

## violin 1

## Ensemble Stück

Leon Focker

**1** ♩ = 60

ca. 40 seconds, until conductor signals to go on

*mp* *ff*

**2**

17

ca. 40 seconds, until conductor signals to go on

*ppp* *mf* *ff*

**3**

33

*pp* *p* *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

*vib.* *molto vib.* *non vib.*

44

*pp* *mf* *pp* *mf* *molto vib.* *non vib.*

**4**

49

♩ = ♩. (♩ = 90)

*ppp* *f*

57

*c.l.b.*

62

*pizz.* *mf* *mp*

67

*Arco*

2 5 ♩ = 64

73 *mf* 3 ↓ ↓ ↓ ↓ c.l.g. 3 ↓ ord. ↓ c.l.g.

75 *mf* 3 ↓ ord. c.l.g. ord. 3 ↓ c.l.g.

77 *mf* 3 ord. c.l.g. ord. 3 c.l.g.

79 *f* ord. 3 c.l.g.

♩ ≈ 60 flautando *mp* 3 c.l.g. overpressure on some isolated notes, else flautando until conductor signals to go on *p*

81 ♩ = 64 *f* c.l.b. (ff) ♩ = 60

6 *mp* pizz. slow acc. slow rit.

acc., until conductor signals to go on

92 Arco

ord. *f*

continuous cresc.,  
until conductor  
signals to go on

97

*f*

*c.l.b.*

*mf*

until conductor signals to go on

**7** ♩ = 60

100 *c.l.b.*

*(f)*

102

104 Accelerando

additional accelerando

106

*arco, m.s.p.*

*mf* *ff* *f* *pp*

♩ = 82

slight ritardando

*ff*

gradual glissando 1 semitone down

until conductor signals to go on

*mf*

118 ♩ = 60

*p*

4 8 ♩ = 45

123

*mp*

132 ♩ = 60 *flautando*

*p*

134

*ppp*

ord.

140 9 ♩ = 72

*pp*

151

*pp*

♩ = 60

10

♩ ≈ 90 *ord.*

*ppp*

*rit. as much as you want to*

*ff*

*sustain at least 7 seconds longer than viola*