

Viola
Arpeggios
1 Octave

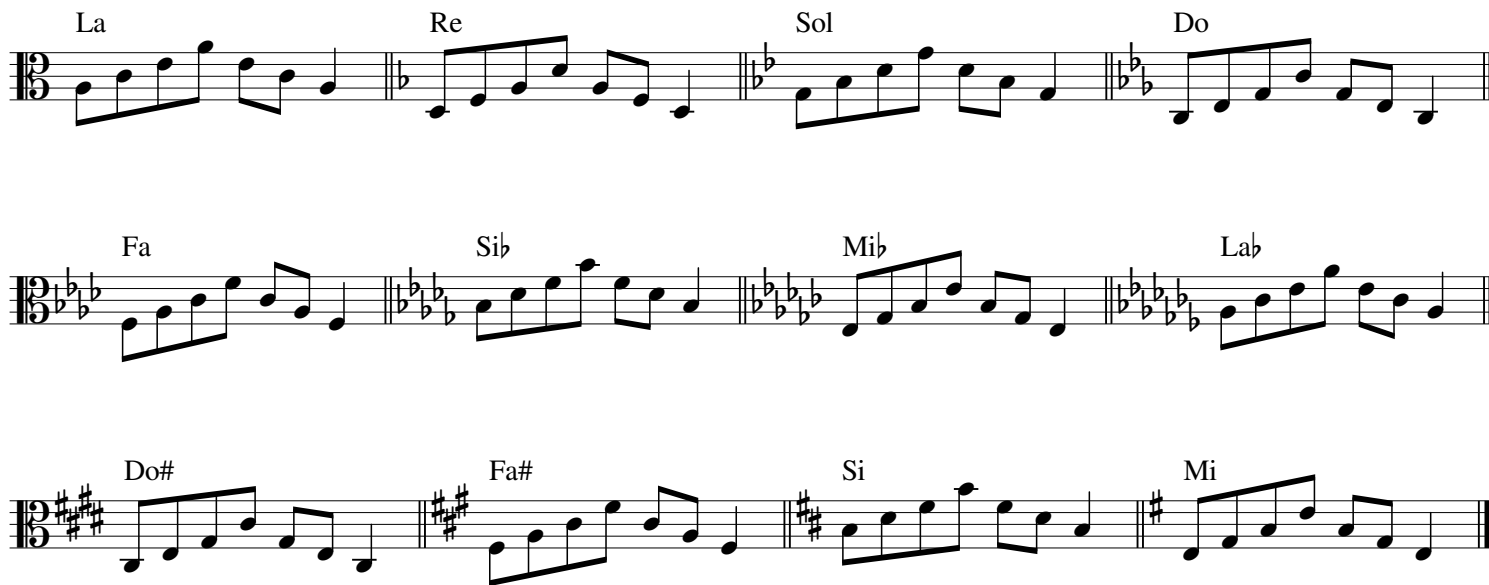
Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Augmented triads in Viola, 1 Octave. The notation shows three rows of four measures each, each measure containing an augmented triad. The notes are labeled above the staff: Do, Fa, Si \flat , Mi \flat (Row 1); La \flat , Re \flat , Sol \flat , Si (Row 2); Mi, La, Re, Sol (Row 3). The key signatures change for each measure: C major, F major, B \flat major, and E \flat major for the first row; B \flat major, E \flat major, A \flat major, and D major for the second row; D major, G major, C major, and F major for the third row.

Diminished/Verminderte/Disminuido

Diminished triads in Viola, 1 Octave. The notation shows three rows of four measures each, each measure containing a diminished triad. The notes are labeled above the staff: La, Re, Sol, Do (Row 1); Fa, Si \flat , Mi \flat , La \flat (Row 2); Do \sharp , Fa \sharp , Si, Mi (Row 3). The key signatures change for each measure: C major, F major, B \flat major, and E \flat major for the first row; B \flat major, E \flat major, A \flat major, and D major for the second row; D major, G major, C major, and F major for the third row.

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si

Mi

La

Sol

Si

Mi

La

Re

Sol

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si

Mi

La

Sol

Si

Mi

La

Re

Sol

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios in the Viola, spanning one octave. Each staff shows three arpeggios: one starting on the tonic (La, Re, Sol), one on the second degree (Do, Fa, Si \flat), and one on the third degree (Re \sharp , Sol \sharp , Do \sharp). The fourth staff shows arpeggios starting on the fourth (Fa \sharp), fifth (Si), and sixth (Mi) degrees. The notation uses a treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The arpeggios are written as eighth notes.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios in the Viola, spanning one octave. Each staff shows three arpeggios: one starting on the tonic (La, Re, Sol), one on the second degree (Do, Fa, Si \flat), and one on the third degree (Re \sharp , Sol \sharp , Do \sharp). The fourth staff shows arpeggios starting on the fourth (Fa \sharp), fifth (Si), and sixth (Mi) degrees. The notation uses a treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The arpeggios are written as eighth notes.

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Si

Mi Sol La Re

Si Mi La Re Sol

Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Si

Mi Do# Fa

Fa# Si Mi

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Viola
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mi Re Sol

La Si

This section contains eight musical staves, each representing a dominant ninth arpeggio in a specific key. The staves are arranged in four rows of two. The first row shows Do (C major), Fa (F major), and Sib (B-flat major). The second row shows Mi (D-flat major), Re (E-flat major), and Sol (G-flat major). The third row shows La (A major) and Si (B major). The fourth row shows La (A major), Re (E major), and Sol (G major). Each staff begins with a treble clef and a key signature signature, followed by the arpeggiated notes and a whole rest.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mi Re Sol

La Si

This section contains eight musical staves, each representing a dominant minor ninth arpeggio in a specific key. The staves are arranged in four rows of two. The first row shows Do (C major), Fa (F major), and Sib (B-flat major). The second row shows Mi (D-flat major), Re (E-flat major), and Sol (G-flat major). The third row shows La (A major) and Si (B major). The fourth row shows La (A major), Re (E major), and Sol (G major). Each staff begins with a treble clef and a key signature signature, followed by the arpeggiated notes and a whole rest.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Viola in 3/8 time. The scale is presented in four rows, each containing two measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signature changes from C major to D major.

Minor/Moll/Menor

Minor scale arpeggios for Viola in 3/8 time. The scale is presented in four rows, each containing two measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signature changes from C minor to D minor.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mi Lab Reb

Solb Si Mi

La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mi Lab Do#

Fa# Si Mi

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a series of musical staves for Viola, showing arpeggiated major sevenths across two octaves. Each staff begins with a treble clef and a 9/8 time signature. The notation is organized into six pairs of staves, each pair representing a specific major seventh interval. The intervals are labeled above the first staff of each pair: Do (C2-C3), Fa (F2-F3), Sib (Bb1-Bb2), Mi (E1-E2), Lab (Ab1-Ab2), and Reb (Eb1-Eb2). The subsequent pairs are Solb (Gbb1-Gbb2), Si (B1-B2), Mi (D1-D2), La (A1-A2), Re (C1-C2), and Sol (F1-F2). The notes are written in a descending arpeggiated pattern, with the first staff of each pair showing the full two-octave range and the second staff showing a shorter, more compact range. The key signatures vary to accommodate the different intervals, including natural, one flat, two flats, and three flats.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays 12 musical staves, each representing a different dominant seventh chord. Each staff is written in 6/8 time and consists of two measures. The first measure contains an arpeggiated eighth-note pattern, and the second measure contains a dotted quarter note. The chords are: Do (C7), Fa (F7), Sib (Bb7), Mi (Eb7), Lab (Ab7), Reb (Gb7), Solb (Fb7), Si (C#7), Mi (D#7), La (E#7), Re (F#7), and Sol (G#7). The key signature changes for each chord to match its notes.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays 12 pairs of musical exercises for Viola, each consisting of an ascending and a descending arpeggio. The exercises are organized into six rows, with each row containing two different keys. The keys are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Do# (D#), Fa# (F#), Si (B), and Mi (E#). Each exercise is written on a single staff with a treble clef and a 3/4 time signature. The notation includes natural notes, flats, and sharps to indicate the specific pitches for each key. The exercises are designed to be played over two octaves.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for Viola Arpeggios, specifically Dominant Sevenths $\flat 5$. The score is organized into two systems, each containing six arpeggios. Each arpeggio is represented by a musical staff with a treble clef and a key signature of one flat (B-flat). The arpeggios are labeled with their respective notes: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation for each arpeggio consists of a series of eighth notes, with the final note of each arpeggio being a whole note. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Viola
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi