

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major/Dur/Mayor

Major scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a different key signature: C major, F major, B-flat major, and E-flat major. The notes are: Do, Fa, Si, Mi, La, Re, Sol, Si.

Minor/Moll/Menor

Minor scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a different key signature: A minor, D minor, G minor, and C minor. The notes are: La, Re, Sol, Do, Fa, Si, Mi, La.

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Major Sevenths arpeggios on a bass staff. Each staff shows three arpeggios, one for each of the three instruments. The first staff starts with Do (C4), Fa (F4), and Sib (Bb4). The second staff starts with Mib (Eb4), Lab (Ab4), and Reb (Db4). The third staff starts with Solb (Gb4), Si (B4), and Mi (E4). The fourth staff starts with La (A4), Re (D4), and Sol (G4). Each arpeggio is played in a descending eighth-note pattern over two measures, followed by a whole rest in the second measure.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths arpeggios on a bass staff. Each staff shows three arpeggios, one for each of the three instruments. The first staff starts with Do (C4), Fa (F4), and Sib (Bb4). The second staff starts with Mib (Eb4), Lab (Ab4), and Reb (Db4). The third staff starts with Solb (Gb4), Si (B4), and Mi (E4). The fourth staff starts with La (A4), Re (D4), and Sol (G4). Each arpeggio is played in a descending eighth-note pattern over two measures, followed by a whole rest in the second measure.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Euphonium
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1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Detailed description: This block contains the musical notation for Half-Diminished Seventh chords in bass clef, spanning one octave. The chords are arranged in four rows of three. Each chord is represented by a single eighth note followed by a quarter rest. The notes are: Row 1: La (Bb), Re (D), Sol (Fb); Row 2: Do (C), Fa (Eb), Sib (Db); Row 3: Re# (D#), Sol# (F#), Do# (C#); Row 4: Fa# (F#), Si (B), Mi (E). The key signatures are Bb, Bb, B, and B respectively.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Detailed description: This block contains the musical notation for Diminished Seventh chords in bass clef, spanning one octave. The chords are arranged in four rows of three. Each chord is represented by a single eighth note followed by a quarter rest. The notes are: Row 1: La (Bb), Re (D), Sol (Fb); Row 2: Do (C), Fa (Eb), Sib (Db); Row 3: Re# (D#), Sol# (F#), Do# (C#); Row 4: Fa# (F#), Si (B), Mi (E). The key signatures are Bb, Bb, B, and B respectively.

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Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios for Euphonium, 1 Octave. The notation is in bass clef and includes the following notes and accidentals:

- Do: C4, C5
- Fa: F4, F5
- Sib: Bb4, Bb5
- Mib: Eb4, Eb5
- Lab: Ab4, Ab5
- Reb: Gb4, Gb5
- Solb: Fb4, Fb5
- Si: B4, B5
- Mi: D5, D6
- La: A4, A5
- Re: E4, E5
- Sol: G4, G5

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios for Euphonium, 1 Octave. The notation is in bass clef and includes the following notes and accidentals:

- La: A4, A5
- Re: E4, E5
- Sol: G4, G5
- Do: C4, C5
- Fa: F4, F5
- Sib: Bb4, Bb5
- Mib: Eb4, Eb5
- Lab: Ab4, Ab5
- Do#: C#4, C#5
- Fa#: F#4, F#5
- Si: B4, B5
- Mi: D5, D6

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Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major/Dur/Mayor

Do Fa Si

Mi La Re

Sol

La Re Sol

Minor/Moll/Menor

La Re Sol

Do Fa Si

Mi La Do#

Fa# Si Mi

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation in bass clef, each showing two measures of an augmented scale. The scales are: Do (C#), Fa (F#), Sib (G#), Mib (Eb), Lab (Ab), Reb (Bb), Solb (Db), Si (C#), Mi (D#), La (E#), Re (F#), and Sol (G#). Each scale is represented by a pair of beamed eighth notes in two measures, with a double bar line separating the two scales on each staff.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation in bass clef, each showing two measures of a diminished scale. The scales are: La (Bb), Re (D), Sol (F), Do (C), Fa (Eb), Sib (Gb), Mib (Eb), Lab (Ab), Do# (C#), Fa# (F#), Si (B), and Mi (D). Each scale is represented by a pair of beamed eighth notes in two measures, with a double bar line separating the two scales on each staff.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays ten staves of musical notation for Major Sevenths arpeggios on a euphonium. Each staff is divided into two sections by a double bar line. The first section contains an ascending eighth-note arpeggio, and the second section contains a descending eighth-note arpeggio. The notes are labeled with their solfège names: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each pair of staves: Do (C major), Fa (F major), Sib (B♭ major), Mi♭ (E♭ major), Lab (D♭ major), Reb (A♭ major), Sol♭ (G♭ major), Si (D major), Mi (E major), La (F major), Re (C major), and Sol (G major). The notation uses a bass clef and a 2/4 time signature.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays 12 pairs of musical staves, each representing a pair of notes forming a minor seventh interval. The notes are written in a chromatic sequence across the staves, with the first note of each pair being the lower note and the second note being the higher note. The staves are organized into six rows, with two staves per row. The notes are written in a chromatic sequence, starting from La and ending at Mi. The staves are labeled with the names of the notes: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, and Mi. The notation includes a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notes are written in a chromatic sequence, starting from La and ending at Mi. The staves are labeled with the names of the notes: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, and Mi.

La Re

Sol Do

Fa Sib

Mib Lab

Do# Fa#

Si Mi

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa

Sib Mi

Lab Re

Solb Si

Mi La

Re Sol

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a half-diminished seventh arpeggio starting from a specific root note. The notes are written in a bass clef staff with a key signature of one flat (B-flat). The arpeggios are organized into six pairs, each separated by a double bar line. The root notes and their corresponding arpeggio notes are as follows:

- La (A):** A, B-flat, C, D, E-flat, F, G, A
- Re (D):** D, E-flat, F, G, A, B-flat, C, D
- Sol (G):** G, A, B-flat, C, D, E-flat, F, G
- Do (C):** C, D, E-flat, F, G, A, B-flat, C
- Fa (F):** F, G, A, B-flat, C, D, E-flat, F
- Sib (B-flat):** B-flat, C, D, E-flat, F, G, A, B-flat
- Re# (D#):** D#, E, F, G, A, B, C, D#
- Sol# (G#):** G#, A, B, C, D, E, F, G#
- Do# (C#):** C#, D, E, F, G, A, B, C#
- Fa# (F#):** F#, G, A, B, C, D, E, F#
- Si (B):** B, C, D, E, F, G, A, B
- Mi (E):** E, F, G, A, B, C, D, E

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi