

Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Do



Dórico de Re



Frigio de Mi



Lidio de Fa



Mixolidio de Sol



Eólico de La



Locrio de Si



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Fa



Dórico de Sol



Frigio de La



Lidio de Sib



Mixolidio de Do



Eólico de Re



Locrio de Mi



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Si \flat



Dórico de Do



Frigio de Re



Lidio de Mi \flat



Mixolidio de Fa



Eólico de Sol



Locrio de La



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Mi♭



Dórico de Fa



Frigio de Sol



Lidio de La♭



Mixolidio de Si♭



Eólico de Do



Locrio de Re



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de La \flat



Dórico de Si \flat



Frigio de Do



Lidio de Re \flat



Mixolidio de Mi \flat



Eólico de Fa



Locrio de Sol



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Re \flat



Dórico de Mi \flat



Frigio de Fa



Lidio de Sol \flat



Mixolidio de La \flat



Eólico de Si \flat



Locrio de Do



Jónico de Solb





The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of several eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There is a repeat sign followed by a measure with a whole note rest, and then the melody continues. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in 2/4 time on a single bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3-E3 (eighth pair), F3 (quarter), E3-D3 (eighth pair), C3 (quarter), B2 (half). This is followed by a double bar line and a whole rest. The final phrase consists of: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3-E3 (eighth pair), F3 (quarter), E3-D3 (eighth pair), C3 (quarter), B2 (half).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a repeat sign indicating a second ending. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130,

Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Si



Dórico de Do#



Frigio de Re#



Lidio de Mi



Mixolidio de Fa#



Eólico de Sol#



Locrio de La#



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Mi



Dórico de Fa#



Frigio de Sol#



Lidio de La



Mixolidio de Si



Eólico de Do#



Locrio de Re#



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de La



Dórico de Si



Frigio de Do#



Lidio de Re



Mixolidio de Mi



Eólico de Fa#



Locrio de Sol#



Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Re



Dórico de Mi



Frigio de Fa#



Lidio de Sol



Mixolidio de La



Eólico de Si



Locrio de Do#

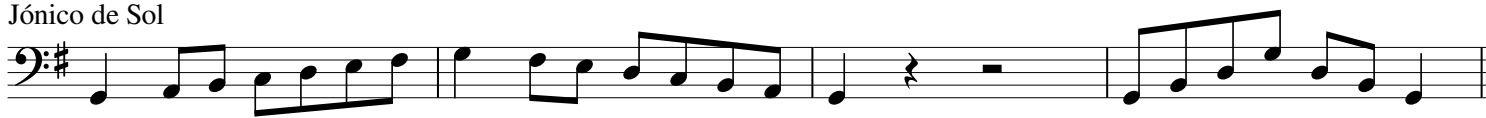


Tuba
Modal Scales
1 Octave

Tuba
Modalen Tonleitern
1 Oktave

Tuba
Escalas Modales
1 Octava

Jónico de Sol



Dórico de La



Frigio de Si



Lidio de Do



Mixolidio de Re



Eólico de Mi



Locrio de Fa#



Tuba
Dorian Scales
1 Octave

Tuba
Dorischen Tonleitern
1 Oktave

Tuba
Escalas Dóricas
1 Octava

Dórico de Re



Dórico de Sol



Dórico de Do



Dórico de Fa



Dórico de Sib



Dórico de Mib



Dórico de Lab



Dórico de Do#



Dórico de Fa#



Dórico de Si



Dórico de Mi



Dórico de La



Tuba
Phrygian Scales
1 Octave

Tuba
Phrygischen Tonleitern
1 Oktave

Tuba
Escalas Frigias
1 Octava

Frigio de Mi



Frigio de La



Frigio de Re



Frigio de Sol



Frigio de Do



Frigio de Fa



Frigio de Sib



Frigio de Re#



Frigio de Sol#



Frigio de Do#



Frigio de Fa#



Frigio de Si



Tuba
Lydian Scales
1 Octave

Tuba
Lydischen Tonleitern
1 Oktave

Tuba
Escalas Lidias
1 Octava

Lidio de Fa



Lidio de Sib



Lidio de Mib



Lidio de Lab



Lidio de Reb



Lidio de Solb



Lidio de Dob



Lidio de Mi



Lidio de La



Lidio de Re



Lidio de Sol



Lidio de Do



Tuba
Mixolydian Scales
1 Octave

Tuba
Mixolydischen Tonleitern
1 Oktave

Tuba
Escalas Mixolidias
1 Octava

Mixolidio de Sol



Mixolidio de Do



Mixolidio de Fa



Mixolidio de Sib



Mixolidio de Mib



Mixolidio de Lab



Mixolidio de Reb



Mixolidio de Fa#



Mixolidio de Si



Mixolidio de Mi



Mixolidio de La



Mixolidio de Re



Tuba
Locrian Scales
1 Octave

Tuba
Lokrischen Tonleitern
1 Oktave

Tuba
Escalas Locrias
1 Octava

Locrio de Si



Locrio de Mi



Locrio de La



Locrio de Re



Locrio de Sol



Locrio de Do



Locrio de Fa



Locrio de La#



Locrio de Re#



Locrio de Sol#



Locrio de Do#



Locrio de Fa#

