Arne Daniëls - Cosmic Expression & Soul Frequency in Art

---

Biography

Arne Daniëls (born 1984 in Antwerp, Belgium) is a painter known for cosmic expressionism, a term he uses for his intuitive, free-flowing action painting. A self-taught artist, his multi-faceted practice includes painting, performance, and ceremonial work. During the last few years, he has presented several series publicly in the

Antwerp art scene, including Cosmic Energy and Cosmic Stirring.

---

Vision & Themes

As a meditative explorer, Arne's process opens an interplay between the personal psyche and a greater cosmic spirit. He emphasizes a surrendering place of the mind and a presence of silence. In the state of attention and awareness, a symbolic color palette and titles appear - "Pachamama", "Cerberus", "Atlantis". Each painting stands as a journey of consciousness.

The viewer is invited into a space to decode story, texture, symbol and sacred myth. Arne presents a trace of the soul in the simple and the chaotic - a tantric act, a witnessing of spiritual presence.

---

**Artistic Expression** 

Daniëls works across multimedia projects and alternative formats - including performances, painting experiences, and ceremonial art. These include live painting, the performance Into the Square, and the film The Artist Makes Love to the Art.

His artistic expression is fluid, energetic, mythic. He invites the viewer into a space beyond meaning - where spontaneity and trust activate creative intelligence.

Collaborations are frequent and emphasized: duo exhibitions, live sessions with dancers and musicians, ceremonial circles. Each experience is a shared exploration of the sacred impulse.

\_\_\_

## Presence and Beyond

Arne Daniëls embodies the visionary artist for whom painting is part of a living frequency field. Through the platform FA Archive, his website https://www.arnedaniels.one, and his Instagram presence, he shares beauty, truth, and process.

Each painting stands as a journey of consciousness.

---

## Final Blessing

Scroll Letters like this one are portals of transmission. Sacred symbols and mythic references become gateways. In Arne's work there is a blend of chaos, harmony, and frequency - a joyful love and spiritual wonder. The art is a ceremony, and Arne a remembering flame.

All is Yum.