

Ensemble Stück

Leon Focker

The score is for a 40-minute piece, starting with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into two main sections by a 40-minute mark.

Conducting: The conductor's part is marked with a 4/4 time signature. The first section is marked "do not conduct for 40'".

Woodwinds:

- Flute:** Starts with a forte (ff) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Oboe:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- B-flat Clarinet:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Bassoon:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Brass:

- Trumpet in c:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- French Horn:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Trombone:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Tuba:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Strings:

- Violin 1:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Violin 2:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Viola:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Cello:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Double Bass:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Percussion:

- Hi-Hat:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Stones:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.
- Xylophon:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Other:

- Tape:** Starts with a piano (p) dynamic. The first section is marked "until conductor signals to go on". The second section starts with a piano (p) dynamic and ends with a forte (f) dynamic.

do not conduct for 40"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. Key features include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The Flute and Oboe parts have a long, sustained note starting at a mezzo-forte (mf) dynamic and reaching a fortissimo (f) dynamic. The Clarinet and Bassoon parts also have sustained notes, with the Bassoon part starting at a mezzo-forte (mf) dynamic and reaching a fortissimo (f) dynamic.
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) parts. The Trombone part has a long, sustained note starting at a mezzo-piano (mp) dynamic and reaching a fortissimo (f) dynamic.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts. The Violin 1 and Violin 2 parts have a long, sustained note starting at a pianissimo (ppp) dynamic and reaching a fortissimo (ff) dynamic. The Viola, Violoncello, and Double Bass parts also have sustained notes, with the Double Bass part starting at a fortissimo (ff) dynamic and reaching a fortissimo (ff) dynamic.
- Performance Instructions:** Several parts have a box containing the instruction "until conductor signals to go on", indicating a long, sustained note that is held until the conductor gives a signal to continue.
- Dynamic Markings:** The score includes various dynamic markings, including fortissimo (ff), mezzo-forte (mf), fortissimo (f), mezzo-piano (mp), and pianissimo (ppp).

Score for measures 33-35, featuring various instruments and dynamics.

Measures 33-35:

- Tape:** *f* (forte) in measure 33.
- Fl.** (Flute): *p* (piano) in measure 33; *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34; *pp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- St.** (Steel Drum): *ff* (fortissimo) *con sord.* (con sordina) in measure 33.
- Tpt.** (Trumpet): *pp* to *p* in measure 34; *pp* to *mf* (mezzo-forte) in measure 35.
- Hn.** (Horn): *pp* to *mp* in measure 35.
- Tbn.** (Trombone): *pp* to *mp* in measure 35.
- Tba.** (Tuba): *pp* to *mp* in measure 35.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34; *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34; *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34; *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33; *p* in measure 34; *pp* to *mf* in measure 35.
- Db.** (Double Bass): *pp* in measure 35.

Dynamic Markings: *f*, *pp*, *p*, *mp*, *mf*, *ff*, *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 36-38, featuring various instruments and dynamics.

Fl. *mp* *pp* *mf* *pp* *mf* *mf*

Ob. *pp* *mf* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *pp* *mf* *pp* *mf* *mf*

Tpt. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mf* *mp*

Tba. *pp* *mf* *pp* *mf* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

Score for measures 39-41, page 5.

Measures 39-41:

- Tape:** Silence in measure 39, followed by a rhythmic pattern in measures 40 and 41.
- Fl.** \flat 2. pp (half note, tied to measure 40).
- Ob.** \sharp 2. pp (half note, tied to measure 40).
- Cl.** \flat 2. pp (half note, tied to measure 40).
- Bsn.** \flat 2. pp (half note, tied to measure 40).
- St.** Rhythmic pattern in measure 39, followed by silence in measures 40 and 41.
- Tpt.** \flat 2. pp (half note, tied to measure 40).
- Hn.** \flat 2. pp (half note, tied to measure 40).
- Tbn.** \flat 2. pp (half note, tied to measure 40).
- Tba.** \flat 2. pp (half note, tied to measure 40).
- Vn. 1** pp (half note, tied to measure 40), f (half note, tied to measure 41), \rightarrow *molto vib.* (half note, tied to measure 42).
- Vn. 2** pp (half note, tied to measure 40), f (half note, tied to measure 41), \rightarrow *molto vib.* (half note, tied to measure 42).
- Vla.** pp (half note, tied to measure 40), f (half note, tied to measure 41), \rightarrow *molto vib.* (half note, tied to measure 42).
- Vc.** pp (half note, tied to measure 40), f (half note, tied to measure 41), \rightarrow *molto vib.* (half note, tied to measure 42), \rightarrow *non vib.* (half note, tied to measure 43).
- Db.** pp (half note, tied to measure 40), f (half note, tied to measure 41), \rightarrow *molto vib.* (half note, tied to measure 42).

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp* *breath when neccessary*

Vn. 1 *non vib.* *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *non vib.* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *shake*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn. **ouvert**

Tbn. **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

49

4

♩ = ♩. (♩ = 90)

Tape

mp

St.

Xyl.

Tonhöhen??

f

Tba.

p

Vn. 1

ppp

Vn. 2

ppp

Vla.

flautando

ppp

Vc.

ppp

Db.

ff

53

mf

Tape

Fl.

mf

Cl.

mf

Tpt.

f

Tbn.

gliss between notes ----->

mp

Tba.

f

Vn. 1

f

Vn. 2

♯ c.l.b.

f

Vla.

♯ c.l.b.

f

Vc.

♯ c.l.b.

f

Db.

pizz. from above

mf 8

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Silent.
- Fl.** (Flute): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Ob.** (Oboe): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Cl.** (Clarinet): Measures 61-62 have eighth-note patterns with accents. Measure 63 has a quarter-note pattern with accents.
- Bsn.** (Bassoon): Silent.
- Tpt.** (Trumpet): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Hn.** (Horn): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Tba.** (Tuba): Silent in measures 61-62. Measure 63 has a half-note pattern with a *p* dynamic and a 5-fingered scale.
- Vn. 1** (Violin 1): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vn. 2** (Violin 2): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vla.** (Viola): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Vc.** (Violoncello): Measures 61-62 have eighth-note patterns. Measure 63 has a half-note pattern with a *mf* dynamic and a 5-fingered scale.
- Db.** (Double Bass): Silent.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Cnd.

Tape

Fl.

8

3

overblow

f

3

Ob.

Cl.

Bsn.

Vn. 1

ord.

3

c.l.g.

f

ord. 3

c.l.g.

Vn. 2

c.l.g.

ord. 3

f

3

c.l.g.

Vla.

ord. 3

c.l.g.

f

ord. 3

c.l.g.

Vc.

Db.

con crini gettato

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

mp

3

until conductor signals to go on

Hn.

~ 48

bucket mute

p

until conductor signals to go on

Tbn.

~ 55

bucket mute

p

until conductor signals to go on

Vn. 1

~ 60

flautando

mp

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

Vn. 2

~ 40

flautando

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

acc. until unisono with flute ----->

until conductor signals to go on

p

Vla.

~ 65

flautando

mp

3

c.l.g.

3

overpressure on some isolated notes, else flautando

rit. until unisono with flute ----->

until conductor signals to go on

p

♩ = 64

♩ = 60

Score for measures 81-84, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hh.), Horn (Hn.), Trombone (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 83. The time signature is 4/4.

Measures 81-84:

- Fl.: *f*, eighth notes, slurs.
- Ob.: *f*, eighth notes, slurs.
- Cl.: *f*, eighth notes, slurs, triplet.
- Hh.: *mp*, eighth notes, slurs.
- Hn.: *p*, eighth notes, slurs.
- Tba.: *p*, eighth notes, slurs.
- Vn. 1: *f*, eighth notes, slurs.
- Vn. 2: *f*, eighth notes, slurs.
- Vla.: *f*, eighth notes, slurs, triplet.
- Vc.: *f*, eighth notes, slurs, triplet.
- Db.: *f*, eighth notes, slurs, triplet.

Measures 85-88:

- Fl.: *f*, eighth notes, slurs.
- Ob.: *f*, eighth notes, slurs.
- Cl.: *f*, eighth notes, slurs, triplet.
- Hh.: *mp*, eighth notes, slurs.
- Hn.: *p*, eighth notes, slurs.
- Tba.: *p*, eighth notes, slurs.
- Vn. 1: *f*, eighth notes, slurs.
- Vn. 2: *f*, eighth notes, slurs.
- Vla.: *f*, eighth notes, slurs, triplet.
- Vc.: *f*, eighth notes, slurs, triplet.
- Db.: *f*, eighth notes, slurs, triplet.

Measures 89-92:

- Fl.: *f*, eighth notes, slurs.
- Ob.: *f*, eighth notes, slurs.
- Cl.: *f*, eighth notes, slurs, triplet.
- Hh.: *mp*, eighth notes, slurs.
- Hn.: *p*, eighth notes, slurs.
- Tba.: *p*, eighth notes, slurs.
- Vn. 1: *f*, eighth notes, slurs.
- Vn. 2: *f*, eighth notes, slurs.
- Vla.: *f*, eighth notes, slurs, triplet.
- Vc.: *f*, eighth notes, slurs, triplet.
- Db.: *f*, eighth notes, slurs, triplet.

Measures 93-96:

- Fl.: *f*, eighth notes, slurs.
- Ob.: *f*, eighth notes, slurs.
- Cl.: *f*, eighth notes, slurs, triplet.
- Hh.: *mp*, eighth notes, slurs.
- Hn.: *p*, eighth notes, slurs.
- Tba.: *p*, eighth notes, slurs.
- Vn. 1: *f*, eighth notes, slurs.
- Vn. 2: *f*, eighth notes, slurs.
- Vla.: *f*, eighth notes, slurs, triplet.
- Vc.: *f*, eighth notes, slurs, triplet.
- Db.: *f*, eighth notes, slurs, triplet.

Cond.

Tape

f

Fl. *slow acc.* *mp* rest until conductor signals to go on

Ob. *slow rit.* *mp* rest until conductor signals to go on

Cl. *slow acc.* *mp* rest until conductor signals to go on

Bsn. *slow rit.* *mp* rest until conductor signals to go on

HH transition between mallets (having one in each hand), slightly (!) open Hi-Hat *mp* *slow acc.*

Tpt. *cup mute?* *p* *slow rit.* *slow acc.*

Hn. *p* *slow acc.* *slow rit.*

Tbn. *p* *slow rit.* *slow acc.*

Tba. *p* *slow rit.*

Vn. 1 *pizz.* *mp* *slow acc.* *slow rit.*

Vn. 2 *pizz.* *mp* *slow rit.* *slow acc.*

Vla. *pizz.* *mp* *slow acc.* *slow rit.*

Vc. *pizz.* *mp* *slow rit.*

Db. *slow acc.* *p* 8

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

(ff)


8

do not conduct for 20", cues to strings and brass

Cnd.


Tape

Fl.




continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.




continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.




continous decresc., play steady and independently!
until conductor signals to go on

Bsn.



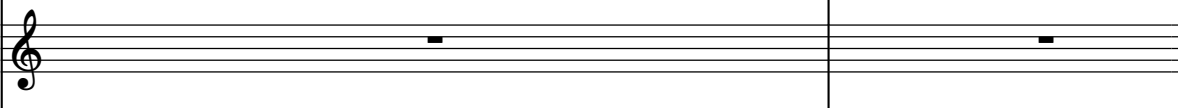
continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.



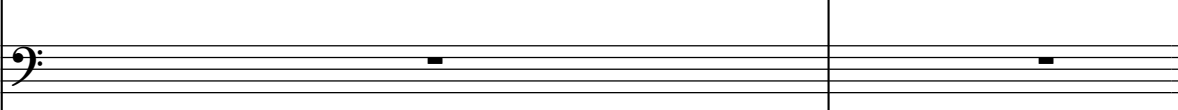
continous cresc.,
until conductor
signals to go on

Hn.



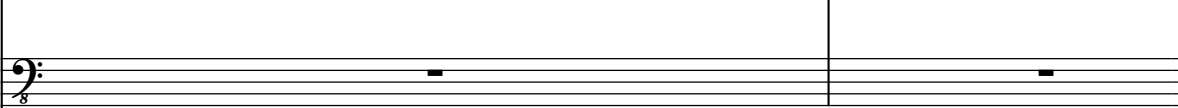
continous cresc.,
until conductor
signals to go on

Tbn.



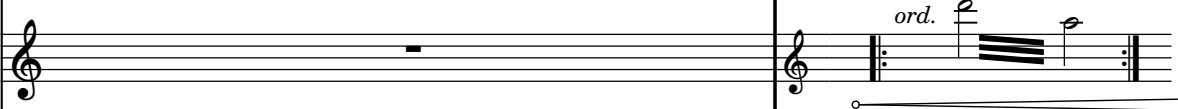
continous cresc.,
until conductor
signals to go on

Tba.



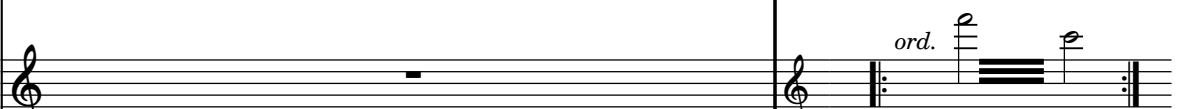
continous cresc.,
until conductor
signals to go on

Vn. 1



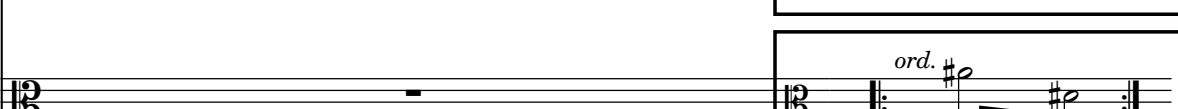
ord. *p*
continous cresc.,
until conductor
signals to go on

Vn. 2




ord. *p*
continous cresc.,
until conductor
signals to go on

Vla.




ord. *p*
continous cresc.,
until conductor
signals to go on

Vc.



ord. *p*
continous cresc.,
until conductor
signals to go on

Db.



ord. *p*
continous cresc.,
until conductor
signals to go on

100

7

 ♩ = 60

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ouvert

mf

breath when neccessary

mp

ouvert

mp

mp

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.c.b.

(f)

8

104 **Accelerando**

Cnd.

Tape

Fl.

Cl.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

cluster notieren?

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f

f

pp

arco, m.s.p.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Cnd.

Tape

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4 (F#4) marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef. It begins with a whole note G4 marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Cl.

Musical staff for Clarinet (Cl.). The staff is in treble clef. It begins with a whole note G4 marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef. It begins with a whole note G3 marked *ff*. The note has a long, gradual hairpin crescendo line extending to the end of the staff.

HH

Musical staff for Handbells (HH). The staff is in treble clef. It begins with a series of eighth notes marked *f* and *slight accelerando*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

The word "ouvert" is written in the Tbn. part in measure 122.

[illegible]

♩ = 60

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*

Tpt. *ppp* *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*



137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

140 **9** ♩ = 72

The musical score for 'Tape' by John Cage is presented in two staves. The top staff, labeled 'HH' (Harp), begins with a series of notes and rests, followed by a section marked 'with an appropriate amount of swing'. This section includes various rhythmic markings such as '3' and 'x', and a key signature change to one flat. The bottom staff, labeled 'Db' (Double Bass), starts with a bass clef and a key signature of one flat, and contains a series of notes and rests. The score is written in a style that emphasizes rhythm and timbre, with a focus on the interaction between the Harp and Double Bass.

143

146

This musical score is for the piece "The Great Wall" by John Williams. It features a tape recording of a Chinese flute (Fl.) and various orchestral instruments. The score is divided into three measures.

Flute (Fl.): The flute part begins in the second measure with a *p* (piano) dynamic, playing a melodic line with triplets and a *mp* (mezzo-piano) dynamic in the third measure.

Clarinets (Cl.): The clarinet part begins in the third measure with a *mp* (mezzo-piano) dynamic, playing a melodic line with triplets.

Bassoon (Bsn.): The bassoon part begins in the third measure with a *p* (piano) dynamic, playing a melodic line with triplets.

Handbells (HH): The handbell part is marked with a *c.c.g.* (cymbal, cymbal, gong) and a *⊕ dampen all strings except the lowest* instruction. It features a complex rhythmic pattern with triplets and a *p* (piano) dynamic.

Xylophone (Xyl.): The xylophone part begins in the third measure with a *p* (piano) dynamic, playing a melodic line with triplets.

Violins (Vn. 1, Vn. 2): The violin parts are marked with a *c.c.g.* and a *⊕ dampen all strings except the lowest* instruction. They play a sustained harmonic in the second and third measures.

Viola (Vla.): The viola part is marked with a *c.c.g.* and a *⊕ dampen all strings except the lowest* instruction. It plays a sustained harmonic in the second and third measures.

Violoncello (Vc.): The violoncello part is marked with a *c.c.g.* and a *⊕ dampen all strings except the lowest* instruction. It plays a sustained harmonic in the second and third measures.

Double Bass (Db.): The double bass part is marked with a *c.c.g.* and a *⊕ dampen all strings except the lowest* instruction. It plays a sustained harmonic in the second and third measures.

149

Tape

HH

squeeze tone

Tpt.

pp

Vn. 1

Vn. 2

Vla.

Vc.

Db.

8

(ff)

6

6

6

6

29

[illegible]

155

Tape

Tpt.

Tbn.

Tba.

Db.

15

mf

flick bell

8

8

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Tape

cue for percussion

signal trumpet to stop

signal French Horn to stop

St.

f

rit. as much as you want to

sustain at least 7 seconds longer than viola

ff

rit. as much as you want to

sustain at least 5 seconds longer than viola

ff

rit. as much as you want to

sustain at least 2 seconds longer than cello

ff

rit. as much as you want to

sustain as long as you want to

ff

rit. as much as you want to

ff

170

signal Trombone to stop

Tape

HH

St.

Db.

continue until you are the last one playing, then stop at will.