

swëlst

Leon Focker

1 30"

The musical score is divided into three systems, each with a treble clef for the III part, a treble clef for the II part, and a bass clef for the Ped. part. The Sw. (Swell) pedal line is represented by a thick black line on a five-line staff.

System 1: The III part begins with a treble clef and a key signature of one sharp (F#). The II part begins with a treble clef and a key signature of one sharp (F#). The Ped. part begins with a bass clef and a key signature of one sharp (F#). The Sw. line is a thick black line. The III part has a measure number 2 and a box containing the number 4. The II part has a measure number 11 and a box containing the number 13. The Ped. part has a measure number 20 and a box containing the number 13. The Sw. line has a measure number 20 and a box containing the number 13.

System 2: The III part begins with a treble clef and a key signature of one sharp (F#). The II part begins with a treble clef and a key signature of one sharp (F#). The Ped. part begins with a bass clef and a key signature of one sharp (F#). The Sw. line is a thick black line. The III part has a measure number 11 and a box containing the number 13. The II part has a measure number 20 and a box containing the number 13. The Ped. part has a measure number 20 and a box containing the number 13. The Sw. line has a measure number 20 and a box containing the number 13.

System 3: The III part begins with a treble clef and a key signature of one sharp (F#). The II part begins with a treble clef and a key signature of one sharp (F#). The Ped. part begins with a bass clef and a key signature of one sharp (F#). The Sw. line is a thick black line. The III part has a measure number 29 and a box containing the number 39. The II part has a measure number 29 and a box containing the number 39. The Ped. part has a measure number 29 and a box containing the number 39. The Sw. line has a measure number 29 and a box containing the number 39.

2

II

36

6

7

Ped.

II staff: Measure 36 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 37 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 38 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 39 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 40 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

Ped. staff: Measure 36 has a whole note (F#4). Measure 37 has a whole note (F#4). Measure 38 has a whole note (F#4). Measure 39 has a whole note (F#4). Measure 40 has a whole note (F#4).

III

41

8

+5

9

II

19

3

Ped.

Sw.

III staff: Measure 41 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 42 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 43 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 44 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 45 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

II staff: Measure 41 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 42 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 43 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 44 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 45 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

Ped. staff: Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4). Measure 43 has a whole note (F#4). Measure 44 has a whole note (F#4). Measure 45 has a whole note (F#4).

Sw. staff: A continuous line across all measures.

II

50

13

3

10

11

I

8

29

Ped.

II staff: Measure 50 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 51 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 53 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 54 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

I staff: Measure 50 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 51 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 53 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 54 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

Ped. staff: Measure 50 has a whole note (F#4). Measure 51 has a whole note (F#4). Measure 52 has a whole note (F#4). Measure 53 has a whole note (F#4). Measure 54 has a whole note (F#4).

I

57

8

Sw.

I staff: Measure 57 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 58 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 59 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 60 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 61 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

Sw. staff: A continuous line across all measures.

I

62

8

Sw.

I staff: Measure 62 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 63 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 64 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 65 has a whole note chord (F#4, A4, C#5, E5) with a fermata. Measure 66 has a whole note chord (F#4, A4, C#5, E5) with a fermata.

Sw. staff: A continuous line across all measures.

64 12 13 14 15 16 17 18 19 3

III

II

Sw.

18+19+20+21

71 20 21 22

III

II

Sw.

76 23 24

III

II

Sw.

19 oder 20

89 25

III

II

I

Sw.

100 ca. 20" - 50"

III

II

I

Sw.

19 oder 20

31

3+5

113 26

III

II

I

Ped.

13

24

118 27

III

II

I

Ped.

+34

121 28 45"

II

Ped.

Sw.

29 30

123 38

Ped. Sw.

126 4

III I Ped.

32 3

134

III I Ped.

+31

31

140

III I Ped.

+29 +30

146

III I Ped.

+26 +27 tutti

153

32 33 34 > 20"

III

II

I

Ped.

Sw.

18-20

tutti

30-32

+37