

## violin 2

## Ensemble Stück

Leon Focker

**1** ♩ = 60

ca. 40 seconds, until conductor signals to go on

*mp* *ff*

**2**

ca. 40 seconds, until conductor signals to go on

*ppp* *ff*

**3** *vib.*

*pp* *p* *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

*molto vib.* *non vib.*

*pp* *mf* *pp* *mf*

**4** ♩ = ♩. (♩ = 90)

*ppp* *f* *c.l.b.*

*ppp* *f* *c.l.b.*

*pizz.* *Arco*

*mp* *Arco*

The musical notation for Example 6-10 consists of a single staff in treble clef. The key signature has one flat (B-flat). The melody begins on G4 (the second space) with a mezzo-forte (*mf*) dynamic marking. It features a triplet of eighth notes (G4, A4, Bb4), followed by a quarter rest, and concludes with a dotted quarter note (G4).

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes, a measure with a repeat sign and a fermata, and a section marked 'IV c.l.g.' (Canto Lento) with a fermata. This is followed by a section marked 'II' (Canto) with a fermata, a triplet of eighth notes, and a section marked 'ord.' (Ostinato) with a fermata. The system ends with a double bar line.


The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4 with an accent (>) above it, followed by a dotted quarter note on A4. A repeat sign (double bar line with dots) follows. The second measure is a whole note on G4, with the instruction 'c.l.g.' written above it. This is followed by a series of sixteenth notes, with a crescendo hairpin indicating increasing volume. The system ends with a triplet of eighth notes on G4, A4, and B4, marked with a '3' above them and an accent (>) below the first note. The system concludes with a repeat sign and a final quarter note on G4 with an accent (>) below it.

79 

$\approx 40$   
 3 flautando c.l.g. 3 overpressure on some isolated notes, else flautando until conductor signals to go on  
 mp p

81  $\text{♩} = 64$

*f*

84 

pizz. *slow rit.*

*mp*

*slow acc.*

*rit., until conductor signals to go on*

92 Arco

ord.

*continous cresc., until conductor signals to go on*

97

*mf*

*until conductor signals to go on*

100 **7** ♩ = 60

*mf*

*ff*

102

104 Accelerando

*additional accelerando*

106

*arco, m.s.p.*

*mf* *ff* *f* *pp*

♩ = 82

*slight accelerando*

*ff*

until conductor signals to go on

$\text{♩} = 60$

*mf*

*p*

**8**  $\text{♩} = 45$

123

*mp*

132  $\text{♩} = 60$  *flautando*

*p*

134

*ppp*

ord.

**9**  $\text{♩} = 72$

140

*pp*

151  $\text{♩} = 60$

*pp*

**10**  $\text{♩} \approx 90$  ord.

*ppp*

*rit. as much as you want to*

*sustain at least 5 seconds longer than viola*

*ff*