

Camera Obscura

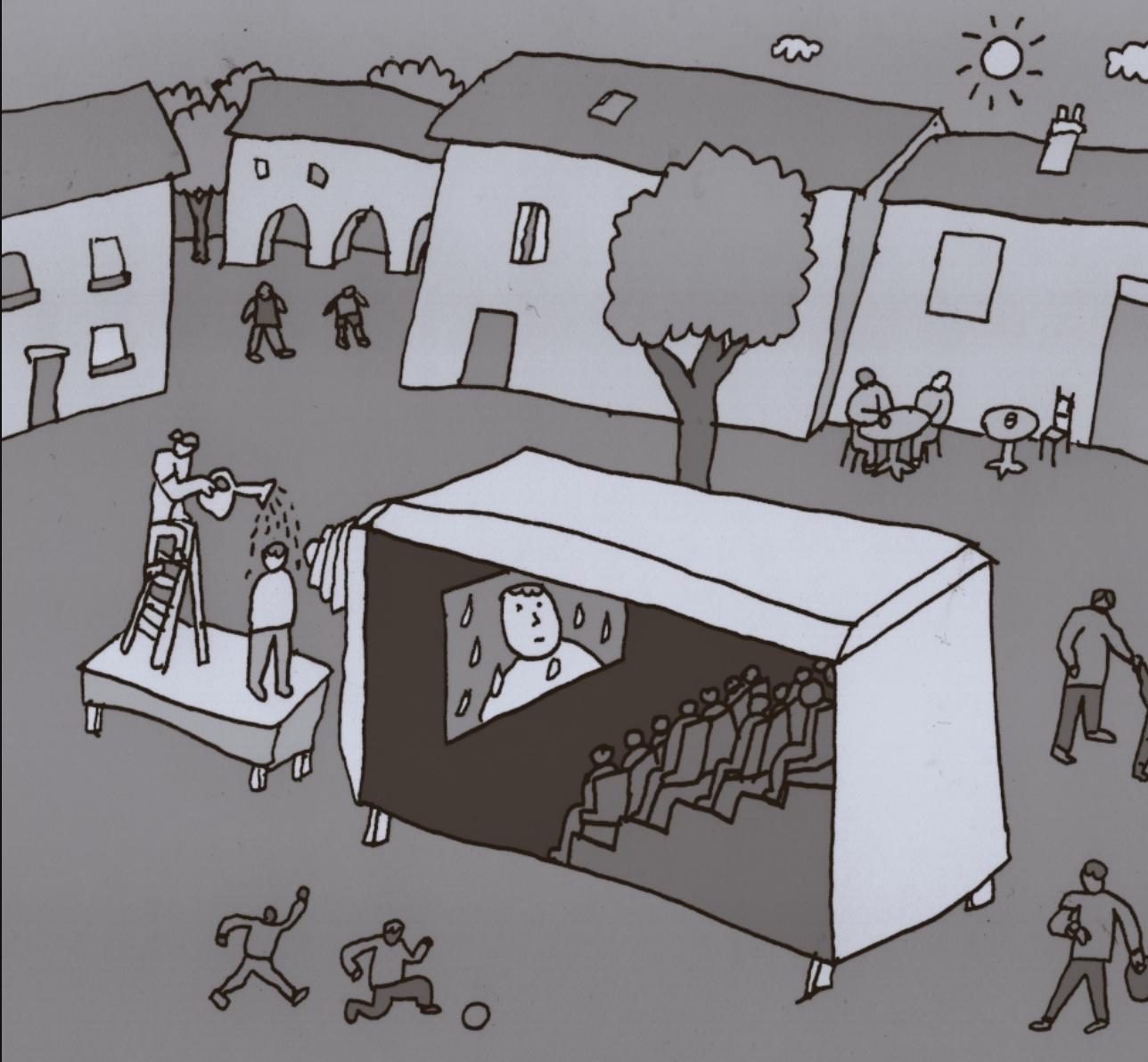
Title: *Camera Obscura*
Premiere: 2-3 of august 2024
Budget: 86000 €

Cast: Lucile Balézeaux
Bertrand Lenclos
Léon Lenclos

Booking: Amparo Gallur
07 68 52 29 53
cie@nokill.fr

Coproduction:
MIMA
LE PARVIS
QUAI DES SAVOIRS

Residencies:
LE KIWI / ARTO
LE PERISCOPE
CIRCA
SCÈNES CROISÉES DE LOZÈRE
L'ASSOCIATION DES CLOUS
DRAC OCCITANIE
DGCA Commission Art de la Rue
RÉGION OCCITANIE



Calendar

2020-2022

Development

2022-2024

Creation

26-27 of july 2024

Show preview with le Parvis
at l'abbaye de l'Escaladieu
at Bonnemazon (65)

2-3 of august 2024

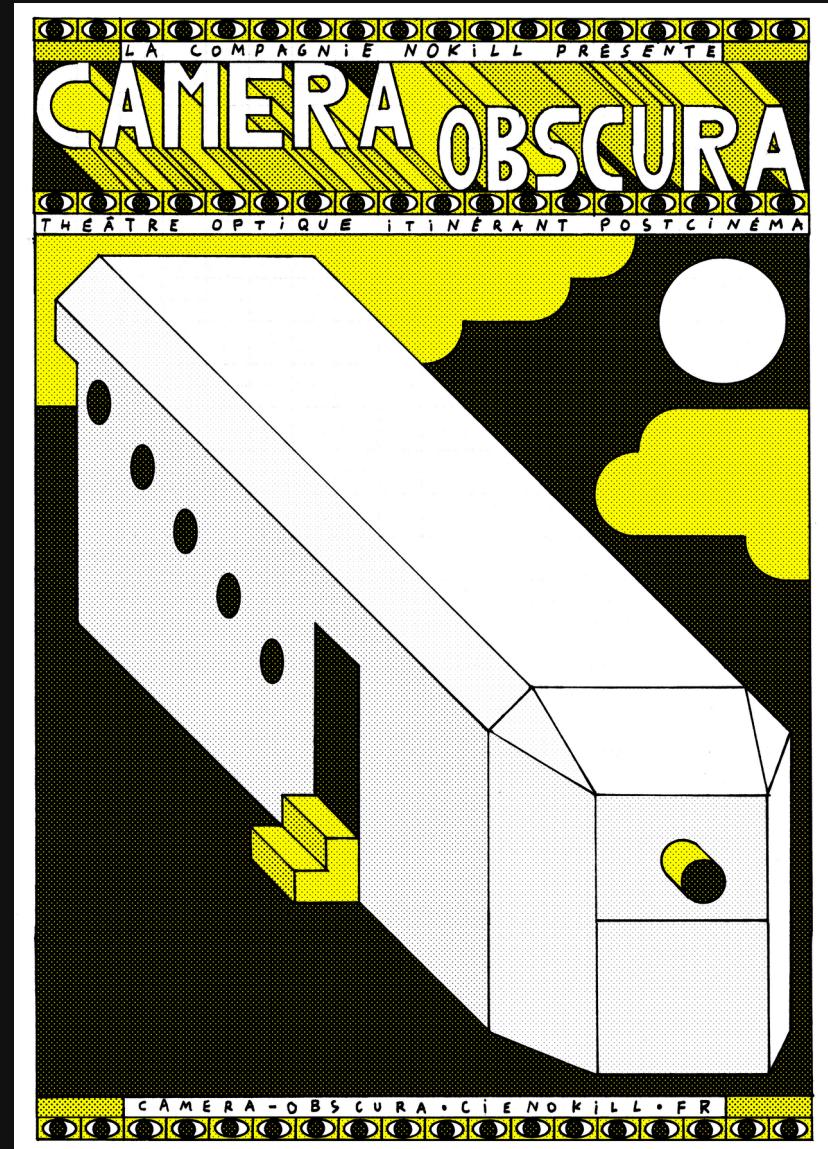
Premiere at MIMA festival
at Mirepoix (09)

14-15 of septembre 2024

At ARTO festival at Ramonville (31)

21-22 of septembre 2024

With les Scènes croisées de Lozère
at Saint-Alban-sur-Limagnole (48)



The camera obscura principle

A super old principle



Quite « simple » in theory



We've built one, and invite
viewers to step inside.



Our camera

- 21 seats
- 30 minutes show
- 4 sessions a day

Like a movie theater but without electricity

Travel party of 3 people:
1 comedian inside
2 comedians outside



Late 2023 picture of the trailer
(during construction)



Memories From The Future

It is the title of the movie played in the Camera Obscura

- 20 different short stories about the future
- 50 % are drawn
- 50 % are live-action

Futures we describe are :

- Absurd, strange and poetic
- Neither idealistic nor apocalyptic
- Not sci-fi



Show translation

Using subtitles :

- Consistent with the cinematic form
- Not limited to languages we speak

Looking for partners :

- From 2025
- To implement the subtitling system
- To work on the first translation

