**Assignment Brief – BTEC**

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| **Programme** | | Level 3 Extended Diploma in Creative Media Production (Games Development) | | | |
| **Unit number(s) and title covered** | | Unit 71: Object-Oriented Design for Computer Games | | | |
| **Assignment number & title** | | Assignment Two: The Elements of OO Design | | | |
| **Student name** | |  | | | |
| **Assessor** | | James Shaun | **Internal Verifier** | *David Matravers* | |
| **Date issued** | | *17/01/2019* | **Submission deadline** | *07/02/2019 at* ***4.30pm*** | |
| **Assessment Criteria** | **To achieve the criteria, the evidence must show that the student is able to:** | | | | **Assessor confirm met** |
| P2 | Describe object-oriented design elements with some appropriate use of subject terminology | | | |  |
| M2 | Explain object-oriented design elements with reference to detailed illustrative examples and with generally correct use of subject terminology | | | |  |
| D2 | Critically assess objectoriented design elements with supporting arguments and elucidated examples, consistently using subject terminology correctly | | | |  |

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| **Assessor feedback - 1st submission** | | | | | | | | | |
| *Task No* | *Targeted Criteria* | *Met* | *Comment* | | | | | | |
| 1 | P2 |  |  | | | | | | |
| 1 | M2 |  |
| 1 | D2 |  |
| **Did the learner meet the original deadline or agreed extension?** | | | | Yes ☐ No ☐ | | | | | |
| **Assessor signature** | | |  | | | | **Date** | |  |
| **Resubmission authorised?** | | | | Yes ☐ No ☐ | | | | | |
| **New agreed deadline date for submission** *\* must be within 10 days of receiving original assignment back* | | | |  | | | | | |
| **Lead Internal Verifier signature** | | |  | | | **Date** | |  | |
| **Assessor feedback - Resubmission** | | | | | | | | | |
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| **Assessor signature** (resubmission only) | | |  | | **Date** | | | |  |

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| **Scenario** | | | | |
| You work as a freelance games journalist that has been approached by PCPlayer magazine in Glasgow, who have shown an interest in you to become a monthly columnist in their esteemed publication.  Your editor has asked you to contribute to the publication’s technical tutorials section, to encourage more students to get interested and try out aspects of Object Orientated Design. You should make sure that you cover all aspects required for the brief. The level of detail that you go into, with examples for smoother communication of ideas, will be directly linked to how prominently your article will appear on the company’s website as well a show helpful it will be to the reads. | | | | |
| **Tasks and criteria covered** | | | | |
| **Task 1**  You must write an article which comprehensively explains the elements of object-orientated design for games. This article must include details on the relationships between classes, objects and instances, and how they all fit together in a functioning game environment. You should consider using examples or scripts to help explain your points fully.  You should critically assess examples of the content below, considering the benefits of using object orientated techniques, including inheritance of properties and methods. You may decide to use one game, or many in the process of developing examples to assess the benefits of these techniques   * Structures: *classes, objects, instances, components* * Properties: *class/instance properties; inheritance* * Method header / Method body, *Encapsulation* * Polymorphism: *(overloading, overriding)* * Messaging: *communication between objects*   [Task Covers P2, M2, D2] | | | | |
| **Evidence you must produce for this task** | | | | |
| Report  Supporting Images | | | | |
| **Sources of information** | | | | |
| **Sources of information**  **Textbooks**  Baylis P, Freedman A, Procter N et al – BTEC Level 3 National Creative Media Production, Student Book  (Pearson, 2010) ISBN 978-1846906725  Baylis P, Freedman A, Procter N et al – BTEC Level 3 National Creative Media Production, Teaching Resource  Pack (Pearson, 2010) ISBN 978-1846907371  Gold J— Object-Oriented Game Development (Addison-Wesley, 2004) ISBN 978-0321176608  Makar J – Macromedia Flash MX Game Design Demystified (Macromedia, 2002) ISBN 978-0735713987  Miles R and Hamilton K – Learning UML 2.0 (O’Reilly Media Inc, 2006) ISBN 978-0596009823  Overmars M – ‘Learning Object-Oriented Design by Creating Games’ in Potentials  (the journal of the Institute of Electrical and Electronic Engineers), December 2004-January 2005, Volume 23,  Issue 5, pages 11-13 (available from www.cs.uu.nl/research/techreps/repo/CS-2004/2004-057.pdf)  Rollings A and Morris D – Game Architecture and Design: NRG Programming (New Riders, 2003)  ISBN 978- 0735713634  Swamy N and Swamy N – Basic Game Design and Creation for Fun and Learning (Charles River Media, 2006)  ISBN 978-1584504467  **Websites**  www.cs.uu.nl/research/techreps/repo/CS-2004/2004-057.pdf – article on learning object-oriented design by  creating games, by M Overmars, author of Game Maker software (available from www.yoyogames.com/  make)  www.developer.com/design/ – software development resources and articles  www.devmaster.net/articles/oo-game-design/ – game development encyclopaedia  www.gamasutra.com – respected website for all things game development, sister publication to the respected  print magazine Game Developer; excellent game developer resources  www.macromedia.com/devnet/mx/director/articles/oop\_dir\_flash.html – article on designing and  implementing objects  www.tdan.com/special003.htm – special feature on event progress diagrams | | | | |
| **Student checklist** | | | | **Complete?** |
| Proofread work | | | |  |
| Reference / Bibliography (if applicable) | | | |  |
| All pages attached and numbered – including introduction/conclusion/front sheet | | | |  |
| **Authenticity of Evidence Student declaration** | | | | |
| I certify that the evidence submitted for this assignment is my own.  I have clearly referenced any sources used in the work.  I understand that false declaration of authenticity (i.e. plagiarised work) is a form of academic misconduct and the relevant College procedures will be instigated if I am found to be in contravention of these. | | | | |
| **Student signature** |  | **Date of submission** |  | |
| **Re-authentication of Evidence Student declaration (for resubmission only)** | | | | |
| **Student signature** |  | **Date of resubmission** |  | |

NB. Students – the assignment starts on the first page **after** these front sheets, i.e. Page 1.

* For your convenience, page numbers have been inserted into the footer. **Please keep them**.
* You may choose to add a contents table (ToC) in this section.
* Please **do** **not use text boxes** for the main body of your written answers.
* Please make sure that images/screenshots are correctly formatted, laid out and labelled. A table of Figures (ToF) may also be added if you wish.
* Make sure you use Page (or Section) Breaks whenever a new page is required. (Rather than adding large numbers of Return/Paragraph characters.) Ensure that new Section breaks continue with correct orientation and correct page numbers.
* Ensure that you have referenced your work throughout, using references in text and that you also have a reference list and full bibliography at the end of the work according to the current **Harvard Referencing** conventions. **Failure to do so will make your work more difficult to authenticate.**
* Structures: *classes, objects, instances, components*

**Task One:**

**Structures:**

**Classes:** A class is a “blueprint”, which can be used to build up a game object. It consists of a parent class and as many sub/child classes as you like. A parent class sets up the basic properties which all subclasses would use (e.g. name, icon, description). The properties in the parent class are visible in the child class when attached to an object, which means you can have a flying enemy and a swimming enemy using the same class, without using properties and functions they don’t need. This makes the code clean, optimized and readable.

**Objects:** Objects can be instantiated using classes, which is used to spawn in enemies, chests, etc. The object is created using Classes, components and meshes, which are combined to create anything you want. When creating an enemy, you will need a rigged model (mesh), some animations (walk, run, jump, shoot, idle, reload) which can be applied using avatars, components (nav mesh agent, rigidbody, collider) and classes (AIMasterController, CoverLogic, PlayerDetection, StateMaster).

**Instances:** An instance of an object is also known as a clone of a prefab. It can be instantiated using a class (Instantiate(object, spawn.transform.position, spawn.transform.rotation); which spawns it in the game world at the spawns transforms (location).

**Components:** A component is a class that can be added to an object. The class can either be pre-made (rigidbody, collider, nav mesh agent), or custom made by the developer (AIMasterController, CoverLogic, PlayerDetection). They’re used to make the object behave in a specific, to make the game feel alive and realistic.