

ENGRAVED BY R. L. ROY

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Major/Dur/Majeur







Minor/Moll/Mineur







Trompete Arpeggios 1 Oktave

Trompette
Arpèges
1 Octave

Augmented/Übermaßige/Augmenté







Diminished/Verminderte/Diminué







Major Sevenths/Dur-Septimen/Septièmes Majeures



Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes



Minor Sevenths/Moll-Septimen/Septièmes Mineures



Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5





Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



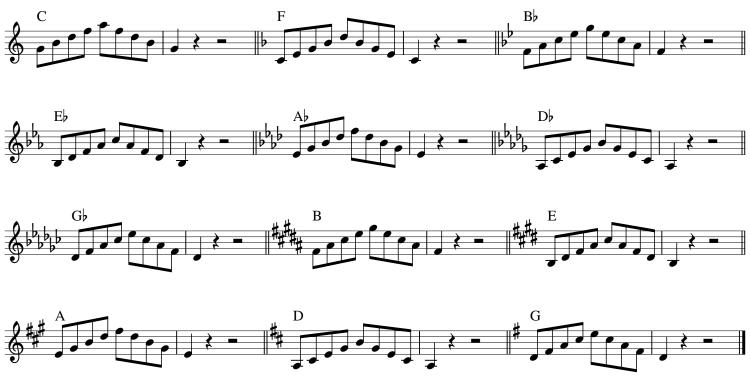
Major Ninths/Dur-Nonen/Neuvièmes Majeures



Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes



Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures



Major/Dur/Majeur









Minor/Moll/Mineur









Augmented/Übermaßige/Augmenté







Diminished/Verminderte/Diminué









Major Sevenths/Dur-Septimen/Septièmes Majeures





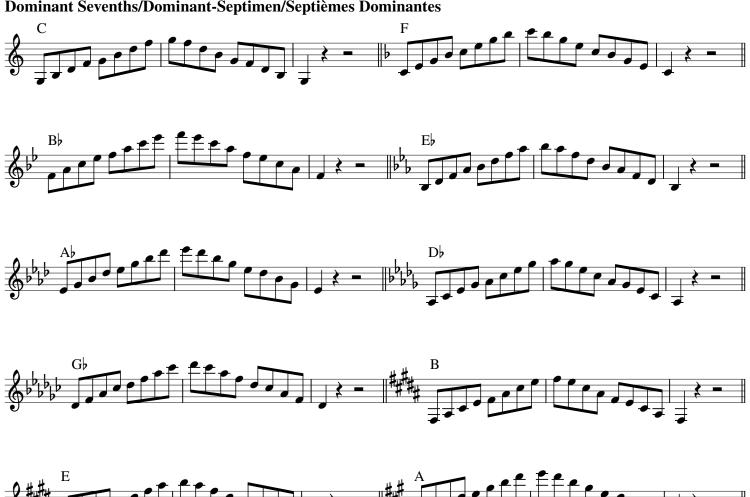








Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes







Trompete Arpeggios 2 Oktaven

Trompette
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures













Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5













Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués













Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



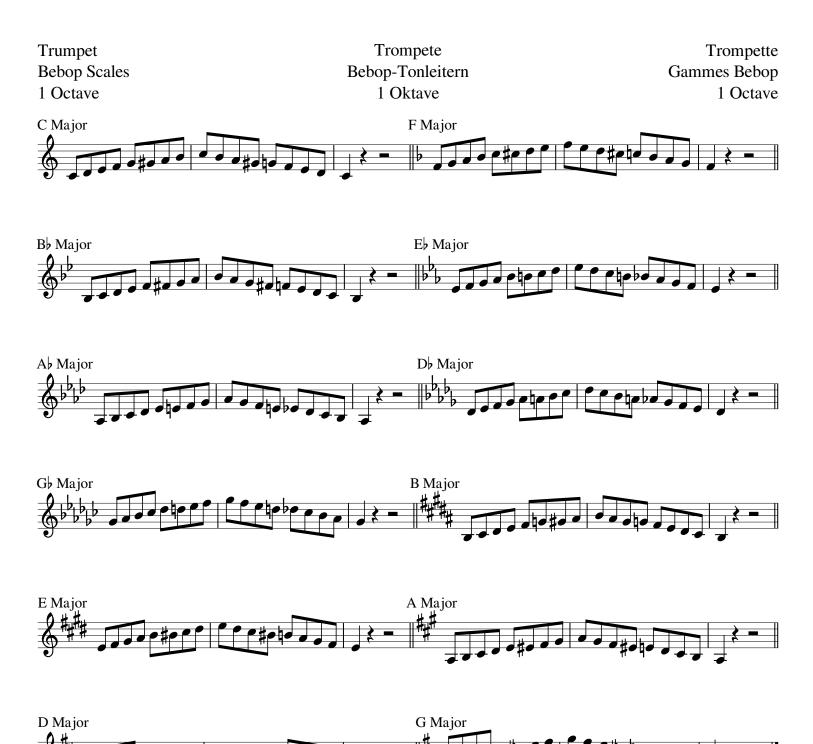


































































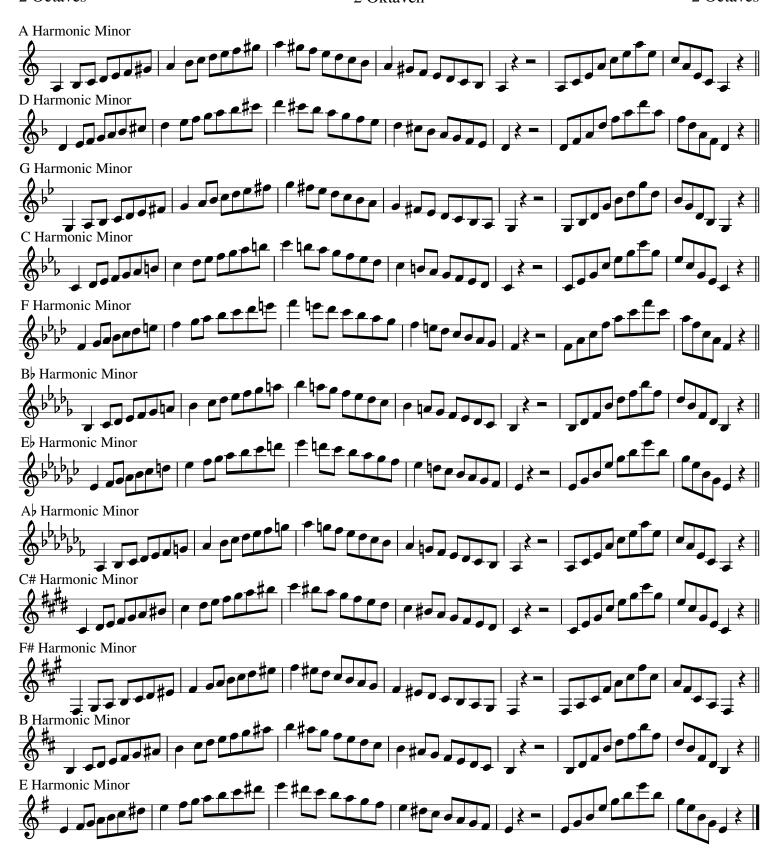












































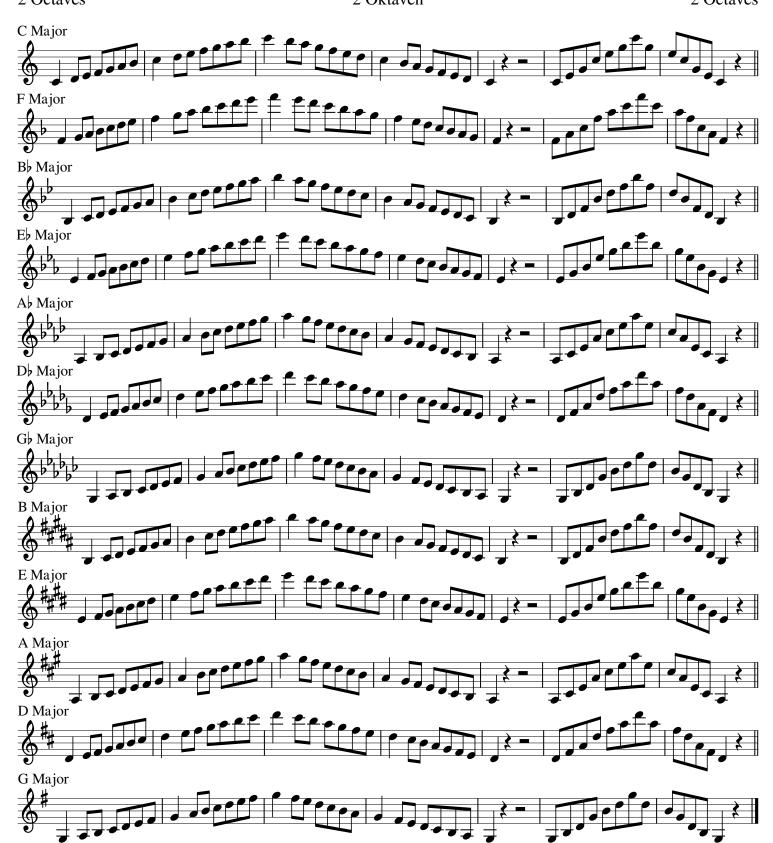
























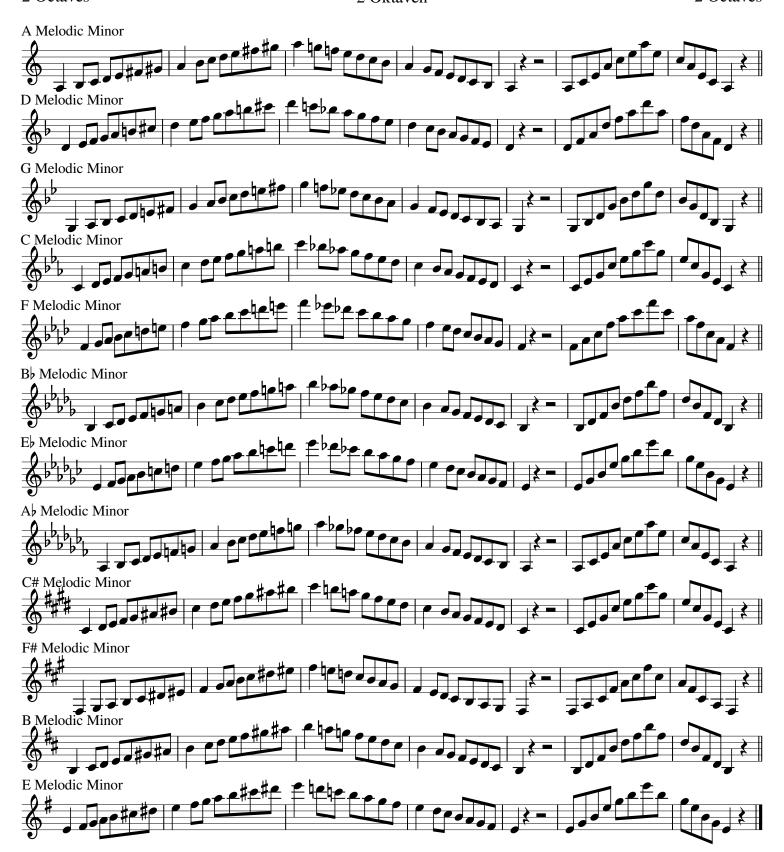














70









74























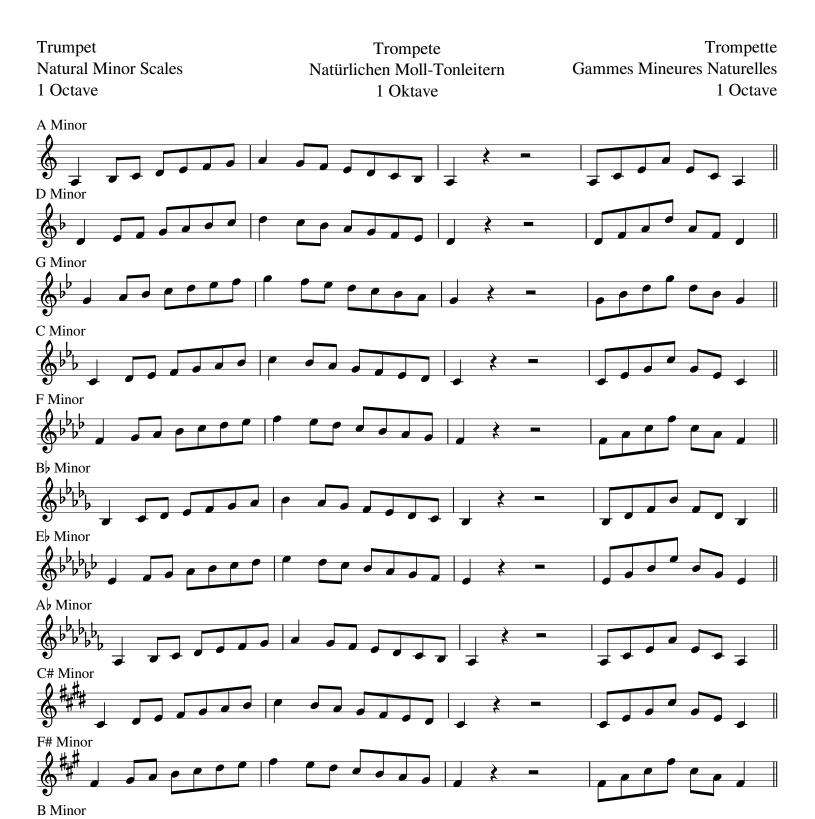












E Minor



















Trompete Oktatonischen Tonleitern 1 Oktave

Trompette
Gammes Octatoniques
1 Octave



















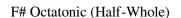














F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)



G Octatonic (Whole-Half)



Trompete Oktatonischen Tonleitern 2 Oktaven

Trompette
Gammes Octatoniques
2 Octaves

Ab Octatonic (Half-Whole)



Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)



Bb Octatonic (Whole-Half)

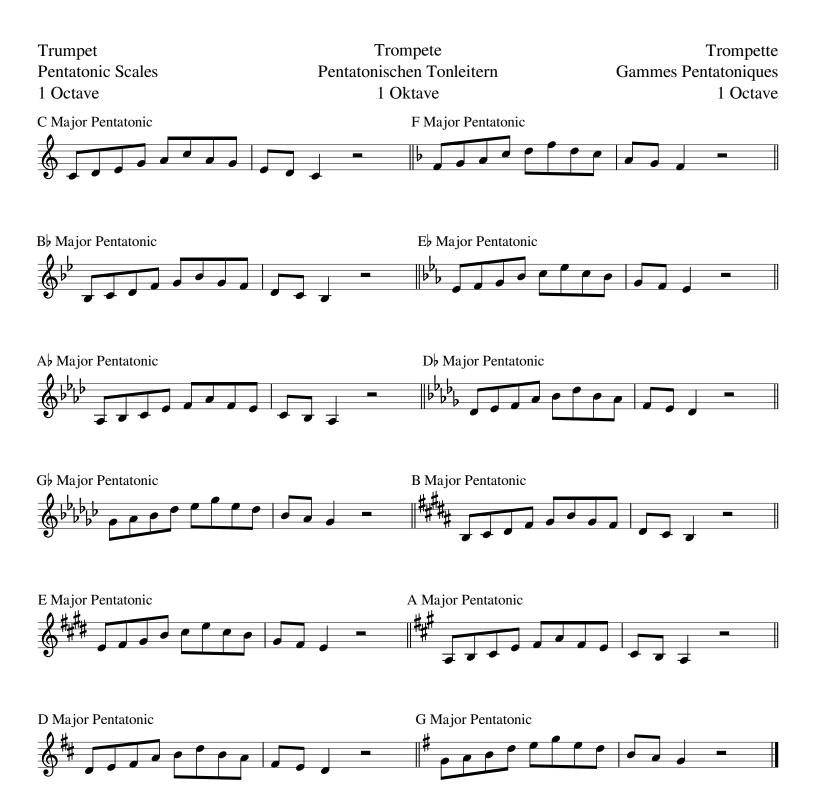


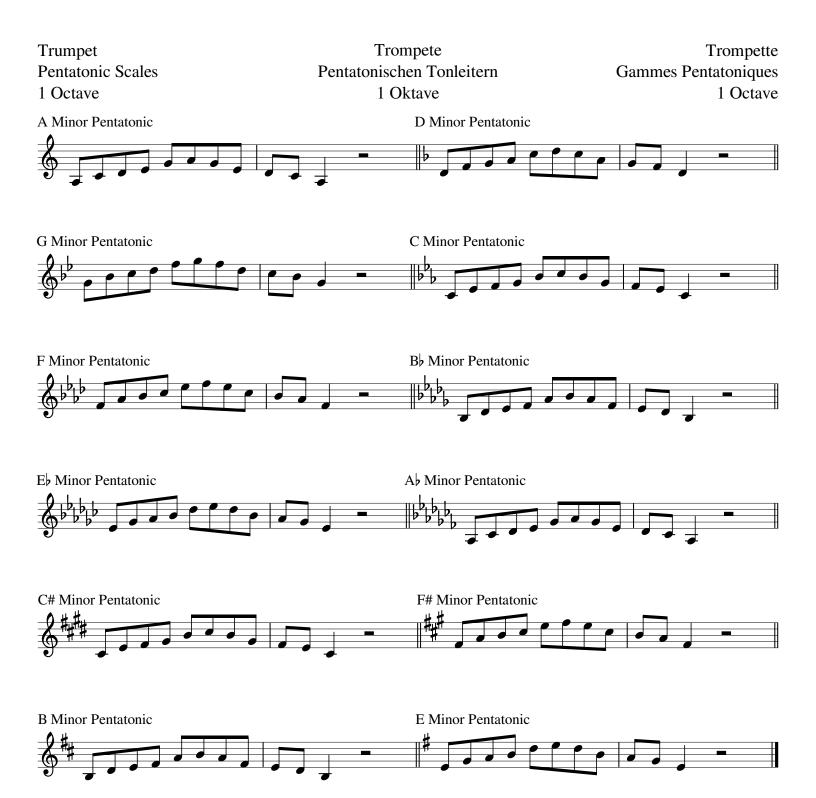
B Octatonic (Half-Whole)

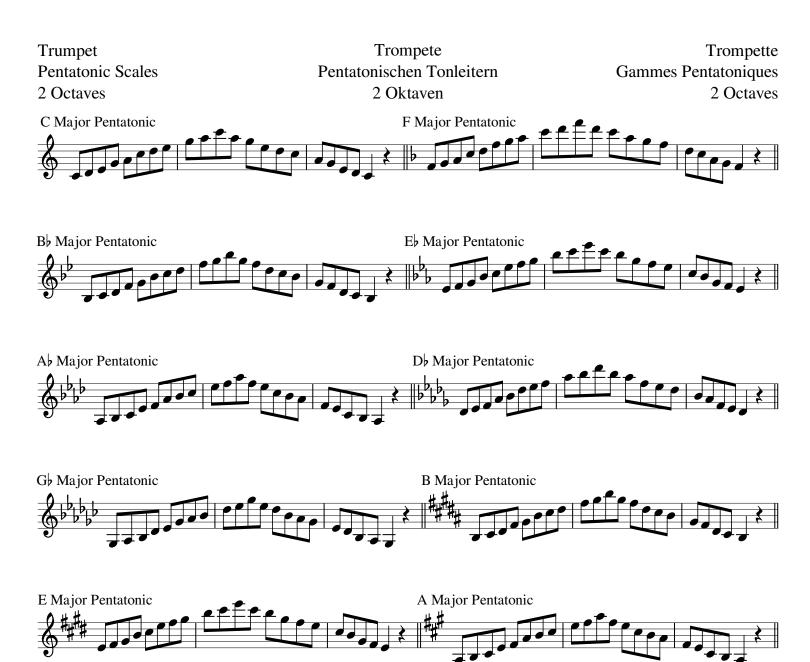


B Octatonic (Whole-Half)

















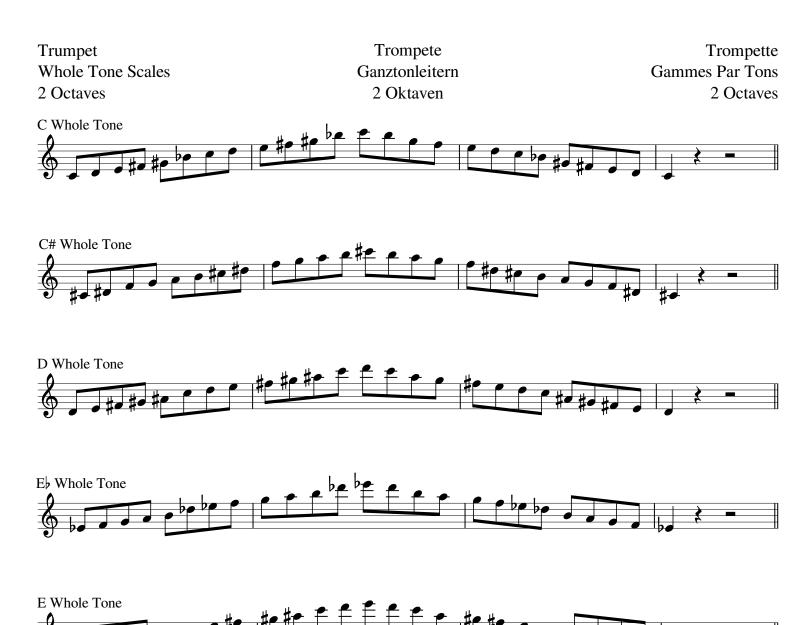


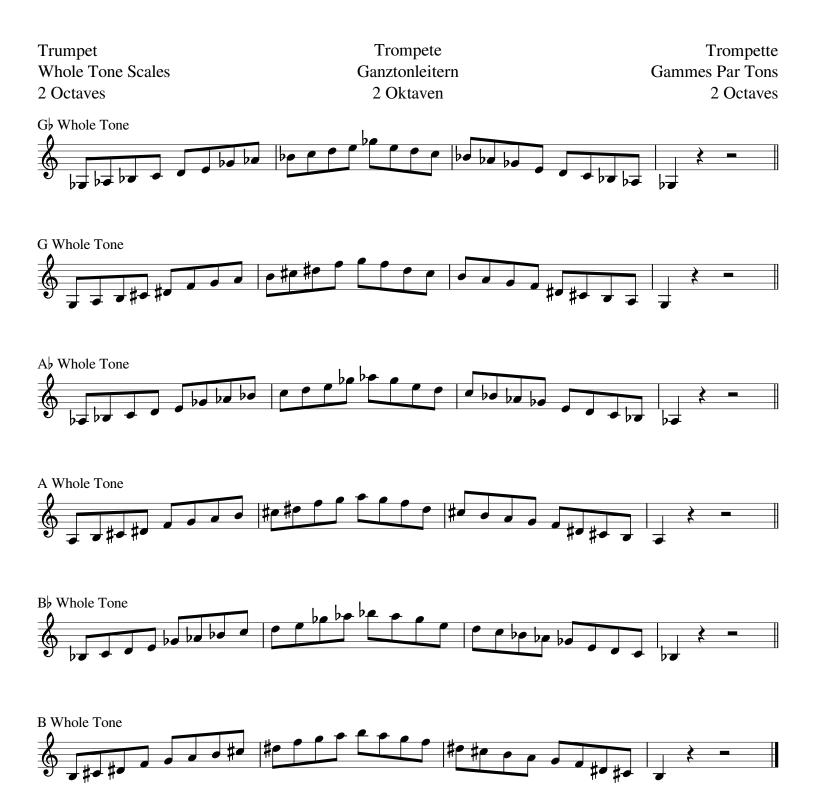


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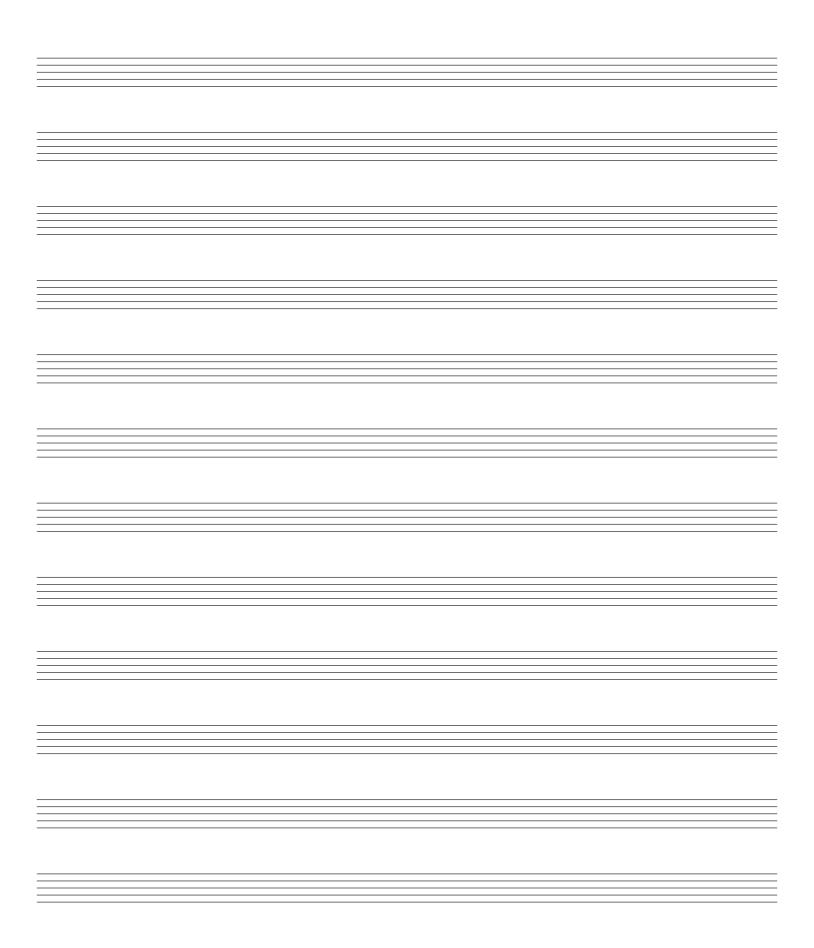




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Practice Log

Altered Scales				
Arpeggios				
Bebop Scales				
Blues Scales				
Chromatic Scales				
Dorian Scales				
Harmonic Minor Scales				
Jazz Minor Scales				
Locrian Scales				
Lydian Augmented Scales				
Lydian Dominant Scales				
Lydian Scales				
Major Scales				
Melodic Minor Scales				
Mixolydian Scales				
Modal Scales				
Natural Minor Scales				
Octatonic Scales				
Pentatonic Scales				
Phrygian Scales				
Whole Tone Scales				
Total Time				



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Trumpet

Altered Scales - 1 Octave

Arpeggios – 1-2 Octaves

Bebop Scales - 1 Octave

Blues Scales - 1 Octave

Chromatic Scales - 1-2 Octaves

Dorian Scales - 1 Octave

Harmonic Minor Scales – 1-2 Octaves

Jazz Minor Scales - 1 Octave

Locrian Scales - 1 Octave

Lydian Augmented Scales – 1 Octave

Lydian Dominant Scales – 1 Octave

Lydian Scales – 1 Octave

Major Scales – 1-2 Octaves

Melodic Minor Scales – 1-2 Octaves

Mixolydian Scales – 1 Octave

Modal Scales - 1 Octave

Natural Minor Scales - 1-2 Octaves

Octatonic Scales – 1-2 Octaves

Pentatonic Scales – 1-2 Octaves

Phrygian Scales - 1 Octave

Whole Tone Scales - 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

brassexcerpts.com