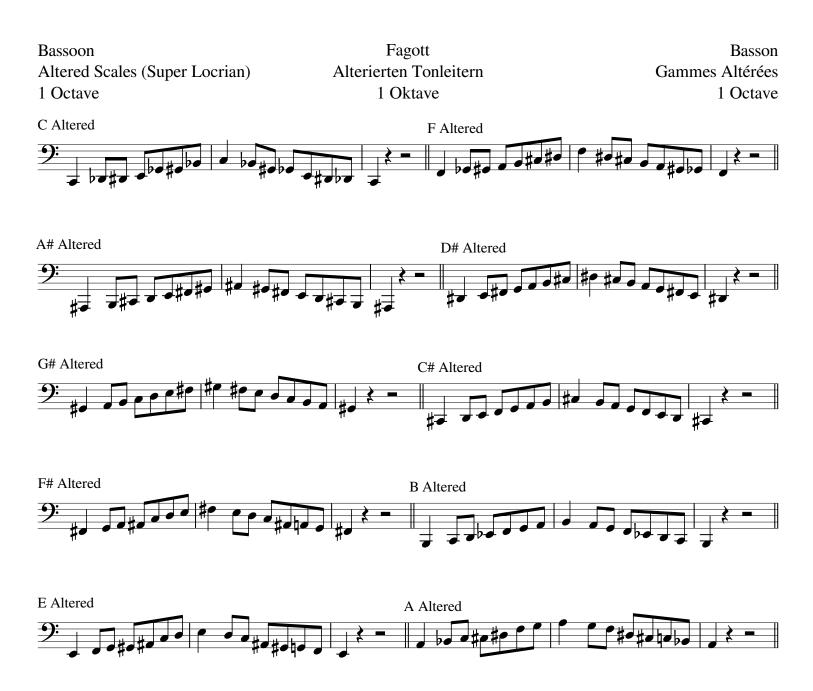


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Major/Dur/Majeur







Minor/Moll/Mineur







Augmented/Übermaßige/Augmenté







Diminished/Verminderte/Diminué







Major Sevenths/Dur-Septimen/Septièmes Majeures









Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes









Minor Sevenths/Moll-Septimen/Septièmes Mineures



Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5



Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués



Diminished Sevenths/Verminderte Septimen/Septièmes Diminués



Major Ninths/Dur-Nonen/Neuvièmes Majeures







Minor Ninths/Moll-Nonen/Neuvièmes Mineures









Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

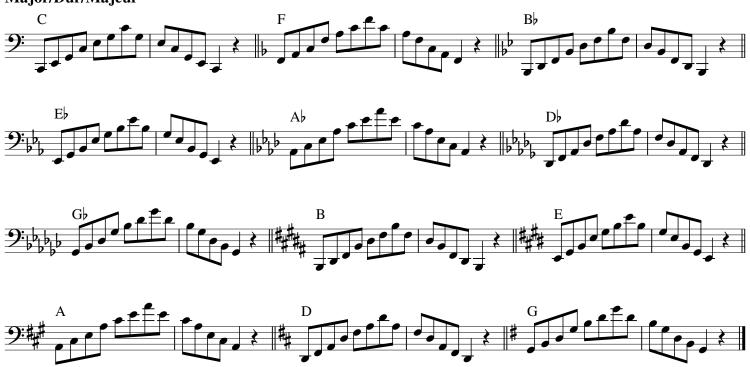


Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

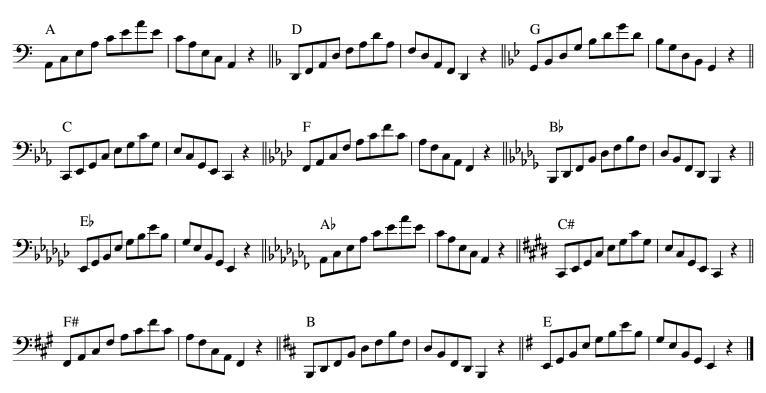


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Major/Dur/Majeur



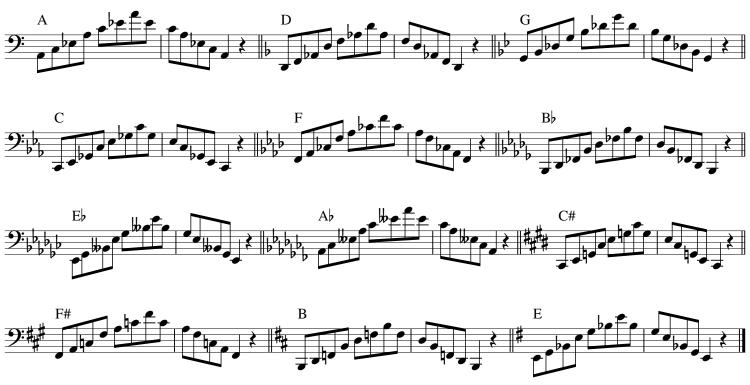
Minor/Moll/Mineur



Augmented/Übermaßige/Augmenté



Diminished/Verminderte/Diminué



Major Sevenths/Dur-Septimen/Septièmes Majeures













Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes













Minor Sevenths/Moll-Septimen/Septièmes Mineures



Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5



Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués



Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

















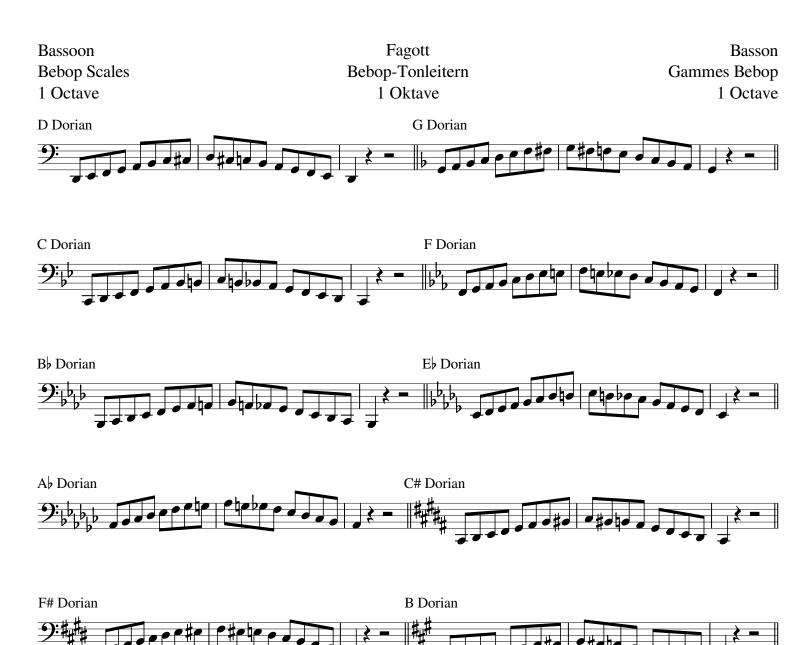
















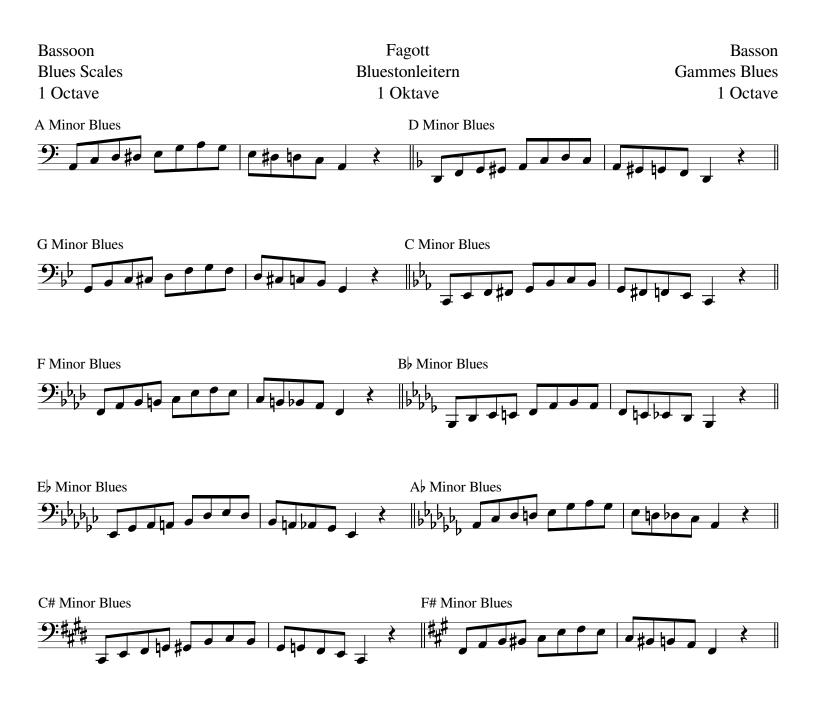












E Minor Blues

B Minor Blues























E Harmonic Minor

























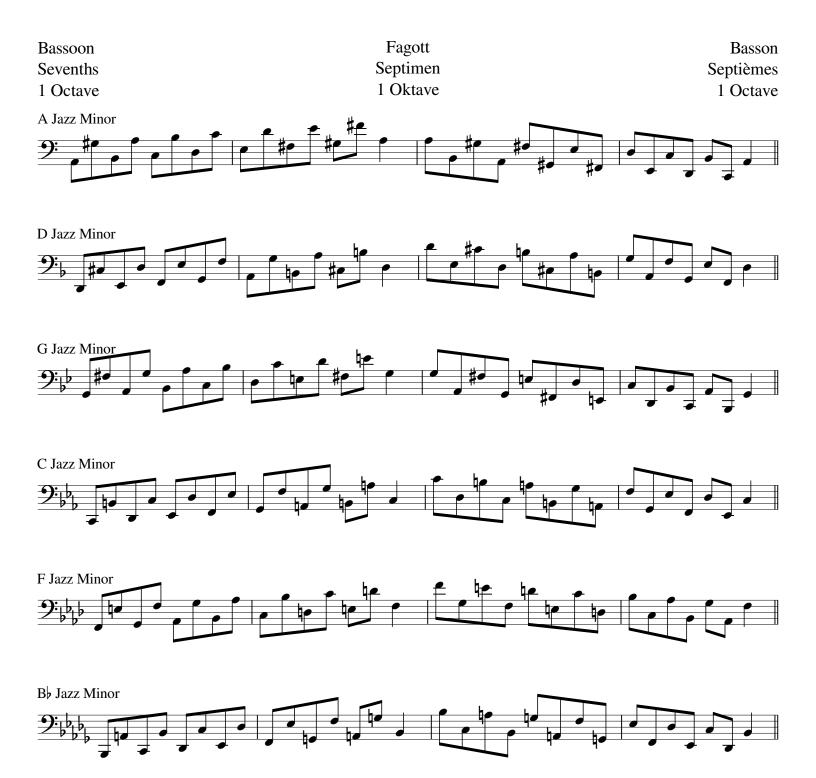




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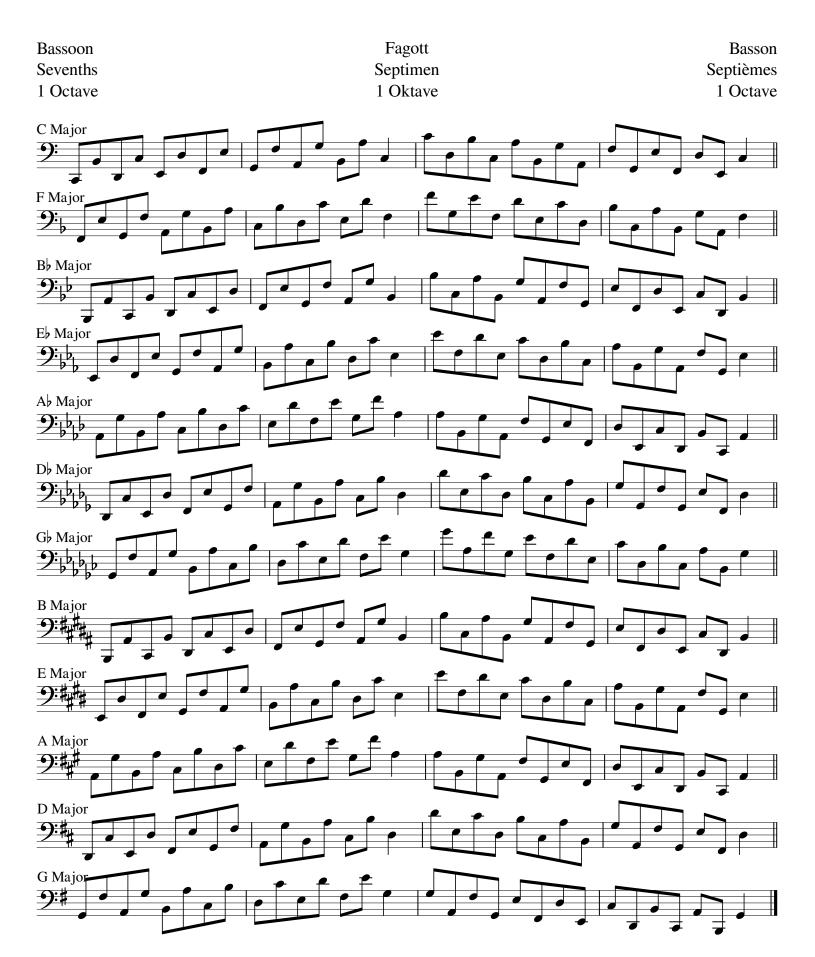


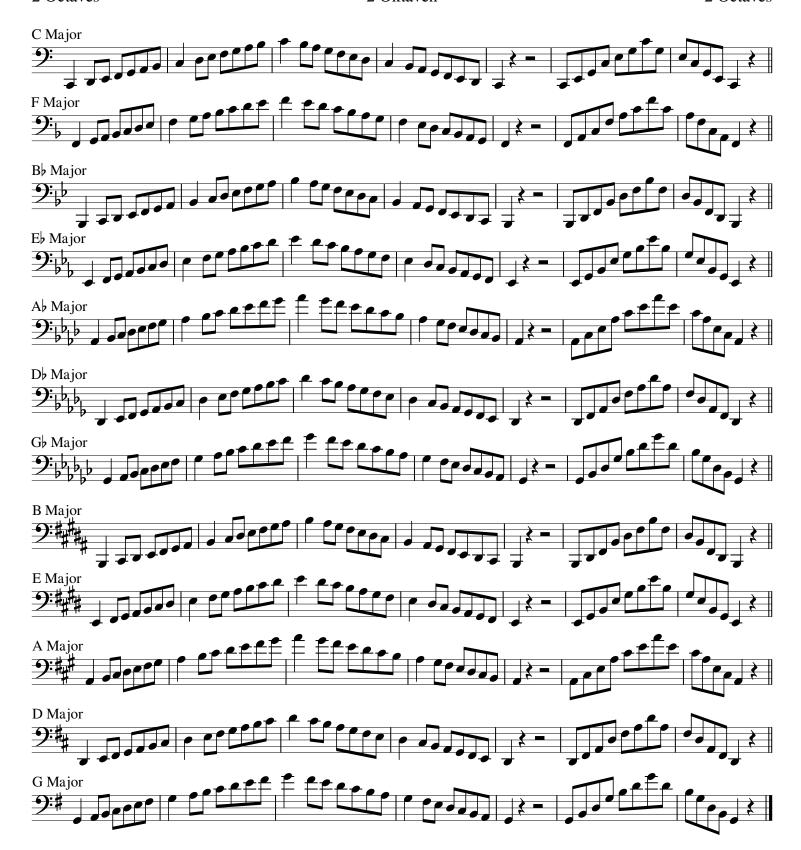






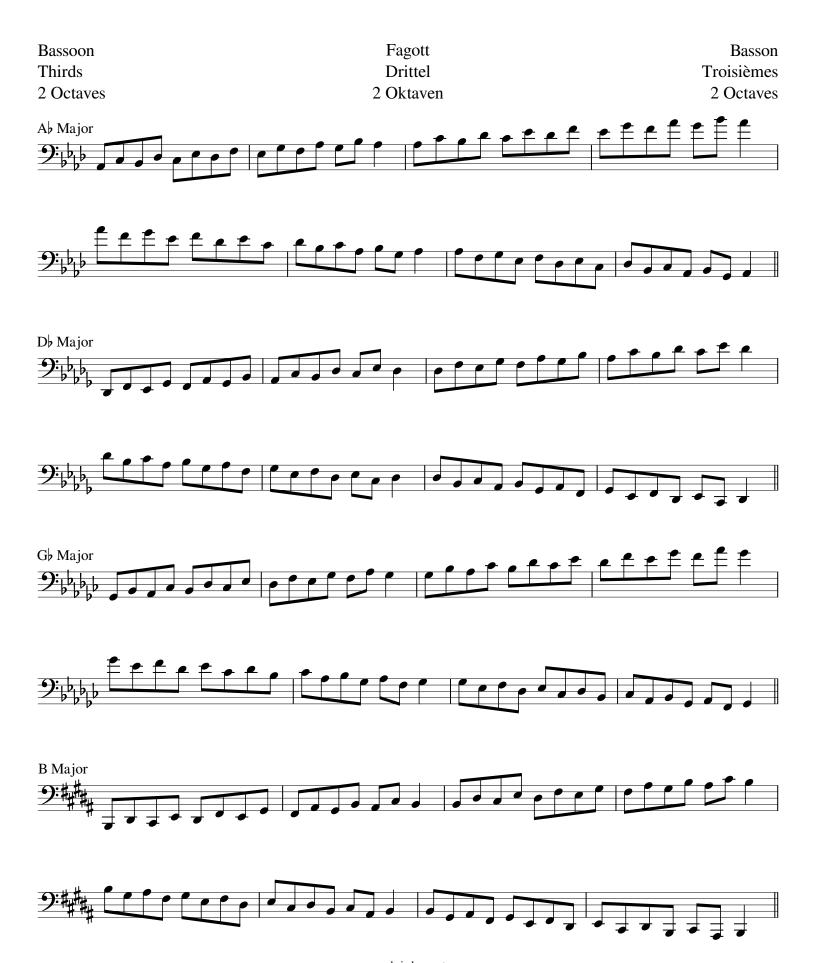






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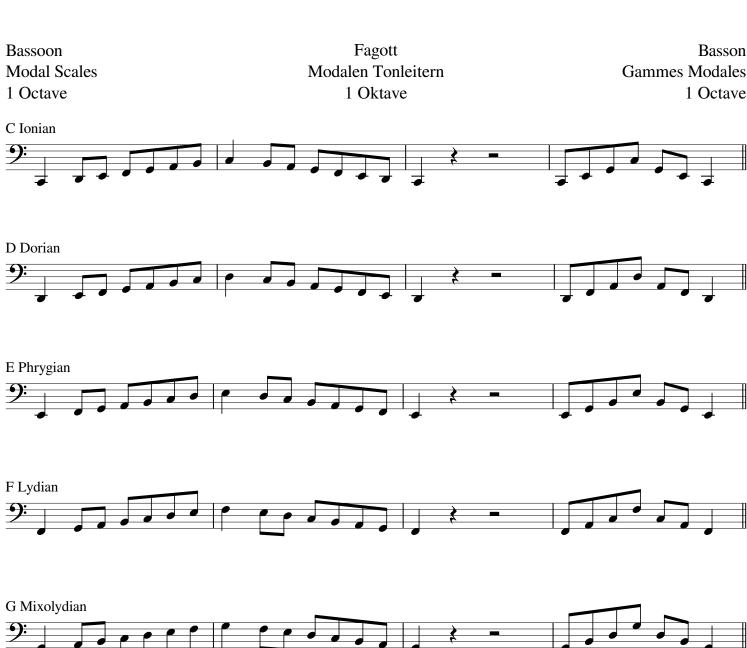












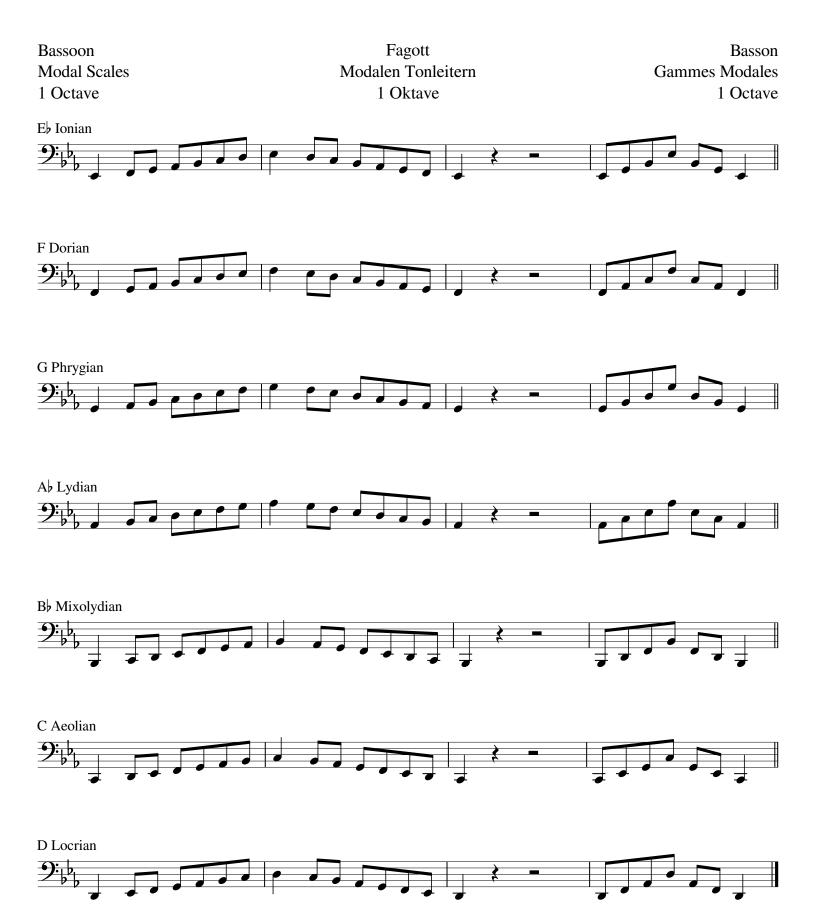


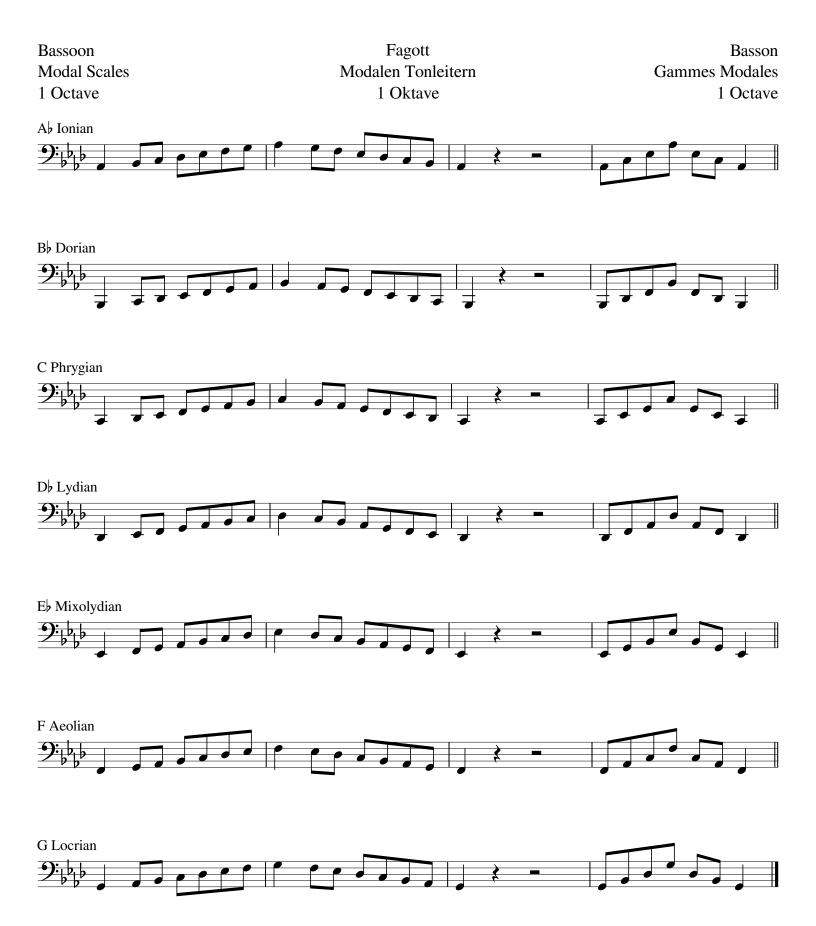












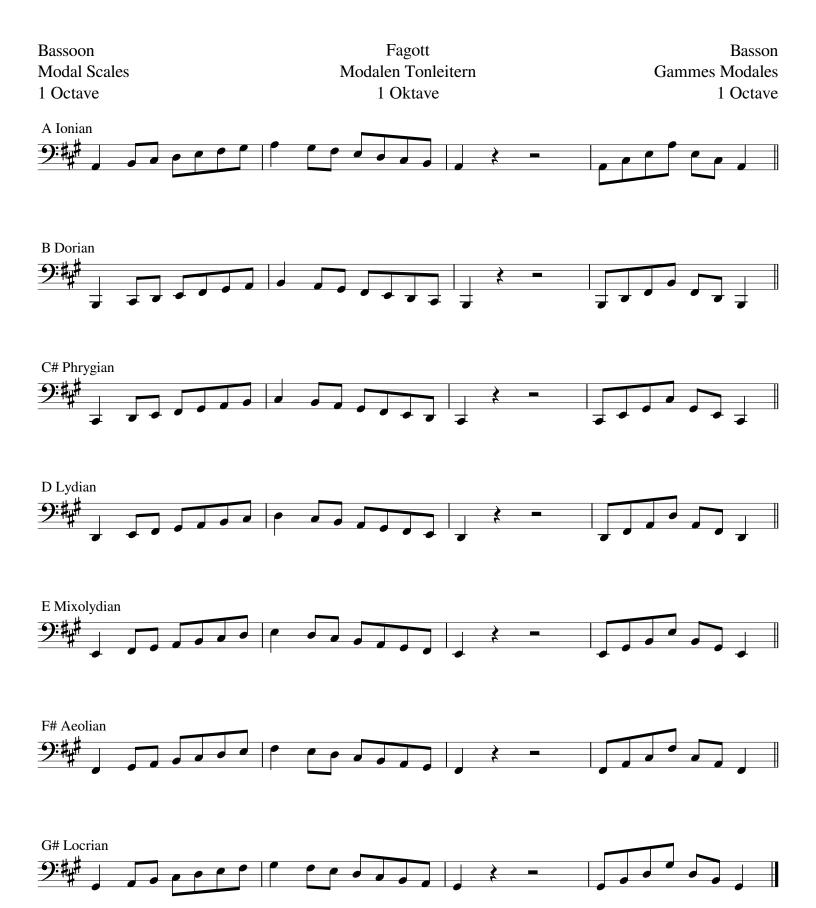


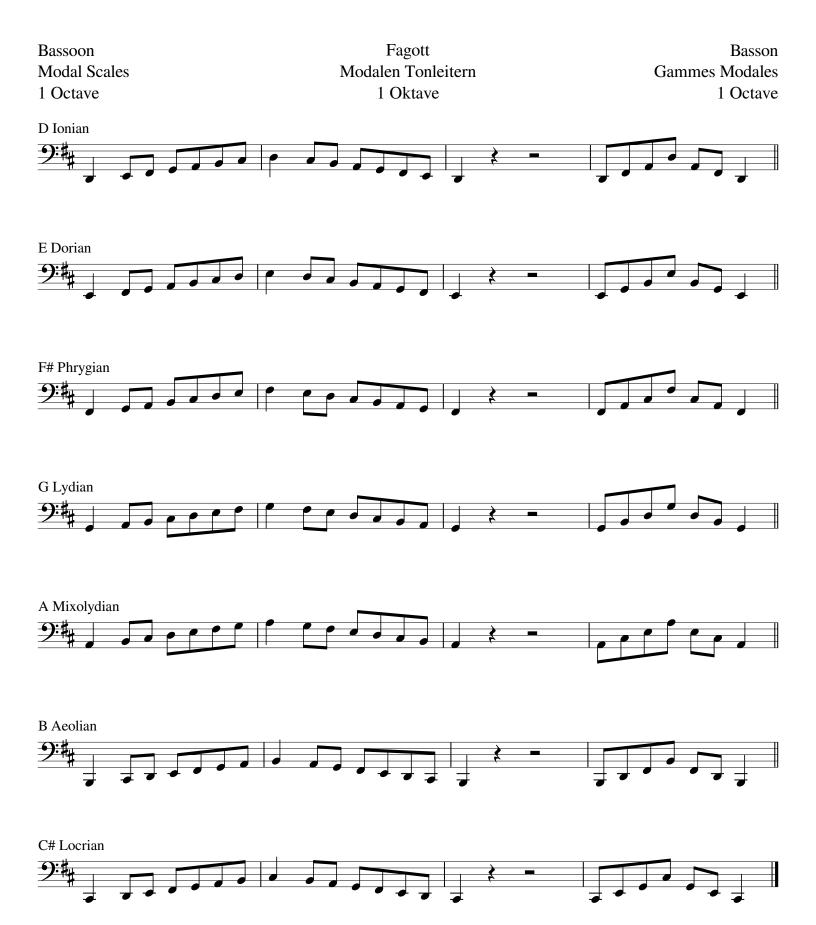


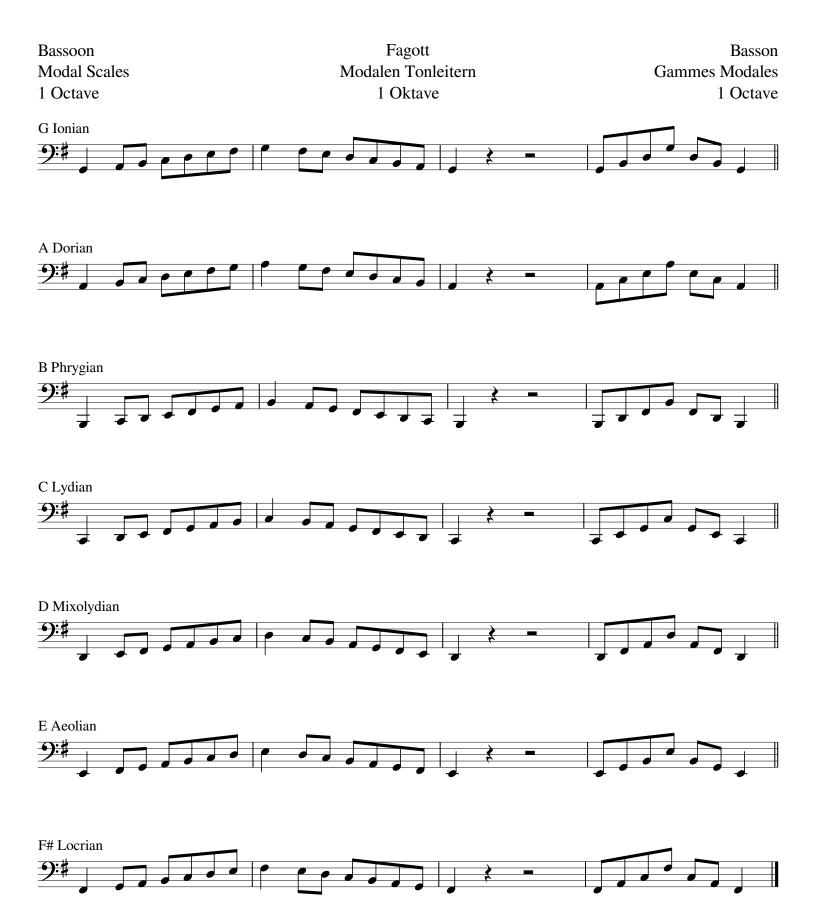




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Fagott Oktatonischen Tonleitern 1 Oktave

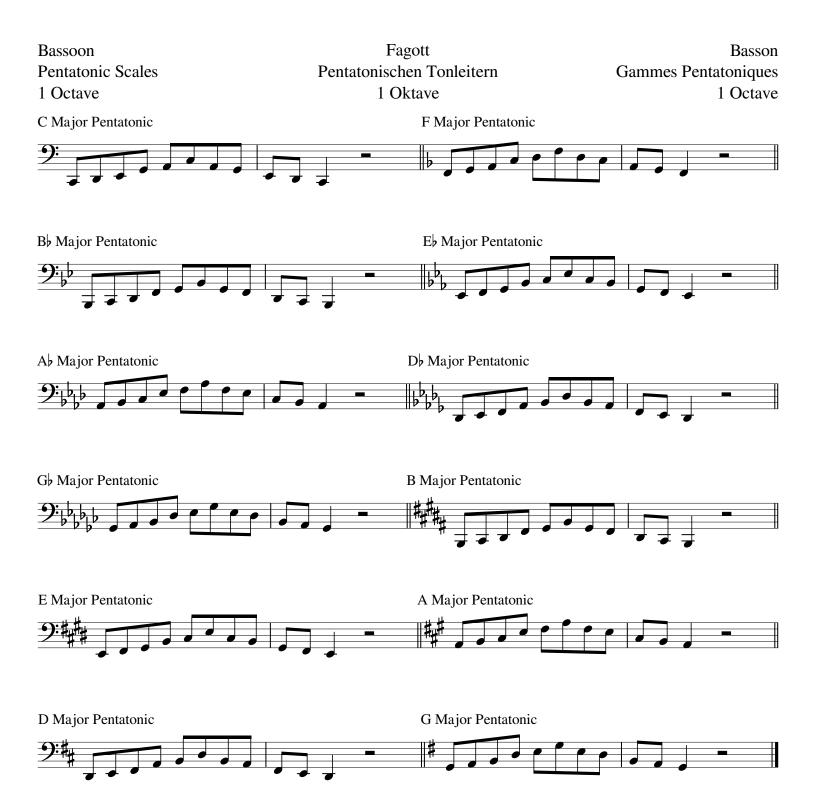
Basson
Gammes Octatoniques
1 Octave

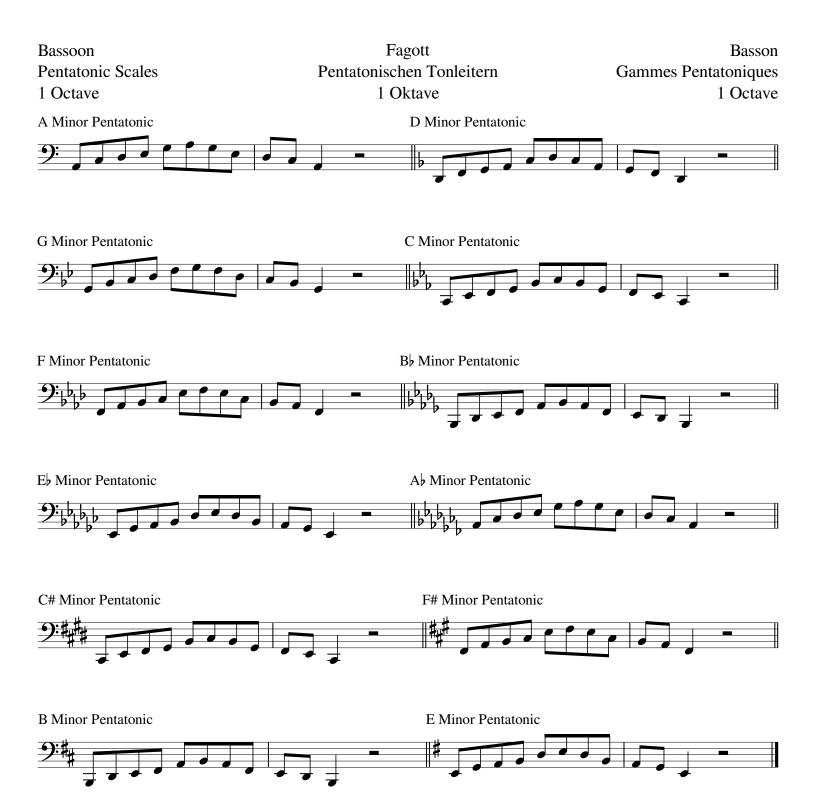




























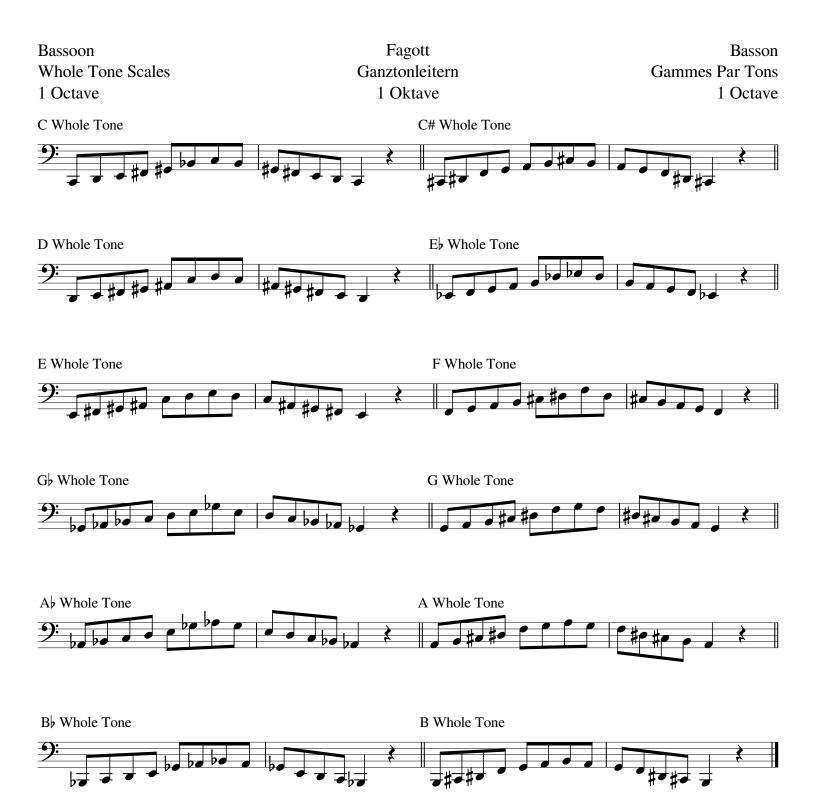




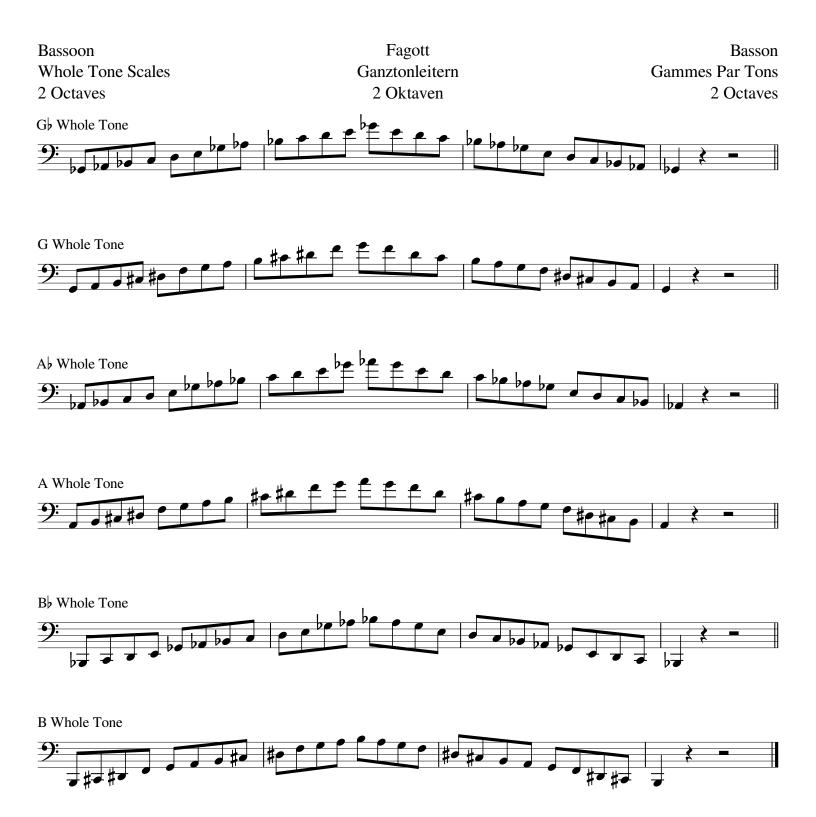






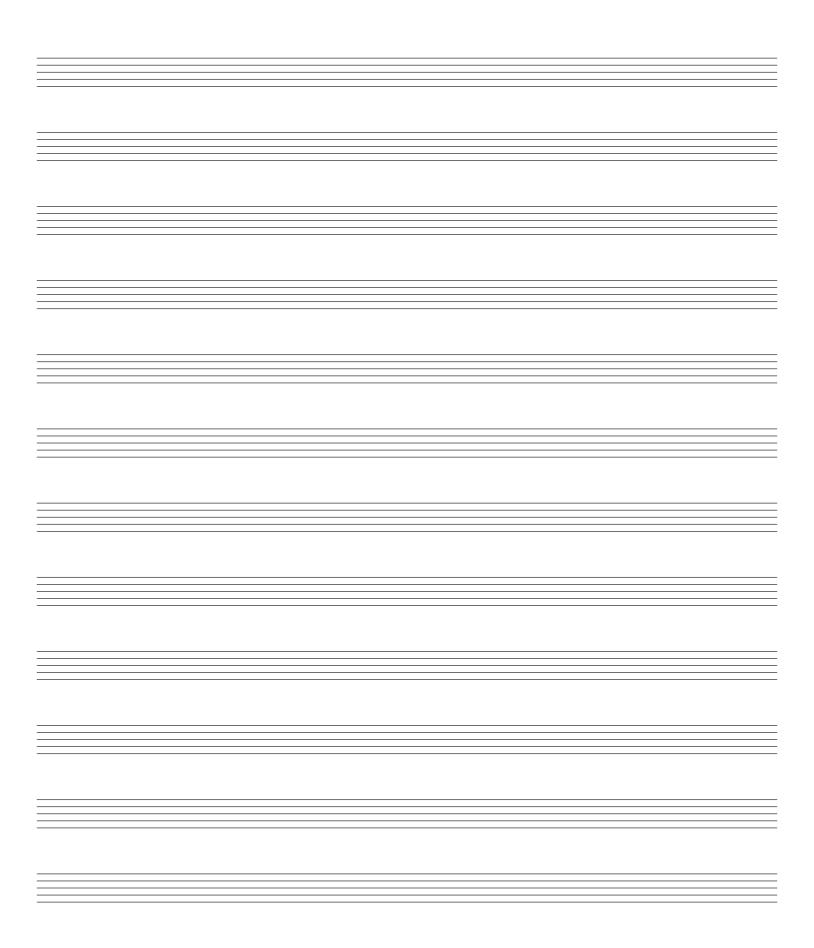






Practice Log

Altered Scales				
Arpeggios				
Bebop Scales				
Blues Scales				
Chromatic Scales				
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Natural Minor Scales				
Octatonic Scales				
Pentatonic Scales				
Phrygian Scales				
Whole Tone Scales				
Total Time				



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Bassoon

Altered Scales – 1 Octave Arpeggios – 1-2 Octaves

Bebop Scales - 1 Octave

Blues Scales - 1 Octave

Chromatic Scales - 1-2 Octaves

Dorian Scales - 1 Octave

Harmonic Minor Scales – 1-2 Octaves

Jazz Minor Scales – 1 Octave

Locrian Scales - 1 Octave

Lydian Augmented Scales – 1 Octave

Lydian Dominant Scales – 1 Octave

Lydian Scales – 1 Octave

Major Scales - 1-2 Octaves

Melodic Minor Scales – 1-2 Octaves

Mixolydian Scales - 1 Octave

Modal Scales – 1 Octave

Natural Minor Scales - 1-2 Octaves

Octatonic Scales – 1-2 Octaves

Pentatonic Scales – 1-2 Octaves

Phrygian Scales - 1 Octave

Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

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