

# How to disentrain a cat with a laser pointer

# Trombone

Leon Focker

1  $\text{♩} = 60$  bucket mute

17 2 *ca. 40 seconds, until conductor signals to go on*

33 3

42 *breath when neccessary.  
as low as possible, with loose lips* ouvert

49 4  $\text{♩} = 90$  gliss between notes ----->

55

59

73 5  $\text{♩} = 64$  bucket mute  $\text{♩} \approx 55$  until conductor signals to go on

81  $\text{♩} = 64$   $\text{♩} = 60$

2 **6**

*p*

*slow rit.*

*slow acc.*

*rit., until conductor signals to go on*

92

*continous cresc., until conductor signals to go on*

97

*flick bell (bright sound)*

*mp*

*after 1. rep.: accelerando, until conductor signals to go on*

100 **7** ♩ = 60

*ppp*

*breath when neccessary*

*mp*

104 *Accelerando*

*pp*

*mf*

♩ = 82

*ca. 24 seconds, until conductor signals to go on*

*mf*

118 ♩ = 60

*p*

*ouvert*

**[8]** ♩ = 45 continuously gliss up -->

123

0 i sch ff ff

*mp mp mp mp*

129

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some notes beamed together. The lyrics 'sch sch t... p... p... p... p... p...' are written above the notes. The dynamic marking 'mf' is placed below the first note. The piece ends with a double bar line.

sch sch t... p... p... p... p... p...

*mf*

**♩ = 60**  
bucket mute

*until conductor signals to go on*

**♩ = 60**

*p*


140 **9** ♩ = 72 ouvert

The 9th measure is marked 'ouvert' and contains a whole rest on the bass staff.

153 ♩ = 60

*mf* 15

159 **10**



*until conductor signals to stop*