

Horn
Modal Scales
1 Octave

Horn
Modalen Tonleitern
1 Oktave

Cor
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



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Gammes Modales
1 Octave

A# Locrian

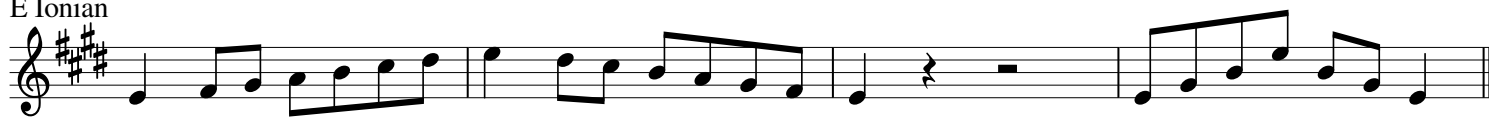


Horn
Modal Scales
1 Octave

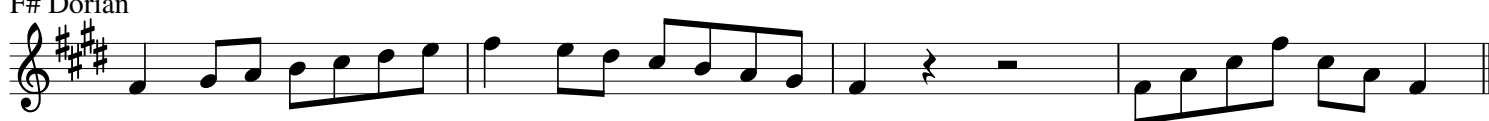
Horn
Modalen Tonleitern
1 Oktave

Cor
Gammes Modales
1 Octave

E Ionian



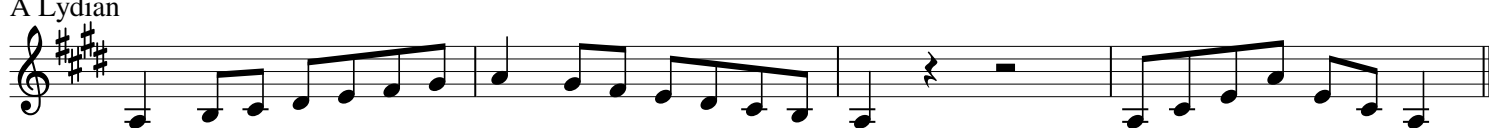
F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



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B Dorian



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E Dorian



F# Phrygian



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C# Locrian



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1 Octave

Horn
Modalen Tonleitern
1 Oktave

Cor
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Horn
Dorian Scales
1 Octave

Horn
Dorischen Tonleitern
1 Oktave

Cor
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Horn
Phrygian Scales
1 Octave

Horn
Phrygischen Tonleitern
1 Oktave

Cor
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Horn
Lydian Scales
1 Octave

Horn
Lydischen Tonleitern
1 Oktave

Cor
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Horn
Mixolydian Scales
1 Octave

Horn
Mixolydischen Tonleitern
1 Oktave

Cor
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Cor
Gammes Locriennes
1 Octave

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: C4 (quarter), D4-E4 (eighth pair), F4-G4 (eighth pair), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4-F4 (eighth pair), E4-D4 (eighth pair), C4 (quarter), followed by a whole rest. The system concludes with a double bar line.

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note on D4, followed by an eighth-note pair (E4, F#4), and then a series of eighth notes: G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. The system concludes with a double bar line.