

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Bass Clarinet
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Clarinete Basse
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



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Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios on a Bass Clarinet staff. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, B4, A4, G4, F4, E4
- F: F4, A4, C5, E5, D5, C5, B4, A4
- Bb: Bb4, D5, F5, Ab5, G5, F5, Eb5, D5
- Eb: Eb4, G4, Bb4, D5, C5, Bb4, Ab4, G4
- Ab: Ab4, C5, Eb5, G5, F5, Eb5, D5, C5
- Db: Db4, F4, Ab4, Bb4, A4, G4, F4, Eb4
- Gb: Gb4, Bb4, D5, F5, E5, D5, C5, Bb4
- B: B4, D5, F5, A5, G5, F5, E5, D5
- E: E4, G4, B4, D5, C5, B4, A4, G4
- A: A4, C5, E5, G5, F5, E5, D5, C5
- D: D4, F4, A4, B4, A4, G4, F4, E4
- G: G4, B4, D5, F5, E5, D5, C5, B4

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios on a Bass Clarinet staff. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, Bb4, A4, G4, F4, E4
- F: F4, A4, C5, Eb5, D5, C5, B4, A4
- Bb: Bb4, D5, F5, Ab5, G5, F5, Eb5, D5
- Eb: Eb4, G4, Bb4, D5, C5, Bb4, Ab4, G4
- Ab: Ab4, C5, Eb5, G5, F5, Eb5, D5, C5
- Db: Db4, F4, Ab4, Bb4, A4, G4, F4, Eb4
- Gb: Gb4, Bb4, D5, F5, E5, D5, C5, Bb4
- B: B4, D5, F5, A5, G5, F5, E5, D5
- E: E4, G4, B4, D5, C5, B4, A4, G4
- A: A4, C5, E5, G5, F5, E5, D5, C5
- D: D4, F4, A4, B4, A4, G4, F4, E4
- G: G4, B4, D5, F5, E5, D5, C5, B4

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Clarinette Basse
Arpèges
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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in bass clef, 1 octave. The notation shows 12 arpeggios, each consisting of a descending eighth-note pattern followed by a quarter rest. The arpeggios are labeled with their root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures change for each arpeggio to match the root note.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Arpeggios for Dominant Sevenths b5 (Dominant-Septimen b5/Septièmes Dominantes b5) in bass clef, 1 octave. The notation shows 12 arpeggios, each consisting of a descending eighth-note pattern followed by a quarter rest. The arpeggios are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures change for each arpeggio to match the root note.

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Bassklarinette
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Clarinette Basse
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) chord in bass clef, with the root note A. The chord is shown in three positions: A, D, and G. The notes are A, Bb, C, and Eb. The diagram includes the key signature (one flat) and the chord name above the staff.

Diagram showing the Half-Diminished Seventh (C7b9) chord in bass clef, with the root note C. The chord is shown in three positions: C, F, and Bb. The notes are C, Db, Eb, and Fb. The diagram includes the key signature (two flats) and the chord name above the staff.

Diagram showing the Half-Diminished Seventh (D#7b9) chord in bass clef, with the root note D#. The chord is shown in three positions: D#, G#, and C#. The notes are D#, Eb, F, and Gb. The diagram includes the key signature (three sharps) and the chord name above the staff.

Diagram showing the Half-Diminished Seventh (F#7b9) chord in bass clef, with the root note F#. The chord is shown in three positions: F#, B, and E. The notes are F#, G, A, and Bb. The diagram includes the key signature (three sharps) and the chord name above the staff.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7b9) chord in bass clef, with the root note A. The chord is shown in three positions: A, D, and G. The notes are A, Bb, C, and Eb. The diagram includes the key signature (one flat) and the chord name above the staff.

Diagram showing the Diminished Seventh (C7b9) chord in bass clef, with the root note C. The chord is shown in three positions: C, F, and Bb. The notes are C, Db, Eb, and Fb. The diagram includes the key signature (two flats) and the chord name above the staff.

Diagram showing the Diminished Seventh (D#7b9) chord in bass clef, with the root note D#. The chord is shown in three positions: D#, G#, and C#. The notes are D#, Eb, F, and Gb. The diagram includes the key signature (three sharps) and the chord name above the staff.

Diagram showing the Diminished Seventh (F#7b9) chord in bass clef, with the root note F#. The chord is shown in three positions: F#, B, and E. The notes are F#, G, A, and Bb. The diagram includes the key signature (three sharps) and the chord name above the staff.

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Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each chord is represented by a measure of ascending eighth notes followed by a measure of descending eighth notes, with a whole rest in the final measure. The key signature changes for each chord: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major).

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each chord is represented by a measure of ascending eighth notes followed by a measure of descending eighth notes, with a whole rest in the final measure. The key signature changes for each chord: A (A major), D (D major), G (G major), C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), C# (C# major), F# (F# major), B (B major), and E (E major).

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Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four rows of musical notation for Dominant Ninths arpeggios in bass clef. Each row contains three measures, each labeled with a chord name above the staff. The notes are arpeggiated in an ascending pattern. The chords and their corresponding key signatures are: C (one flat), F (two flats), Bb (three flats), Eb (four flats), Ab (four flats), Db (five flats), Gb (five flats), B (three sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

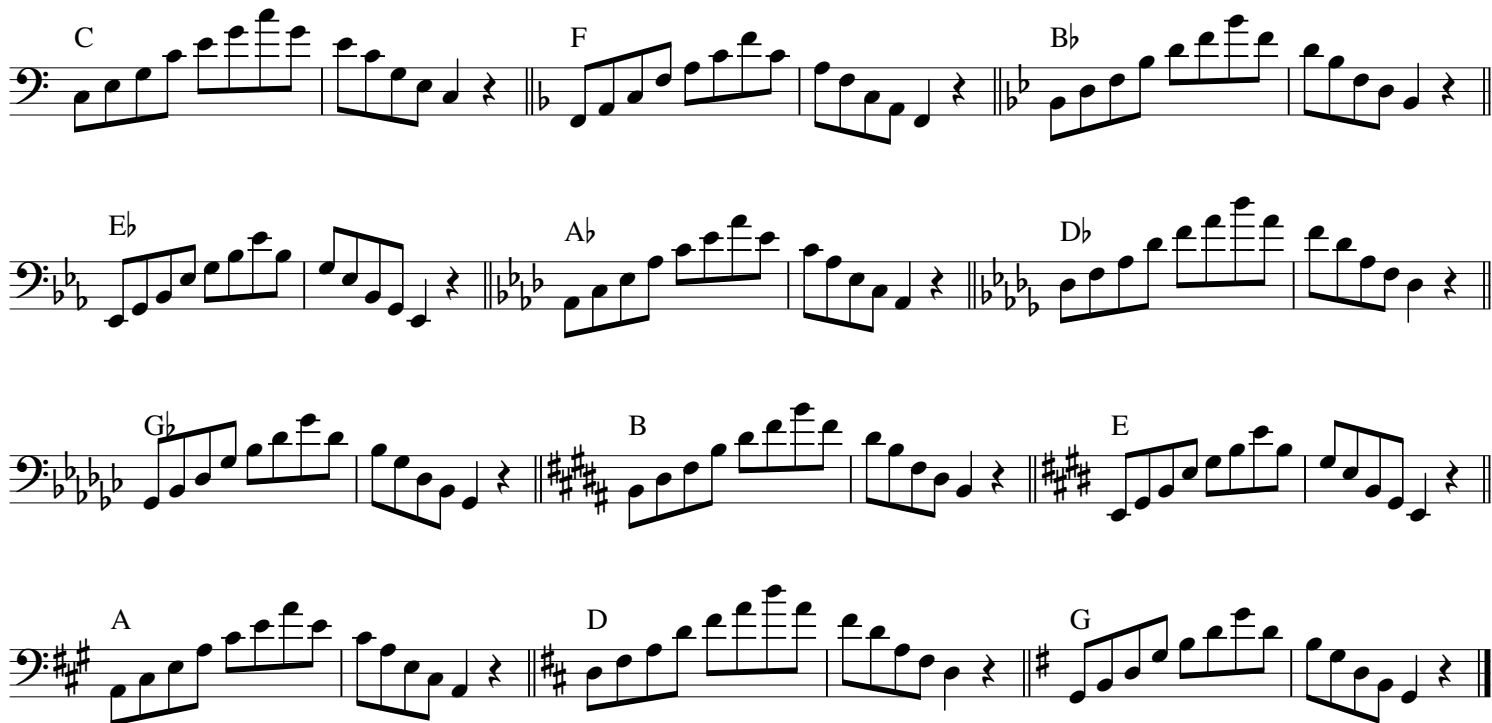
Four rows of musical notation for Dominant Minor Ninths arpeggios in bass clef. Each row contains three measures, each labeled with a chord name above the staff. The notes are arpeggiated in an ascending pattern. The chords and their corresponding key signatures are: C (one flat), F (two flats), Bb (three flats), Eb (four flats), Ab (four flats), Db (five flats), Gb (five flats), B (three sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The notation includes a flat for the ninth degree of each chord.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Major/Dur/Majeur



Major arpeggios for Bass Clarinet, spanning 2 octaves. The diagram shows 12 arpeggios in bass clef, each consisting of an ascending eighth-note scale followed by a descending eighth-note scale. The arpeggios are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are indicated by the number of flats or sharps at the beginning of each staff.

Minor/Moll/Mineur



Minor arpeggios for Bass Clarinet, spanning 2 octaves. The diagram shows 12 arpeggios in bass clef, each consisting of an ascending eighth-note scale followed by a descending eighth-note scale. The arpeggios are labeled with their root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures are indicated by the number of flats or sharps at the beginning of each staff.

Bass Clarinet
Arpeggios
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented triads in bass clef, spanning four staves. Each staff contains two measures of an augmented triad arpeggio. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Diminished/Verminderte/Diminué

Diminished triads in bass clef, spanning four staves. Each staff contains two measures of a diminished triad arpeggio. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a series of musical staves for the Bass Clarinet, each showing an arpeggiated major seventh interval. The intervals are: C (C4 to B4), F (F4 to E5), Bb (Bb4 to A5), Eb (Eb4 to D5), Ab (Ab4 to G5), Db (Db4 to C5), Gb (Gb4 to F5), B (B4 to A5), E (E4 to D5), A (A4 to G5), D (D4 to C5), and G (G4 to F5). Each staff consists of two measures: the first measure contains the ascending arpeggio, and the second measure contains the descending arpeggio. The notation is in bass clef with a key signature of one flat (Bb) for the first six intervals and two sharps (F# and C#) for the last six intervals. The intervals are labeled with their respective root notes above the staves.

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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
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Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The image displays a series of musical staves for the Bass Clarinet, each representing a dominant seventh arpeggio. The staves are arranged in three rows of two. Each staff begins with a treble clef and a key signature (one or two flats). The arpeggios are written in a sequence of eighth notes, starting from the root and moving up to the seventh. The staves are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation includes a double bar line after the first measure of each arpeggio, indicating a full measure rest for the remainder of the staff.

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays 12 musical exercises for Bass Clarinet, arranged in six rows of two. Each exercise is a two-octave arpeggio in the bass clef, consisting of eighth notes. The exercises are labeled with their respective root notes: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, and E. The key signatures are indicated by the number of sharps or flats at the beginning of each staff. The exercises are as follows:

- Row 1: A (natural), D (natural)
- Row 2: G (natural), C (natural)
- Row 3: F (natural), B \flat (flat)
- Row 4: E \flat (flat), A \flat (flat)
- Row 5: C \sharp (sharp), F \sharp (sharp)
- Row 6: B (sharp), E (sharp)

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The musical score displays arpeggios for twelve Dominant Seventh flat 5 chords across six staves. Each staff contains two measures: the first measure shows the arpeggiated chord, and the second measure shows the chord as a whole note. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The key signature changes from C major to B \flat major, then to A \flat major, then to G \flat major, then to E major, and finally to D major.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Basse. The score is titled "Diminished Seventh/Verminderte Septimen/Septièmes Diminués". It consists of 12 staves, each representing a different diminished seventh chord. The chords are labeled as follows: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each staff shows the arpeggiated notes of the chord, with the notes written in a descending sequence. The key signature and the number of octaves (2) are indicated for each instrument at the top of the page. The notation is in bass clef, and the notes are written in a descending sequence, typically starting from the root note and moving down by half steps.