

Bass Clarinet
Arpeggios
1 Octave

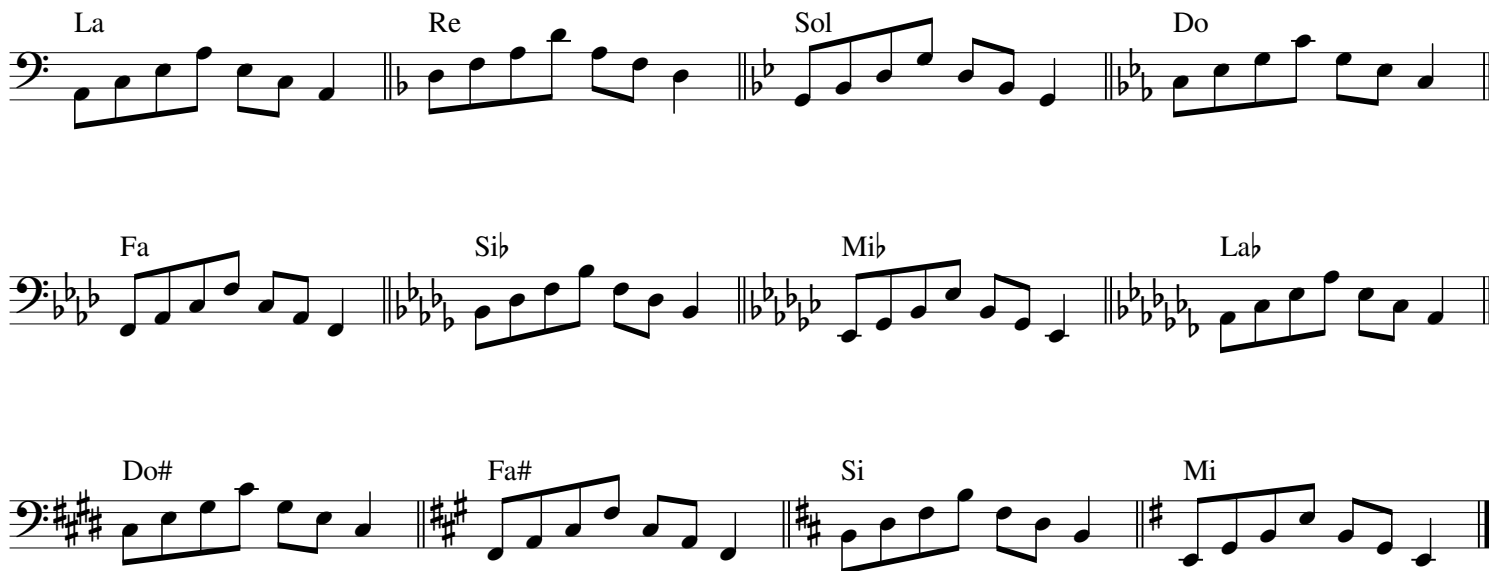
Bassklarinette
Arpeggios
1 Oktave

Clarinete Bajo
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Bass Clarinet
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Augmented/Übermäßige/Aumentado

Augmented triads (Übermäßige) are shown on a Bass Clarinet staff. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol.

Diminished/Verminderte/Disminuido

Diminished triads (Verminderte) are shown on a Bass Clarinet staff. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi.

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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

The image shows four staves of music for Major Sevenths arpeggios. Each staff contains three measures, each with a different key signature and a specific arpeggio pattern. The notes are labeled with their solfège names: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, and Sol.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

The image shows four staves of music for Dominant Sevenths arpeggios. Each staff contains three measures, each with a different key signature and a specific arpeggio pattern. The notes are labeled with their solfège names: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, and Sol.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for Minor Sevenths arpeggios on a Bass Clarinet staff. Each staff shows three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on La (B \flat), the second on Do (C), the third on Mi \flat (E \flat), and the fourth on Fa \sharp (F \sharp). The key signatures change from one staff to the next: B \flat major, C major, E \flat major, and F \sharp major.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths flat 5 arpeggios on a Bass Clarinet staff. Each staff shows three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on Do (C), the second on Mi \flat (E \flat), the third on Sol \flat (F \flat), and the fourth on La (B \flat). The key signatures change from one staff to the next: C major, E \flat major, F \flat major, and B \flat major.

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1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Bass Clarinet
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Clarinete Bajo
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1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following intervals: Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Re \flat (C \flat), Sol \flat (B \flat), Si (B), Mi (E), La (D), Re (F), and Sol (G). Each interval is shown in a separate measure, with the starting note of the arpeggio indicated by a sharp or flat symbol above the staff.

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following intervals: La (D), Re (F), Sol (G), Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Do \sharp (C \sharp), Fa \sharp (F \sharp), Si (B), and Mi (E). Each interval is shown in a separate measure, with the starting note of the arpeggio indicated by a sharp or flat symbol above the staff.

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Clarinete Bajo
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1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Bass Clarinet, showing notes Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol across four staves. Each staff contains two measures of arpeggiated notes, with the key signature changing to match the starting note of each measure.

Minor/Moll/Menor

Minor scale arpeggios for Bass Clarinet, showing notes La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi across four staves. Each staff contains two measures of arpeggiated notes, with the key signature changing to match the starting note of each measure.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Si \flat Mi \flat Lab Re \flat Sol \flat Si Mi La Re Sol

Diminished/Verminderte/Disminuido

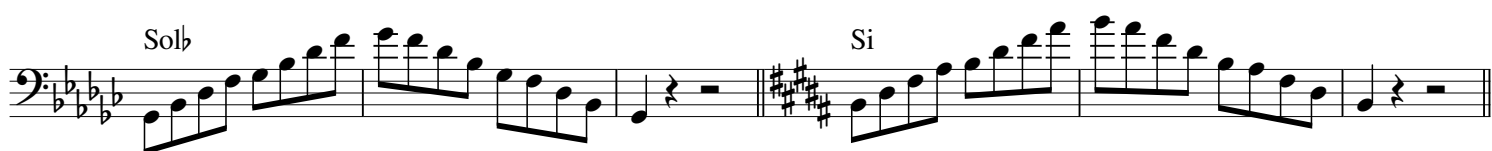
La Re Sol Do Fa Si \flat Mi \flat Lab Do \sharp Fa \sharp Si Mi

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores



Bass Clarinet
Arpeggios
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays six rows of musical notation for dominant seventh arpeggios on the Bass Clarinet. Each row contains two measures, separated by a double bar line. The first measure of each row shows the ascending arpeggio, and the second measure shows the descending arpeggio. The notes are as follows:

- Row 1: Do (C2) and Fa (F2)
- Row 2: Sib (Bb1) and Mi (E1)
- Row 3: Lab (Ab1) and Re (D1)
- Row 4: Sol (G1) and Si (B1)
- Row 5: Mi (E2) and La (A2)
- Row 6: Re (D2) and Sol (G2)

The notation is in bass clef. The key signature changes for each row to accommodate the notes: one flat for Sib, two flats for Lab, three flats for Sol, and three sharps for Mi and La.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six pairs of musical staves, each representing a different starting note for a minor seventh arpeggio. Each staff begins with a bass clef and a key signature change. The notes are: La (B-flat), Re (D), Sol (G), Do (C), Fa (F), and Si (B). Each pair of staves shows the arpeggio in two different directions (ascending and descending) and includes a double bar line at the end. The notes are labeled above the staves: La, Re, Sol, Do, Fa, Si, Mi-b, La-b, Do#, Fa#, Si, and Mi.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation for arpeggios on a Bass Clarinet. Each staff contains two measures of music, separated by a double bar line. The notes are written in a descending sequence, starting from a specific pitch and moving down by a half step. The staves are labeled with the starting pitch in Spanish: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation includes various accidentals (flats, naturals, sharps) to indicate the correct pitch for each note. The staves are arranged in a 3x2 grid.

Do Fa Sib Mib Lab Reb Solb Si Mi La Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays six rows of musical notation for half-diminished seventh arpeggios on a Bass Clarinet. Each row consists of two measures, separated by a double bar line. The notes are written in a descending sequence: 1-3-5-b7. The key signature and starting pitch change for each row. The notes are labeled with their solfège names above the first measure of each pair.

- Row 1: La (A-flat), Re (D-flat)
- Row 2: Sol (G-flat), Do (C-flat)
- Row 3: Fa (F-flat), Sib (B-flat)
- Row 4: Re# (D-sharp), Sol# (G-sharp)
- Row 5: Do# (C-sharp), Fa# (F-sharp)
- Row 6: Si (B-sharp), Mi (E-sharp)

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays a series of 12 musical examples for Bass Clarinet, Bassklarinette, and Clarinete Bajo. Each example is a diminished seventh arpeggio starting from a specific note, labeled above the staff. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. Each example consists of two staves of music, one for the instrument and one for the arpeggio pattern. The arpeggios are shown in various key signatures, including natural, flat, and sharp, and are played in a descending sequence of notes.