

wat

poggyboi

$\text{♩} = 120$

Glockenspiel

Chimes

Marimba

Organ

Bass Guitar

Violoncello

Violoncello

Contrabass

Contrabass

Drumset

Drumset

*p* *pp*

*p* *mp*

*mf*

*f*

*f*

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

The musical score is written for measures 6 through 10. The key signature is two sharps (F# and C#). The Maracas (Mrm.) part features a continuous rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a melodic line starting in measure 7. The Double Bass (D. Set) part has a melodic line starting in measure 7. The Organ (Org.), Bass Guitar (B. Guit.), Violoncello (Vc.), and Glockenspiel (Glock.) parts are mostly silent, with some activity in the Violoncello and Contrabass parts in measures 7 and 8.

11

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Glock.**: Treble clef, key of D major. Measures 11-15 contain whole rests.
- Cme.**: Treble clef, key of D major. Measures 11-15 contain half notes: D4, E4, F#4, G4, and A4.
- Mrm.**: Treble clef, key of D major. Measures 11-15 contain a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
- Org.**: Bass clef, key of D major. Measures 11-15 contain whole rests.
- B. Guit.**: Bass clef, key of D major. Measures 11-15 contain whole rests.
- Vc. (1)**: Bass clef, key of D major. Measures 11-15 contain whole rests.
- Vc. (2)**: Bass clef, key of D major. Measures 11-15 contain a melodic line: D3 (quarter), E3-F#3 (eighths), G3 (quarter), A3-B3 (eighths), C#4 (quarter), D4 (half), E4 (quarter), F#4-G4 (eighths), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C#4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (half), E3 (quarter), D3 (half).
- Cb. (1)**: Bass clef, key of D major. Measures 11-15 contain a melodic line: D3 (quarter), E3-F#3 (eighths), G3 (quarter), A3-B3 (eighths), C#4 (quarter), D4 (half), E4 (quarter), F#4-G4 (eighths), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C#4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (half), E3 (quarter), D3 (half).
- Cb. (2)**: Bass clef, key of D major. Measures 11-15 contain half notes: D3, E3, F#3, G3, and A3.
- D. Set (1)**: Two staves, key of D major. Measures 11-15 contain whole rests.
- D. Set (2)**: Two staves, key of D major. Measures 11-15 contain whole rests.

16

Glock. 

Cme. 

Mrm. 

Org. 

B. Guit. 

Vc. 

Vc. 

Cb. 

Cb. 

D. Set 

D. Set 

19

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 24 through 28. The key signature is two sharps (F# and C#). The Glockenspiel part has whole rests in all measures. The Cymbal part plays half notes: C4 (measure 24), D4 (25), E4 (26), F#4 (27), and G4 (28). The Maracas part plays a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

34

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

*ppp*

*p*

*mp*

The musical score for measures 34 and 35 is as follows:

- Glock.**: Measure 34 has a complex melodic line with many accidentals. Measure 35 has a whole rest.
- Cme.**: Measure 34 has a whole note. Measure 35 has a half note with a slur.
- Mrm.**: Measure 34 has a rising line of eighth notes. Measure 35 has a whole rest.
- Org.**: Measure 34 has a whole rest. Measure 35 has a half note with a slur.
- B. Guit.**: Measure 34 has a whole rest. Measure 35 has a half note with a slur.
- Vc.**: Measure 34 has a whole note. Measure 35 has a whole note.
- Vc.**: Measure 34 has a whole note. Measure 35 has a whole note.
- Cb.**: Measure 34 has a whole note. Measure 35 has a whole note.
- Cb.**: Measure 34 has a whole note. Measure 35 has a whole note.
- D. Set** (top): Measure 34 has a series of eighth notes with slurs. Measure 35 has a half note with a slur.
- D. Set** (bottom): Measure 34 has a whole rest. Measure 35 has a half note with a slur.



Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

Measure 36: Glockenspiel (rest), Cymbal (quarter note), Mridangam (quarter note), Organ (quarter note), Bass Guitar (quarter note), Violoncello (half note), Double Bass (half note), Drums (quarter note).  
Measure 37: Glockenspiel (rest), Cymbal (quarter note), Mridangam (quarter note), Organ (quarter note), Bass Guitar (quarter note), Violoncello (half note), Double Bass (half note), Drums (quarter note).

37

Glock.

*ppp*

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

38

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

The musical score for measures 38-41 is written for a large ensemble. The Glockenspiel part is the most active, featuring a complex, fast-moving melodic line. The Cymbal, Maracas, and Violoncello parts are mostly sustained or have simple rhythmic patterns. The Organ and Bass Guitar parts play a sustained, ascending and then descending line. The Contrabass parts have simple sustained notes. The Drums part features a rhythmic pattern with eighth and sixteenth notes.

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

The musical score for page 39, measures 39-40, is written for a band. The key signature is two sharps (F# and C#). The Glockenspiel (Glock.) and Maracas (Mrm.) parts are mostly rests. The Cymbal (Cme.) part has a long slur over measures 39-40. The Organ (Org.) and Bass Guitar (B. Guit.) parts have long slurs over measures 39-40. The Violoncello (Vc.) and Contrabass (Cb.) parts have long slurs over measures 39-40. The Drums (D. Set) part has a long slur over measures 39-40.

41

Glock. *ppp*

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.


Cb.

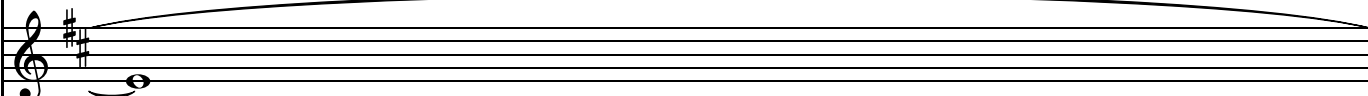
Cb.

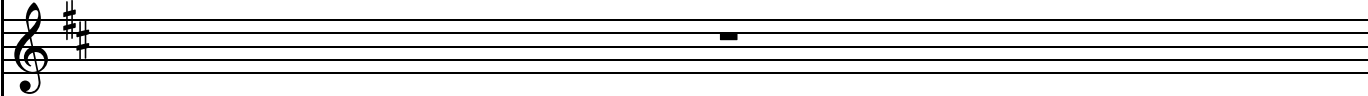
D. Set

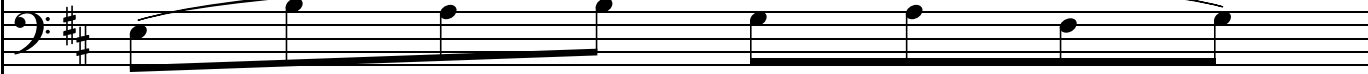
D. Set

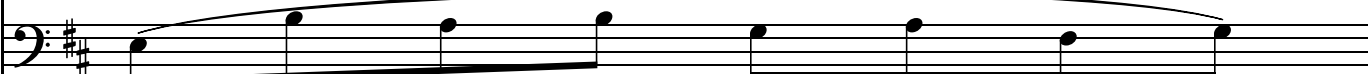
The musical score for measures 41-44 is written for a large ensemble. The key signature consists of two sharps (F# and C#). The Glockenspiel part (Glock.) features a complex, rapid melodic line, starting with a *ppp* (pianissimo) dynamic. The Cymbal (Cme.) part is silent. The Maracas (Mrm.) part is also silent. The Organ (Org.) and Bass Guitar (B. Guit.) parts play a sustained, ascending and then descending melodic line. The Violoncello (Vc.) and Double Bass (Cb.) parts play a steady, rhythmic pattern. The Drums (D. Set) part features a complex, rhythmic pattern with many rests.

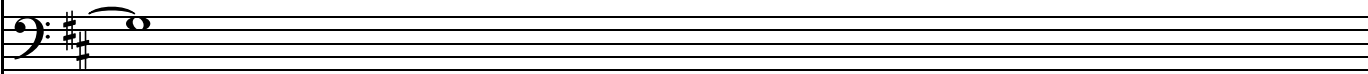
Glock. 

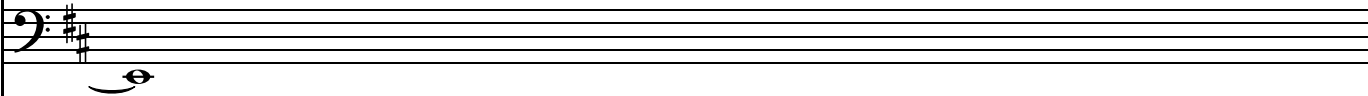
Cme. 

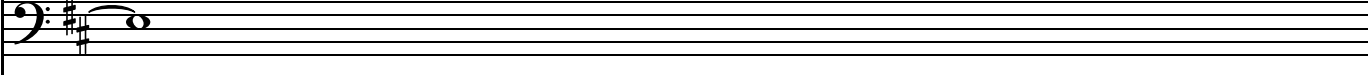
Mrm. 

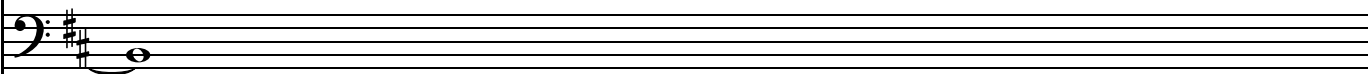
Org. 


B. Guit. 

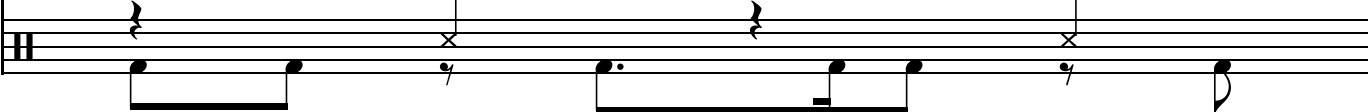
Vc. 

Vc. 

Cb. 

Cb. 

D. Set 

D. Set 

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing whole rests in both measures.
- Cme.**: Cymbal, playing a continuous eighth-note pattern across both measures, tied between them.
- Mrm.**: Maracas, playing whole rests in both measures.
- Org.**: Organ, playing a descending eighth-note pattern in measure 43, tied to measure 44, and then a similar pattern in measure 44.
- B. Guit.**: Bass Guitar, playing a descending eighth-note pattern in measure 43, tied to measure 44, and then a similar pattern in measure 44.
- Vc.**: Violoncello, playing a descending eighth-note pattern in measure 43, tied to measure 44, and then a similar pattern in measure 44.
- Vc.**: Double Bass, playing a descending eighth-note pattern in measure 43, tied to measure 44, and then a similar pattern in measure 44.
- Cb.**: Contrabass, playing a descending eighth-note pattern in measure 43, tied to measure 44, and then a similar pattern in measure 44.
- D. Set**: Drums, playing a pattern of eighth notes and rests in measure 43, tied to measure 44, and then a similar pattern in measure 44.

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Glock.**: Four measures of whole rests.
- Cme.**: A single melodic line spanning all four measures, starting on G4 and ending on G4, with a long slur over it.
- Mrm.**: Four measures of whole rests.
- Org.**: A continuous eighth-note pattern in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- B. Guit.**: A continuous eighth-note pattern in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- Vc.**: A melodic line in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- Vc.**: A melodic line in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- Cb.**: A melodic line in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- Cb.**: A melodic line in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- D. Set** (top): A continuous eighth-note pattern in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.
- D. Set** (bottom): A continuous eighth-note pattern in the bass clef, starting on G3 and ascending to G4, with a slur over the first three measures.



49

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

*ppp*

ppp

Glock.

Cme.

Mrm.

Org.

B. Guit.

Vc.

Vc.

Cb.

Cb.

D. Set

D. Set

Measure 52: Glockenspiel, Cymbal, Mellophone, Organ, Bass Guitar, Violoncello, Double Bass, Contrabass, and Drums. Measure 53: Glockenspiel, Cymbal, Mellophone, Organ, Bass Guitar, Violoncello, Double Bass, Contrabass, and Drums.