

Bass Clarinet
Major Scales
1 Octave

Bassklarinette
Dur-Tonleitern
1 Oktave

Clarinete Bajo
Escalas Mayores
1 Octava

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Lab Mayor



Reb Mayor



Solb Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinete Bajo
Terceras
1 Octava

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Lab Mayor



Reb Mayor



Solb Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Clarinete Bajo
Cuartas
1 Octava



Clarinete Bajo

Quintas
1 Octava

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The first measure contains a half note G4, followed by a quarter note A4, and then a series of beamed sixteenth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a half note E4, followed by a quarter note D4, and then a series of beamed sixteenth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third measure contains a half note B3, followed by a quarter note A3, and then a series of beamed sixteenth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The fourth measure contains a half note F#3, followed by a quarter note E3, and then a series of beamed sixteenth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The fifth measure contains a half note C3, followed by a quarter note B2, and then a series of beamed sixteenth notes: A2, G2, F#2, E2, D2, C2, B1, A1. The sixth measure contains a half note G2, followed by a quarter note F#2, and then a series of beamed sixteenth notes: E2, D2, C2, B1, A1, G1, F#1, E1. The seventh measure contains a half note D2, followed by a quarter note C2, and then a series of beamed sixteenth notes: B1, A1, G1, F#1, E1, D1, C1, B0. The eighth measure contains a half note A1, followed by a quarter note G1, and then a series of beamed sixteenth notes: F#1, E1, D1, C1, B0, A0, G0, F#0. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes indicating a faster pace. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note on D4, followed by a quarter note on E4, and then a quarter note on F#4. The second measure contains a quarter note on G#4, a quarter note on A5, and a quarter note on B5. The third measure consists of a quarter note on C6, a quarter note on B5, and a quarter note on A5. The fourth measure has a quarter note on G#4, a quarter note on F#4, and a quarter note on E4. The fifth measure features a quarter note on D4, a quarter note on C4, and a quarter note on B3. The sixth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F#3. The seventh measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3. The eighth measure consists of a quarter note on B2, a quarter note on A2, and a quarter note on G2. The ninth measure features a quarter note on F#2, a quarter note on E2, and a quarter note on D2. The tenth measure has a quarter note on C2, a quarter note on B1, and a quarter note on A1. The system concludes with a double bar line.

Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Bajo
Sextas
1 Octava

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Lab Mayor



Reb Mayor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Bajo
Sextas
1 Octava

Solb Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Bass Clarinet
Sevenths
1 Octave

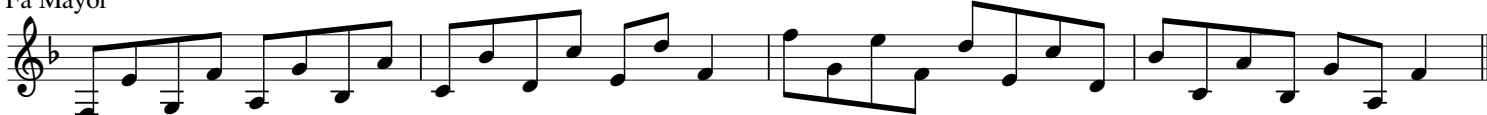
Bassklarinette
Septimen
1 Oktave

Clarinete Bajo
Séptimas
1 Octava

Do Mayor



Fa Mayor



Si \flat Mayor



Mi \flat Mayor



La \flat Mayor



Re \flat Mayor



Sol \flat Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Bass Clarinet
Major Scales
2 Octaves

Bassklarinette
Dur-Tonleitern
2 Oktaven

Clarinete Bajo
Escalas Mayores
2 Octavas

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Lab Mayor



Reb Mayor



Solb Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Bass Clarinet
Thirds
2 Octaves

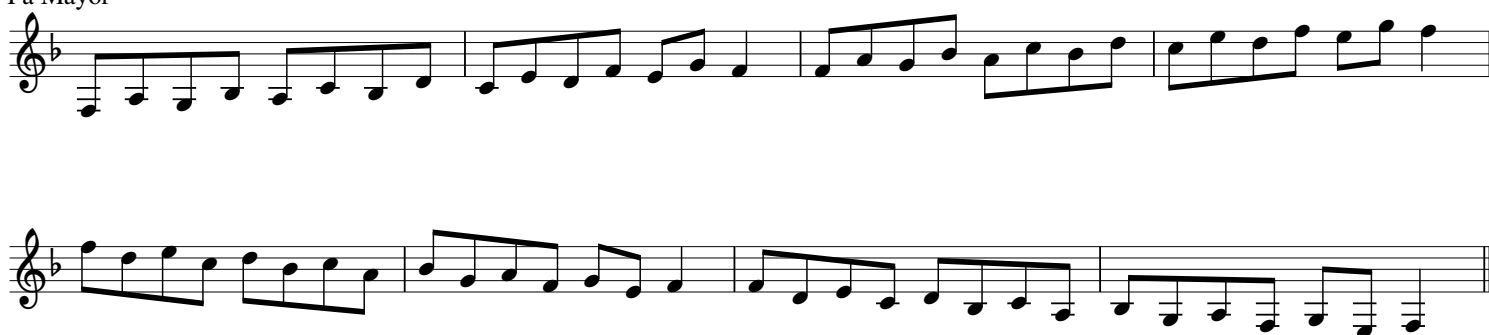
Bassklarinette
Drittel
2 Oktaven

Clarinete Bajo
Terceras
2 Octavas

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Bass Clarinet
Thirds
2 Octaves

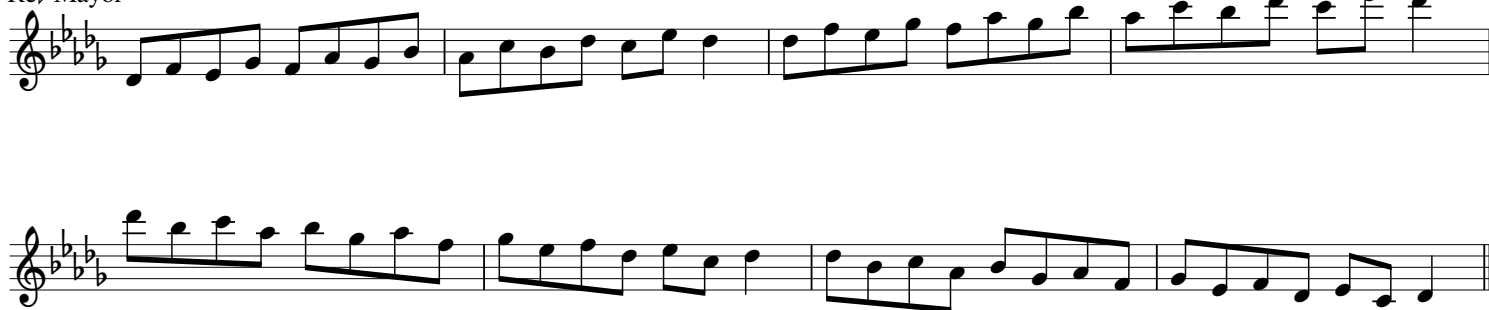
Bassklarinette
Drittel
2 Oktaven

Clarinete Bajo
Terceras
2 Octavas

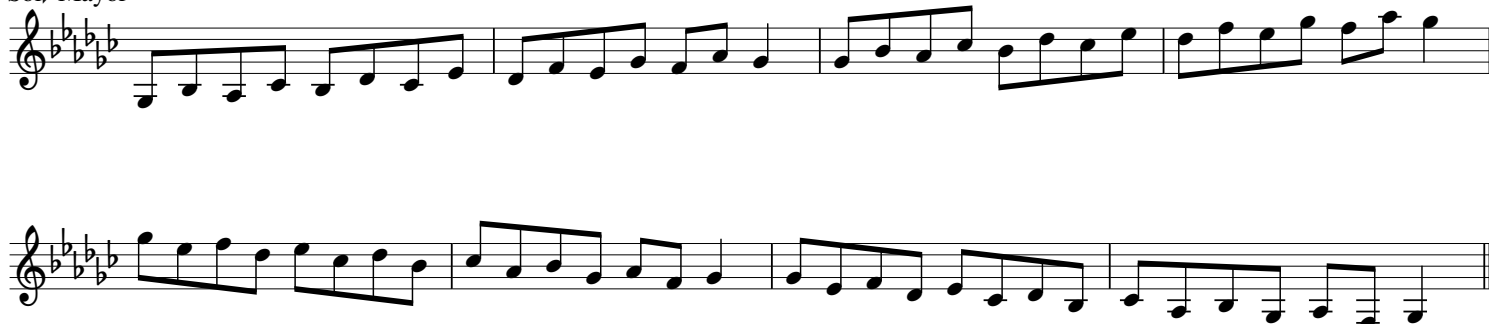
Lab Mayor



Reb Mayor



Solb Mayor



Si Mayor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Bajo
Terceras
2 Octavas

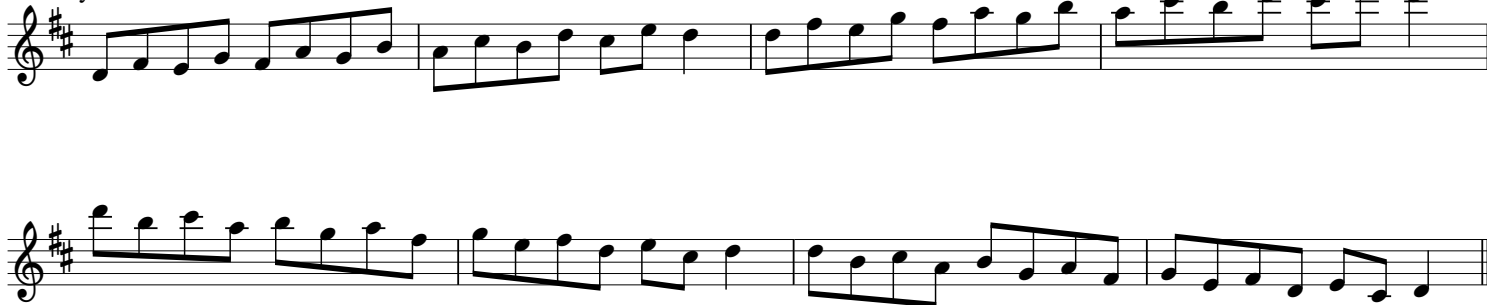
Mi Mayor



La Mayor



Re Mayor



Sol Mayor

