b.*

Vn. 2 *f* *c.l.b.*

Vla. *f* *c.l.b.*

Vc. *f* *c.l.b.*

Db. *f* *c.c.b.*

mf *breath when neccessary*

mp

(f) 8

104 **Accelerando**

Cnd.

Tape

Fl. *ff*

Cl. *f*

Xyl. *f* *cluster notieren?*

Tpt. *ff*

Hn. *pp*

Tbn. *pp*

Vn. 1 *additional accelerando*

Vn. 2 *additional accelerando*

Vla. *additional accelerando*

Vc. *ritardando*

Db. 8

Cnd.
 Tape
 Fl.
 Ob.
 Cl.
 Bsn.
 Xyl.
 Tpt.
 Hn.
 Tbn.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Db.

[illegible]

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

The word "ouvert" is written in the Tbn. part in measure 122.

Diagram illustrating a tape with 127 cells. The first cell contains the symbol $//$, and the rest are empty.

Fl.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

mp

mf

mp

fast random trill with all valves

t... t... p... p...

sch sch t... t...

sch sch t... p...

sch t... t... t...

mp

until conductor signals to go on

sight accelerando

[illegible]

♩ = 60

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*

Tpt. *ppp* *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*



137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

140 **9** ♩ = 72

The musical score for 'Tape' by John Cage is presented in three staves. The top staff, labeled 'Tape', contains a series of notes. The middle staff, labeled 'HH', includes the instruction 'with an appropriate amount of swing' and features a complex rhythmic pattern with various markings such as '3', 'x', and 'o'. The bottom staff, labeled 'Db', begins with a bass clef and a 'f' marking, followed by a series of notes. The score is written in a style that combines traditional musical notation with experimental techniques, including the use of 'x' and 'o' marks to indicate specific rhythmic or dynamic values.

143

The musical score for 'The Great Wall' by John Adams is presented in a multi-staff format. The top staff is a 'Tape' part, which includes a series of rhythmic markings (circles, plus signs, and arrows) and a sequence of notes (crosses) on a staff. Below the tape part are five staves for string instruments: Vn. 1, Vn. 2, Vla., Vc., and Db. The string parts are marked with 'pp' (pianissimo) and feature a series of notes (crosses) on a staff. The Db. part is marked with 'ff' (fortissimo) and features a series of notes (crosses) on a staff. The score is divided into three measures by vertical bar lines. The first measure is marked with a '6' and a '3'. The second measure is marked with a '6' and a '3'. The third measure is marked with a '6' and a '3'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

146

Musical score for "The Great Wall" by John Williams, measures 1-3. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (HH), Xylophone (Xyl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement with various musical notations including triplets, slurs, and dynamic markings like *p* and *mp*.

The musical score for 'The Great Wall' by John Adams is presented in a multi-staff format. The top staff is a 'Tape' part, which includes a series of rhythmic marks (plus and minus signs) and a sequence of notes. Below this is a 'HH' (Hand Drum) part, featuring a series of notes and rests. The 'Tpt.' (Trumpet) part is in the key of D major and features a 'squeeze tone' marked with a triangle. The 'Vn. 1' (Violin 1) part is in the key of D major and features a 'pp' (pianissimo) dynamic. The 'Vn. 2' (Violin 2) part is in the key of D major and features a 'pp' (pianissimo) dynamic. The 'Vla.' (Viola) part is in the key of D major and features a 'pp' (pianissimo) dynamic. The 'Vc.' (Violoncello) part is in the key of D major and features a 'pp' (pianissimo) dynamic. The 'Db.' (Double Bass) part is in the key of D major and features a 'ff' (fortissimo) dynamic. The score is divided into three measures, with the first measure containing a 'squeeze tone' and the second measure containing a 'ff' (fortissimo) dynamic. The third measure contains a 'pp' (pianissimo) dynamic. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is D major, and the time signature is 4/4. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is D major, and the time signature is 4/4. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is D major, and the time signature is 4/4.

152

Tape

HH

6 6 6 6 6 6 6 6 6 6 6 6

Tbn.

ouvert

mf

15

Tba.

mf

Vn. 1

Vn. 2

Vla.

Db.

V

8

155

156

157

158

Tempo: ♩ = 60

mf

flick bell

15

6

V

8

159

10 stop conducting, only give cues for woodwinds

Tape

Fl.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.


Vn. 1


Vn. 2


Vla.

Vc.


Db.



 *slow accelerando,
until conductor signals to stop*


*slow accelerando,
until conductor signals to stop*




flick bell,
until conductor signals to go on

The image shows the beginning of a musical score for 'The Swan' from 'The Nutcracker'. The score is written on a single staff with a treble clef. It starts with a tempo marking of '♩ ≈ 90' and a dynamic marking of 'p' (piano). The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The score is marked 'ppp' (pianissimo) at the beginning.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of approximately 60 beats per minute. The music is in common time (4/4). The first measure contains a half note G4, marked 'ord.' (ordinario). The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The ninth measure contains a half note F3. The tenth measure contains a half note E3. The eleventh measure contains a half note D3. The twelfth measure contains a half note C3. The thirteenth measure contains a half note B2. The fourteenth measure contains a half note A2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note F2. The system concludes with a double bar line. The dynamic marking 'ppp' (pianissimo) is written below the staff at the beginning of the system.

♩ ≈ 75 ord.

The first system of the musical score is written on a single five-line staff. It begins with a bass clef. Above the staff, there is a tempo marking '♩ ≈ 75' and the word 'ord.' (ordinario). The music consists of a sequence of notes: a half note G2 (one line below), a quarter note A2 (one line below), a half note B1 (two lines below), a quarter note C2 (two lines below), a half note D2 (one line below), a quarter note E2 (one line below), a half note F2 (one line below), a quarter note G2 (one line below), a half note A2 (one line below), a quarter note B1 (two lines below), a half note C2 (two lines below), a quarter note D2 (one line below), a half note E2 (one line below), and a quarter note F2 (one line below). The notes are written in a simple, clear style. Below the staff, the dynamic marking 'ppp' is written.

ppp

[illegible]

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Tape

cue for percussion

signal trumpet to stop

signal French Horn to stop

St.

f

rit. as much as you want to

sustain at least 7 seconds longer than viola

ff

rit. as much as you want to

sustain at least 5 seconds longer than viola

ff

rit. as much as you want to

sustain at least 2 seconds longer than cello

ff

rit. as much as you want to

sustain as long as you want to

ff

rit. as much as you want to

ff

32

170

signal Tuba to stop


signal Trombone to stop

Cnd.

Tape

zusammen mit Boao ausarbeiten..., wann stoppen?

The musical score consists of two staves. The top staff, labeled 'HH', begins with a series of eighth-note triplets, each marked with an 'x' and a '+' sign. This is followed by a rest, then two eighth notes, and finally a quarter note. The bottom staff, labeled 'St.', begins with a rest, followed by a series of eighth-note triplets, each marked with an 'x'. This is followed by a rest, then a series of eighth-note triplets, and finally a quarter note. The tempo is marked 'mf' (mezzo-forte).

Db.  continue until you are the last one playing, then stop at will.