

# swëlst

Leon Focker

1 30"

The musical score is divided into three systems, each with a treble clef for the III part, a treble clef for the II part, and a bass clef for the Ped. part. The Sw. (Swell) pedal line is represented by a thick black line with a sawtooth pattern indicating the swell's dynamics.

**System 1:** The III part begins with a treble clef and a key signature of one sharp (F#). The II part is in the same key. The Ped. part is in the same key. The Sw. line starts with a swell. The III part has a measure with a box containing the number 4. The II part has a measure with a box containing the number 13. The Ped. part has a measure with a box containing the number 39.

**System 2:** The III part begins with a treble clef and a key signature of one sharp (F#). The II part is in the same key. The Ped. part is in the same key. The Sw. line starts with a swell. The III part has a measure with a box containing the number 11. The II part has a measure with a box containing the number 13. The Ped. part has a measure with a box containing the number 39.

**System 3:** The III part begins with a treble clef and a key signature of one sharp (F#). The II part is in the same key. The Ped. part is in the same key. The Sw. line starts with a swell. The III part has a measure with a box containing the number 20. The II part has a measure with a box containing the number 13. The Ped. part has a measure with a box containing the number 39.

2

II 36 6 7

Ped.

II staff: Measure 36 has a whole note with a sharp on the 2nd line and a flat on the 3rd line. Measure 37 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 38 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 39 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 40 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

Ped. staff: Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

III 41 8 9

II

Ped.

Sw.

III staff: Measure 41 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 42 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 43 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 44 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 45 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

II staff: Measure 41 has a whole rest. Measure 42 has a triplet of eighth notes with a sharp on the 2nd line and a sharp on the 3rd line. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

Ped. staff: Measure 41 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

Sw. staff: Measure 41 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

II 50 10 11

I

Ped.

II staff: Measure 50 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 51 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 52 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 53 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 54 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

I staff: Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Ped. staff: Measure 50 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

I 57 8

Sw.

I staff: Measure 57 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 58 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 59 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 60 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 61 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

Sw. staff: Measure 57 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

I 62 8

Sw.

I staff: Measure 62 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 63 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 64 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 65 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 66 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line.

Sw. staff: Measure 62 has a whole note with a sharp on the 2nd line and a sharp on the 3rd line. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.

64 12 13 14 15 16 17 18 19 3

III

II

Sw.

18+19+20+21

71 20 21 22

III

II

Sw.

76 23 24

III

II

Sw.

19

89 25

III

II

I

Sw.

100 ca. 20" - 50"

III

II

I

Sw.

19 31 31 19

3+5 3+5 3+5

113 26

III

II

I

Ped.

13

26

27

118

III

II

I

Ped.

36-39

121 28 45"

II

Ped.

Sw.

29 30 5

123 38

Ped. Sw.

126 4

III I Ped.

32 3

134

III I Ped.

+31

31

140

III I Ped.

+29 +30

146

III I Ped.

+26 +27 tutti

153

III

II

I

Ped.

Sw.

32

33

34

> 20"

18-20

tutti

30-32

+37