**Information:**

**Planets/Moons:** Earth, Mars, Venus, Pluto.

**Possible Additions:** IO, Titan, Autonoe, Moon, Phobos.

**Enemies:** Vinx, Akktane, Zicca, Chosen, The Creators.

**Context:**

Humanity have unknowingly been in an endless loop of reaching a high technological status and then destroying themselves through their own creations, for the past 7.6 million years. 450 thousand years ago humanity finally breached this threshold and started reaching out to the stars, colonising, almost every planet and moon in this solar system and beyond.

This activity caught the eye of The Creators, a godly species thought to be responsible for making some of the planets in the Milky Way Galaxy inhabitable. They were worshiped like gods by most races in the galaxy (Including Humans) and maintain alpha status through destroying any race that becomes a threat. Humanity have become a threat in their eyes, so they set out to destroy them.

Upon arrival most of Earth was destroyed, but Humanity fought back, creating robotic soldiers to fight for them and minimize casualties. It worked until The Creators turned the robots against humanity, doing even more damage to the already critical position humanity were in. In a final desperate attempt to survive, humanity lured the robots to Venus and set off charges in the crust, causing the ground to cave in, burying the robots.

Humanity were inevitably destroyed, at least The Creators thought. The few survivors were able to rebuild and repopulate, for 450 thousand years until the story is only referenced in religions, and fossils the governments of the world deny exist. But the changes to earth capable of being seen lightyears away with powerful telescopes, have-not gone unnoticed, The Creators are coming to finish what they started.

The fearful races in the path of the creators flee and are herded like sheep towards earth, where The Creators initiate stage one, the war between humanity and the other races.

**Summery:**

Five races have arrived at earth for an unknown reason and are warring with each other and humanity. The player as a British special forces soldier is introduced to a new military programme, which is prototyping new exo-suits, which provide damage resistance, increased strength, and powerful parkour abilities. The player and the rest of the special forces are tasked with taking back Earth, then the rest of the solar system, and find out why they’re here.

As the player progresses through the campaign, new planets and moons are unlocked hiding new enemies and secrets. Finally, the player is brought to a temple hidden deep in the crust of Pluto, which holds information of The Creators. The temple is later found out to be an ancient ship, with one last Creator frozen in cryo-sleep. The player is forced to kill the last remaining Creator on Earth after it attacks the player, once awakened during the final mission. The campaign ends and it’s up to the player to find out more.

**Missions:**

**Mission One: The Coming of War.**

**Description: Soldier, todays a good day! We can finally test our prototype, and if this works we’ll be able to take back Earth in weeks!**

**This doesn’t mean I’m letting you off for that game of Chess last week though. Tomorrow at 6, I’ll get my revenge.   -Sargent Kavac.**

**Cutscene Starts:**

The Camera is looking up to the sky, it’s mid-day. The camera then pans down to a military base next to the control tower, as futuristic jets take-off and land. The sky lights up with an instantaneous explosion and massive ships dock in Earth's upper atmosphere.

**\*Music begins to play\***

The camera is now in the control tower as the crew scramble jets and apache helicopters, to intercept an endless stream of millions of small aircraft flying towards the base. The camera focuses on jets, and helicopters as they take out the ships, and are then taken out.

With most of the jets and all the apaches destroyed, the ships now focus fire on the base, destroying hangers, buildings, and finally the control tower. The screen turns black as the name “Status Online” Appears.

When the screen fades back to the game, text appears “18 months later”. The camera is in a building with military soldiers sat on chairs listening to a Sargent. The audio is silent, but the music is still playing.

After a few seconds the camera cuts to the soldiers walking through a corridor, and into a room filled with exo-suits. The room is shaped like a semi-circle, with the door in the center of the flat face and windows on the circular one. The soldiers enter the suits and the camera pans to a television mounted on the wall to the left of the door.

It begins to flash red, as text displays saying, “Missile Inbound!”. The players character jumps into the suit, as the sergeant seals the door. The missile smashes through the glass and hits the television destroying it. The missile remains in the wall for a short while, and the soldiers look at each other confused.

It detonates, bringing the overhanging room down with the soldiers. As the shrapnel hits the soldiers the shielding tech kicks in, flashing blue as the super-heated plasma melts incoming projectiles.

**Cutscene Ends:**

Control is given to the player, as the soldiers land on a runway. They pick-up their weapons just as enemy dropships drop-off Akktane foot soldiers.

These creatures are formidable, loyal soldiers with powerful weapons and high agility. Now the player gets to test their new toys to their full potential. The enemy’s weapons are powerful, but their projectiles slow, and easily dodged.

After the player and the AI companions kill all attacking Akktane soldiers, a new objective is displayed:

“Defend the runway while the 8-32X Attack Jets take-off.”

“Optional: Repair 20mm cannons 0/3.”

Once the player reaches the mission objective marker a five-minute timer starts. If the player fixes a turret it begins shooting any enemy within range (They can also take down dropships before they’re able to drop-off enemies).

The AI companions move to a defensive position as more dropships move in, but this time it’s not just foot soldiers deployed, but Rift Walkers. These enemies can teleport not only themselves, but other Akktane, to offensive locations. They can also create copies of themselves making them disorienting to fight.

when the time’s up the jets take off.

**Cutscene Starts:**

The jets use evasive manoeuvres and stealth tech, to destroy dropship, after dropship. Attack ships enter the battle but it’s not enough. After heavy casualties, the Akktane forces flee. Lywuis enters his ship and takes off into orbit.

**Cutscene Ends:**

The player is free to move around in the ships interior, launch missions, or access stored items. (More info in “Ship Hub Documentation”)

**Mission Two: Out of The Shadows.**

**Description: Soldier, we can’t hide any longer. They know where we are, and they’ll come back stronger. I’m sending you coordinates to a base presumed lost, yet still active. Just go in there, place some charges, extract some data, and get out. I’m sending two others to assist you. Should be the easiest job ever.   -Sargent Kavac.**

To start this mission the player must go to the mission board in the ship. When the board is accessed the HUD changes to a dynamic solar system where the missions are marked with appropriate icons. only earth is available, and the only options are; replay the Prologue, and the next mission.

Upon activation of Out of The Shadows a cutscene starts.

**Cutscene Starts:**

The players ship flies just above the ground, as Lywuis jumps out the back. He lands on the ground and walks towards two allied soldiers who nod and follow Lywuis towards the base.

**Cutscene Ends:**

The player is given a set of objectives;

Find a way inside the base.

Optional: Access computers to find out what happened 0/3.

If the player decides to access the computers, they must be found. Each computer has lore into what happened, and info into what the base was used for. Finding all three computers gives the player a bonus reward upon completion of the mission. (More info in “Mission 2 Lore Documentation”)

The entrance is to the left, around the side of the base. It’s behind a sheet of metal which needs to be moved by walking up to it and interacting with it. After entering, the player finds it to be dark, with only small, red, flashing lights, to lead the way. It’s quiet but the servers can just about be seen. It’s a server room and this is where the first computer can be found.

To progress forward the player must find a broken, but open door. This door leads into a long corridor, with slowly rotating fans, casting shadows on the walls. As the player walks through the corridor noises of something moving above them get louder and louder. (The second computer is in a room, off to the right)

Eventually they reach the control room the windows are barricaded, and the floor is littered with bodies (The third computer is in this room). Four objective markers appear, and objectives change to:

Place C4 Charges 0/3.

Download Unknown Data.

Once all is completed the objectives change to:

Leave the building.

When the player reaches the door, the floor shakes and a rock blocks the exit. A loud animalistic screech shakes the base and the barricades on the windows get ripped off. A long arachnid like leg reaches in and tries to grab a soldier. Objectives change:

Shoot the strange leg.

After dealing enough damage to the creature it retracts its leg, and looks inside, before headbutting the building, causing the wall to break and fall off. It headbutts it again causing the floor to slope, making player slide down to a flat floor for landing helicopters. The creature is a massive spider which has three attacks. Spit, where it spits venom at the player. Melee, where it hits the player. And, Spawn spiderlings, where it spawns 15 spiderlings.

After defeating the “Broodmother”, it drops loot and the mission ends.

**Mission Three: An Undying Threat.**

**Description: Soldier, some of my scouts have gone dark on Venus, I need you to see what's going on. I’m sending coordinates to a research facility where they were last seen, I suggest you take caution on this mission. I’ve been receiving cryptic messages like “We woke them”, and “Their everywhere”. Sounds like a prank but stay alert.   -Sargent Kavac.**

**Mission Four: Stronger Than We Thought.**

**Description: You remember that massive magnet that tried to kill you? Turns out that’s the pile of junk that killed my scouts. You know the drill, dismantle it!   -Sargent Kavac.**

**Mission Five: A Personal Matter.**

**Description: I can’t believe that bloody pile of junk escaped! I’ve tracked it to Mars. End this! Oh, and you might want to disable the portal, don’t want the Vinx controlling Mars too.   -Sargent Kavac.**

**Mission Six: The Chosen Priority.**

**Description: So, turns out these chosen like worshiping some god called “The Creator”. Hmm, Kinda makes you think, was that giant magnet trying to communicate with this “Creator”? Anyway, whatever they were summoning answered. Just after they finished the ritual, we picked-up a massive energy surge on Pluto. We’ll deal with that later. First, I need you to stop these Chosen from leaving mars, can’t have them meeting whatever this “Creator” is.  -Sargent Kavac.**

**Mission Seven: Perfect Yet Impure.**

**Description: Good, now we won’t have to deal with these Chosen. I’ve lost the, what i can only imagine was a ship entering orbit with Pluto. Looks like your going to have to find these “Creators” yourself. I’m sending some additional support, you’ll meet-up with them once this ship is found.**

**One final thing, I’m not picking anything up on radar, so it must be underground. My scouts say that the surface is barren, but there are many strange buildings that lead presumably underground. Just try not to stir up any conflict with the lifeforms there.   -Sargent Kavac.**

**Mission eight: A God Among Us.**

**Description: I aborted that mission ‘cause I saw a massive blip on my radar. The Chosen have found it too. We need a plan. Damnit, send everything, tanks, soldiers, ships! We’re nuking this from orbit… well not literally. Just get in there and kill this “Creator” before it phones home.   -Sargent Kavac.**

**End Dialogue:** Your telling me this “Creator” was just a foot soldier!? And that it literally tore a hole in the fabric of space and time?! I pulled archives from the fallen Chosen mech, these things only live for 3 three years. But killing extends their life-span? And get this, the longer they live the bigger and stronger they get!

Anyway, the Chosen weren't summoning it after all. Turns out it was there, dormant for nearly 500 thousand years, and they were trying to kill it.

But… here's where it gets worrying. The one they were talking to is 300 years old and they were… Begging? I dunno, it says begging it not to, quote, “Release the Titan”. I tried to dig up more info on this “Titan”, all I could find is some, scripture saying it's “The first Creator to be born into this dimension”, and “It watched as the universe was built around it”.

If this is true, the size and power of this thing would be enough to rip this universe to spreads without moving a muscle. God, I hope this is just a story.

I got some more missions for you to complete. High priority targets, stuff to blow-up, and more once they become available. I’ll be in touch.