

tin 星 對 名為 衛帝送名例 圣龙 7毫 沙 傳 担 は主なる 道福品

CONTENT

他

随

红

彭

近波世就

About project	1
Modeling process	2-16
Rendering	-17-27
Animation	-28
VR	-29
RESPONSIBLE PART of PROJECT	-30-31

ABOUT PORJECT



Water lily pastry



Peach blossom pastry



Sweetheart pastry



Mooncake



Chinese New Year pastries embody Chinese traditional culture, symbolizing luck and reunion. With rich flavors and festive joy, they bring warmth and tradition to every celebration.

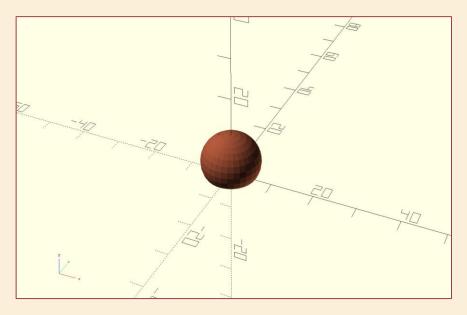
Each group member chose a delicious Chinese New Year pastry to model, including Water lily Pastry, Sweetheart Pastry, Peach blossom Pastry and Moon cake. The following section outlines our modeling process.

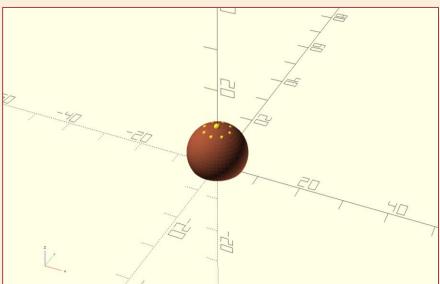
星 都广 无為當事送名例 宝器恭传 世 はまなる 福見



1. Water lily pastry

他 慢 彭 86, 近凌

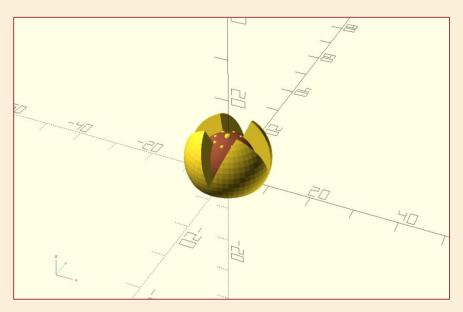


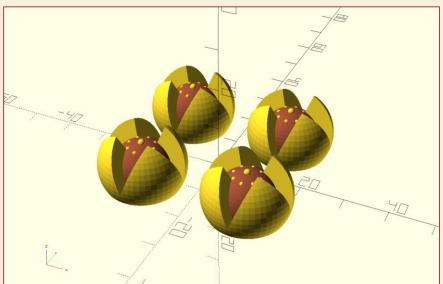




Step1.Use the sphere minus the bottom to form the filling for the pastry.

Step2. Sprinkle some garnishes on top of the filling to give it a more sophisticated look.

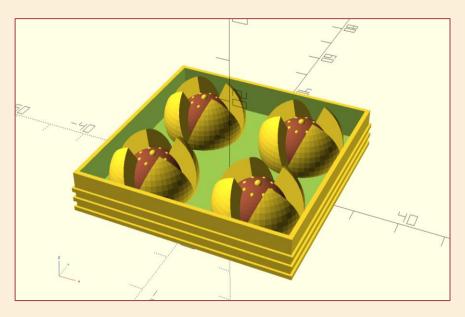


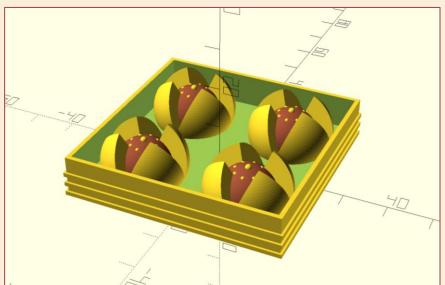




Step3. Use Boolean operations to add snack cracked puff pastry.

Step4. Generate multiple snacks via module() and loops.







Step5.Use the sphere minus the bottom to form the filling for the pastry.

Step6. Increase the number of modeling surfaces to make the treats look smoother.

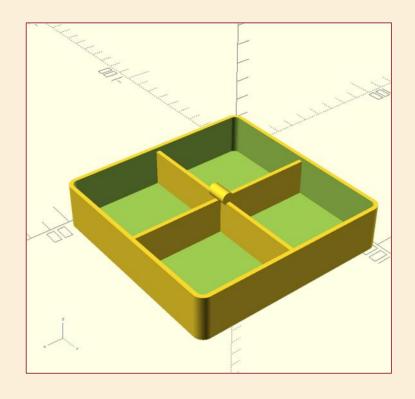
名為當寺送名例 安 7毫 世 はまなる



2. Sweetheart pastry

他独 慢 沒 話 86, 近凌 女礼

6





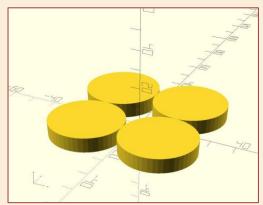
Step1.

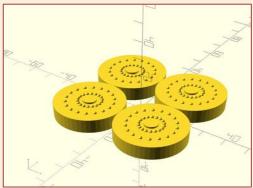
Build the box.

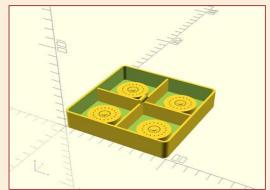
Add cross-shaped dividers.

Create the lid.

Add a small cylindrical handle.









Step2. Model the pastries.

Step3. Arrange the pastries.

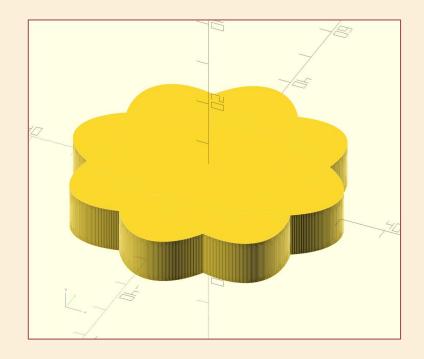
Step4.Assemble the complete model.

多元 為當事送名例 世 はまない



3. Peach blossom pastry

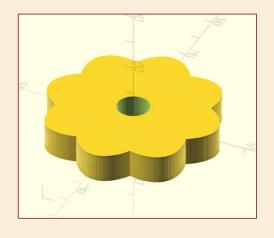
他排 慢 彭 86, 近凌

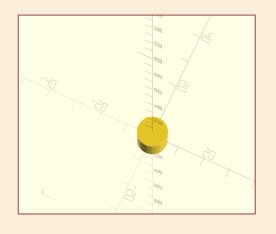


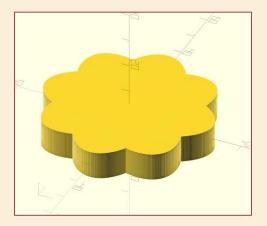


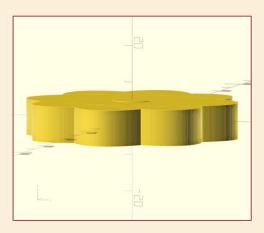
Step1.

Simulate the shape of pastry petals











Step2.Leave the filling in the middle of the model.

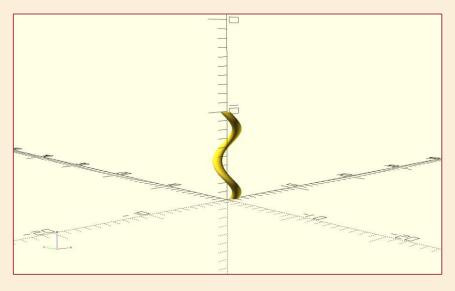
Step3.Use the sphere minus the filling of the pastry.

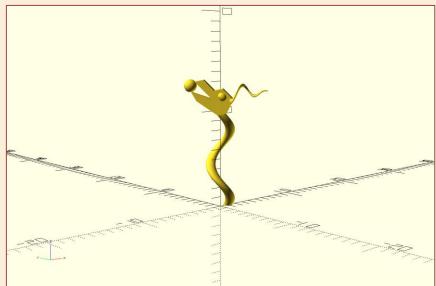
都广 名為 當事送名例 传 世 はまなる



4. Mooncake

他 慢 彭 お な 近凌

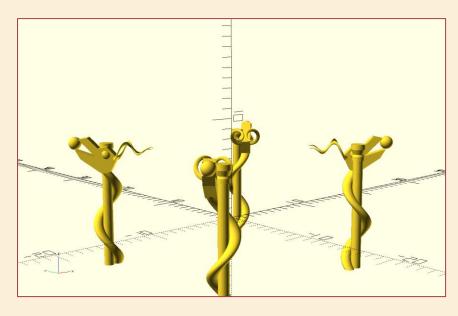


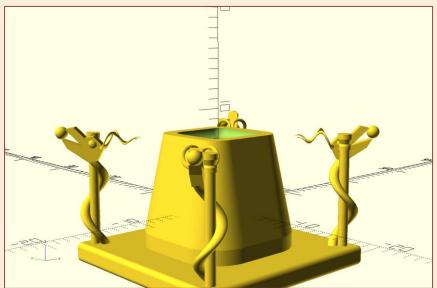




1.It all starts from a simple linear_extrude...

2.It reminds me of some kind of dragons, so why not? Just some transformation of simple geometry. Only one thing to say is that I use linear_extrude, moving a polygon to create the head.

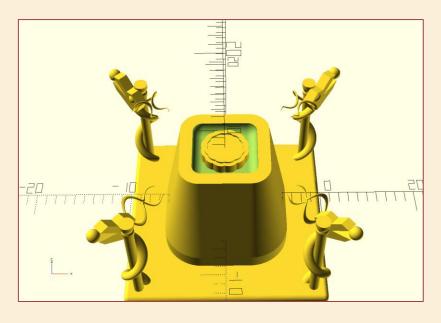


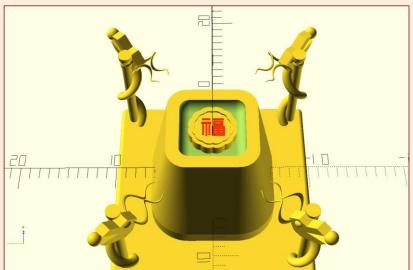




3.Create a pillar with some cylinder and mirror the whole object, twice.

4.I love minkowski, don't know how exactly it works (I mean the mathematical calculation behind) but it help me made smoother geometries. Also use difference to create the hollow on the top.

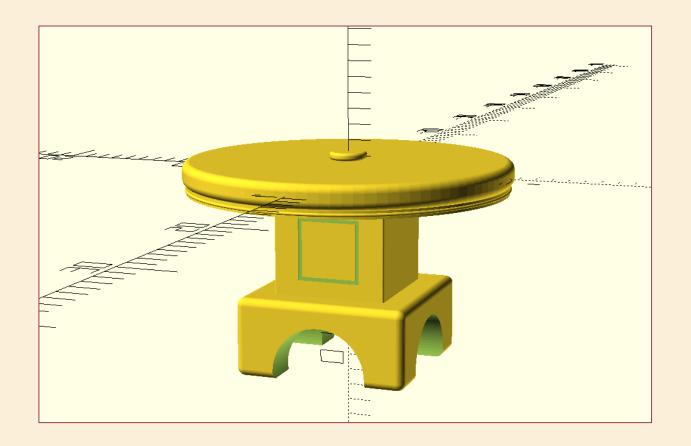






5.Use a for loop to create the ruffles. Resize it twice and difference them to get the pattern above.

6.I find how to create English characters easily but hey,
Chinese pastry will be better with Chinese character. So I make some cylinders and form a character using them.





7.Create a simple table. Again I love minkowski.





8. Make some textures using Photoshop.

```
<!DOCTYPE html>
<html lang = "en">
        <meta charset="UTF-8" />
        <meta name="viewport" content="width=device-width, initial-scale=1.0" />
        <title>demo</title>
           body{
                margin: 0;
        </style>
        <script type="importmap">
                "imports": {
                    "three": "https://cdn.jsdelivr.net/npm/three@0.174.0/build/three.module.js",
                    "jsm/": "https://cdn.jsdelivr.net/npm/three@0.174.0/examples/jsm/"
        <script src="https://cdn.jsdelivr.net/npm/gsap@3.11.1/dist/gsap.min.js"></script>
        <script type="module" src="index.js"></script>
```



9.Write a simple HTML, adding a import map for Three.js library and Three.js example modules. Also import GSAP and load index.js as a JavaScript module.

```
import * as THREE from "three";
import { STLLoader } from "jsm/loaders/STLLoader.js";
import { OrbitControls } from "jsm/controls/OrbitControls.js";
const scene = new THREE.Scene();
const w = window.innerWidth;
const h = window.innerHeight;
const renderer = new THREE.WebGLRenderer({ antialias: true });
renderer.setSize(w, h);
document.body.appendChild(renderer.domElement);
/*Camera*/
const fov = 75;
const aspect = w / h;
const near = 0.1;
const far = 100;
const camera = new THREE.PerspectiveCamera(fov, aspect, near, far);
camera.position.set(0, 0, 5);
const ambientLight = new THREE.AmbientLight(0xfffffff, 0.4);
scene.add(ambientLight);
const dirlight = new THREE.DirectionalLight(0xffffff, 1);
dirlight.position.set(0, 20, 0);
scene.add(dirlight);
```



10.Start writing the JavaScript module. Create scene, renderer, camera, and light.

```
const textureloader = new THREE.TextureLoader();
    const Rind = textureloader.load('Texture/LZX/Rind.jpg');
    const Kernel = textureloader.load('Texture/LZX/Kernel.jpg');
   const Box2 = textureloader.load('Texture/SYZ/Box2.png');
   const Character = textureloader.load('Texture/SYZ/Character.png');
   const Pastry1 = textureloader.load('Texture/SYZ/Pastry1.png');
   const Box1 = textureloader.load('Texture/SYZ/Stone.png');
   const Pastry3 = textureloader.load('Texture/SYZ/Pastry3.png');
    const Box3 = textureloader.load('Texture/SYZ/Steel.png');
   const Pastry4 = textureloader.load('Texture/SYZ/Pastry4.png');
   const Wood = textureloader.load('Texture/SYZ/Wood.png');
textureloader.load('Texture/LZX/Background.png', function(texture){
    scene.background = texture;
function CylinderUV(geometry) {
    geometry.computeBoundingBox();
   const center = geometry.boundingBox.getCenter(new THREE.Vector3());
    const size = geometry.boundingBox.getSize(new THREE.Vector3());
    geometry.setAttribute('uv', new THREE.BufferAttribute(new Float32Array(geometry.attributes.position.count * 2), 2));
      const vertex = new THREE.Vector3(
       geometry.attributes.position.getX(i),
       geometry.attributes.position.getY(i),
        geometry.attributes.position.getZ(i)
      vertex.sub(center).divide(size);
      const u = 0.5 + Math.atan2(vertex.z, vertex.x) / (2 * Math.PI);
      const v = (vertex.y + 0.5);
      geometry.attributes.uv.setXY(i, u, v);
```



11.Load those texture I created and LZX provided.

Make a background. Use two functions to find uv of the models.

```
function SphereUV(geometry){
   geometry.computeBoundingBox();
   const bboxSize = geometry.boundingBox.getSize(new THREE.Vector3());
   geometry.setAttribute('uv', new THREE.BufferAttribute(new Float32Array(geometry.attributes.position.count * 2), 2));
   for (let i = 0; i < geometry.attributes.position.count; i++) {</pre>
       const x = geometry.attributes.position.getX(i);
       const y = geometry.attributes.position.getY(i);
       const z = geometry.attributes.position.getZ(i);
        const absX = Math.abs(x / bboxSize.x);
        const absY = Math.abs(y / bboxSize.y);
        const absZ = Math.abs(z / bboxSize.z);
       if (absX >= absY && absX >= absZ) {
        geometry.attributes.uv.setXY(i, (z - geometry.boundingBox.min.z) /
                                                                           bboxSize.z,
                                        (y - geometry.boundingBox.min.y) / bboxSize.y);
        } else if (absY >= absX && absY >= absZ) {
       geometry.attributes.uv.setXY(i, (x - geometry.boundingBox.min.x) /
                                                                           bboxSize.x,
                                        (z - geometry.boundingBox.min.z) /
                                                                           bboxSize.z);
       geometry.attributes.uv.setXY(i, (x - geometry.boundingBox.min.x) /
                                        (y - geometry.boundingBox.min.y) / bboxSize.y);
```



11.Load those texture I created and LZX provided.

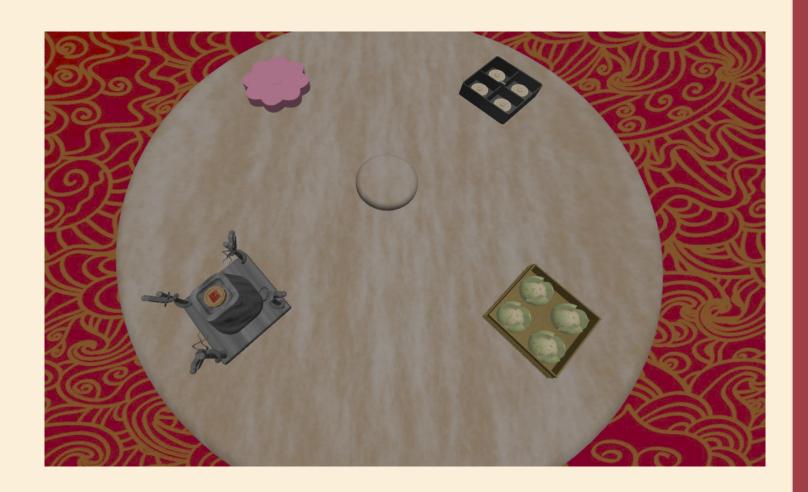
Make a background. Use two functions to find uv of the models.

```
const loader = new STLLoader();
const PastryS = new THREE.Group();
const PastryL = new THREE.Group();
const PastryO = new THREE.Group();
const PastryW = new THREE.Group();
const Table = new THREE.Group();
       loader.load('Model/SYZ/Character.stl', function(geometry){
           CylinderUV(geometry);
           const material = new THREE.MeshStandardMaterial({
               map: Character,
               roughness: 0.5,
               metalness: 0.7,
           const mesh = new THREE.Mesh(geometry, material);
           mesh.scale.set(0.1, 0.1, 0.1);
           mesh.rotation.x -= 1.5;
           mesh.rotation.z += 0.785;
           PastryS.add(mesh);
       loader.load('Model/SYZ/Pastry1.stl', function(geometry){
           CylinderUV(geometry);
           const material = new THREE.MeshStandardMaterial({
               map: Pastry1,
               roughness: 0.8,
               metalness: 0.1,
           const mesh = new THREE.Mesh(geometry, material);
           mesh.scale.set(0.1, 0.1, 0.1);
           mesh.rotation.x -= 1.5;
           PastryS.add(mesh);
```

```
loader.load('Model/SYZ/Box1.stl', function(geometry){
    SphereUV(geometry);
    const material = new THREE.MeshStandardMaterial({
        roughness: 0.8,
        metalness: 0.6,
    const mesh = new THREE.Mesh(geometry, material);
    mesh.scale.set(0.1, 0.1, 0.1);
    mesh.rotation.x -= 1.5;
    mesh.rotation.z -= 2.355;
    PastryS.add(mesh);
    PastryS.position.set(-4, -1.1, -1);
    scene.add(PastryS);
loader.load('Model/SYZ/Table.stl', function(geometry){
    CylinderUV(geometry);
    const material = new THREE.MeshStandardMaterial({
        map: Wood,
        roughness: 0.8,
        metalness: 0.5,
    const mesh = new THREE.Mesh(geometry, material);
    mesh.scale.set(0.8, 0.8, 0.8);
    mesh.rotation.x -= 1.5;
    mesh.rotation.z -= 3.14;
    Table.add(mesh);
    Table.position.set(0, -2, -5);
    scene.add(Table);
```



12.Load all the models, and set their attributes. Divide them into groups to use later. Additionally add groups into the scene.





```
const controls = new OrbitControls(camera, renderer.domElement);
controls.enableDamping = true;
controls.dampingFactor = 0.25;
controls.screenSpacePanning = true;
const raycaster = new THREE.Raycaster();
const mouse = new THREE.Vector2();
const targetPosition = new THREE.Vector3(0, 0, 0);
window.addEventListener('click', onMouseClick, false);
window.addEventListener('keydown', function(event){
   if(event.key ==='Escape'){
        resetScene();
       window.addEventListener('click', onMouseClick, false);
})
let isRotating = false;
let rotationTween = null;
window.addEventListener('keydown', function(event){
    if(event.key === ' '){
        if (!isRotating) {
           rotateScene();
        } else {
           stopRotation();
```



```
function rotateScene() {
   isRotating = true;
   rotationTween = gsap.to(scene.rotation, {
       y: "+=" + Math.PI * 20,
       duration: 5,
       repeat: -1,
function stopRotation() {
   isRotating = false;
   if (rotationTween) {
       rotationTween.kill();
       rotationTween = null;
function onMouseClick(event){
   mouse.x = (event.clientX / window.innerWidth) * 2 - 1;
   mouse.y = -(event.clientY / window.innerHeight) * 2 + 1;
   raycaster.setFromCamera(mouse, camera);
   const intersects = raycaster.intersectObjects(scene.children, true);
   if(intersects.length > 0){
        const selectedObject = intersects[0].object;
       const parentGroup = findParentGroup(selectedObject);
        if(parentGroup){
            focusOnGroup(parentGroup);
           window.removeEventListener('click', onMouseClick);
```



```
function findParentGroup(object){
    let current = object;
    while(current.parent){
        if(current.parent instanceof THREE.Group){
            return current.parent;
        current = current.parent;
function focusOnGroup(group){
    if (!group) return;
    [PastryS, PastryL, PastryO, PastryW, Table].forEach(g =>{
        g.visible = (g === group);
    group.getWorldPosition(targetPosition);
    controls.enabled = false;
    gsap.to(camera.position, {
        x: targetPosition.x+5,
        y: targetPosition.y+5,
        z: targetPosition.z+5,
        duration: 1,
        onUpdate: () => {
            controls.target.copy(targetPosition);
            controls.update();
        onComplete: () => {
            controls.enabled = true;
```



```
function resetScene(){
   [PastryS, PastryL, PastryO, PastryW, Table].forEach(model =>{
       model.visible = true;
   });
   const newTargetPosition = new THREE.Vector3(0, 0, 0);
   controls.enabled = false;
   gsap.to(camera.position, {
       x: 0,
       y: 0,
       z: 5,
       duration: 1,
       ease: "power2.out",
       onUpdate: () => {
           controls.target.copy(new THREE.Vector3(0, 0, 0));
           controls.update();
       onComplete: () => {
           controls.enabled = true;
   });
function animate(){
   requestAnimationFrame(animate);
   renderer.render(scene, camera);
   controls.update();
animate();
```

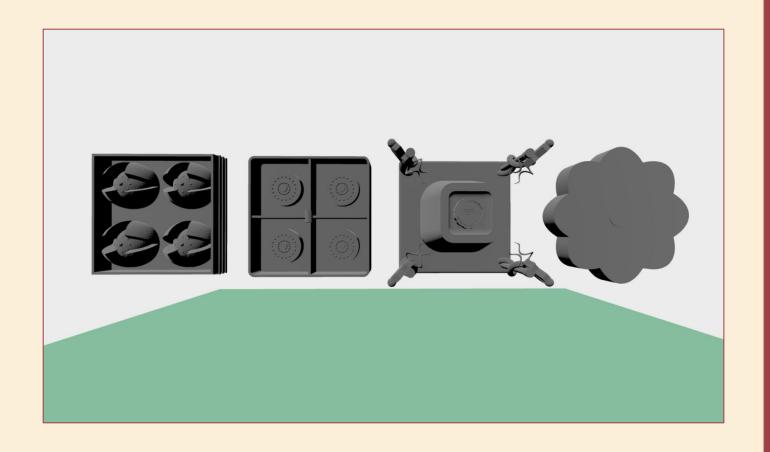


ANIMATION





VR





We also import the four models into Glitch to get the VR effect (which is really fun).

RESPONSIBLE PART of PROJECT



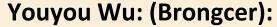
- 1.Create a model of Water Lily Crisp.
- 2. Import the model into three.js.
- 3. Adds a background image to a web page.
- 4. create model animation effect and GUI panel (may not be used in the end).
- 5. import the model into VR-browser: Glitch.
- 6. Layout the report PPT.

Weiyu Ouyang (Aiden):

- 1.Create a model of sweetheart pastry.
- 2.Be responsible for writing the final report.
- 3. Create a theme template for PowerPoint presentations.
- 4. Participate in the production of the final PPT.



RESPONSIBLE PART of PROJECT



- 1.Create a model of peach blossom pastry.
- 2.Designed the color card matching for others modeling work.
- 3. Participate in the production of the final PPT.
- 4.Be responsible for the writing of the final presentation.
- 5. Discuss the final presentation with the associate supervisor.

Yizhen Sun (Yizhen):

- 1. 2 models, mooncake with box and the table in "\Final\Model\SYZ"
- 2. Every ".png" textures in "\Final\Texture\SYZ"
- 3. Whole index.html and index.js in "\Final"
- 4. PPT and Word report for the above



Thank you for listening