

Flöte
Natürlichen Moll-Tonleitern
1 Oktave

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The system concludes with a double bar line.

Flûte
Troisièmes
1 Octave

Flûte
Quatrièmes
1 Octave

The first staff of music is written on a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

The musical notation shows a single melodic line in treble clef, key of D major (three sharps), and 2/4 time signature. The melody consists of eighth notes across five measures:

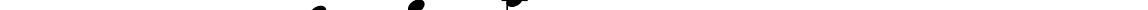
- Measure 1: D4, E4, F#4, G4
- Measure 2: A4, B4, C#5, D5
- Measure 3: E5, D5, C#5, B4
- Measure 4: A4, G4, F#4, E4
- Measure 5: D4, C#4, B3, A3

Flûte
Cinquièmes
1 Octave


A Minor

The musical notation shows the A minor scale starting on A4 (the first space). The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The scale is written as two octaves ascending and one octave descending. The key signature has no sharps or flats.

D Minor




G Minor



The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The scale is written in G Minor, starting on G4. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. The scale is presented in two octaves, with the first octave starting on G4 and the second octave starting on G5. The notes are connected by a continuous line, indicating a scale run.

C Minor



The image shows the C Minor scale on a single staff. The key signature has two flats (B-flat and E-flat). The scale is written in a single line, starting with a C-clef. The notes are C, D, E-flat, F, G, A-flat, B-flat, and C. Fingerings are indicated by numbers 1-5. Slurs are used to group the notes. The scale is written in a single line, starting with a C-clef.

F Minor



The image shows the F Minor scale on a single staff. The key signature has three flats (Bb, Eb, Ab). The scale is written in two lines: the first line shows the ascending scale (F, G, Ab, Bb, C, D, Eb, F) and the second line shows the descending scale (F, Eb, D, C, Bb, Ab, G, F). The notes are connected by a continuous line, and the descending line starts with a double bar line at the beginning of the staff.


Bb Minor



The image shows a musical staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The scale is written in Bb Minor. The ascending scale is: Bb2, Bb3, Bb4, C5, D5, Eb5, E5, F5. The descending scale is: F5, E5, Eb5, D5, C5, Bb4, Bb3, Bb2. The notes are connected by a continuous line, indicating a scale run.

Flûte
Cinquièmes
1 Octave

E♭ Minor



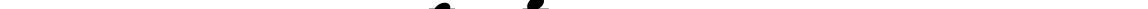
The image shows the E-flat minor scale on a single staff. The key signature has three flats (Bb, Eb, Ab). The scale is written in two lines: the first line shows the ascending scale (E-flat, F, G, A-flat, B-flat, C, D, E-flat) and the second line shows the descending scale (E-flat, D, C, B-flat, A-flat, G, F, E-flat). The notes are connected by a continuous line, indicating a scale run.

A♭ Minor



The image shows a musical staff with a treble clef and a key signature of four flats (B♭, E♭, A♭, D♭). The scale is written in a single line, starting with an A♭ and ending with an A♭. The ascending scale is: A♭, B♭, C♭, D♭, E♭, F, G, A♭. The descending scale is: A♭, G, F, E♭, D♭, C♭, B♭, A♭. The notes are connected by a continuous line, indicating a scale run.


C# Minor



F# Minor



B Minor



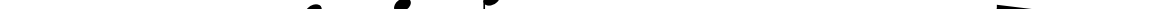
E Minor



The image shows the E Minor scale in treble clef. The key signature has one sharp (F#). The scale is written in two lines: the first line shows the ascending scale (E, F#, G, A, B, C, D, E) and the second line shows the descending scale (E, D, C, B, A, G, F#, E). The notes are written as eighth notes, and the descending scale includes a double bar line at the end.

Flûte
Sixièmes
1 Octave


A Minor



D Minor


D Minor

G Minor



The image shows a single staff of music in G Minor. The key signature has two flats (Bb and Eb). The scale is written in a single line, starting on G4 and ending on G5. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The notation includes a treble clef, a key signature of two flats, and a double bar line at the end.

C Minor



The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat), indicating C Minor. The scale is written in a single line, showing both the ascending and descending sequences. The ascending scale starts on C4 (middle C) and goes up to C5 (the C above the staff). The descending scale starts on C5 and goes down to C4. The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The staff is divided into measures by vertical bar lines.

F Minor



The image shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), indicating the key of F Minor. The scale is written in a single line, starting on F4 and ascending to F5, then descending back to F4. The notes are: F4, G4, A4, B-flat4, C5, D5, E5, F5, E5, D5, C5, B-flat4, A4, G4, F4. The notes are connected by a continuous line, and the descending part is marked with a downward-pointing arrow.


B♭ Minor



The image shows the B-flat minor scale on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written in a single line, starting with a treble clef. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The scale is written in a single line, starting with a treble clef. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Flûte
Sixièmes
1 Octave

E Minor



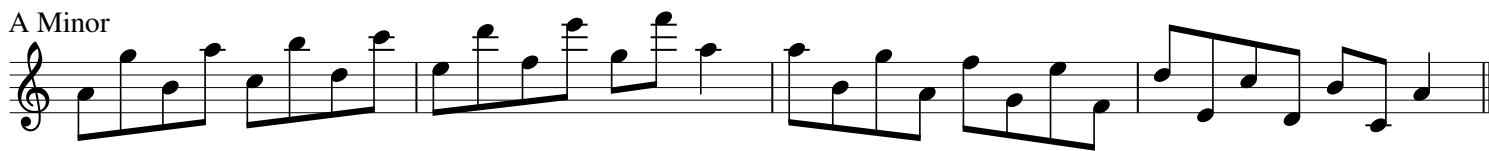
The image shows the E Minor scale written in treble clef. The key signature has one sharp (F#). The scale consists of the following notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notation includes a treble clef, a sharp sign for F#, and a double bar line at the end.

Flute
Sevenths
1 Octave

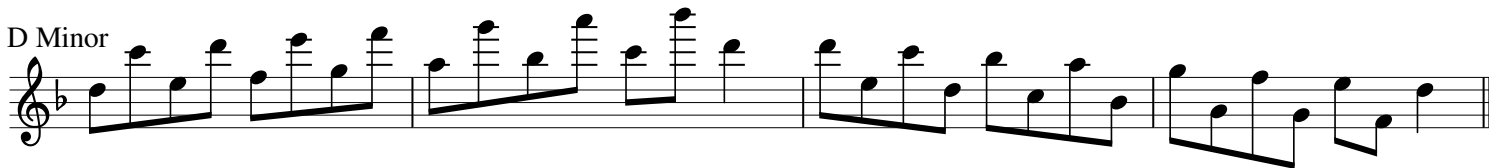
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

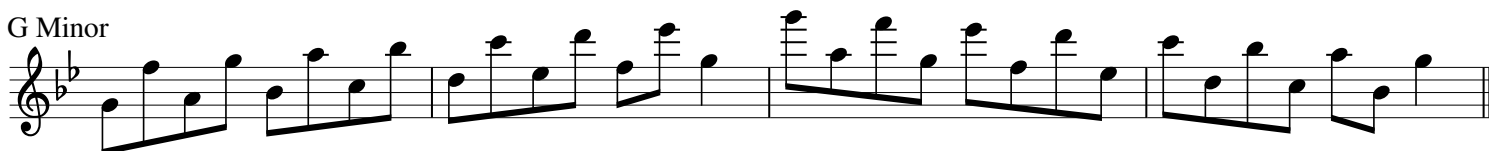
A Minor



D Minor



G Minor



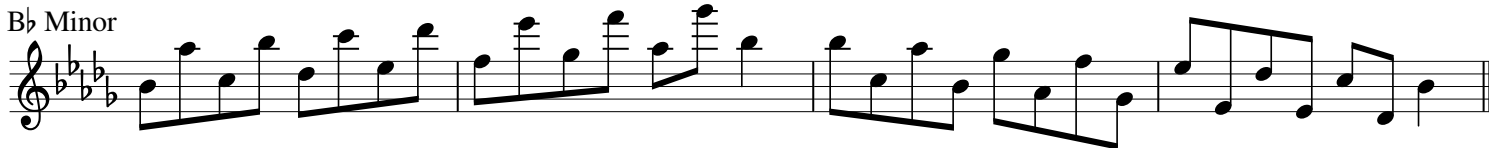
C Minor



F Minor



Bb Minor



Flute
Sevenths
1 Octave

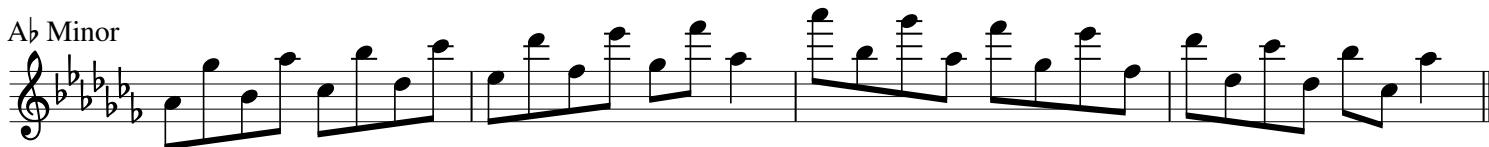
Flöte
Septimen
1 Oktave

Flûte
Septièmes
1 Octave

E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Flute
Natural Minor Scales
2 Octaves

Flöte
Natürlichen Moll-Tonleitern
2 Oktaven

Flûte
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C \sharp Minor

F \sharp Minor

B Minor

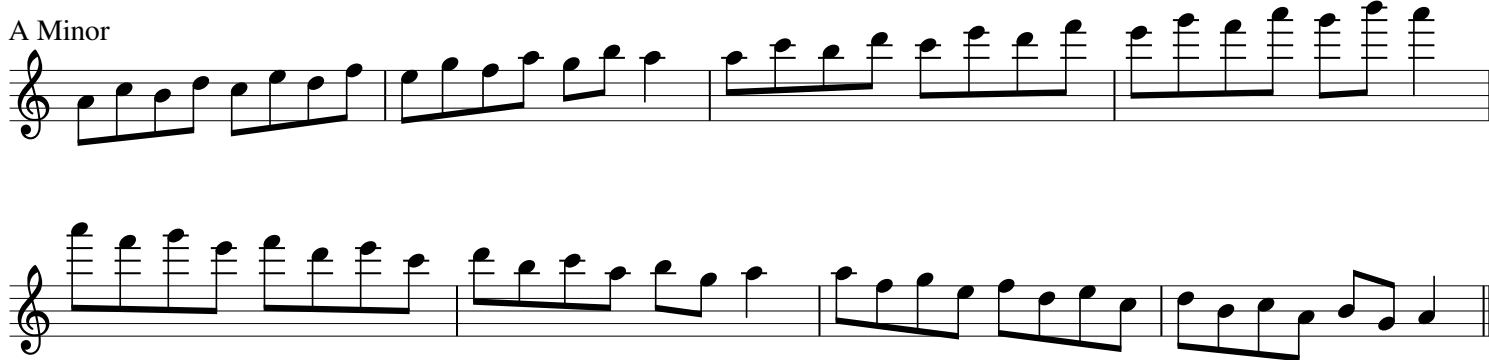
E Minor

Flute
Thirds
2 Octaves

Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

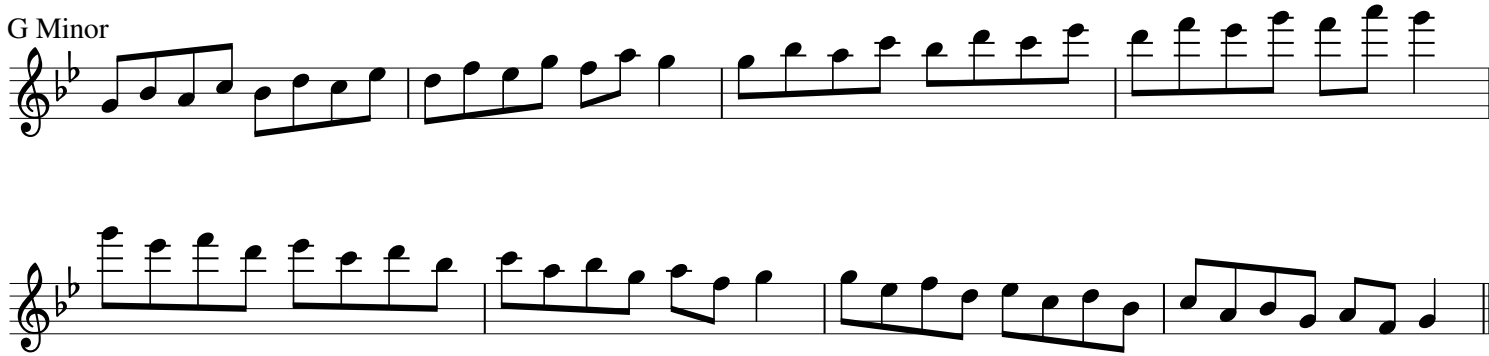
A Minor



D Minor



G Minor



C Minor



Flute
Thirds
2 Octaves

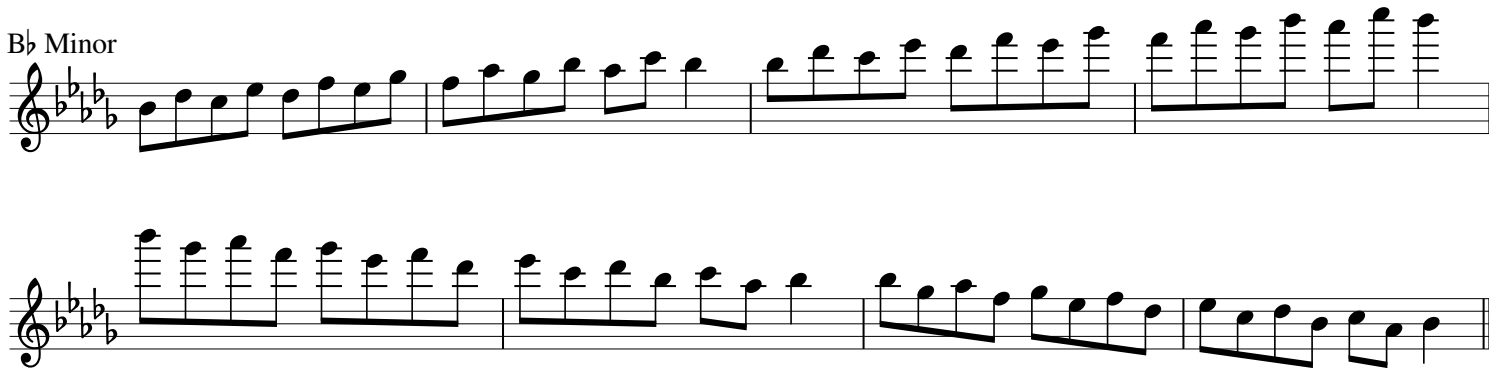
Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

F Minor



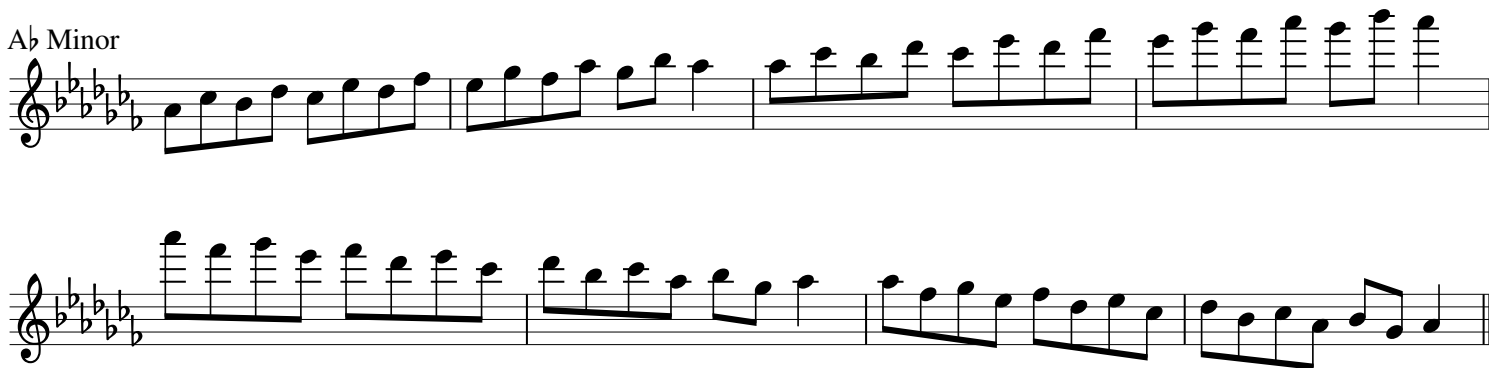
Bb Minor



Eb Minor



Ab Minor

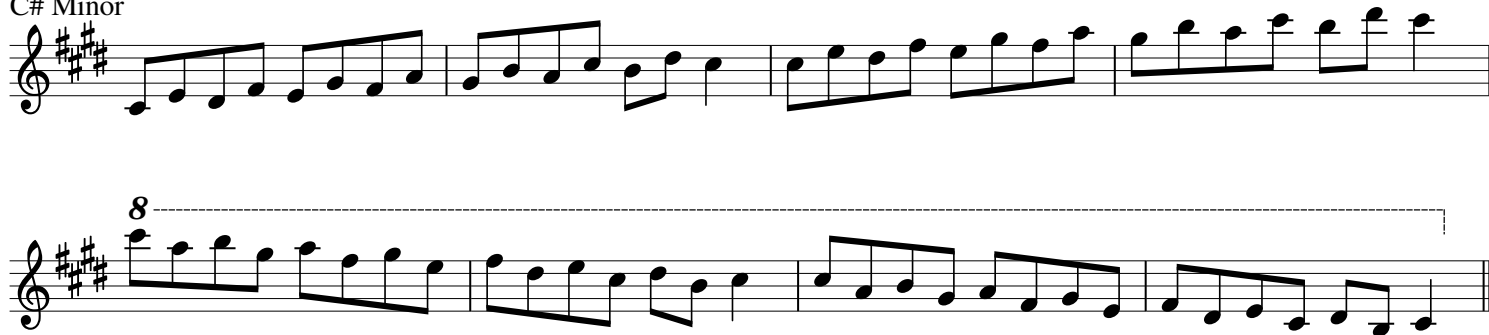


Flute
Thirds
2 Octaves

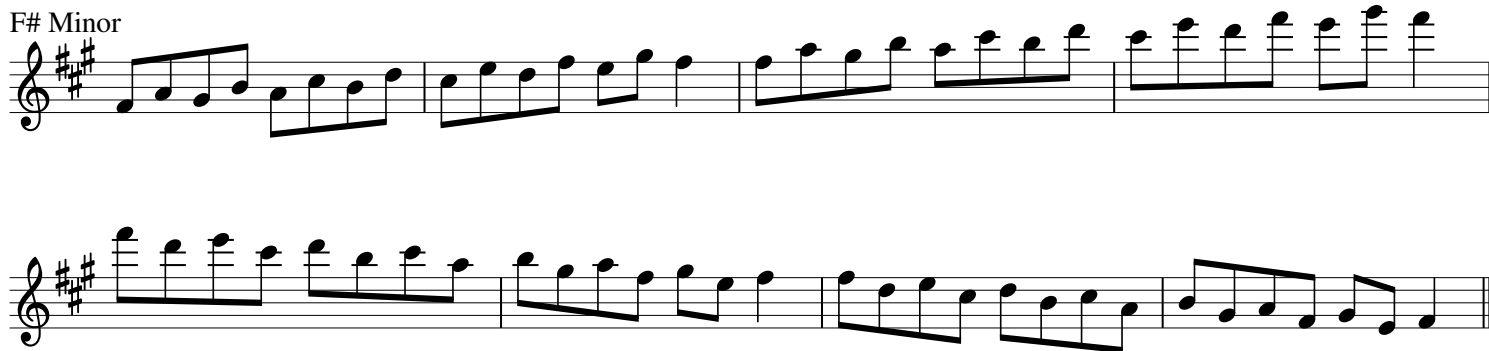
Flöte
Drittel
2 Oktaven

Flûte
Troisièmes
2 Octaves

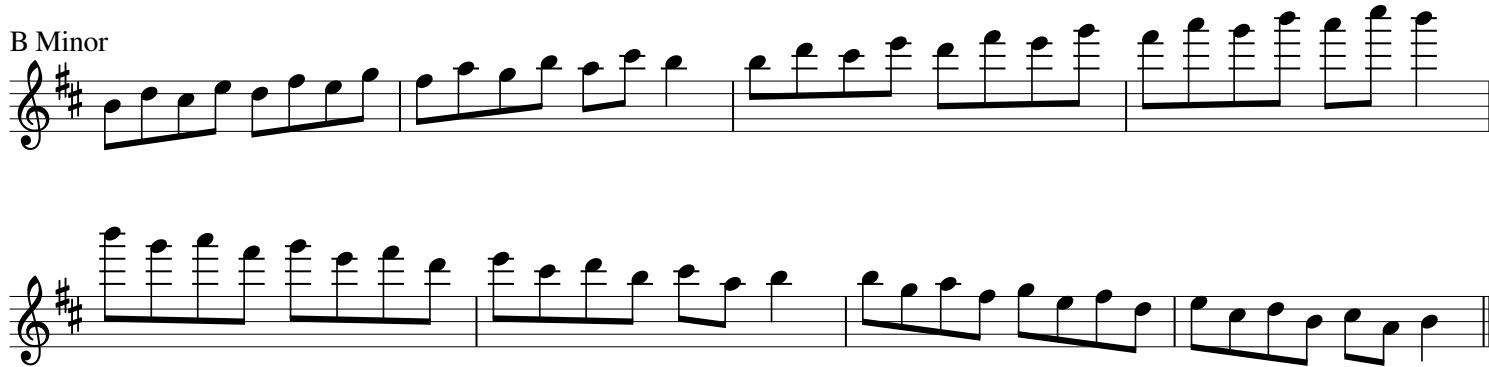
C# Minor



F# Minor



B Minor



E Minor

