

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

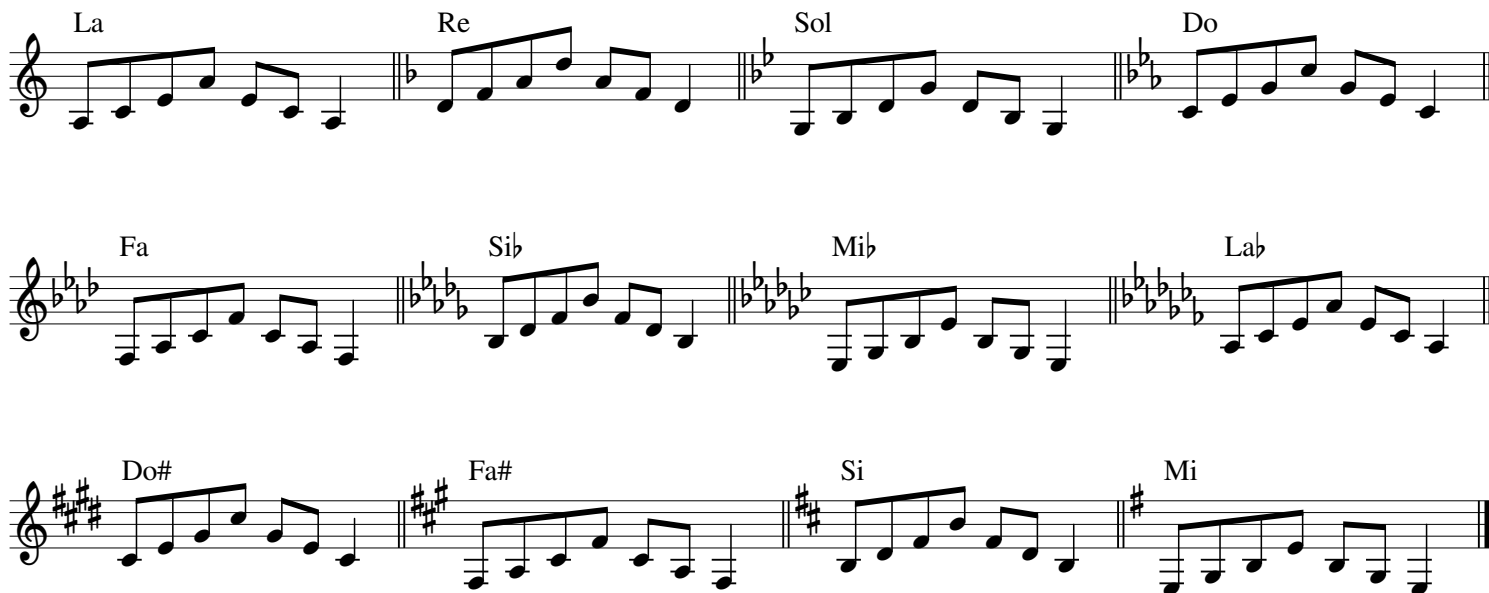
Clarinete Bajo
Arpeggios
1 Octava

Major/Dur/Mayor



Major scale arpeggios for Bass Clarinet, showing the sequence of notes: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol.

Minor/Moll/Menor



Minor scale arpeggios for Bass Clarinet, showing the sequence of notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi.

Bass Clarinet
Arpeggios
1 Octave

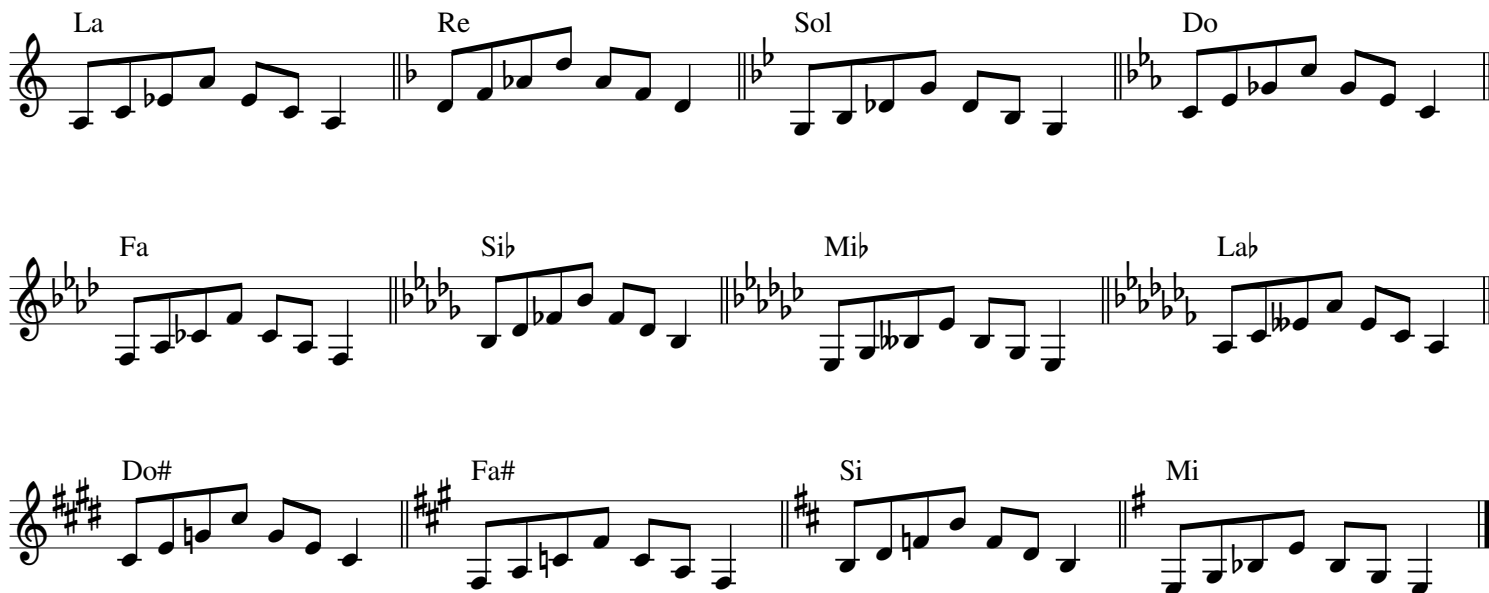
Bassklarinette
Arpeggios
1 Oktave

Clarinete Bajo
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

The image displays four staves of musical notation for Major Sevenths arpeggios on a Bass Clarinet. Each staff contains three measures, each representing a different starting note. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation uses a treble clef and a key signature of one flat (Bb). The arpeggios are played in a descending pattern, starting from the first note of each measure and moving down to the next note in the sequence.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

The image displays four staves of musical notation for Dominant Sevenths arpeggios on a Bass Clarinet. Each staff contains three measures, each representing a different starting note. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation uses a treble clef and a key signature of one flat (Bb). The arpeggios are played in a descending pattern, starting from the first note of each measure and moving down to the next note in the sequence.

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Clarinete Bajo
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Minor Sevenths/Moll-Septimen/Séptimas Menores

This section contains four staves of musical notation for Minor Sevenths arpeggios. Each staff shows a sequence of eighth notes ascending and then descending, with a whole rest at the end. The staves are labeled with the following notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , Lab, Do \sharp , Fa \sharp , Si, and Mi. The key signatures change for each staff: C major (La, Re, Sol), B \flat major (Do, Fa, Si \flat), E \flat major (Mi \flat , Lab, Do \sharp), and A major (Fa \sharp , Si, Mi).

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

This section contains four staves of musical notation for Dominant Sevenths flat 5 arpeggios. Each staff shows a sequence of eighth notes ascending and then descending, with a whole rest at the end. The staves are labeled with the following notes: Do, Fa, Si \flat , Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. The key signatures change for each staff: C major (Do, Fa, Si \flat), B \flat major (Mi \flat , Lab, Reb), E \flat major (Sol \flat , Si, Mi), and A major (La, Re, Sol).

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Clarinete Bajo
Arpeggios
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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff shows three arpeggios in different keys: La (F major), Re (D minor), and Sol (B-flat major) on the first staff; Do (B-flat major), Fa (D minor), and Sib (A-flat major) on the second; Re# (F# major), Sol# (E major), and Do# (C# major) on the third; and Fa# (D major), Si (B major), and Mi (F# major) on the fourth. Each arpeggio is played in eighth notes over two measures, with a whole rest in the second measure.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains four staves of musical notation for diminished seventh arpeggios. Each staff shows three arpeggios in different keys: La (F major), Re (D minor), and Sol (B-flat major) on the first staff; Do (B-flat major), Fa (D minor), and Sib (A-flat major) on the second; Re# (F# major), Sol# (E major), and Do# (C# major) on the third; and Fa# (D major), Si (B major), and Mi (F# major) on the fourth. Each arpeggio is played in eighth notes over two measures, with a whole rest in the second measure.

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Major Ninths/Dur-Nonen/Novenas Mayores

Four staves of musical notation for Major Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above it. The notes are played as eighth-note arpeggios. The staves are: 1. Do (C4), Fa (F4), Sib (Bb4). 2. Mi (E4), Lab (Ab4), Reb (Eb4). 3. Sol (G4), Si (B4), Mi (E5). 4. La (A4), Re (D5), Sol (G5).

Minor Ninths/Moll-Nonen/Novenas Menores

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above it. The notes are played as eighth-note arpeggios. The staves are: 1. La (A4), Re (D5), Sol (G5). 2. Do (C4), Fa (F4), Sib (Bb4). 3. Mi (E4), Lab (Ab4), Do# (D#5). 4. Fa# (F#4), Si (B4), Mi (E5).

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Clarinete Bajo
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Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Musical notation for Dominant Ninths arpeggios, showing scales for Do, Fa, Sib, Mi, Re, and Sol. The notation is presented in four rows, each containing three measures. The first row shows Do (C), Fa (F), and Sib (Bb). The second row shows Mi (Eb), Lab (Ab), and Reb (Db). The third row shows Solb (Gb), Si (B), and Mi (E). The fourth row shows La (A), Re (D), and Sol (G). The notation is in treble clef with a key signature of one flat (Bb) for the first two rows and two sharps (F# and C#) for the last two rows.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Musical notation for Dominant Minor Ninths arpeggios, showing scales for Do, Fa, Sib, Mi, Re, and Sol. The notation is presented in four rows, each containing three measures. The first row shows Do (C), Fa (F), and Sib (Bb). The second row shows Mi (Eb), Lab (Ab), and Reb (Db). The third row shows Solb (Gb), Si (B), and Mi (E). The fourth row shows La (A), Re (D), and Sol (G). The notation is in treble clef with a key signature of one flat (Bb) for the first two rows and two sharps (F# and C#) for the last two rows.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major/Dur/Mayor



Major scale arpeggios for Bass Clarinet, showing notes Do, Fa, Si, Mi, Sol, La, Re, and Sol across four staves. Each staff contains two measures of arpeggiated notes, with the key signature changing to match the starting note of each measure. The notes are: Do (C), Fa (F), Si (B), Mi (E), Sol (G), La (A), Re (D), and Sol (G).

Minor/Moll/Menor



Minor scale arpeggios for Bass Clarinet, showing notes La, Re, Sol, Do, Fa, Si, Do#, and Mi across four staves. Each staff contains two measures of arpeggiated notes, with the key signature changing to match the starting note of each measure. The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), Si (B), Do# (C#), and Mi (E).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing an augmented triad (Do, Fa, Sib) in a different key signature. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature of one flat. The notes are played in a chromatic arpeggiated pattern. The key signatures progress by one flat per staff: Bb, Eb, Ab, Db, Gb, B, F, C, G, D, A, E.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a diminished triad (La, Re, Sol) in a different key signature. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature of one flat. The notes are played in a chromatic arpeggiated pattern. The key signatures progress by one flat per staff: Bb, Eb, Ab, Db, Gb, B, F, C, G, D, A, E.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays six staves of musical notation, each representing a major seventh arpeggio for a different instrument. The staves are arranged in two columns of three. The left column contains staves for Bass Clarinet, Bassklarinette, and Clarinete Bajo. The right column contains staves for Bassklarinette, Clarinete Bajo, and Bass Clarinet. Each staff shows a sequence of notes forming a major seventh arpeggio, starting from a specific pitch and moving up and down the scale. The notes are labeled with their respective solfège names: Do, Fa, Sib, Mi, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation includes treble and bass clefs, key signatures, and note heads with stems, indicating the specific intervals and octaves for each instrument.

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Seventh/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Bajo. The title is "Dominant Seventh/Dominant-Septimen/Séptimas Dominantes". The score consists of six staves, each representing a different dominant seventh chord. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the arpeggiated notes of the chord, and the second measure shows the notes of the chord in a more traditional harmonic arrangement. The chords are: Do (C7), Fa (F7), Sib (Bb7), Mi (E7), Lab (Ab7), and Reb (Eb7). The key signatures and clefs are indicated at the beginning of each staff.

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six staves of musical notation, each representing a different starting note for a minor seventh arpeggio. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes are: La (A2), Sol (G2), Fa (F2), Mi♭ (E♭2), Do# (D#2), and Si (B2). Each staff shows the arpeggio pattern for two octaves, with the first octave starting on the given note and the second octave starting on the note one octave higher. The notation includes eighth and sixteenth notes, rests, and double bar lines. The notes are labeled above the staves: La, Sol, Fa, Mi♭, Do#, Si, Re, Do, Si♭, Lab, Fa#, and Mi.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Bajo. The score is organized into six horizontal staves, each representing a different starting note for the arpeggios. The notes are labeled above each staff: Do, Fa, Sib, Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. Each staff contains two measures of music, showing the arpeggiated notes in a descending sequence. The key signature and the specific notes used in the arpeggios change according to the starting note and the instrument's range. The notation includes treble clefs, key signatures (flats and sharps), and note heads with stems.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays six staves of musical notation for diminished seventh (Verminderte Septimen) arpeggios on a Bass Clarinet. Each staff represents a different starting note, with the notes of the arpeggio written in a descending, chromatic fashion. The staves are labeled with their respective starting notes: La, Re, Sol, Do, Fa, and Si. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The arpeggios are written in a descending, chromatic fashion, with the notes of the arpeggio written in a descending, chromatic fashion. The staves are labeled with their respective starting notes: La, Re, Sol, Do, Fa, and Si. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The arpeggios are written in a descending, chromatic fashion, with the notes of the arpeggio written in a descending, chromatic fashion.