

Ensemble Stück

Leon Focker

1

♩ = 60

do not conduct for 40"

Conducting

4/4

Tape

ff

Flute

4/4

until conductor signals to go on

p

f

Oboe

4/4

until conductor signals to go on

p

f

B-flat Clarinet

4/4

until conductor signals to go on

p

f

Bassoon

4/4

until conductor signals to go on

p

f

Hi-Hat

4/4

Stones

4/4

Xylophon

4/4

Trumpet in c

4/4

French Horn

4/4

Trombone

4/4

bucket mute

mp

8

Tuba

4/4

mf

Violin 1

4/4

until conductor signals to go on

mp

ff

Violin 2

4/4

until conductor signals to go on

mp

ff

Viola

12/4

4/4

until conductor signals to go on

mp

ff

Cello

4/4

until conductor signals to go on

mp

ff

Double Bass

4/4

ff

do not conduct for 40"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. Key features include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The Flute and Oboe parts have a long, sustained note starting at a mezzo-forte (mf) dynamic and reaching a fortissimo (f) dynamic. The Clarinet and Bassoon parts also have sustained notes, with the Bassoon part starting at a mezzo-forte (mf) dynamic and reaching a fortissimo (f) dynamic.
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) parts. The Trombone part has a long, sustained note starting at a mezzo-piano (mp) dynamic and reaching a fortissimo (f) dynamic.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts. The Violin 1 and Violin 2 parts have a long, sustained note starting at a pianissimo (ppp) dynamic and reaching a fortissimo (ff) dynamic. The Viola, Violoncello, and Double Bass parts also have sustained notes, with the Double Bass part starting at a fortissimo (ff) dynamic and reaching a fortissimo (ff) dynamic.
- Performance Instructions:** Several parts have a box containing the instruction "until conductor signals to go on", indicating a long, sustained note that is held until the conductor gives a signal to continue.
- Dynamic Markings:** The score includes various dynamic markings, including fortissimo (ff), mezzo-forte (mf), fortissimo (f), mezzo-piano (mp), and pianissimo (ppp).

Score for measures 33-35, featuring various instruments and dynamic markings.

Measures 33-35:

- Tape:** *f* (forte) at the start of measure 33.
- Fl. (Flute):** *p* (piano) in measure 33, *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34, *pp* in measure 35.
- Ob. (Oboe):** *pp* to *mp* in measure 35.
- Cl. (Clarinet):** *pp* to *mp* in measure 34, *pp* to *mp* in measure 35.
- Bsn. (Bassoon):** *pp* to *mp* in measure 34.
- St. (Strings):** *(ff)* (fortissimo) *con sord.* (con sordina) in measure 33.
- Tpt. (Trumpet):** *pp* to *p* in measure 34, *pp* to *mf* (mezzo-forte) in measure 35.
- Hn. (Horn):** *pp* to *mp* in measure 34.
- Tbn. (Trombone):** *pp* to *mp* in measure 34.
- Tba. (Tuba):** *pp* to *mp* in measure 34.
- Vn. 1 (Violin 1):** *pp* to *p* in measure 34.
- Vn. 2 (Violin 2):** *pp* to *p* in measure 34.
- Vla. (Viola):** *pp* to *p* in measure 34.
- Vc. (Violoncello):** *p* (piano) in measure 33, *p* in measure 34.
- Db. (Double Bass):** *p* in measure 33, *pp* to *mf* in measure 35.

Dynamic Markings: *f*, *pp*, *p*, *mp*, *mf*, *ff*.

Performance Instructions: *con sord.*, *vib.* (vibrato), *non vib.* (non vibrato), *molto vib.* (molto vibrato).

Rehearsal Mark: 3 (at the start of measure 33).

Score for measures 36-38, featuring various instruments and dynamics.

Fl. *mp* *pp* *mf* *pp* *mf* *mf*

Ob. *pp* *mf* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *pp* *mf* *pp* *mf* *mf*

Tpt. *pp* *pp* *mf* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mf* *mp*

Tba. *pp* *mf* *pp* *mf* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

Score for measures 39-41, page 5.

Measures 39-41:

- Tape:** Silence in measure 39, followed by a rhythmic pattern in measures 40 and 41.
- Fl.** (Flute): \flat 2. (half note), pp (pianissimo).
- Ob.** (Oboe): \sharp 2. (half note), pp (pianissimo).
- Cl.** (Clarinet): 2. (half note), pp (pianissimo).
- Bsn.** (Bassoon): 2. (half note), pp (pianissimo).
- St.** (Strings): Rhythmic pattern in measure 39, silence in measures 40 and 41.
- Tpt.** (Trumpet): 2. (half note), pp (pianissimo).
- Hn.** (Horn): 2. (half note), pp (pianissimo).
- Tbn.** (Trombone): 2. (half note), pp (pianissimo).
- Tba.** (Tuba): 2. (half note), pp (pianissimo).
- Vn. 1** (Violin 1): pp (pianissimo) in measure 39, f (forte) in measure 40, \rightarrow molto vib. (much vibrato) in measure 41.
- Vn. 2** (Violin 2): pp (pianissimo) in measure 39, f (forte) in measure 40, pp (pianissimo) in measure 41.
- Vla.** (Viola): pp (pianissimo) in measure 39, f (forte) in measure 40, \rightarrow molto vib. (much vibrato) in measure 41, non vib. (no vibrato) in measure 42.
- Vc.** (Violoncello): pp (pianissimo) in measure 39, f (forte) in measure 40, \rightarrow molto vib. (much vibrato) in measure 41, non vib. (no vibrato) in measure 42.
- Db.** (Double Bass): pp (pianissimo) in measure 39, f (forte) in measure 40, pp (pianissimo) in measure 41.

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp* *non vib.*

Vn. 1 *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, page 7.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *shake*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St.

Tpt. **ouvert**

Hn.

Tbn. *15* **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

49 4 ♩ = ♩. (♩ = 90)

Tape *mp*

St.

Xyl. **Tonhöhen??**
f

Tba. *p*

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *flautando ppp*

Vc. *ppp*

Db. *ff*

53

Tape

Fl. *mf*

Cl. *mf*

Tpt. *f*

Tbn. *gliss between notes -----> mp*

Tba. *f*

Vn. 1 *f*

Vn. 2 *⊕ c.l.b. f*

Vla. *⊕ c.l.b. f*

Vc. *⊕ c.l.b. f*

Db. *pizz. from above*

mf 8

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Fl.** (Flute): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Ob.** (Oboe): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Cl.** (Clarinet): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Bsn.** (Bassoon): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tpt.** (Trumpet): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Hn.** (Horn): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tba.** (Tuba): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 1** (Violin 1): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 2** (Violin 2): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vla.** (Viola): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vc.** (Violoncello): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Db.** (Double Bass): Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tape**: Measures 61-63. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Measures 64-66:

- Fl.** (Flute): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Ob.** (Oboe): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Cl.** (Clarinet): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Bsn.** (Bassoon): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tpt.** (Trumpet): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Hn.** (Horn): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tba.** (Tuba): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 1** (Violin 1): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 2** (Violin 2): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vla.** (Viola): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vc.** (Violoncello): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Db.** (Double Bass): Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tape**: Measures 64-66. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Measures 67-69:

- Fl.** (Flute): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Ob.** (Oboe): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Cl.** (Clarinet): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Bsn.** (Bassoon): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tpt.** (Trumpet): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Hn.** (Horn): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tba.** (Tuba): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 1** (Violin 1): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vn. 2** (Violin 2): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vla.** (Viola): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Vc.** (Violoncello): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Db.** (Double Bass): Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).
- Tape**: Measures 67-69. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Tape

mf

Ob.

Cl.

Bsn.

Vn. 1

Vn. 2

begin playing during the violas first gettato, play slightly slower, until conductor signals to go on

Vla.

begin playing during the first violins second gettato, play slightly faster, until conductor signals to go on

76

Tape

Fl.

begin playing during the second violins first gettato, until conductor signals to go on

Ob.

Cl.

Bsn.

Vn. 1

Vn. 2

Vla.

Cnd.

Tape

Fl.

8

3

overblow

f

3

Ob.

f

Cl.

f

Bsn.

Vn. 1

ord.

3

c.l.g.

f

ord. 3

c.l.g.

Vn. 2

c.l.g.

ord. 3 until conductor signals to go on

f

3

c.l.g.

Vla.

ord. 3

until conductor signals to go on

c.l.g.

f

ord. 3

c.l.g.

Vc.

f

con crini gettato

Db.

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

mp

8

3

until conductor signals to go on

Hn.

mp

48

bucket mute

until conductor signals to go on

Tbn.

mp

55

bucket mute

until conductor signals to go on

Vn. 1

flautando

mp

60

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

Vn. 2

flautando

mp

40

3

c.l.g.

3 overpressure on some isolated notes, else flautando

acc. until unisono with flute -----> until conductor signals to go on

p

Vla.

flautando

mp

65

3

c.l.g.

3 overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

♩ = 64

♩ = 60

Score for measures 81-85, featuring various instruments and a Tape track.

Measures 81-85:

- Tape:** Silent.
- Fl.** *f* (Flute): Rapid sixteenth-note runs.
- Ob.** *f* (Oboe): Rapid sixteenth-note runs.
- Cl.** *f* (Clarinet): Rapid sixteenth-note runs, including triplets.
- HH** *mp* (Hand Drums): Complex rhythmic patterns with accents.
- Hn.** (Horn): Silent.
- Tba.** (Tuba): Silent.
- Vn. 1** *f* (Violin 1): Rapid sixteenth-note runs.
- Vn. 2** *f* (Violin 2): Rapid sixteenth-note runs.
- Vla.** *f* (Viola): Rapid sixteenth-note runs, including triplets.
- Vc.** *f* (Violoncello): Rapid sixteenth-note runs, including triplets.
- Db.** *f* (Double Bass): Rapid sixteenth-note runs, including triplets.

Measures 86-89:

- Fl.** Silent.
- Ob.** Silent.
- Cl.** Silent.
- HH** Silent.
- Hn.** *p* (Horn): Sustained notes with a crescendo.
- Tba.** *p* (Tuba): Sustained notes with a crescendo.
- Vn. 1** *f* (Violin 1): Rapid sixteenth-note runs.
- Vn. 2** *f* (Violin 2): Rapid sixteenth-note runs.
- Vla.** *f* (Viola): Rapid sixteenth-note runs.
- Vc.** *f* (Violoncello): Rapid sixteenth-note runs.
- Db.** *f* (Double Bass): Rapid sixteenth-note runs.

Measures 90-93:

- Fl.** Silent.
- Ob.** Silent.
- Cl.** Silent.
- HH** Silent.
- Hn.** *p* (Horn): Sustained notes with a crescendo.
- Tba.** *p* (Tuba): Sustained notes with a crescendo.
- Vn. 1** *f* (Violin 1): Rapid sixteenth-note runs.
- Vn. 2** *f* (Violin 2): Rapid sixteenth-note runs.
- Vla.** *f* (Viola): Rapid sixteenth-note runs.
- Vc.** *f* (Violoncello): Rapid sixteenth-note runs.
- Db.** *f* (Double Bass): Rapid sixteenth-note runs.

Measures 94-97:

- Fl.** Silent.
- Ob.** Silent.
- Cl.** Silent.
- HH** Silent.
- Hn.** *p* (Horn): Sustained notes with a crescendo.
- Tba.** *p* (Tuba): Sustained notes with a crescendo.
- Vn. 1** *f* (Violin 1): Rapid sixteenth-note runs.
- Vn. 2** *f* (Violin 2): Rapid sixteenth-note runs.
- Vla.** *f* (Viola): Rapid sixteenth-note runs.
- Vc.** *f* (Violoncello): Rapid sixteenth-note runs.
- Db.** *f* (Double Bass): Rapid sixteenth-note runs.

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco


(ff)

do not conduct for 20", cues to strings and brass

Cnd.

Tape

Fl.



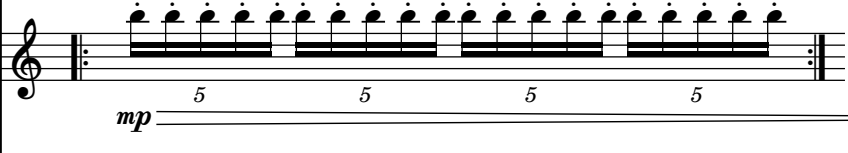
continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.



continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.



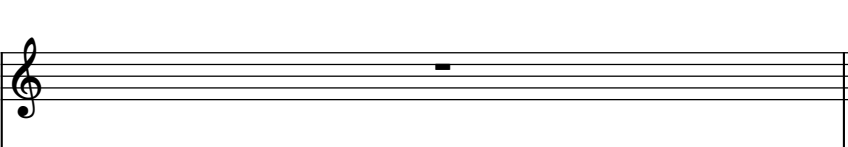
continous decresc., play steady and independently!
until conductor signals to go on

Bsn.



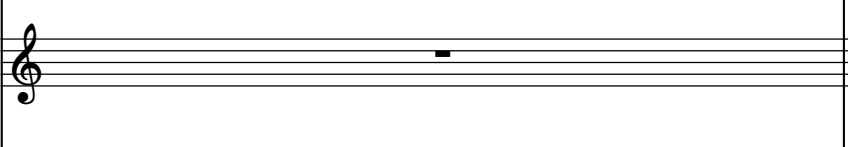
continous decresc., play slightly faster than clarinet!
until conductor signals to go on

Tpt.



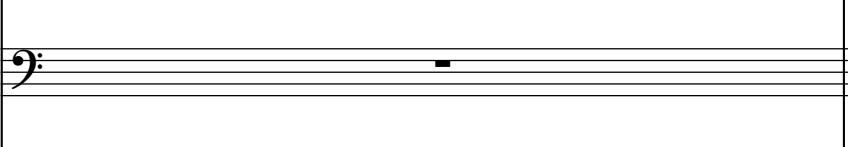
continous cresc.,
until conductor
signals to go on

Hn.



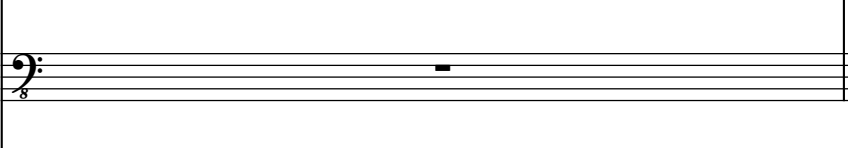
continous cresc.,
until conductor
signals to go on

Tbn.



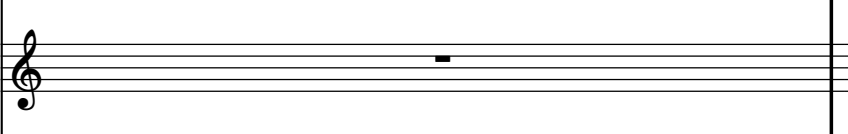
continous cresc.,
until conductor
signals to go on

Tba.



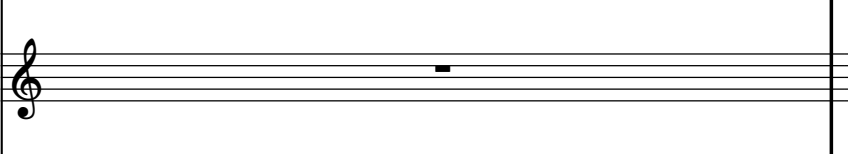
continous cresc.,
until conductor
signals to go on

Vn. 1



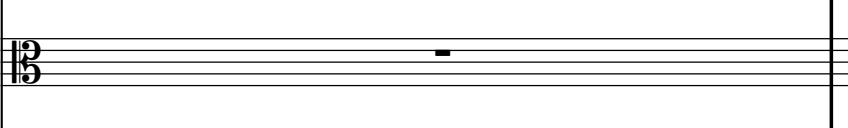
ord. *p* continous cresc.,
until conductor
signals to go on

Vn. 2



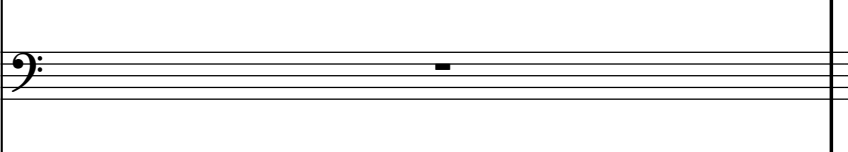
ord. *p* continous cresc.,
until conductor
signals to go on

Vla.



ord. *p* continous cresc.,
until conductor
signals to go on

Vc.



ord. *p* continous cresc.,
until conductor
signals to go on

Db.



ord. *p* continous cresc.,
until conductor
signals to go on

100

7

 ♩ = 60

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ouvert

ouvert

mp

mf

breath when neccessary

mp

mp

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

8

104 Accelerando

Cnd.

Tape

Fl.

Cl.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

cluster notieren?

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f

f

pp

arco, m.s.p.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

[illegible]

do not conduct for 24"

Cnd.

Tape

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

HH

f

slight accelerando

Tpt.

mf

Hn.

mf

slight ritardando

Tbn.

mf

Tba.

f

mf

Vn. 1

ff

slight ritardando

Vn. 2

ff

slight accelerando

Vla.

ff

Vc.

ff

Db.

ff

slight accelerando

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

The word "ouvert" is written in the Tbn. part in measure 122.

8

= 45

Tape

p

Fl.

5x

≈ 60 only air sound

p

mf

conductor conducts $q=45$,
continuous crescendo

Tpt.

mp

mp

mp

mp

Hn.

mp

mp

mp

mp

Tbn.

mp

mp

mp

mp

Tba.

p

p

p

p

127

Tape

Fl.

4x

slight accelerando

until conductor signals to go on

HH

mp

fast random trill with all valves

Tpt.

mf

mf

mf

mf

Hn.

mf

mf

mf

mf

Tbn.

mf

mf

mf

mf

Tba.

mf

mf

mf

mf

Vn. 1

mp

mp

mp

mp

Vn. 2

mp

mp

mp

mp

Vla.

mp

mp

mp

mp

[illegible]

♩ = 60

Tape

Fl. *more air, less pitch*
mp

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*
ppp

Tpt. *squeeze tone*
pp

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando*
ppp

137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

28 *140* 9 ♩ = 72

The musical score for 'Tape' by John Cage is presented on three staves. The top staff, labeled 'Tape', contains a series of notes with stems pointing downwards, accompanied by the instruction 'with an appropriate amount of swing'. The middle staff, labeled 'HH', features a complex rhythmic pattern with notes, rests, and dynamic markings such as '(f)' and '8'. The bottom staff, labeled 'Db.', shows a series of notes with stems pointing downwards, also accompanied by dynamic markings like '(f)' and '8'. The score is written in a style that emphasizes rhythm and dynamics, with various musical notations and markings throughout.

143

[illegible]

146

Musical score for the first system of "The Firebird Suite, Op. 181, No. 1, 'The Firebird'" by Igor Stravinsky. The score includes parts for Tape, Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (HH), Xylophone (Xyl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melody, while the Bassoon and Harp provide accompaniment. The second measure continues the melody, with the Flute and Clarinet playing in unison. The third measure shows the Flute and Clarinet playing a melody, while the Bassoon and Harp provide accompaniment. The Violin 1 and Violin 2 parts are marked with a "c.c.g." (crescendo) and a "dampen all strings except the lowest" instruction. The Viola and Violoncello parts are marked with a "c.c.g." and a "dampen all strings except the lowest" instruction. The Double Bass part is marked with a "c.c.g." and a "dampen all strings except the lowest" instruction.

Cnd.

Tape

Fl.

p

p

Cl.

p

Bsn.

p

HH

mf

slow accelerando, until conductor signals to stop

Tpt.

mf

slow accelerando, until conductor signals to stop

Hn.

mf

slow accelerando, until conductor signals to stop

Tbn.

mf

until conductor signals to stop

Tba.

mf

flick bell, until conductor signals to go on

Vn. 1

ppp

ord.

Vn. 2

ppp

ord.

Vla.

ppp

ord.

Vc.

ppp

ord.

Db.

ppp

ord.

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

Tape

cue for percussion

signal trumpet to stop

signal French Horn to stop

St.

f

rit. as much as you want to

sustain at least 7 seconds longer than viola

ff

rit. as much as you want to

sustain at least 5 seconds longer than viola

ff

rit. as much as you want to

sustain at least 2 seconds longer than cello

ff

rit. as much as you want to

sustain as long as you want to

ff

rit. as much as you want to

ff

170

signal Trombone to stop

Cnd.

Tape

HH

St.

Db.

continue until you are the last one playing, then stop at will.