

# How to disentrain your cat with a laser pointer

# Tuba

Leon Focker

**1** ♩ = 60

[illegible]

17 **2**

The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth notes, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The system concludes with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G2, 'Rose' under F2, 'Tree' under E2, 'The' under D2, 'Rose' under C2, and 'Tree' under B1. The dynamic marking 'mf' (mezzo-forte) is placed below the first note (G2).

**3**  
33 **con sord.**

33 **con sord.**

*pp*  $\text{< } mp$

*pp*  $\text{< } mf$

*mp*  $\text{> } pp$

42 *breath when necessary*  
*as low as possible, with loose lips*

42 *breath when necessary*  
*as low as possible, with loose lips*

*pp*

**ouvert**

49 **4** ♩ = 90

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*p* *(f)*

55

55

*mf*

62

62

67

67

Staff 67: A single bass clef staff with six measures, each containing a single eighth note on the second line (G2).

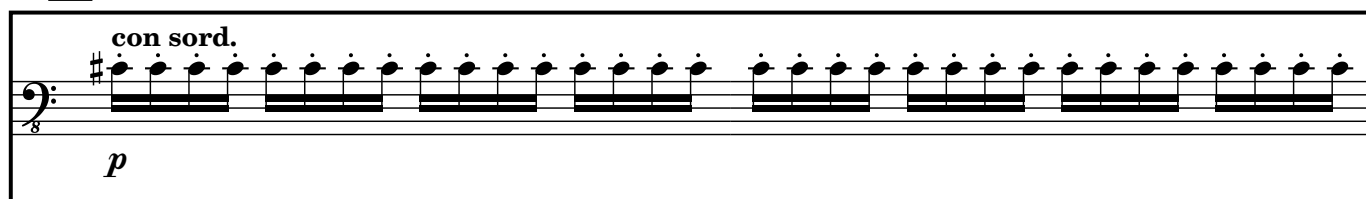
2

73 **5** ♩ = 64

♩ = 60

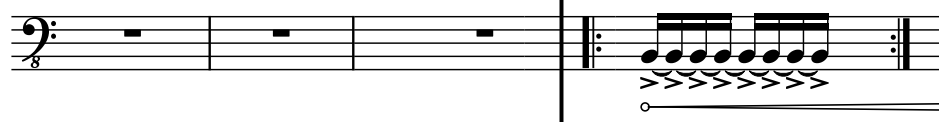
**6**

*ppp* < *p*

89 *slow rit.*

until conductor signals to go on

92



continous cresc.,  
until conductor  
signals to go on

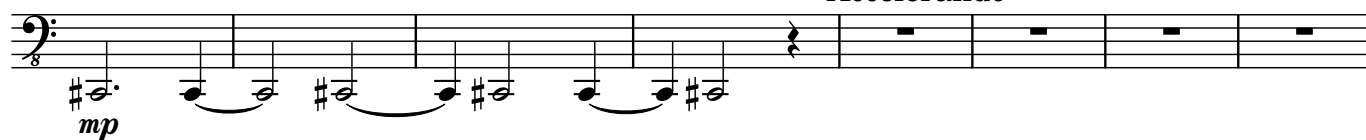
97



after 1. rep.: ritardando,  
until conductor signals to go on

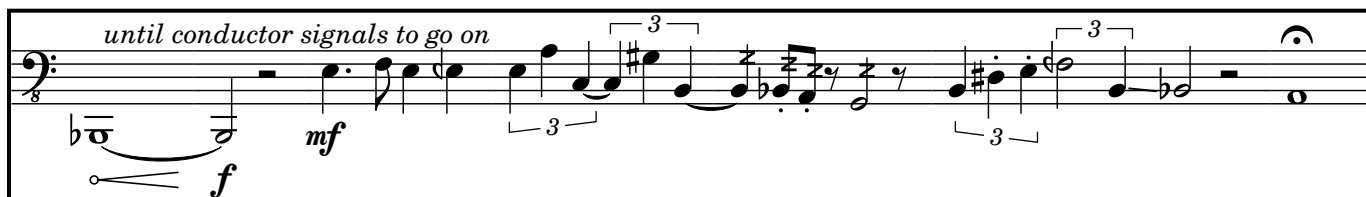
100 **7** ♩ = 60

Accelerando



108

♩ = 82



118 ♩ = 60

ouvert



123 **8** ♩ = 45

0 i sch ff ff

*p* *p* *p* *p*

129 sch sch t... t... t... p... p... p... p...

*mf*

♩ ≈ 70 **con sord.** until conductor signals to go on

*p*

♩ = 60

136

140 **9** ♩ = 72

153 ♩ = 60

*mf*

159 **10** ♩ ≈ 120 flick bell, until conductor signals to stop

*mf*