

double bass

Ensemble Stück

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

17 **2**

ca. 40 seconds, until conductor signals to go on

33 **3**

vib.

pp *mf* *pp* *mf* *pp* *f*

42

pp *mf* *pp* *mf* *pp* *mf*

49 **4** ♩ = ♩. (♩ = 90)

pizz. from above

mf 8

58

f *mp*

70 *Arco*

73 **5** ♩ = 64

⊕ con crini gettato

sf 8

81 ♩ = 64

c.l.b. on IV

⊕ 3

f ♩ = 60

2 **6**

slow acc.

p 8

rit. a tempo, until conductor signals to go on

8

92

(ff) 8

ord. *continous cresc., until conductor signals to go on*

mf

mf

c.l.b. on III *after 1. rep.: ritardando, until conductor signals to go on*

mf

7 *♩ = 60* *c.c.b.*

(f) 8

103 *Accelerando*

8 *mf* 8

106 *arco, m.s.p.*

mf *ff*

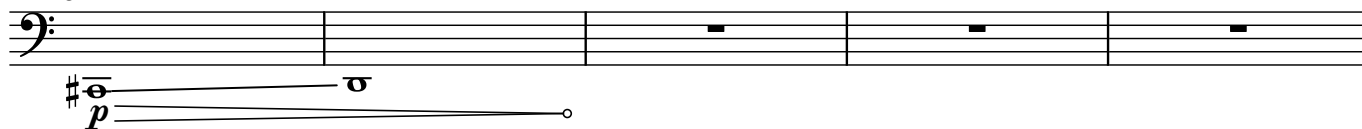
108 *♩ = 82* *slight accelerando*

f *pp* *ff*

until conductor signals to go on

mf

118 ♩ = 60



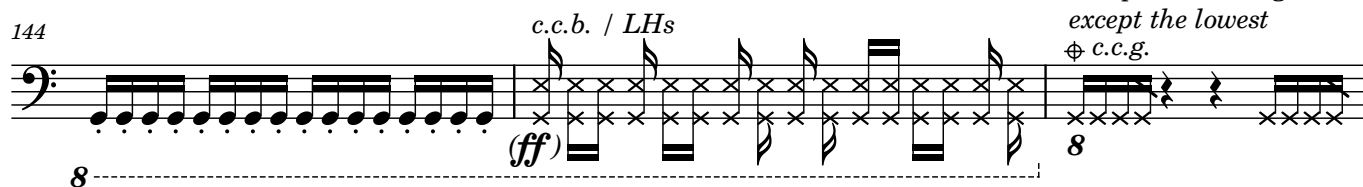
123 [8] ♩ = 45



140 [9] ♩ = 72



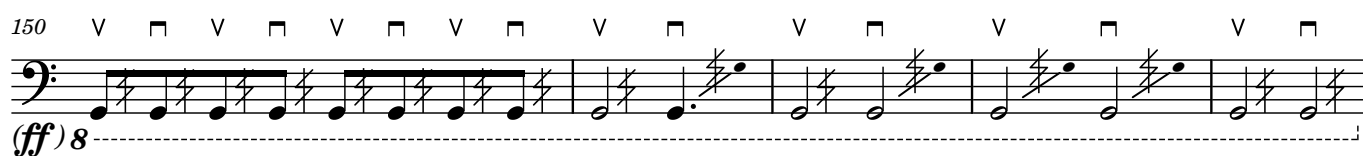
144



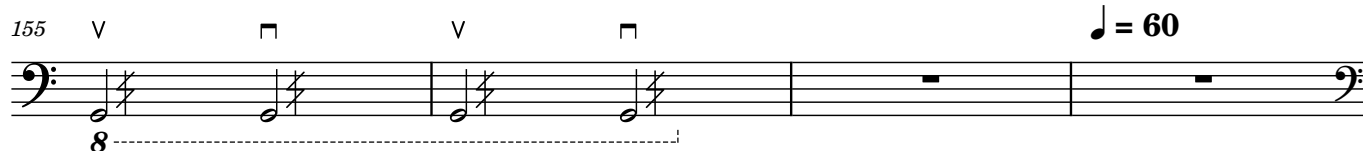
147



150



155



4 **10**

$\text{♩} \approx 60$
ord. *rit. as much as you want to*