

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Major/Dur/Mayor

Major scale arpeggios for Bassoon, Fagott, and Fagote. The scale is shown in three rows, each with four measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si. The key signature changes from C major to B major in the fourth measure of the second row.

Minor/Moll/Menor

Minor scale arpeggios for Bassoon, Fagott, and Fagote. The scale is shown in three rows, each with four measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signature changes from C minor to D minor in the fourth measure of the second row.

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Do Fa Sib Mi♭

Lab Reb Sol♭ Si

Mi La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol Do

Fa Sib Mi♭ Lab

Do# Fa# Si Mi

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Bassoon
Arpeggios
1 Octave

Fagott
Arpeggios
1 Oktave

Fagote
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Si

Mi La Re

Sol Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Si

Mi La Re

Sol Si Mi

La Re Sol

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Bassoon, Fagott, and Fagote. The scale is presented in four rows of three measures each, with notes labeled above each measure. The key signature changes from C major to D major across the rows.

Row 1: Do, Fa, Si \flat

Row 2: Mi \flat , La \flat , Re \flat

Row 3: Sol \flat , Si, Mi

Row 4: La, Re, Sol

Minor/Moll/Menor

Minor scale arpeggios for Bassoon, Fagott, and Fagote. The scale is presented in four rows of three measures each, with notes labeled above each measure. The key signature changes from C minor to D minor across the rows.

Row 1: La, Re, Sol

Row 2: Do, Fa, Si \flat

Row 3: Mi \flat , La \flat , Do \sharp

Row 4: Fa \sharp , Si, Mi

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays six staves of musical notation, each representing a different starting note for a major seventh arpeggio. The notes are: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff begins with a bass clef and a key signature of one flat (B♭). The notation for each arpeggio consists of a series of eighth notes ascending and then descending, forming a major seventh interval. The staves are arranged in two columns of three. The first column contains the staves for Do, Sib, Lab, Sol♭, Mi, and Re. The second column contains the staves for Fa, Mi♭, Reb, Si, La, and Sol. Each staff is labeled with its corresponding note name above the first measure.

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for three woodwind instruments: Bassoon, Fagott (German Bassoon), and Fagote (Spanish Bassoon). The score is titled "Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes" and consists of 12 measures, each representing a different dominant seventh chord. The notes are arranged in pairs of six measures each, with the first measure of each pair showing the arpeggiated notes and the second measure showing the notes in a more traditional chordal arrangement. The notes are: Do, Fa, Sib, Mi, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The key signatures and clefs are indicated for each measure.

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores



Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for three woodwind instruments: Bassoon, Fagott (German), and Fagote (Spanish). The score is organized into six systems, each containing two staves. The first staff of each system is for the Bassoon, the second for the Fagott, and the third for the Fagote. Each system represents a different dominant seventh chord with a flattened fifth ($\flat 5$). The notes are written as arpeggios. The systems are labeled with their respective root notes: Do, Fa, Sib, Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. The key signatures and clefs are consistent across the systems, with the Bassoon and Fagote parts using a bass clef and the Fagote part using a soprano clef. The notation includes various accidentals (flats, sharps, double flats) to indicate the specific notes of each chord.

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a different half-diminished seventh chord. Each staff is in bass clef and contains an arpeggiated pattern of the chord's notes, followed by a whole rest. The chords are labeled with their root notes in solfège: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The key signatures change chromatically from one staff to the next, starting with two flats (B-flat and E-flat) for La and ending with one sharp (F-sharp) for Mi.

Bassoon
Arpeggios
2 Octaves

Fagott
Arpeggios
2 Oktaven

Fagote
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays a musical score for three woodwind instruments: Bassoon, Fagott (German), and Fagote (Spanish). The title is "Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas". The score consists of 12 staves, each representing a different note of the chromatic scale. Each staff shows the arpeggiated pattern of a diminished seventh chord for that note. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The notation uses bass clefs and includes various accidentals (flats, naturals, sharps) to represent the intervals of the diminished seventh. The key signature changes for each staff to accommodate the specific notes and their associated diminished seventh chords.