

ENSAYO EDICIÓN

GRABADO POR R. L. ROY

# Contenido

| Escalas Alteradas (Altered Scales)                  |
|---|
| Arpegios (Arpeggios).                               |
| Escalas Bebop (Bebop Scales)                        |
| Escalas de Blues (Blues Scales)                     |
| Escalas Cromáticas (Chromatic Scales)               |
| Escalas Dóricas (Dorian Scales)                     |
| Escalas Menores Armónicas (Harmonic Minor Scales)   |
| Escalas de Jazz Menores (Jazz Minor Scales)         |
| Escalas Locrias (Locrian Scales)                    |
| Escalas Lidias Aumentadas (Lydian Augmented Scales) |
| Escalas Lidias Dominantes (Lydian Dominant Scales)  |
| Escalas Lidias (Lydian Scales)                      |
| Escalas Mayores (Major Scales)                      |
| Escalas Menores Melódicas (Melodic Minor Scales)    |
| Escalas Mixolidias (Mixolydian Scales)              |
| Escalas Modales (Modal Scales)                      |
| Escalas Menores Naturales (Natural Minor Scales)    |
| Escalas Octatónicas (Octatonic Scales)              |
| Escalas Pentatónicas (Pentatonic Scales)            |
| Escalas Frigias (Phrygian Scales)                   |
| Escalas de Tonos (Whole Tone Scales)                |
| Diario de Práctica                                  |
| Papel Manuscrito                                    |















# Major/Dur/Mayor







## Minor/Moll/Menor







# Augmented/Übermaßige/Aumentado







#### Diminished/Verminderte/Disminuido







## Major Sevenths/Dur-Septimen/Séptimas Mayores







# Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

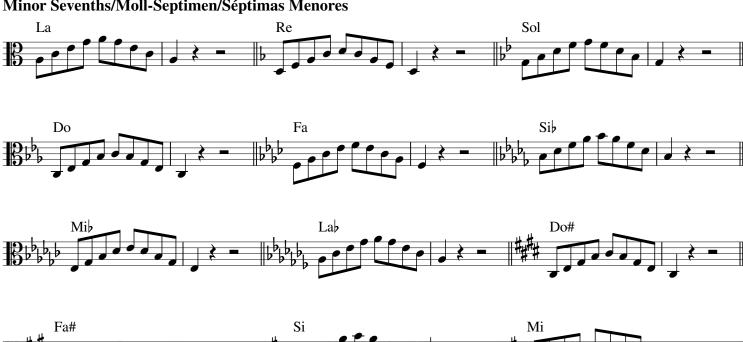








#### Minor Sevenths/Moll-Septimen/Séptimas Menores

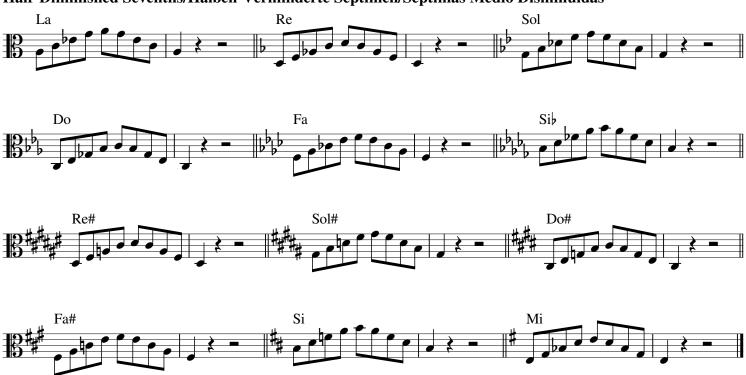


# Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5



Puede copiar, modificar, distribuir e interpretar la obra, incluso para propósitos comerciales, sin pedir permiso.

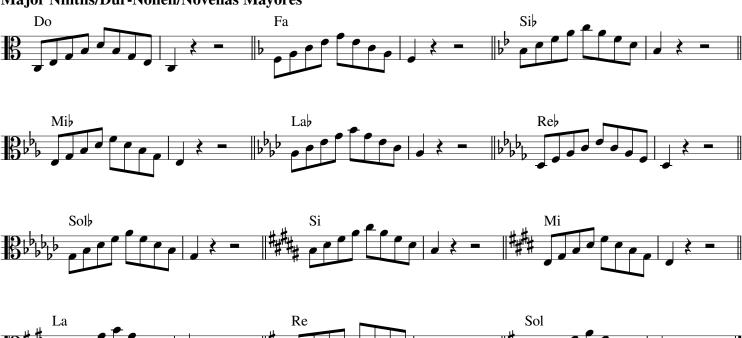
## Half-Diminished Sevenths/Halben-Verminderte Septimen/Séptimas Medio Disminuidas



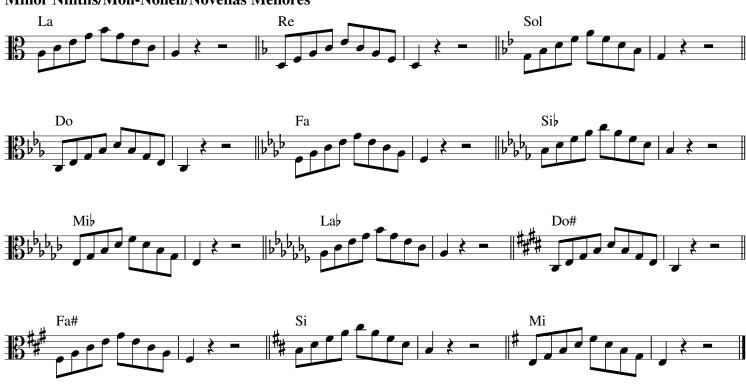
# Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas



## Major Ninths/Dur-Nonen/Novenas Mayores

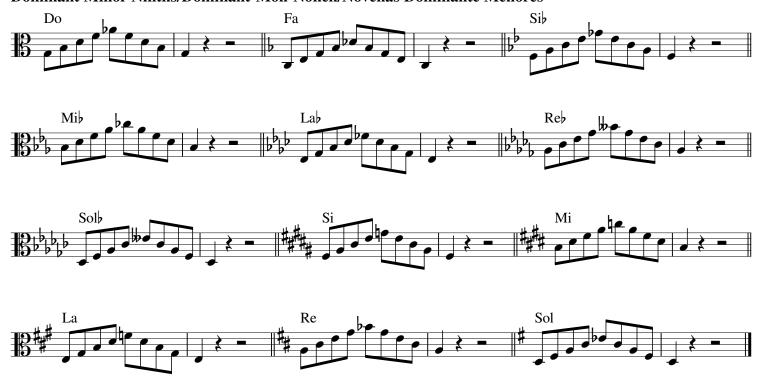


#### Minor Ninths/Moll-Nonen/Novenas Menores

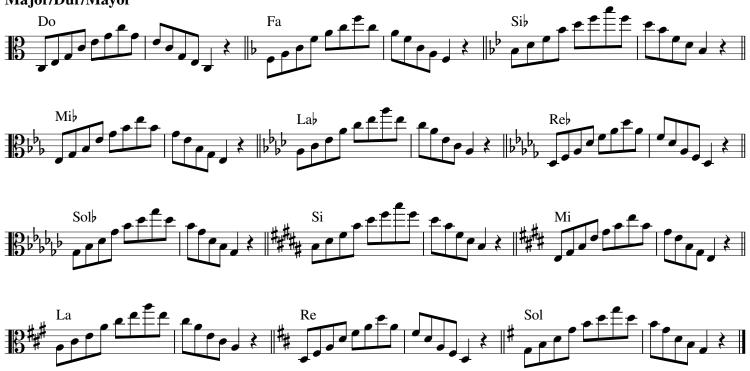




#### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores



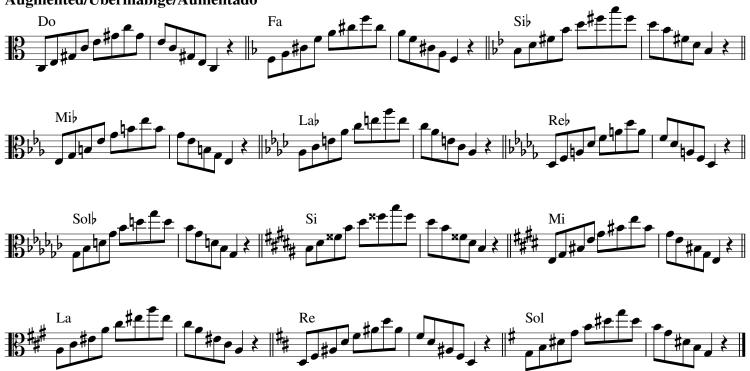




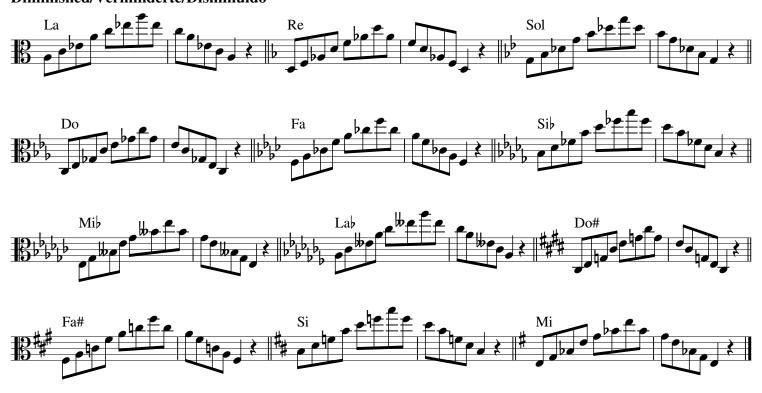
#### Minor/Moll/Menor







## Diminished/Verminderte/Disminuido



## Major Sevenths/Dur-Septimen/Séptimas Mayores













## **Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes**



## Minor Sevenths/Moll-Septimen/Séptimas Menores



# Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5



## Half-Diminished Sevenths/Halben-Verminderte Septimen/Séptimas Medio Disminuidas



# Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas



























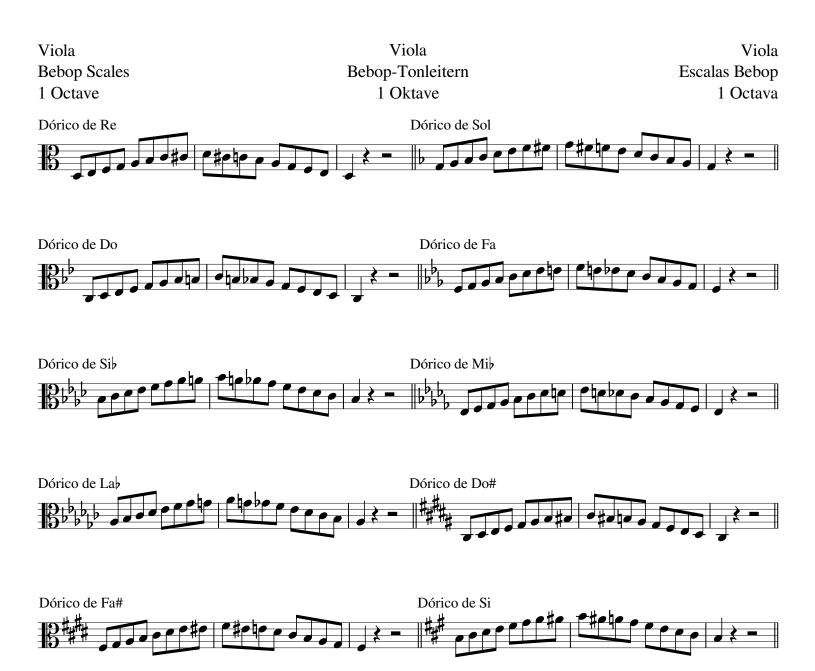












Dórico de La

Dórico de Mi





















Viola

1 Octava

Escalas de Blues



















































































Viola

Séptimas

Menor Armónica de Mib





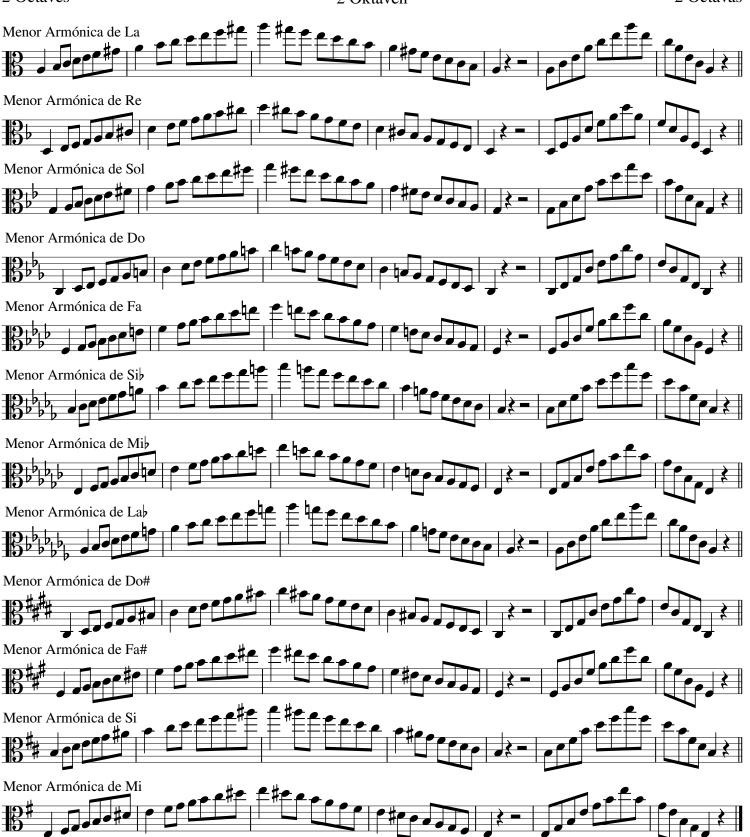


Menor Armónica de Fa#

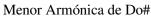


























































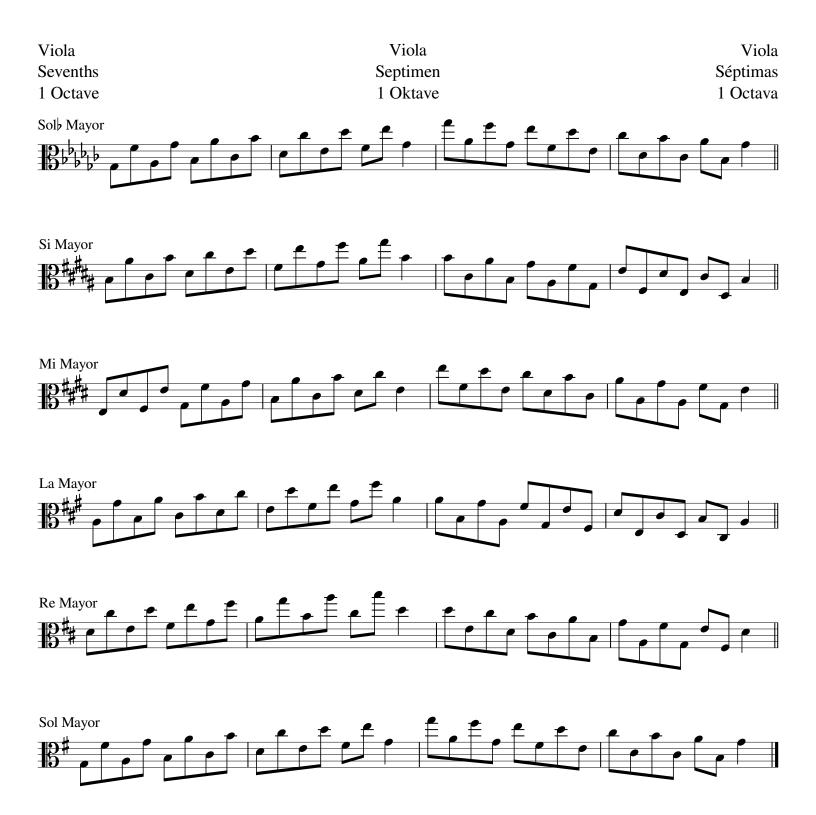


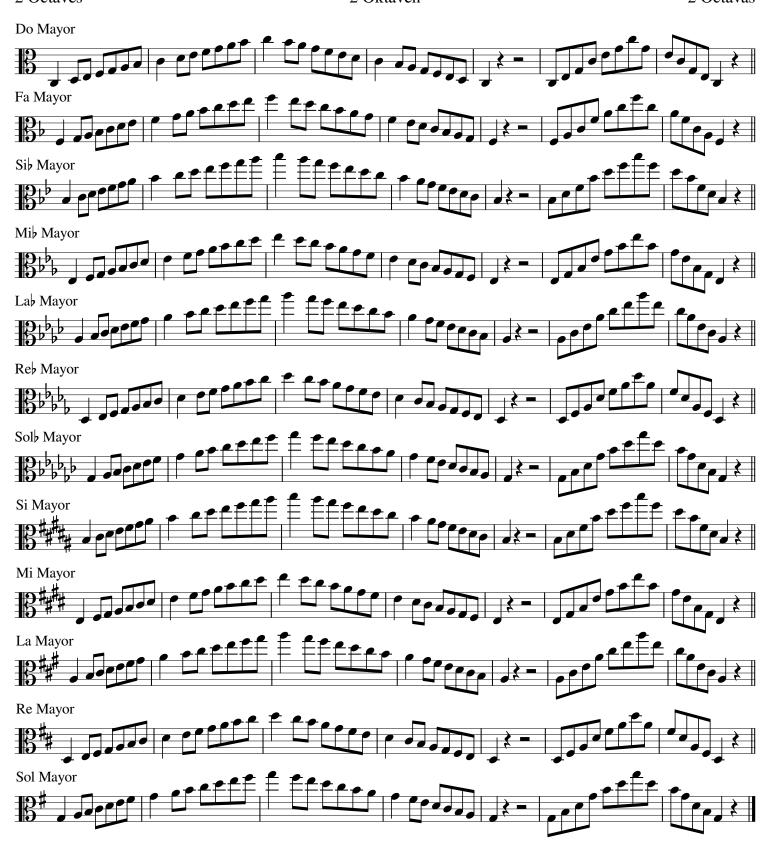


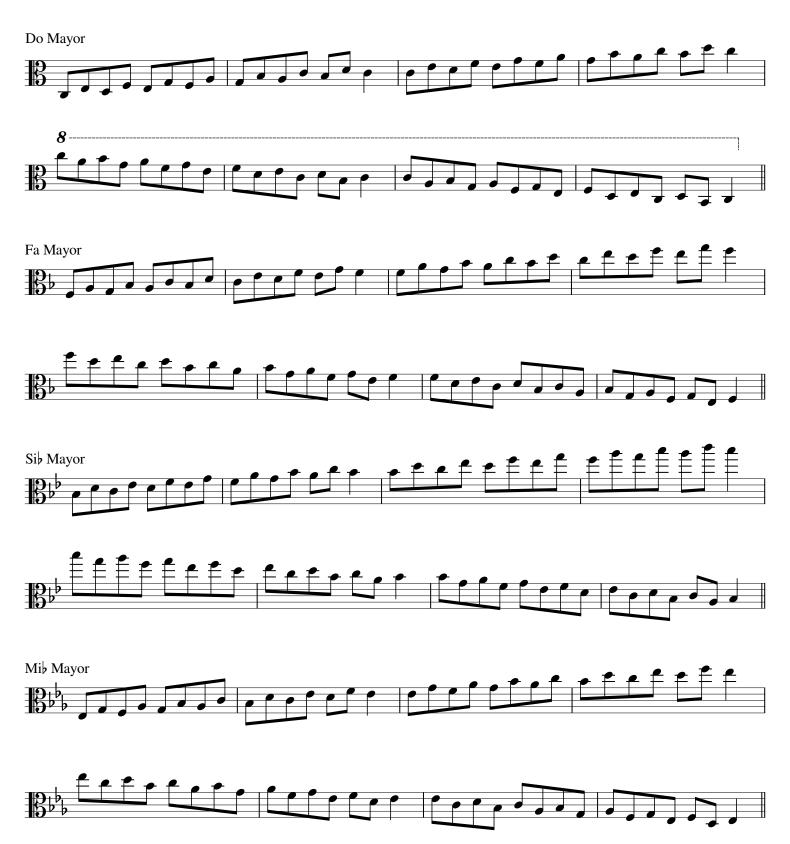


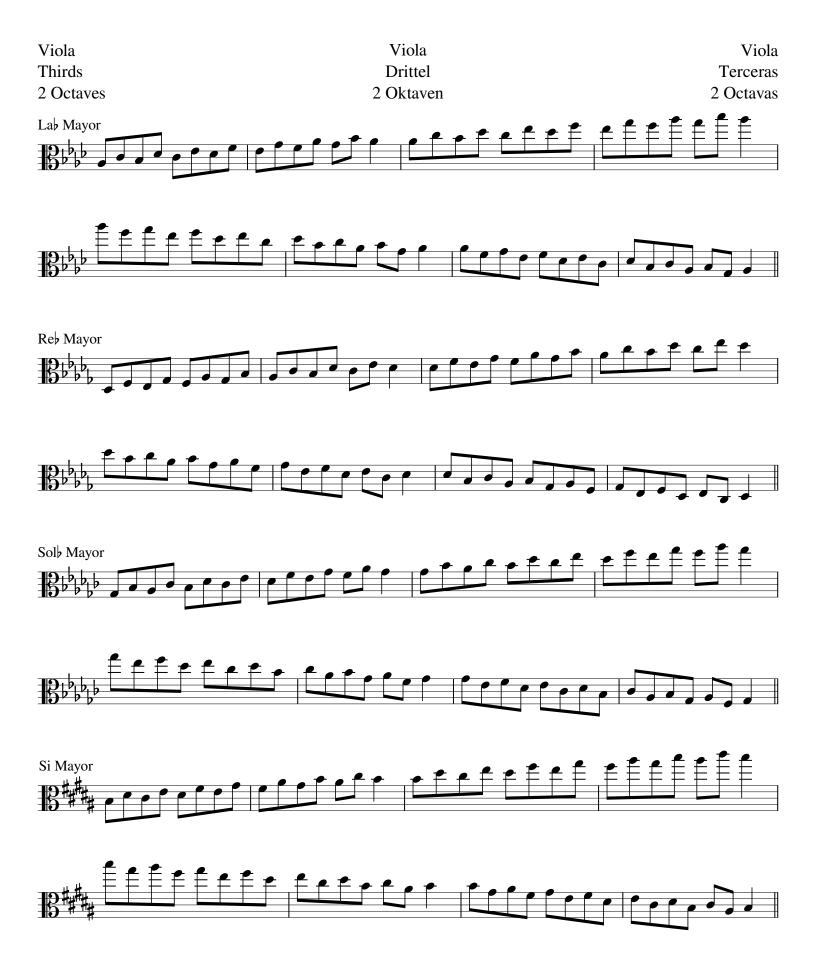


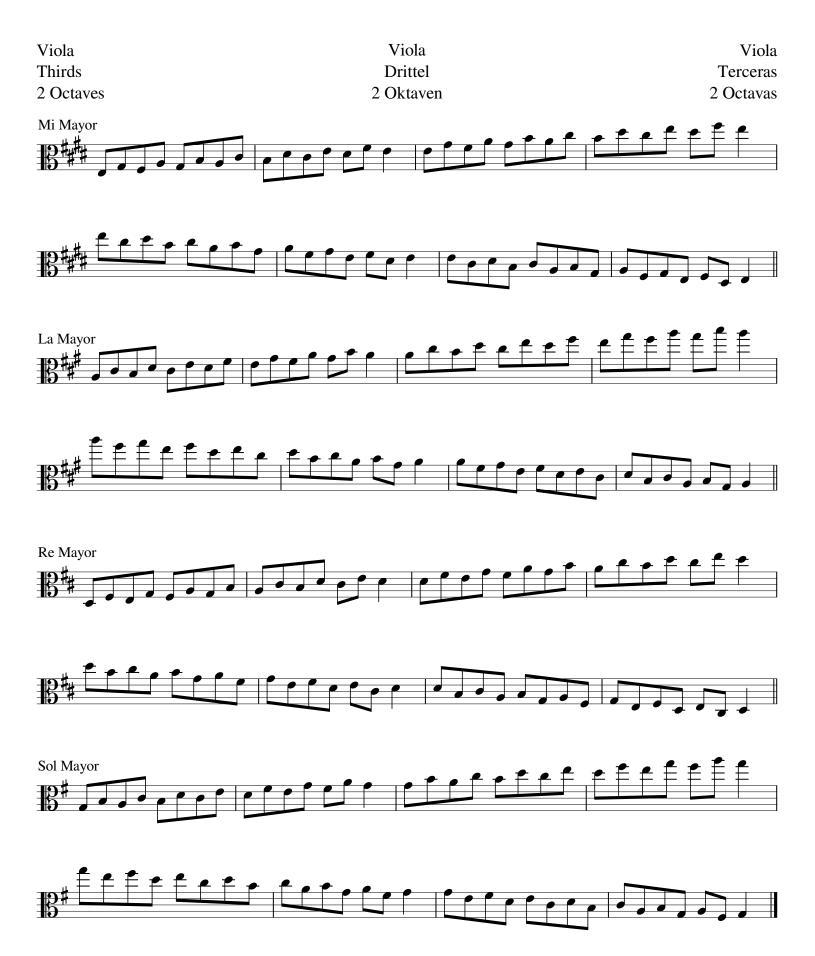


















































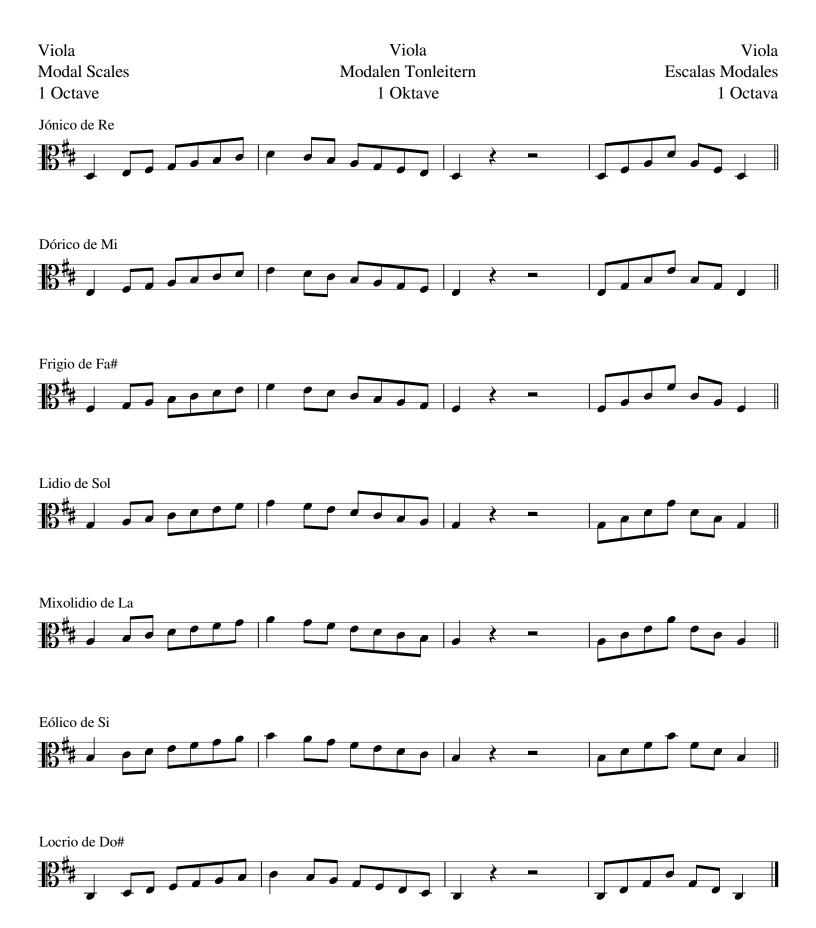






















Locrio de Fa#









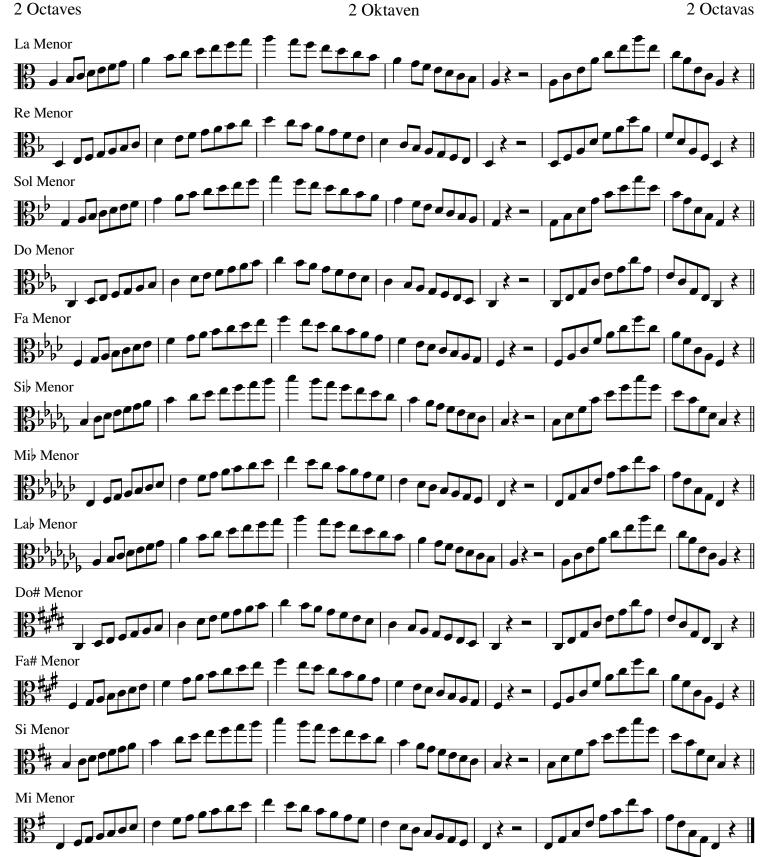


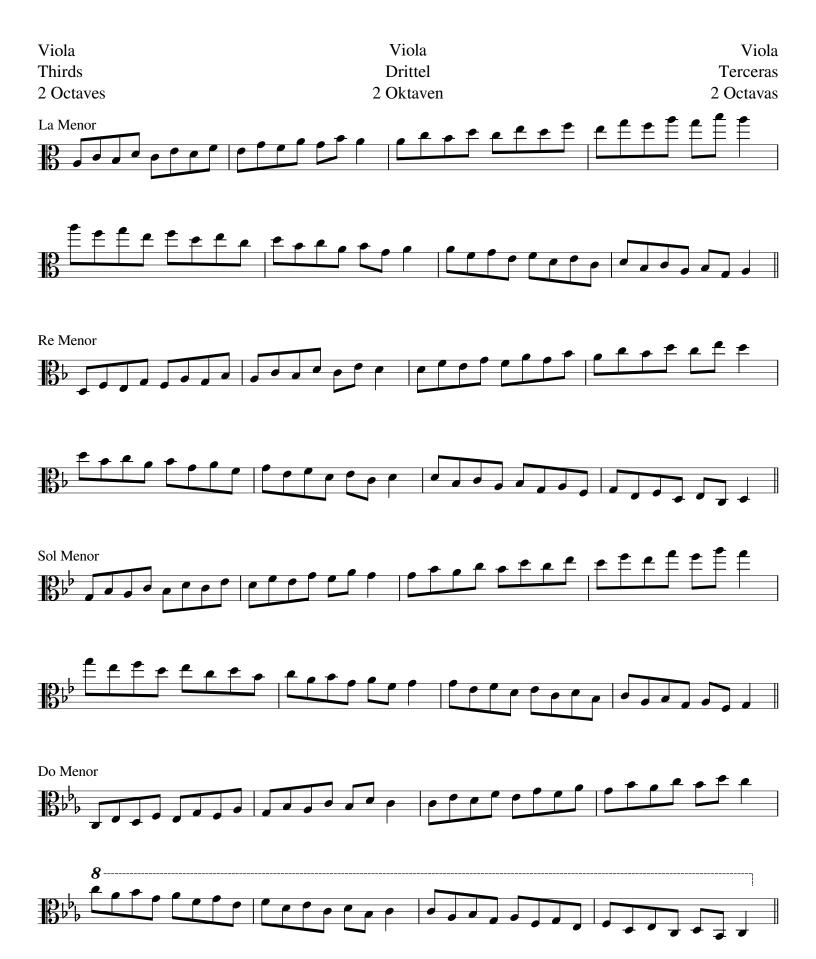


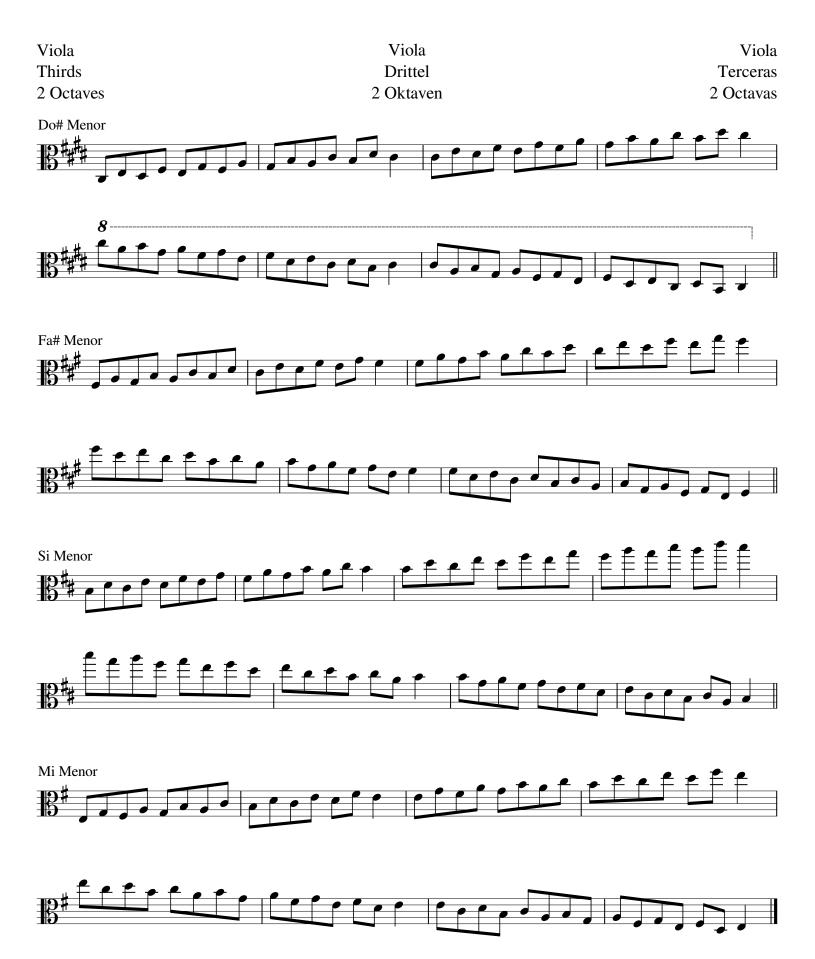






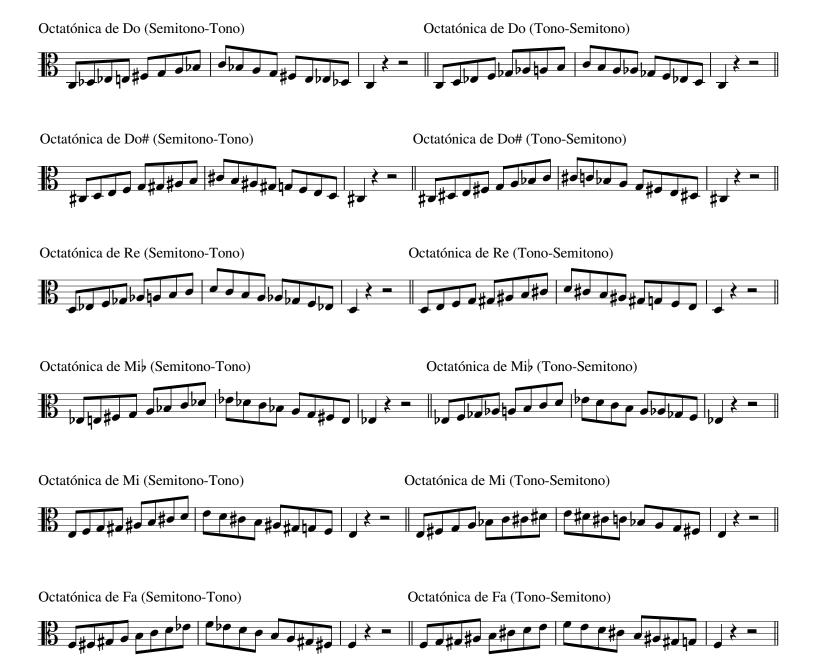






# Viola Oktatonischen Tonleitern 1 Oktave

Viola Escalas Octatónicas 1 Octava



#### Viola Oktatonischen Tonleitern 1 Oktave

Viola Escalas Octatónicas 1 Octava

Octatónica de Fa# (Semitono-Tono) Octatónica de Fa# (Tono-Semitono) Octatónica de Sol (Semitono-Tono) Octatónica de Sol (Tono-Semitono) Octatónica de Lab (Tono-Semitono) Octatónica de Lab (Semitono-Tono) Octatónica de La (Semitono-Tono) Octatónica de La (Tono-Semitono) Octatónica de Sib (Semitono-Tono) Octatónica de Sib (Tono-Semitono) Octatónica de Si (Semitono-Tono) Octatónica de Si (Tono-Semitono)

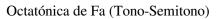


Octatónica de Mi (Semitono-Tono)

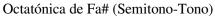




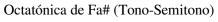














Octatónica de Sol (Semitono-Tono)



Octatónica de Sol (Tono-Semitono)









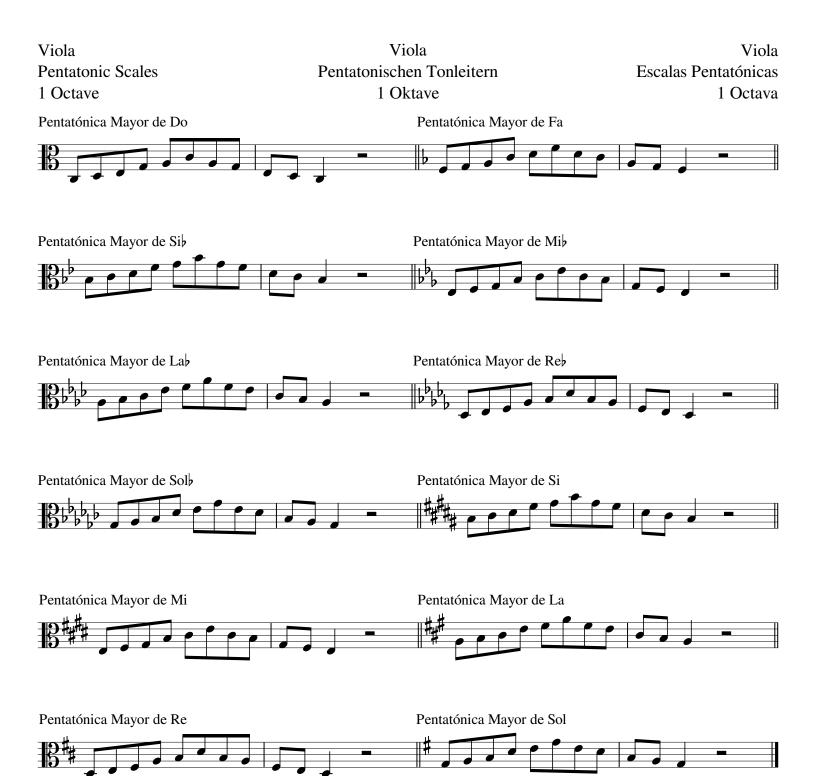








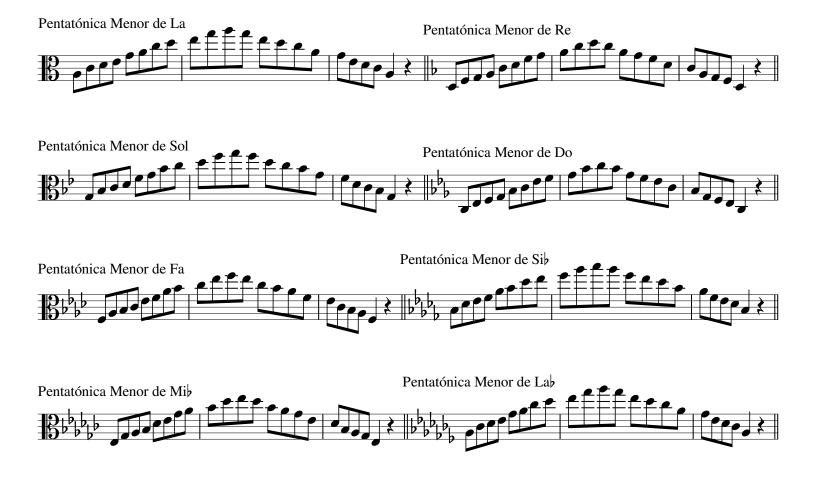




#### Viola Pentatonischen Tonleitern 2 Oktaven

Viola Escalas Pentatónicas 2 Octavas











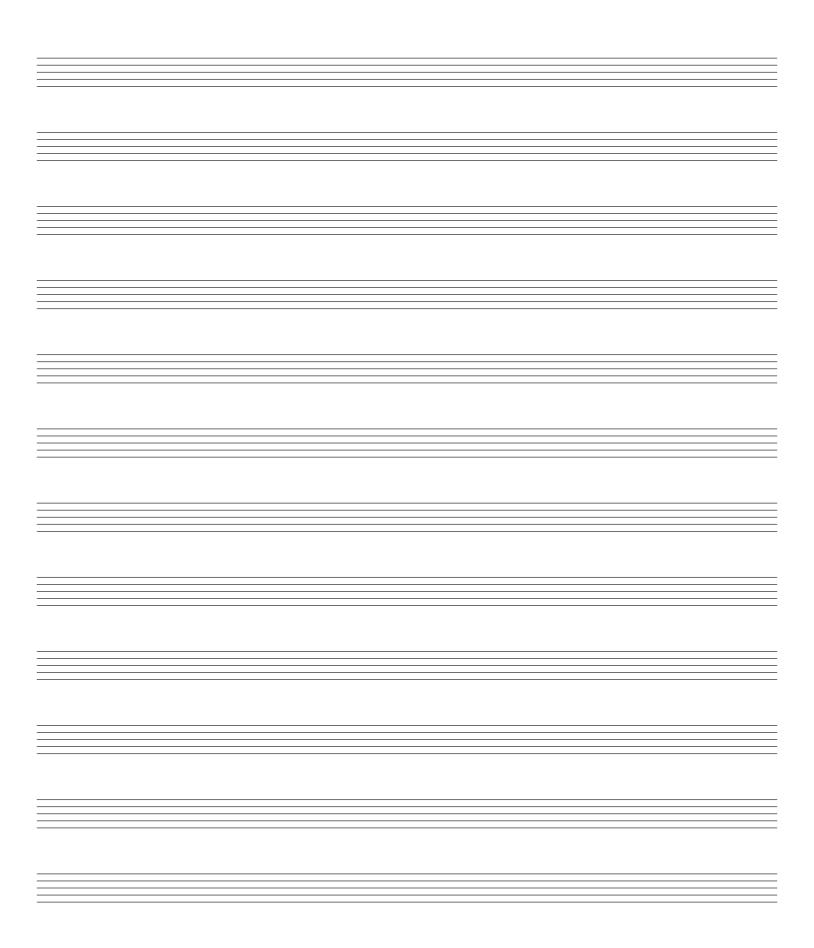






#### Diario de Práctica

|                           | <br> | <br> | <br> |  |
|---------------------------|------|------|------|--|
| Escalas Alteradas         |      |      |      |  |
| (Altered Scales)          |      |      |      |  |
| Arpegios                  |      |      |      |  |
| (Arpeggios)               |      |      |      |  |
| Escalas Bebop             |      |      |      |  |
| (Bebop Scales)            |      |      |      |  |
| Escalas de Blues          |      |      |      |  |
|                           |      |      |      |  |
| (Blues Scales)            |      |      |      |  |
| Escalas Cromáticas        |      |      |      |  |
| (Chromatic Scales)        |      |      |      |  |
| Escalas Dóricas           |      |      |      |  |
| (Dorian Scales)           |      |      |      |  |
| Escalas Menores Armónicas |      |      |      |  |
| (Harmonic Minor Scales)   |      |      |      |  |
| Escalas de Jazz Menores   |      |      |      |  |
| (Jazz Minor Scales)       |      |      |      |  |
| Escalas Locrias           |      |      |      |  |
| (Locrian Scales)          |      |      |      |  |
| Escalas Lidias Aumentadas |      |      |      |  |
| (Lydian Augmented Scales) |      |      |      |  |
| Escalas Lidias Dominantes |      |      |      |  |
| (Lydian Dominant Scales)  |      |      |      |  |
| Escalas Lidias            |      |      |      |  |
| (Lydian Scales)           |      |      |      |  |
| Escalas Mayores           |      |      |      |  |
| (Major Scales)            |      |      |      |  |
| Escalas Menores Melódicas |      |      |      |  |
| (Melodic Minor Scales)    |      |      |      |  |
| Escalas Mixolidias        |      |      |      |  |
| (Mixolydian Scales)       |      |      |      |  |
| Escalas Modales           |      |      |      |  |
| (Modal Scales)            |      |      |      |  |
| Escalas Menores Naturales |      |      |      |  |
| (Natural Minor Scales)    |      |      |      |  |
| Escalas Octatónicas       |      |      |      |  |
| (Octatonic Scales)        |      |      |      |  |
| Escalas Pentatónicas      |      |      |      |  |
| (Pentatonic Scales)       |      |      |      |  |
| Escalas Frigias           |      |      |      |  |
| (Phrygian Scales)         |      |      |      |  |
| Escalas de Tonos          |      |      |      |  |
| (Whole Tone Scales)       |      |      |      |  |
|                           |      |      |      |  |
| Tiempo Total              |      |      |      |  |
| 1                         |      |      |      |  |



## UNIVERSAL DEDICACIÓN DE DOMINIO PÚBLICO

### **Escalas & Arpegios para Viola**

Escalas Alteradas (Altered Scales) - 1 Octava Arpegios (Arpeggios) - 1-2 Octavas Escalas Bebop (Bebop Scales) - 1 Octava Escalas de Blues (Blues Scales) - 1 Octava Escalas Cromáticas (Chromatic Scales) - 1-2 Octavas Escalas Dóricas (Dorian Scales) - 1 Octava Escalas Menores Armónicas (Harmonic Minor Scales) - 1-2 Octavas Escalas de Jazz Menores (Jazz Minor Scales) - 1 Octava Escalas Locrias (Locrian Scales) - 1 Octava Escalas Lidias Aumentadas (Lydian Augmented Scales) - 1 Octava Escalas Lidias Dominantes (Lydian Dominant Scales) - 1 Octava Escalas Lidias (Lydian Scales) - 1 Octava Escalas Mayores (Major Scales) - 1-2 Octavas Escalas Menores Melódicas (Melodic Minor Scales) - 1-2 Octavas Escalas Mixolidias (Mixolydian Scales) - 1 Octava Escalas Modales (Modal Scales) - 1 Octava Escalas Menores Naturales (Natural Minor Scales) - 1-2 Octavas Escalas Octatónicas (Octatonic Scales) - 1-2 Octavas Escalas Pentatónicas (Pentatonic Scales) - 1-2 Octavas Escalas Frigias (Phrygian Scales) - 1 Octava Escalas de Tonos (Whole Tone Scales) - 1-2 Octavas

Este libro contiene tablas de los más comúnmente practicados escalas y arpegios en los programas de educación musical occidental.

stringexcerpts.com