

# FINAL PROJECT

*Group 5*

Team Members

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唯見林花落  
驚啼送客關  
綠生殘心  
低空月斷  
空對碁  
陪沙傳把  
劍寬  
綠君

他鄉  
後り  
役  
駐馬  
別  
孤墳  
近  
淚  
世  
乾

# ABOUT PORJECT



Chinese New Year pastries embody Chinese traditional culture, symbolizing luck and reunion. With rich flavors and festive joy, they bring warmth and tradition to every celebration.

Each member of our group chose a delicious Chinese new year pastries, to model, namely Water lily pastry, Sweetheart pastry, Peach blossom pastry and Mooncake. Next is our modeling process.



Water lily pastry



Sweetheart pastry



Peach blossom pastry



Mooncake



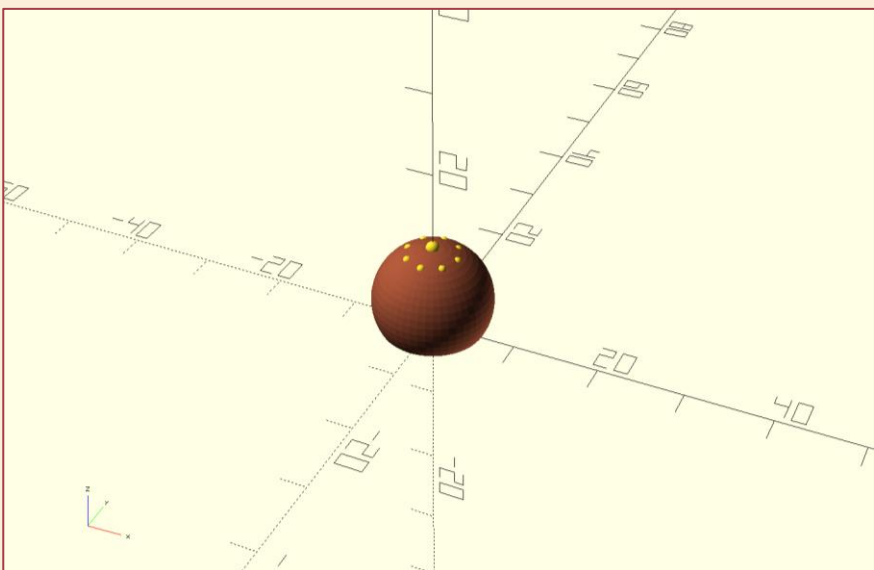
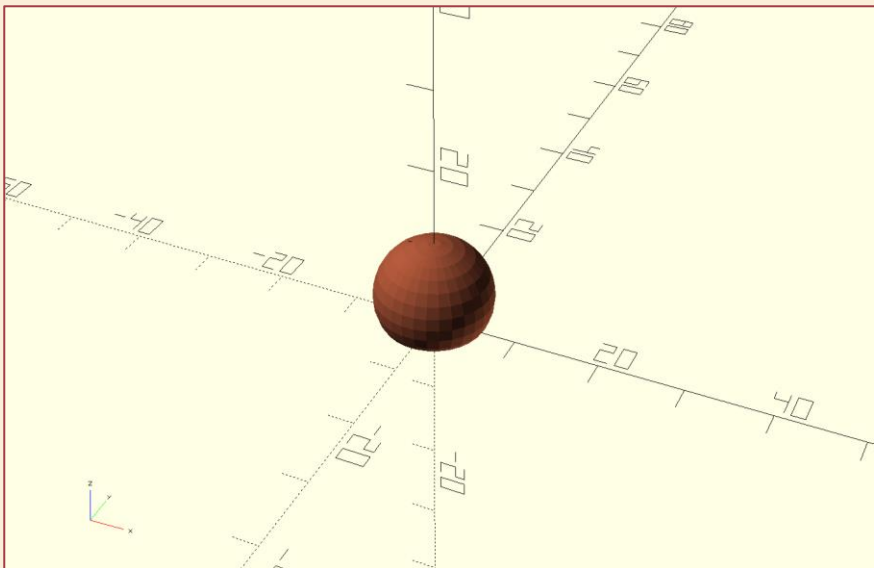
他鄉復り役駐馬別孤墳近淚共乾



1. Water lily pastry

唯見林花落鶯啼送客關  
似此良辰斷望對基陪  
沙傳把劍寬條君

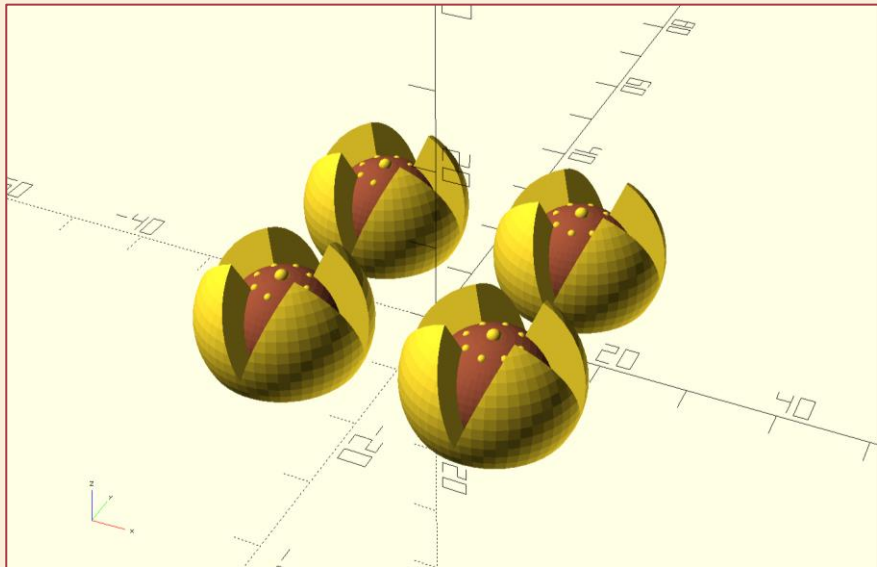
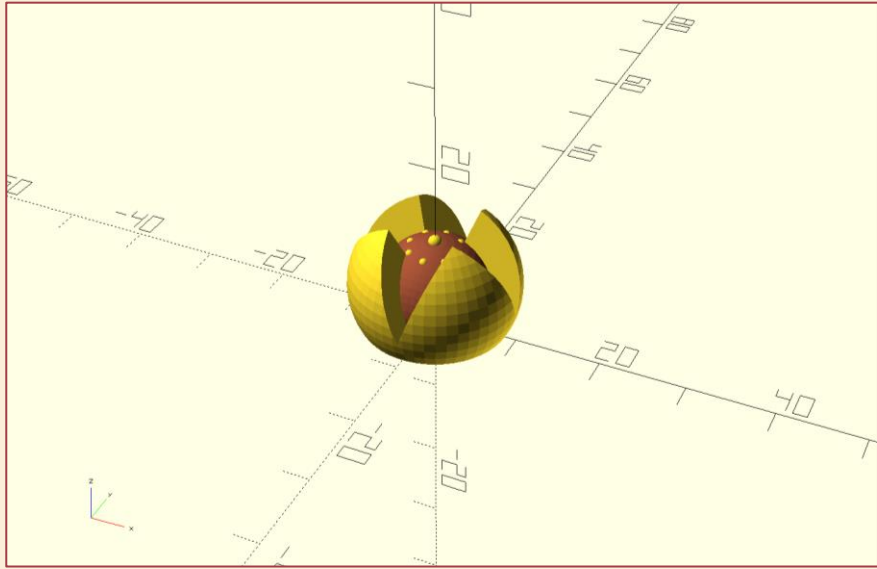
# MODELING PROCESS



Step1. Use the sphere minus the bottom to form the filling for the pastry.

Step2. Sprinkle some garnishes on top of the filling to give it a more sophisticated look.

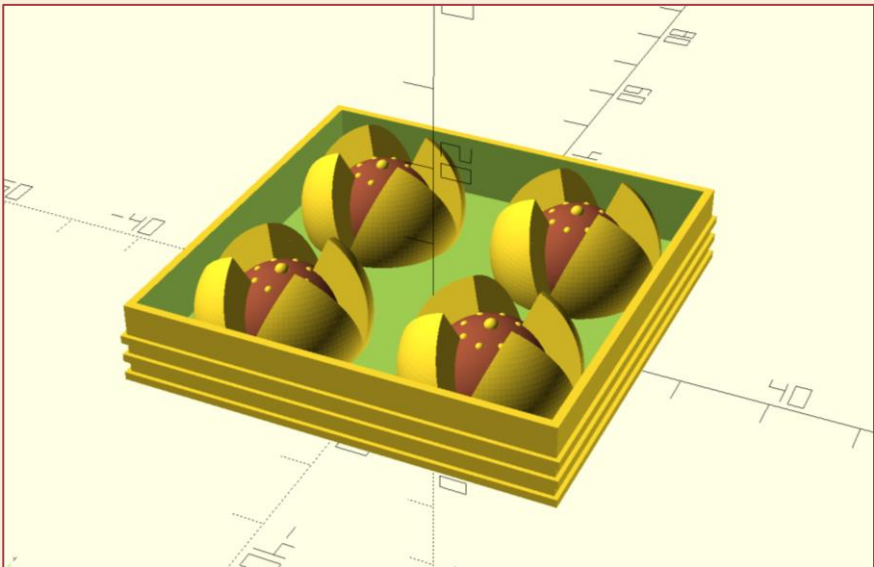
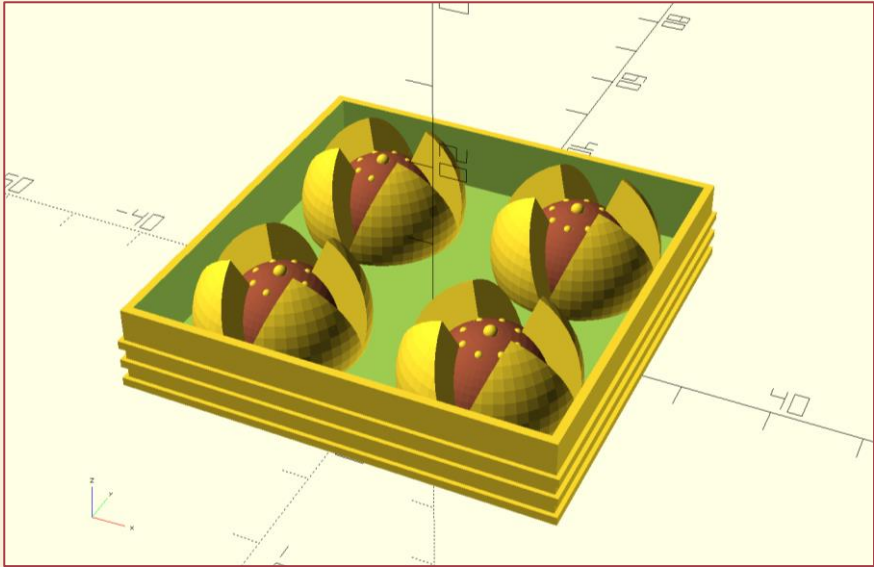
# MODELING PROCESS



Step3. Use Boolean operations to add snack cracked puff pastry.

Step4. Generate multiple snacks via module() and loops.

# MODELING PROCESS



Step5. Use the sphere minus the bottom to form the filling for the pastry.

Step6. Increase the number of modeling surfaces to make the treats look smoother .



他鄉復日役駐馬別孤墳近淚共乾

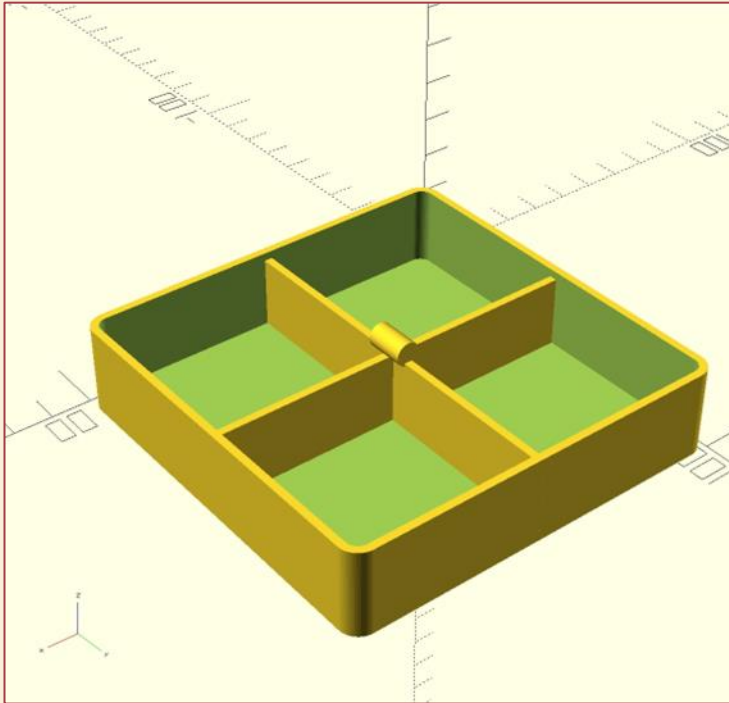


2. Sweetheart pastry

惟見梨花落鶯啼送客關  
低空已斷雲對暮碁陪  
沙傳把劍寬綽君



# MODELING PROCESS



Step1.

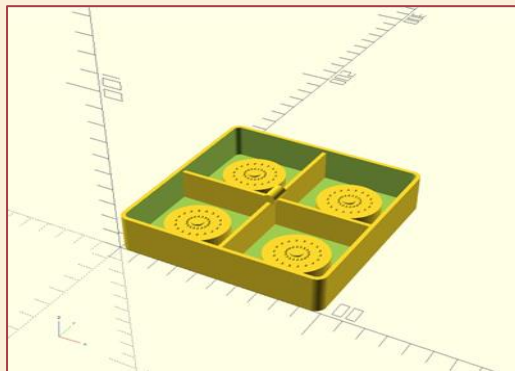
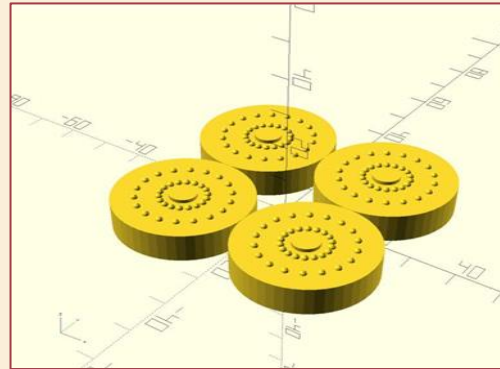
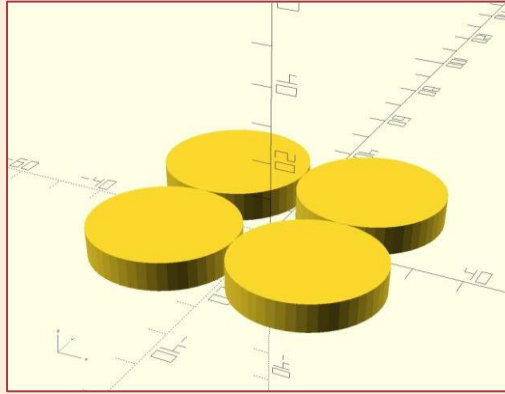
Build the box.

Add cross-shaped dividers.

Create the lid.

Add a small cylindrical handle.

# MODELING PROCESS



Step2.Model the pastries.

Step3.Arrange the pastries.

Step4.Assemble the complete model.

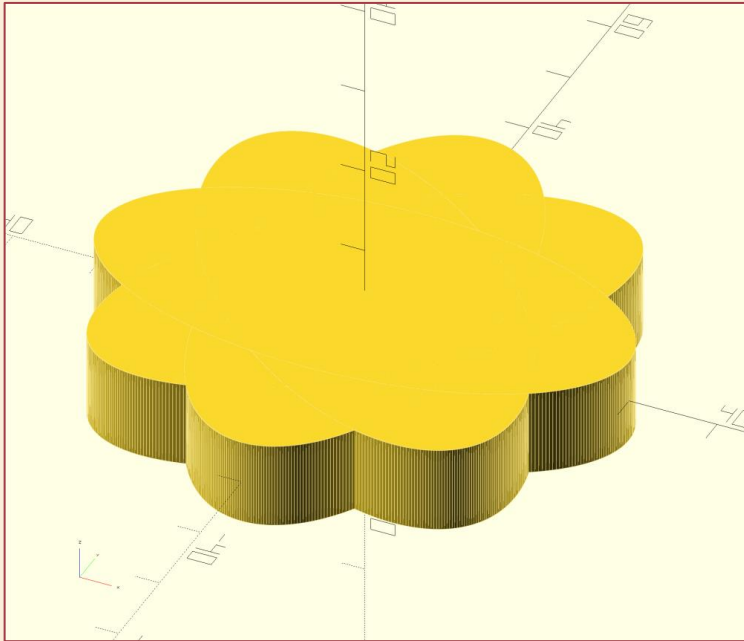
他鄉復り役駐馬別孤墳近淚共乾



3. Peach blossom pastry

唯見林花落鶯啼送客關  
低空已斷雲對碁陪沙傳把劍  
寬條君

# MODELING PROCESS

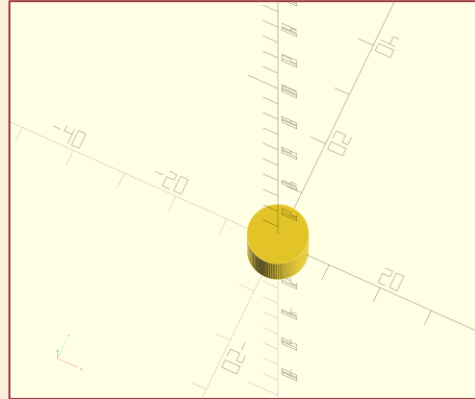
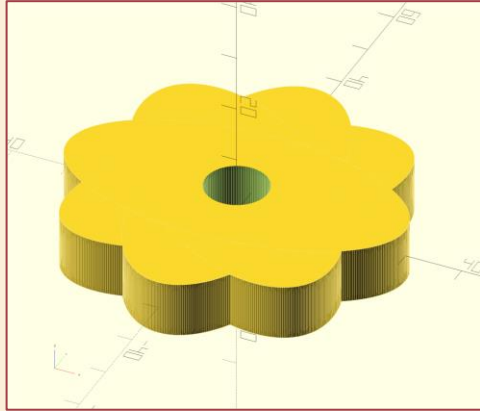


Step1.

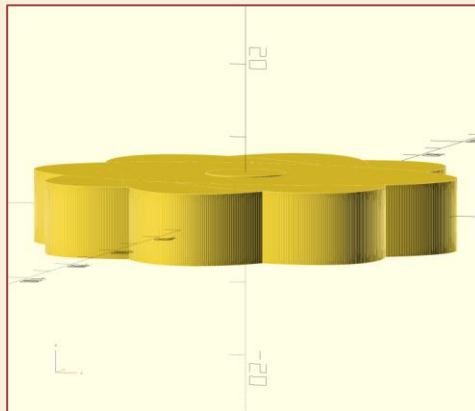
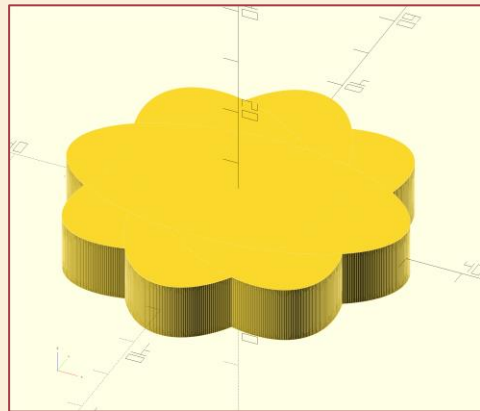
Simulate the shape of pastry petals



# MODELING PROCESS



Step2. Leave the filling in the middle of the model.



Step3. Use the sphere minus the filling of the pastry.

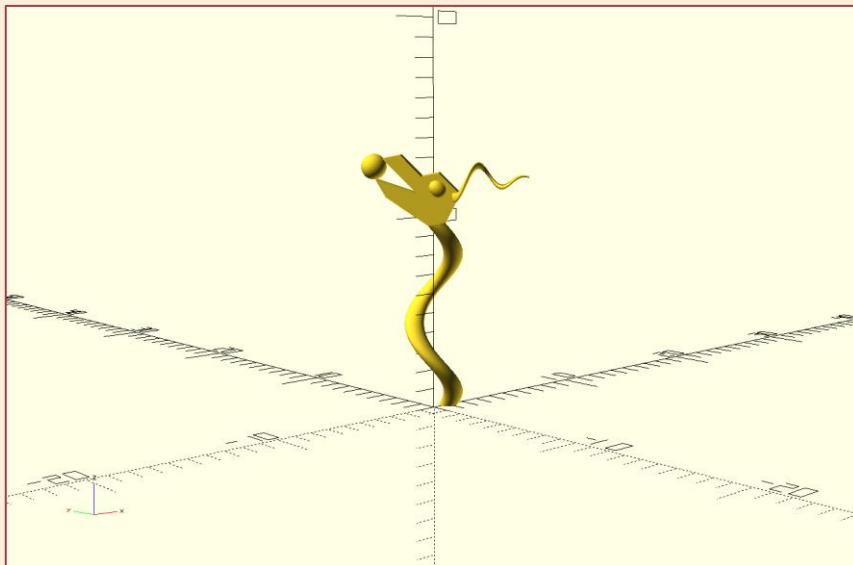
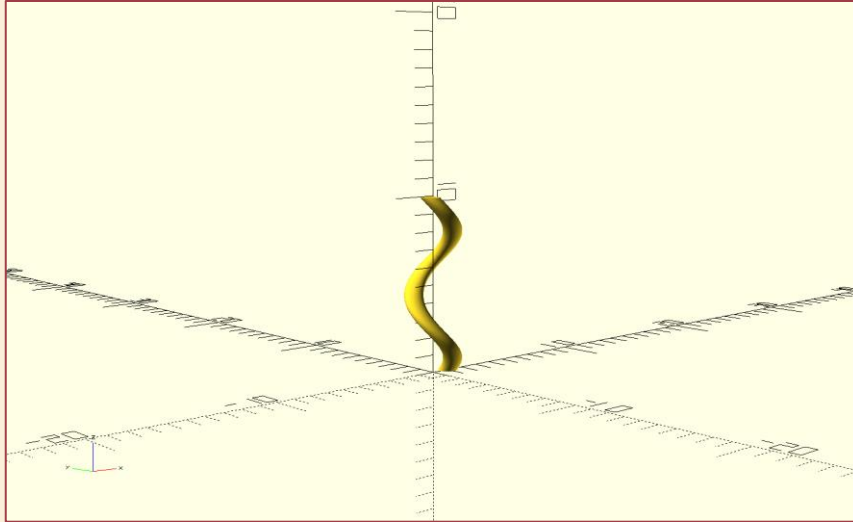
他鄉復り役駐馬別孤墳近淚共乾



#### 4. Mooncake

惟見秋花落驚啼送客關  
低空月斷雲孤碁陪沙傳把劍寬  
綠草心

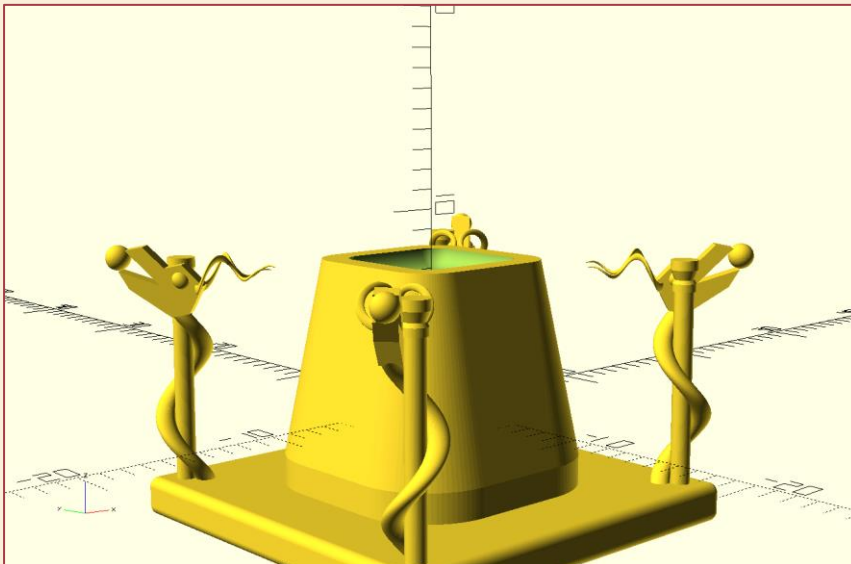
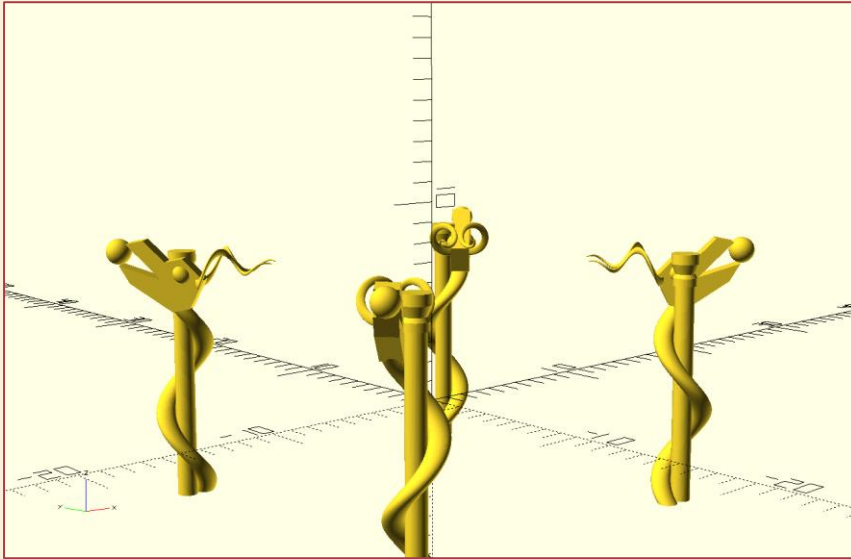
# MODELING PROCESS



1.It all starts from a simple  
linear\_extrude...

2.It reminds me of some kind  
of dragons, so why not? Just  
some transformation of  
simple geometry. Only one  
thing to say is that I use  
linear\_extrude, moving a  
polygon to create the head.

# MODELING PROCESS

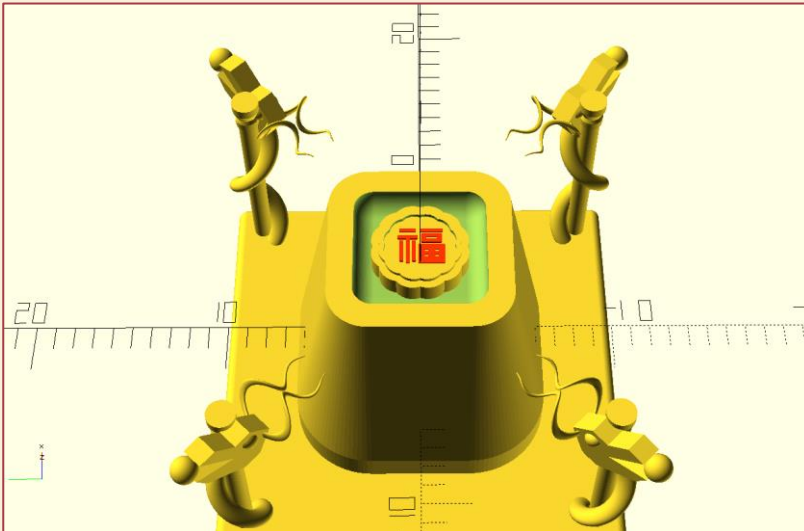
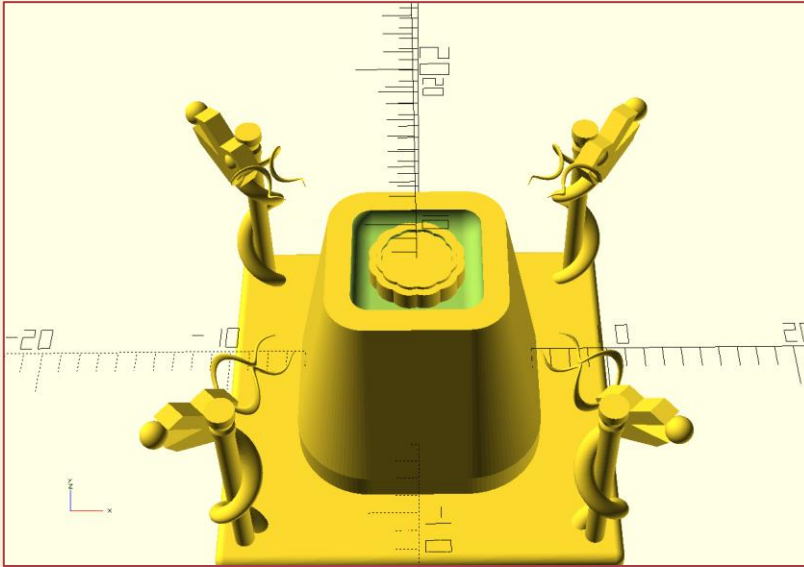


3. Create a pillar with some cylinder and mirror the whole object, twice.

4. I love minkowski, don't know how exactly it works (I mean the mathematical calculation behind) but it helps me make smoother geometries. Also use difference to create the hollow on the top.



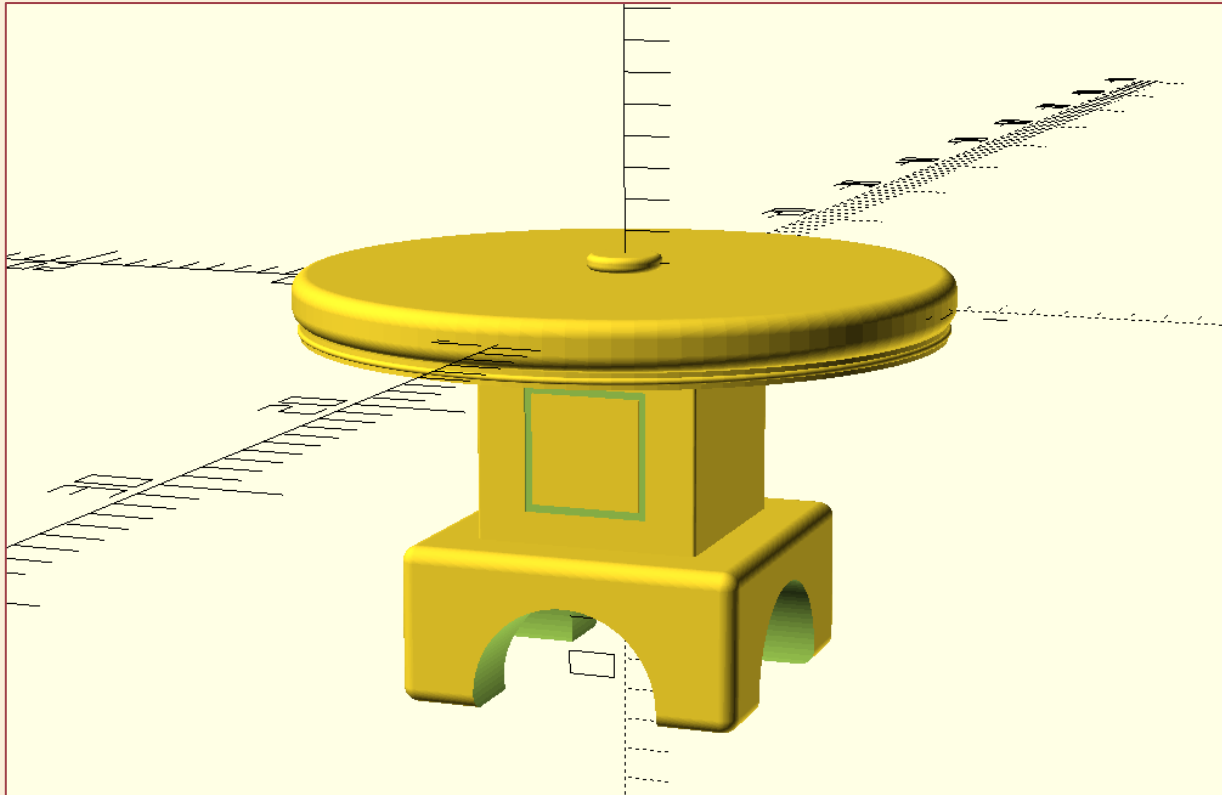
# MODELING PROCESS



5. Use a for loop to create the ruffles. Resize it twice and difference them to get the pattern above.

6. I find how to create English characters easily but hey, Chinese pastry will be better with Chinese character. So I make some cylinders and form a character using them.

# MODELING PROCESS



7. Create a simple table. Again I love minkowski.

# RENDERING



Box2.png



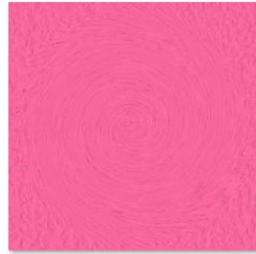
Character.png



Pastry1.png



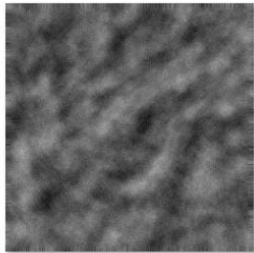
Pastry3.png



Pastry4.png



Steel.png



Stone.png



Wood.png

8. Make some textures using Photoshop.

# RENDERING



```
1 <!DOCTYPE html>
2 <html lang = "en">
3   <head>
4     <meta charset="UTF-8" />
5     <meta name="viewport" content="width=device-width, initial-scale=1.0" />
6     <title>demo</title>
7     <style>
8       body{
9         margin: 0;
10      }
11    </style>
12    <script type="importmap">
13      {
14        "imports": {
15          "three": "https://cdn.jsdelivr.net/npm/three@0.174.0/build/three.module.js",
16          "jsm/": "https://cdn.jsdelivr.net/npm/three@0.174.0/examples/jsm/"
17        }
18      }
19    </script>
20    <script src="https://cdn.jsdelivr.net/npm/gsap@3.11.1/dist/gsap.min.js"></script>
21  </head>
22  <body>
23    <script type="module" src="index.js"></script>
24  </body>
25 </html>
```

9. Write a simple HTML, adding an import map for Three.js library and Three.js example modules. Also import GSAP and load index.js as a JavaScript module.



# RENDERING



```
import * as THREE from "three";
import { STLLoader } from "jsm/loaders/STLLoader.js";
import { OrbitControls } from "jsm/controls/OrbitControls.js";

const scene = new THREE.Scene();

/*Renderer*/
const w = window.innerWidth;
const h = window.innerHeight;
const renderer = new THREE.WebGLRenderer({ antialias: true });
renderer.setSize(w, h);
document.body.appendChild(renderer.domElement);

/*Camera*/
const fov = 75;
const aspect = w / h;
const near = 0.1;
const far = 100;
const camera = new THREE.PerspectiveCamera(fov, aspect, near, far);
camera.position.set(0, 0, 5);

/*Light*/
const ambientLight = new THREE.AmbientLight(0xffffff, 0.4);
scene.add(ambientLight);
const dirlight = new THREE.DirectionalLight(0xffffff, 1);
dirlight.position.set(0, 20, 0);
scene.add(dirlight);
```

10. Start writing the JavaScript module. Create scene, renderer, camera, and light.

# RENDERING

```
/*Texture*/
const textureloader = new THREE.TextureLoader();
const Rind = textureloader.load('Texture/LZX/Rind.jpg');
const Kernel = textureloader.load('Texture/LZX/Kernel.jpg');
const Box2 = textureloader.load('Texture/SYZ/Box2.png');
const Character = textureloader.load('Texture/SYZ/Character.png');
const Pastry1 = textureloader.load('Texture/SYZ/Pastry1.png');
const Box1 = textureloader.load('Texture/SYZ/Stone.png');
const Pastry3 = textureloader.load('Texture/SYZ/Pastry3.png');
const Box3 = textureloader.load('Texture/SYZ/Steel.png');
const Pastry4 = textureloader.load('Texture/SYZ/Pastry4.png');
const Wood = textureloader.load('Texture/SYZ/Wood.png');

/*Background*/
textureloader.load('Texture/LZX/Background.png', function(texture){
    scene.background = texture;
});

/*UV*/
function CylinderUV(geometry) {
    geometry.computeBoundingBox();
    const center = geometry.boundingBox.getCenter(new THREE.Vector3());
    const size = geometry.boundingBox.getSize(new THREE.Vector3());

    geometry.setAttribute('uv', new THREE.BufferAttribute(new Float32Array(geometry.attributes.position.count * 2), 2));

    for (let i = 0; i < geometry.attributes.position.count; i++) {
        const vertex = new THREE.Vector3(
            geometry.attributes.position.getX(i),
            geometry.attributes.position.getY(i),
            geometry.attributes.position.getZ(i)
        );

        vertex.sub(center).divide(size);

        const u = 0.5 + Math.atan2(vertex.z, vertex.x) / (2 * Math.PI);
        const v = (vertex.y + 0.5);

        geometry.attributes.uv.setXY(i, u, v);
    }
}
```



11. Load those texture I created and LZX provided. Make a background. Use two functions to find uv of the models.

# RENDERING



```
function SphereUV(geometry){
  geometry.computeBoundingBox();
  const bboxSize = geometry.boundingBox.getSize(new THREE.Vector3());

  geometry.setAttribute('uv', new THREE.BufferAttribute(new Float32Array(geometry.attributes.position.count * 2), 2));

  for (let i = 0; i < geometry.attributes.position.count; i++) {
    const x = geometry.attributes.position.getX(i);
    const y = geometry.attributes.position.getY(i);
    const z = geometry.attributes.position.getZ(i);

    const absX = Math.abs(x / bboxSize.x);
    const absY = Math.abs(y / bboxSize.y);
    const absZ = Math.abs(z / bboxSize.z);

    if (absX >= absY && absX >= absZ) {
      geometry.attributes.uv.setXY(i, (z - geometry.boundingBox.min.z) / bboxSize.z,
      (y - geometry.boundingBox.min.y) / bboxSize.y);
    } else if (absY >= absX && absY >= absZ) {
      geometry.attributes.uv.setXY(i, (x - geometry.boundingBox.min.x) / bboxSize.x,
      (z - geometry.boundingBox.min.z) / bboxSize.z);
    } else {
      geometry.attributes.uv.setXY(i, (x - geometry.boundingBox.min.x) / bboxSize.x,
      (y - geometry.boundingBox.min.y) / bboxSize.y);
    }
  }
}
```

11. Load those texture I created and LZJ provided. Make a background. Use two functions to find uv of the models.

# RENDERING



```
/*Models*/
const loader = new STLLoader();
const PastryS = new THREE.Group();
const PastryL = new THREE.Group();
const PastryO = new THREE.Group();
const PastryW = new THREE.Group();
const Table = new THREE.Group();

/*SYZ*/
/*Character*/
loader.load('Model/SYZ/Character.stl', function(geometry){
  CylinderUV(geometry);

  const material = new THREE.MeshStandardMaterial({
    map: Character,
    roughness: 0.5,
    metalness: 0.7,
  });
  const mesh = new THREE.Mesh(geometry, material);
  mesh.scale.set(0.1, 0.1, 0.1);

  mesh.rotation.x -= 1.5;
  mesh.rotation.z += 0.785;

  PastryS.add(mesh);
});

/*Pastry1*/
loader.load('Model/SYZ/Pastry1.stl', function(geometry){
  CylinderUV(geometry);

  const material = new THREE.MeshStandardMaterial({
    map: Pastry1,
    roughness: 0.8,
    metalness: 0.1,
  });
  const mesh = new THREE.Mesh(geometry, material);
  mesh.scale.set(0.1, 0.1, 0.1);

  mesh.rotation.x -= 1.5;

  PastryS.add(mesh);
});
```

```
/*Box1*/
loader.load('Model/SYZ/Box1.stl', function(geometry){
  SphereUV(geometry);

  const material = new THREE.MeshStandardMaterial({
    map: Box1,
    roughness: 0.8,
    metalness: 0.6,
  });
  const mesh = new THREE.Mesh(geometry, material);
  mesh.scale.set(0.1, 0.1, 0.1);

  mesh.rotation.x -= 1.5;
  mesh.rotation.z -= 2.355;

  PastryS.add(mesh);
  PastryS.position.set(-4, -1.1, -1);
  scene.add(PastryS);
});

/*Table*/
loader.load('Model/SYZ/Table.stl', function(geometry){
  CylinderUV(geometry);

  const material = new THREE.MeshStandardMaterial({
    map: Wood,
    roughness: 0.8,
    metalness: 0.5,
  });
  const mesh = new THREE.Mesh(geometry, material);
  mesh.scale.set(0.8, 0.8, 0.8);

  mesh.rotation.x -= 1.5;
  mesh.rotation.z -= 3.14;

  Table.add(mesh);
  Table.position.set(0, -2, -5);
  scene.add(Table);
});
```

12. Load all the models, and set their attributes. Divide them into groups to use later. Additionally add groups into the scene.



# RENDERING



# RENDERING

```
/*Control*/
const controls = new OrbitControls(camera, renderer.domElement);
controls.enableDamping = true;
controls.dampingFactor = 0.25;
controls.screenSpacePanning = true;

/*Choose Pastry*/
const raycaster = new THREE.Raycaster();
const mouse = new THREE.Vector2();
const targetPosition = new THREE.Vector3(0, 0, 0);

window.addEventListener('click', onMouseClick, false);
window.addEventListener('keydown', function(event){
    if(event.key === 'Escape'){
        resetScene();
        window.addEventListener('click', onMouseClick, false);
    }
});

/*Rotate*/
let isRotating = false;
let rotationTween = null;

window.addEventListener('keydown', function(event){
    if(event.key === ' '){
        if (!isRotating) {
            rotateScene();
        } else {
            stopRotation();
        }
    }
});
```



13. Make four animations —  
— mouse control, click group  
to choose and focus on it,  
press esc to reset scene,  
press space to start and stop  
rotating. Set the render loop.

# RENDERING

```
function rotateScene() {
  isRotating = true;
  rotationTween = gsap.to(scene.rotation, {
    y: "+" + Math.PI * 20,
    duration: 5,
    repeat: -1,
    ease: "linear"
  });
}

function stopRotation() {
  isRotating = false;
  if (rotationTween) {
    rotationTween.kill();
    rotationTween = null;
  }
}

function onMouseClick(event){
  mouse.x = (event.clientX / window.innerWidth) * 2 - 1;
  mouse.y = -(event.clientY / window.innerHeight) * 2 + 1;
  raycaster.setFromCamera(mouse, camera);

  const intersects = raycaster.intersectObjects(scene.children, true);

  if(intersects.length > 0){
    const selectedObject = intersects[0].object;
    const parentGroup = findParentGroup(selectedObject);

    if(parentGroup){
      focusOnGroup(parentGroup);
      window.removeEventListener('click', onMouseClick);
    }
  }
}
```



13. Make four animations —  
— mouse control, click group  
to choose and focus on it,  
press esc to reset scene,  
press space to start and stop  
rotating. Set the render loop.

# RENDERING

```
function findParentGroup(object){
  let current = object;
  while(current.parent){
    if(current.parent instanceof THREE.Group){
      return current.parent;
    }
    current = current.parent;
  }
}

function focusOnGroup(group){
  if (!group) return;

  [PastryS, PastryL, PastryO, PastryW, Table].forEach(g =>{
    g.visible = (g === group);
  });

  group.getWorldPosition(targetPosition);

  controls.enabled = false;
  gsap.to(camera.position, {
    x: targetPosition.x+5,
    y: targetPosition.y+5,
    z: targetPosition.z+5,
    duration: 1,
    ease: "power2.out",
    onUpdate: () => {
      controls.target.copy(targetPosition);
      controls.update();
    },
    onComplete: () => {
      controls.enabled = true;
    }
  });
}
```



13. Make four animations —  
— mouse control, click group  
to choose and focus on it,  
press esc to reset scene,  
press space to start and stop  
rotating. Set the render loop.

# RENDERING

```
function resetScene(){
  [PastryS, PastryL, PastryO, PastryW, Table].forEach(model =>{
    model.visible = true;
  });

  const newTargetPosition = new THREE.Vector3(0, 0, 0);

  controls.enabled = false;
  gsap.to(camera.position, {
    x: 0,
    y: 0,
    z: 5,
    duration: 1,
    ease: "power2.out",
    onUpdate: () => {
      controls.target.copy(new THREE.Vector3(0, 0, 0));
      controls.update();
    },
    onComplete: () => {
      controls.enabled = true;
    }
  });
}

/*Animation*/
function animate(){
  requestAnimationFrame(animate);
  renderer.render(scene, camera);
  controls.update();
}

animate();
```



13. Make four animations —  
— mouse control, click group  
to choose and focus on it,  
press esc to reset scene,  
press space to start and stop  
rotating. Set the render loop.



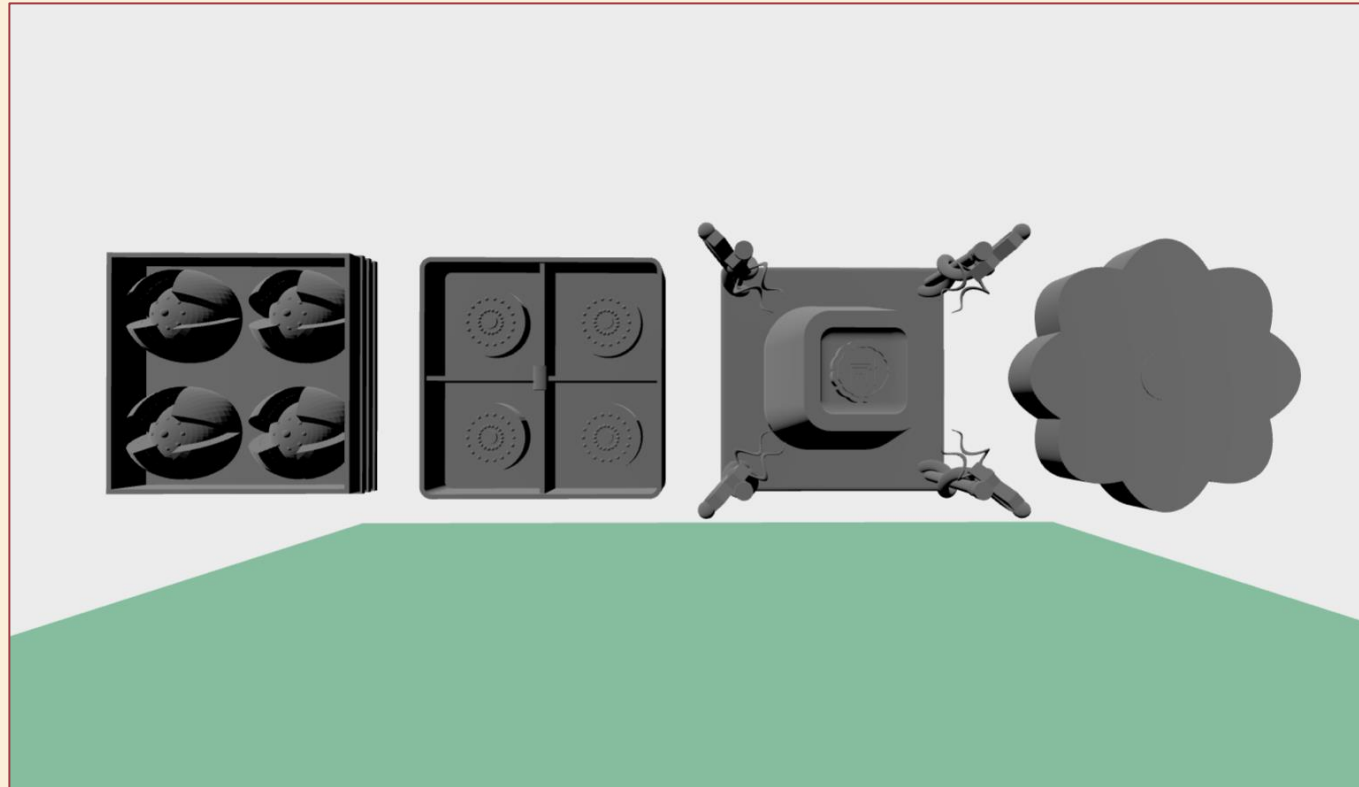
# ANIMATION



# VR



We also import the four models into Glitch to get the VR effect (which is really fun).



# RESPONSIBLE PART of PROJECT

## **Zhengxuan Li (Levi):**

- 1.Create a model of Water Lily Crisp.
2. Import the model into three.js.
3. Adds a background image to a web page.
4. create model animation effect and GUI panel (may not be used in the end).
5. import the model into VR-browser: Glitch.
6. Layout the report PPT.

## **Weiyu Ouyang (Aiden):**

- 1.Create a model of sweetheart pastry .
- 2.Be responsible for writing the final report.
- 3.Create a theme template for PowerPoint presentations.
- 4.Participate in the production of the final PPT.



# RESPONSIBLE PART of PROJECT



## **Youyou Wu: (Brongcer):**

1. Create a model of peach blossom pastry.
2. Designed the color card matching for others modeling work.
3. Participate in the production of the final PPT.
4. Be responsible for the writing of the final presentation.
5. Discuss the final presentation with the associate supervisor.

## **Yizhen Sun (Yizhen):**

1. 2 models, mooncake with box and the table in "\\Final\\Model\\SYZ"
2. Every ".png" textures in "\\Final\\Texture\\SYZ"
3. Whole index.html and index.js in "\\Final"
4. PPT and Word report for the above

*Thank you for listening*