

Bass Clarinet
Major Scales
1 Octave

Bassklarinette
Dur-Tonleitern
1 Oktave

Clarinete Basse
Gammes Majeures
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinette Basse
Troisièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinette Basse
Cinquièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Basse
Sixièmes
1 Octave

G \flat Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Major Scales
2 Octaves

Bassklarinette
Dur-Tonleitern
2 Oktaven

Clarinete Basse
Gammes Majeures
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Basse
Troisièmes
2 Octaves

C Major



F Major



Bb Major



Eb Major



Clarinette Basse

Troisièmes

2 Octaves

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eight measures. The first measure contains a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4, and the third has a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a double bar line.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

E Major



A Major



D Major



G Major

