

Tuba
Arpeggios
1 Octave

Tuba
Arpeggios
1 Oktave

Tuba
Arpèges
1 Octave

Major/Dur/Majeur

Major scale arpeggios for Tuba, showing the sequence of notes for each major key (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) across three staves. Each staff contains four measures, one for each key, with the key signature and the first note of the arpeggio indicated above the staff.

Minor/Moll/Mineur

Minor scale arpeggios for Tuba, showing the sequence of notes for each minor key (A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E) across three staves. Each staff contains four measures, one for each key, with the key signature and the first note of the arpeggio indicated above the staff.

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Augmented/Übermäßige/Augmenté

Augmented triads in bass clef, spanning three rows of four measures each. The notes are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Diminished/Verminderte/Diminué

Diminished triads in bass clef, spanning three rows of four measures each. The notes are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

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Major Sevenths/Dur-Septimen/Septièmes Majeures

This section contains 12 musical staves, each representing a major seventh arpeggio on the tuba. The staves are arranged in four rows of three. Each staff begins with a key signature symbol (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) and is followed by a sequence of notes forming the arpeggio. The notes are written in a simplified notation style, with stems and flags indicating the pitch and rhythm. The key signatures are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

This section contains 12 musical staves, each representing a dominant seventh arpeggio on the tuba. The staves are arranged in four rows of three. Each staff begins with a key signature symbol (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) and is followed by a sequence of notes forming the arpeggio. The notes are written in a simplified notation style, with stems and flags indicating the pitch and rhythm. The key signatures are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Diagram showing 12 Minor Seventh arpeggios (Moll-Septimen/Septièmes Mineures) in bass clef, spanning 12 major triads. Each arpeggio is shown as a sequence of four notes: the root, the third, the fifth, and the minor seventh. The key signature changes for each triad: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), Eb (six flats), Ab (seven flats), C# (three sharps), F# (four sharps), B (five sharps), and E (six sharps).

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Diagram showing 12 Dominant Seventh b5 arpeggios (Dominant-Septimen b5/Septièmes Dominantes b5) in bass clef, spanning 12 major triads. Each arpeggio is shown as a sequence of four notes: the root, the third, the flat fifth, and the minor seventh. The key signature changes for each triad: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (seven sharps), E (eight sharps), A (nine sharps), D (ten sharps), and G (eleven sharps).

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Arpegges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) chord structure in bass clef, spanning 1 octave. The diagram displays the chord structure for all twelve major keys, arranged in four rows of three. Each row shows the chord name above the staff, followed by the notes of the chord (root, third, fifth, seventh, and ninth) and a final whole note on the root. The keys are: A, D, G (first row); C, F, Bb (second row); D#, G#, C# (third row); F#, B, E (fourth row).

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7) chord structure in bass clef, spanning 1 octave. The diagram displays the chord structure for all twelve major keys, arranged in four rows of three. Each row shows the chord name above the staff, followed by the notes of the chord (root, third, fifth, seventh, and ninth) and a final whole note on the root. The keys are: A, D, G (first row); C, F, Bb (second row); D#, G#, C# (third row); F#, B, E (fourth row).

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Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, showing 12 chromatic examples. Each example consists of an ascending eighth-note arpeggio followed by a whole rest. The notes are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, showing 12 chromatic examples. Each example consists of an ascending eighth-note arpeggio followed by a whole rest. The notes are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

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Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Sheet music for Dominant Ninths in bass clef. The notation shows arpeggios for the following chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each chord is represented by a four-measure phrase: the first measure contains the arpeggiated notes, and the following three measures contain a whole note on the root of the chord.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Sheet music for Dominant Minor Ninths in bass clef. The notation shows arpeggios for the following chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each chord is represented by a four-measure phrase: the first measure contains the arpeggiated notes, and the following three measures contain a whole note on the root of the chord.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Major/Dur/Majeur

Major arpeggios for Tuba, 2 octaves. The exercises are arranged in four rows of three, each starting with a key signature and a common time signature. The notes are written in bass clef. Each exercise consists of an ascending and a descending arpeggio.

- Row 1: C, F, B \flat
- Row 2: E \flat , A \flat , D \flat
- Row 3: G \flat , B, E
- Row 4: A, D, G

Minor/Moll/Mineur

Minor arpeggios for Tuba, 2 octaves. The exercises are arranged in four rows of three, each starting with a key signature and a common time signature. The notes are written in bass clef. Each exercise consists of an ascending and a descending arpeggio.

- Row 1: A, D, G
- Row 2: C, F, B \flat
- Row 3: E \flat , A \flat , C \sharp
- Row 4: F \sharp , B, E

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented chords in bass clef, spanning 12 semitones across 12 measures. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Diminished/Verminderte/Diminué

Diminished chords in bass clef, spanning 12 semitones across 12 measures. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Tuba arpeggios, specifically Major Sevenths (Dur-Septimen/Septièmes Majeures), in bass clef, spanning two octaves. The score is organized into six rows, each containing two measures of music. The first measure of each row is labeled with a chord name above it. The notes are written as eighth notes, beamed in pairs, and the final note of each measure is a whole note. The key signatures and chord names for the rows are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses a bass clef and a 2-octave range, with notes extending from the second line of the staff down to the second space of the staff below.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Tuba arpeggios of dominant seventh chords. It consists of ten staves, each representing a different chord. The chords are arranged in two columns of five. The left column contains the following chords: C, B♭, A♭, G♭, and E. The right column contains: F, E♭, D♭, B, and A. The final row contains D and G. Each staff begins with a bass clef and a key signature signature (one or two flats for the left column, one or two sharps for the right column). The arpeggios are written in a consistent pattern: the first measure contains the root, third, and fifth notes; the second measure contains the root, third, and seventh notes; and the third measure contains the root and seventh notes. Each staff ends with a double bar line.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays 12 musical staves, each representing a different chord for the Tuba. The chords are arranged in two columns and six rows. Each staff shows a two-measure phrase in bass clef. The first measure contains a whole note, and the second measure contains a half note, followed by a whole rest. The notes are arpeggiated across two octaves. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, and E.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The musical score consists of 12 measures of arpeggiated eighth-note patterns for dominant seventh flat five chords, arranged in two columns of six. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each measure begins with a whole note chord symbol, followed by an arpeggiated eighth-note pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) over a whole note bass line. The key signature changes for the last four measures: B, E, A, and D are in D major (two sharps), while G is in G major (one sharp).

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Tuba arpeggios of half-diminished seventh chords. The score is organized into six rows, each containing two measures of music. The chords are labeled as follows: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each measure consists of a series of eighth notes, with the first measure of each pair being an ascending arpeggio and the second measure being a descending arpeggio. The key signature for each chord is indicated by the number of flats or sharps at the beginning of the measure. The notation is in bass clef.

Tuba
Arpeggios
2 Octaves

Tuba
Arpeggios
2 Oktaven

Tuba
Arpegges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays twelve musical staves, each representing a different chromatic harmony for diminished sevenths. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes are written in a descending arpeggiated pattern. The harmonies are labeled as follows:

- A: A, G, F, E, D, C, B, A
- D: D, C, B, A, G, F, E, D
- G: G, F, E, D, C, B, A, G
- C: C, B, A, G, F, E, D, C
- F: F, E, D, C, B, A, G, F
- Bb: Bb, Ab, G, F, E, D, C, Bb
- D#: D#, C#, B, A, G, F, E, D#
- G#: G#, F#, E, D, C, B, A, G#
- C#: C#, B, A, G, F, E, D, C#
- F#: F#, E, D, C, B, A, G, F#
- B: B, A, G, F, E, D, C, B
- E: E, D, C, B, A, G, F, E