

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each arpeggio is played in an ascending and descending eighth-note pattern, followed by a whole rest. The notation includes key signatures and accidentals for each key.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each arpeggio is played in an ascending and descending eighth-note pattern, followed by a whole rest. The notation includes key signatures and accidentals for each key.

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### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are played in an ascending eighth-note pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E. Each measure ends with a whole rest.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are played in an ascending eighth-note pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G. Each measure ends with a whole rest.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation for half-diminished seventh arpeggios. Each staff contains three measures, each corresponding to a different chord: A, D, and G on the first staff; C, F, and Bb on the second staff; D#, G#, and C# on the third staff; and F#, B, and E on the fourth staff. The notation shows the characteristic triad of a half-diminished seventh (minor third, major third, minor third) with a diminished seventh interval. The key signature changes for each chord: A (one flat), D (two flats), G (three flats), C (three flats), Bb (four flats), D# (four sharps), G# (five sharps), C# (five sharps), F# (three sharps), B (three sharps), and E (one sharp).

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation for diminished seventh arpeggios. Each staff contains three measures, each corresponding to a different chord: A, D, and G on the first staff; C, F, and Bb on the second staff; D#, G#, and C# on the third staff; and F#, B, and E on the fourth staff. The notation shows the characteristic triad of a diminished seventh (minor third, minor third, minor third) with a diminished seventh interval. The key signature changes for each chord: A (one flat), D (two flats), G (three flats), C (three flats), Bb (four flats), D# (four sharps), G# (five sharps), C# (five sharps), F# (three sharps), B (three sharps), and E (one sharp).

Saxophone  
Arpeggios  
1 Octave

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1 Oktave

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Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures



Major Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a quarter note followed by an eighth note, then a quarter rest, and finally a half note. The arpeggios are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown on a separate staff with its key signature and starting note indicated above the staff.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows 12 arpeggios, each consisting of a quarter note followed by an eighth note, then a quarter rest, and finally a half note. The arpeggios are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown on a separate staff with its key signature and starting note indicated above the staff.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in treble clef, 1 octave. Each staff contains three measures, each representing a different dominant ninth chord. The notes are played in an ascending and then descending sequence. The chords and their notes are: C (C4, D4, E4, F4, G4, A4, B4), F (F3, G3, A3, B3, C4, D4, E4), Bb (Bb2, C3, D3, Eb3, F3, G3, A3), Eb (Eb2, F2, G2, Ab2, Bb2, C3, D3), Ab (Ab2, Bb2, C3, Db3, Eb3, F3, G3), Db (Db2, Eb2, F2, Gb2, Ab2, Bb2, C3), Gb (Gb2, Ab2, Bb2, Cb3, Db3, Eb3, F3), B (B2, C3, D3, Eb3, F3, G3, A3), E (E2, F2, G2, Ab2, Bb2, C3, D3), A (A2, B2, C3, Db3, Eb3, F3, G3), D (D2, E2, F2, Gb2, Ab2, Bb2, C3), G (G2, A2, B2, Cb3, Db3, Eb3, F3).

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios in treble clef, 1 octave. Each staff contains three measures, each representing a different dominant minor ninth chord. The notes are played in an ascending and then descending sequence. The chords and their notes are: C (C4, D4, E4, Fb4, G4, A4, B4), F (F3, G3, A3, Bb3, C4, D4, E4), Bb (Bb2, C3, D3, Eb3, F3, G3, Ab3), Eb (Eb2, F2, G2, Ab2, Bb2, C3, Db3), Ab (Ab2, Bb2, C3, Db3, Eb3, F3, Gb3), Db (Db2, Eb2, F2, Gb2, Ab2, Bb2, Cb3), Gb (Gb2, Ab2, Bb2, Cb3, Db3, Eb3, Fb3), B (B2, C3, D3, Eb3, F3, G3, Ab3), E (E2, F2, G2, Ab2, Bb2, C3, Db3), A (A2, B2, C3, Db3, Eb3, F3, Gb3), D (D2, E2, F2, Gb2, Ab2, Bb2, Cb3), G (G2, A2, B2, Cb3, Db3, Eb3, Fb3).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major arpeggios for Saxophone, 2 Octaves. The diagram shows 12 arpeggios across four staves, each with a key signature and a chord label above it. The arpeggios are: C (C4-G4-A4-B4), F (F4-A4-C5), Bb (Bb4-D5-F5), Eb (Eb4-G4-Bb4), Ab (Ab4-Bb4-D5), Db (Db4-F5), Gb (Gb4-Bb4-D5), B (B4-D5-F5), E (E4-G4-B4), A (A4-C5-E5), D (D4-F4-A4), and G (G4-B4-D5). Each arpeggio is shown in a treble clef with a key signature change at the beginning of each staff.

### Minor/Moll/Mineur

Minor arpeggios for Saxophone, 2 Octaves. The diagram shows 12 arpeggios across four staves, each with a key signature and a chord label above it. The arpeggios are: A (A4-C5-E5), D (D4-F4-A4), G (G4-B4-D5), C (C4-E4-G4), F (F4-A4-C5), Bb (Bb4-D5-F5), Eb (Eb4-G4-Bb4), Ab (Ab4-Bb4-D5), C# (C#4-E4-G4), F# (F#4-A4-C5), B (B4-D5-F5), and E (E4-G4-B4). Each arpeggio is shown in a treble clef with a key signature change at the beginning of each staff.



Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Four staves of musical notation for augmented triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: C, F, Bb; Eb, Ab, Db; Gb, B, E; and A, D, G. The notes are written in a way that shows the augmented intervals between them.

### Diminished/Verminderte/Diminué

Four staves of musical notation for diminished triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: A, Db, F; C, F, Bb; Eb, Ab, Db; and F#, B, E. The notes are written in a way that shows the diminished intervals between them.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays six systems of musical notation, each representing a different major seventh chord. Each system consists of two staves, each showing two octaves of the arpeggio. The chords and their corresponding key signatures are: C major (C), F major (F), Bb major (Bb), Eb major (Eb), Ab major (Ab), and Db major (Db). The notation uses a treble clef and a 2/4 time signature. The arpeggios are played in a sequence of eighth notes, with the first staff of each system showing the ascending and descending eighth-note patterns, and the second staff showing the same patterns with a final quarter rest. The key signature changes are indicated by a double bar line and a key signature change symbol (sharp or flat) for the new key.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes**

The image displays twelve musical staves, each representing a dominant seventh arpeggio in a specific key. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature symbol. The notes are written in a sequence that covers two octaves, starting from the second line of the staff. The keys are: C major (C, E, G, Bb), F major (F, Ab, C, Eb), Bb major (Bb, Db, F, Ab), Eb major (Eb, Gb, Bb, Db), Ab major (Ab, Cb, Eb, Gb), Db major (Db, Fb, Ab, Cb), Gb major (Gb, Bbb, Dbb, Fbb), B major (B, D, F#, A), E major (E, G#, B, D#), A major (A, C#, E, G#), D major (D, F#, A, C#), and G major (G, B, D, F#). Each staff concludes with a double bar line.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays 12 musical staves, each representing a different major key for Minor Sevenths arpeggios. The keys are: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, and E. Each staff contains two measures of music, with a repeat sign at the end. The notation uses a treble clef and a key signature with one flat or one sharp. The arpeggios are written in a consistent pattern across all keys, starting on the first line of the staff and moving up and down in a sequence of eighth notes.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays 12 musical staves, each representing a different key signature for Dominant Seventh flat 5 arpeggios. The staves are arranged in a 6x2 grid. Each staff begins with a treble clef and a key signature symbol (sharps or flats). The notes are written in a sequence that covers two octaves, starting from the middle C (C4) and ending at the C above (C6). The staves are labeled with their respective key signatures: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. Each staff contains two measures of music, with a double bar line in the middle. The notes are written in a sequence that covers two octaves, starting from the middle C (C4) and ending at the C above (C6).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays twelve musical staves, each representing a different half-diminished seventh chord. The chords are arranged in two columns of six. The left column contains A, G, F, D#, C#, and B. The right column contains D, C, Bb, G#, F#, and E. Each staff begins with a treble clef and a key signature signature (one flat for A, G, F, D, C, B; one sharp for D#, C#, B; and two sharps for G#, F#, E). The notation for each chord consists of a descending eighth-note arpeggio followed by a quarter rest. The notes are: A (A4, Gb4, F4, Eb4), G (G4, F4, Eb4, D4), F (F4, Eb4, D4, C4), D# (D#4, C#4, B4, A4), C# (C#4, B4, A4, G4), B (B4, A4, G4, F4), D (D4, C4, B3, Ab3), C (C4, B3, Ab3, G3), Bb (Bb4, Ab4, G4, F4), G# (G#4, F#4, E4, D4), F# (F#4, E4, D4, C4), and E (E4, D4, C4, B3).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E