

cello

# Ensemble Stück

Leon Focker

**1** ♩ = 60

*ca. 40 seconds, until conductor signals to go on*

**2**

*ca. 40 seconds, until conductor signals to go on*

**3**

musical score for "L'Espresso" by Luciano Berio, showing a single staff with various dynamics and articulations. The score includes markings for *molto vib.*, *non vib.*, *pp*, *mf*, *ppmf*, and *f*, along with slurs and accents.

41

*pp* < *mf*      *pp* < *mf*      *pp* < *mf*      *pp* < *mf*      *pp* < *mf*

4

49  = . ( = **90**)

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody then continues with a half note A1, a half note G1, and a half note F1. The piece concludes with a half note E1, a half note D1, and a final half note C1. The tempo is marked 'Andante' and the dynamics are 'ppp' (pianissimo) and 'f' (forte).

55

Example 55 is a short piece in bass clef, 4/4 time. It begins with a key signature of one sharp (F#). The melody is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs. The piece ends with a double bar line.

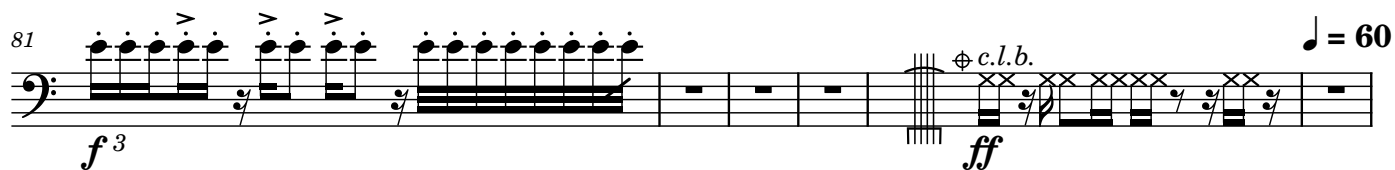
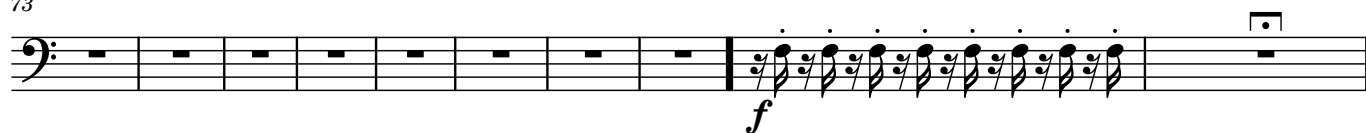
60

63 *pizz.*

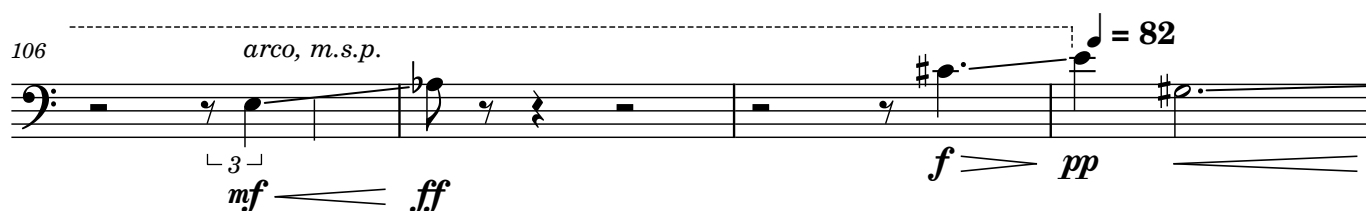
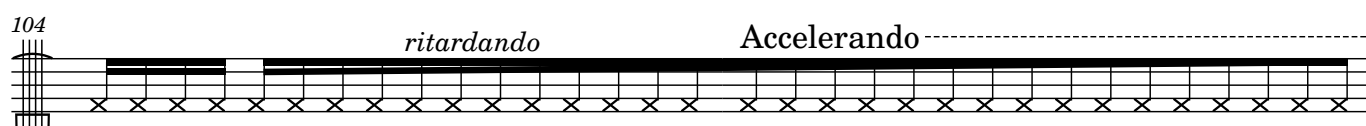
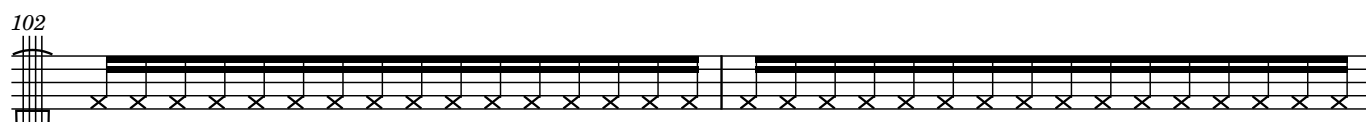
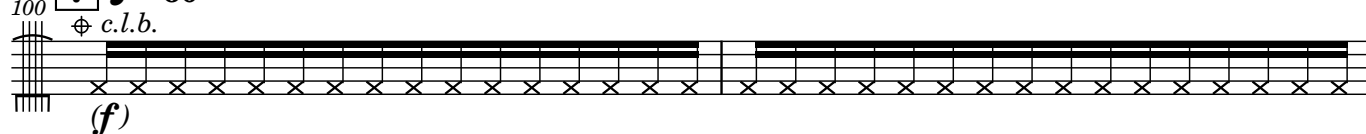
*mp*

67

Arco

2 573  $\text{♩} = 64$ 6

92 Arco

100 7  $\text{♩} = 60$ 

*ff* gradual glissando 1 semitone down

5

*mf* until conductor signals to go on

5 3 *p* *mf* *p*  $\text{♩} = 60$

123 **8**  $\text{♩} = 45$

$\text{♩} = 60$  *flautando*

132 *p* *ppp* *ord.*

140 **9**  $\text{♩} = 72$

*pp*  $\text{♩} = 60$

**10**

$\text{♩} \approx 75$  *ord.* *ppp*

*rit. as much as you want to* *sustain as long as you want to* *ff*