Lewis Bridgeman

PhD Candidate in Computer Vision & Graphics

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Publications Dynamic Appearance Modelling from Minimal Cameras: Dynavis CVPRW 2021.

FULL-BODY PERFORMANCE CAPTURE OF SPORTS FROM MULTI-VIEW VIDEO: CVMP 2019 (short paper).

MULTI-PERSON 3D POSE ESTIMATION AND TRACKING IN SPORTS: Computer Vision in Sports CVPRW

2019.

EDUCATION

PhD CANDIDATE IN COMPUTER VISION & GRAPHICS: CVSSP, University of Surrey, UK, 2017 – present.

Deep Learning for Free-viewpoint Video in Sports (working title).

MEng EE WITH AUDIO-VISUAL SYSTEMS: 1st Class Honours, University of Surrey, UK, 2012 – 2017.

EXPERIENCE

DEVELOPER: Figment Productions (Guildford, UK), 2014 – 2016.

Created bespoke visitor attractions using computer vision & virtual reality.

PROJECTS

DERREN BROWN'S GHOST TRAIN: (2015, Figment Productions)

World's first virtual reality ghost train. Thorpe Park, UK.

GALACTICA: (2015, Figment Productions)

World's first roller-coaster fully dedicated to virtual reality. Alton Towers, UK.

SKILLS

Python • C++ • Matlab • C# • Pytorch

Machine Learning • Computer Vision • Optimisation • Computer Graphics

Unity3D • Virtual Reality

AWARDS

THE DTI MEng PRIZE: (2017, MEng)

Best all-round performance by a student graduating with an MEng.

THE RJA SEEBOLD PRIZE: (2016, MEng)

Exceptional performance by a student during their professional training period.

THE BAE SYSTEMS APPLIED INTELLIGENCE PRIZE: (2016, MEng)

For the best project by a student in the area of digital signal processing.

THE IET PRIZE: (2016, MEng)

Awarded annually to the most outstanding students undergoing a course of study accredited by the IET.