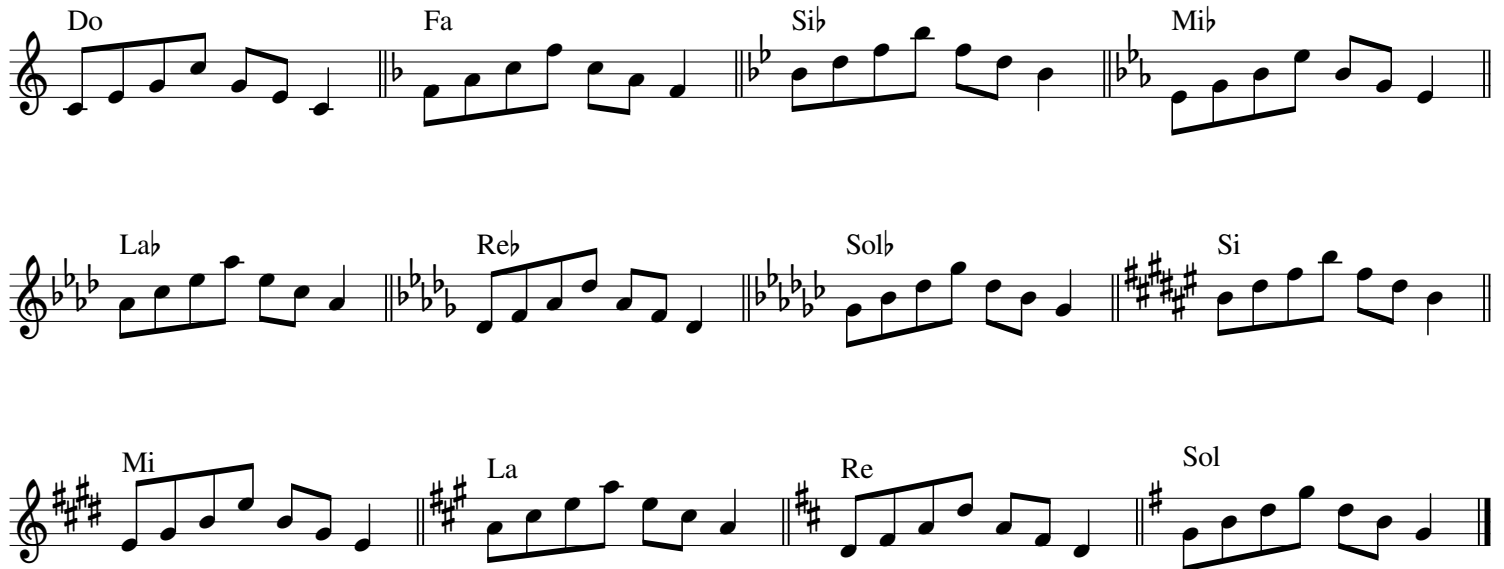


Flute
Arpeggios
1 Octave

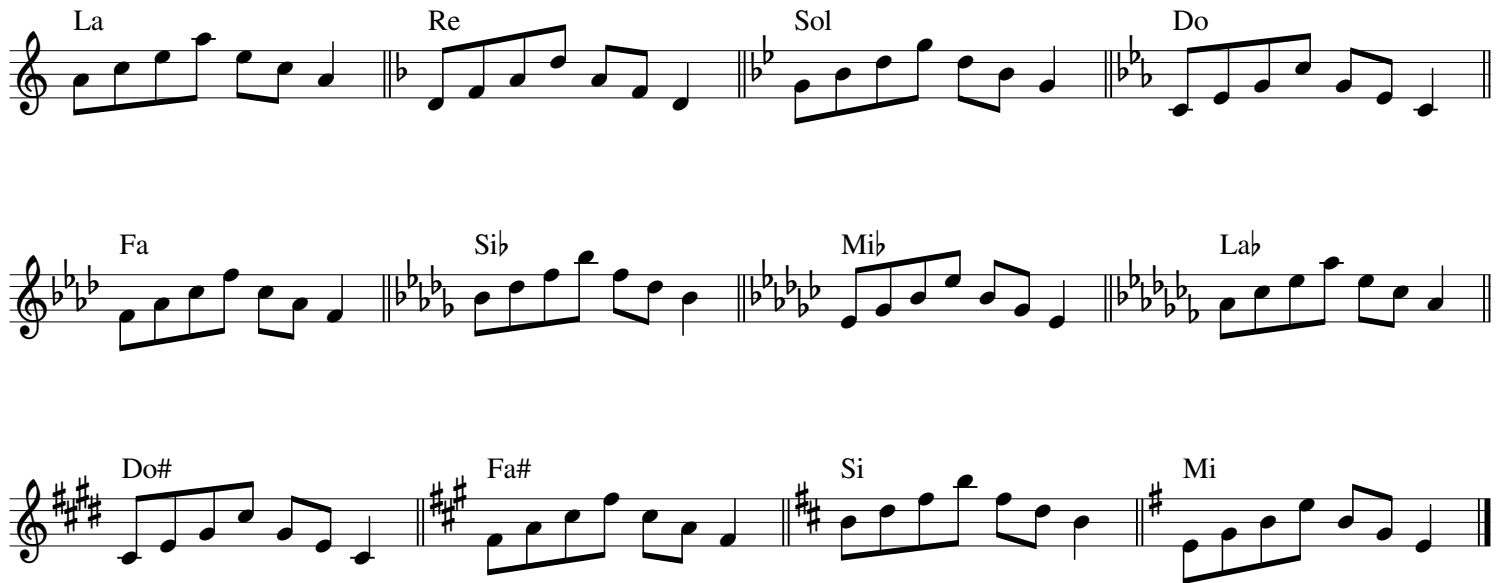
Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor

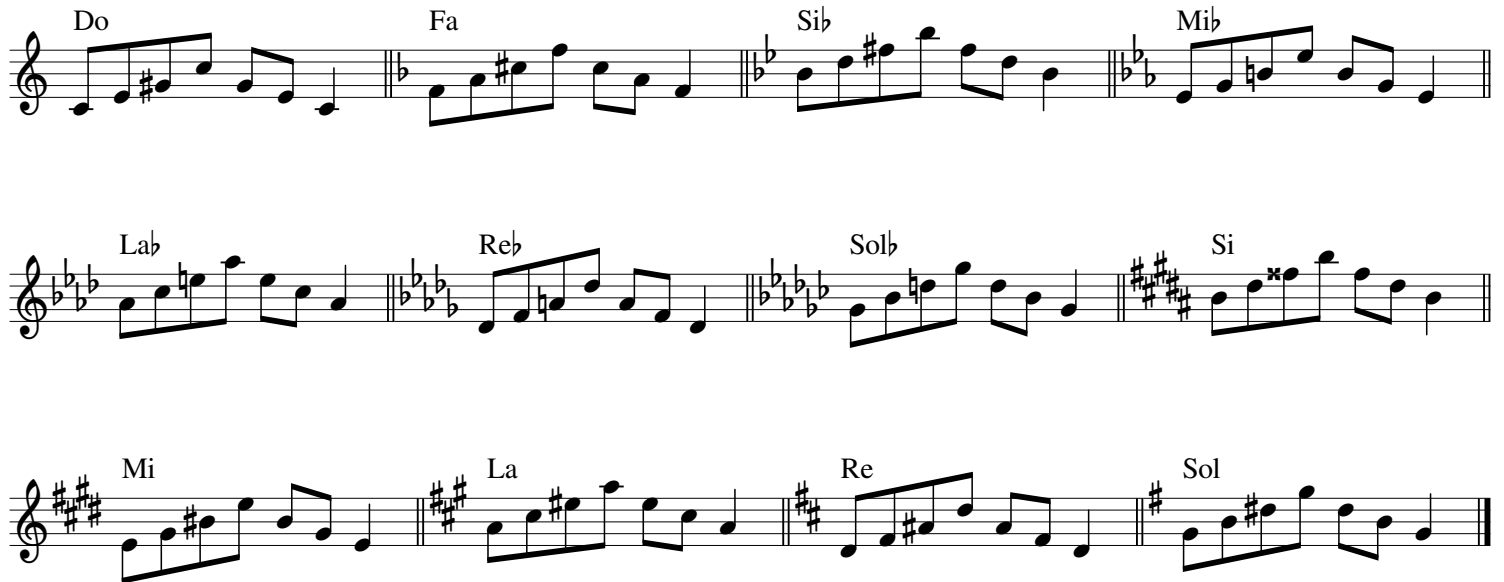


Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave


Flauta
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Three staves of musical notation for augmented triads. Each staff contains four measures, each representing a different triad. The notes are: Do (C), Fa (F), Si (B) on the first staff; Lab (E-flat), Reb (D-flat), Sol (G) on the second staff; and Mi (E), La (A), Re (D) on the third staff. Each measure shows the triad in a specific key signature and with a treble clef.

Diminished/Verminderte/Disminuido



Three staves of musical notation for diminished triads. Each staff contains four measures, each representing a different triad. The notes are: La (B-flat), Re (D), Sol (G) on the first staff; Fa (F), Si (B), Mi (E) on the second staff; and Do (C), Fa (F), Si (B) on the third staff. Each measure shows the triad in a specific key signature and with a treble clef.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Four staves of musical notation for Major Sevenths arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes and their names are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Four staves of musical notation for Dominant Sevenths arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes and their names are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a different key signature. Each staff shows an arpeggiated minor seventh interval (e.g., La-Re, Re-Sol, Sol-La, etc.) in both ascending and descending directions. The key signatures range from one flat (B-flat major) to three sharps (F-sharp major).

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a different key signature. Each staff shows an arpeggiated dominant seventh flat fifth interval (e.g., Do-Fa-Si-flat, Fa-La-Re-flat, etc.) in both ascending and descending directions. The key signatures range from one flat (B-flat major) to three sharps (F-sharp major).

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff represents a different key signature, indicated by the number of sharps or flats at the beginning of the staff. The notes are written in a descending sequence, starting from the root note and moving down by a half step each time. The first staff is for La (A), the second for Do (C), the third for Re \sharp (D \sharp), and the fourth for Fa \sharp (F \sharp). The notes are: La (A), Re (D), Sol (G), Si \flat (B \flat); Do (C), Fa (F), Si \flat (B \flat), La (A); Re \sharp (D \sharp), Sol \sharp (G \sharp), Do \sharp (F \sharp), Si \flat (B \flat); Fa \sharp (F \sharp), Si (B), Mi (E), La (A).

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios. Each staff represents a different key signature, indicated by the number of sharps or flats at the beginning of the staff. The notes are written in a descending sequence, starting from the root note and moving down by a half step each time. The first staff is for La (A), the second for Do (C), the third for Re \sharp (D \sharp), and the fourth for Fa \sharp (F \sharp). The notes are: La (A), Re (D), Sol (G), Si \flat (B \flat); Do (C), Fa (F), Si \flat (B \flat), La (A); Re \sharp (D \sharp), Sol \sharp (G \sharp), Do \sharp (F \sharp), Si \flat (B \flat); Fa \sharp (F \sharp), Si (B), Mi (E), La (A).

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths (Dur-Nonen/Novenas Mayores) musical notation. The notation is presented in four rows, each containing three measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. Each measure contains a half note followed by a quarter rest. The key signature changes for each measure: C major, B \flat major, A \flat major, G \flat major, F \flat major, E \flat major, D \flat major, C major, B major, A major, G major, F major.

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths (Moll-Nonen/Novenas Menores) musical notation. The notation is presented in four rows, each containing three measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. Each measure contains a half note followed by a quarter rest. The key signature changes for each measure: E \flat major, D \flat major, C \flat major, B \flat major, A \flat major, G \flat major, F \flat major, E \flat major, D \flat major, C \flat major, B \flat major, A \flat major.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flauta
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Flute, Flöte, and Flauta. The scale is shown in four lines of music, each containing two measures. The notes are: Do, Fa, Si, Mi, La, Re, Sol, and Do. The key signature changes to match the starting note of each line: C major (Do), F major (Fa), B-flat major (Si), E-flat major (Mi), A-flat major (La), D major (Re), G major (Sol), and C major (Do).

Minor/Moll/Menor

Minor scale arpeggios for Flute, Flöte, and Flauta. The scale is shown in four lines of music, each containing two measures. The notes are: La, Re, Sol, Do, Fa, Si, Mi, and La. The key signature changes to match the starting note of each line: F major (La), C major (Re), F major (Sol), B-flat major (Do), E-flat major (Fa), A-flat major (Si), D major (Mi), and G major (La).

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa

Sib Mib

Lab Reb

Solb Si

Mi La

Re Sol

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six staves of musical notation, each representing a different key signature for Minor Sevenths arpeggios. Each staff is divided into two measures by a double bar line. The first measure of each staff contains an ascending arpeggio, and the second measure contains a descending arpeggio. The keys and their corresponding notes are as follows:

- La (A minor):** Treble clef, one flat (Bb). Notes: A, Bb, C, D, E, F, G, A.
- Sol (G minor):** Treble clef, two flats (Bb, Eb). Notes: G, Ab, Bb, C, D, Eb, F, G.
- Fa (F minor):** Treble clef, three flats (Bb, Eb, Ab). Notes: F, Gb, Ab, Bb, C, Db, Eb, F.
- Mib (Eb minor):** Treble clef, four flats (Bb, Eb, Ab, Db). Notes: Eb, F, Gb, Ab, Bb, Cb, Db, Eb.
- Do# (D major):** Treble clef, three sharps (F#, C#, G#). Notes: D, E, F#, G, A, B, C#, D.
- Fa# (F# minor):** Treble clef, one sharp (F#). Notes: F#, G, A, B, C, D, E, F#.
- Si (B minor):** Treble clef, two sharps (F#, C#). Notes: B, C, D, E, F, G, A, B.
- Mi (E minor):** Treble clef, one sharp (F#). Notes: E, F, G, A, B, C, D, E.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation, each representing a different dominant seventh flat five arpeggio. The staves are arranged in two columns of three. The left column contains the following arpeggios: Do (C4), Sib (Bb3), Lab (Ab3), Solb (Gb3), Mi (E3), and Re (D3). The right column contains: Fa (F4), Mib (Eb4), Reb (Db4), Si (B4), La (A4), and Sol (G4). Each arpeggio is shown in two measures, with the first measure starting on the root note and the second measure starting on the fifth note. The notation includes treble clefs, key signatures, and specific note heads with accidentals to indicate the flat fifth. The notes are beamed together to show the arpeggiated structure.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a different key signature for half-diminished seventh arpeggios. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that covers two octaves, starting from the first line and ending on the second line. The staves are labeled with their respective starting notes: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The notation includes sharp and flat symbols to indicate the specific notes in each key.

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flauta
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays six staves of musical notation, each representing a different key signature for diminished seventh arpeggios. Each staff begins with a treble clef and a key signature. The notes are written in a descending, arpeggiated fashion, typically spanning two octaves. The keys and their corresponding notes are: 1. La (A-flat): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 2. Re (D): C, B, A, G, F, E, D, C. 3. Sol (G): F, E, D, C, B, A, G, F. 4. Fa (F): E, D, C, B, A, G, F, E. 5. Sib (B-flat): A, G, F, E, D, C, B, A. 6. Re# (D-sharp): C-sharp, B-sharp, A-sharp, G-sharp, F-sharp, E-sharp, D-sharp, C-sharp. 7. Sol# (G-sharp): F-sharp, E-sharp, D-sharp, C-sharp, B-sharp, A-sharp, G-sharp, F-sharp. 8. Do# (D-sharp): C-sharp, B-sharp, A-sharp, G-sharp, F-sharp, E-sharp, D-sharp, C-sharp. 9. Fa# (F-sharp): E-sharp, D-sharp, C-sharp, B-sharp, A-sharp, G-sharp, F-sharp, E-sharp. 10. Si (B): A, G, F, E, D, C, B, A. 11. Mi (E): D, C, B, A, G, F, E, D. Each staff concludes with a double bar line.