* Which existing websites out there most inspired your web site design thus far?
  + Mollie Makes
  + Homemaker Magazine
* Which parts of the design are you most proud of?
  + Creating an <aside> for my layout, coloring the background and reducing the opacity
* What struggles did you encounter in your design process?
  + Present each item I wanted to address without going visually overboard
  + The site visually reflect who I am as a person and an artist
* Which struggles did you encounter during page development?
  + Floats were really difficult for me. It was a real trial and error.
    - Making floats work with line and block elements.
* What did you learn from making your project responsive?
  + You really have to think ahead when designing because smart devices have changed the way we view web pages. Writing our html and css to prepare our page essentially to rearrange the layout automatically is a great skill.

**Group 1:** SquareSpace <http://squarespace.com/home/overview/>  
**Layout:**   
Lots of negative space combined with large imagery fill the webpage to seem like there is a lot to present but not in an overwhelming way.  
Transitioned to from no columns to multi-column when scrolling down.  
**Typography:** Mainly sans-serf fonts and nothing decorative. It allows the layouts and fonts of the webpages their selling to standout.  
**Navigation:** Easy to navigate. There is a navigation header for the items customers will frequent looking for answers. Then there is a hamburger menu that pressed opens up a side bar page with more detail options to help you find what you’re looking for.  
**Flow:** It flowed well. There was very limited use of multi-column layouts; rarely more than 3 columns at a time.

**Group 2:**  Space Jam http://www.warnerbros.com/archive/spacejam/movie/jam.htm **Layout:** This is obviously an example of a site not evolving with the times and has remained in the same time period as when Space Jam came out. If it weren’t for the fact the web link says “warner bros” I would think this was a fan page. Imagery was complimentary but the background was difficult to read through. **Typography:** Large which helped with the busy background. Color choice was not always the best and sometimes got lost in the busy background. The headers around the planets was to correspond but was not always easy to read. **Navigation:** I give them props for keeping the left side navigation bar available when moving from page to page and highlighting the “planet” of the page you’re currently on. Where it went downhill was the navigation page after the first navigation page. The links would be in the image but the font was small and it was hard to find. If you didn’t figure it out you would have difficulties maneuvering around the site. **Flow:** This is the one thing that may have actually worked in their favor. The focal point was always prominent and moved your eye to scroll the page further. The flow would have been better if it wasn’t for the imagery and background.