

Euphonium
Arpeggios
1 Octave

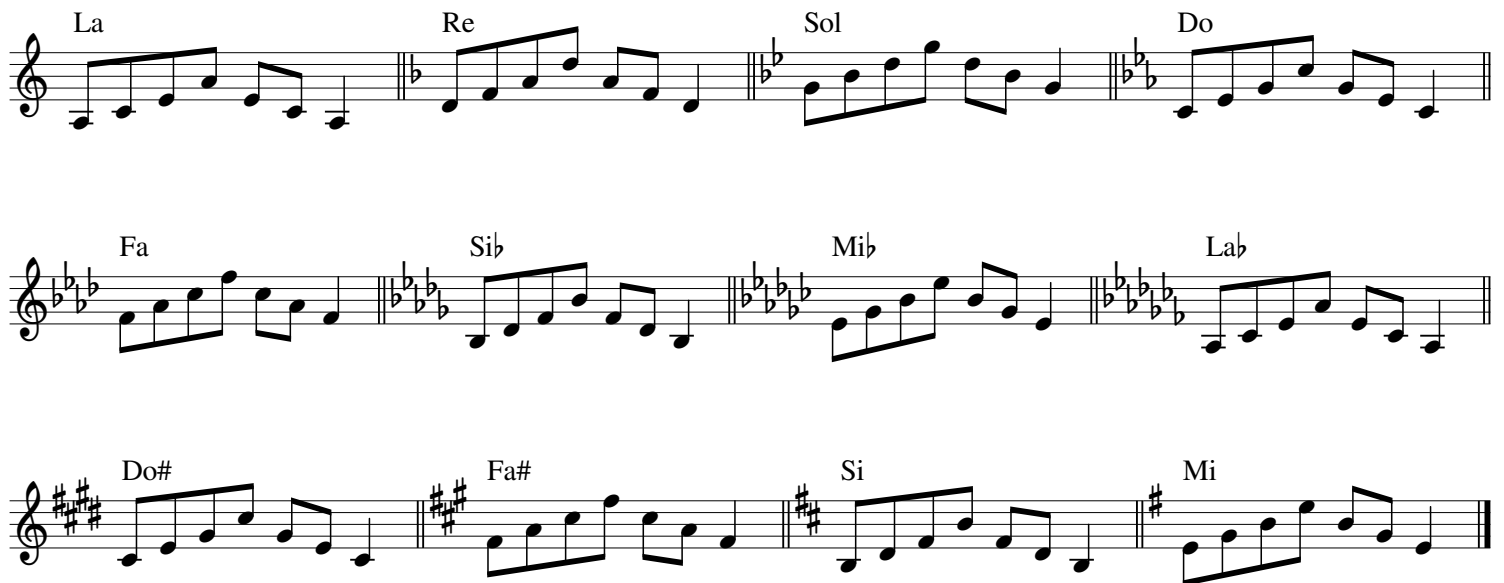
Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Euphonium
Arpeggios
1 Octave

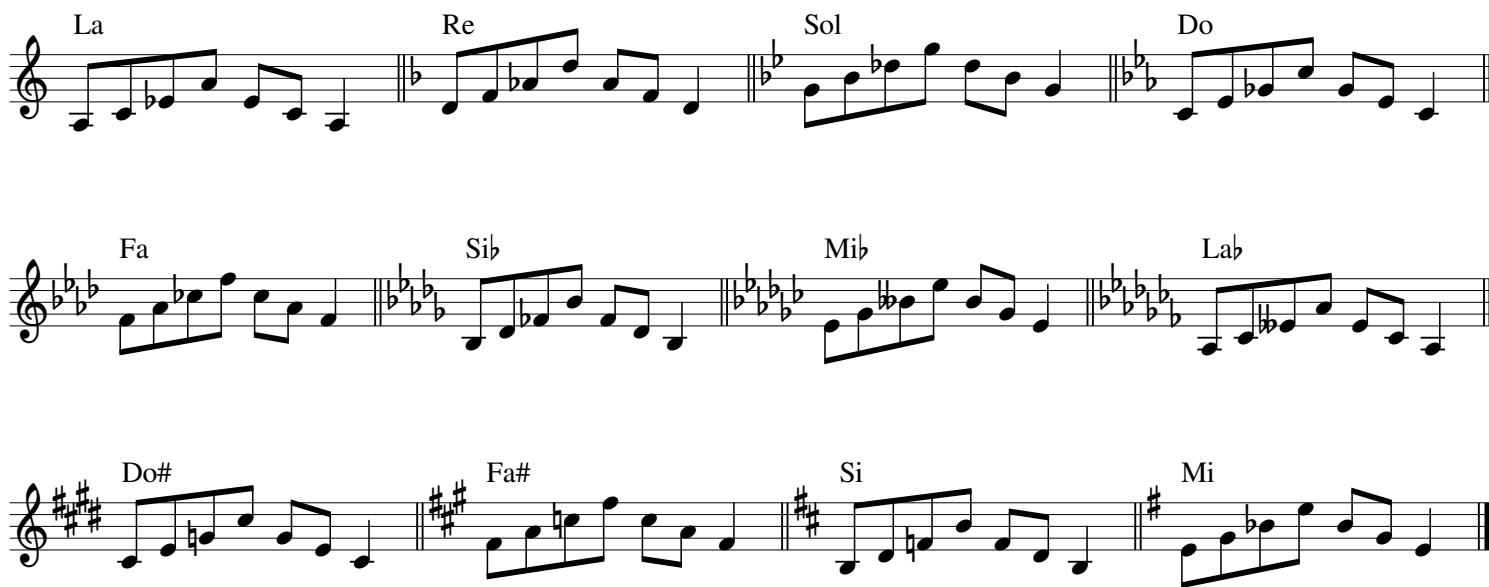
Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



Euphonium
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1 Octave

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Eufono
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mi Sol

La

Detailed description: This section contains six musical staves, each representing a different starting note for a major seventh arpeggio. The notes are Do, Fa, Sib, Mi, Sol, and La. Each staff shows the ascending and descending arpeggio pattern in a single octave, with a repeat sign at the end. The key signatures change for each note: Do (C major), Fa (F major), Sib (Bb major), Mi (E major), Sol (G major), and La (A major).

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mi Sol

La

Detailed description: This section contains six musical staves, each representing a different starting note for a dominant seventh arpeggio. The notes are Do, Fa, Sib, Mi, Sol, and La. Each staff shows the ascending and descending arpeggio pattern in a single octave, with a repeat sign at the end. The key signatures change for each note: Do (C major), Fa (F major), Sib (Bb major), Mi (E major), Sol (G major), and La (A major).

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Euphonium
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1 Octave

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Arpeggios
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Eufono
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh chords in treble clef, spanning one octave. Each staff shows three chords: La (F \flat A \flat C \flat E \flat), Re (D \flat F \flat A \flat C \flat), and Sol (B \flat D \flat F \flat A \flat) on the first staff; Do (C \flat E \flat G \flat B \flat), Fa (D \flat F \flat A \flat C \flat), and Si \flat (B \flat D \flat F \flat A \flat) on the second staff; Re \sharp (F \sharp A \sharp C \sharp E \sharp), Sol \sharp (G \sharp B \sharp D \sharp F \sharp), and Do \sharp (F \sharp A \sharp C \sharp E \sharp) on the third staff; and Fa \sharp (C \sharp E \sharp G \sharp B \sharp), Si (D \sharp F \sharp A \sharp C \sharp), and Mi (F \sharp A \sharp C \sharp E \sharp) on the fourth staff. Each chord is represented by a four-note arpeggio in a specific voicing, followed by a whole rest.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh chords in treble clef, spanning one octave. Each staff shows three chords: La (F \flat A \flat C \flat E \flat), Re (D \flat F \flat A \flat C \flat), and Sol (B \flat D \flat F \flat A \flat) on the first staff; Do (C \flat E \flat G \flat B \flat), Fa (D \flat F \flat A \flat C \flat), and Si \flat (B \flat D \flat F \flat A \flat) on the second staff; Re \sharp (F \sharp A \sharp C \sharp E \sharp), Sol \sharp (G \sharp B \sharp D \sharp F \sharp), and Do \sharp (F \sharp A \sharp C \sharp E \sharp) on the third staff; and Fa \sharp (C \sharp E \sharp G \sharp B \sharp), Si (D \sharp F \sharp A \sharp C \sharp), and Mi (F \sharp A \sharp C \sharp E \sharp) on the fourth staff. Each chord is represented by a four-note arpeggio in a specific voicing, followed by a whole rest.

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Eufono
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Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios for Euphonium, 1 Octave. The notation is presented in four rows, each containing three measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. Each measure contains a half note, followed by a quarter rest, and then a half note. The key signature changes for each measure: C major, F major, B \flat major, B \flat minor, A \flat minor, D \flat minor, C \flat minor, C major, D major, E major, F major, G major.

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios for Euphonium, 1 Octave. The notation is presented in four rows, each containing three measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. Each measure contains a half note, followed by a quarter rest, and then a half note. The key signature changes for each measure: C major, F major, B \flat major, B \flat minor, A \flat minor, D \flat minor, C \flat minor, C major, D major, E major, F major, G major.

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Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each starting with a note and followed by an arpeggiated chord. The notes and their corresponding chords are: Do (C major), Fa (F major), Si \flat (B \flat major), Mi \flat (E \flat major), La \flat (A \flat major), Re \flat (D \flat major), Sol \flat (G \flat major), Si (B major), Mi (E major), La (A major), Re (D major), and Sol (G major). The key signatures change from C major to B \flat major, then to E \flat major, and finally to A major.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each starting with a note and followed by an arpeggiated chord. The notes and their corresponding chords are: Do (C major), Fa (F major), Si \flat (B \flat major), Mi \flat (E \flat major), La \flat (A \flat major), Re \flat (D \flat major), Sol \flat (G \flat major), Si (B major), Mi (E major), La (A major), Re (D major), and Sol (G major). The key signatures change from C major to B \flat major, then to E \flat major, and finally to A major.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Euphonium, showing notes Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol across four staves. Each staff contains two measures of an arpeggiated scale, with a double bar line separating the ascending and descending directions. The key signature changes for each note: Do (C), Fa (F), Sib (Bb), Mi♭ (Eb), Lab (Ab), Reb (Gbb), Sol♭ (Fbb), Si (C#), Mi (F#), La (C#), Re (D#), and Sol (G#).

Minor/Moll/Menor

Minor scale arpeggios for Euphonium, showing notes La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, and Mi across four staves. Each staff contains two measures of an arpeggiated scale, with a double bar line separating the ascending and descending directions. The key signature changes for each note: La (C), Re (D), Sol (E), Do (Fb), Fa (Gb), Sib (Ab), Mi♭ (Bbb), Lab (Cbb), Do# (C#), Fa# (F#), Si (D#), and Mi (E#).

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing an augmented triad. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes for each triad are: Do (C4), Fa (F4), Sib (Bb4); Mib (Eb4), Lab (Ab4), Reb (Gb4); Solb (Fb4), Si (B4), Mi (E4); La (A4), Re (D5), Sol (G5). Each triad is played as a chromatic arpeggio, with the notes ascending and then descending. The staves are separated by double bar lines.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a diminished triad. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes for each triad are: La (A4), Re (D5), Sol (G5); Do (C4), Fa (F4), Sib (Bb4); Mib (Eb4), Lab (Ab4), Do# (C#4); Fa# (F#4), Si (B4), Mi (E4). Each triad is played as a chromatic arpeggio, with the notes ascending and then descending. The staves are separated by double bar lines.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for Euphonium, consisting of six staves. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows an ascending arpeggio starting from a specific note, and the second measure shows a descending arpeggio ending on the same note. The notes are labeled above each measure: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each pair of measures: C major (Do, Fa), B-flat major (Sib, Mi♭), E-flat major (Lab, Reb), A-flat major (Sol♭, Si), D major (Mi, La), and G major (Re, Sol). The notation uses a treble clef and a 2/4 time signature.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays 12 musical staves, each representing a dominant seventh arpeggio. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written as eighth notes in a sequence that outlines the chord. The staves are labeled with their respective notes: Do, Fa, Sib, Mi, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The key signatures are: Do (C major), Fa (F major), Sib (B-flat major), Mi (D-flat major), Lab (A-flat major), Reb (E-flat major), Solb (B-flat major), Si (D major), Mi (F major), La (C major), Re (D major), and Sol (E major).

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re

Sol Do

Fa Sib

Mi♭ Lab

Do# Fa#

Si Mi

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation, each representing a different starting note for a Dominant Seventh flat 5 arpeggio. The notes are: Do, Fa, Sib, Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. Each staff shows the arpeggio in two measures, with the first measure starting on the given note and the second measure starting on the next note in the sequence. The notation uses treble clef and includes key signatures with flats and sharps to indicate the correct pitch for each note. The notes are: Do (C), Fa (F), Sib (B \flat), Mi \flat (E \flat), Lab (A \flat), Reb (D \flat), Sol \flat (G \flat), Si (B), Mi (E), La (A), Re (D), and Sol (G).

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi