

Ensemble Stück

Leon Focker

[illegible]

do not conduct for 40"

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Xylophone (Xyl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Tbn.).

The score features various dynamic markings and performance instructions:

- Flute (Fl.):** Starts with *ff*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *f* at the end.
- Oboe (Ob.):** A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *f* at the end.
- Clarinet (Cl.):** A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *f* at the end.
- Bassoon (Bsn.):** A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *f* at the end.
- Trombone (Tbn.):** A box contains the instruction "until conductor signals to go on" above a long note, with *mp* below and *f* at the end.
- Violin 1 (Vn. 1):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *ff* at the end.
- Violin 2 (Vn. 2):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *ff* at the end.
- Viola (Vla.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *ff* at the end.
- Violoncello (Vc.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *ff* at the end.
- Double Bass (Db.):** Starts with *ppp*. A box contains the instruction "until conductor signals to go on" above a long note, with *mf* below and *ff* at the end.

The score also includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 33-35, featuring various instruments and dynamics.

Measures 33-35:

- Tape:** *f* (forte) in measure 33.
- Fl.** (Flute): *p* (piano) in measure 33; *pp* (pianissimo) to *mp* (mezzo-piano) in measure 34; *pp* in measure 35.
- Ob.** (Oboe): *pp* to *mp* in measure 35.
- Cl.** (Clarinet): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- Bsn.** (Bassoon): *pp* to *mp* in measure 34; *pp* to *mp* in measure 35.
- St.** (Steel Drum): *(f)* (forte) in measure 33.
- Tpt.** (Trumpet): *con sord.* (con sordina) in measure 33; *pp* to *p* in measure 34; *pp* to *mf* (mezzo-forte) in measure 35.
- Hn.** (Horn): *con sord.* in measure 33; *pp* to *mp* in measure 34; *pp* to *mf* in measure 35.
- Tbn.** (Trombone): *con sord.* in measure 33; *pp* to *mp* in measure 34; *pp* to *mf* in measure 35.
- Tba.** (Tuba): *con sord.* in measure 33; *pp* to *mp* in measure 34; *pp* to *mf* in measure 35.
- Vn. 1** (Violin 1): *pp* to *p* in measure 34; *pp* in measure 35.
- Vn. 2** (Violin 2): *pp* to *p* in measure 34; *pp* in measure 35.
- Vla.** (Viola): *pp* to *p* in measure 34; *pp* in measure 35.
- Vc.** (Violoncello): *p* in measure 33; *p* in measure 34; *pp* to *mf* in measure 35.
- Db.** (Double Bass): *p* in measure 33; *pp* in measure 34; *pp* in measure 35.

Dynamic Markings: *f*, *p*, *pp*, *mp*, *mf*, *con sord.*, *vib.*, *non vib.*, *molto vib.*

Score for measures 36-38, featuring various instruments and dynamics.

Fl. *mp* *pp* *mf* *tr* *pp* *mf* *mf*

Ob. *pp* *mf* *tr* *pp* *mf* *mf*

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *mf*

St. *pp* *mf* *pp* *mf* *mf*

Tpt. *pp* *pp* *mf* *non vib.* *pp* *mf* *f* *pp*

Hn. *pp* *mf* *pp* *mf* *mp*

Tbn. *pp* *mf* *pp* *mf* *mp*

Tba. *pp* *mf* *pp* *mf* *mp*

Vn. 1 *mf* *pp* *mf*

Vn. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *non vib.* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf*

Musical score for "The Great Wall" by John Williams, featuring a full orchestra and a tape recording. The score is in 4/4 time and consists of three measures. The first measure shows the initial entry of the instruments, with the strings playing a rhythmic pattern. The second measure shows the woodwinds and brass instruments joining in. The third measure shows the strings playing a more complex rhythmic pattern. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation markings such as *> molto vib.* (more vibration) and *non vib.* (no vibration).

Score for measures 42-44, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *f*

St. *pp* *mf* *pp* *f*

Tpt. *pp* *breath when neccessary*

Hn. *pp* *breath when neccessary*

Tbn. *pp* *15* *con sord.* *breath when neccessary*

Tba. *pp*

Vn. 1 *pp* *mf* *pp*

Vn. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp*

Db. *pp* *mf* *pp*

Score for measures 45-48, featuring various instruments and dynamics.

Fl. *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *shake*

Cl. *mf* *pp* *mf* *pp* *mf* *shake*

Bsn. *pp* *mf* *pp* *mf* **remove reed**

St. *mf*

Tpt. **ouvert**

Hn. **ouvert**

Tbn. **ouvert**

Tba. **ouvert**

Vn. 1 *mf* *pp* *mf* *molto vib.* *non vib.*

Vn. 2 *mf* *pp* *mf* *molto vib.* *non vib.*

Vla. *mf* *pp* *mf* *molto vib.* *non vib.*

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *mf* *pp* *mf*

Score for measures 49-52:

- Tape:** *mp*
- St.:** *(f)* to *mp*
- Tba.:** *p*
- Vn. 1:** *ppp*
- Vn. 2:** *ppp*
- Vla.:** *flautando ppp*
- Vc.:** *ppp*
- Db.:** *(ff)*

Score for measures 53-56:

- Tape:**
- Fl.:** *mf*
- Cl.:** *mf*
- Tpt.:** *(f)*
- Tbn.:** *gliss between notes ----->*, *mp*
- Tba.:** *(f)*
- Vn. 1:** *(f)*
- Vn. 2:** *(f)*, *c.l.b.*
- Vla.:** *(f)*, *c.l.b.*
- Vc.:** *(f)*, *c.l.b.*
- Db.:** *pizz. from above*, *mf 8*

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Score for measures 61-63, featuring various instruments and a Tape track.

Measures 61-63:

- Tape:** Silent.
- Fl. (Flute):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Ob. (Oboe):** Measures 61-62: Quarter notes G4 (sharp), A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Cl. (Clarinet):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4, A4, B4, C5.
- Bsn. (Bassoon):** Silent.
- Tpt. (Trumpet):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Hn. (Horn):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Tba. (Tuba):** Measures 61-62: Silent. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 1 (Violin 1):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vn. 2 (Violin 2):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vla. (Viola):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Vc. (Violoncello):** Measures 61-62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes G4 (sharp), A4, B4, C5.
- Db. (Double Bass):** Measures 61-62: Silent. Measure 63: Quarter notes G4, A4, B4, C5.

64

Tape

Fl.

Ob.

Cl.

Tpt.

Hn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

67

Tape

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

Arco

Tape

Ob.

Cl.

Bsn.

Vn. 1

Vn. 2

begin playing during the violas
first gettato, play slightly slower,
until conductor signals to go on

Vla.

begin playing during the first violins
second gettato, play slightly faster,
until conductor signals to go on

76

Tape

Fl.

begin playing during the second violins first gettato, until conductor signals to go on

Ob.

Cl.

Bsn.

Vn. 1

Vn. 2

Vla.

Cnd.

Tape

Fl.

8

3

overblow

f

3

Ob.

f

Cl.

f

Bsn.

Vn. 1

ord.

3

c.l.g.

f

ord. 3

c.l.g.

Vn. 2

c.l.g.

ord. 3 until conductor signals to go on

f

3

c.l.g.

Vla.

ord. 3

until conductor signals to go on

c.l.g.

f

ord. 3

c.l.g.

Vc.

f

con crini gettato

Db.

sf

8

80

do not conduct for at least 16", wait until unisono is achieved

Cnd.

Tape

Fl.

much air, some pitch

mp

8

3

until conductor signals to go on

Hn.

mp

48

bucket mute

until conductor signals to go on

p

Tbn.

mp

55

bucket mute

until conductor signals to go on

p

Vn. 1

flautando

mp

60

3

c.l.g.

overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

Vn. 2

flautando

mp

40

3

c.l.g.

3 overpressure on some isolated notes, else flautando

acc. until unisono with flute -----> until conductor signals to go on

p

Vla.

flautando

mp

65

3

c.l.g.

3 overpressure on some isolated notes, else flautando

rit. until unisono with flute -----> until conductor signals to go on

p

[illegible]

90

hold for as long as you like

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

T_{pt.}

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco


ff

do not conduct for 20", cues to strings and brass

Cnd.


Tape

Fl.




continous decresc., play slightly faster than bassoon!
until conductor signals to go on

Ob.




continous decresc., play slightly slower than clarinet!
until conductor signals to go on

Cl.



continous decresc., play steady and independently!
until conductor signals to go on

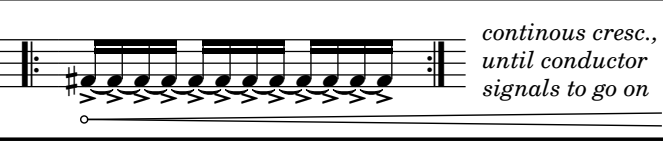
Bsn.



continous decresc., play slightly faster than clarinet!
until conductor signals to go on

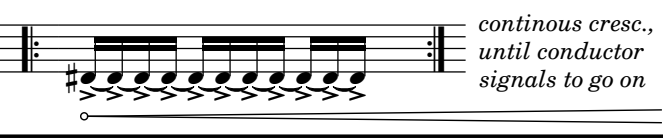
Tpt.

Steine reiben?




continous cresc.,
until conductor
signals to go on

Hn.




continous cresc.,
until conductor
signals to go on

Tbn.




continous cresc.,
until conductor
signals to go on

Tba.



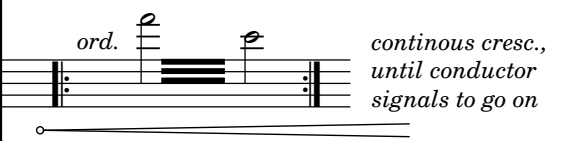
continous cresc.,
until conductor
signals to go on

Vn. 1




continous cresc.,
until conductor
signals to go on

Vn. 2



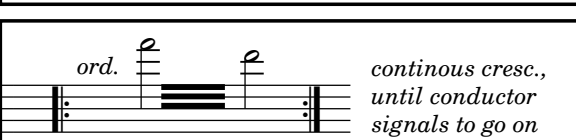
continous cresc.,
until conductor
signals to go on

Vla.




continous cresc.,
until conductor
signals to go on

Vc.



continous cresc.,
until conductor
signals to go on

Db.



continous cresc.,
until conductor
signals to go on


do not conduct, hold as long as you like.
At least 12"

Cnd.

Tape

Fl.

only air sound




mp

after 1. rep.: ritardando,
until conductor signals to go on

Ob.

only air sound




mp

after 1. rep.: accelerando,
until conductor signals to go on

Cl.

only air sound




mp

after 1. rep.: ritardando,
until conductor signals to go on

Bsn.


only air sound



mp

until conductor signals to go on


Tpt.



mp

after 1. rep.: accelerando,
until conductor signals to go on

Hn.

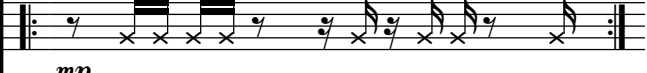


mp

until conductor signals to go on

Tbn.

flick bell (bright sound)




mp

after 1. rep.: accelerando,
until conductor signals to go on

Tba.

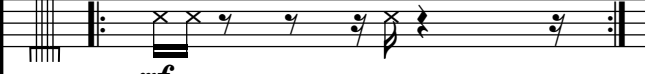
flick bell (bright sound)



mp

after 1. rep.: ritardando,
until conductor signals to go on


Vn. 1



mf

until conductor signals to go on


Vn. 2



mf

until conductor signals to go on


Vla.



mf

until conductor signals to go on


Vc.



mf

after 1. rep.: accelerando,
until conductor signals to go on

Db.



mf

after 1. rep.: ritardando,
until conductor signals to go on

100 7 ♩ = 60

Cnd.

Xyl.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ouvert

ouvert

mp

mp

(f)

(f)

(f)

(f)

(f)

(f)

8

mf

breath when neccessary

104 **Accelerando**

Cnd.

Tape

Fl.

Cl.

Xyl.

Tpt.

Hn.

Tbn.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

f

f

cluster notieren?

ff

pp

pp

additional accelerando

additional accelerando

additional accelerando

ritardando

8

Cnd.
 Tape
 Fl.
 Ob.
 Cl.
 Bsn.
 Xyl.
 Tpt.
 Hn.
 Tbn.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Db.

[illegible]

Cnd.

Tape

Fl.

Ob.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Cnd.

Tape

Fl. *until conductor signals to go on*

Ob. *until conductor signals to go on*

Cl. *until conductor signals to go on*

Bsn. *until conductor signals to go on*

HH *accelerando il più possibile, until conductor signals to go on*

Tpt. *until conductor signals to go on* *mp*

Hn. *until conductor signals to go on* **multiphonics?** *mp*

Tbn. *until conductor signals to go on*

Tba. *until conductor signals to go on* **multiphonics?**

Vn. 1 *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Vn. 2 *until conductor signals to go on* *mf*

Vla. *until conductor signals to go on*
gradual glissando 1 semitone up *mf*

Vc. *until conductor signals to go on*
gradual glissando 1 semitone down *mf*

Db. *until conductor signals to go on* *mf*

♩ = 60

Score for measures 118-122. The score includes parts for Tape, Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Vn. 1, Vn. 2, Vla., Vc., and Db. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Measure 118: Fl. (f, p), Ob. (f, p), Cl. (f, p), Bsn. (f, p), Hn. (p), Tbn. (p), Tba. (mp), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 119: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 120: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 121: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

Measure 122: Fl. (p), Ob. (p), Cl. (p), Bsn. (p), Hn. (p), Tbn. (p), Tba. (p), Vn. 1 (p), Vn. 2 (p), Vla. (p), Vc. (p), Db. (p).

The word "ouvert" is written in the Tbn. part in measure 122.

Tape

Fl.

5x ≈ 60 only air sound

conductor conducts $q=45$, continuous crescendo

p mf

Tpt.

mp

Hn.

mp

Tbn.

continuously gliss up -->

mp

Tba.

p

127

Tape

Fl.

4x

slight accelerando

until conductor signals to go on

HH

mp

fast random trill with all valves

Tpt.

mf

Hn.

mf

Tbn.

mf

Tba.

sch

Vn. 1

mp

Vn. 2

mp

Vla.

mp

[illegible]

♩ = 60

Tape

Fl. *more air, less pitch* *mp*

Ob.

Cl. *blow at mouthpiece*

Bsn. *blow at mouthpiece*

Tpt. *ppp* *squeeze tone* *pp*

Hn.

Tbn.

Tba.

Vn. 1 *ppp*

Vn. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *flautando* *ppp*

137

Fl.

Cl.

Bsn.

Vn. 1 *ord.*

Vn. 2 *ord.*

Vla. *ord.*

Vc. *ord.*

Db.

28 *140* 9 ♩ = 72

with an appropriate amount of swing

f 8

143

146

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The top staff is a "Tape" part, which includes a series of rhythmic markings (plus and minus signs) and a sequence of notes. Below the tape part are staves for various instruments: HH (Hand Drums), Tpt. (Trumpet), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The HH part features a complex rhythmic pattern with many notes and rests. The Tpt. part has a few notes and rests. The Vn. 1 and Vn. 2 parts have a few notes and rests. The Vla. part has a few notes and rests. The Vc. part has a few notes and rests. The Db. part has a few notes and rests. The score is marked with a key signature of one sharp (F#) and a time signature of 8/8. The dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score is divided into three measures, with the first measure containing the most complex rhythmic patterns.

[illegible][illegible]

159

10

stop conducting, only give cues for woodwinds

Tape

Fl.

Cl.

Bsn.

HH

Tpt.

Hn.

Tbn.

Tba.


Vn. 1


Vn. 2

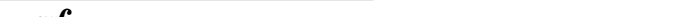
Vla.

Vc.


Db.



 *slow accelerando,
until conductor signals to stop*






flick bell,
until conductor signals to go on

First system of the musical score for 'The Swan' by Maurice Strakosky. The system is in treble clef, key of F# (one sharp), and has a tempo marking of '♩ ≈ 90'. The music begins with a piano (ppp) dynamic. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E13

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ≈ 90 . The first measure contains a half note B-flat, marked *ord.* (ordinario). The second measure contains a half note B-flat. The third measure contains a half note B-flat. The fourth measure contains a half note B-flat. The fifth measure contains a half note B-flat. The sixth measure contains a half note B-flat. The seventh measure contains a half note B-flat. The eighth measure contains a half note B-flat. The system concludes with a *ppp* (pianissimo) dynamic marking.

[illegible]

♩ ≈ 75 ord.

The first system of the musical score is written on a grand staff. The upper staff is in treble clef and contains a single half note G4. The lower staff is in bass clef and contains a sequence of notes: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (half note), G4 (quarter note), A4 (quarter note), B4 (half note), and C5 (quarter note). The key signature has one sharp (F#). The tempo is marked as approximately 75 beats per minute, and the articulation is marked as 'ord.' (ordinario). The dynamics are marked as 'ppp' (pianissimo) at the beginning of the lower staff.

♩ ≈ 60 *ord.*

ppp

163

Tape

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

mp

p

Vn. 1

Vn. 2

Vla.

Vc.

Db.

166

cue for percussion

signal trumpet to stop

signal French Horn to stop

Tape

St.

f

rit. as much as you want to

ff

sustain at least 7 seconds longer than viola

rit. as much as you want to

ff

sustain at least 5 seconds longer than viola

rit. as much as you want to

ff

sustain at least 2 seconds longer than cello

rit. as much as you want to

ff

sustain as long as you want to

rit. as much as you want to

ff

signal Tuba to stop

signal Trombone to stop

Cnd.

Tape

HH

St.

zusammen mit Boao ausarbeiten..., wann stoppen?

mf 3

mf

Db.

continue until you are the last one playing, then stop at will.

mf 8