

# THE ONE HE KEPT FOR ME

Words and Music by  
DONALD HAYES and TERESA JONES

Moderately ♩ = 92 - 96

E♭(add2)/G

Sax solo

A♭add2

A♭

B♭

A♭add2/E♭

E♭

E♭/G

A♭add2

A♭

B♭

E♭sus E♭

E♭/G

A♭add2

B♭add2

Handwritten Roman numerals: I,  $\frac{3}{11}$ , IV, V

Chords: Eb sus, Eb, Eb(add2)/G, A $\flat$ add2, B $\flat$ add2

Handwritten Roman numerals: I,  $\frac{3}{11}$ ,  $\frac{8}{8}$ , IV

Chords: Eb sus, Eb, Eb/G, A $\flat$ add2

Handwritten Roman numerals:  $\frac{3}{11}$ , IV,  $\frac{3}{11}$

Chords: B $\flat$ add2, Bdim7, Cm9, Eb(add2)/G

Handwritten Roman numerals: IV, I, IV/ $\frac{3}{11}$ , I

Chords: A $\flat$ add2, B $\flat$ add2, A $\flat$ add2/E $\flat$ , E $\flat$

Lyrics:

sign, ly. the one He kept for me un - til it was  
And now He's blessed our love for e - ter - ni -

time. ty. The one that I (1.3.) dreamed a - bout, \_  
The one I was (2.) pray - ing for, \_

the one I can't live with-out, \_ the one He  
the one He de - layed me for. \_ the one He

kept for me un - til it was time.  
kept for me un - til it was time.



$\text{VI}$  Cm9  $\text{I/III}$  Eb/G  $\text{IV}$  A $\flat$ add2  $\text{VI}$  Cm9  $\text{I/III}$  Eb/G

I put my hand in \_\_\_\_\_ yours now and for - ev - er -  
 All that I want to \_\_\_\_\_ be is all that you'll ev - er \_\_\_\_\_

$\text{IV}$  A $\flat$ add2  $\text{VI}$  Cm9  $\text{I/III}$  Eb/G  $\text{IV}$  A $\flat$ add2 To Coda ☺

more. Just put your faith in \_\_\_\_\_ me. \_\_\_\_\_  
 need. I praise Him for the \_\_\_\_\_ day \_\_\_\_\_

$\text{VI}$  Cm9  $\text{I/III}$  Eb/G  $\text{IV}$  A $\flat$ add2  $\text{V}$  B $\flat$

I will be all that \_\_\_\_\_ you need. \_\_\_\_\_  
 He let you pass by \_\_\_\_\_ my way. \_\_\_\_\_

1.  $\text{IV}$  2.  $\text{IV}$  Sax solo Eb A $\flat$ add2 B $\flat$ add2

I'd pray and

\* \*

4  $\text{IV}/\text{I}$   $\text{I}$   $\text{III}$   $\text{IV}$   
 $\text{A}\flat\text{add}2/\text{E}\flat$   $\text{E}\flat$   $\text{E}\flat/\text{G}$   $\text{A}\flat\text{add}2$

$\text{V}$   $\text{I}$   $\text{III}$  *D.S. al Coda*  
 $\text{B}\flat\text{add}2$   $\text{E}\flat\text{sus}$   $\text{E}\flat$   $\text{E}\flat/\text{G}$  (w/ lyric 1)

The one that I

$\oplus$  Coda  $\text{VI}$   $\text{III}$   $\text{IV}$   $\text{V}$   $\text{VI}$   $\text{III}$   
 $\text{Cm}9$   $\text{E}\flat/\text{G}$   $\text{A}\flat\text{add}2$   $\text{B}\flat$   $\text{Cm}9$   $\text{E}\flat/\text{G}$

I will be all that you need. All that I want to be

$\text{IV}$   $\text{VI}$   $\text{III}$   $\text{IV}$   
 $\text{A}\flat\text{add}2$   $\text{Cm}9$   $\text{E}\flat/\text{G}$   $\text{A}\flat\text{add}2$

is all that you'll ev - er need, you'll ev - er need.



Handwritten musical score with lyrics and guitar chords. The score is written in treble and bass clefs, with piano accompaniment in the lower staves. The lyrics are: "I praise Him for the day that He let you pass by my way. The one I've waited for, my love's design, the one He kept for me un - til it was time."

Handwritten guitar chords and fingerings are present above the staff:

- VI Cm9 (with triplet 3)
- IV E $\flat$ /G A $\flat$ add2 A $\flat$
- IV Cm9 (with triplet 3) E $\flat$ /G
- IV A $\flat$ add2 V B $\flat$
- IV E $\flat$ (add2)/G IV A $\flat$ add2 A $\flat$
- IV B $\flat$  IV\* A $\flat$ add2/E $\flat$  IV E $\flat$ /G
- IV A $\flat$ add2 V A $\flat$  V B $\flat$  I E $\flat$ sus E $\flat$

Other markings include *mp* (mezzo-piano) and *Red* (red).