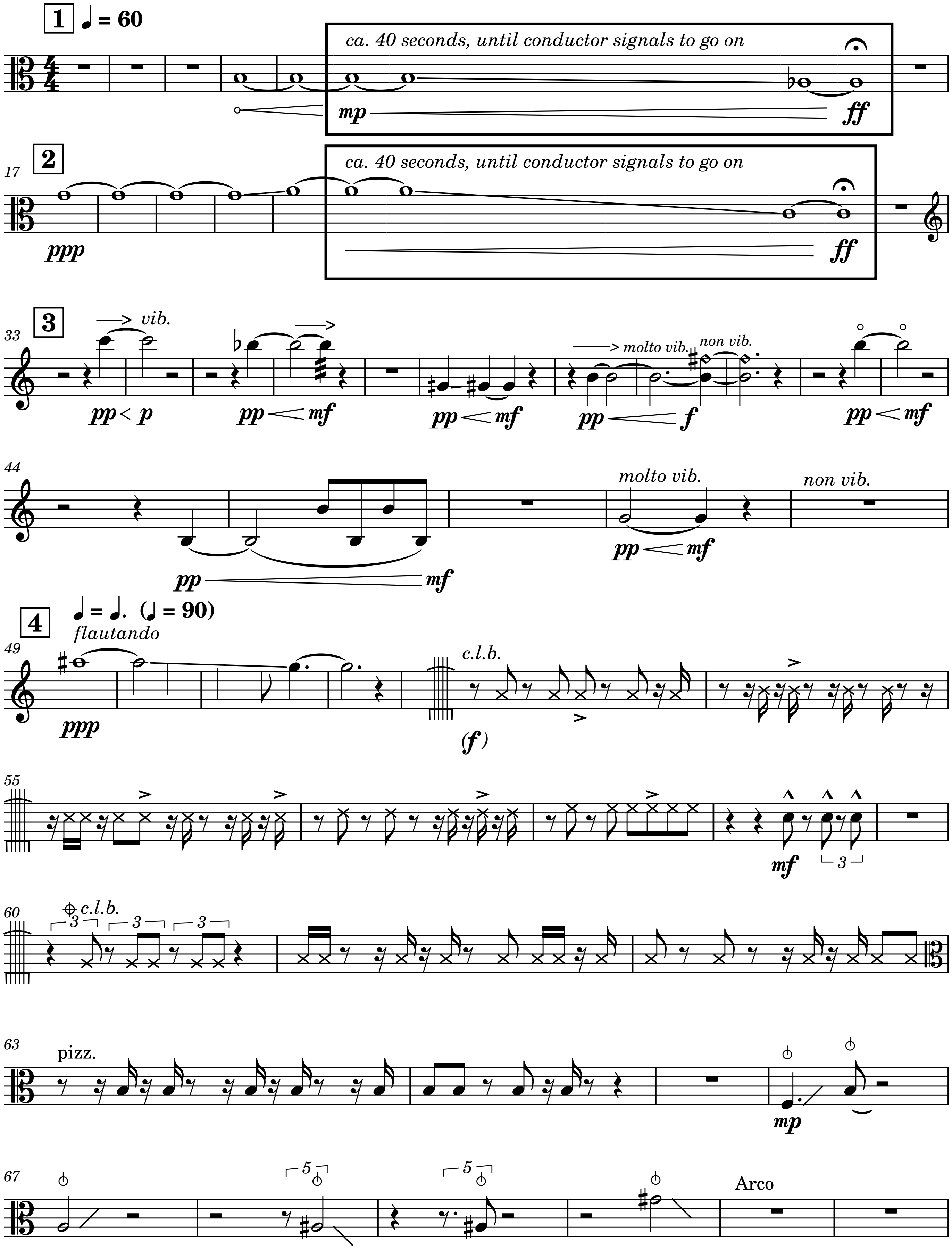
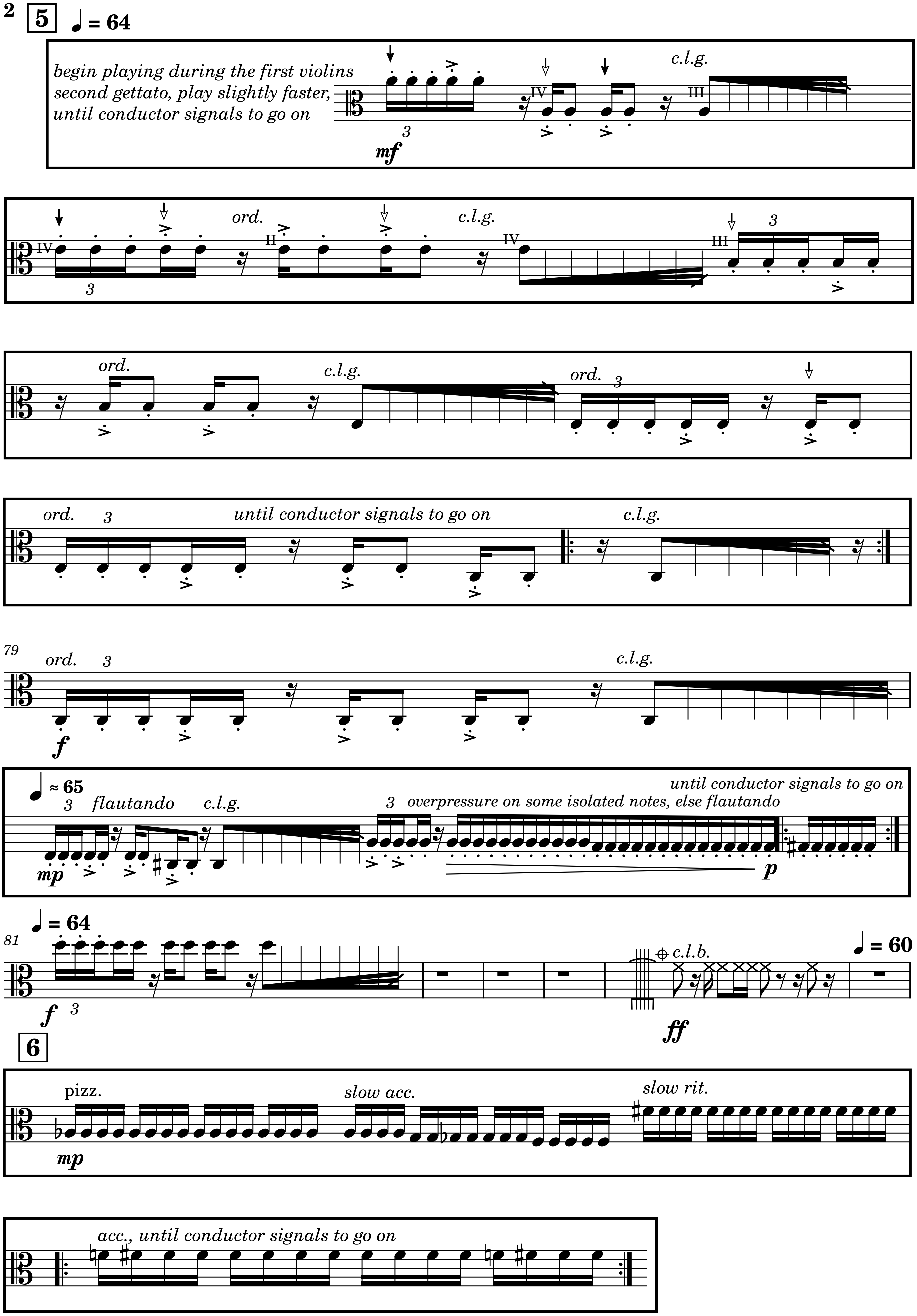
viola

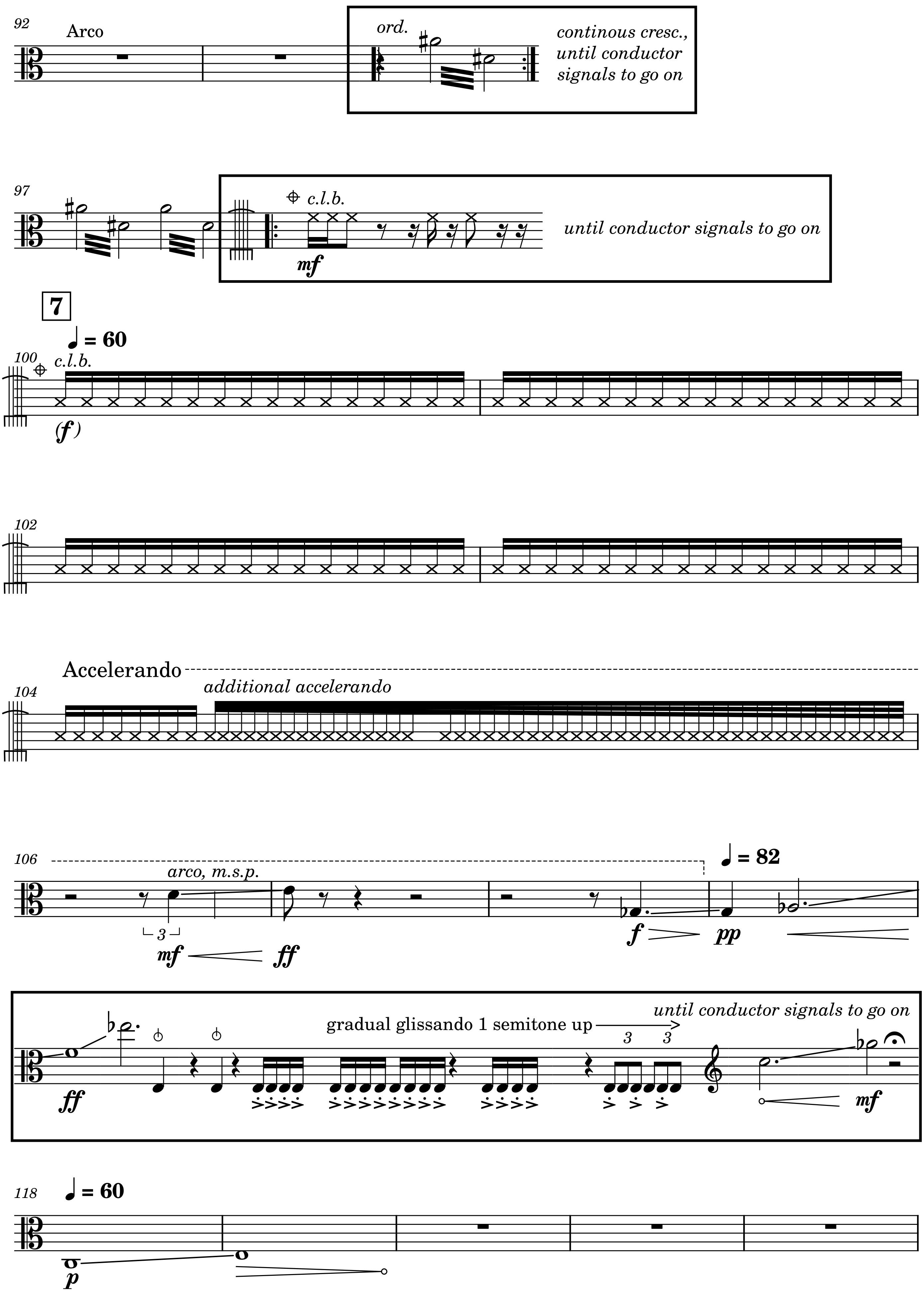
Ensemble Stück

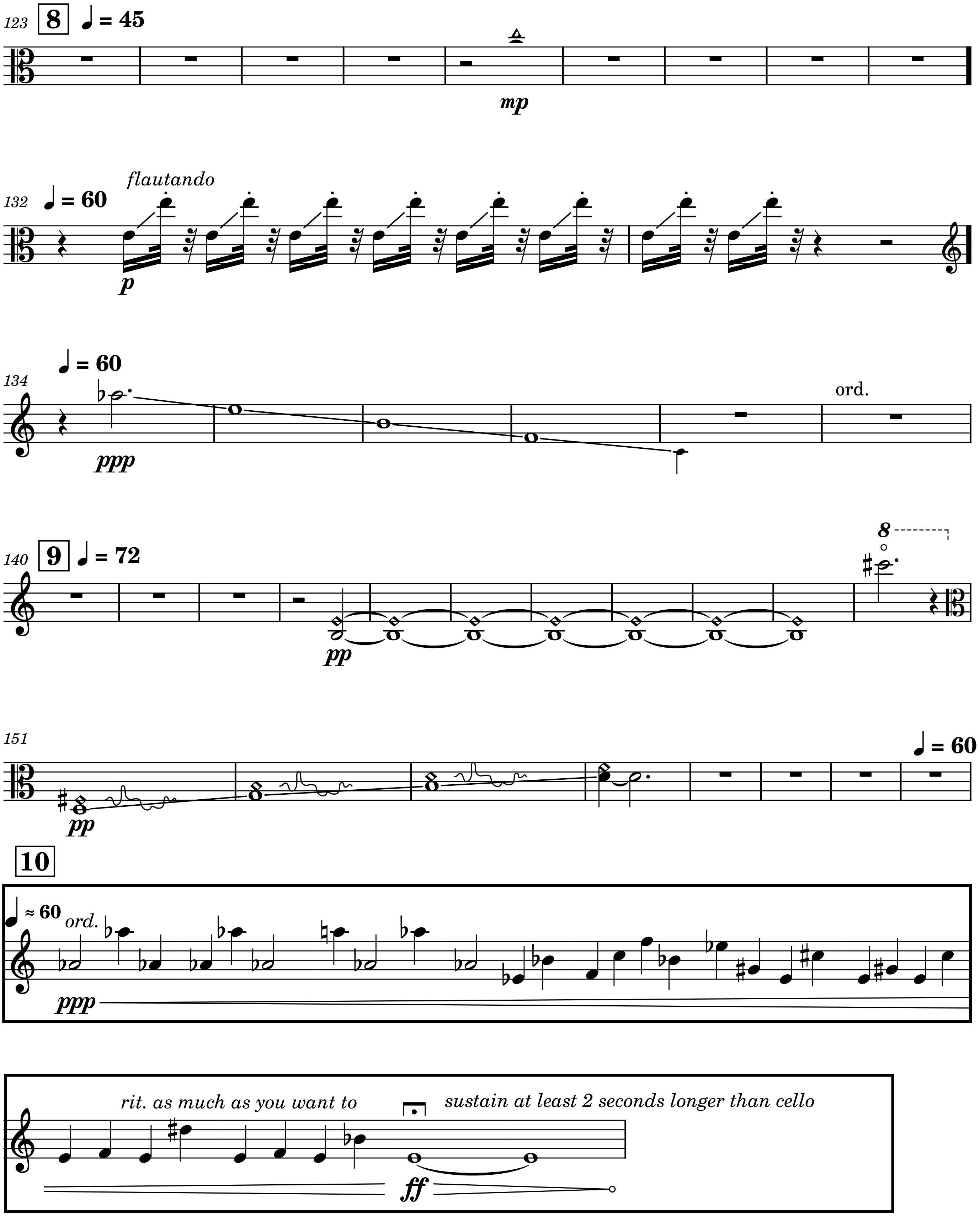
Leon Focker



1
♩ = 60
ca. 40 seconds, until conductor signals to go on
mp
ff
17
2
ppp
ca. 40 seconds, until conductor signals to go on
ff
33
3
vib.
pp < p
pp < mf
pp < mf
molto vib.
non vib.
pp < f
pp < mf
44
pp < mf
molto vib.
pp < mf
non vib.
4
♩ = ♩. (♩ = 90)
flautando
49
ppp
c.l.b.
(f)
55
mf
3
60
c.l.b.
3
3
3
63
pizz.
mp
67
5
5
Arco


5
♩ = 64
begin playing during the first violins second gettato, play slightly faster, until conductor signals to go on
mf
3
IV
III
c.l.g.
IV
II
ord.
c.l.g.
IV
III
3
ord.
c.l.g.
ord.
3
ord.
3
until conductor signals to go on
c.l.g.
79
ord.
3
f
c.l.g.
♩ ≈ 65
until conductor signals to go on
3
flautando
c.l.g.
3
overpressure on some isolated notes, else flautando
mp
p
81
♩ = 64
f
3
c.l.b.
ff
♩ = 60
6
pizz.
mp
slow acc.
slow rit.
acc., until conductor signals to go on


92
Arco
ord.
continous cresc.,
until conductor
signals to go on
97
c.l.b.
mf
until conductor signals to go on
7
♩ = 60
100
c.l.b.
(f)
102
Accelerando
additional accelerando
104
106
arco, m.s.p.
3
mf
ff
♩ = 82
f
pp
ff
gradual glissando 1 semitone up
until conductor signals to go on
3
3
mf
118
♩ = 60
p


123
8
♩ = 45
mp
132
♩ = 60
flautando
p
134
♩ = 60
ppp
ord.
140
9
♩ = 72
pp
8
151
pp
♩ = 60
10
♩ ≈ 60
ord.
ppp
rit. as much as you want to
sustain at least 2 seconds longer than cello
ff