

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major/Dur/Majeur

Major scale arpeggios for Trombone, Posaune, and Trombone. The scale is shown in bass clef, spanning one octave. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The key signature is one flat (Bb).

Minor/Moll/Mineur

Minor scale arpeggios for Trombone, Posaune, and Trombone. The scale is shown in bass clef, spanning one octave. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The key signature is one flat (Bb).

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, 1 octave. The notation shows 12 measures, each containing an arpeggiated major seventh chord followed by a whole rest. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The key signature changes for each chord: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (five sharps), D (two sharps), G (one sharp).

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, 1 octave. The notation shows 12 measures, each containing an arpeggiated dominant seventh chord followed by a whole rest. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The key signature changes for each chord: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (five sharps), D (two sharps), G (one sharp).

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated patterns:

- A
- D
- G
- C
- F
- B \flat
- E \flat
- A \flat
- C \sharp
- F \sharp
- B
- E

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Arpeggios for Dominant Sevenths $\flat 5$ (Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$) in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated patterns:

- C
- F
- B \flat
- E \flat
- A \flat
- D \flat
- G \flat
- B
- E
- A
- D
- G

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Trombone
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1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation in bass clef, each showing a half-diminished seventh chord arpeggio. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is played in a descending arpeggio pattern (root, third, fifth, seventh) and is followed by a whole rest. The key signatures are: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F# (three sharps), B (two sharps), D# (four sharps), G# (five sharps), C# (three sharps), F# (three sharps), B (two sharps), and E (one sharp).

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation in bass clef, each showing a diminished seventh chord arpeggio. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is played in a descending arpeggio pattern (root, third, fifth, seventh) and is followed by a whole rest. The key signatures are: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F# (three sharps), B (two sharps), D# (four sharps), G# (five sharps), C# (three sharps), F# (three sharps), B (two sharps), and E (one sharp).

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombone
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, 1 octave. The notation shows 12 measures, each containing an arpeggiated major ninth chord. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure consists of an arpeggiated eighth-note chord followed by a quarter rest. The key signature changes for each measure: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (five sharps), D (six sharps), G (seven sharps).

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, 1 octave. The notation shows 12 measures, each containing an arpeggiated minor ninth chord. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each measure consists of an arpeggiated eighth-note chord followed by a quarter rest. The key signature changes for each measure: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), Eb (six flats), Ab (seven flats), C# (three sharps), F# (four sharps), B (five sharps), E (six sharps).

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1 Octave

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1 Oktave

Trombone
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Arpeggios for Dominant Ninths in bass clef, 1 octave. The notation is organized into four rows of three measures each. Each measure contains an arpeggio for a specific dominant ninth chord, with the chord name written above the staff. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are played in a consistent ascending and descending pattern across the octave.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Arpeggios for Dominant Minor Ninths in bass clef, 1 octave. The notation is organized into four rows of three measures each. Each measure contains an arpeggio for a specific dominant minor ninth chord, with the chord name written above the staff. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are played in a consistent ascending and descending pattern across the octave, with the minor ninth interval clearly indicated by the flat symbol on the appropriate note.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Major/Dur/Majeur

Major scale arpeggios for Trombone, Posaune, and Trombone. The scale is shown in bass clef with 12 measures, each containing an arpeggio for a specific chord. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Minor/Moll/Mineur

Minor scale arpeggios for Trombone, Posaune, and Trombone. The scale is shown in bass clef with 12 measures, each containing an arpeggio for a specific chord. The chords are: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E.

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Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented/Übermäßige/Augmenté section. The notation is in bass clef with a key signature of one flat (Bb). The section consists of 12 measures, each containing an arpeggiated chord. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notes are written in a rhythmic pattern of eighth and sixteenth notes.

Diminished/Verminderte/Diminué

Diminished/Verminderte/Diminué section. The notation is in bass clef with a key signature of one flat (Bb). The section consists of 12 measures, each containing an arpeggiated chord. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notes are written in a rhythmic pattern of eighth and sixteenth notes.

Trombone
Arpèges
2 Octaves

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The musical score displays 12 measures of arpeggiated dominant seventh chords in bass clef. Each measure is separated by a double bar line and begins with a key signature change symbol (sharp or flat) above the staff. The chords and their corresponding key signatures are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The arpeggios are played in a consistent pattern across all measures, with the final note of each arpeggio held as a whole rest.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Trombone/Posaune/Trombone, specifically for arpeggios of minor sevenths. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of flats or sharps at the beginning of each row: A (one flat), D (two flats), G (three flats), C (four flats), F (five flats), Bb (five flats), Eb (six flats), Ab (seven flats), C# (three sharps), F# (four sharps), B (two sharps), and E (one sharp). Each measure consists of a series of eighth notes, with the first measure of each row starting on a whole note and the second measure starting on a half note. The notes are connected by stems, and the key signature is clearly marked at the beginning of each row.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for three instruments: Trombone, Posaune (Euphonium), and Trombone. The score is organized into three columns, each representing an instrument. The title is "Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$ ". The score consists of 12 measures, each representing a different key. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each measure contains a single arpeggio for the instrument, starting on the root note and moving up in thirds. The arpeggios are written in a single staff for each instrument, with the key signature indicated by a key signature symbol at the beginning of the staff. The notes are written in a single staff for each instrument, with the key signature indicated by a key signature symbol at the beginning of the staff. The notes are written in a single staff for each instrument, with the key signature indicated by a key signature symbol at the beginning of the staff.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A

D

G

C

F

B \flat

D \sharp

G \sharp

C \sharp

F \sharp

B

E

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombone
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The musical score displays arpeggios for diminished sevenths in bass clef. It is organized into six rows, each containing two measures for different chords. The chords are: A, D, G, C, F, B \flat , D \sharp , G \sharp , C \sharp , F \sharp , B, and E. Each measure shows a descending arpeggio pattern across two octaves.