

Hautbois
Gammes Mineures Naturelles
1 Octave

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter note G4, then eighth notes F4-E4, D4-C4, and B3. The next measure contains a quarter note A3, followed by eighth notes G3-F3, E3-D3, and C3. The system concludes with a double bar line.

Hautbois
Troisièmes
1 Octave

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: an eighth note, followed by a pair of beamed eighth notes, then a pair of beamed sixteenth notes, and finally a quarter note. The notes are arranged in a way that suggests a specific melodic line, though the exact pitch values are not specified in the image.

Hautbois
Quatrièmes
1 Octave

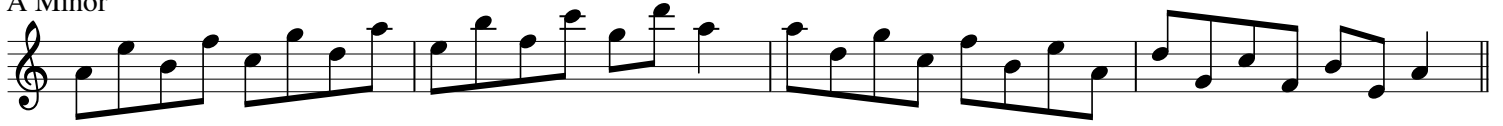
The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on D5, an eighth note on E5, a quarter note on F5, and an eighth note on G5. This is followed by a quarter rest, then another quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on D5, an eighth note on E5, a quarter note on F5, and an eighth note on G5. The staff ends with a double bar line.

Oboe
Fifths
1 Octave

Oboe
Fünftel
1 Oktave

Hautbois
Cinquièmes
1 Octave

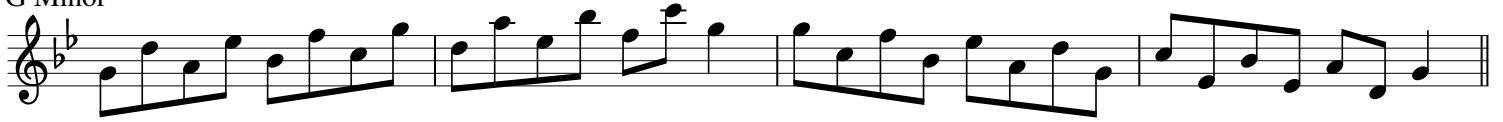
A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

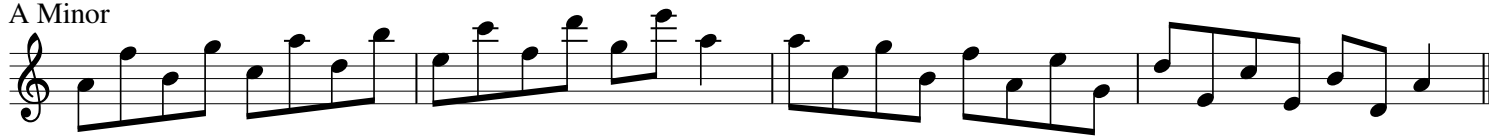


Oboe
Sixths
1 Octave

Oboe
Sechstel
1 Oktave

Hautbois
Sixièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



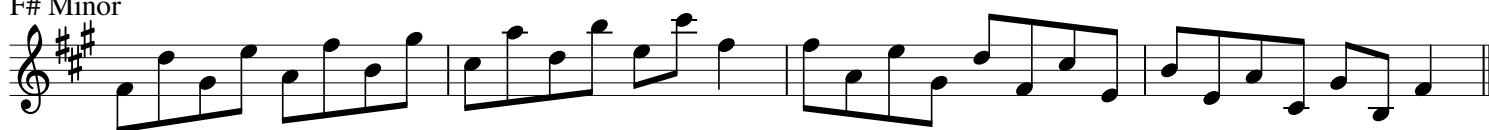
Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Hautbois
Septièmes
1 Octave

A Minor

D Minor

G Minor

C Minor

F Minor

Bb Minor

Eb Minor

Ab Minor

C# Minor

F# Minor

B Minor

E Minor

Oboe
Natural Minor Scales
2 Octaves

Oboe
Natürlichen Moll-Tonleitern
2 Oktaven

Hautbois
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B \flat Minor

E \flat Minor

A \flat Minor

C \sharp Minor

F \sharp Minor

B Minor

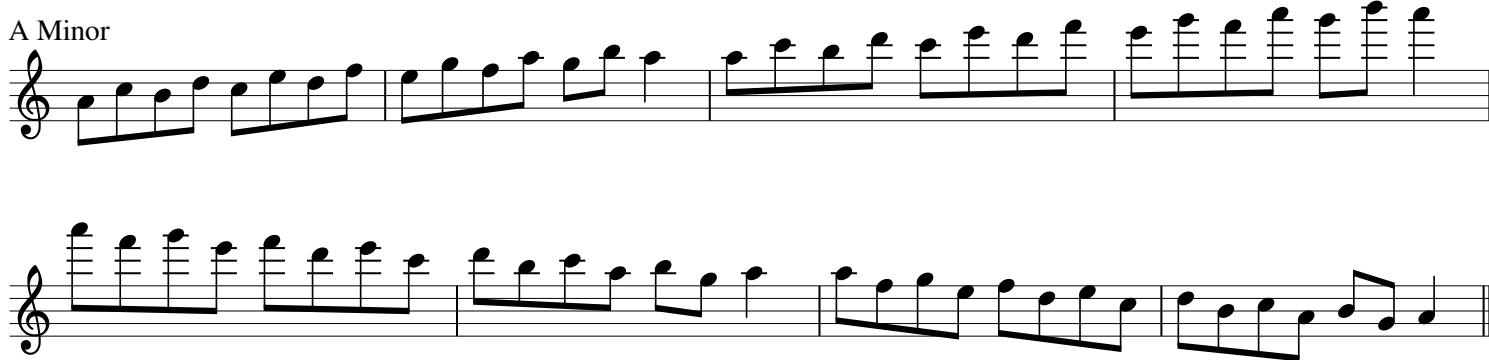
E Minor

Oboe
Thirds
2 Octaves

Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

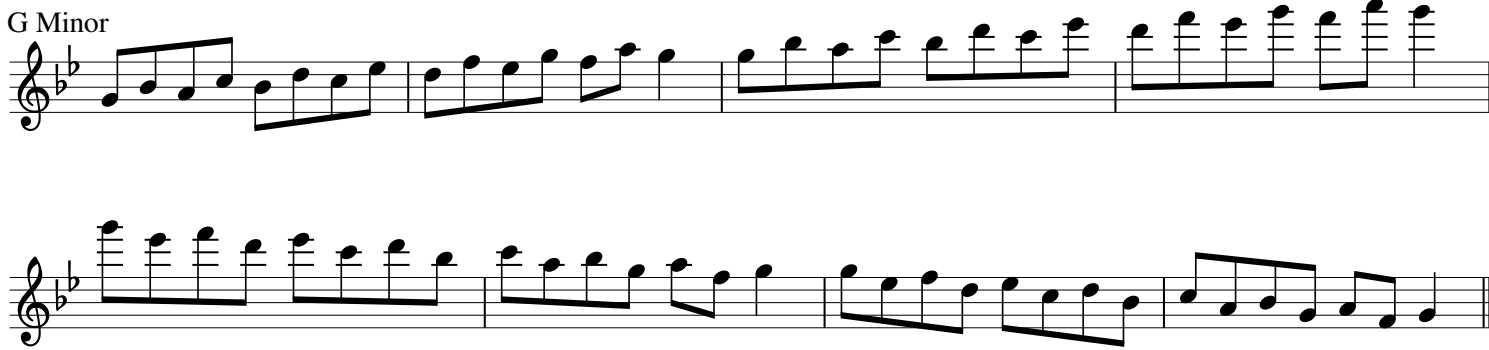
A Minor



D Minor



G Minor



C Minor



Oboe
Thirds
2 Octaves

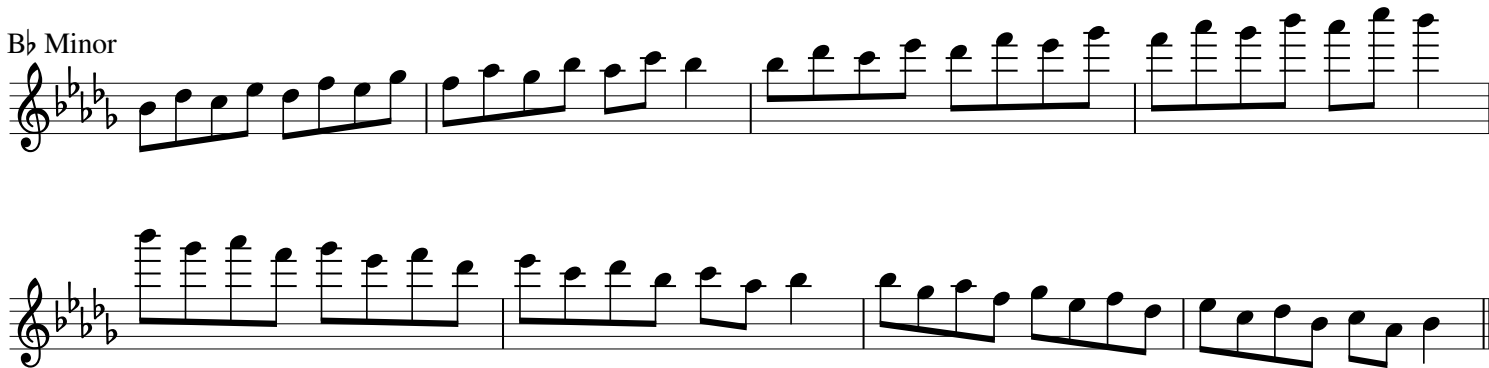
Oboe
Drittel
2 Oktaven

Hautbois
Troisièmes
2 Octaves

F Minor



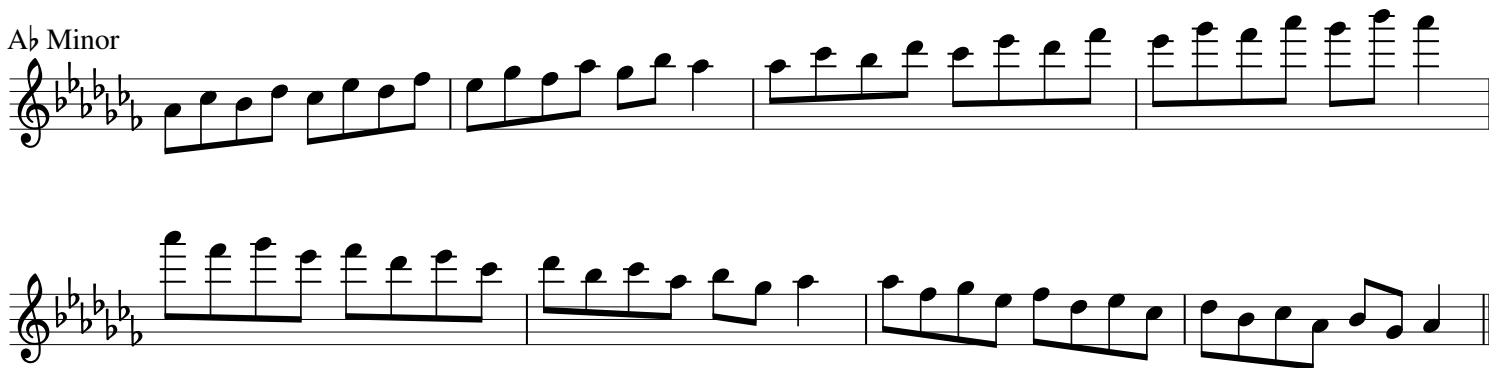
Bb Minor



Eb Minor



Ab Minor



Hautbois
Troisièmes
2 Octaves

E Minor



The musical score for E Minor consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one sharp (F#). The melody is written in a single voice, with notes connected by stems and beams. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.