

How to disentrain a cat with a laser pointer

Leon Focker

1 ♩ = 60

do not conduct for 40"

Conducting

Tape

Flute

Oboe

B-flat Clarinet

Bassoon

Hi-Hat

Stones

Xylophone

Trumpet in c

French Horn

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

until conductor signals to go on

p *f*

bucket mute

mp

8

mf

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

mp *ff*

until conductor signals to go on

ff

do not conduct for 40"

Conductor's part: *ff*

Flute (Fl.): *ff* until conductor signals to go on *mf* *f*

Oboe (Ob.): *mf* until conductor signals to go on *f*

Clarinet (Cl.): *mf* until conductor signals to go on *f*

Bassoon (Bsn.): *mf* until conductor signals to go on *f*

Xylophone (Xyl.):

Trumpet (Tpt.):

Horn (Hn.):

Tubistone (Tbn.): *mp* until conductor signals to go on

Tuba (Tba.): *mf*

Violin 1 (Vn. 1): *ppp* until conductor signals to go on *mf* *ff*

Violin 2 (Vn. 2): *ppp* until conductor signals to go on *ff*

Viola (Vla.): *ppp* until conductor signals to go on *ff*

Violoncello (Vc.): *ppp* until conductor signals to go on *ff*

Double Bass (Db.): *ff* until conductor signals to go on

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) at the start of measure 33.
- Fl.** (Flute): *p* (piano) in measure 33, *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34, *pp* to *mp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34.
- St.** (Steel Drum): *(f)* (forte) in measure 33, *pp* to *p* in measure 34, *pp* to *p* in measure 35.
- Tpt.** (Trumpet): *con sord.* (con sordina) in measure 33, *pp* to *p* in measure 34, *pp* to *mf* (mezzo-forte) in measure 35.
- Hn.** (Horn): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Tbn.** (Trombone): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Tba.** (Tuba): *con sord.* in measure 33, *pp* to *mp* in measure 34.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34, *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34, *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34, *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33, *p* in measure 34, *pp* to *mf* in measure 35.
- Db.** (Double Bass): *p* in measure 33, *p* in measure 34, *pp* in measure 35.

Dynamic Markings: *f*, *p*, *pp*, *mp*, *mf*, *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 36-38, featuring various instruments and dynamics.

Fl. (Flute): Measures 36-38. Dynamics: *pp*, *mf*. Trills (tr) are indicated in measures 36 and 37.

Ob. (Oboe): Measures 36-38. Dynamics: *pp*, *mf*. Trills (tr) are indicated in measures 36 and 37.

Cl. (Clarinet): Measures 36-38. Dynamics: *mp*, *pp*, *mf*. Trills (tr) are indicated in measures 36 and 37.

Bsn. (Bassoon): Measures 36-38. Dynamics: *pp*, *mf*.

St. (Strings): Measures 36-38. Continuous rhythmic accompaniment.

Tpt. (Trumpet): Measures 36-38. Dynamics: *mf*, *pp*, *mf*. Vibrato (vib.) and non-vibrato (non vib.) markings are present.

Hn. (Horn): Measures 36-38. Dynamics: *pp*, *mf*.

Tbn. (Trombone): Measures 36-38. Dynamics: *pp*, *mf*.

Tba. (Tuba): Measures 36-38. Dynamics: *pp*, *mf*.

Vn. 1 (Violin 1): Measures 36-38. Dynamics: *mf*, *pp*, *mf*.

Vn. 2 (Violin 2): Measures 36-38. Dynamics: *mf*, *pp*, *mf*.

Vla. (Viola): Measures 36-38. Dynamics: *mf*, *pp*, *mf*.

Vc. (Violoncello): Measures 36-38. Dynamics: *pp*, *mf*. Non-vibrato (non vib.) marking is present.

Db. (Double Bass): Measures 36-38. Dynamics: *mf*, *pp*, *mf*.

Score for measures 39-41, page 5.

Measures 39-41:

- Tape:** Rest in measures 39 and 40; rhythmic pattern in measure 41.
- Fl.** \flat 2. pp (half note, tied to measure 40).
- Ob.** \sharp 2. pp (half note, tied to measure 40).
- Cl.** \flat 2. pp (half note, tied to measure 40).
- Bsn.** \flat 2. pp (half note, tied to measure 40).
- St.** Rhythmic pattern in measure 39; rest in measures 40 and 41.
- Tpt.** \flat 2. pp (half note, tied to measure 40); **harmon mute** in measure 41.
- Hn.** \flat 2. pp (half note, tied to measure 40); **ouvert** in measure 41.
- Tbn.** \flat 2. pp (half note, tied to measure 40).
- Tba.** \flat 2. pp (half note, tied to measure 40).
- Vn. 1** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Vn. 2** pp (half note, tied to measure 40); f (half note, tied to measure 41).
- Vla.** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Vc.** pp (half note, tied to measure 40); f (half note, tied to measure 41); *> molto vib.* (half note, tied to measure 42); *non vib.* (half note, tied to measure 43).
- Db.** pp (half note, tied to measure 40); f (half note, tied to measure 41).

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *mf* *pp* *f*

Hn. *pp* *mf* *pp* *f*

Tbn. *pp* *mf* *pp* *f*

Tba. *pp* *mf* *pp* *f*

Vn. 1 *pp* *mf* *pp* *f*

Vn. 2 *pp* *mf* *pp* *f*

Vla. *pp* *mf* *pp* *f*

Vc. *pp* *mf* *pp* *f*

Db. *pp* *mf* *pp* *f*

Annotations:

- as low as possible, with loose lips*
- breath when neccessary*
- shake*
- 8*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *shake* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn.

Tbn. **ouvert**

Tba. **ouvert** *molto vib.*

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

Score for measures 49-52. Instruments: Tape, St., Tba., Vn. 1, Vn. 2, Vla., Vc., Db.

Measure 49: *mp* (Tape), *(f)* 4:3 (St.), *p* (Tba.), *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 50: *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 51: *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Measure 52: *mp* (St.), *ppp* (Vn. 1, Vn. 2, Vla., Vc.), *(ff)* (Db).

Score for measures 53-56. Instruments: Tape, Fl., Cl., Tpt., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., Db.

Measure 53: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 54: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 55: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Measure 56: *mf* (Cl.), *(f)* (Tpt.), *mp* (Tbn.), *(f)* (Tba.), *(f)* (Vn. 1), *(f)* (Vn. 2), *(f)* (Vla.), *(f)* (Vc.), *(f)* (Db).

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Empty track.
- Fl. (Flute):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Ob. (Oboe):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Cl. (Clarinet):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Tpt. (Trumpet):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Hn. (Horn):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Tba. (Tuba):** Measures 61-62: Rest. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 1 (Violin 1):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 2 (Violin 2):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vla. (Viola):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vc. (Violoncello):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Db. (Double Bass):** Measures 61-62: Quarter note G2. Measure 63: Quarter note G2.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Vn. 2

Vla.

Fl.

Bsn.

Vn. 1

Vn. 2

Vla.

Fl. *8* *3* *overflow* *8* *f* *3*

Ob.

Cl.

Bsn.

Vn. 1 *ord.* *3* *c.l.g.* *ord. 3* *f* *c.l.g.*

Vn. 2 *c.l.g.* *ord. 3 until conductor signals to go on* *f* *3* *c.l.g.*

Vla. *ord. 3* *until conductor signals to go on* *c.l.g.* *ord. 3* *c.l.g.* *f*

Vc.

Db. *sf* *8* *con crini gettato*

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

much air, some pitch

Fl. ≈ 50 *8* *mp* *3* *until conductor signals to go on*

Hn. ≈ 48 **con sord.** *until conductor signals to go on* *p*

Tbn. ≈ 55 **bucket mute** *until conductor signals to go on* *p*

Vn. 1 ≈ 60 *flautando* *mp* *3* *c.l.g.* *overpressure on some isolated notes, else flautando* *rit. until unisono with flute -----> until conductor signals to go on* *p*

Vn. 2 ≈ 40 *flautando* *mp* *3* *c.l.g.* *3 overpressure on some isolated notes, else flautando* *acc. until unisono with flute -----> until conductor signals to go on* *p*

Vla. ≈ 64 *flautando* *mp* *3* *c.l.g.* *3 overpressure on some isolated notes, else flautando* *rit. until unisono with flute -----> until conductor signals to go on* *p*

♩ = 64

♩ = 60

Score for measures 81-84, featuring various instruments and dynamics.

Fl. *ord.* *f*

Ob. *f*

Cl. *f* 3

HH *mp*

Hn. *ouvert*

Tba. *p*

Vn. 1 *ord.* *f* *♯ c.l.b.* *(ff)*

Vn. 2 *ord.* *f* *♯ c.l.b.* *(f)*

Vla. *ord.* *f* 3 *c.l.g.* *♯ c.l.b.* *(f)*

Vc. *f* 3 *c.l.g.* *♯ c.l.b.* *(f)*

Db. *(f)* 8 *♯ c.l.b. on IV* 3 *(f)*

Cond.

Tape

f

Fl. *slow acc.* *rest until conductor signals to go on*

Ob. *slow rit.* *rest until conductor signals to go on*

Cl. *slow acc.* *rest until conductor signals to go on*

Bsn. *slow rit.* *rest until conductor signals to go on*

HH *transition between mallets (having one in each hand), slightly (!) open Hi-Hat* *slow acc.*

Tpt. *slow rit.* *slow acc.*

Hn. *slow acc.* *slow rit.*

Tbn. *slow rit.* *slow acc.*

Tba. *con sord.* *slow rit.*

Vn. 1 *pizz.* *slow acc.* *slow rit.*

Vn. 2 *pizz.* *slow rit.* *slow acc.*

Vla. *pizz.* *slow acc.* *slow rit.*

Vc. *pizz.* *slow rit.*

Db. *slow acc.*


Cnd.		
Tape		
Fl.		
Ob.		
Cl.		
Bsn.		
HH		
Tpt.		
Hn.		
Tbn.		
Tba.		
Vn. 1		Arco
Vn. 2		Arco
Vla.		Arco
Vc.		Arco
Db.		

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.



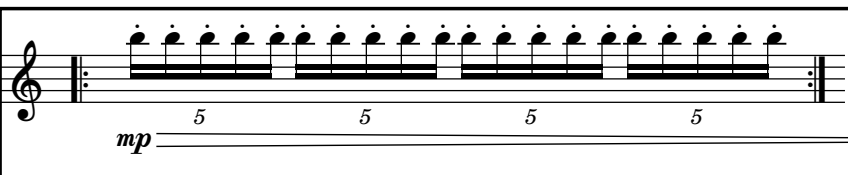
continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.



continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.



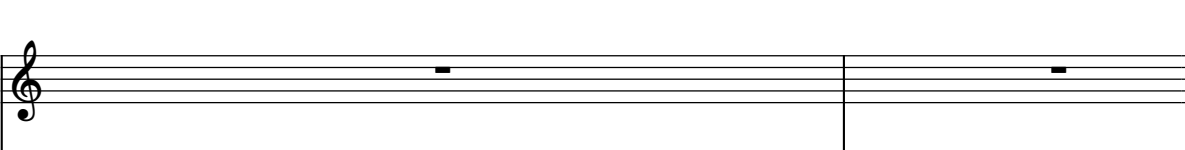
continous decresc., play steady and independently!
until conductor signals to go on

Bsn.



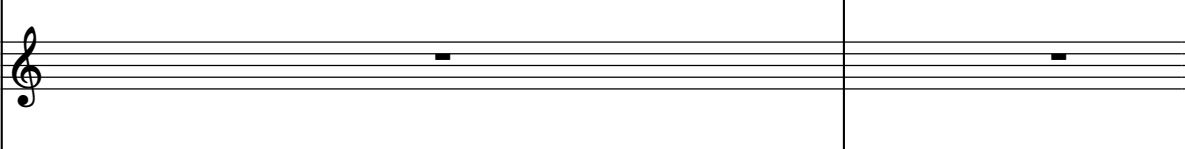
continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.



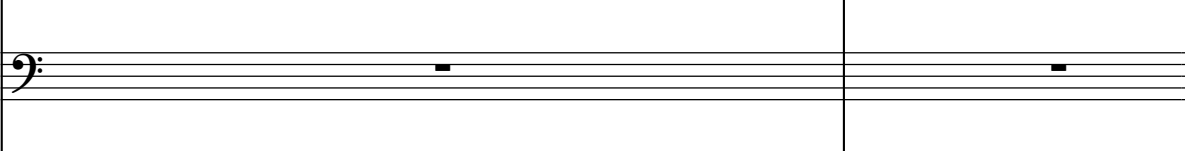
continous cresc.,
until conductor
signals to go on

Hn.



continous cresc.,
until conductor
signals to go on

Tbn.



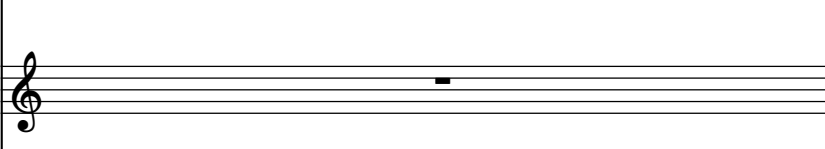
continous cresc.,
until conductor
signals to go on


Tba.



continous cresc.,
until conductor
signals to go on

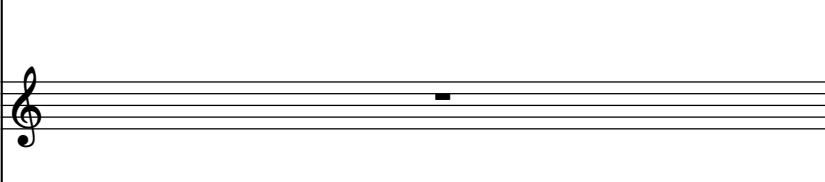
Vn. 1




ord. 

continous cresc.,
until conductor
signals to go on

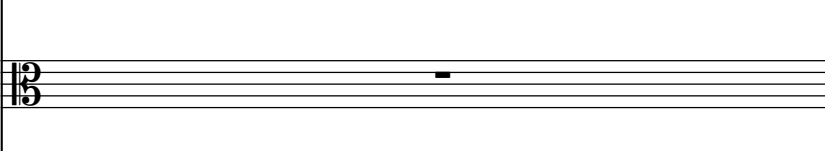
Vn. 2




ord. 

continous cresc.,
until conductor
signals to go on

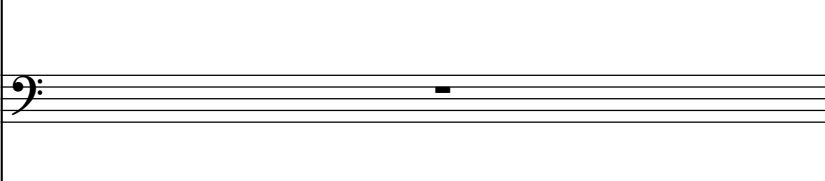
Vla.




ord. 

continous cresc.,
until conductor
signals to go on

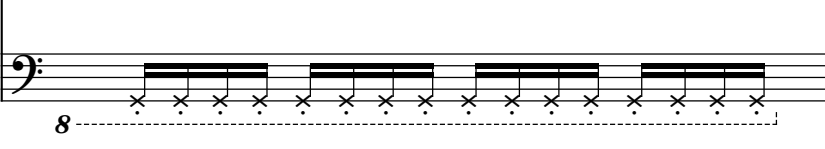
Vc.

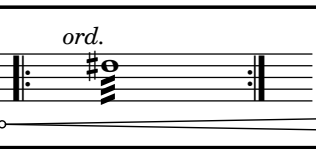


ord. 

continous cresc.,
until conductor
signals to go on

Db.



ord. 

continous cresc.,
until conductor
signals to go on

At least 12"

[illegible]

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.l.b.

(f)

c.c.b.

(f) 8

mf

breath when neccessary

mp

104 **Accelerando**

Cnd.

Tape

Fl.

Cl.

Xyl.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.

Tape

Fl.



Ob.



Cl.



Bsn.



Xyl.



Tpt.



Hn.



Tbn.



Vn. 1



Vn. 2



Vla.



Vc.



Db.



108

$\text{♩} = 82$

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Xyl.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mf

p

mf

pp

f

m.s.p.

ord.

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on*

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122, featuring various instruments and dynamics.

Measures 118-122:

- Fl.** *f* (half note), *p* (half note), tied to measure 120.
- Ob.** *f* (half note), *p* (half note), tied to measure 120.
- Cl.** *f* (half note), *p* (half note), tied to measure 120.
- Bsn.** *f* (half note), *p* (half note), tied to measure 120.
- Tpt.** Rest, tied to measure 120.
- Hn.** Rest, *p* (half note), tied to measure 120.
- Tbn.** Rest, *p* (half note), tied to measure 120.
- Tba.** *mp* (half note), rest, tied to measure 120.
- Vn. 1** *p* (half note), tied to measure 120.
- Vn. 2** *p* (half note), tied to measure 120.
- Vla.** *p* (half note), tied to measure 120.
- Vc.** *p* (half note), tied to measure 120.
- Db.** *p* (half note), tied to measure 120.

Measures 121-122:

- Fl.** Rest, tied to measure 120.
- Ob.** Rest, tied to measure 120.
- Cl.** Rest, tied to measure 120.
- Bsn.** Rest, tied to measure 120.
- Tpt.** **ouvert** (half note), tied to measure 120.
- Hn.** Rest, tied to measure 120.
- Tbn.** **ouvert** (half note), tied to measure 120.
- Tba.** **ouvert** (half note), tied to measure 120.
- Vn. 1** Rest, tied to measure 120.
- Vn. 2** Rest, tied to measure 120.
- Vla.** Rest, tied to measure 120.
- Vc.** Rest, tied to measure 120.
- Db.** Rest, tied to measure 120.

Tape

Fl.

5x ≈ 60 only air sound

conductor conducts $q=45$, continuous crescendo

St.

Tpt.

Hn.

Tbn.

Tba.

continuously gliss up -->

p *mp* *sch* *ff* *mp* *ff* *mp* *ff* *p*

127

Tape

Fl.

4x

slight accelerando

until conductor signals to go on

HH

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

fast random trill with all valves

tr... *t...* *p...* *p...*

sch *sch* *t...* *t...*

sch *sch* *t...* *p...*

mf *sch* *t...* *t...* *t...*

mp *mp*

131

♩ = 60

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

St.

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

f

p bucket mute ≈ 90 until conductor signals to go on

p con sord. ≈ 80 until conductor signals to go on

p bucket mute ≈ 60 until conductor signals to go on

p con sord. ≈ 70 until conductor signals to go on

mf

flautando

p

p

p

p

p

c.c.b.

134

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece* *ppp*

Tpt. *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*

137

Tape

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

Tape

HH *with an appropriate amount of swing*

Db.

mf

(f) 8

Tape

HH

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

ff

c.c.b. / LHs

8

Tape

Fl.

Cl.

Bsn.

HH

Xyl.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

p

mp

mp

p 3

c.c.g.
⊕ dampen all strings except the lowest

8

152

155

Musical score for "The Sound of Silence" featuring Tpt., Tbn., Tba., and Db. The score includes a tempo marking of 60, a "flick bell" instruction, and various musical notations such as rests, notes, and dynamics.

Cnd.

Tape

Fl.

p

p

Cl.

p

Bsn.

p

HH

mp

bright sound

slow accelerando, until conductor signals to go on

Tpt.

flick bell

mf

slow accelerando, until conductor signals to stop

Hn.

flick bell

mf

slow accelerando, until conductor signals to stop

Tbn.

flick bell

mf

until conductor signals to stop

Tba.

flick bell, until conductor signals to stop

mf

Vn. 1

ord.

ppp

Vn. 2

ord.

ppp

Vla.

ord.

ppp

Vc.

ord.

ppp

Db.

ord.

ppp

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Cnd.

Tape

St.

cue for percussion

signal trumpet to stop

signal French Horn to stop

f

Vn. 1

rit. as much as you want to

ff

sustain at least 4 seconds longer than viola

Vn. 2

rit. as much as you want to

ff

sustain at least 3 seconds longer than viola

Vla.

rit. as much as you want to

ff

sustain at least 2 seconds longer than cello

Vc.

rit. as much as you want to

ff

sustain as long as you want to

Db.

rit. as much as you want to

ff

32

170

signal players to stop in the following order: Tuba, Trombone, Percussion, Double Bass
Take as much time as you want. Percussion and Double Bass must be the last two instruments playing.

Cnd.

Tape.

HH

St.

Db.

when the conductor signals you to stop, keep going for at least 5 more seconds, then stop.