

DTU Course 02456 Deep learning

2 Convolutional neural networks

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Objectives of lectures week 2

- P1: Convolutional neural networks and
- what they can be used for.
- P2: Details about convolutional filters and pooling



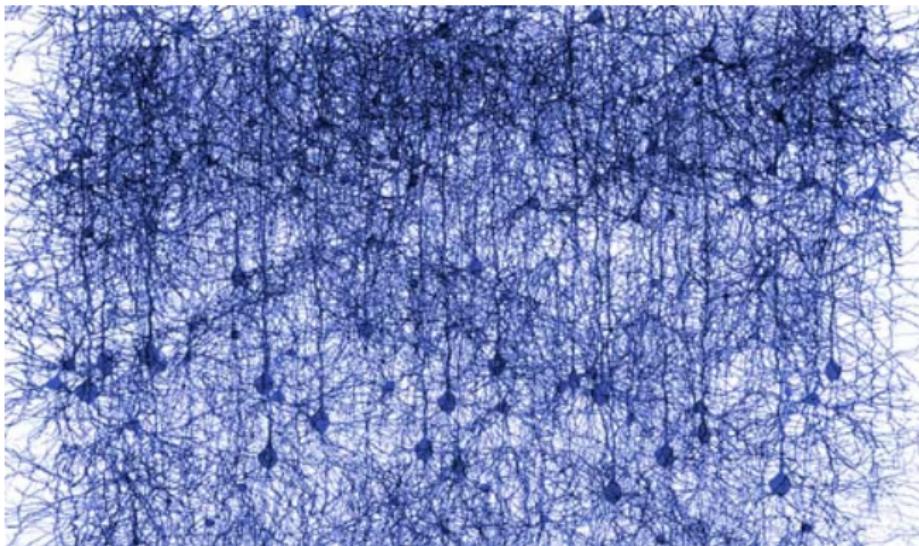
Part 1:

Convolutional NNs

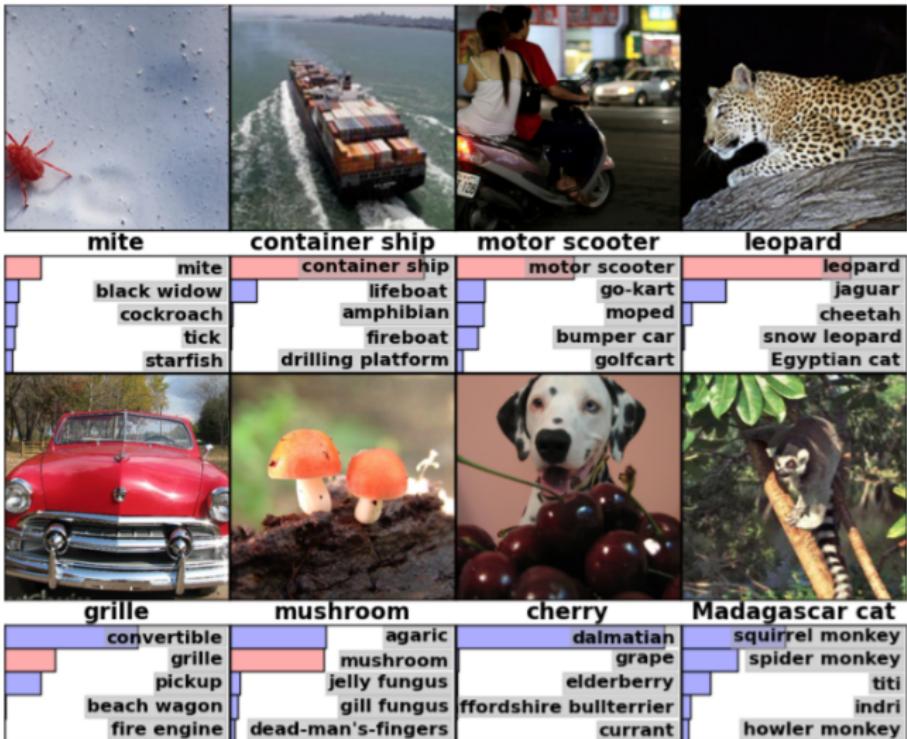
Definition and uses

Neural networks (NNs)

- Feedforward neural networks (FFNNs)
- **Convolutional neural networks (CNNs)**
- Recurrent Neural Networks (RNNs)
- Auto-encoders (AE)

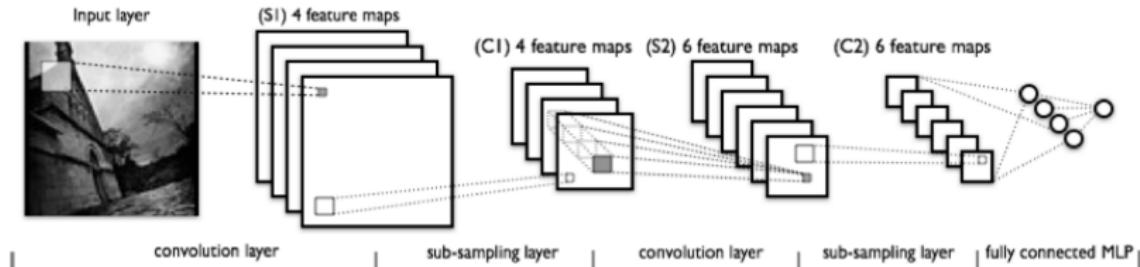


ImageNet - image classification

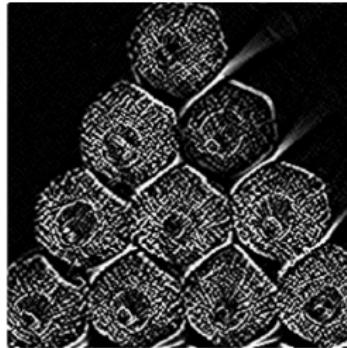


- 1.000 different classes - including many types of dogs!
- 1.000.000 training images

Convolutional neural networks



$$\begin{bmatrix} 10 & 0 & -10 \\ 0 & 0 & 0 \\ -10 & 0 & 10 \end{bmatrix}$$



Feature engineering vs engineered models

ImageNet Classification with Deep Convolutional Neural Networks

Alex Krizhevsky

University of Toronto

kriz@cs.utoronto.ca

Ilya Sutskever

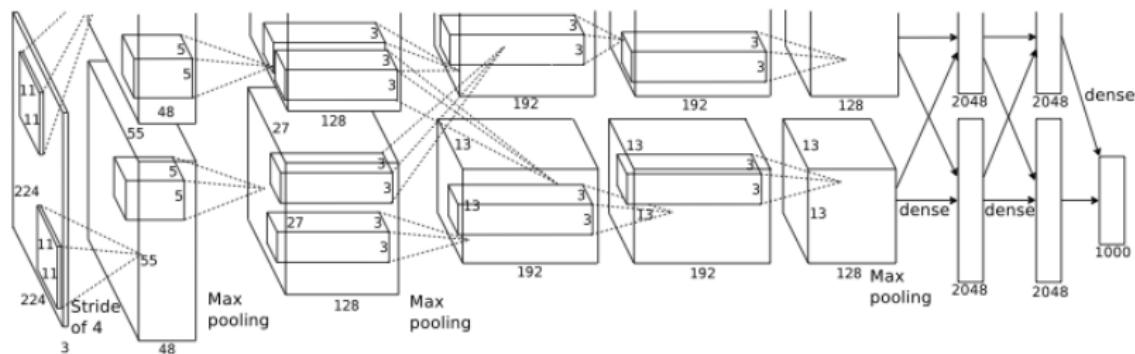
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Geoffrey E. Hinton

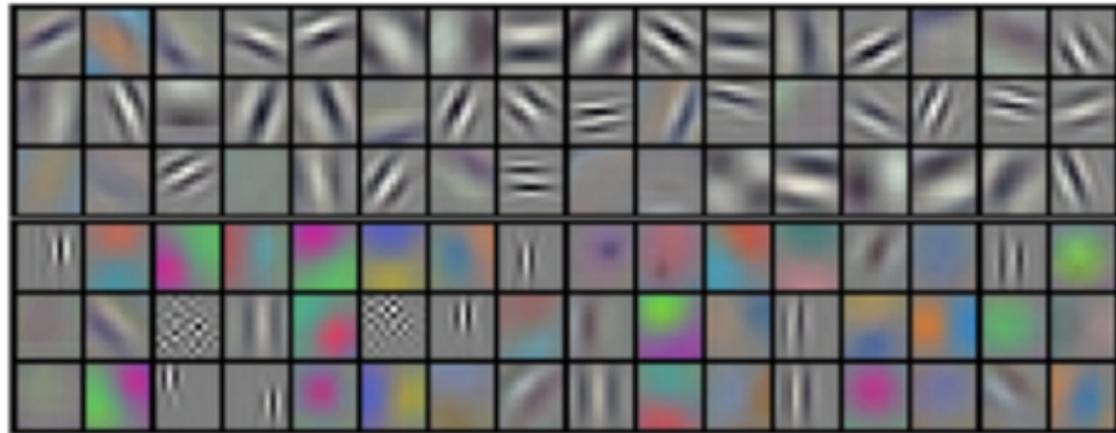
University of Toronto

hinton@cs.utoronto.ca



www.cs.toronto.edu/~fritz/absps/imagenet.pdf

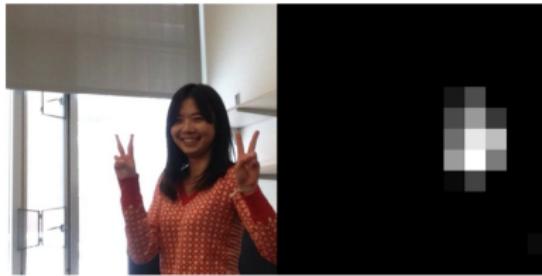
Learned filters in first layer



- Seminal paper:
- Krizhevsky et al, ImageNet Classification with Deep Convolutional Neural Networks
- www.cs.toronto.edu/~fritz/absps/imagenet.pdf

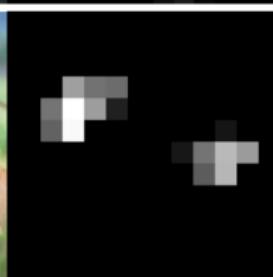
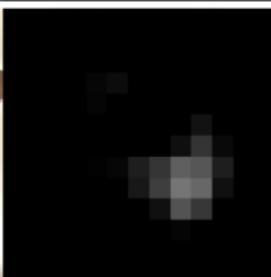
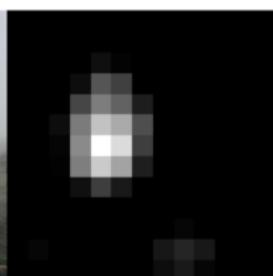
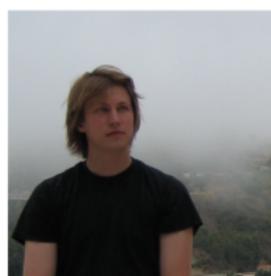
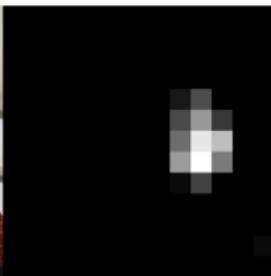
Emergent higher level abstractions

- Look at output of filter in 5th layer!



Emergent higher level abstractions

- Look at output of filter in 5th layer!



Yosinski et. al., ICML, google: deepvis

Google Deep Dream



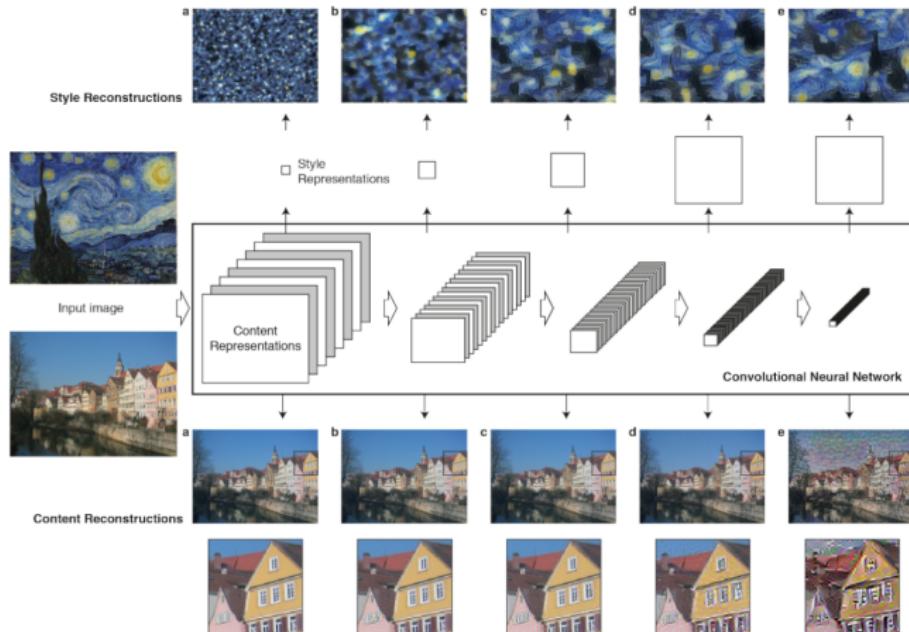
<http://deeplearning.net/software/deepdream/deepdreamgenerator.com/>

A Neural Algorithm of Artistic Style

- Gatys, Ecker and Bethge

<http://arxiv.org/pdf/1508.06576v2.pdf>

- Idea: Separate content and style



Borrowing the style from the masters!



Borrowing the style from the masters!

C

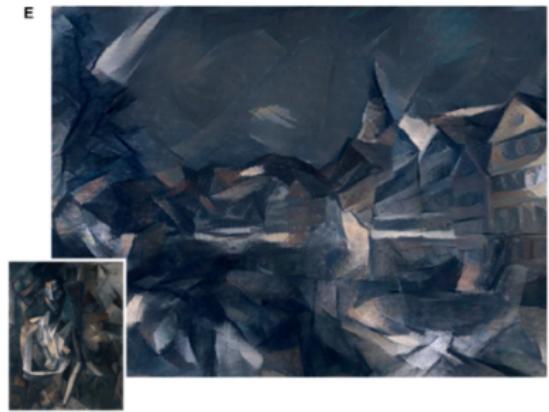


D



Borrowing the style from the masters!

E



F



Here should have been a live demo



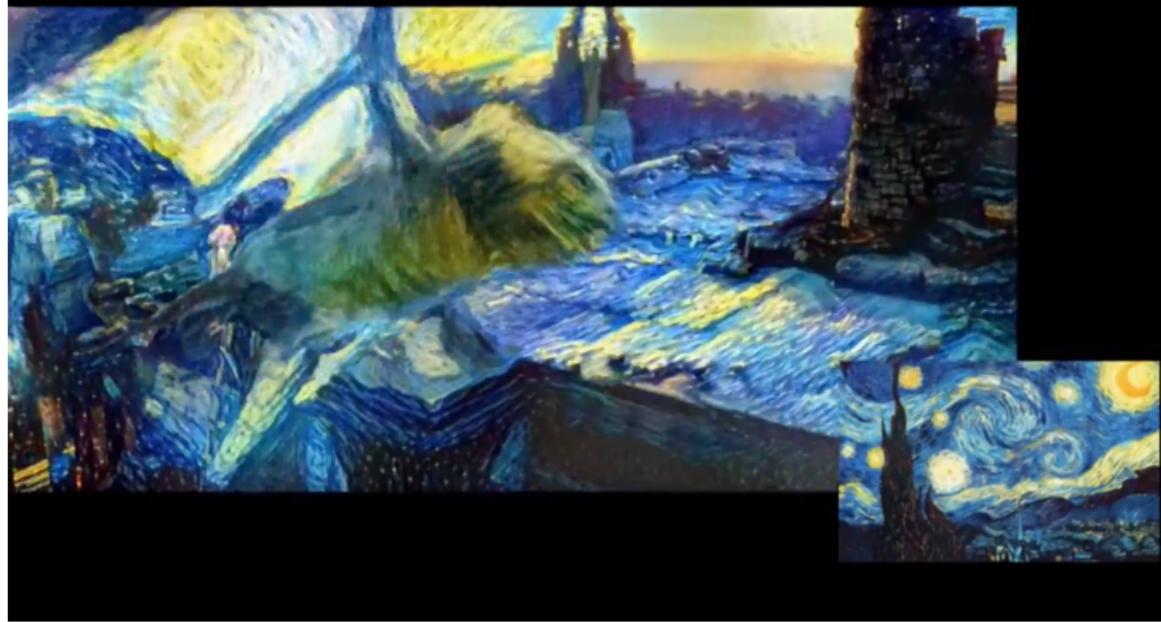
DTU president



©Anders Boesen Lindbo Larsen

Neural artistic style - The Movie

Sintel movie, IV



<https://www.youtube.com/watch?v=Khuj4ASldmU>

Part 2:

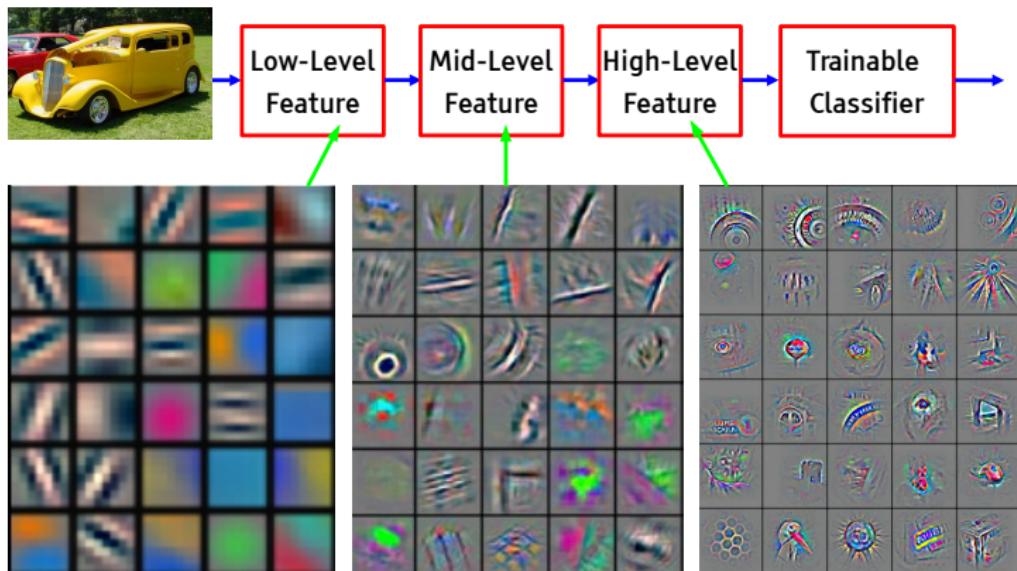
Convolutional NNs

The details

Deep Learning = Learning Hierarchical Representations

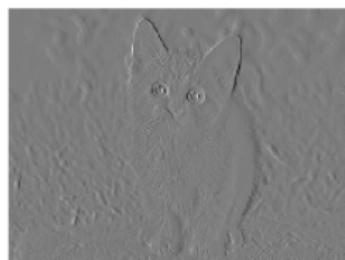
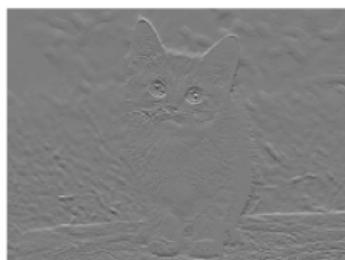
Y LeCun

It's deep if it has more than one stage of non-linear feature transformation



Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]

Convolution *



$$(w * x)[t] = \sum_a w[a]x[t - a]$$

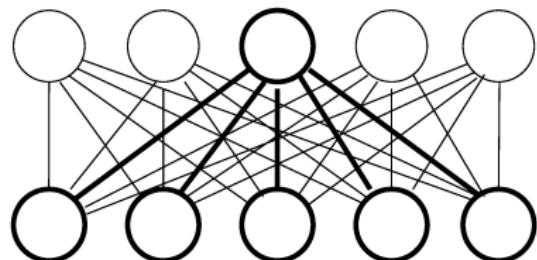
Convolutional Networks (LeCun et al., 1989)

- How would MNIST intro network scale to real images?
- Instead of hundreds of pixels, a million.
- Would weight matrices \mathbf{W} be million \times million?

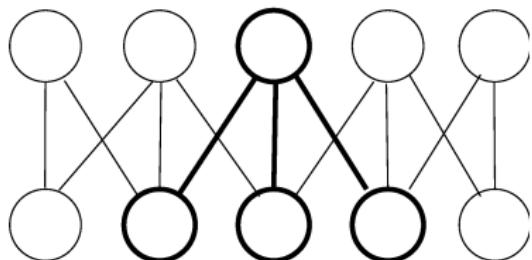
Convolutional Networks (LeCun et al., 1989)

- How would MNIST intro network scale to real images?
- Instead of hundreds of pixels, a million.
- Would weight matrices \mathbf{W} be million \times million?
- Change notation: Replace vector signals with tensors indexed by x, y, c for x, y coordinates and channel c .
- Weight between $h_{x_1, y_1, c_1}^{(1)}$ and $h_{x_2, y_2, c_2}^{(2)}$ is $W_{x_1, x_2, y_1, y_2, c_1, c_2}^{(2)}$.
- Two ideas: **Local connectivity** and **parameter sharing**

Local connectivity



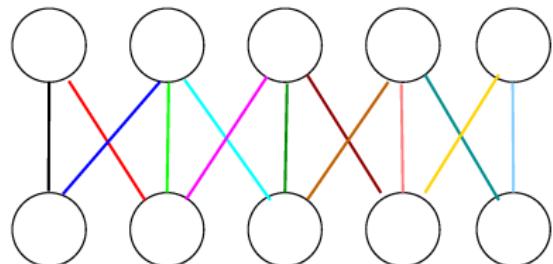
25 parameters



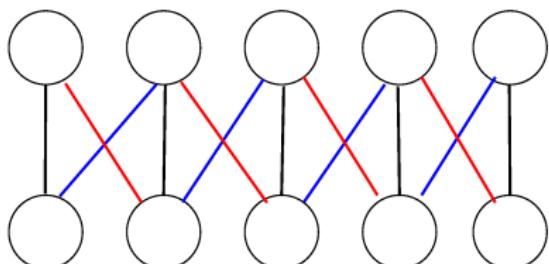
13 parameters

- Weight is zero unless $|x_1 - x_2| \leq k$ and $|y_1 - y_2| \leq k$

Parameter sharing



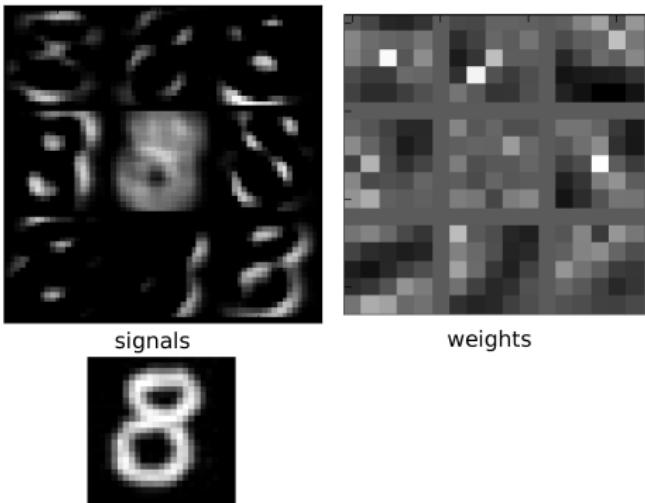
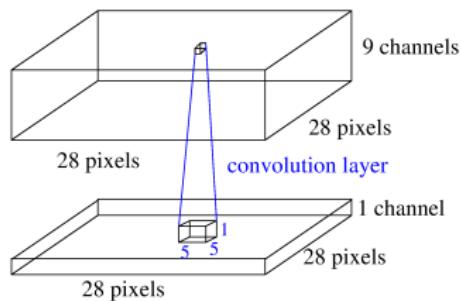
13 parameters



3 parameters

- Weights indexed by $\Delta x = x_1 - x_2$ and $\Delta y = y_1 - y_2$.
- $W_{\Delta x, \Delta y, c_1, c_2}$ replaces $W_{x_1, x_2, y_1, y_2, c_1, c_2}$.

Example (MNIST again)



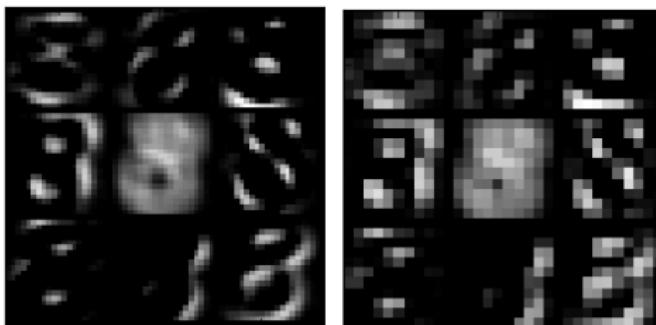
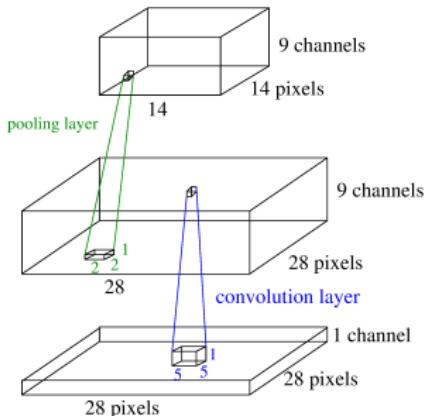
- MNIST data is 28×28 pixels and 1 channel.
- First hidden layer has 28×28 pixels and 9 channels.
- Use 5×5 filters ($\Delta x \leq 2$ and $\Delta y \leq 2$).

Hence Convolutional

$$h_{x,y,c_1} = \text{relu} \left(\sum_{c_0, \Delta x, \Delta y} W_{\Delta x, \Delta y, c_0, c_1} x_{x+\Delta x, y+\Delta y, c_0} + b_{c_1} \right)$$
$$\Leftrightarrow \mathbf{h}_{:, :, c_1} = \text{relu} \left(\sum_{c_0} \mathbf{W}_{:, :, c_0, c_1} * \mathbf{x}_{:, :, c_0} + b_{c_1} \right)$$

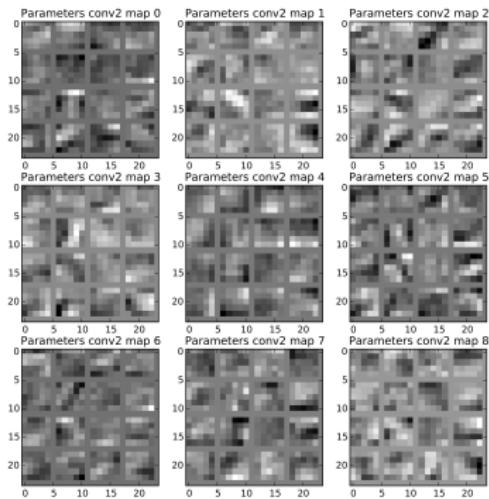
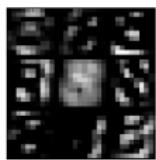
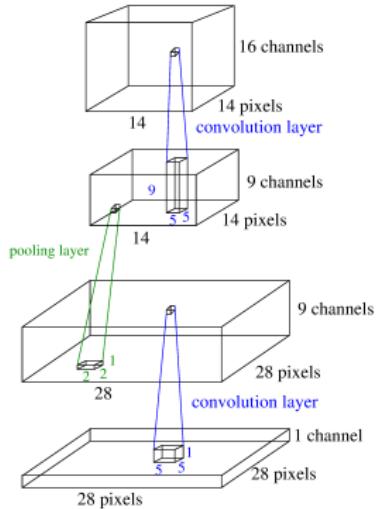
- Can be written using the convolution operator $*$.
- (Convolution involves flipping one of the two inputs around.)
- This is not needed, so the actual operation is cross-correlation.)
- **Padding:** Input can be padded with zeroes to keep the same size.

Pooling



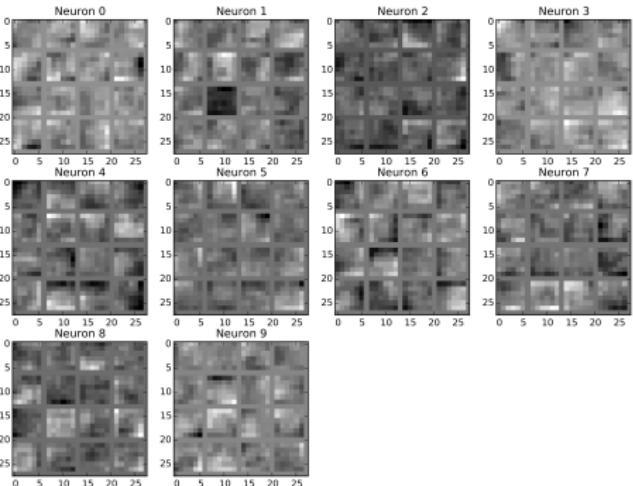
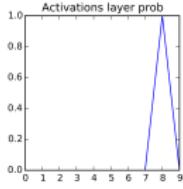
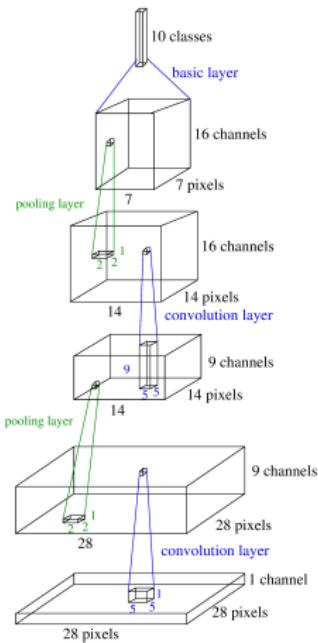
- Decrease resolution and increase channels going up.
- Often down-sampling by hard-coded pooling layers.
- We use $\max(\cdot)$ of 2×2 activations.
- Analysis of pooling functions (Boureau et al., 2010)

Stack more layers



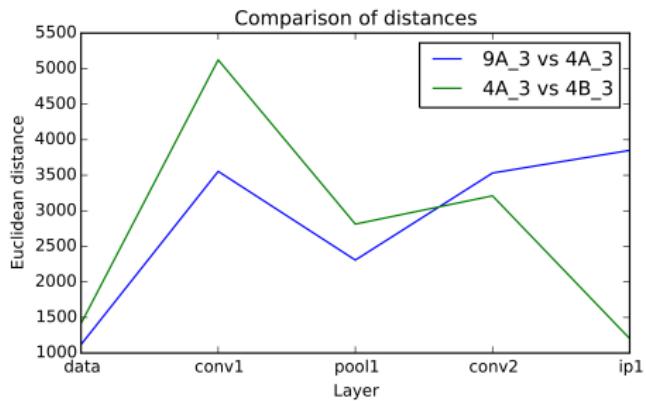
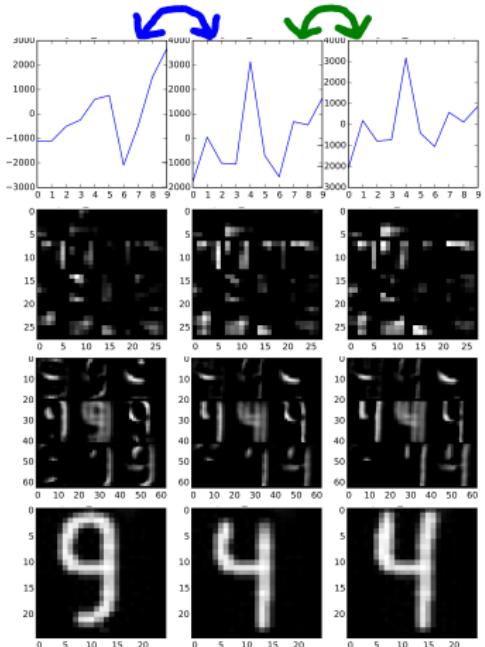
- Note how each unit looks at all channels of the previous layer.

Whole network



- At the top, the resolution drops to 1×1 pixel.
- Train by back-propagation as before.

Good representation?



- In pixel space, 9-4 is closer.
- In feature space, 4-4 is closer.

Convolutional vs. non-convolutional

- Number of weights (ignoring biases):

$$5 \cdot 5 \cdot 9 + 5 \cdot 5 \cdot 16 + 7 \cdot 7 \cdot 16 \cdot 10 = 225 + 3600 + 7840 = 11665$$

- Sizes of signals \mathbf{h} :

$$28 \cdot 28, 28 \cdot 28 \cdot 9, 14 \cdot 14 \cdot 16 = 784, 7056, 3136$$

Convolutional vs. non-convolutional

- Number of weights (ignoring biases):

$$5 \cdot 5 \cdot 9 + 5 \cdot 5 \cdot 16 + 7 \cdot 7 \cdot 16 \cdot 10 = 225 + 3600 + 7840 = 11665$$

- Sizes of signals \mathbf{h} :

$$28 \cdot 28, 28 \cdot 28 \cdot 9, 14 \cdot 14 \cdot 16 = 784, 7056, 3136$$

- Compare to the introductory MNIST FFNN example

- Weights:

$$28 \cdot 28 \cdot 225 + 225 \cdot 144 + 144 \cdot 10 =$$

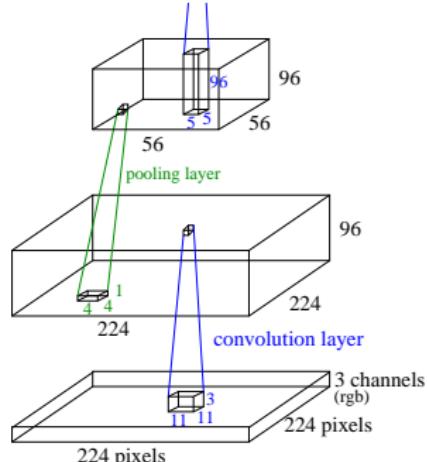
$$176400 + 32400 + 1440 = 210240$$

- Signals:

$$784, 225, 144$$

- Convolutional network has more signals but less params.

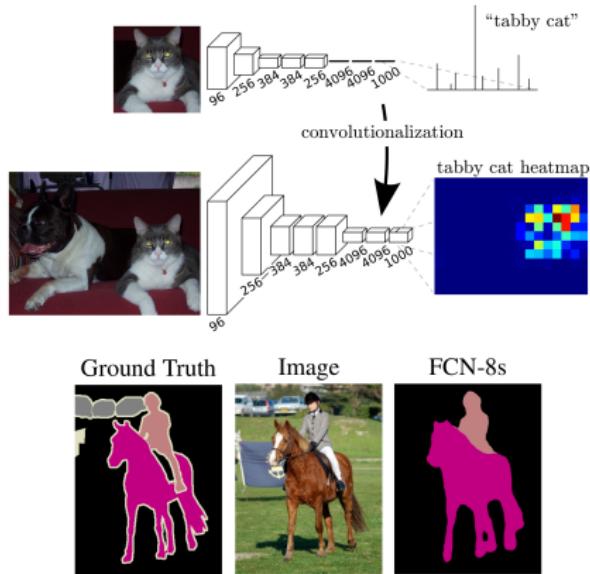
Scaling up



Ipython notebook example

- First layers of (Krizhevsky, 2012).
- Trend in 2015 towards small filters (3×3) and poolings (2×2),
- but lots of layers (10–40).

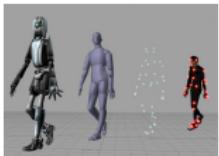
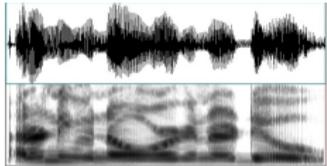
Semantic segmentation (Long et al., 2015)



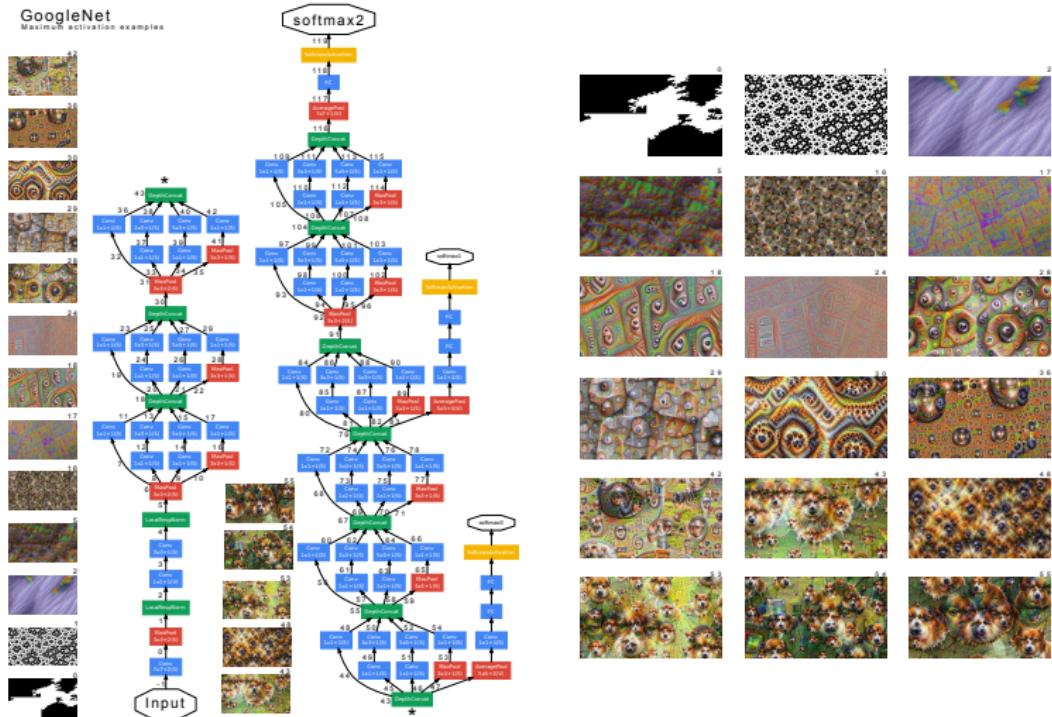
- Sliding a convolutional network to classify each location.
- Lots of shared computation.

Other applications

Tensor	Single channel	Multi-channel
1-D	Raw audio (mono)	Motion capture
2-D	Audio + Fourier transform	Game of Go
3-D	Brain imaging	Colour video



Inceptionism (Mordvintsev, 2015) Video by Miquel Perello Nieto



https://youtube.com/watch?v=w5U7EL72ngIusers.ics.aalto.fi/perellm1/deep_dreams.shtml



References

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Thanks!
Ole Winther