

The background is a solid red color. Overlaid on this are several black, sketchy drawings of faces. At the top right, there is a face with a wide, somewhat grotesque smile. Below it, towards the center, is a face with a more neutral expression. At the bottom, there are two faces looking upwards with wide, intense eyes. The sketches are done in a loose, expressive style with visible pencil or charcoal lines.

The Strange Case of Dr. Jekyll and Mr. Hyde



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