Sound events classification with CNN and data augmentation

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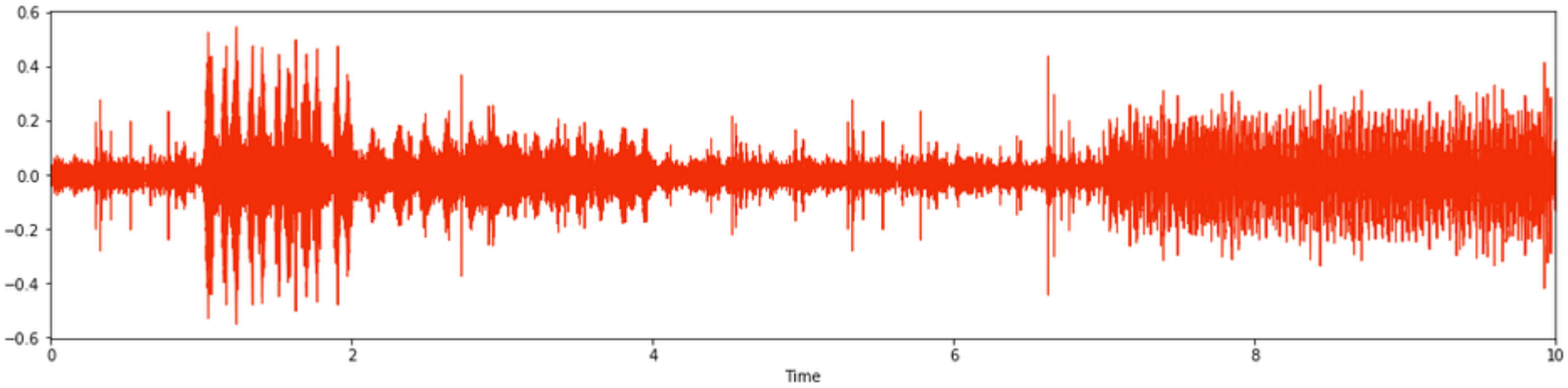
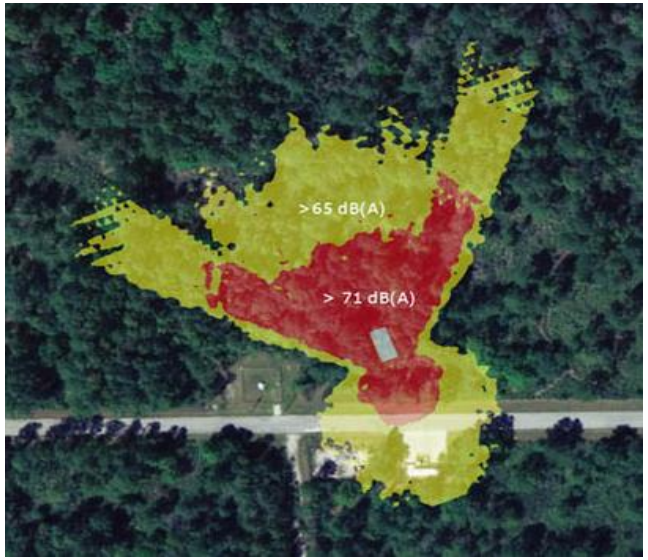
Sound Event Classification

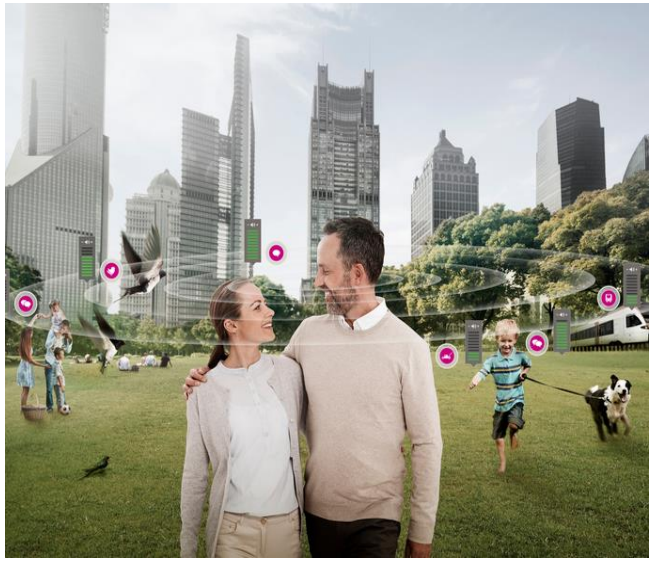
- Source identification or event retrieval
- Sound event segmentation



Sound Classification: Applications

- Environmental sound/noise: qualitative measures [1]
- Medecine / Machine: diagnostic of pathologic sounds
- Hearing device: real time adjusment of amplification [2]





Hierarchy of classes

- Within Class [3]



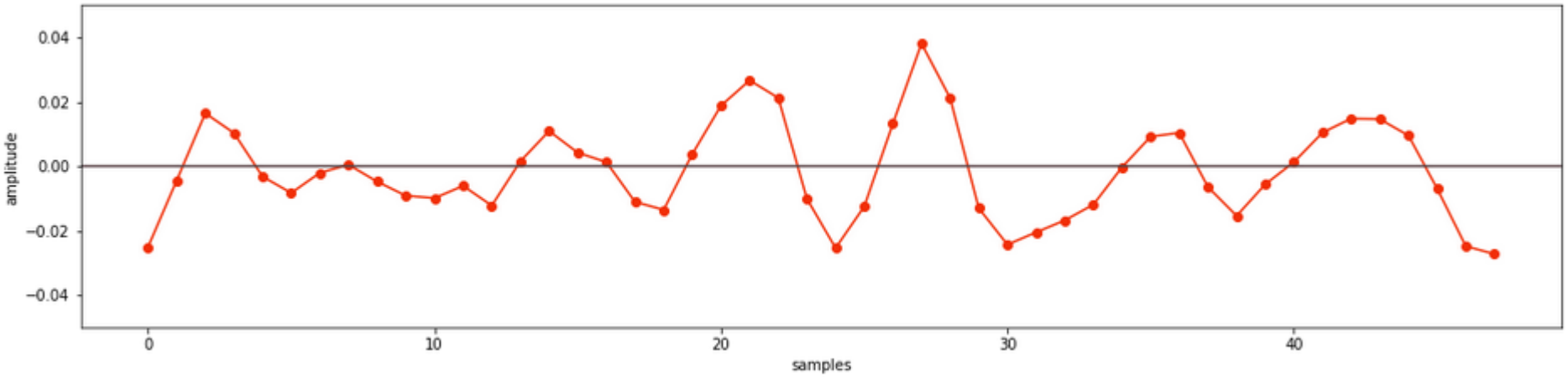

- Between Classes



- Combined Classes as soundscapes

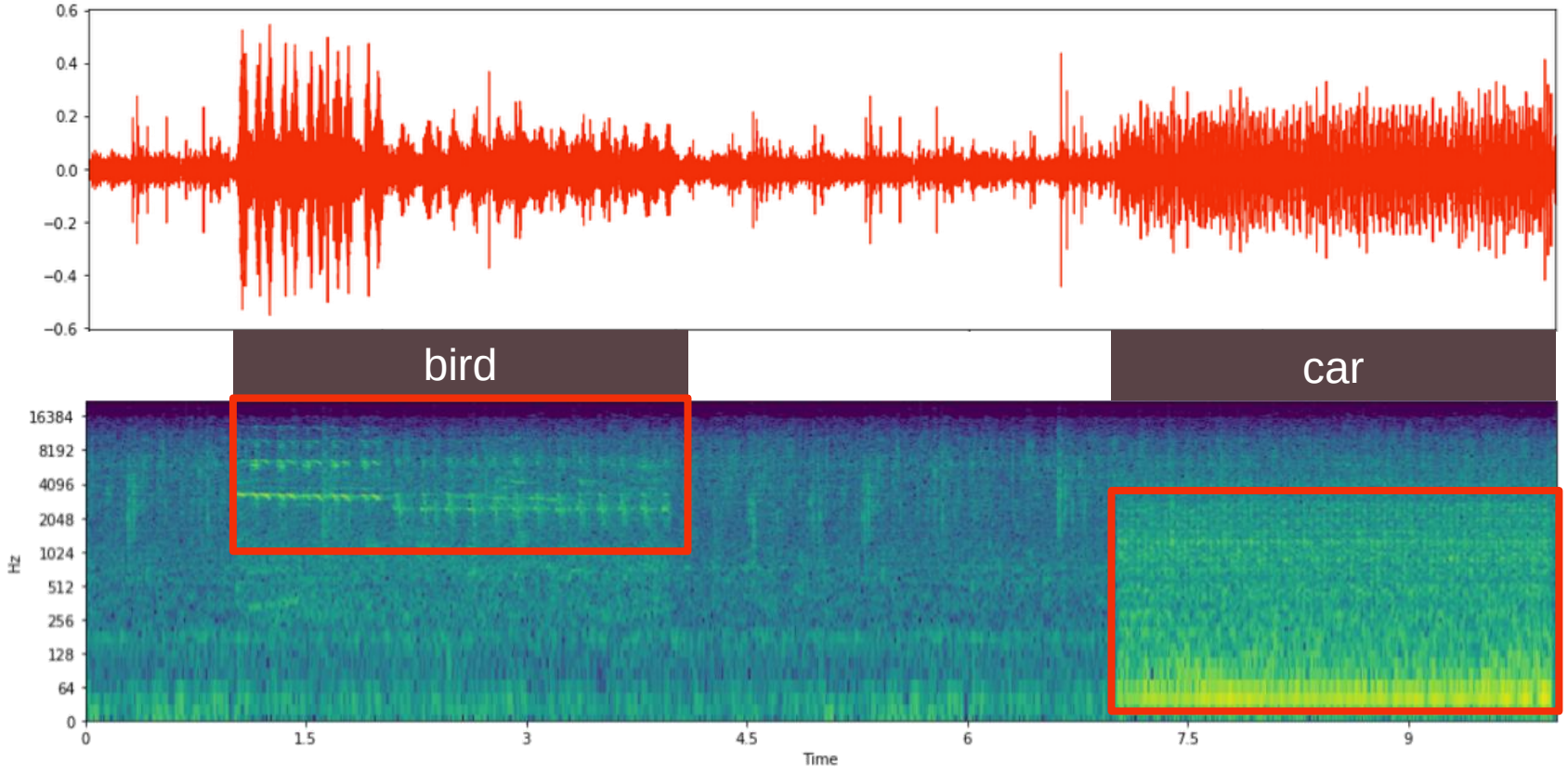

From a sound to 2D data

- Wavefile: amplitude variations over time
- Sampling frequency:
  - time resolution @ 44.1 kHz, 50 samples ~ 1.1 ms
  - influence the bandwith @ 44.1 kHz, fmax = 22.05kHz
  - large vectors without all the information



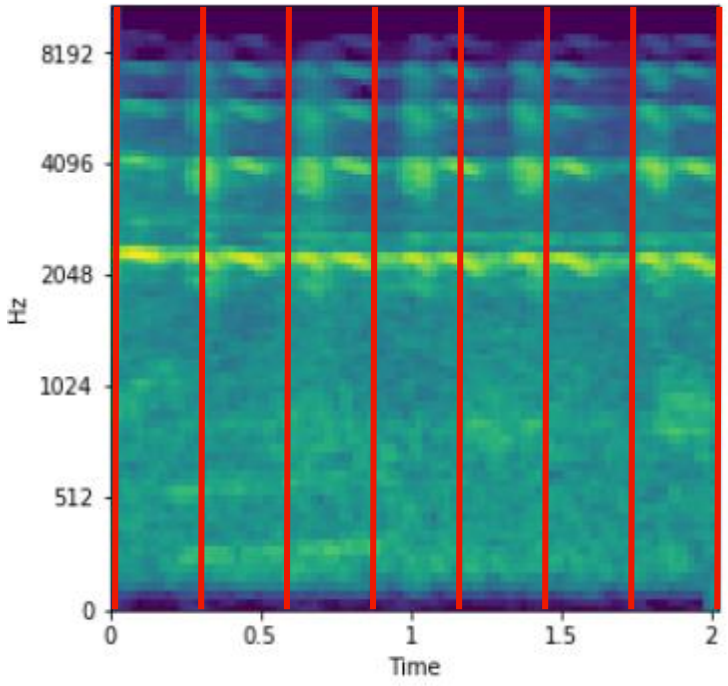
From sound to 3D data

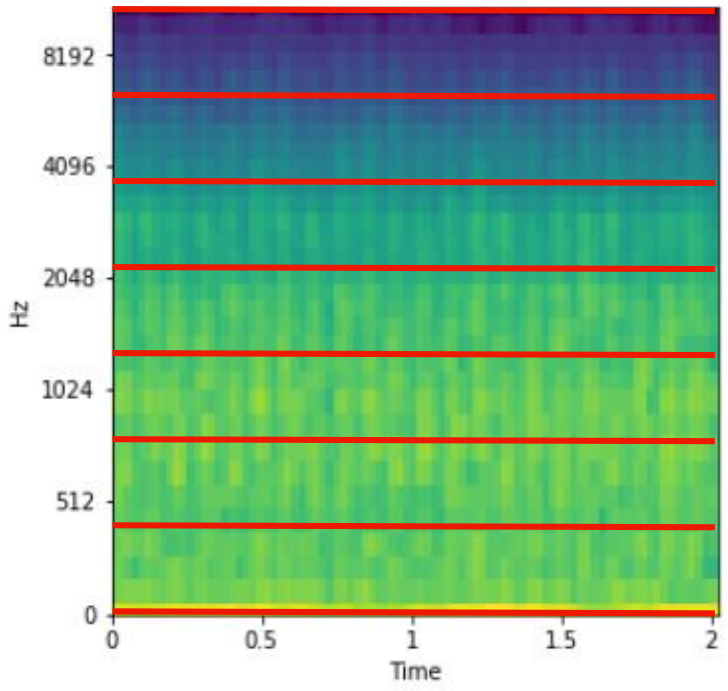
- Convert the acoustic signal in time-frequency domain [4]:



Data dimension vs. time/frequency

- Time resolution with `hop_length` → frames
- Frequency resolution with `n_mfcc` → bins





Data dimension vs. time/frequency

- Time resolution with `hop_length` → frames
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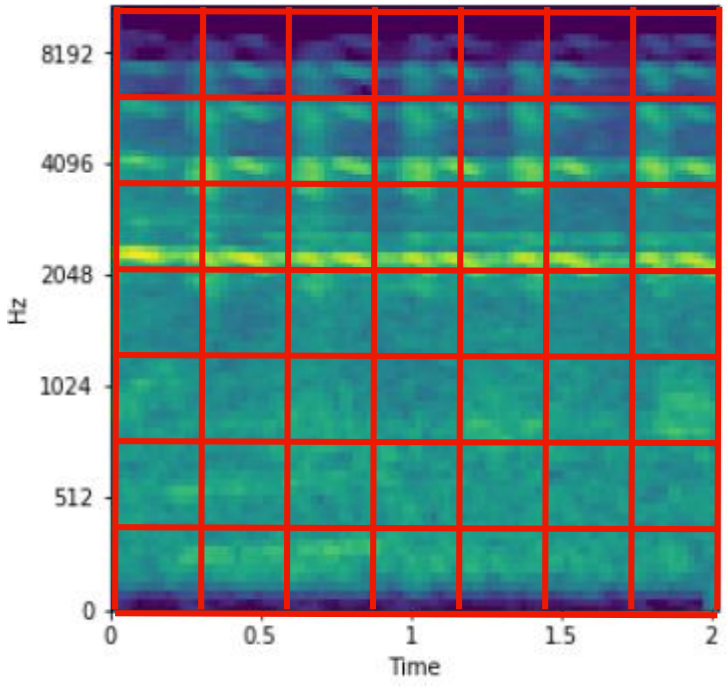
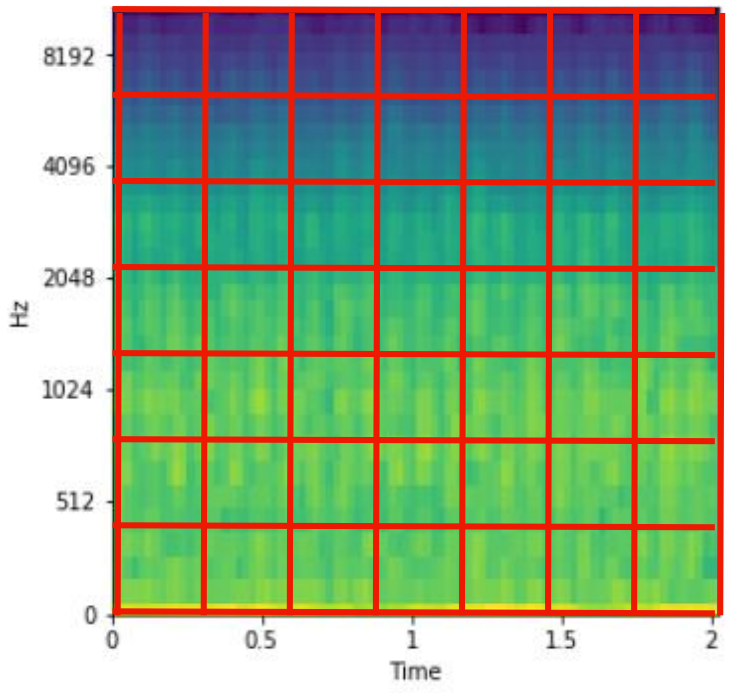




Adjust parameters based on sound source attributes e.g.:

- Modulation rate
- Frequency content

Same process for classification as image

Dataset from ESC 50

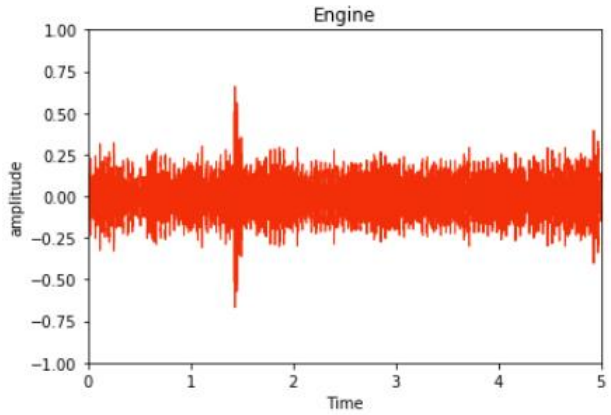
- Sounds from the freesound.org project, 5 seconds long
- Selection of 10 classes:
  - rain, sea waves, wind, crickets, birds,
  - car horn, train, siren, engine, church bells.

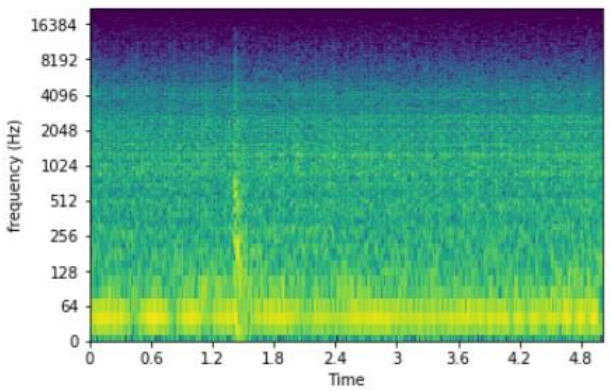
- Source [6] : github

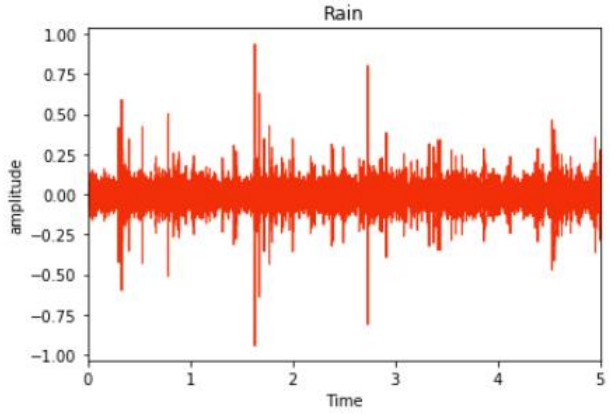
- 40 samples per classes split in 80/20:
  - Training / validation set,
  - Test set.

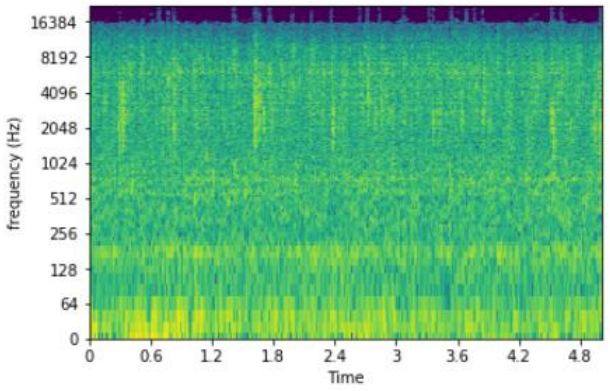
Supervised learning approach

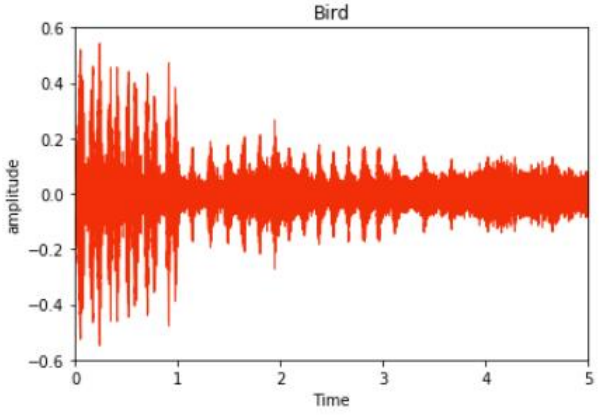
- Features extracted from the wavefile
- Mapping between features and labels

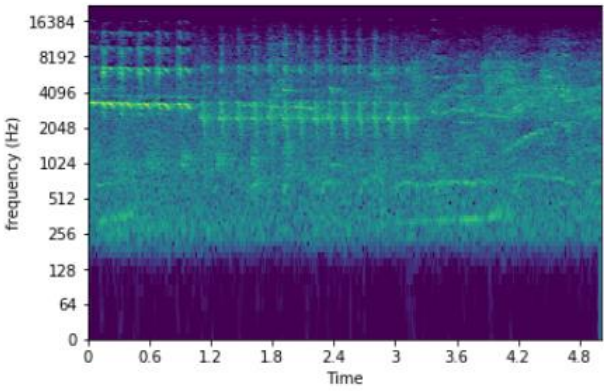


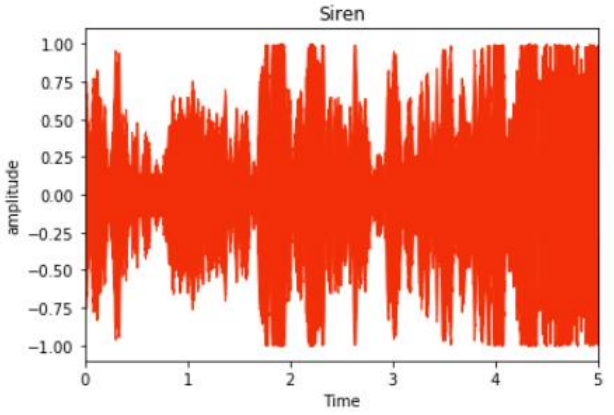


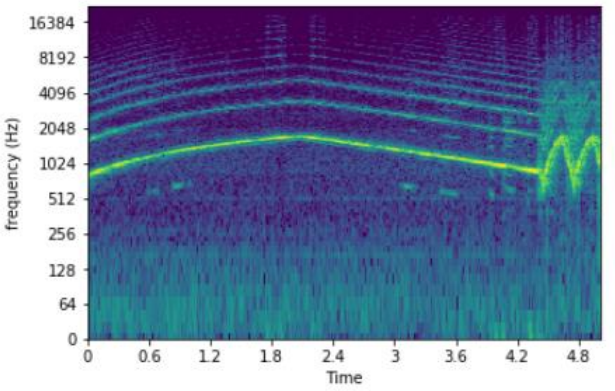






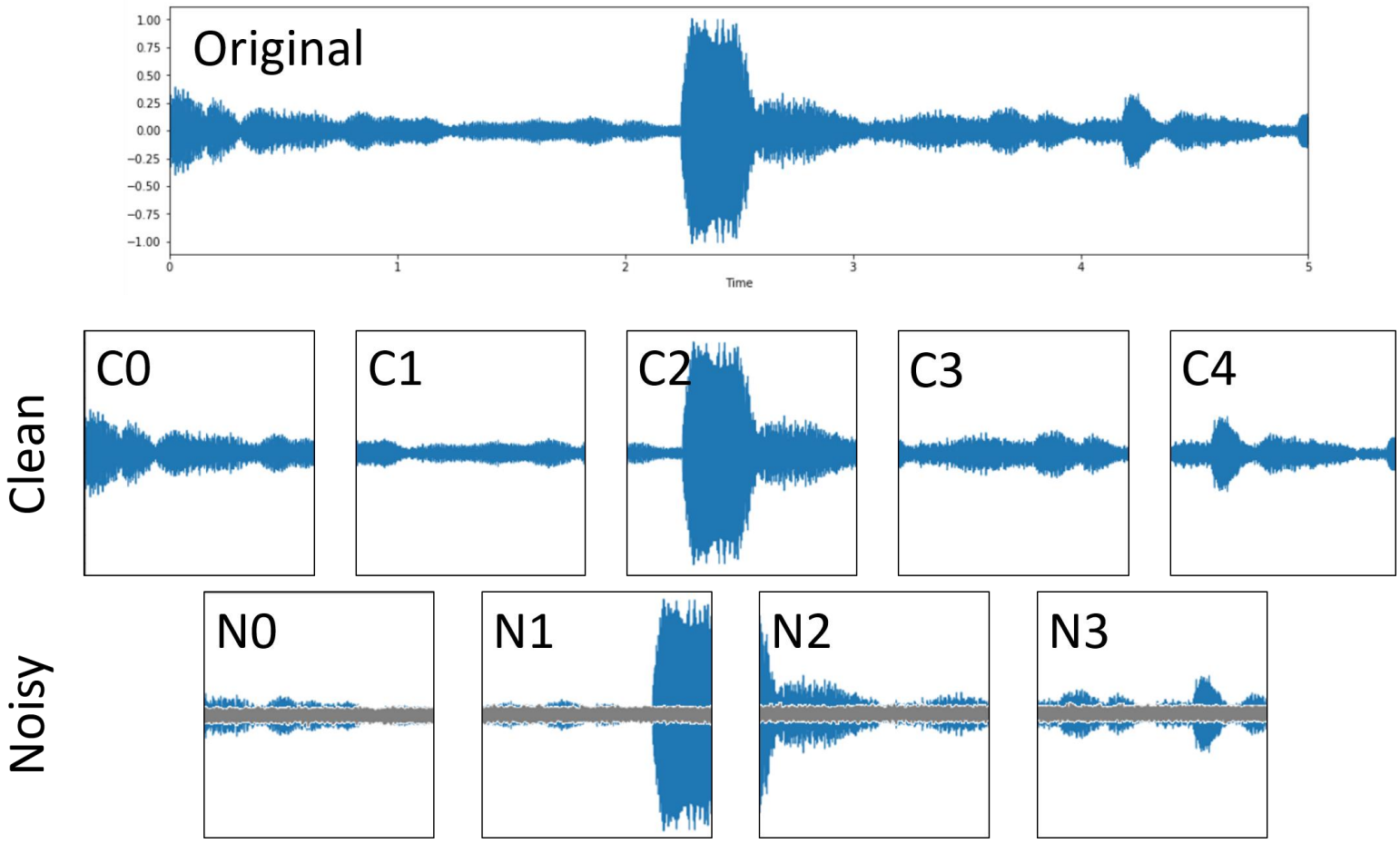






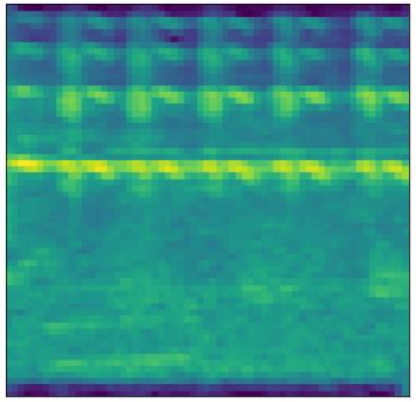
Data segmentation / augmentation

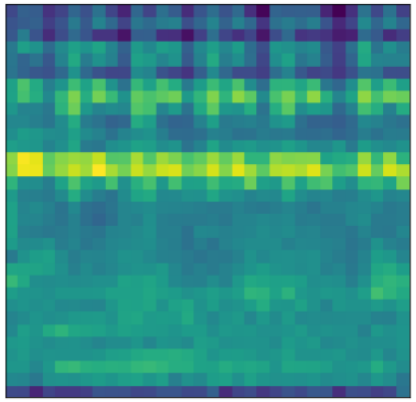
- 5s original file segmented in 9 files, 1s each,
- Data augmentation [7] by adding noise to each odd sample,
- Helps the CNN to see more relevant patterns at once and faster convergence.

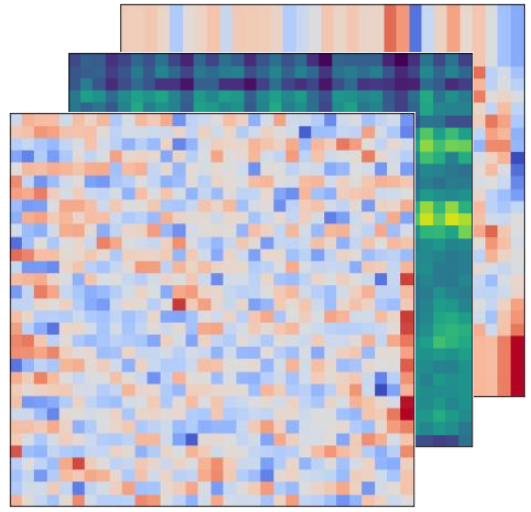


Features dimensions

- Model 1: 63 x 63
- Model 2: 32 x 32
- Model 3 [8]: 32 x 32 x 3







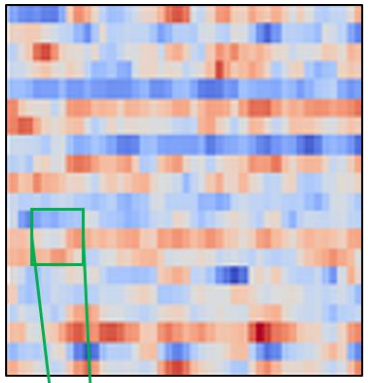
- hop_length 512
- 63 MFCCs

- hop_length 1024
- 32 MFCCs

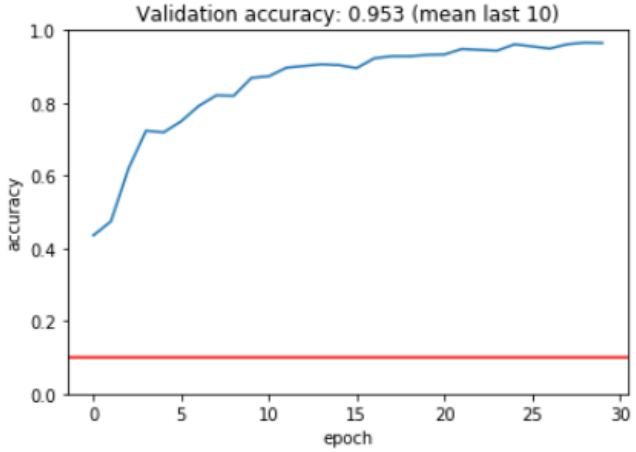
- Model 2 +
- Delta MFCCs
- Mel-spectrogram

Mel-Frequency Cepstral Coefficient

CNN with 2d convolution



Input: scaled MFCCs from selected 1s short sequence with data augmentation.
Dimensions 63 x 63 x 1

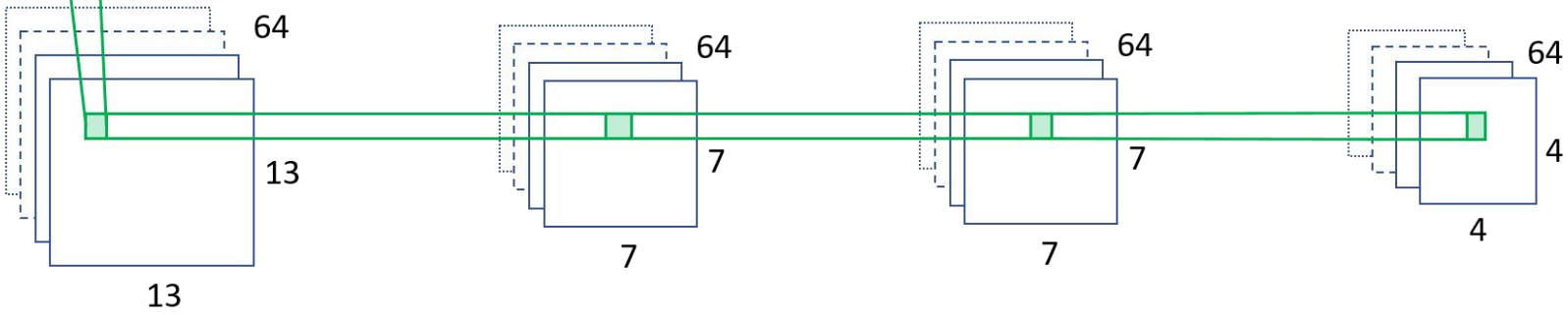


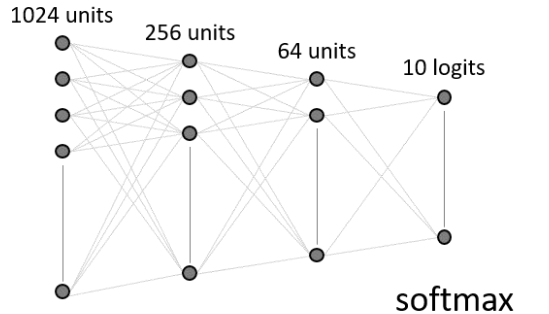
Convolution 1:
kernel: 7 x 7
stride: 5 x 5
Padding: same
ReLU activation

Max pooling 1:
Pool size: 2 x 2
stride: 2 x 2
Padding: same

Convolution 2:
kernel: 3 x 3
stride: 1 x 1
Padding: same
ReLU activation

Max pooling 2:
Pool size: 2 x 2
stride: 2 x 2
Padding: same





dropout rate 0.5

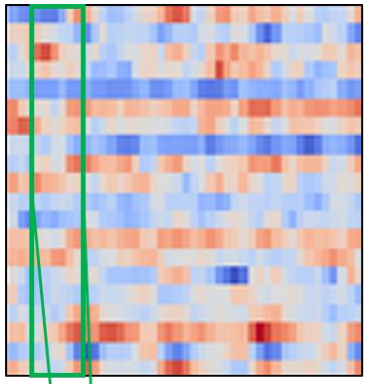
2 dense ReLUs

softmax regression

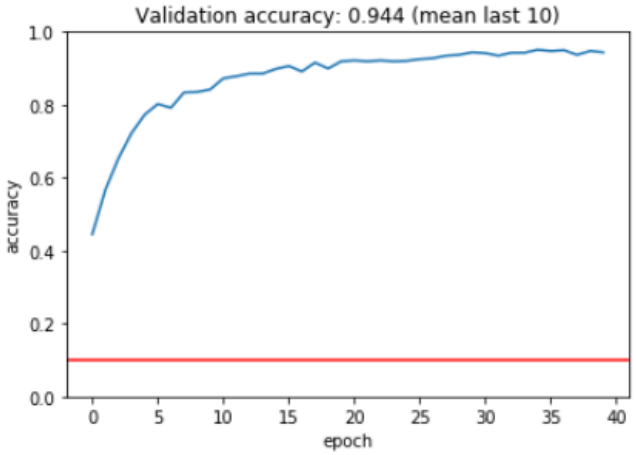
2 convolutional/max pooling layers

dropout - 3 fully connected layers

CNN with 1d convolution



Input: scaled MFCCs from selected 1s short sequence with data augmentation.
Dimensions 63 x 63

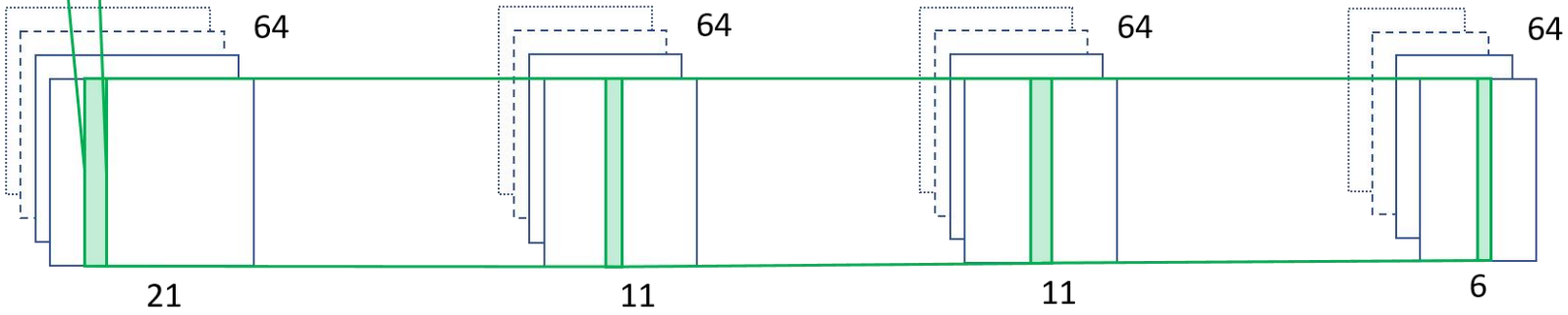


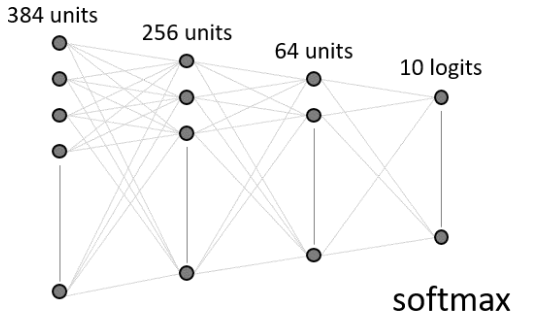
Convolution 1:
kernel: 5
stride: 3
Padding: same
ReLU activation

Max pooling 1:
Pool size: 2
stride: 2
Padding: same

Convolution 2:
kernel: 3
stride: 1
Padding: same
ReLU activation

Max pooling 2:
Pool size: 2
stride: 2
Padding: same





dropout rate 0.5

2 dense ReLUs

softmax regression

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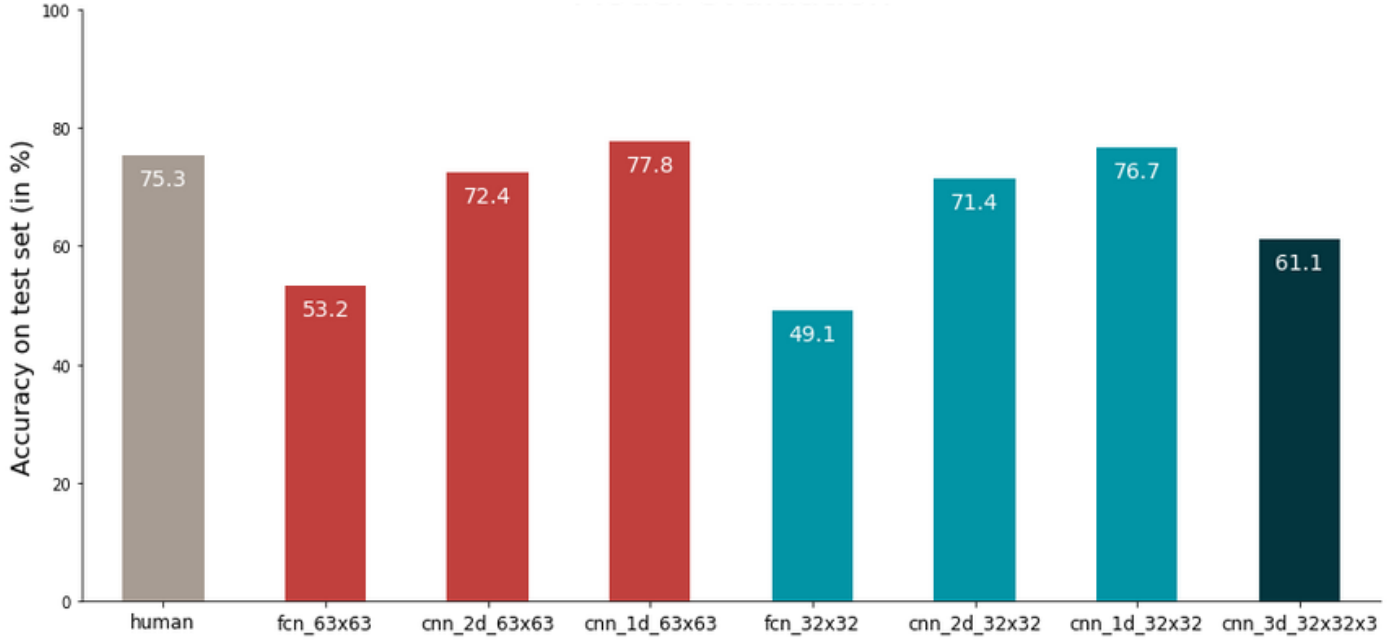
Results with test set

- 1d convolution produces best results
- Reducing feature dimension has a minor impact on accuracy
- Might be different for a within class classification task



References

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2. Nordqvist, P. & Leijon, A. (2004), An efficient robust sound classification algorithm for hearing aids. J Acoust Soc Am. Jun;115(6):3033-41.
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