

LITERATURE-IN-ENGLISH

SCHEME OF EXAMINATION

There will be three papers – Papers 1, 2 and 3. Papers 1 and 2 will be a composite paper and will be taken at one sitting.

Paper 1 will be a multiple choice objective test. It will contain fifty questions distributed as follows:

- (a) Twenty questions on General Knowledge of Literature;
- (b) Five questions on an unseen prose passage;
- (c) Five questions on an unseen poem;
- (d) Twenty context questions on the prescribed Shakespearean text.

Candidates will be required to answer all the questions within 1 hour for 50 marks.

Paper 2 will be an essay test with two sections, Sections A and B. Section A will be on African Prose and Section B on Non-African Prose.

Two essay questions will be set on each of the novels prescribed for study. Candidates shall be required to answer one question only from each section within 1 hour 15 minutes for 50 marks.

Paper 3 will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows:

Section A: African Drama

Section B: Non-African Drama

Section C: African Poetry

Section D: Non-African Poetry

There shall be two questions on each of the prescribed drama texts for Sections A and B. There shall also be two questions for each of the poetry sections ie Sections C and D.

Candidates shall be required to answer one question from each of the sections, making a total of four questions. The paper will take 2 hours 30 minutes to complete and will carry 100 marks.

Note:

- (i) The Unseen Prose passage for Paper 1 shall be about 120 – 150 words long.
- (ii) Only context questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and setting in the Shakespearean text.
- (iii) No essay question shall be set on the Shakespearean text.

SET TEXTS FOR 2016 – 2020

African Prose

- (1) AmmaDarko - *Faceless*
- (2) BayoAdebawale - *Lonely Days*

Non-African Prose

- (1) Richard Wright - *Native Son*
- (2) Patience Swift - *The Last Goodman*

***William Shakespeare:OTHELLO**

Non-African Drama

- (1) Oliver Goldsmith - *She Stoops to conquer*
- (2) Lorraine Hansberry - *A Raisin in the Sun*

African Drama

- (1) Frank Ogodo Ogbecbe - *Harvest of Corruption*
- (2) Dele Charley - *The Blood of a Stranger*

African Poetry

- (1) Birago Drop - *Vanity*
- (2) GbemisolaAdeoti - *Ambush*
- (3) Gabriel Okara - *Piano and Drums*
- (4) Gbanabam Hallowell - *The Dinning Table*
- (5) Lenrie Peter - *The Panic of Growing Older*
- (6) Kofi Awoonor - *The Anvil and the Hammer*

Non-African Poetry

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|-------------------------|---|--|
| (1) Alfred Tennyson | - | <i>Crossing the Bar</i> |
| (2) George Herbert | - | <i>The pulley</i> |
| (3) William Blake | - | <i>The School Boy</i> |
| (4) William Morris | - | <i>The Proud King</i> |
| (5) Robert Frost | - | <i>Birches</i> |
| (6) William Shakespeare | - | <i>Shall I compare thee to a Summer's Day?</i> |