

How to disentrain a cat with a laser pointer

Leon Focker

1 ♩ = 60 **do not conduct for 40"**

Conducting

Tape

Flute

Oboe

B-flat Clarinet

Bassoon

Hi-Hat

Stones

Xylophone

Trumpet in c

French Horn

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

bucket mute

mp

mf

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

ff

do not conduct for 40"

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), and Trombone (Tbn.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Cymbal (Cnd.) and Tape.

The score features various dynamic markings and performance instructions:

- Flute (Fl.):** Starts with *ff*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *f* at the end.
- Oboe (Ob.):** A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *f* at the end.
- Clarinet (Cl.):** A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *f* at the end.
- Bassoon (Bsn.):** A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *f* at the end.
- Trombone (Tbn.):** A box contains the instruction "until conductor signals to go on" above a half note, with *mp* below and *f* at the end.
- Violin 1 (Vn. 1):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *ff* at the end.
- Violin 2 (Vn. 2):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *ff* at the end.
- Viola (Vla.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *ff* at the end.
- Violoncello (Vc.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *ff* at the end.
- Double Bass (Db.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a half note, with *mf* below and *ff* at the end.

The score also includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, *f*, *ppp*, and *mp*.

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) at the start of measure 33.
- Fl.** (Flute): *p* (piano) in measure 33, *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34, *pp* to *mp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34.
- St.** (Steel Drum): *(f)* (forte) in measure 33, *pp* to *p* in measure 34, *pp* to *mf* (mezzo-forte) in measure 35.
- Tpt.** (Trumpet): *con sord.* (con sordina) in measure 33, *pp* to *p* in measure 34, *pp* to *mf* in measure 35.
- Hn.** (Horn): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Tbn.** (Trombone): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Tba.** (Tuba): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34, *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34, *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34, *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33, *p* in measure 34, *pp* to *mf* in measure 35.
- Db.** (Double Bass): *p* in measure 33, *p* in measure 34, *pp* in measure 35.

Dynamic Markings: *f*, *p*, *pp*, *mp*, *mf*, *non vib.*, *vib.*, *molto vib.*

Other Markings: *bucket mute*, *con sord.*

Tape
 Fl.
 Ob.
 Cl.
 Bsn.
 St.
 Tpt.
 Hn.
 Tbn.
 Tba.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Db.

Score for measures 39-41, page 5.

Measures 39-41:

- Tape:** Rest in measures 39 and 40; rhythmic pattern in measure 41.
- Fl.** \flat 2. pp (half note, tied to measure 40).
- Ob.** \sharp 2. pp (half note, tied to measure 40).
- Cl.** \flat 2. pp (half note, tied to measure 40).
- Bsn.** \flat 2. pp (half note, tied to measure 40).
- St.** Rhythmic pattern in measure 39; rest in measures 40 and 41.
- Tpt.** \flat 2. pp (half note, tied to measure 40); **harmon mute** in measure 41.
- Hn.** \flat 2. pp (half note, tied to measure 40); **ouvert** in measure 41.
- Tbn.** \flat 2. pp (half note, tied to measure 40).
- Tba.** \flat 2. pp (half note, tied to measure 40).
- Vn. 1** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Vn. 2** pp (half note, tied to measure 40); f (half note, tied to measure 41).
- Vla.** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Vc.** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Db.** pp (half note, tied to measure 40); f (half note, tied to measure 41).

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *as low as possible, with loose lips* *breath when neccessary*

Hn. *pp* *as low as possible, with loose lips* *breath when neccessary*

Tbn. *pp* *as low as possible, with loose lips* *breath when neccessary*

Tba. *pp* *as low as possible, with loose lips* *breath when neccessary*

Vn. 1 *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *shake* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn.

Tbn. **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

Score for measures 49-52. Instruments: Tape, St., Tba., Vn. 1, Vn. 2, Vla., Vc., Db.

Measure 49: *mp* (Tape), *(f)* 4:3 (St.), *p* (Tba.), *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 50: *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 51: *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 52: *mp* (St.), *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Score for measures 53-56. Instruments: Tape, Fl., Cl., Tpt., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., Db.

Measure 53: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 54: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 55: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 56: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Empty track.
- Fl. (Flute):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Ob. (Oboe):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Cl. (Clarinet):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Tpt. (Trumpet):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Hn. (Horn):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Tba. (Tuba):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 1 (Violin 1):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 2 (Violin 2):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vla. (Viola):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vc. (Violoncello):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Db. (Double Bass):** Measures 61-62: Quarter note G2. Measure 63: Quarter note G2.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Cnd.

Tape

Fl.

8

3

overblow

Ob.

f

3

Cl.

f

Bsn.

Vn. 1

ord.

3

c.l.g.

Vn. 2

c.l.g.

ord. 3 until conductor signals to go on

Vla.

ord. 3

until conductor signals to go on

c.l.g.

Vc.

f

Db.

con crini gettato

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

~ 50

8

mp

3

until conductor signals to go on

Hn.

~ 48

con sord.

p

until conductor signals to go on

Tbn.

~ 55

bucket mute

p

until conductor signals to go on

Vn. 1

flautando

~ 60

mp

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

Vn. 2

flautando

~ 40

mp

3

c.l.g.

3 overpressure on some isolated notes, else flautando

acc. until unisono with flute -----> until conductor signals to go on

p

Vla.

flautando

~ 65

mp

3

c.l.g.

3 overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

♩ = 64

♩ = 60

Score for measures 81-85, featuring various instruments and dynamic markings.

Fl. *ord.* *f*

Ob. *f*

Cl. *f* 3

HH *mp*

Hn. *ouvert*

Tba. *p*

Vn. 1 *f* *c.l.b.* *(ff)*

Vn. 2 *f* *c.l.b.* *(f)*

Vla. *f* *c.l.b.* *(f)*

Vc. *f* *c.l.b.* *(f)*

Db. *f* *c.l.b. on IV* *(f)*

Dynamic markings: *f*, *mp*, *p*, *ff*.

Performance instructions: *ord.*, *ouvert*, *c.l.b.*, *c.l.b. on IV*.

Measure 81 includes a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Double Bass part.

Measure 82 includes a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Double Bass part.

Measure 83 includes a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Double Bass part.

Measure 84 includes a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Double Bass part.

Measure 85 includes a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Double Bass part.

Cnd.		
Tape		
Fl.		
Ob.		
Cl.		
Bsn.		
HH		
Tpt.		
Hn.		
Tbn.		
Tba.		
Vn. 1		Arco
Vn. 2		Arco
Vla.		Arco
Vc.		Arco
Db.		

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.

mp

5 5 5 5

continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.

mp

5 5 5 5

continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.

mp

5 5 5 5

continous decresc., play steady and independently!
until conductor signals to go on

Bsn.

mp

5 5 5 5

continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.

continous cresc.,
until conductor
signals to go on

Hn.

continous cresc.,
until conductor
signals to go on

Tbn.

continous cresc.,
until conductor
signals to go on

Tba.

continous cresc.,
until conductor
signals to go on

Vn. 1

ord.

continous cresc.,
until conductor
signals to go on

Vn. 2

ord.

continous cresc.,
until conductor
signals to go on

Vla.

ord.

continous cresc.,
until conductor
signals to go on

Vc.

ord.

continous cresc.,
until conductor
signals to go on

Db.

ord.

continous cresc.,
until conductor
signals to go on

8

At least 12"

Cnd.				At least 12
Tape				[.]
Fl.	-	<i>only air sound</i> <i>mp</i>	after 1. rep.: ritardando, until conductor signals to go on	
Ob.	-	<i>only air sound</i> <i>mp</i>	after 1. rep.: accelerando, until conductor signals to go on	
Cl.	-	<i>only air sound</i> <i>mp</i>	after 1. rep.: ritardando, until conductor signals to go on	
Bsn.	-	<i>only air sound</i> <i>mp</i>	until conductor signals to go on	
Tpt.	-	<i>mp</i>	after 1. rep.: accelerando, until conductor signals to go on	
Hn.	-	<i>mp</i>	until conductor signals to go on	
Tbn.	-	flick bell (bright sound) <i>mp</i>	after 1. rep.: accelerando, until conductor signals to go on	
Tba.	-	flick bell (bright sound) <i>mp</i>	after 1. rep.: ritardando, until conductor signals to go on	
Vn. 1	e e e e	c.l.b. <i>mf</i>	until conductor signals to go on	
Vn. 2	e e e e	c.l.b. <i>mf</i>	until conductor signals to go on	
Vla.	#e e #e e	c.l.b. <i>mf</i>	until conductor signals to go on	
Vc.	e e e e	c.l.b. <i>mf</i>	after 1. rep.: accelerando, until conductor signals to go on	
Db.	#e	c.l.b. on III <i>mf</i>	after 1. rep.: ritardando, until conductor signals to go on	

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.c.b.

(f) 8

mf

breath when neccessary

mp

104 **Accelerando**

Cnd.

Tape

Fl.

Cl.

Xyl.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.
 Tape
 Fl.
 Ob.
 Cl.
 Bsn.
 Xyl.
 Tpt.
 Hn.
 Tbn.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Db.

[illegible]

do not conduct for 24"

Cnd.

Tape

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

HH *f* *slight accelerando*

Tpt. *mf*

Hn. *mf* *slight ritardando*

Tbn. *mf*

Tba. *f* *mf*

Vn. 1 *ff* *slight ritardando*

Vn. 2 *ff* *slight accelerando*

Vla. *ff*

Vc. *ff*

Db. *ff* *slight accelerando*

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile,
until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on*

Vn. 1 *until conductor signals to go on
gradual glissando 1 semitone down* *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on
gradual glissando 1 semitone up* *mf*

Vc. *until conductor signals to go on
gradual glissando 1 semitone down* *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122, featuring various instruments and dynamics.

Measures 118-122:

- Fl.** *f* (half note), *p* (half note), tied to measure 120.
- Ob.** *f* (half note), *p* (half note), tied to measure 120.
- Cl.** *f* (half note), *p* (half note), tied to measure 120.
- Bsn.** *f* (half note), *p* (half note), tied to measure 120.
- Tpt.** Rest, tied to measure 120.
- Hn.** Rest, *p* (half note), tied to measure 120.
- Tbn.** Rest, *p* (half note), tied to measure 120.
- Tba.** *mp* (half note), rest, tied to measure 120.
- Vn. 1** *p* (half note), tied to measure 120.
- Vn. 2** *p* (half note), tied to measure 120.
- Vla.** *p* (half note), tied to measure 120.
- Vc.** *p* (half note), tied to measure 120.
- Db.** *p* (half note), tied to measure 120.

Measures 121-122:

- Fl.** Rest, tied to measure 120.
- Ob.** Rest, tied to measure 120.
- Cl.** Rest, tied to measure 120.
- Bsn.** Rest, tied to measure 120.
- Tpt.** **ouvert** (half note), tied to measure 120.
- Hn.** Rest, tied to measure 120.
- Tbn.** **ouvert** (half note), tied to measure 120.
- Tba.** **ouvert** (half note), tied to measure 120.
- Vn. 1** Rest, tied to measure 120.
- Vn. 2** Rest, tied to measure 120.
- Vla.** Rest, tied to measure 120.
- Vc.** Rest, tied to measure 120.
- Db.** Rest, tied to measure 120.

127

Tape

Fl. *4x* *slight accelerando* *until conductor signals to go on*

HH *mp*

St. *(mp)* *(mf)*

Tpt. *fast random trill with all valves* *tr* *t...* *t...* *p...* *p...*

Hn. *mf* *sch* *sch* *t...* *t...*

Tbn. *mf* *sch* *sch* *t...* *p...*

Tba. *sch* *mf* *sch* *t...* *t...* *t...*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

131

♩ = 60

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

f

p ... *p* ... *p* ... *p* ...

bucket mute ≈ 90 until conductor signals to go on

p

p ... *p* ... *p* ... *p* ...

con sord. ≈ 80 until conductor signals to go on

p

p ... *p* ... *p* ... *p* ...

bucket mute ≈ 60 until conductor signals to go on

p

p ... *p* ... *p* ... *p* ...

con sord. ≈ 70 until conductor signals to go on

p

mf

flautando

p

flautando

p

flautando

p

flautando

p

c.c.b.

134

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece* *ppp*

Tpt. *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*

137

Tape

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

28 140 **9** ♩ = 72

Tape

HH *with an appropriate amount of swing*

Db.

mf

(f) 8

143

Tape

HH

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

ff

c.c.b. / LHs

8

146

Tape

Fl.

Cl.

Bsn.

HH

Xyl.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

p

mp

mp

p 3

c.c.g.

♢ dampen all strings except the lowest

8

The musical score is for a piece titled "Ouvert" by John Cage. It is a score for a tape and live instruments. The score is divided into three measures. The first measure is for the tape, and the second and third measures are for the live instruments. The instruments are: HH (Harp), Tpt. (Trumpet), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The tape part is marked "ouvert" and "squeeze tone". The HH part is marked "ouvert" and "squeeze tone". The Vn. 1 part is marked "pp". The Vn. 2 part is marked "pp". The Vla. part is marked "pp". The Vc. part is marked "pp". The Db. part is marked "ff". The score includes various musical notations, including notes, rests, and dynamic markings.

[illegible]

155

60

Tape

Tpt.

Tbn.

Tba.

Db.

flick bell

mf

15

8

V

□

V

□

8

Cnd.

Tape

Fl.

p

p

Cl.

p

Bsn.

p

HH

mp

bright sound

slow accelerando, until conductor signals to go on

Tpt.

flick bell

mf

slow accelerando, until conductor signals to stop

Hn.

flick bell

mf

slow accelerando, until conductor signals to stop

Tbn.

flick bell

mf

until conductor signals to stop

Tba.

flick bell, until conductor signals to stop

mf

Vn. 1

ord.

ppp

Vn. 2

ord.

ppp

Vla.

ord.

ppp

Vc.

ord.

ppp

Db.

ord.

ppp

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Cnd.

Tape

St.

cue for percussion

signal trumpet to stop

signal French Horn to stop

f

Vn. 1

rit. as much as you want to

ff

sustain at least 4 seconds longer than viola

Vn. 2

rit. as much as you want to

ff

sustain at least 3 seconds longer than viola

Vla.

rit. as much as you want to

ff

sustain at least 2 seconds longer than cello

Vc.

rit. as much as you want to

ff

sustain as long as you want to

Db.

rit. as much as you want to

ff

32

170

signal players to stop in the following order: Tuba, Trombone, Percussion, Double Bass
Take as much time as you want. Percussion and Double Bass must be the last two instruments playing.

Cnd.

Tape.

HH

St.

Db.

when the conductor signals you to stop, keep going for at least 5 more seconds, then stop.