

Tuba  
Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Major/Dur/Mayor

Major scale arpeggios for Tuba, showing notes Do, Fa, Si♭, Mi♭, La♭, Re♭, Sol♭, Si, Mi, La, Re, Sol across three staves. Each staff contains four measures of eighth-note arpeggios. The key signature changes from C major to B♭ major, then to A♭ major, and finally to G major.

### Minor/Moll/Menor

Minor scale arpeggios for Tuba, showing notes La, Re, Sol, Do, Fa, Si♭, Mi♭, La♭, Do#, Fa#, Si, Mi across three staves. Each staff contains four measures of eighth-note arpeggios. The key signature changes from C major to B♭ major, then to A♭ major, and finally to G major.

Tuba  
Arpeggios  
1 Octave

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Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Augmented/Übermäßige/Aumentado

Augmented scale in bass clef, 1 octave. The scale consists of the following notes: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si. The notation is presented in three rows of four measures each, with the key signature changing to match the notes.

### Diminished/Verminderte/Disminuido

Diminished scale in bass clef, 1 octave. The scale consists of the following notes: La, Re, Sol, Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Do $\sharp$ , Fa $\sharp$ , Si, Mi. The notation is presented in three rows of four measures each, with the key signature changing to match the notes.

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Arpeggios  
1 Octava

### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing an arpeggio for a specific note on the tuba. The notes are arranged in four rows of three. Each staff shows the arpeggio pattern (a series of eighth notes) and the corresponding note name above it. The key signatures change for each note: Do (C major), Fa (F major), Sib (Bb major), Mib (Eb major), Lab (Ab major), Reb (Db major), Solb (Gbb major), Si (F# major), Mi (D major), La (E major), Re (D major), and Sol (F# major).

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing an arpeggio for a specific note on the tuba. The notes are arranged in four rows of three. Each staff shows the arpeggio pattern (a series of eighth notes) and the corresponding note name above it. The key signatures change for each note: Do (C major), Fa (F major), Sib (Bb major), Mib (Eb major), Lab (Ab major), Reb (Db major), Solb (Gbb major), Si (F# major), Mi (D major), La (E major), Re (D major), and Sol (F# major).

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Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

### Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

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Arpeggios  
1 Octave

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Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

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Tuba  
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1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

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Arpeggios  
1 Octave

Tuba  
Arpeggios  
1 Oktave

Tuba  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

### Major/Dur/Mayor

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

### Minor/Moll/Menor

La Re Sol

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Do#

Fa# Si Mi

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Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This block contains the musical notation for an augmented scale in bass clef, spanning two octaves. The scale is presented in four rows of three measures each. The notes are: Do, Fa, Si $\flat$  (first row); Mi $\flat$ , La $\flat$ , Re $\flat$  (second row); Sol $\flat$ , Si, Mi (third row); and La, Re, Sol (fourth row). Each measure contains a triplet of eighth notes. The key signature changes for each note: Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Re $\flat$  (C $\flat$ ), Sol $\flat$  (B $\flat$ ), Si (D), Mi (E), La (F), Re (G), Sol (A).

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This block contains the musical notation for a diminished scale in bass clef, spanning two octaves. The scale is presented in four rows of three measures each. The notes are: La, Re, Sol (first row); Do, Fa, Si $\flat$  (second row); Mi $\flat$ , La $\flat$ , Do $\sharp$  (third row); and Fa $\sharp$ , Si, Mi (fourth row). Each measure contains a triplet of eighth notes. The key signature changes for each note: La (A), Re (D), Sol (G), Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Do $\sharp$  (C $\sharp$ ), Fa $\sharp$  (F $\sharp$ ), Si (D), Mi (E).

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Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

**Major Sevenths/Dur-Septimen/Séptimas Mayores**

Do

Fa

Sib

Mib

Lab

Reb

Solb

Si

Mi

La

Re

Sol

The image displays twelve musical staves, each representing a different key signature for a tuba arpeggio. Each staff begins with a bass clef and a key signature symbol (sharps or flats). The notes are arranged in a descending arpeggio pattern, starting from the first line of the staff and moving down to the second space. The keys shown are: Do (C major), Fa (F major), Sib (B-flat major), Mib (D-flat major), Lab (A-flat major), Reb (E-flat major), Solb (G-flat major), Si (B major), Mi (D major), La (E major), Re (F major), and Sol (G major). Each staff includes a double bar line and a repeat sign at the end.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

**Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes**

The image displays a musical score for Tuba arpeggios, organized into six rows. Each row contains two measures of music, separated by a double bar line. The notes are labeled above the staff: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The key signature changes for each note: Do (C major), Fa (F major), Sib (B-flat major), Mib (E-flat major), Lab (A-flat major), Reb (D-flat major), Solb (G-flat major), Si (F# major), Mi (C# major), La (D# major), Re (E major), and Sol (F# major). Each measure shows a descending arpeggio of the dominant seventh chord for the given note, starting with a half note on the root and followed by eighth notes for the other chord tones.

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re

Sol Do

Fa Sib

Mib Lab

Do# Fa#

Si Mi

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

The image displays a musical score for Tuba arpeggios, spanning two octaves. The score is organized into six rows, each containing two measures of music. The notes are labeled above the staves: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, and Sol. Each measure shows a descending arpeggio of the dominant seventh flat five chord for the respective note. The key signature changes to accommodate the various flats and naturals required for the notes. The first measure of each row starts with a bass clef and a key signature of one flat (B-flat). The second measure of each row starts with a key signature of two flats (B-flat and E-flat). The third measure of each row starts with a key signature of three flats (B-flat, E-flat, and A-flat). The fourth measure of each row starts with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth measure of each row starts with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The sixth measure of each row starts with a key signature of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat).

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Tuba  
Arpeggios  
2 Octaves

Tuba  
Arpeggios  
2 Oktaven

Tuba  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi