

Euphonium  
Arpeggios  
1 Octave

Euphonium  
Arpeggios  
1 Oktave

Euphonium  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Euphonium  
Arpeggios  
1 Octave

Euphonium  
Arpeggios  
1 Oktave

Euphonium  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Euphonium  
Arpeggios  
1 Octave

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1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios on a treble clef staff. The notation shows the following chords and their corresponding notes: C (C4, E4, G4, B4), F (F4, A4, C5, E5), Bb (Bb4, D5, F5, Ab5), Eb (Eb4, G4, Bb4, D5), Ab (Ab4, C5, Eb5, G5), Db (Db4, F5, Ab5, C6), Gb (Gb4, Bb4, D5, F5), B (B4, D5, F5, A5), E (E4, G4, B4, C5), A (A4, C5, E5, G5), D (D4, F4, A4, B4), and G (G4, B4, D5, E5). Each chord is played as an arpeggio (quarter notes) and is followed by a whole rest.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios on a treble clef staff. The notation shows the following chords and their corresponding notes: C (C4, E4, G4, Bb4), F (F4, Ab4, C5, Eb5), Bb (Bb4, D5, F5, Ab5), Eb (Eb4, G4, Bb4, D5), Ab (Ab4, C5, Eb5, G5), Db (Db4, F5, Ab5, C6), Gb (Gb4, Bb4, D5, F5), B (B4, D5, F5, A5), E (E4, G4, B4, C5), A (A4, C5, E5, G5), D (D4, F4, A4, B4), and G (G4, B4, D5, E5). Each chord is played as an arpeggio (quarter notes) and is followed by a whole rest.

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### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E. The key signatures change between staves: C major, Bb major, Eb major, and F# major.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G. The key signatures change between staves: C major, Bb major, Eb major, and F# major.

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### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation for Half-Diminished Seventh chords in treble clef, 1 octave. Each staff contains three measures, one for each chord. The chords are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notes are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notes are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff).

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation for Diminished Seventh chords in treble clef, 1 octave. Each staff contains three measures, one for each chord. The chords are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notes are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notes are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff).

Euphonium  
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Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in Euphonium, 1 Octave. The notation is in treble clef and shows 12 arpeggios, each consisting of a quarter note followed by an eighth note beamed to a quarter note, then a half note, and finally a whole note. The arpeggios are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each arpeggio is shown on a single staff line with a key signature change indicated by a double bar line and a new key signature.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in Euphonium, 1 Octave. The notation is in treble clef and shows 12 arpeggios, each consisting of a quarter note followed by an eighth note beamed to a quarter note, then a half note, and finally a whole note. The arpeggios are: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E. Each arpeggio is shown on a single staff line with a key signature change indicated by a double bar line and a new key signature.

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1 Octave

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Arpèges  
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### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each corresponding to a different key signature. The first measure of each staff shows the arpeggio pattern, while the second and third measures show the same pattern with a whole rest. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each corresponding to a different key signature. The first measure of each staff shows the arpeggio pattern, while the second and third measures show the same pattern with a whole rest. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G.

Euphonium  
Arpeggios  
2 Octaves

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Arpeggios  
2 Oktaven

Euphonium  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for Euphonium, showing 12 patterns across four staves. Each pattern consists of an ascending and descending arpeggio sequence, separated by a double bar line. The patterns are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

### Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for Euphonium, showing 12 patterns across four staves. Each pattern consists of an ascending and descending arpeggio sequence, separated by a double bar line. The patterns are labeled with their respective root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.



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### Augmented/Übermäßige/Augmenté

Four staves of musical notation for augmented triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: C, F, Bb; Eb, Ab, Db; Gb, B, E; and A, D, G. The notes are written in a sequence that suggests an ascending or descending arpeggio pattern.

### Diminished/Verminderte/Diminué

Four staves of musical notation for diminished triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: A, D, G; C, F, Bb; Eb, Ab, Db; and F#, B, E. The notes are written in a sequence that suggests an ascending or descending arpeggio pattern.

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Euphonium  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Euphonium, specifically for Major Sevenths (Dur-Septimen/Septièmes Majeures) arpeggios. The score is organized into six horizontal systems, each containing two measures of music. The first measure of each system is an ascending arpeggio, and the second measure is a descending arpeggio. The key signatures for the systems are: C major, Bb major, Ab major, Gb major, E major, and D major. The notes are written in a treble clef, and the arpeggios are indicated by slurs. The score is presented in a clean, black-and-white format.

C F

Bb Eb

Ab Db

Gb B

E A

D G

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Euphonium  
Arpeggios  
2 Oktaven

Euphonium  
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2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for Euphonium, consisting of six staves. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows an arpeggiated dominant seventh chord, and the second measure shows the same chord with a different voicing or a related chord. The chords are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses a treble clef and a key signature of one flat (Bb) for the first five staves, and a key signature of two sharps (F# and C#) for the last two staves. The arpeggios are written in a descending, stepwise fashion, starting from the root note and moving down through the seventh, third, and second notes of the chord.

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Euphonium  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Euphonium arpeggios in minor sevenths, organized into six rows. Each row contains two measures of music, separated by a double bar line. The notes are arpeggiated, meaning they are played one after another rather than simultaneously. The key signatures and starting notes for each row are as follows:

- Row 1: Key of A (one sharp), starting on A4.
- Row 2: Key of G (two flats), starting on G4.
- Row 3: Key of F (two flats), starting on F4.
- Row 4: Key of E♭ (three flats), starting on E♭4.
- Row 5: Key of C# (three sharps), starting on C#4.
- Row 6: Key of B (two sharps), starting on B4.

Each measure consists of four eighth notes, followed by a quarter rest. The second measure of each row follows the same pattern but starts on a different note, creating a minor seventh interval from the first measure's starting note. For example, in the first row, the first measure starts on A4 and the second on G4 (A minor seventh).

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2 Oktaven

Euphonium  
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**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

C F

B $\flat$  E $\flat$

A $\flat$  D $\flat$

G $\flat$  B

E A

D G

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Euphonium  
Arpèges  
2 Octaves

# Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A

D

G

C

F

B $\flat$

D $\sharp$

G $\sharp$

C $\sharp$

F $\sharp$

B

E

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Euphonium  
Arpegges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D

G C

F B $\flat$

D $\sharp$  G $\sharp$

C $\sharp$  F $\sharp$

B E