

JULIET Gallop apace, you fiery-footed steeds,  
Towards Phoebus' lodging: such a waggoner  
As Phaethon would whip you to the west,  
And bring in cloudy night immediately.  
Spread thy close curtain, love-performing night,  
That runaways' eyes may wink, and Romeo  
Leap to these arms, untalk'd of and unseen.  
Lovers can see to do their amorous rites  
By their own beauties; or, if love be blind,  
It best agrees with night. Come, civil night,  
Thou sober-suited matron, all in black,  
And learn me how to lose a winning match,  
Play'd for a pair of stainless maidenhoods:  
Hood my unmann'd blood, bating in my cheeks,  
With thy black mantle; till strange love, grown bold,  
Think true love acted simple modesty.  
Come, night; come, Romeo; come, thou day in night;  
For thou wilt lie upon the wings of night  
Whiter than new snow on a raven's back.  
Come, gentle night, come, loving, black-brow'd night,  
Give me my Romeo; and, when he shall die,  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine  
That all the world will be in love with night  
And pay no worship to the garish sun.  
O, I have bought the mansion of a love,  
But not possess'd it, and, though I am sold,  
Not yet enjoy'd: so tedious is this day  
As is the night before some festival  
To an impatient child that hath new robes  
And may not wear them. O, here comes my nurse,  
And she brings news; and every tongue that speaks  
But Romeo's name speaks heavenly eloquence.

*(Enter NURSE, with cords.)*

Now, nurse, what news? What hast thou there? the cords