

hello slippery chicken noodles

ME 2024

fast (♩ = 144)

hello slippery chicken

violin

vibraphone

bassoon

6

11

16

21

26

31

vln

vib

bsn

This musical score is for a piece titled "hello slippery chicken noodles" by ME 2024. It is written for three instruments: violin, vibraphone, and bassoon. The tempo is marked "fast" with a quarter note equal to 144 beats per minute. The time signature is 8/8. The score is divided into systems, with measures 6, 11, 16, 21, 26, and 31 marked at the beginning of each system. The lyrics "hello slippery chicken" are placed above the first system. The violin part features a melodic line with various intervals and accidentals. The vibraphone part provides a harmonic accompaniment with chords and single notes. The bassoon part plays a rhythmic and melodic line, often in the lower register. The overall style is contemporary and rhythmic.

Violin (vln), Vibraphone (vib), and Bassoon (bsn) score, measures 36-54. The score is written in 3/8 time and features a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and syncopated rhythms. The bassoon part includes several measures with a 3/8 time signature change and a key signature change to one flat (Bb) for measures 41-45, before returning to one sharp for the remainder of the page. The score concludes with a double bar line at measure 54.

Measures 36-40: Violin and Bassoon play rapid sixteenth-note patterns, while the Vibraphone provides a steady eighth-note accompaniment.

Measures 41-45: The key signature changes to one flat (Bb) for the Bassoon and Vibraphone. The Violin continues with its rapid sixteenth-note figures.

Measures 46-50: The key signature returns to one sharp (F#). The music continues with complex rhythmic patterns and syncopation.

Measures 51-54: The final section of the page, featuring rapid sixteenth-note passages in the Violin and Bassoon, and a consistent eighth-note accompaniment in the Vibraphone.