THE AESTHETICS OF KNOWLEDGE CONSUMPTION:

[A Study of Textual and Graphical Forms in Online Science Communication]

Project Proposal

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RESEARCH QUESTION

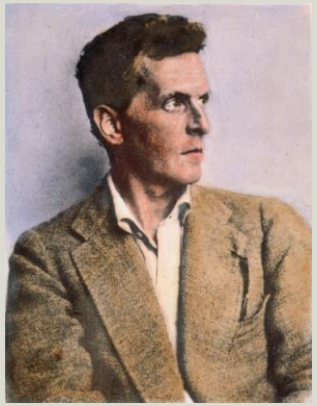
- Can **aesthetic measures** of science web articles predict the **readership** and **reader linger time** of the publication/website that the articles belong to? (Observational)

...and/or:

- Can aesthetic measures on web articles predict readers' **ratings of scientific content/websites**, and their **interest in the aforementioned content?** (Survey/Experimental)

FOUNDATIONS

- "Ethics and Aesthetics are one."/"Knowledge is in the end based on acknowledgement." – Ludwig Wittgenstein (1914 - 1916, 1953)
  - ***Value* and Aesthetics are inextricable** (Gombrich, 1960)
  - *Build on previous studies in HCI (Human-Computer Interaction) and knowledge aesthetics*
- **Defining and Quantifying "Aesthetics"**
  - "Formal notions" relating a reader to the content
    - **Form** and Function
  - **Text Aesthetics**: Semantic Consistency (Tang, Qin and Liu, 2015)
  - **Layout Aesthetics**: HCI/UX Literature – Pixel Fields, Screen Balance, Entropy, Complexity, Gestalt Unity, Edge Density, etc. (Machado et. al 2015, Rigau et. al 2007, Ngo et. al 2000 and others)



BITS AND PIECES

- **Text Aesthetics**: Semantic Consistency
- **Layout Aesthetics (6 measures):** (+Color Distribution, +Edge Density)**:**

$$M_D(r) = 1 - avg_{1i<jr}\{NID(i,j)\}$$

Kolmogorov Complexity

$$(x_c, y_c) = \left(\frac{\sum_i a_i x_i}{\sum_i a_i}, \frac{\sum_i a_i y_i}{\sum_i a_i}\right)$$

Screen Equilibrium

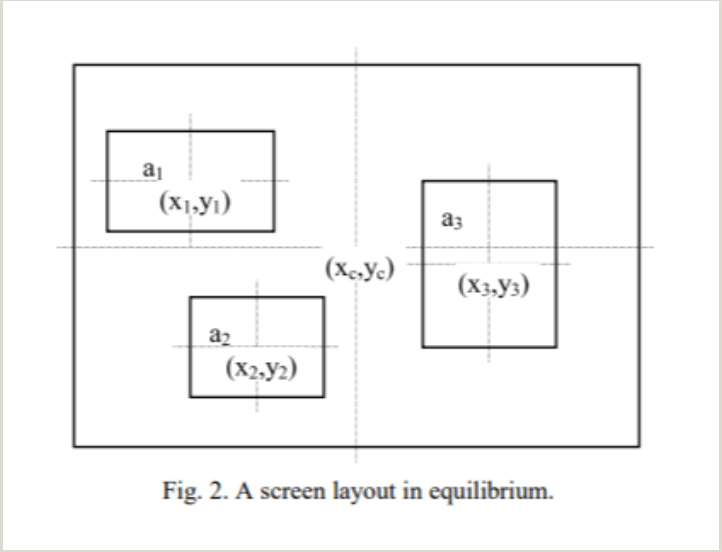


Fig. 2. A screen layout in equilibrium.

Gravitational model of screen equilibrium (Ngo and others 2000, 2002)

$$M_I(r) = \frac{I(X_l, \hat{Y}_r)}{H(X_l)}$$

Shannon Entropy

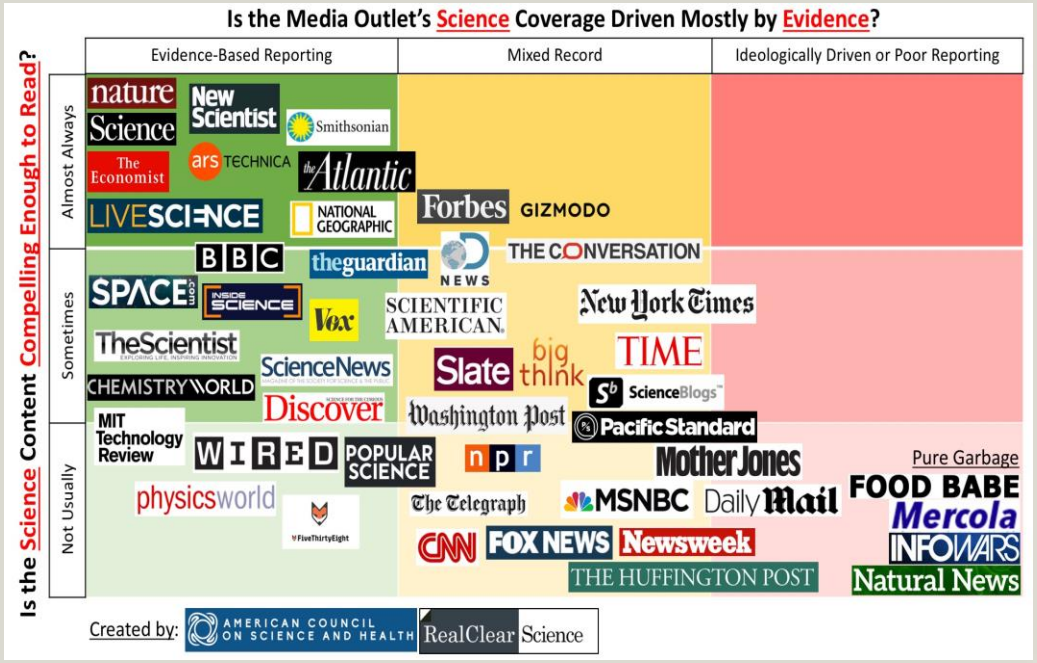
$$sqm = (p, d)$$

Screen Sequence

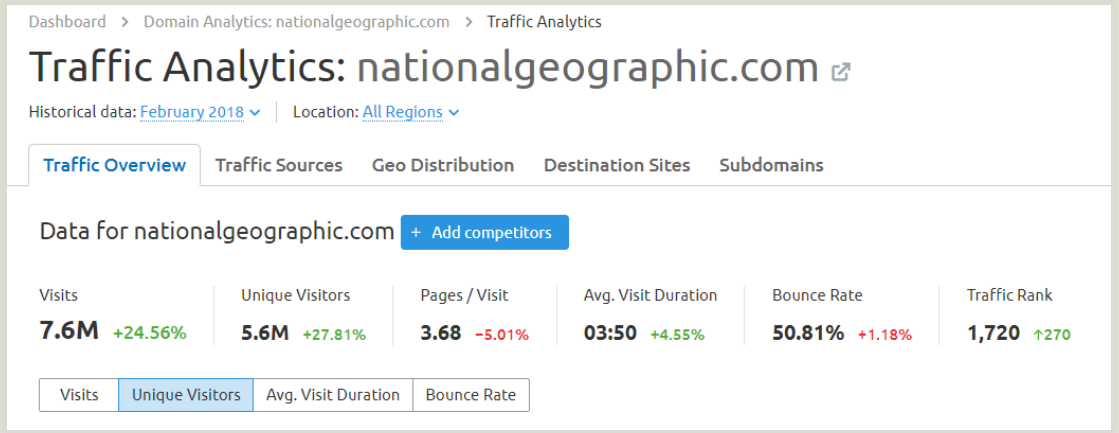
DATA SOURCE(S)

- Aesthetics: Science Website Article Layouts and Text Content
  - *Popular American web publications – National Geographic, BBC Earth, Nature, WIRED, New Scientist, etc. (Include global publications?)*
  - *Layouts: **PhantomJS** to scrape screenshots of article pages*
- Readership, Linger Time: Website Metrics
  - *Domain Data*
  - ***Estimated Data (SimilarWeb, SEMRush)***

DATA SOURCES



American Council on Science and Health, RealClearScience (2017)

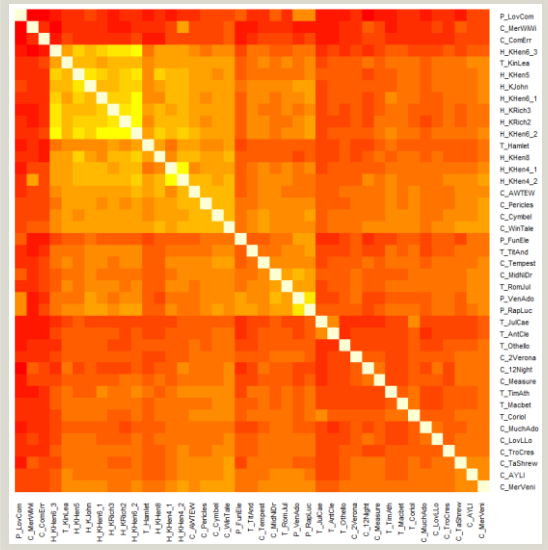


SEMRush.com

33 articles x 30 publications = 990 data points

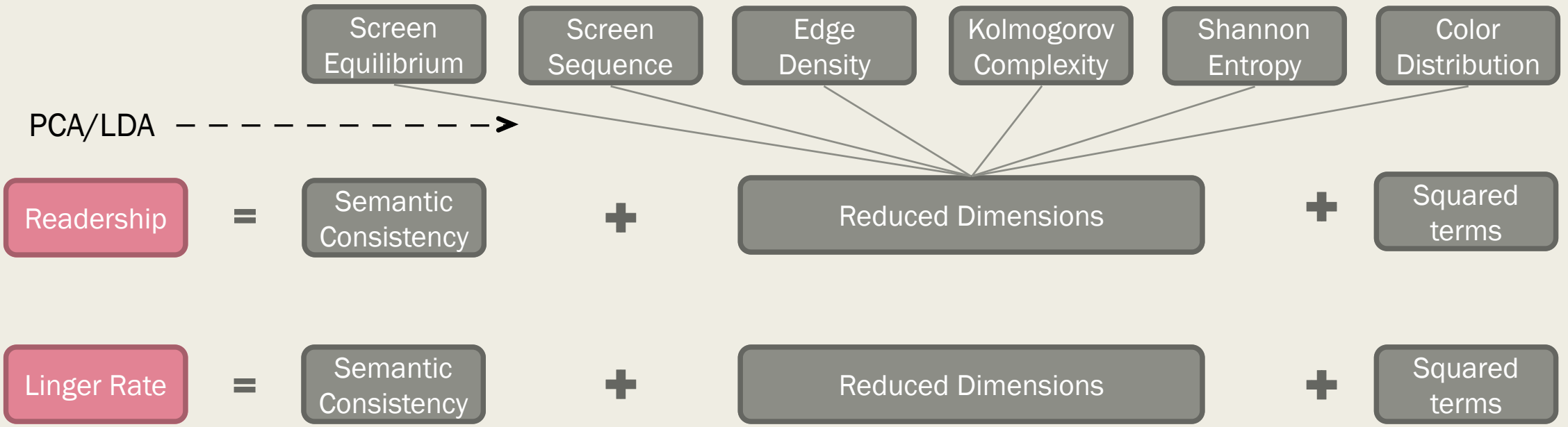
METHODS

- **Article Text Consistency:** Gensim + Doc2Vec/Word2Vec
  - ***Trained vector space of documents*** *from each individual science media outlet used to calculate individual article similarity*
  - ***'Document Congruence'*** *for each science article formulated as the inverse of the document distance from the vector space*
  - *Other models: Cosine Similarity, WMD (Word Mover's Distance)*
- **Article Webpage Aesthetics:**
  - ***EBImage*** *in R for pixel analysis,* ***scikit-image*** *for clustering,* ***OCRopus*** *for layout analysis,* ***OpenCV*** *for almost everything else*



METHODS

- Supervised Learning



EXPECTED FINDINGS

- Model should be able to predict readership relatively well, maybe not as well for linger rate
  - *While observing that higher aesthetic scores are usually correlated with higher readership and longer visit duration*
  - ***Expected Challenges:*** *Unknown requirements for n-power (larger dataset may be needed), extreme non-linearity, inaccuracies in traffic estimation*

- Survey/Experimental: Aesthetic scores based on HCI and UI principles should predict readers' ratings of content/websites and initial interest level well

Virtue alone cannot save the world. Only actions will.

VIRTUE ALONE CANNOT SAVE THE WORLD. *ONLY ACTIONS WILL*.

Knowledge

Presentation/Representation

This presentation was presented at:
Saieh 247, The University of Chicago
Chicago, Illinois
United States of America
Earth
The Solar System
The Milky Way
The Local Group
Virgo Supercluster
The Known Universe