

How to disentrain your cat with a laser pointer

Violin 2

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

mp *ff*

17 **2**

ca. 40 seconds, until conductor signals to go on

ppp *ff*

33 **3** *vib.*

pp < p *pp < mf* *pp < mf* *pp < f* *pp < mf*

44 *molto vib.* *non vib.*

pp *mf* *pp < mf*

49 **4** ♩ = 90

ppp *c.l.b.* *(f)*

56 *c.l.b.* *3* *3* *3*

61 *pizz.* *#*

65 *mp* *3* *3* *3* *Arco*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4 with an accent (>) above it, followed by a dotted quarter note on A4. A repeat sign (double bar line with dots) follows. The next measure is a whole note on G4, with the tempo marking 'c.l.g.' (crescendo) written above it. This is followed by a series of sixteenth notes, with a crescendo hairpin indicating an increase in volume. The system ends with a triplet of eighth notes on G4, A4, and B4, marked with a '3' above them and an accent (>) below the first note. A repeat sign follows, and the system concludes with a quarter note on G4 and a dotted quarter note on A4, both with accents (>) below them.

[illegible]

81 $\text{♩} = 64$
ord.

84 ♩ = 60

ff

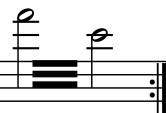
pizz. *slow rit.*
mp

slow acc. *rit., until conductor signals to go on*

92 Arco



ord.



*continous cresc.,
 until conductor
 signals to go on*

97 *ord.* *continous cresc.,
 until conductor
 signals to go on*

7 ♩ = 60

100 *ord.*

(f)

102

104 Accelerando *additional accelerando*

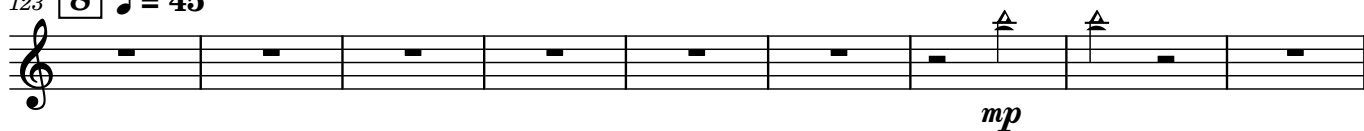
additional accelerando

106 *arco, m.s.p.* *mf* *ff* *f* *pp* *♩ = 82*

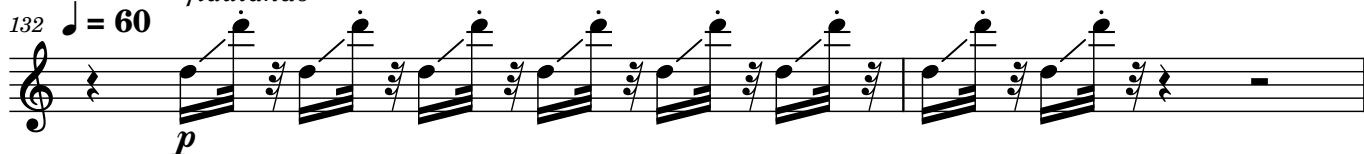
slight accelerando *ff*

until conductor signals to go on *mf* *♩ = 60* *p*

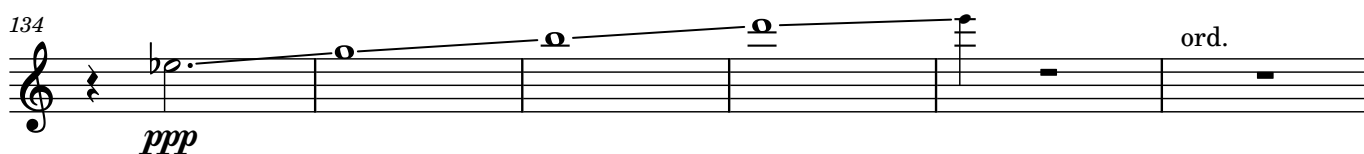
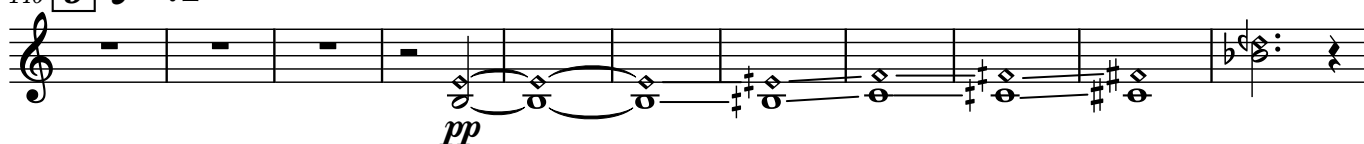
4

123 **8** ♩ = 45

132 ♩ = 60

flautando

134

140 **9** ♩ = 72

151

**10**