

How to disentrain a cat with a laser pointer

Cello

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

2

17 *ppp*

ca. 40 seconds, until conductor signals to go on

3

33 *p* *p* *mf* *pp* *ppmf* *pp* *mf* *pp* *f*

molto vib. *non vib.* *molto vib.* *non vib.*

41 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

4

49 ♩ = 90

ppp *(f)* *c.l.b.*

54

57

62 *pizz.*

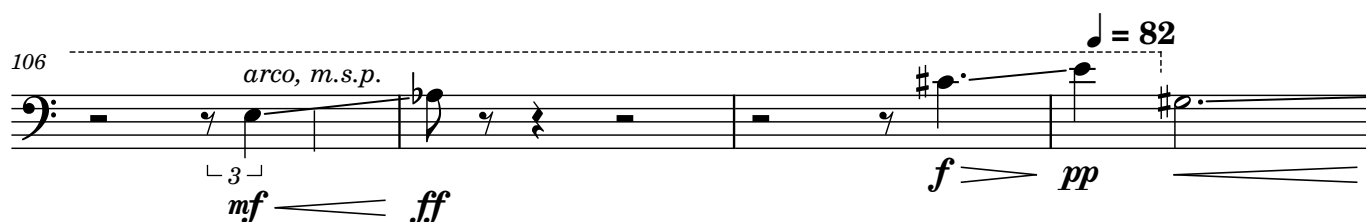
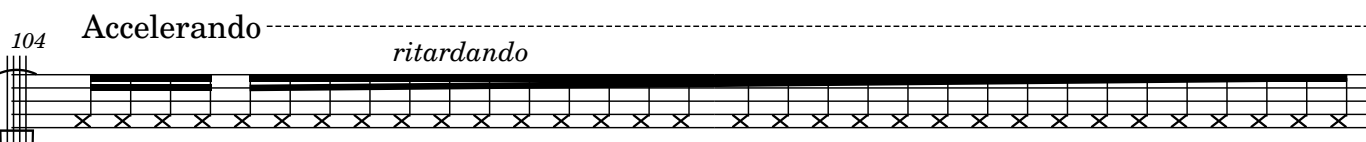
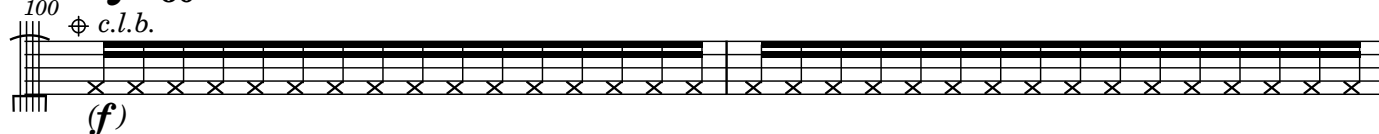
66 *mp*

67 *Arco*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several measures, some with dynamic markings (ppp, mp, mf, f, ff) and articulation (accents, vibrato). There are two boxed sections, each labeled 'ca. 40 seconds, until conductor signals to go on'. The score includes a tempo change from 60 to 90 beats per minute. The final section is marked 'Arco'.

2 573 $\text{♩} = 64$ 6

92 Arco

7100 $\text{♩} = 60$ 

ff gradual glissando 1 semitone down

5

until conductor signals to go on

mf $\text{♩} = 60$

p

5 3

123 **8** $\text{♩} = 45$

$\text{♩} = 60$ *flautando*

132

p *ppp* *ord.*

140 **9** $\text{♩} = 72$

pp $\text{♩} = 60$

10

$\text{♩} \approx 75$ *ord.*

ppp

rit. as much as you want to *sustain as long as you want to*

ff