

REHEARSAL EDITION

ENGRAVED BY R. L. ROY

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Major/Dur/Majeur







Minor/Moll/Mineur







Augmented/Übermaßige/Augmenté







Diminished/Verminderte/Diminué







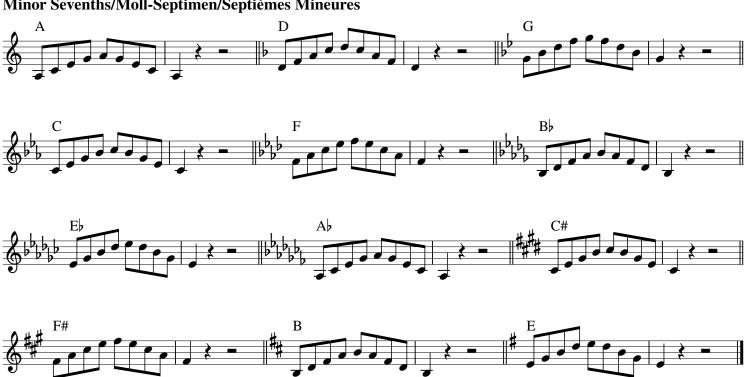
Major Sevenths/Dur-Septimen/Septièmes Majeures



Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes



Minor Sevenths/Moll-Septimen/Septièmes Mineures



Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5



Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués



Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



Major Ninths/Dur-Nonen/Neuvièmes Majeures



Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes



Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures



Major/Dur/Majeur









Minor/Moll/Mineur









Augmented/Übermaßige/Augmenté



Diminished/Verminderte/Diminué



Major Sevenths/Dur-Septimen/Septièmes Majeures



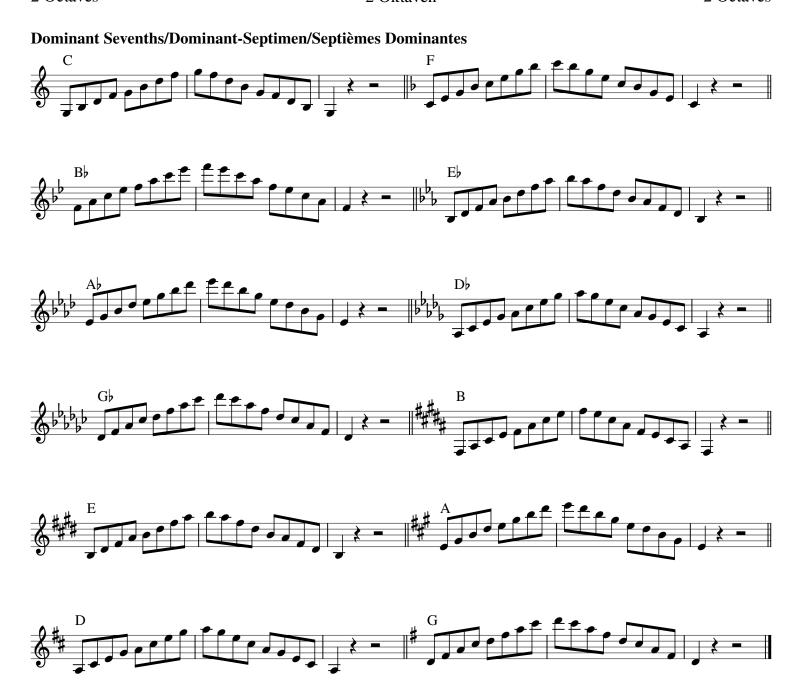












Minor Sevenths/Moll-Septimen/Septièmes Mineures













Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5













Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués













Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



















































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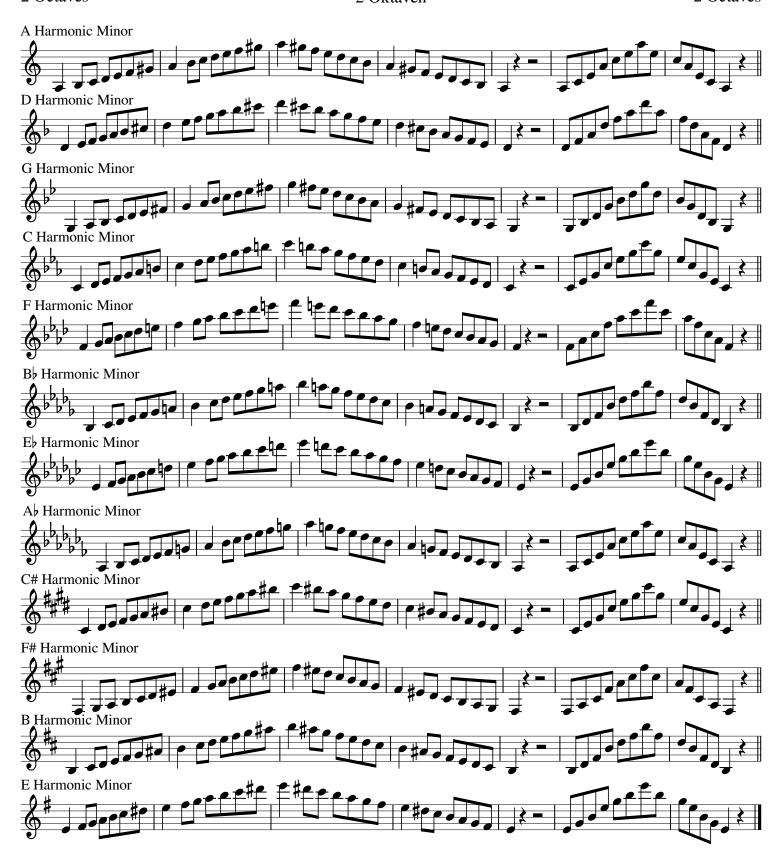














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G Lydian Augmented

C Lydian Augmented







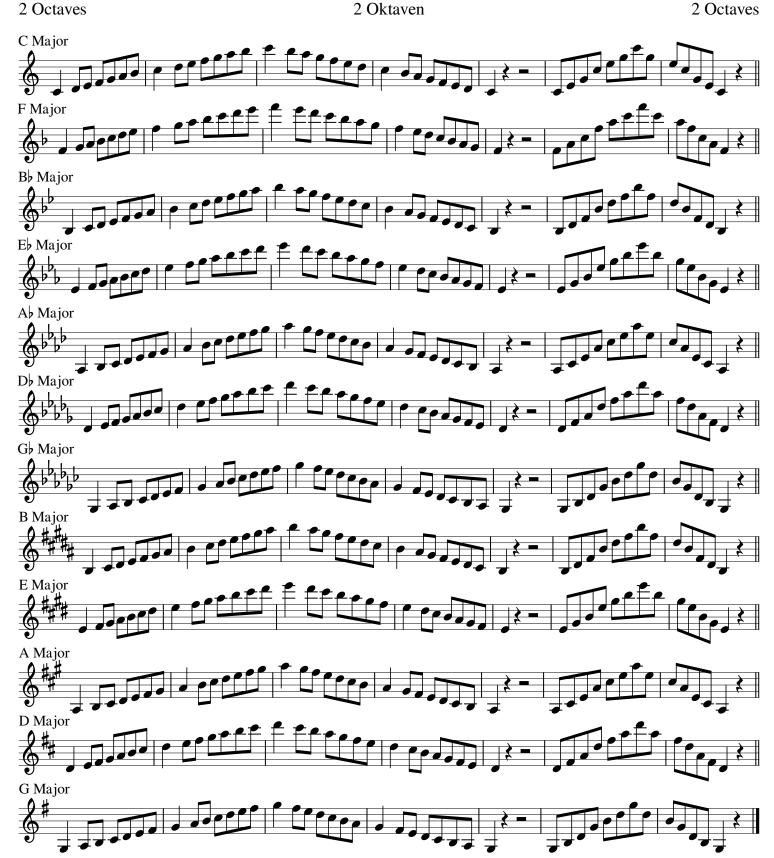


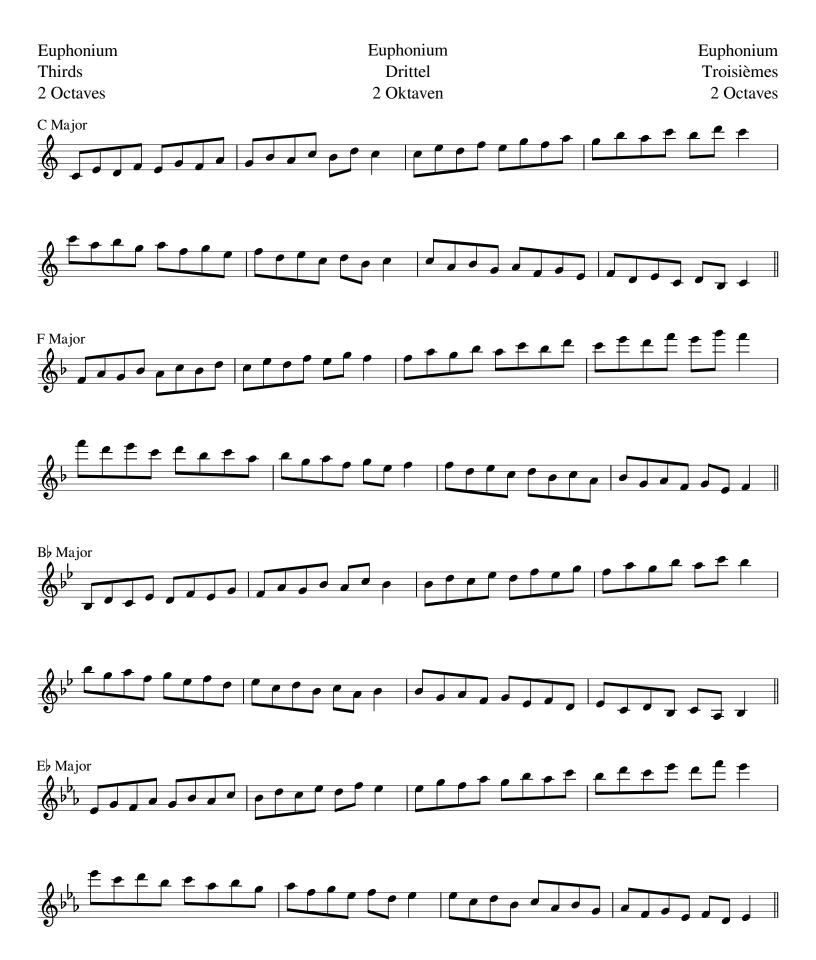






















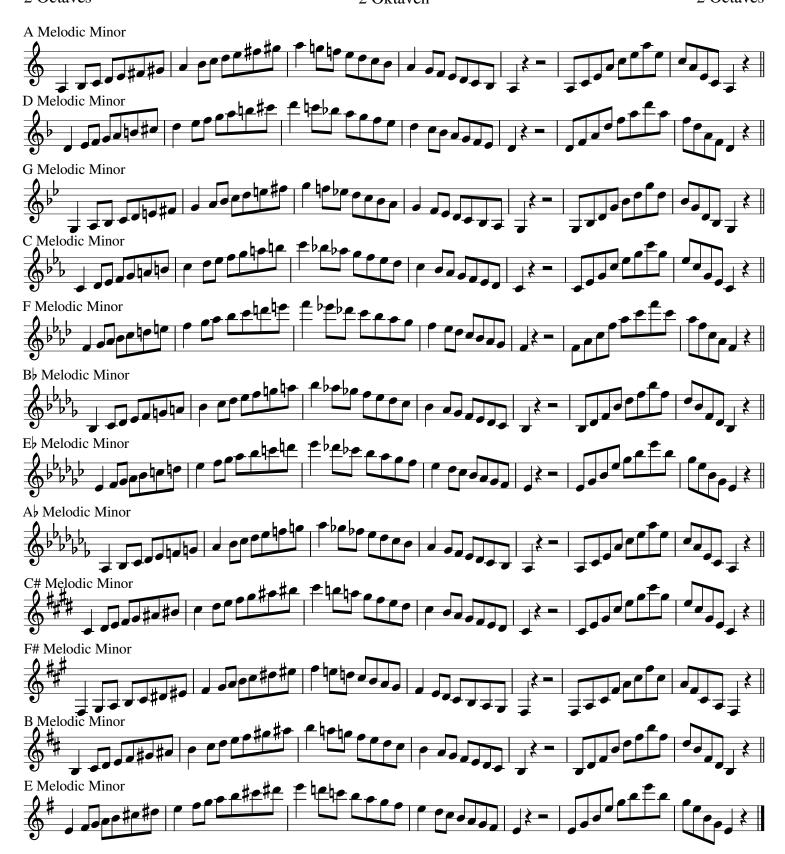
























































B Minor

E Minor

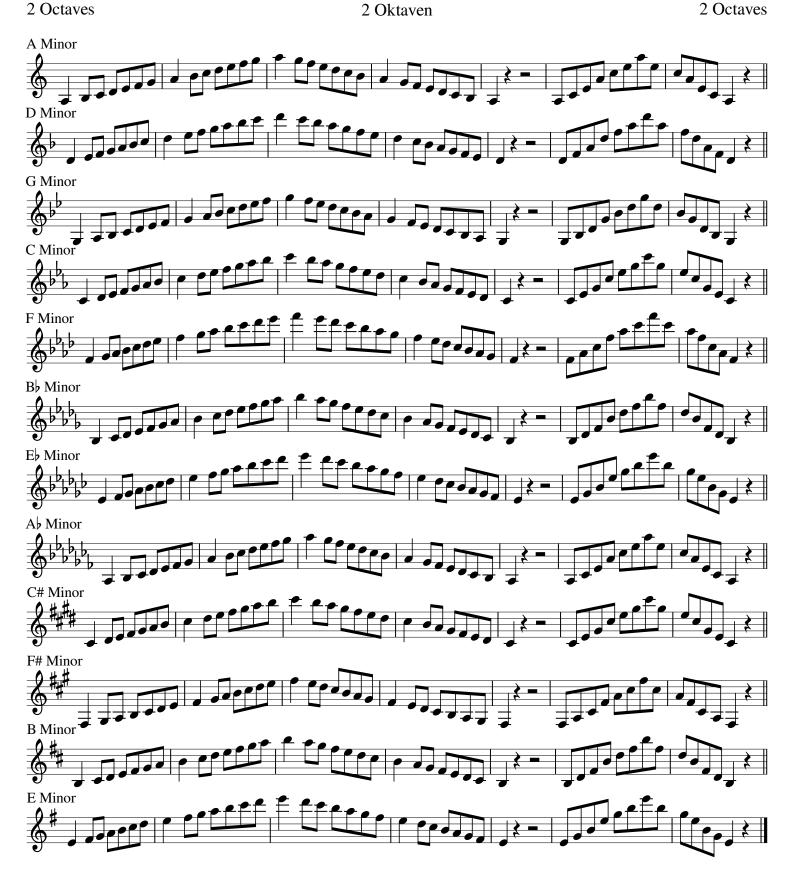


















100

Euphonium Oktatonischen Tonleitern 1 Oktave

Euphonium Gammes Octatoniques 1 Octave

















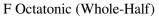














F# Octatonic (Half-Whole)



F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)



Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)



Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)







Euphonium Pentatonischen Tonleitern 2 Oktaven







































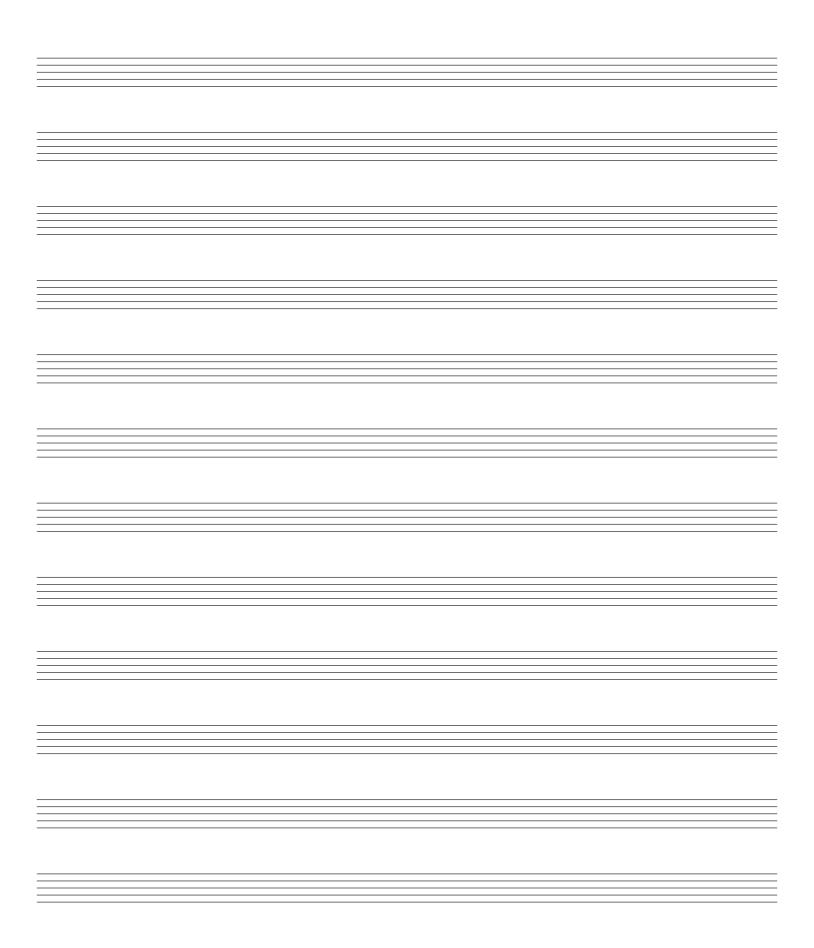






Practice Log

Altered Scales				
Arpeggios				
Bebop Scales				
Blues Scales				
Chromatic Scales				
Dorian Scales				
Harmonic Minor Scales				
Jazz Minor Scales				
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Major Scales				
Melodic Minor Scales				
Mixolydian Scales				
Modal Scales				
Natural Minor Scales				
Octatonic Scales				
Pentatonic Scales				
Phrygian Scales				
Whole Tone Scales				
Total Time				



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Euphonium

Altered Scales - 1 Octave

Arpeggios – 1-2 Octaves

Bebop Scales - 1 Octave

Blues Scales - 1 Octave

Chromatic Scales – 1-2 Octaves

Dorian Scales - 1 Octave

Harmonic Minor Scales – 1-2 Octaves

Jazz Minor Scales - 1 Octave

Locrian Scales - 1 Octave

Lydian Augmented Scales – 1 Octave

Lydian Dominant Scales – 1 Octave

Lydian Scales – 1 Octave

Major Scales – 1-2 Octaves

Melodic Minor Scales – 1-2 Octaves

Mixolydian Scales - 1 Octave

Modal Scales - 1 Octave

Natural Minor Scales - 1-2 Octaves

Octatonic Scales – 1-2 Octaves

Pentatonic Scales – 1-2 Octaves

Phrygian Scales - 1 Octave

Whole Tone Scales - 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

brassexcerpts.com