

double bass

Ensemble Stück

Leon Focker

1 ♩ = 60

ca. 40 seconds, until conductor signals to go on

ff

17 2

ca. 40 seconds, until conductor signals to go on

ff

33 3

→ vib.

pp < mf

pp < mf

pp < f

42

pp < mf

pp < mf

pp < mf

4 4 ♩ = 90

49

V V V V V V

pizz. from above

mf 8

ff

58

f

mp

70

Arco

5 5 ♩ = 64

73

⊕ con crini gettato

sf 8

83 ♩ = 64

⊕

⊕ c.l.b. on IV

ff

♩ = 60

2 **6**

slow acc.

p 8

rit. a tempo, until conductor signals to go on

8

94

f 8

ord.

continous cresc., until conductor signals to go on

c.l.b. on III

mf

after 1. rep.: ritardando, until conductor signals to go on

7 ♩ = 82

105

con crini battuto

mf 8

arco, m.s.p.

mf *ff*

110

slight accelerando

f *pp* *ff*

until conductor signals to go on

mf

120 ♩ = 60

p

123 **8** ♩ = 45 ♩ = 60 *flautando*
ppp

140 **9** ♩ = 72

 8

144 *c.c.b. / LHs*
ff
 8

147 *con crini gettato?*

 8

150 V □ V □ V □ V □ V □ V □ V □ V □
ff 8

155 V □ V □ ♩ = 60

 8

410

The first system of the musical score for 'The Little Mermaid' is shown. It features a single staff with a treble clef. The tempo is marked as 'ord.' (original) with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The system ends with a fermata over a half note G4.

170 *pizz.*
c.c.g.

mf 8

c.c.b. *c.c.g.* *c.c.b.* ...

This musical score is for the bass line of 'The Girl on the Train'. It begins at measure 170 with a piano (pizz.) and crotchet/crotchet/gust (c.c.g.) marking. The melody is written in the bass clef and consists of a series of eighth notes. The dynamic is marked *mf* (mezzo-forte) and the tempo is 8. The score continues with a crotchet/crotchet/bass (c.c.b.) marking, followed by a crotchet/crotchet/gust (c.c.g.) marking, and then another crotchet/crotchet/bass (c.c.b.) marking, with an ellipsis indicating the continuation of the piece.

172

8

175

8