

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrabajo  
Arpeggios  
1 Octava

### Major/Dur/Mayor

Major scale arpeggios for Double Bass, showing the sequence of notes: Do, Fa, Si, Mi, La, Re, Sol, Si. The scale is presented in four measures, each containing a different arpeggio pattern. The notes are labeled above the staff: Do, Fa, Si, Mi, La, Re, Sol, Si.

### Minor/Moll/Menor

Minor scale arpeggios for Double Bass, showing the sequence of notes: La, Re, Sol, Do, Fa, Si, Mi, La. The scale is presented in four measures, each containing a different arpeggio pattern. The notes are labeled above the staff: La, Re, Sol, Do, Fa, Si, Mi, La.

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### Augmented/Übermäßige/Aumentado

Augmented triads in bass clef, one octave up. The notation shows the following notes and accidentals for each triad:

- Do: C4, E4, G#4
- Fa: F4, A4, C#5
- Si: B4, D#5, F#5
- Mi: E4, G#4, B#4
- La: A4, C#5, E#5
- Re: D4, F#4, A#4
- Sol: G4, B4, D#5
- Si: B4, D#5, F#5
- Mi: E4, G#4, B#4
- La: A4, C#5, E#5
- Re: D4, F#4, A#4
- Sol: G4, B4, D#5

### Diminished/Verminderte/Disminuido

Diminished triads in bass clef, one octave up. The notation shows the following notes and accidentals for each triad:

- La: A4, C#5, E#5
- Re: D4, F#4, A#4
- Sol: G4, B4, D#5
- Do: C4, E4, G#4
- Fa: F4, A4, C#5
- Si: B4, D#5, F#5
- Mi: E4, G#4, B#4
- La: A4, C#5, E#5
- Do#: C#4, E#4, G#4
- Fa#: F#4, A#4, C#5
- Si: B4, D#5, F#5
- Mi: E4, G#4, B#4

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### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Major Sevenths arpeggios on the Double Bass. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff covers Do, Fa, and Si $\flat$ . The second staff covers Mi $\flat$ , La $\flat$ , and Re $\flat$ . The third staff covers Sol $\flat$ , Si, and Mi. The fourth staff covers La, Re, and Sol. Each arpeggio is shown in its respective key signature, with a double bar line separating the three arpeggios per staff.

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths arpeggios on the Double Bass. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff covers Do, Fa, and Si $\flat$ . The second staff covers Mi $\flat$ , La $\flat$ , and Re $\flat$ . The third staff covers Sol $\flat$ , Si, and Mi. The fourth staff covers La, Re, and Sol. Each arpeggio is shown in its respective key signature, with a double bar line separating the three arpeggios per staff.

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### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si♭

Mi♭ Lab Do#

Fa# Si Mi

### Dominant Sevenths ♭5/Dominant-Septimen ♭5/Séptimas Dominantes ♭5

Do Fa Si♭

Mi♭ Lab Reb

Sol♭ Si Mi

La Re Sol

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrabajo  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This block contains 12 measures of musical notation for half-diminished seventh chords in bass clef, spanning one octave. The chords are arranged in four rows of three. Each measure shows the chord arpeggiated in two ways: first, ascending from the root, and second, descending from the third. The chords are: La (F major), Re (D minor), Sol (Bb major), Do (Ab major), Fa (Eb major), Si $\flat$  (Db major), Re $\sharp$  (E major), Sol $\sharp$  (F# major), Do $\sharp$  (C# major), Fa $\sharp$  (G# major), Si (A major), and Mi (B major). Each measure ends with a whole rest.

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This block contains 12 measures of musical notation for diminished seventh chords in bass clef, spanning one octave. The chords are arranged in four rows of three. Each measure shows the chord arpeggiated in two ways: first, ascending from the root, and second, descending from the third. The chords are: La (F major), Re (D minor), Sol (Bb major), Do (Ab major), Fa (Eb major), Si $\flat$  (Db major), Re $\sharp$  (E major), Sol $\sharp$  (F# major), Do $\sharp$  (C# major), Fa $\sharp$  (G# major), Si (A major), and Mi (B major). Each measure ends with a whole rest.

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Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

### Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Do $\sharp$

Fa $\sharp$  Si Mi

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrabajo  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for dominant ninth arpeggios in bass clef. Each staff shows three measures, one for each of the three arpeggio types: ascending, descending, and a mixed pattern. The notes are: Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Re $\flat$  (B $\flat$ ), Sol $\flat$  (F $\flat$ ), Si (C $\sharp$ ), Mi (F $\sharp$ ), La (C $\sharp$ ), Re (F $\sharp$ ), and Sol (C $\sharp$ ). The key signatures change for each measure to accommodate the different notes.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for dominant minor ninth arpeggios in bass clef. Each staff shows three measures, one for each of the three arpeggio types: ascending, descending, and a mixed pattern. The notes are: Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Re $\flat$  (B $\flat$ ), Sol $\flat$  (F $\flat$ ), Si (C $\sharp$ ), Mi (F $\sharp$ ), La (C $\sharp$ ), Re (F $\sharp$ ), and Sol (C $\sharp$ ). The key signatures change for each measure to accommodate the different notes.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Major/Dur/Mayor

Major scale arpeggios for Double Bass, showing the sequence of notes: Do, Fa, Si, Mi, La, Re, Sol, and back to Do. The scale is presented in four rows, each containing two staves of music. The notes are labeled above the staves: Do, Fa, Si, Mi, La, Re, Sol, and back to Do. The scale is presented in four rows, each containing two staves of music. The notes are labeled above the staves: Do, Fa, Si, Mi, La, Re, Sol, and back to Do.

### Minor/Moll/Menor

Minor scale arpeggios for Double Bass, showing the sequence of notes: La, Re, Sol, Do, Fa, Si, Mi, and back to La. The scale is presented in four rows, each containing two staves of music. The notes are labeled above the staves: La, Re, Sol, Do, Fa, Si, Mi, and back to La. The scale is presented in four rows, each containing two staves of music. The notes are labeled above the staves: La, Re, Sol, Do, Fa, Si, Mi, and back to La.



Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a series of musical staves for Double Bass, each showing an arpeggiated major seventh interval. The intervals are labeled with solfège names above the staves: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff consists of two measures of music, with the first measure containing the arpeggiated interval and the second measure containing a whole rest. The key signatures vary for each interval: Do (C major), Fa (F major), Sib (B-flat major), Mi♭ (E-flat major), Lab (A-flat major), Reb (D-flat major), Sol♭ (G-flat major), Si (B major), Mi (D major), La (E major), Re (F major), and Sol (C major). The notation uses a bass clef and a 2/4 time signature.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays twelve musical staves, each representing a dominant seventh arpeggio on the Double Bass. The staves are arranged in six pairs, with each pair corresponding to a specific note. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notes and their corresponding key signatures are: Do (one flat), Fa (one flat), Sib (two flats), Mi-b (three flats), Lab (three flats), Reb (three flats), Sol-b (three flats), Si (three sharps), Mi (three sharps), La (three sharps), Re (two sharps), and Sol (one sharp). Each arpeggio is played in two octaves, starting from the first space of the staff and ending on the second line. The notation includes a series of eighth notes for the arpeggio, followed by a whole note rest, and then a final whole note on the starting pitch. The staves are separated by double bar lines.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays a series of musical staves for Double Bass, Kontrabass, and Contrabajo, showing arpeggios for minor sevenths in various keys. The notation is presented in six rows, each containing two staves. The keys are indicated by the number of sharps or flats at the beginning of the staff. The notes are written in a bass clef, and the arpeggios are shown as a sequence of eighth notes. The keys are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Do# (D#), Fa# (F#), Si (B), and Mi (E#).

La Re

Sol Do

Fa Sib

Mi Lab

Do# Fa#

Si Mi

Double Bass  
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Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

The image displays 12 lines of musical notation for Double Bass, arranged in six pairs. Each pair represents a dominant seventh flat five chord. The notation is in bass clef and includes a key signature change for each pair. The chords and their corresponding notes are:

- Do** (C $\flat$ 7 $\flat$ 5): C $\flat$ , E $\flat$ , G $\flat$ , B $\flat$
- Fa** (F $\flat$ 7 $\flat$ 5): F $\flat$ , A $\flat$ , C $\flat$ , E $\flat$
- Sib** (B $\flat$ 7 $\flat$ 5): B $\flat$ , D $\flat$ , F $\flat$ , A $\flat$
- Mib** (E $\flat$ 7 $\flat$ 5): E $\flat$ , G $\flat$ , B $\flat$ , D $\flat$
- Lab** (A $\flat$ 7 $\flat$ 5): A $\flat$ , C $\flat$ , E $\flat$ , G $\flat$
- Reb** (D $\flat$ 7 $\flat$ 5): D $\flat$ , F $\flat$ , A $\flat$ , C $\flat$
- Solb** (G $\flat$ 7 $\flat$ 5): G $\flat$ , B $\flat$ , D $\flat$ , F $\flat$
- Si** (F $\sharp$ 7 $\flat$ 5): F $\sharp$ , A $\flat$ , C $\sharp$ , E $\flat$
- Mi** (C $\sharp$ 7 $\flat$ 5): C $\sharp$ , E $\flat$ , G $\sharp$ , B $\flat$
- La** (D $\sharp$ 7 $\flat$ 5): D $\sharp$ , F $\flat$ , A $\sharp$ , C $\flat$
- Re** (F $\sharp$ 7 $\flat$ 5): F $\sharp$ , A $\flat$ , C $\sharp$ , E $\flat$
- Sol** (G $\sharp$ 7 $\flat$ 5): G $\sharp$ , B $\flat$ , D $\sharp$ , F $\flat$

Double Bass  
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2 Oktaven

Contrabajo  
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2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrabajo  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays a musical score for three instruments: Double Bass, Kontrabass, and Contrabajo. The title is "Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas". The score consists of 12 measures, each representing a different note. Each measure contains a bass line with a diminished seventh arpeggio. The notes are: La, Re, Sol, Do, Fa, Si, Re#, Sol#, Do#, Fa#, Si, and Mi. The key signature changes for each measure to accommodate the specific notes and their diminished seventh intervals. The notation is in bass clef with a 2/4 time signature. Each measure is divided into two parts by a double bar line, showing the arpeggio in two different ways (ascending and descending).