

violin 2

Ensemble Stück

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

mp *ff*

2

17 *ppp* ca. 40 seconds, until conductor signals to go on *ff*

3 *vib.*

33 *pp < p* *pp < mf* *pp < mf* *pp < f* *pp < mf*

44 *pp* *mf* *molto vib.* *pp < mf* *non vib.*

4 ♩ = ♩. (♩ = 90)

49 *ppp* *c.l.b.* *(f)* *>*

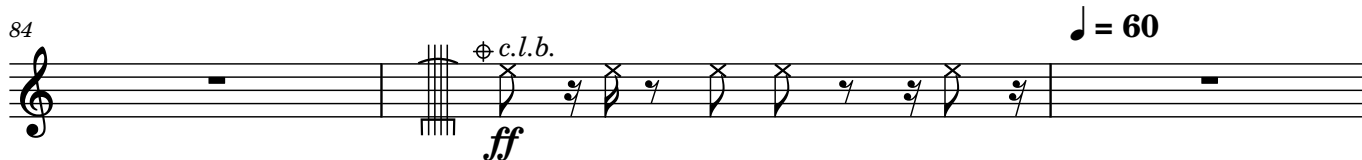
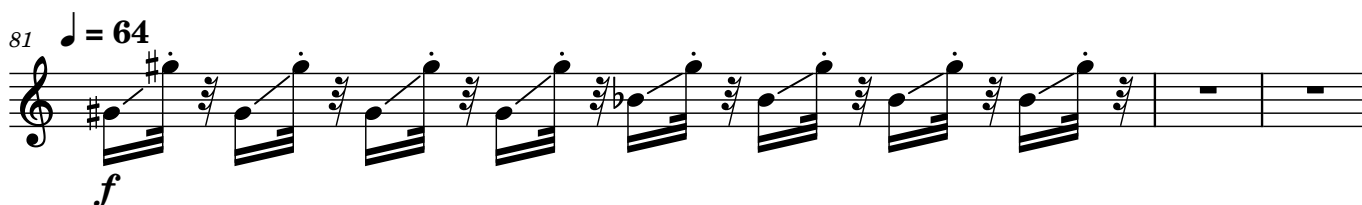
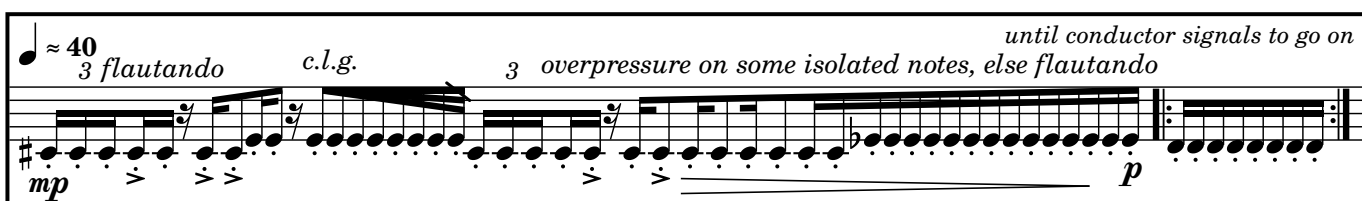
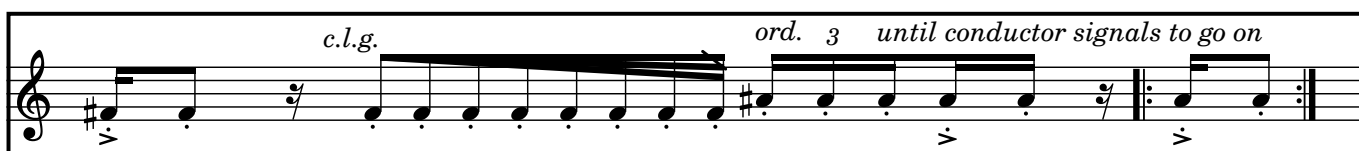
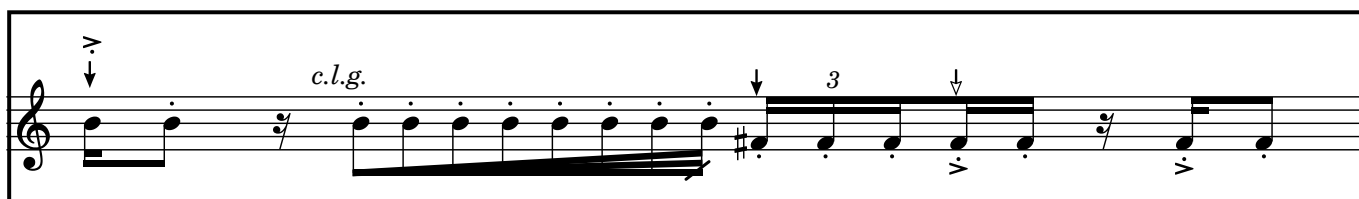
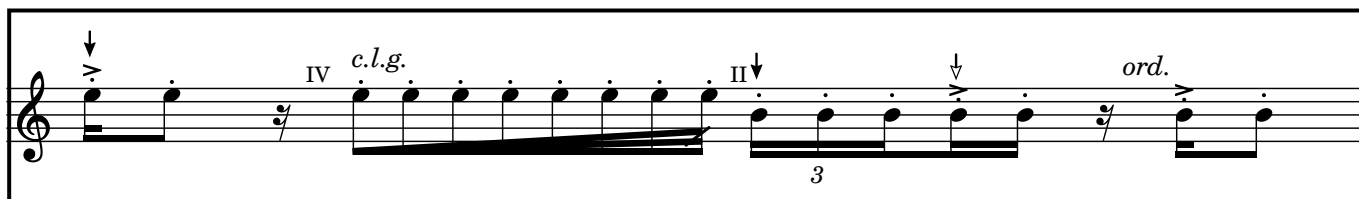
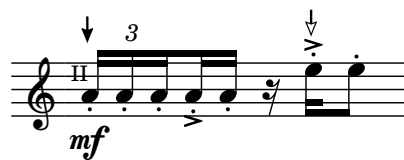
56 *c.l.b.* *3* *3* *3*

61 *pizz.* *#*

65 *mp* *3* *3* *3* *Arco*

5 ♩ = 64

*begin playing during the violas
first gettato, play slightly slower,
until conductor signals to go on*



pizz. *slow rit.*

mp

slow acc.

rit., until conductor signals to go on

92 Arco

ord.

continuous cresc., until conductor signals to go on

97

mf

until conductor signals to go on

100 **7** ♩ = 60

mf

ff

102

104 Accelerando

additional accelerando

106

arco, m.s.p.

mf *ff* *f* *pp*

♩ = 82

slight accelerando

ff

until conductor signals to go on $\text{♩} = 60$

mf *p*

8 $\text{♩} = 45$

123

mp

132 $\text{♩} = 60$ *flautando*

p

134

ppp ord.

9 $\text{♩} = 72$

140

pp

151 $\text{♩} = 60$

pp

10 $\text{♩} \approx 90$ ord.

ppp

rit. as much as you want to *sustain at least 5 seconds longer than viola*

ff