Ensemble Stück

Leon Focker

1 ♩ = 60

do not conduct for 40"

Conducting

Tape

ff

Flute

until conductor signals to go on

p *f*

Oboe

until conductor signals to go on

p *f*

B-flat Clarinet

until conductor signals to go on

p *f*

Bassoon

until conductor signals to go on

p *f*

Hi-Hat

Stones

Xylophon

Trumpet in c

French Horn

Trombone

bucket mute

mp

8

Tuba

mf

Violin 1

until conductor signals to go on

mp *ff*

Violin 2

until conductor signals to go on

mp *ff*

Viola

until conductor signals to go on

mp *ff*

Cello

until conductor signals to go on

mp *ff*

Double Bass

until conductor signals to go on

(ff)

17

2

do not conduct for 40"

Cnd.

Tape

ff

Fl.

until conductor signals to go on

mf *f*

Ob.

until conductor signals to go on

mf *f*

Cl.

until conductor signals to go on

mf *f*

Bsn.

until conductor signals to go on

mf *f*

Xyl.

Tpt.

Hn.

Tbn.

mp

until conductor signals to go on

8

Tba.

mf

Vn. 1

ppp

until conductor signals to go on

mf *ff*

Vn. 2

ppp

until conductor signals to go on

ff

Vla.

ppp

until conductor signals to go on

ff

Vc.

ppp

until conductor signals to go on

ff

Db.

until conductor signals to go on

(*ff*)

33

3

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

con sord.

vib.

non vib.

molto vib.

36

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

39

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp

f

> molto vib.

non vib.

6

42

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

shake

harmon mute

bucket mute

con sord.

breath when neccessary

pp mf f

15

45

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

shake

remove reed

ouvert

15

molto vib.

non vib.

49

4 ♩ = ♩. (♩ = 90)

Tape

mp

St.

(f)

mp

Tba.

p

Vn. 1

ppp

Vn. 2

ppp

flautando

Vla.

ppp

Vc.

ppp

Db.

(ff)

53

Tape

Fl.

mf

Cl.

mf

Tpt.

(f)

gliss between notes ---------->

Tbn.

mp

Tba.

(f)

Vn. 1

(f)

c.l.b.

Vn. 2

(f)

c.l.b.

Vla.

(f)

c.l.b.

Vc.

(f)

Db.

pizz. from above

mf 8

57

Tape

Fl.

Ob.

Cl.

Bsn.

attach reed

HH

mp

Tpt.

mf

Hn.

Tbn.

Tba.

mf

Vn. 1

c.l.b.

Vn. 2

c.l.b.

Vla.

mf

c.l.b.

Vc.

Db.

8

(f)

61

Tape

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

p

mf

pizz.

64

Tape
Fl.
Ob.
Cl.
Tpt.
Hn.
Tba.
Vn. 1
Vn. 2
Vla.
Vc.
Db.

mp

67

Arco

12

73

5 ♩ = 64

Tape

mf

Ob.

Cl.

Bsn.

mp

Vn. 1

mf

3

c.l.g.

ord.

Vn. 2

begin playing during the violas first gettato, play slightly slower, until conductor signals to go on

Vla.

begin playing during the first violins second gettato, play slightly faster, until conductor signals to go on

76

Fl.

begin playing during the second violins first gettato, until conductor signals to go on

8

overblow

ord. 3

78

Cnd.

Tape

Fl. — 8 — 3 — overblow ⟶ — f 3

Ob. — f

Cl. — f

Bsn.

Vn. 1 — ord. — 3 — c.l.g. — ord. 3 — f — c.l.g.

Vn. 2 — c.l.g. — ord. 3 until conductor signals to go on — 3 — f — c.l.g.

Vla. — ord. 3 — until conductor signals to go on — c.l.g. — ord. 3 — f — c.l.g.

Vc. — f

Db. — con crini gettato — sf — 8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl. — ≈ 50 — much air, some pitch — 8 — mp — 3 — until conductor signals to go on

Hn. — ≈ 48 — **bucket mute** — until conductor signals to go on — p

Tbn. — ≈ 55 — **bucket mute** — until conductor signals to go on — p

Vn. 1 — ≈ 60 — flautando — 3 — mp — c.l.g. — overpressure on some isolated notes, else flautando — rit. until unisono with flute ----------> until conductor signals to go on — p

Vn. 2 — ≈ 40 — flautando — 3 — mp — c.l.g. — 3 overpressure on some isolated notes, else flautando — acc. until unisono with flute ----------> until conductor signals to go on — p

Vla. — ≈ 65 — flautando — 3 — mp — c.l.g. — 3 overpressure on some isolated notes, else flautando — rit. until unisono with flute -------> until conductor signals to go on — p

81

♩ = 64

♩ = 60

Tape

Fl. *ord.* *f*

Ob. *f*

Cl. 3 *f*

HH *mp*

Hn. *p*

Tba. *p*

Vn. 1 *f* *(ff)* *c.l.b.*

Vn. 2 *f* *(f)* *c.l.b.*

Vla. *f* 3 *(f)* *c.l.b.*

Vc. *f* 3 *(f)* *c.l.b.*

Db. *(f)* 8 *(f)* *c.l.b. on IV* 3

87 **6** **do not conduct for at least 20"**

Cnd.

Tape

f

Fl. *slow acc.* *mp* *rest until conductor signals to go on*

Ob. *slow rit.* *mp* *rest until conductor signals to go on*

Cl. *slow acc.* *mp* *rest until conductor signals to go on*

Bsn. *slow rit.* *mp* *rest until conductor signals to go on*

HH + transition between mallets (having one in each hand), slightly (!) open Hi-Hat ⊕ *slow acc.* *mp*

Tpt. cup mute ? *slow rit.* *slow acc.* *p*

Hn. *slow acc.* *slow rit.* *p*

Tbn. *slow rit.* *slow acc.* *p*

Tba. *slow rit.* *p*

Vn. 1 pizz. *slow acc.* *slow rit.* *mp*

Vn. 2 pizz. *slow rit.* *slow acc.* *mp*

Vla. pizz. *slow acc.* *slow rit.* *mp*

Vc. pizz. *slow rit.* *mp*

Db. *slow acc.* *p* 8

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH — *acc., until conductor signals to go on*

Tpt. — *rit., until conductor signals to go on*

Hn. — *rit., until conductor signals to go on*

Tbn. — *rit., until conductor signals to go on*

Tba. — *until conductor signals to go on*

Vn. 1 — *acc., until conductor signals to go on*

Vn. 2 — *rit., until conductor signals to go on*

Vla. — *acc., until conductor signals to go on*

Vc. — *acc., until conductor signals to go on*

Db. — *rit. a tempo, until conductor signals to go on*

Arco

Arco

Arco

Arco

(*ff*)

93

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.

mp

continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.

mp

continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.

mp

continous decresc., play steady and independently!
until conductor signals to go on

Bsn.

mp

continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Steine reiben?

Tpt.

continous cresc.,
until conductor
signals to go on

Hn.

continous cresc.,
until conductor
signals to go on

Tbn.

continous cresc.,
until conductor
signals to go on

Tba.

continous cresc.,
until conductor
signals to go on

Vn. 1

ord.

continous cresc.,
until conductor
signals to go on

Vn. 2

ord.

continous cresc.,
until conductor
signals to go on

Vla.

ord.

continous cresc.,
until conductor
signals to go on

Vc.

ord.

continous cresc.,
until conductor
signals to go on

Db.

8

ord.

continous cresc.,
until conductor
signals to go on

97

do not conduct, hold as long as you like.
At least 12"

Cnd.

Tape

Fl.
only air sound
mp
after 1. rep.: ritardando, until conductor signals to go on

Ob.
only air sound
mp
after 1. rep.: accelerando, until conductor signals to go on

Cl.
only air sound
mp
after 1. rep.: ritardando, until conductor signals to go on

Bsn.
only air sound
mp
until conductor signals to go on

Tpt.
mp
after 1. rep.: accelerando, until conductor signals to go on

Hn.
mp
until conductor signals to go on

Tbn.
flick bell (bright sound)
mp
after 1. rep.: accelerando, until conductor signals to go on

Tba.
flick bell (bright sound)
mp
after 1. rep.: ritardando, until conductor signals to go on

Vn. 1
c.l.b.
mf
until conductor signals to go on

Vn. 2
c.l.b.
mf
until conductor signals to go on

Vla.
c.l.b.
mf
until conductor signals to go on

Vc.
c.l.b.
mf
after 1. rep.: accelerando, until conductor signals to go on

Db.
c.l.b. on III
mf
after 1. rep.: ritardando, until conductor signals to go on

100 **7** ♩ = 60

Cnd.

Xyl. — *mf* — *breath when neccessary*

Tbn. — **ouvert** — *mp*

Tba. — **ouvert** — *mp*

Vn. 1 — *c.l.b.* — *(f)*

Vn. 2 — *c.l.b.* — *(f)*

Vla. — *c.l.b.* — *(f)*

Vc. — *c.l.b.* — *(f)*

Db. — *c.c.b.* — *(f)* **8**

104 **Accelerando**

Cnd.

Tape — *ff*

Fl. — *f*

Cl. — *f*

Xyl. — **cluster notieren?** — *ff*

Tpt.

Hn. — *pp*

Tbn. — *pp*

Vn. 1 — *additional accelerando*

Vn. 2 — *additional accelerando*

Vla. — *additional accelerando*

Vc. — *ritardando*

Db. — **8**

106

Cnd.

Tape

Fl.

Ob.

f

Cl.

Bsn.

f

Xyl.

Tpt.

pp

Hn.

Tbn.

Vn. 1

arco, m.s.p.

3

mf

ff

Vn. 2

arco, m.s.p.

3

mf

ff

Vla.

arco, m.s.p.

3

mf

ff

Vc.

arco, m.s.p.

3

mf

ff

Db.

arco, m.s.p.

3

mf

ff

108

♩ = 82

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Xyl.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

m.s.p.

> ord.

110

do not conduct for 24"

Cnd.

Tape

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

HH *slight accelerando* *f*

Tpt. *mf*

Hn. *slight ritardando* *mf*

Tbn. *mf*

Tba. *f* *mf*

Vn. 1 *slight ritardando* *ff*

Vn. 2 *slight accelerando* *ff*

Vla. *ff*

Vc. *ff*

Db. *slight accelerando* *ff*

113

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on* *gradual glissando 1 semitone down* *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on* *gradual glissando 1 semitone up* *mf*

Vc. *until conductor signals to go on* *gradual glissando 1 semitone down* *mf*

Db. *until conductor signals to go on* *mf*

118

♩ = 60

Tape

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *p*

Tbn. *p* **ouvert**

Tba. *mp*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

123

8 ♩ = 45

Tape

p

Fl.

5x ♩ ≈ **60** *only air sound*

conductor conducts q=45, continuous crescendo

p *mf*

Tpt.

o i sch ff

mp *mp* *mp* *mp*

Hn.

o i sch ff ff

mp *mp* *mp*

Tbn.

o *continuously gliss up -->* i sch ff ff

mp *mp* *mp* *mp*

Tba.

o i sch ff ff

p *p* *p* *p*

127

Tape

Fl.

4x *slight accelerando*

until conductor signals to go on

HH

mp

fast random trill with all valves

Tpt.

tr t... t... p... p...

mf

Hn.

sch sch t... t...

mf

Tbn.

sch sch t... p...

mf

Tba.

sch sch t... t... t...

Vn. 1

mp

Vn. 2

mp

Vla.

mp

131

♩ = 60

Cnd.

Tape

Fl. — pp

Ob. — pp

Cl. — pp

Bsn. — pp

Tpt. — p... p... p... p... — pp — **bucket mute** ♩ ≈ 90 *until conductor signals to go on* — p

Hn. — p... p... p... p... — **bucket mute** ♩ ≈ 80 *until conductor signals to go on* — p

Tbn. — p... p... p... p... — **bucket mute** ♩ ≈ 60 *until conductor signals to go on* — p

Tba. — p... p... p... p... — mf — **bucket mute** ♩ ≈ 70 *until conductor signals to go on* — p

Vn. 1 — *flautando* — p

Vn. 2 — *flautando* — p

Vla. — *flautando* — p

Vc. — *flautando* — p

Db. — c.c.b.

134

♩ = 60

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *ppp* *blow at mouthpiece*

Tpt. *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*

137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

140

9

♩ = 72

Tape

with an appropriate amount of swing

HH

Db.

(f)

8

143

Tape

HH

Vn. 1

pp

Vn. 2

pp

Vla.

pp

Vc.

pp

c.c.b. / LHs

Db.

(ff)

8

146

Tape

Fl.

p

mp

Cl.

mp

Bsn.

p

HH

Xyl.

Vn. 1

Vn. 2

Vla.

Vc.

c.c.g.

dampen all strings except the lowest

Db.

8

149

Tape

HH

6 6 6 6

squeeze tone

Tpt.

pp

Vn. 1

pp

Vn. 2

8

pp

Vla.

pp

Vc.

Db.

(ff)

8

152

Tape

HH

6 6 6 6 6 6 6 6 6 6 6 6

ouvert

Tbn.

mf

15

Tba.

mf

Vn. 1

Vn. 2

Vla.

Db.

8

155

Tape

♩ = 60

Tpt.

flick bell

mf

Tbn.

15

Tba.

Db.

8

159

10 **stop conducting, only give cues for woodwinds**

Cnd.

Tape

Fl. *p*

Cl. *p*

Bsn. *p*

HH ≈ 52 *mf* — *slow accelerando, until conductor signals to stop*

Tpt. ≈ 60 *flick bell* *mf* — *slow accelerando, until conductor signals to stop*

Hn. ≈ 80 *flick bell* *mf* — *slow accelerando, until conductor signals to stop*

Tbn. ≈ 100 *flick bell* *mf* — *until conductor signals to stop*

Tba. ≈ 120 *flick bell, until conductor signals to go on* *mf*

Vn. 1 ≈ 90 *ord.* *ppp*

Vn. 2 ≈ 90 *ord.* *ppp*

Vla. ≈ 60 *ord.* *ppp*

Vc. ≈ 75 *ord.* *ppp*

Db. ≈ 60 *ord.* *ppp*

163

Tape

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

cue for percussion **signal trumpet to stop** **signal French Horn to stop**

Tape

St. *f*

Vn. 1 *rit. as much as you want to* *sustain at least 7 seconds longer than viola* *ff*

Vn. 2 *rit. as much as you want to* *sustain at least 5 seconds longer than viola* *ff*

Vla. *rit. as much as you want to* *sustain at least 2 seconds longer than cello* *ff*

Vc. *rit. as much as you want to* *sustain as long as you want to* *ff*

Db. *rit. as much as you want to* *ff*

32

170

signal Tuba to stop

signal Trombone to stop

Cnd.

Tape

zusammen mit Boao ausarbeiten..., wann stoppen?

HH

St.

Db.

continue until you are the last one playing, then stop at will.