

Percussion

Ensemble Stück

Leon Focker

1 ♩ = 60

Xylophone

17 2

Xyl.

33 3

St. *(f)*

35

St.

37

St.

39

St.

41

St.

43

St.

45

St.

47

St.

1 ♩ = 60

Xylophone

17 2

Xyl.

33 3

St. *(f)*

35

St.

37

St.

39

St.

41

St.

43

St.

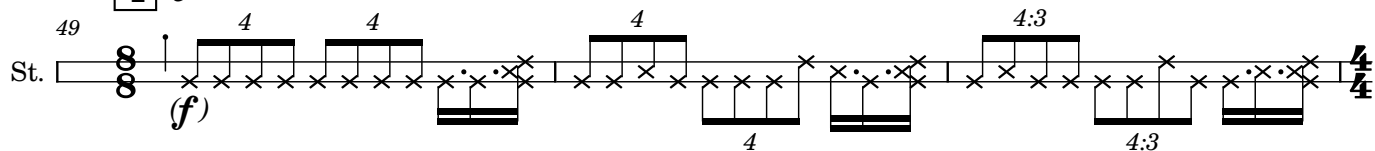
45

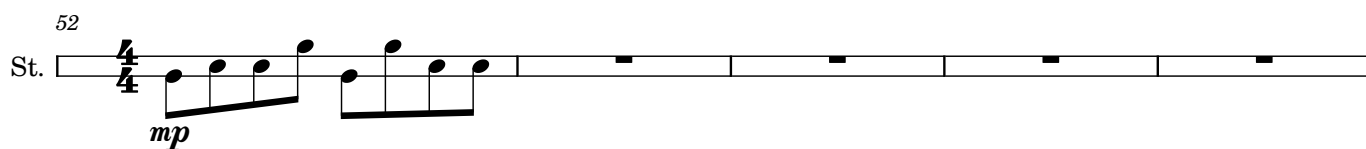
St.

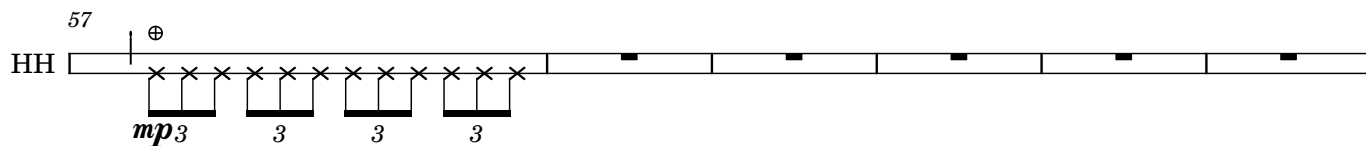
47

St.

2 4 ♩ = 90

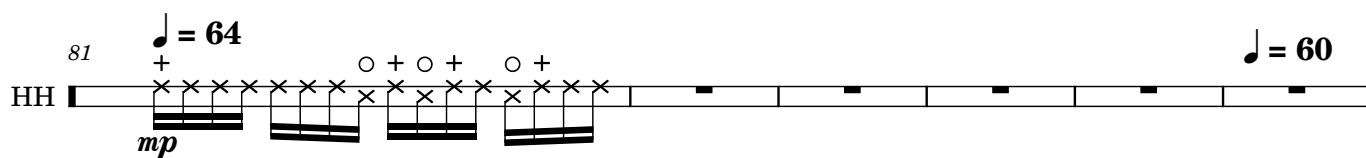
49 St. 

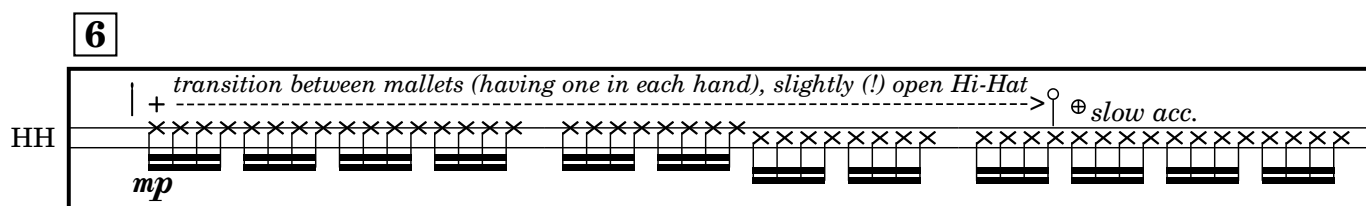
52 St. 

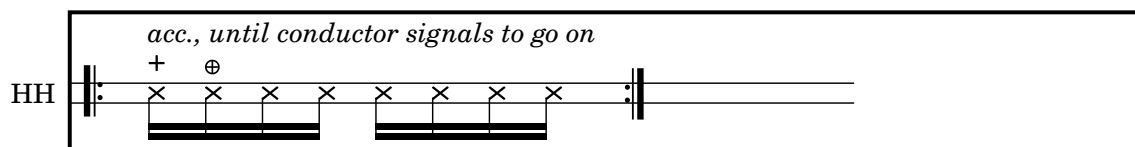
57 HH 

63 HH 

73 5 ♩ = 64 HH 

81 HH 

6 HH 

HH 

92 HH 

100 **7** ♩ = 60

Xyl. *mf*

103 **Accelerando**

Xyl. *ff*

105

Xyl.

107

Xyl.

108 ♩ = 82

HH *mp*

Xyl.

HH *slight accelerando*

f

HH

*accelerando il più possibile,
until conductor signals to go on*

123 **8** ♩ = 45

HH *mp*

St. *pp* *mp* *mf* *f*

132 ♩ = 60

St.

4 **9** ♩ = 72

140 *with an appropriate amount of swing*

HH *mf*

HH

HH

HH

Xyl.

HH

HH

HH

♩ = 60

159 **10**

HH

St.

≈ 52 *bright sound*

*slow accelerando,
until conductor signals to go on*

mp

167

St.

f

169

HH

St.

mp

171

HH

St.

molto rit., until conductor signals to stop

mf