

E S T 2 0 2 2

# Function & Fashion

Faces of Materia Glamours  
July 2024 1st Edition

## FASHION FREE FOR ALL

*Exclusive insight into the best  
glamours in all of Eorzea  
Celebrate what makes your  
Warrior of Light unique*

## VEE-ANALYSES

*Thoughts on all the best  
glamours for our sweet Mat  
Gala Judge and Artist*

## CRAFTER COUTURE

*HOT new crafted glamour pieces  
courtesy of the dedicated Deciple of  
Hand crafters*

## INSIDE THE ECHO CHAMBER

*An exclusive interview with the  
Mat Gala judge and fashion  
icon Choccy Milky*

## The Forgotten Glamours

*A deep dive into the best  
glamour pieces locked to the  
Deciples of Hand and Land*





"Waylio's unique style demands your attention, but delivers with stunning displays of power and elegance. They never fail to leave an impression"  
~ Lex

# WAYLIO

"I love it because it's my first glamour to win any contest. I'm all about bright colours, big swords and attention seeking."

*"This glam is special to me because it's first glam I ever entered into a glam contest. I somehow came second and that sparked my love for fashion as a communal creative outlet." ~ Dae Lop*

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*"I think you lean towards mystical robes with flowing fabrics, but when you wear more fitted attire, you're really creative and play with the shape and silhouette of the outfit to your advantage!" ~ Vee*



# LUCA



"Luca's usage of Botanist gear is something to marvel at. They embody the teachings of a botanist, to be one with nature and appreciate its beauty."

~ Lex

"It's the first glamour I ever entered into a competition and to this day I still use it. I love including natural elements into my glamours and the overarching theme for this one is flowers. A lot of the gathering/crafting exclusive gear doesn't see much use but they have some of the best details and casual fashion in the game, I love how fun this one was to match with all the flower-themed accessories."



# Catutteer

# Cinder



"My Cinder personal style analysis is = Cute, Charming Pirate kitty girl aesthetic :3 I also notice you like layering your outfits." ~Vee

The most comfortable floor in the whole of Eorzea is in Limsa Lominsa~ I sleep here and Bask in the Sun, Rain, Wind and Crafting tables that appear here nya~



"Sweet and fresh like an orange creamsicle your glams are vibrant and feminine often stickign to an elongated silhouette - but keeping it playful and bright..." ~Vee

# Crafter Couture

## WHAT'S NEW

Since the release of the newest expansion Final Fantasy XIV: Dawntrail there has been few new crafted only glamour options. Even so the new Turali Trader (fig. 1) and Turali Traveler (fig. 2) sets have taken the Source by storm. These new crafted apparel require 'Timeless Turali Cloth' only obtainable via Timeworn Loboskin and Timeworn Br'aaxskin treasure maps as of patch 7.0.



fig.1 - Eorea Collection



fig.2 - Eorea Collection



fig.3 - Eorea Collection  
Gargantuaskin Striking Set

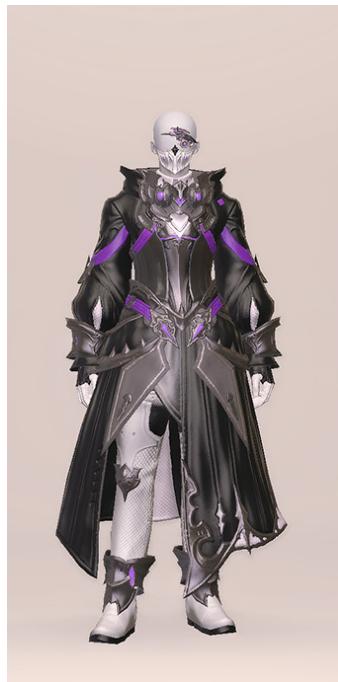


fig.4 - Eorea Collection  
Thunderyards Healing Set

## DOUBLE DYE CHANNELS

With the release of Dawntrail came the addition of double dye channels on various pieces of gear.

While not all dye channels are made equal players all around have been fully embracing their new colourful attire. Glamour contests beware a new wave of fashion is about to hit the runway.



fig.5 - Eorea Collection  
Titanium Gold Fending Set



fig.6 - Eorea Collection  
Gomphotherium Casting Set

## COMBAT CRAFTED GEAR

As expected Dawntrail has brought with it a variety of Deciple of War and Deciple of Magic gear. Whether you're looking for the sleek cyberpunk aesthetic (fig. 3-4) or you're seeking to embrace your inner leather enthusiast (fig. 5-6) your local omni-crafters will sure have a plethora of materials to craft these sets.

Of course these set can also be purchased via the various merchants in their respective zones for a much heftier gil cost.

# INSIDE THE ECHO CHAMER

A Lex Hallows insight to the mind of Choccy Milky

*"I was playing my silly little game with my silly little friends and we've got so many more silly little friends with us now on this runway of life"~ Choccy Milky*

All of the greats start from a humble begining, the same can be said for our dear roach master Choccy Milky. " The aspect of fashion in games has always been interesting to me and I usually gravitate towards games that offer a lot of character customisation and outfitting. FFXIV started off as a very solo experience where I just went through the story and collected pieces of glam that I found interesting." This was before our roach master was even a vierra (fig. 1), in their traveling along the realm of Eorzea the seeds of what we know now as the Mat Gala began to take root.



fig.1 - Choccy Milky

"Being invited into the same group as Juice, Vee, Zoud and Sister when I was travelling Eorzea on the Elemental Data Centre in Tonberry was definitely a step into a new world of glamouring in FFXIV. It was my first experience into glamour competitions and it left me wanting MORE. After moving to Materia, the five of us got together and started the Mat Gala as a way

to share something that we love doing with the rest of the Materia Community." With that group of friends the Mat Gala that we all know and love was created, a monthly Materia based glamour competition that tries to mimic the level of high fashion of the Met Gala within the realm of Final Fantasy XIV. Ever since the creation of the event the Mat Gala has been of source of joy for many a player on the Materia data center and that joy has spread even further as data center travel has opened for voyagers to attened. "It has definitely been a learning experience for all of us in learning how to organise these larger scale events, streaming content and building a community with everyone. We've spent many discord calls together for hours going over details and feedback for the Mat Gala so that we're able to continue improving the experience for eryone involved." In 2023 the host Just Juice was incharge of the production of promotional videos As of 2024 the Mat Gala team has started taking turns in the creation of the promotional videos, "Even now, I shake in the basement at the thought of making a promo video after Visionary Videographer Just Juice makes his promo video." If the Wildwoord Reverie is anything to base our judgements on we're in good hands with Choccy Milky in the director's seat.

Continued on next page

## MILKY DREAMS TO OUR SCREENS

We discussed some difficulties that Choccy has with the creative process to create these promo videos, "The biggest difficulty that I had with making the videos has always been transferring my creative vision into FFXIV while experiencing the limitations of emotes and set building. I've always had the team behind me offering me helpful tips and it's also been very helpful having the rest of the Mat Gala team be housing experts for set building. I'm like a housing nepo baby." While there are limitations to what can be done in a game like Final Fantasy XIV, Choccy Milky as by far proven his ability to take a fantasy MMORPG and turning it into a cinematic masterpiece (fig.2).

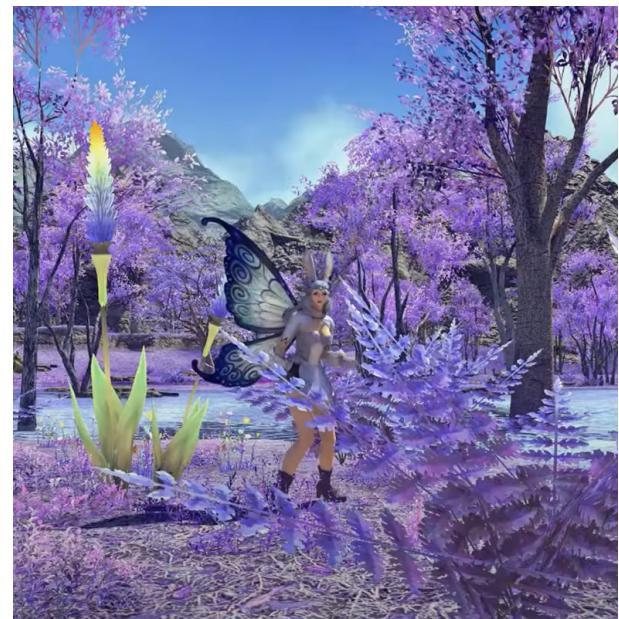


fig.2 - Mat Gala Youtube

## RUNWAY MEMORIES

I had the privellage to pick the judge portion of Choccy's brain, discussing some of his favourite glams that have walked the Mat Gala runway. When asked what his favourite glamour he had seen was Choccy responded, "Fae Dazkar's glam for Heavenly Bodies last year will always have a place in my heart" (fig.3). Fae Dazkar was the first place winner for the Mat Gala Heavenly Bodies contest. Choccy had nothing but praise towards Fae as we discussed the glam, "The headpiece was such an interesting piece that I've skipped over so many times in the Alliance Raids but to see it in a fully realised glam, I actually gasped as I saw it on the runway." Though Choccy has an



fig.3 - Mat Gala

affinity for another kind of glamour, one of a buggy variety, "I have to give some honourable mentions to Arnotts Biscuit (fig. 4)and Rem Brandt's (fig. 5) buggy glams in Wildwood Reverie (with hats that I can't wear)..." We all know Choccy Milky is known for his love of his cockroach glamour. Though for a period of time Final Fantasy XIV wasn't the only fashion game Choccy Milky was inested in. For a time this



fig.4 - Mat Gala



fig.5 - Mat Gala



fig.6 - Mat Gala

Mat Gala host took to the Roblox fashion and Ancient Egyptian Roleplay scene. While they has since returned to AFK in Limsa and experience the world of Dawntrail Choccy still recalls their time in the Ancient Egyptian Roleplay fondly and appreciates the fashion to this day. "...(have to give honourable mention to) Fae Valentine's (fig. 6) Roblox Ancient Egypt Roleplay glam in Sovereign Grandeur - for obvious reasons." While we can always see a Choccy Milky outside of the Mat Gala, whether they are locked in the basement or escaped to Bali, the Mat Gala just isn't the same without Choccy Milky.

"I'm a huge maximalist when it comes to anything creative including glams. Despite a lot of my glams being quite... revealing, some of my favourite glams that I've made have been ones where I'm filled to the brim with glamour pieces that I find creative or humourous. The goal for me is always to tell a story that is uniquely mine and do it in a way that appeals to my aesthetic tastes." ~ Choccy Milky

# Arnotts

"...when the hat dropped in the dungeon I knew I had to make a glam around it."



*"Elegant and masculine yet clean looks, often using bold colours in the True winter palette like Jewel toned purples and blues. You use gear pieces that have lots of adornments and things..." ~Vee Vee*



# Calenn

"I try combination of pieces, starting generally on a head or a torso on which I see great potential, then i try to get the best of them. With that I aim to create a glam that is unique, quite flashy and sometimes powerful and elegant."

"Calenn's utilization of vibrant colours mixed with flashy bold accessories and props is something I've seen on more than one occasion. They exude power and demand respect with every glamour." ~ Lex



# NOXAAR

"It is hard for me to choose an exact favourite glam out of all them but my recent DRK glam is probably one of my favourite recently. My glam style usually revolves around what job the glam is for, trying to match the look and feel with the vibes of the job. The gpose was taken near Ishgard because I started playing in Heavensward."

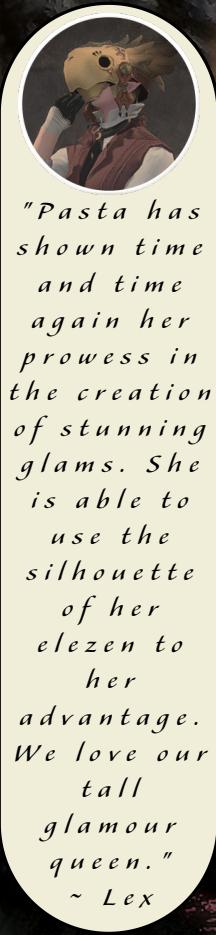


"I find Noxaar's glams to be edgy and filled with gothic elegance. I think they gravitate to pieces that have a sharper look with lots of black and deep colours such as purple and red"

:3"

~Vee

# Pasta Fazool



"Pasta has shown time and time again her prowess in the creation of stunning glams. She is able to use the silhouette of her elezen to her advantage. We love our tall glamour queen."

~ Lex



*"This glam has been my standard for eons, a little gothy, a little dainty... I love glams with high boots - I think they really fit Elezen legs well!!"*

# The Forgotten Glamours

With all of the focus on the Deciples of War and Magic many people forget that there are certain glarmour items that are locked to the Deciples of Hand and Land. While most of these pieces rarely work outside of glamours for their respective jobs there are a few sets that could

work in any glamour if only Square Enix allowed us to use them. The Yamashi and Darkhempen Gathering sets (fig. 1) are gatherer exclusive sets that would ascend any basic samurai or Eastern themed glamour to another level. The Darkhempen Gathering set can be crafted via Weaver, Carpenter and Leatherworker with a level 90 recipe, where as the Yamashi set is crafted via the same three jobs with level level 70 triple star recipies found in the respective Master Tome VIIs. The Yamashi set and the Darkhempen set share the same model, but do dye differently.

Now if looking extravagant and over the top is more to your liking look no further than the Boltkeep's Set (fig. 3) exclusive to Weavers level 60 and above. This set can be purchased for Purple Crafters' Scrips from any Scrip Exchange. Only the Augmented variation of this set is dyable.

With Dawntrails release came the addition of Orange Crafters' Scrips and new level 100 job exclusive with it. The Forgerise Set (fig. 3) while nothing special at initial glance has one key aspect that makes it stand above the rest, the chest wrapping. For any non-Blacksmith this chestwrapping could be utilized to mimic injuries our Warrior of Lights sustained over our many years of battles. With the Pagos Field Dressings one could fully glamour an underground boxer hands and chest wrapped lightly.

While many players are experiencing and accessorizing to fit into the new lands of Tuliyyallal some might seek to embrace their inner high society in a dashing piece exclusive to Goldsmiths: the Gemrise Set (fig. 4). The flowing sashes, the vibrant teal base colour and fine gold emelishments could make your Warrior of Light ascend to the ranks of the social elite.

While not every player desires to level their Deciple of Hand and Land jobs, those who choose to have opened a realm of glamour options exclusvie to them. It is a rarity to see a crafter away from their station, or a gatherer away from their timed nodes, but maybe you might see them next on the runway.



fig.1 - Eorea Collection



fig.2 - Eorea Collection



fig.3 - Eorea Collection

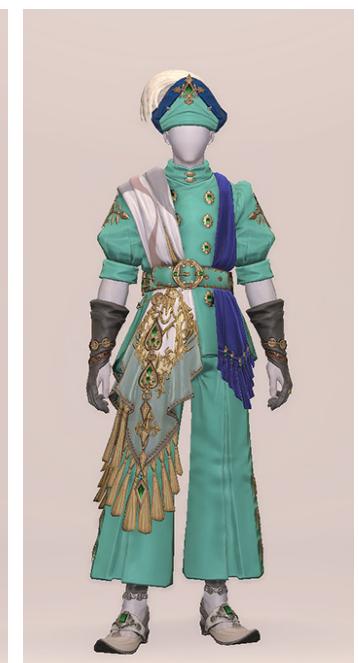


fig.4 - Eorea Collection