

the MOUND magazine

Issue 3, September 2010

Welcome to the cultural enlightenment.



Free, because we couldn't justify charging.

IN THIS ISSUE....

- **President's Column**
- **A note from Butler Dance**
- **'Old is Gold' How fifties fashion will work in Durham**
- **Lonely Planet Guide to ...Hatfield College**
- **Best places for coffee**
- **Telegrams and Anger: James Hawthorne on *U B Dead***
- **Cooking Soc bring you curry**

UNANSWERED QUESTIONS...

Q. What does Matt Crane do all day?

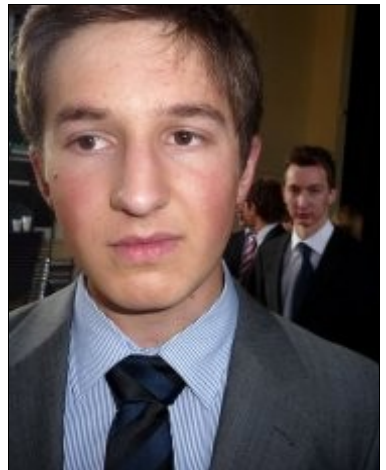
Theory 1. DOMINATES Mel Woods. (On the Wii, of course.)

THE BEST OF 'OVERHEAD AT DURHAM UNI'

- "I don't know whether I can go out wearing flip flops though..."
"This is Durham, you'll be fine, people go out dressed as Hitler."
- Butler porters referring to the fact that the council say we have too much recycling:
"It's 'cos our students over here drink a lot more than their students over there."
referring to Ustinov?
- A guy on the bailey: "keep my mum out of this, and i'll keep 'this' out of your mum"

EDITOR'S WELCOME

Hello and welcome back to a new year in Durham, and an especially warm welcome to all the freshlings reading this. Hopefully you enjoyed/survived freshers week, with both liver and dignity intact. For those new to Mound, flip over a couple of pages where you will find a brief introduction to what it's all about. I hope you all enjoy the issue, and Michaelmas term; the most enjoyably slack one of the year. As always, we are looking for writers, artists and generally creative types to aid in the publication of this venture, so please do get in touch if you fancy it (m.c.cuff@durham.ac.uk). xx



BUTLER BAR

REFURBISHED

RENEWED

RELAUNCHED

15.10.10

5PM-12AM

LIVERS OUT



FORMAL

MONDAY 18TH OCTOBER 7PM

ONLINE SIGN UP AT WWW.BUTLERJCR.COM

OPENS 10AM MONDAY 11TH OCTOBER



COACHES RUNNING
TO COLLEGE



GOWNED
FORMAL
FOR ALL
LIVERS OUT



DJ
&
ENTS

AFTER PARTY



GO TO
LLOYDS



BAR

Because... Every team needs a leader

THE PRESIDENT'S COLUMN

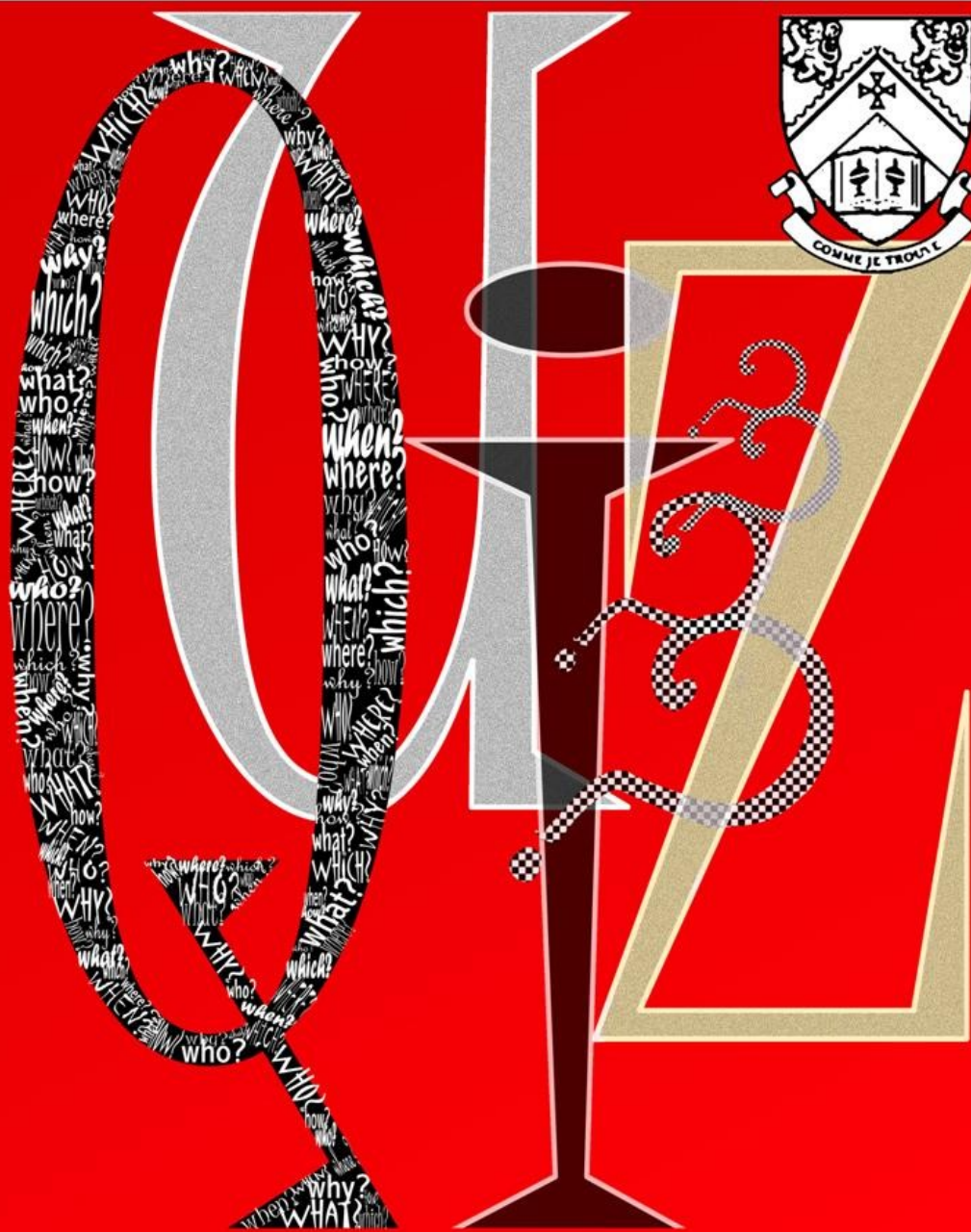
To all the freshers joining us, welcome to Butler!! And to all second, third, fourth years and any other returners; welcome back! I hope you've all had a fantastic summer and are looking forward to the year as much as I am. Over the summer we've collected feedback and a lot of planning has taken place in order to ensure you guys have the best year yet. Look out particularly for 'Bar Fridays', low key events making Friday nights a little bit special, and 'Come Dine With Me' competitions for both livers in and livers out, as well as a fantastic range of Formals, Newcastle Nights Out, Shopping Trips and other events. Your wallchart and pocket termcards should be arriving in your flat or house very soon (if they haven't already) so have a look and get involved!!

Here's to 2010/11. Bring it on!

Love Mel x



Basically, Mound is a fortnightly college-wide magazine aimed at bringing you all the latest news from college, as well as information on upcoming events, interspersed with amusing articles from students. If there's something big happening in college, Mound is your go-to item for info. Mound has some plans in the pipeline for magazine domination, so if you are an aspiring journo, sports writer, cartoonist, artist or photographer, then please get in touch. Relative fame awaits.



BUTLER BAR FRIDAY RELAUNCH

BAR AND KITCHEN OPEN
FOR FOOD AND DRINK
FROM 5pm
REFURBISHED BAR



NON STOP

SPORTS

WEEK END

saturday

5.30pm Aston Villa vs. Chelsea

sunday

1.30pm Everton vs. Liverpool in 3D

4pm Blackpool vs. Man City



Butler Dance is being brought out of hibernation this year! It offers a wide range of styles to cater for dancers of all abilities and will be different every week.

Classes will be held for an hour every Wednesday evening and start at 7pm. The style taught will vary from week to week, according to the teacher. They are designed to be fun and friendly and another place to socialise and meet new people. You don't need to have any dance background to join the classes and so everyone is welcome to come along. Classes will include ballet, tap, modern, hip-hop and contemporary/gymnastics styles and we are still welcoming people interested in being teachers.

We will also be holding auditions for Butler Troupe for those keen and more experienced dancers. Auditions will be the performance of a short routine (dance style of their choice) followed by a few questions. Auditions are open to everyone so don't be scared to sign up for it; it's very informal and the judges are fellow Butlerites!

The Butler Troupe will meet weekly to rehearse and choreograph routines that will be performed at forthcoming events.

Butler Dance will also be launching a show in the Easter Term. In which everyone is welcome to take part. The show is designed to be a night for Butler Dance to show off our talents to the rest of Butler, as well as other colleges.

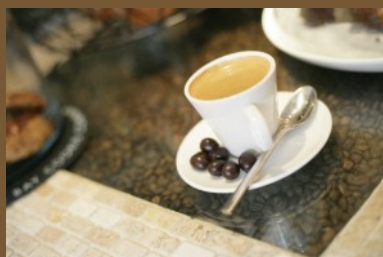
If you didn't catch us at Freshers' Fair then don't worry, just send me an e-mail or simply turn up to one of our classes! Dance is really good for a bit of exercise or just to have fun. It doesn't matter whether you're a keen ballet dancer or an absolute beginner. Just come along; classes will be every Wednesday evening in the Howlands Building.

If you have any suggestions or questions then please feel free to e-mail me (Denise) : n.y.d.li@durham.ac.uk



Coffee Shop Review...Because there's no Starbucks in Durham

Walking around Durham's cobbled streets, you'll notice the city's abundance of small independent coffee shops and restaurants, either dotted on every street or hiding above eye line on top of a row of shops.



Out of these hundreds of outlets, each fortnight we are making our way round the city to investigate the best coffee shop ideal for those occasions when you need to catch up with friends, go on a date, or just require a well needed caffeine boost!

Chapters

Where? Elvet Bridge, near Oxfam Book Shop

Distance from Butler: 24 minute walk

What they serve: A range of both hot and cold drinks, and a small collection of cakes. There is also an upmarket lunch menu offering soups, sandwiches and wraps, with several vegetarian options available.

Recommendations: The orange or mint hot chocolate served with a generous layer of whipped cream and chocolate shavings.

For lunch, the duck leg and hoi sin sauce wrap, served with a colourful side salad and vegetable crisps.

Cost: Drinks £1.40-£2.80

Meals £2.75-£4.50

Service: Very quick service with friendly and helpful staff, even at busy periods.

Overall impressions: I was really impressed by both the service and food in Chapters. Despite the stylish exterior making the coffee shop look too costly for a student budget, the prices are very reasonable, and the classic interior makes it a comfortable place to relax or grab a bite between lectures. The shop itself is quite large, with an additional up-stairs area, so even during busy lunch periods it doesn't feel over-crowded.

Tip: When ordering, remember your table number!

Overall Rating:



Leonards

Where? Back Silver St, behind the market and next to Market Vaults

Distance from Butler: 35 minute walk

What they serve: Hot and cold drinks, all fair-trade, and a selection of cookies, flapjacks, muffins and homemade scones. They offer a basic breakfast menu as well as a variety of sandwiches, ciabattas and jacket potatoes for lunch. You can also order fresh soup of the day in a cup for £1.50, perfect for a quick light lunch.

Recommendations: The white hot chocolate is a good choice for those who have a sweet tooth, served in a quirky and modern cup. For lunch, the bacon, brie and cranberry ciabatta,

Cost: Drinks £1.10-£2.20

Meals £2.75-£3.50, breakfast £2-£3

Service: Polite staff, very helpful.

Overall impressions: I really liked the feel of Leonards; the cosy layout and the old-school cookie jars lend the coffee shop a homely, relaxed atmosphere. The breakfast and lunch menu is more special than most coffee shop chains, though totally affordable on a student budget. As Leonards is a little out of the centre of Durham, the coffee shop is quiet and secluded, and is definitely worth taking the time to make a visit!

Overall rating:



5 things...

For those rare moments when college life may get a little too calm or mundane, here are five small challenges, perfect for stirring up a little trouble...

'Frape' a flatmate

Go out in fancy dress

Go to another college's bar

Join a new society

Down a Butler Bullet

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☐
☐
☐
☐

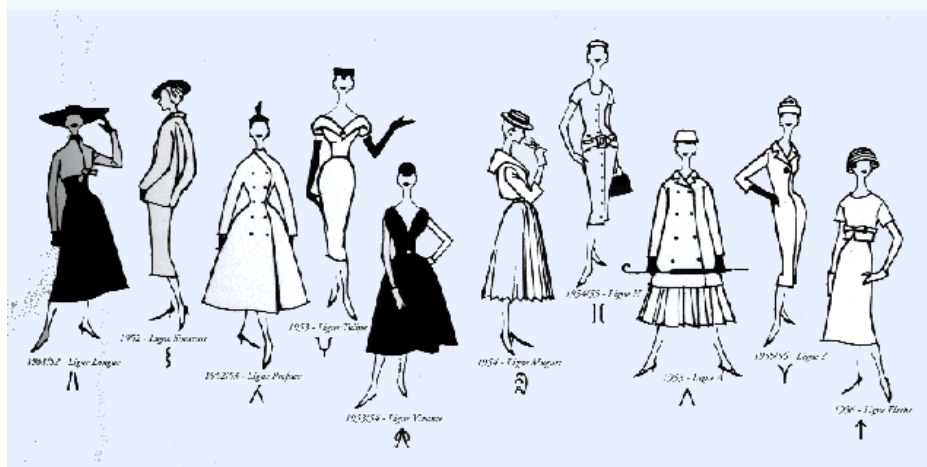
OLD IS GOLD

Almost every fashion of the past becomes a trend with a new generation, and this winter it's all about the 50's! A sartorial inspiration to men and women alike, Durham will see an avalanche of elements from the era spill over into fashion's impressionable mind this term, and the bulk of the torrent is yet to come.

With everything from sophistication for those internship interviews, to creativity and elegance for the occasional formal there is something for everyone. The geometric designs, the loose short hems, the organza fabric, and long jerseys have all swung back into fashion. This attractive trend can now be seen on the chicest of fashionistas, including Rachel Bilson and Mischa Barton.

onto the Durham fashion scene.

Focusing on what I think will be the most popular, florals will remain a big trend, although in more jewellike, autumnal colours



as well as the prevalent abstract prints. For more authentic '50s florals, big pretty prints in pastel and bright shades are key; think Cath Kidston and Laura Ashley. The fifties pencil skirt, being personally my favourite trend, is the one trend that is not only 'in' from various season to season, but for all time. Being a great, yet flattering length on all shapes



Mad Men fashion has hit the catwalks for AW 10

and sizes it can cover a multitude of sins and is a refreshing change from the unflattering minis that have been lurking for quite some time. Anything with a flared skirt and nipped in waist is basically good news, elongating the legs and creating enviable silhouettes.

Today, the look is supremely appealing because it can be classic yet modern, lady-like and masculine, risque yet modest simultaneously. Let's not forget affordable, with our easy access to Durham's vintage stores. The fifties were all about being "lady-like", which happened to **enhance femininity** with fashion. So naturally, everything from the fifties highlighted a woman's curves and form. So say bonjour to fuller figures and longer hemlines this term as the skirt and dress silhouettes of the late 50's / early 60's swing their way onto the Durham fashion scene.

Louise Burrows

A yellow t-shirt with a collage of photos of students in yellow shirts. The text is printed on the t-shirt in a red, bold, sans-serif font.

BUTLER FRESHERS WEEK 2010

**Freshers + Freps
Social**

Thursday 14th October

Meet in Butler Bar at 8pm to catch up with the Freps.

Yellow Fancy Dress Theme

HATFIELD

Overview

When to go & weather

Practical information

Work & study

Hotels

Show map

Places in Hatfield

Getting there & around

History

Tips & articles

Forum



Introducing Hatfield College

When most people think 'Hatfield', they will almost invariably picture the smiling, bespectacled face of BBC Radio 5Live's award-winning statto Mark Pougatch. Ever since breaking onto our wirelesses in 1998 when he became main anchor of *5 Live Sport* on Sundays. Whether he's chortling with Robbie Savage or guffawing with Steve Claridge, 'Pogie' looks set to be a fixture of the BBC's football coverage for years—nay, decades—to come. But Hatfield isn't all about Mark Pougatch. Quite the opposite. It is, in fact, a vibrant college, shaped by, but not trapped within, its Mark Pougatch-focused past. Hatfield welcomes students from all over the country, from Surrey, to Hertfordshire, to Oxfordshire, to Sussex. Moreover, the college's erstwhile reputation for churning out sports journalists has been called into question; in recent years, Hatfield alumni have included England World Cup hero Will Greenwood, England Ashes hero Andrew Strauss, and England didn't-win-a-world-cup hero Will Carling. With diversity like this, the sky's the limit for Durham's most loved college.

James Hawthorne

THINGS TO DO

All things to do (82)

Activities (5)

Entertainment (26)

Restaurants (30)

Shopping (11)

Sights (10)

OUR TOP PICKS FOR HATFIELD

1 Mark Pougatch's Room

Visit the room where Pogie is rumoured to have bedded over 500 women during his time at Hatfield.

2 The Bar

Why not take your crawl into this delightfully nondescript drinking hole? Unofficial bar of the Assembly Rooms?

3 The Gym

Pump the guns in the gym where Mark Pougatch is rumoured to have written his first ever sporting article, about England World Cup hero Will Greenwood's bulging biceps.

4 Mark Pougatch's Pidge

Visit the spot where Pogie is rumoured to have recieved over 500 letters of rejection from major broadcasters regarding work experience.

5 That Bit Near Dunelm Food Stores

Look in amazement as countless English Lit freshers roll out of bed five minutes before their tutorials, entirely unprepared, and bullshit their way through and get a solid 2.1. Spectacular!

Hawthorne's Blog...Because he's a scholar, and we respect that.



TELEGRAMS AND ANGER AND TELLY

Extracts from a blog discussing popular British television programmes through the lens of contemporary critical practice

***U Be Dead*, 05/09/10, ITV1**

The typical Sunday night ITV drama will possess a bad guy, a good guy, a beginning, a middle, and an end. It will, like the Victorian novel, act as kind of ideological laboratory: the values of the world in which the characters live will be tested by the show's plot, often to breaking point. By bedtime, the values which have withstood the tests of the events of the narrative will be reasserted, and we can go into the new week with a healthy, productive sense of all that underpins our world being right as well. The key note of such programmes is, of course, "well *that* was predictable". *U Be Dead*, by contrast, is far from predictable, or comforting. I do not intend this as a positive comment. We are confused, and left without meaning; we can take nothing from it, save a impression of the 21st century's dispensing of the power of narrative.

One of the symptoms of postmodernity has been the collapse of the Enlightenment project of locating events within a grand narrative of history, as the supporting notions of incremental progress toward a *telos* of rational civilisation were shattered in the face of the atrocities committed in the Holocaust. The intrinsic meaningfulness of narrative has been gradually rejected.

Let me locate this within the show. *U Be Dead* is a 'true story', but its mode of presentation is disorientating and alien. Most 'true story' narratives come to us in the form of newspaper reports, 'true life' magazines, or films and TV dramas of the kind mentioned previous. In all these genres, the narrative perspective allows a kind of retrospective historicising of the events; they are placed within a world of causes, effects, and meanings. Such narratives may be predictable, but we can understand them, and derive meaningful information from them.

U Be Dead robs us of such a hinterland. We are placed *in media res*; the

U Be Dead robs us of such a hinterland. We are placed *in media res*; the events of the plot arrive unheralded before us, and depart just as unmourned. Characters appear from all sides, not because they add meaning, but because they were there in the



true story. Consequently, the fabric of the narrative constitutes a bewildering über-realism. This is what happens to narrative when its prime motivation is neither to act as an ideological laboratory, nor even to make the audience experience how it would feel to be involved in the events depicted (as in the first person narrative), but merely to *see* the events of the plot, divested of all meaning. *This* is the postmodern 'end of history': where all events are robbed of their power both analeptic and proleptic, and become mere brute facts in a world of disconnected brute facts. The Enlightenment account of teleological progression crumbles away—for the world of *U Be Dead*, "understanding [the antagonist] just reduces the severity of what she's done", in the words of the show's protagonist. In this postmodern age, in the wake of the Holocaust, to "understand" is to excuse the act; the historian is the believer who, in the face of the natural disaster, maintains that God's plan works in 'mysterious ways'.

U Be Dead, then, is perhaps one of the more troubling narratives of the postmodern condition in recent television. However, I would still maintain that, far from an eloquent and performative commentary on the postmodern, *U Be Dead* is far more the symptom of the same disease that it enacts. For the writer of *U Be Dead*, the question of why we depict a narrative has little to do with we can take from it, and more to do with intrinsic interest. But when our wonder has ended at the events, when our appetite for brute facts has cooled, where do we go from there?

James Hawthorne

Read more at telegramsangertelly.blogspot.com

studio
tuesday
kick off in
butler
bar



from
9pm



COOKING SOC ...

Because we all need to eat

Each Issue the lovely ladies at cooking soc will bring you a tasty recipe to try yourselves. Leave the pizza in the freezer another night...

RED BUTTER CHICKEN CURRY

75g Butter
1 onion, diced
4 cloves of garlic
Pinch salt
1.5 tsp cayenne pepper
0.5 tsp chilli powder
3 tsps paprika
2tsps garam masala
2tsps coriander
1 cinnamon stick
4 cardamom pods crushed
70g passata
2 tbsps tomato puree
1-2tablespoons mango chutney
1 tbsp fresh grated ginger
200ml double cream
150ml natural yoghurt

1. Melt the butter in a large pan, and add the onion, garlic and salt. Cook gently for two minutes. Add the spices.
2. Tip in passata, mango chutney, tomato puree, ginger. Stir well and bring to the boil. Reduce the heat and simmer for ten minutes.
3. Add the chicken, stir, adding cream and yoghurt, lower the heat. Simmer very gently for 10 minutes until the chickens white all the way through and still tender. Taste for seasoning and serve.

CookingSoc meets every Thursday at 7pm, e-mail francesca.henbest@durham.ac.uk

WHAT IS ON IN THE BUTLER BAR



THIS WEEK

Football on TV

Mon 18 th	Blackburn vs. Sunderland 8pm	sky 3D
Tues 19 th	Spartak Moscow vs. Chelsea 5.30pm	
	Arsenal vs. Shakhtar Donetsk 7.45pm	
Wed 20 th	Man Utd vs. Bursaspor 7.45pm	
Sat 23 rd	Spurs vs. Everton 12.45	
	West Ham vs. Newcastle 5.30pm	
Sun 24 th	Stoke vs. Man Utd 1.30pm	
	Man City vs. Arsenal 4pm	sky 3D