

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Trompette
Arpèges
1 Octave

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E. Each measure ends with a double bar line.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G. Each measure ends with a double bar line.

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a half note followed by a whole note, with a double bar line after each. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The key signatures change for each arpeggio: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (three sharps), D (two sharps), G (one sharp).

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a half note followed by a whole note, with a double bar line after each. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The key signatures change for each arpeggio: A (no sharps or flats), D (one sharp), G (one flat), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (two sharps), B (two sharps), E (one sharp).

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompette
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Key signatures: C, F, B \flat , E \flat , A \flat , D \flat . Each measure contains an eighth-note arpeggio followed by a quarter rest.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Key signatures: C, F, B \flat , E \flat , A \flat , D \flat . Each measure contains an eighth-note arpeggio followed by a quarter rest.

Trompette
Arpèges
2 Octaves

[illegible]

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented triads in C major and C minor. The notation shows the following chords and their constituent notes:

- C: C4, E4, G#4
- F: F4, A4, C#5
- Bb: Bb4, D5, F#5
- Eb: Eb4, G4, Bb5
- Ab: Ab4, C5, Eb5
- Db: Db4, F4, Ab5
- Gb: Gb4, Bb4, D5
- B: B4, D#4, F#5
- E: E4, G#4, B5
- A: A4, C#4, E5
- D: D4, F#4, A5
- G: G4, B4, D5

Diminished/Verminderte/Diminué

Diminished triads in C major and C minor. The notation shows the following chords and their constituent notes:

- A: A4, C#4, E5
- D: D4, F#4, A5
- G: G4, B4, D5
- C: C4, Eb4, Gb4
- F: F4, Ab4, Cb5
- Bb: Bb4, Db5, Fb5
- Eb: Eb4, Gb4, Bb5
- Ab: Ab4, Cb5, Eb5
- C#: C#4, E5, G#5
- F#: F#4, A5, C#5
- B: B4, D5, F#5
- E: E4, G#4, B5

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays eight musical staves, each representing a different key for Major Sevenths arpeggios. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that covers two octaves, starting from the middle C (C4) and ending at the C two octaves above (C6). The staves are labeled with their respective keys: C, Bb, Ab, Gb, E, A, D, and G. The notation uses eighth and sixteenth notes to create a flowing arpeggiated effect. The first staff (C) starts with a common key signature (no sharps or flats). The subsequent staves follow a chromatic scale: Bb (two flats), Ab (three flats), Gb (four flats), E (three sharps), A (four sharps), D (two sharps), and G (one sharp).

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for arpeggiated minor sevenths in twelve different keys. The keys are arranged in two columns: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each key is represented by a single staff of music. The notation for each key is as follows: A (one sharp), D (two sharps), G (three sharps), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (two sharps), B (two sharps), and E (one sharp). The arpeggios are written in a consistent pattern across all keys, with the first measure of each staff starting on the first line of the staff (C4) and the last measure ending on the first line (C4). The notes are written in a way that they are easy to read and play, with the correct accidentals for each key.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for arpeggiated dominant seventh chords with a flattened fifth ($\flat 5$). The score is organized into six staves, each containing two measures of music. The first staff begins with a C major key signature (one sharp) and a common time signature (C). The subsequent staves transition through various key signatures, including F minor (one flat), B \flat major (two flats), E \flat major (three flats), A \flat major (four flats), D \flat major (five flats), G \flat major (six flats), B major (two sharps), E major (three sharps), A major (three sharps), D major (two sharps), and G major (one sharp). Each measure contains a sequence of eighth notes representing the arpeggiated chord, followed by a whole rest. The notation is in treble clef.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D

G C

F B \flat

D \sharp G \sharp

C \sharp F \sharp

B E

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompette
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Diminished Sevenths (Verminderte Septimen / Septièmes Diminués) in 12 keys, arranged in six rows of two staves each. Each staff begins with a treble clef and a key signature. The notes are arpeggiated in a descending pattern. The keys and their corresponding notes are: A (A, G, F, E, D, C, B, A), D (D, C, B, A, G, F, E, D), G (G, F, E, D, C, B, A, G), C (C, B, A, G, F, E, D, C), F (F, E, D, C, B, A, G, F), Bb (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb), D# (D#, C#, B, A, G, F, E, D#), G# (G#, F#, E, D, C, B, A, G#), C# (C#, B, A, G, F, E, D, C#), F# (F#, E, D, C, B, A, G, F#), B (B, A, G, F, E, D, C, B), and E (E, D, C, B, A, G, F, E). Each staff ends with a double bar line.