

How to disentrain a cat with a laser pointer

Bassoon

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

[illegible]

2

ca. 40 seconds, until conductor signals to go on

3

33 3

pp < *mp* *pp* < *mf* *pp* < *mf* *mf* > *pp*

42

remove reed

pp *mf* *pp* *f* *pp* *mf* *pp* *mf*

4

♩ = 90

49 $\text{♩} = 90$

Example 49 is a musical score for a bass line in 8/8 time. The first five measures contain whole rests. The sixth measure is a 4/4 time signature change. The final two measures contain eighth notes with stems pointing down.

58  **attach reed**

69

A musical staff with a bass clef. The staff contains a single whole note on the G line (G2).

73 **5** ♩ = 64

[illegible]

81 ♩ = 60



A musical staff in bass clef with six measures, each containing a whole rest. The tempo is marked as ♩ = 60.

2 **6**

slow rit.

rest until conductor signals to go on

mp

92

5 5 5 5

continous decresc., play slightly faster than clarinet!

until conductor signals to go on

mp

97

only air sound

until conductor signals to go on

mp

Accelerando

100 **7** ♩ = 60

f

108

♩ = 82

until conductor signals to go on

ff

118 ♩ = 60

f *p*

123 **8** ♩ = 45

♩ = 60

pp

133

blow at mouthpiece

ppp

140 **9** ♩ = 72

[illegible]

153

♩ = 60

10
159

159

159

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures. The first measure is a whole rest. The second measure contains a half note F#4. The third measure contains a half note G4. The fourth measure is a whole rest. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure is a whole rest. The eighth measure contains a half note C5. The ninth measure contains a half note D5. The tenth measure is a whole rest. The eleventh measure contains a half note E5. The twelfth measure contains a half note F#5. The thirteenth measure is a whole rest. The fourteenth measure contains a half note G5. The fifteenth measure contains a half note A5. The dynamic markings are *p* at the beginning of the second measure, *mp* at the beginning of the eighth measure, and *p* at the beginning of the eleventh measure.