

Clarinet
Arpeggios
1 Octave

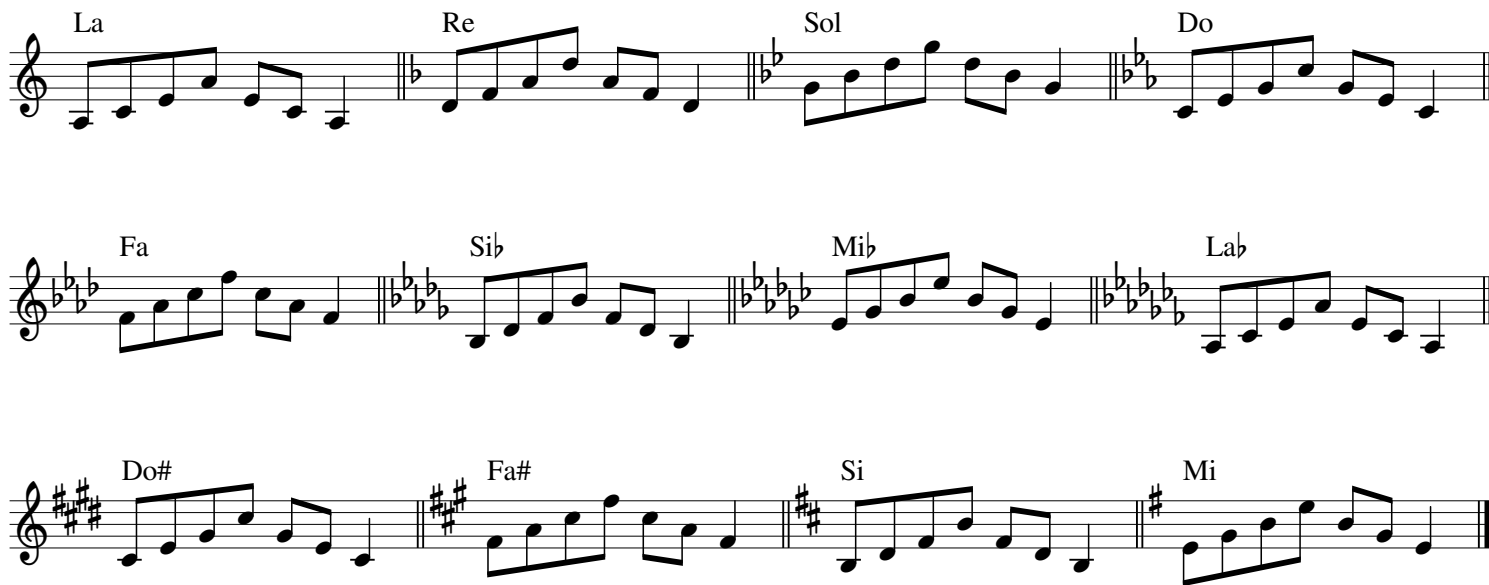
Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Augmented triads in C major and A minor. The first row shows C major (Do, Fa, Si) and A minor (Mi, La, Re). The second row shows D major (Re, Sol, Si) and F major (Fa, La, Do). The third row shows E major (Mi, Sol, Si) and G major (Sol, Si, Do). Each triad is shown in its respective key signature and as a four-measure arpeggio.

Diminished/Verminderte/Disminuido

Diminished triads in C major and A minor. The first row shows C major (La, Re, Sol) and A minor (Do, Fa, Si). The second row shows D major (Fa, Si, Mi) and F major (La, Do, Re). The third row shows E major (Do, Fa, Si) and G major (Mi, Sol, Do). Each triad is shown in its respective key signature and as a four-measure arpeggio.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib Mi Re Sol La Si

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib Mi Re Sol La Si

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a different key signature for minor seventh arpeggios. The staves are arranged in four rows of three. Each staff shows the ascending and descending arpeggio pattern for a specific key, with the starting note labeled above the staff. The key signatures are: C major (La, Re, Sol), B \flat major (Do, Fa, Si \flat), E \flat major (Mi \flat , La \flat , Do \sharp), A \flat major (Fa \sharp , Si, Mi), G \flat major (La, Re, Sol), F \flat major (Do, Fa, Si \flat), D \flat major (Mi \flat , La \flat , Do \sharp), C \sharp major (Fa \sharp , Si, Mi), B major (La, Re, Sol), A major (Do, Fa, Si \flat), G major (Mi \flat , La \flat , Do \sharp), and F major (Fa \sharp , Si, Mi).

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a different key signature for dominant seventh flat five arpeggios. The staves are arranged in four rows of three. Each staff shows the ascending and descending arpeggio pattern for a specific key, with the starting note labeled above the staff. The key signatures are: C major (Do, Fa, Si \flat), B \flat major (Mi \flat , La \flat , Re \flat), E \flat major (Sol \flat , Si, Mi), A \flat major (La, Re, Sol), G \flat major (Do, Fa, Si \flat), F \flat major (Mi \flat , La \flat , Re \flat), D \flat major (Sol \flat , Si, Mi), C \sharp major (La, Re, Sol), B major (Do, Fa, Si \flat), A major (Mi \flat , La \flat , Re \flat), G major (Sol \flat , Si, Mi), and F major (La, Re, Sol).

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios. The first two staves are in C major (one sharp, F#) and F minor (three flats, Bb, Eb, Ab). The first staff shows La (A), Re (D), Sol (G), and Si (Bb). The second staff shows Do (C), Fa (F), and Si (Bb). The next two staves are in the relative major, D major (two sharps, F# and C#). The third staff shows Re (D), Sol (G), and Do (C#). The fourth staff shows Fa (F#), Si (B), and Mi (E). Each arpeggio is shown in two positions: ascending and descending, with a whole rest at the end of each phrase.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios. The first two staves are in C major (one sharp, F#) and F minor (three flats, Bb, Eb, Ab). The first staff shows La (A), Re (D), Sol (G), and Si (Bb). The second staff shows Do (C), Fa (F), and Si (Bb). The next two staves are in the relative major, D major (two sharps, F# and C#). The third staff shows Re (D), Sol (G), and Do (C#). The fourth staff shows Fa (F#), Si (B), and Mi (E). Each arpeggio is shown in two positions: ascending and descending, with a whole rest at the end of each phrase.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending eighth-note arpeggios for the following notes: Do, Fa, Sib, Mi, Re, Sol, La, Si, and Mi. Each note is labeled above its respective staff. The key signature changes for each note: Do (C), Fa (F), Sib (Bb), Mi (Eb), Re (Db), Sol (Gb), La (Ab), Si (B), and Mi (F#).

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending eighth-note arpeggios for the following notes: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, and Mi. Each note is labeled above its respective staff. The key signature changes for each note: La (Ab), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (Eb), Lab (Ab), Do# (D#), Fa# (F#), Si (B), and Mi (F#).

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinete
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each starting with a note and followed by an arpeggiated sequence of notes. The notes are labeled above the staves: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signatures change for each measure: C major, F major, B \flat major, B \flat major, B \flat major, B \flat major, B \flat major, D major, D major, D major, D major, D major.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

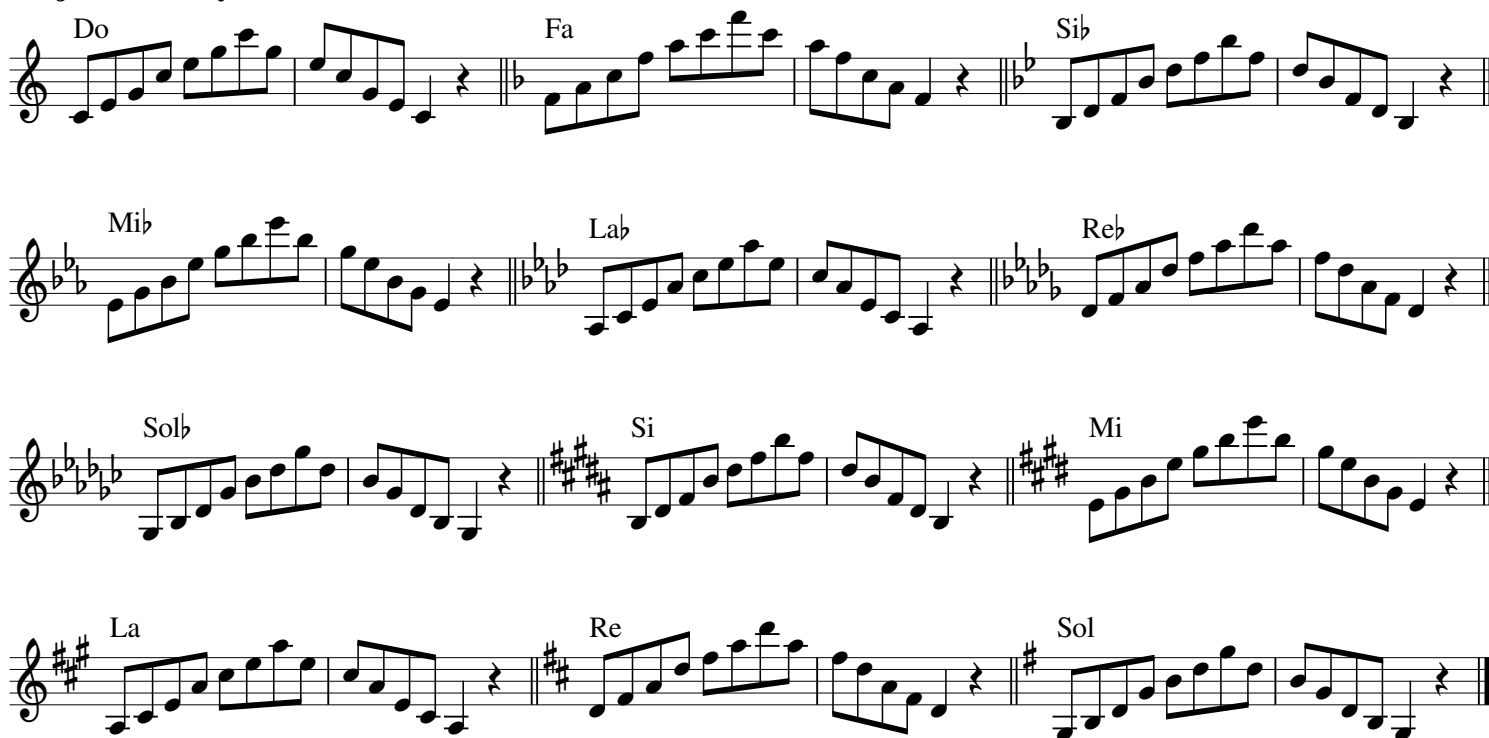
Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each starting with a note and followed by an arpeggiated sequence of notes. The notes are labeled above the staves: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signatures change for each measure: C major, F major, B \flat major, B \flat major, B \flat major, B \flat major, B \flat major, D major, D major, D major, D major, D major.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Major/Dur/Mayor



Major scale arpeggios for Clarinet, showing the sequence of notes: Do, Fa, Si, Mi, Sol, La, Re, and Si. The scale is presented in four lines of music, each containing two measures of arpeggiated notes. The key signature changes from C major to D major, and then to E major, and finally to F# major.

Minor/Moll/Menor



Minor scale arpeggios for Clarinet, showing the sequence of notes: La, Re, Sol, Si, Mi, Fa, Do, and Si. The scale is presented in four lines of music, each containing two measures of arpeggiated notes. The key signature changes from D minor to E minor, and then to F minor, and finally to G minor.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical phrases, each representing an augmented triad (Do, Fa, Sib) in a different key signature. The phrases are arranged in four rows of three. Each phrase consists of a treble clef, a key signature change, and a sequence of notes forming an augmented triad. The notes are: Do (C), Fa (F), Sib (Bb) in the first row; Mib (Eb), Lab (Ab), Reb (Db) in the second row; Solb (Gbb), Si (B), Mi (E) in the third row; and La (F#), Re (D), Sol (G) in the fourth row. Each phrase ends with a double bar line.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical phrases, each representing a diminished triad (La, Re, Sol) in a different key signature. The phrases are arranged in four rows of three. Each phrase consists of a treble clef, a key signature change, and a sequence of notes forming a diminished triad. The notes are: La (F), Re (C), Sol (G) in the first row; Do (C), Fa (F), Sib (Bb) in the second row; Mib (Eb), Lab (Ab), Do# (D#) in the third row; and Fa# (F#), Si (B), Mi (E) in the fourth row. Each phrase ends with a double bar line.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays 12 pairs of musical exercises for Major Sevenths (Dur-Septimen/Séptimas Mayores) on a clarinet. Each pair consists of two staves, one for ascending and one for descending arpeggios. The exercises are organized into six rows, each containing two pairs of staves. The key signatures for the pairs are: C major (Do), Bb major (Fa), Bb major (Si), A major (Mi), Ab major (La), and G major (Re). Each exercise is labeled with its starting note in the appropriate language: Do, Fa, Si, Mi, La, and Re. The notation includes treble clef, key signature, and specific note values for the arpeggios.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays 12 rows of musical notation for dominant seventh arpeggios on a clarinet. Each row corresponds to a specific note of the chromatic scale, with the note name written above the staff. The notation consists of two measures per row: the first measure shows the ascending arpeggio (root, third, fifth, seventh) and the second measure shows the descending arpeggio (seventh, fifth, third, root). The key signature changes for each row to accommodate the specific notes. The notes and their corresponding key signatures are: Do (C major), Fa (F major), Sib (B-flat major), Mi-b (E-flat major), Lab (A-flat major), Reb (D-flat major), Sol-b (G-flat major), Si (E major), Mi (A major), La (D major), Re (F major), and Sol (C major).

Do Fa

Sib Mi-b

Lab Reb

Sol-b Si

Mi La

Re Sol

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six staves of musical notation, each representing a different key signature. Each staff contains two measures of an arpeggiated minor seventh interval, followed by a whole rest. The keys and their corresponding notes are: 1. C major (La, Re), 2. B-flat major (Sol, Do), 3. B-flat major (Fa, Sib), 4. E-flat major (Mi-b, Lab), 5. D major (Do#, Fa#), and 6. A major (Si, Mi). The notation uses a treble clef and a key signature of one flat or two sharps, depending on the key.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa

Sib Mi

Lab Reb

Sol Si

Mi La

Re Sol

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a half-diminished seventh arpeggio for a specific note. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. Each staff begins with the note name and a key signature change (one flat for natural notes, one sharp for sharp notes). The arpeggios are written in treble clef, spanning two octaves. Each staff contains two measures of the arpeggio, followed by a double bar line. The notes are: La (Bb), Re (D), Sol (F), Do (Ab), Fa (Cb), Sib (Db), Re# (D#), Sol# (F#), Do# (A#), Fa# (C#), Si (B), and Mi (E).

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinete
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi