



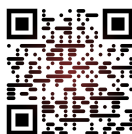
ESCALAS & ARPEGIOS PARA EUFONO (CLAVE DE FA)

ENSAYO EDICIÓN

GRABADO POR R. L. ROY

Contenido

Escalas Alteradas (Altered Scales)	1
Arpeggios (Arpeggios).	2
Escalas Bebop (Bebop Scales).	17
Escalas de Blues (Blues Scales)	21
Escalas Cromáticas (Chromatic Scales)	23
Escalas Dóricas (Dorian Scales).	27
Escalas Menores Armónicas (Harmonic Minor Scales).	28
Escalas de Jazz Menores (Jazz Minor Scales).	43
Escalas Locrias (Locrian Scales).	52
Escalas Lidias Aumentadas (Lydian Augmented Scales).	53
Escalas Lidias Dominantes (Lydian Dominant Scales)	54
Escalas Lidias (Lydian Scales)	55
Escalas Mayores (Major Scales).	56
Escalas Menores Melódicas (Melodic Minor Scales).	70
Escalas Mixolidias (Mixolydian Scales).	84
Escalas Modales (Modal Scales)	85
Escalas Menores Naturales (Natural Minor Scales)	102
Escalas Octatónicas (Octatonic Scales)	115
Escalas Pentatónicas (Pentatonic Scales)	120
Escalas Frigias (Phrygian Scales).	124
Escalas de Tonos (Whole Tone Scales)	125
Diario de Práctica	128
Papel Manuscrito	129



Acceso Abierto

Euphonium
Altered Scales (Super Locrian)
1 Octave

Euphonium
Alterierten Tonleitern
1 Oktave

Eufono
Escalas Alteradas
1 Octava

Do Alterado



Fa Alterado

La# Alterado



Re# Alterado

Sol# Alterado



Do# Alterado

Fa# Alterado



Si Alterado

Mi Alterado



La Alterado

Re Alterado



Sol Alterado

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major/Dur/Mayor

Major scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a key signature change. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si. The key signatures are: C major (first measure), F major (second measure), B \flat major (third measure), and D major (fourth measure).

Minor/Moll/Menor

Minor scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a key signature change. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signatures are: C major (first measure), F major (second measure), B \flat major (third measure), and D major (fourth measure).

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Major Sevenths arpeggios on a bass staff. Each staff shows three arpeggios, one for each of the three instruments. The first staff starts with Do (C4), then Fa (F4), then Sib (Bb4). The second staff starts with Mib (Eb4), then Lab (Ab4), then Reb (Db4). The third staff starts with Solb (Gb4), then Si (B4), then Mi (E5). The fourth staff starts with La (A4), then Re (D5), then Sol (G5). Each arpeggio is played in a descending eighth-note pattern over two measures, followed by a whole rest in the second measure.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths arpeggios on a bass staff. Each staff shows three arpeggios, one for each of the three instruments. The first staff starts with Do (C4), then Fa (F4), then Sib (Bb4). The second staff starts with Mib (Eb4), then Lab (Ab4), then Reb (Db4). The third staff starts with Solb (Gb4), then Si (B4), then Mi (E5). The fourth staff starts with La (A4), then Re (D5), then Sol (G5). Each arpeggio is played in a descending eighth-note pattern over two measures, followed by a whole rest in the second measure.

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

This section contains four staves of musical notation for minor seventh arpeggios. Each staff shows three arpeggios in different keys, with the starting note labeled above the staff. The first staff starts with La, Re, and Sol. The second staff starts with Do, Fa, and Sib. The third staff starts with Mib, Lab, and Do#. The fourth staff starts with Fa#, Si, and Mi. Each arpeggio is played in a descending eighth-note pattern over a whole note.

Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

This section contains four staves of musical notation for dominant seventh flat five arpeggios. Each staff shows three arpeggios in different keys, with the starting note labeled above the staff. The first staff starts with Do, Fa, and Sib. The second staff starts with Mib, Lab, and Reb. The third staff starts with Solb, Si, and Mi. The fourth staff starts with La, Re, and Sol. Each arpeggio is played in a descending eighth-note pattern over a whole note.

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major ninth arpeggio starting from a specific note. The notes are: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. Each staff shows the arpeggiated notes (Do, Re, Fa, Sol) in a descending sequence, followed by a whole rest. The key signature changes for each staff to accommodate the starting note: C major for Do, F major for Fa, Bb major for Sib, Eb major for Mib, Ab major for Lab, Gb major for Reb, Db major for Solb, D major for Si, E major for Mi, A major for La, B major for Re, and C# major for Sol.

Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a minor ninth arpeggio starting from a specific note. The notes are: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, and Mi. Each staff shows the arpeggiated notes (La, Re, Fa, Sol) in a descending sequence, followed by a whole rest. The key signature changes for each staff: Bb major for La, C major for Re, F major for Sol, C major for Do, F major for Fa, Bb major for Sib, Eb major for Mib, Ab major for Lab, A major for Do#, Bb major for Fa#, C major for Si, and D major for Mi.

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Eufono
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 measures of music, organized into four groups of three. Each group represents a different starting note for a dominant ninth arpeggio. The notes are: Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Reb (Db), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). Each measure shows the arpeggiated notes in a bass clef, with a whole rest on the final beat of each measure. The key signature changes for each group: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 measures of music, organized into four groups of three. Each group represents a different starting note for a dominant minor ninth arpeggio. The notes are: Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Reb (Db), Solb (Gb), Si (Bb), Mi (Eb), La (Ab), Re (Db), and Sol (Gb). Each measure shows the arpeggiated notes in a bass clef, with a whole rest on the final beat of each measure. The key signature changes for each group: C minor, F minor, Bb minor, Eb minor, Ab minor, Db minor, Gb minor, Bb minor, Eb minor, Ab minor, Db minor, and Gb minor.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Euphonium, 2 octaves. The scale is shown in bass clef with key signatures of C major, F major, Bb major, Eb major, Ab major, and D major. The notes are: Do, Fa, Sib, Mi, Lab, Re, Sol, Si, Mi, La, Re, Sol.

Minor/Moll/Menor

Minor scale arpeggios for Euphonium, 2 octaves. The scale is shown in bass clef with key signatures of A minor, D minor, G minor, Bb minor, Eb minor, and A minor. The notes are: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, Mi.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 measures of music, each representing an augmented triad in the bass clef. The notes are grouped in pairs of four, with a whole rest following each group. The key signature changes every two measures: two flats (Bb, Eb), one flat (Bb), one sharp (F#), two sharps (F#, C#), three sharps (F#, C#, G#), and four sharps (F#, C#, G#, D#). The notes are: Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Reb (Gb), Solb (Fb), Si (C#), Mi (F#), La (C#), Re (F#), and Sol (C#).

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 measures of music, each representing a diminished triad in the bass clef. The notes are grouped in pairs of four, with a whole rest following each group. The key signature changes every two measures: two flats (Bb, Eb), one flat (Bb), one sharp (F#), two sharps (F#, C#), three sharps (F#, C#, G#), and four sharps (F#, C#, G#, D#). The notes are: La (C), Re (F), Sol (C#), Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Do# (C#), Fa# (F#), Si (C#), and Mi (F#).

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays 12 pairs of musical staves, each representing a major seventh arpeggio for a specific note. Each pair consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio. The notes are: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each pair to accommodate the specific notes and their accidentals. The notation is written on a bass clef staff.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays 12 musical staves, each representing a pair of notes forming a minor seventh interval. The notes are written on a bass staff with a key signature of one flat (Bb). The pairs of notes are: La (A2), Re (D3); Sol (G2), Do (C3); Fa (F2), Sib (Bb2); Mib (Eb2), Lab (Ab2); Do# (C#3), Fa# (F#3); Si (B2), Mi (E3). Each pair is shown in two different rhythmic patterns: a quarter note followed by an eighth note, and an eighth note followed by a quarter note. The staves are arranged in six rows, with two patterns per row.

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do

Fa

Sib

Mi

Lab

Re

Solb

Si

Mi

La

Re

Sol

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Euphonium
Arpeggios
2 Octaves

Euphonium
Arpeggios
2 Oktaven

Eufono
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re Sol Do Fa Sib Re# Sol# Do# Fa# Si Mi

Euphonium
Bebop Scales
1 Octave

Euphonium
Bebop-Tonleitern
1 Oktave

Eufono
Escalas Bebop
1 Octava

Do Mayor

Fa Mayor



Si♭ Mayor

Mi♭ Mayor



La♭ Mayor

Re♭ Mayor



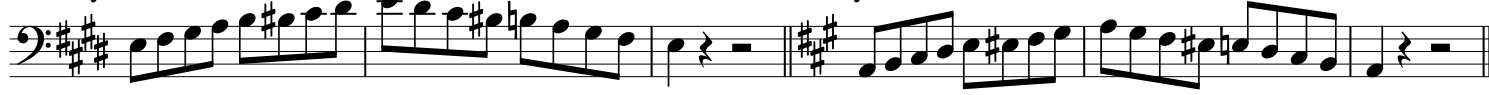
Sol♭ Mayor

Si Mayor



Mi Mayor

La Mayor



Re Mayor

Sol Mayor



Euphonium
Bebop Scales
1 Octave

Euphonium
Bebop-Tonleitern
1 Oktave

Eufono
Escalas Bebop
1 Octava

La Menor



Euphonium
Bebop Scales
1 Octave

Euphonium
Bebop-Tonleitern
1 Oktave

Eufono
Escalas Bebop
1 Octava

Dórico de Re

Dórico de Sol



Dórico de Do

Dórico de Fa



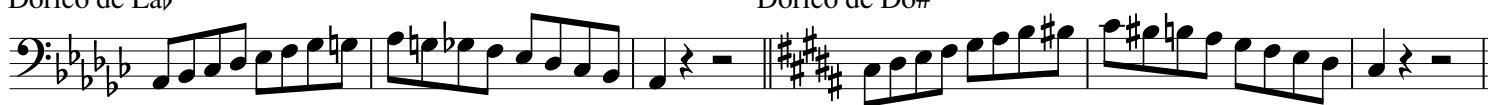
Dórico de Si♭

Dórico de Mi♭



Dórico de La♭

Dórico de Do#



Dórico de Fa#

Dórico de Si



Dórico de Mi

Dórico de La



Euphonium
Bebop Scales
1 Octave

Euphonium
Bebop-Tonleitern
1 Oktave

Eufono
Escalas Bebop
1 Octava

Do Dominante



Fa Dominante



Si♭ Dominante



Mi♭ Dominante



La♭ Dominante



Re♭ Dominante



Sol♭ Dominante



Si Dominante



Mi Dominante



La Dominante



Re Dominante



Sol Dominante



Euphonium
Blues Scales
1 Octave

Euphonium
Bluestonleitern
1 Oktave

Eufono
Escalas de Blues
1 Octava

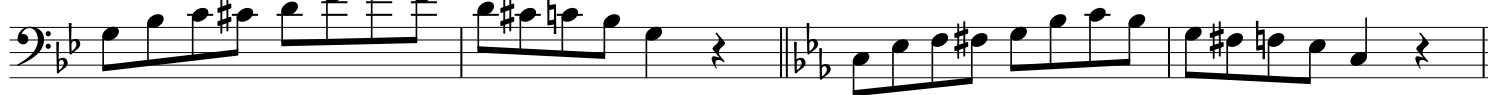
Blues Menor de La

Blues Menor de Re



Blues Menor de Sol

Blues Menor de Do



Blues Menor de Fa

Blues Menor de Sib



Blues Menor de Mib

Blues Menor de Lab



Blues Menor de Do#

Blues Menor de Fa#



Blues Menor de Si

Blues Menor de Mi



Euphonium
Blues Scales
1 Octave

Euphonium
Bluestonleitern
1 Oktave

Eufono
Escala de Blues
1 Octava

Blues Mayor de Do



Blues Mayor de Fa



Blues Mayor de Sib



Blues Mayor de Mib



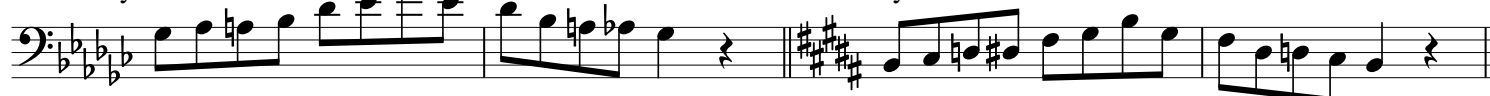
Blues Mayor de Lab



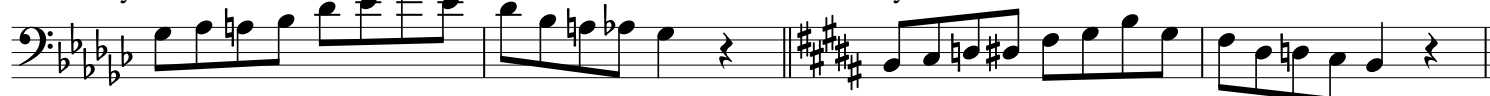
Blues Mayor de Reb



Blues Mayor de Solb



Blues Mayor de Si



Blues Mayor de Mi



Blues Mayor de La



Blues Mayor de Re



Blues Mayor de Sol



Euphonium
Chromatic Scales
1 Octave

Euphonium
Chromatischen Tonleitern
1 Oktave

Eufono
Escalas Cromáticas
1 Octava

Do Cromático



Do# Cromático



Re Cromático



Mi Cromático



Mi Cromático



Fa Cromático



Fa# Cromático



Sol Cromático



La Cromático



La Cromático



Si Cromático



Si Cromático

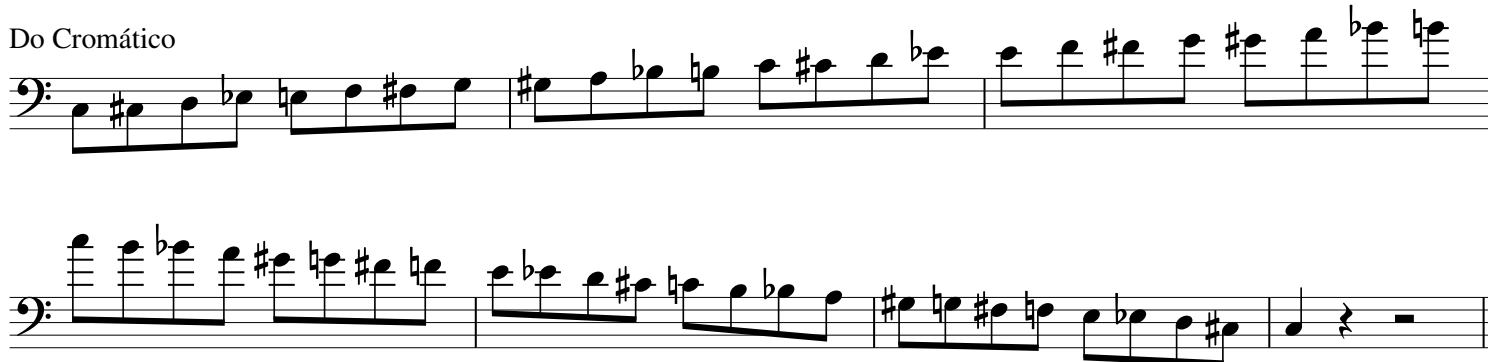


Euphonium
Chromatic Scales
2 Octaves

Euphonium
Chromatischen Tonleitern
2 Oktaven

Eufono
Escalas Cromáticas
2 Octavas

Do Cromático

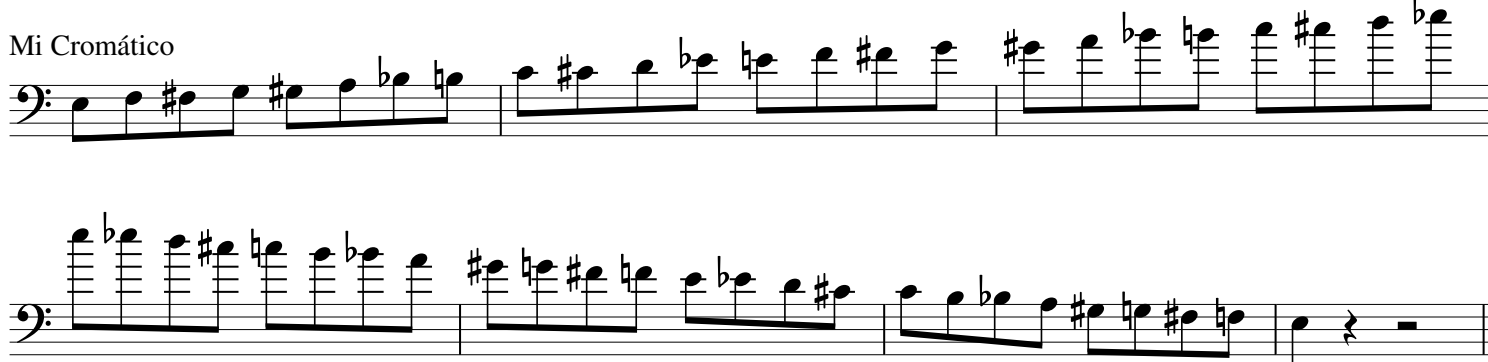


Euphonium
Chromatic Scales
2 Octaves

Euphonium
Chromatischen Tonleitern
2 Oktaven

Eufono
Escalas Cromáticas
2 Octavas

Mi Cromático



Fa Cromático



Fa# Cromático



Sol Cromático

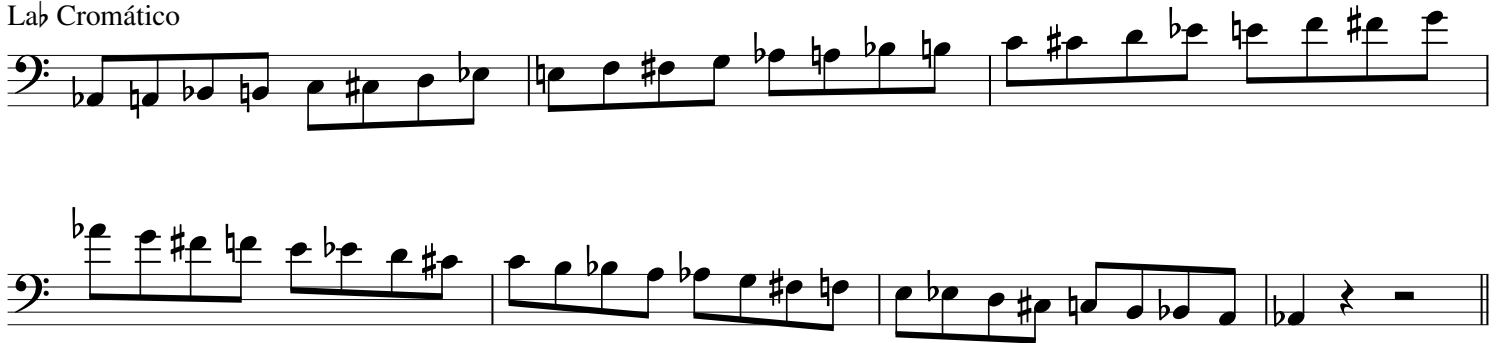


Euphonium
Chromatic Scales
2 Octaves

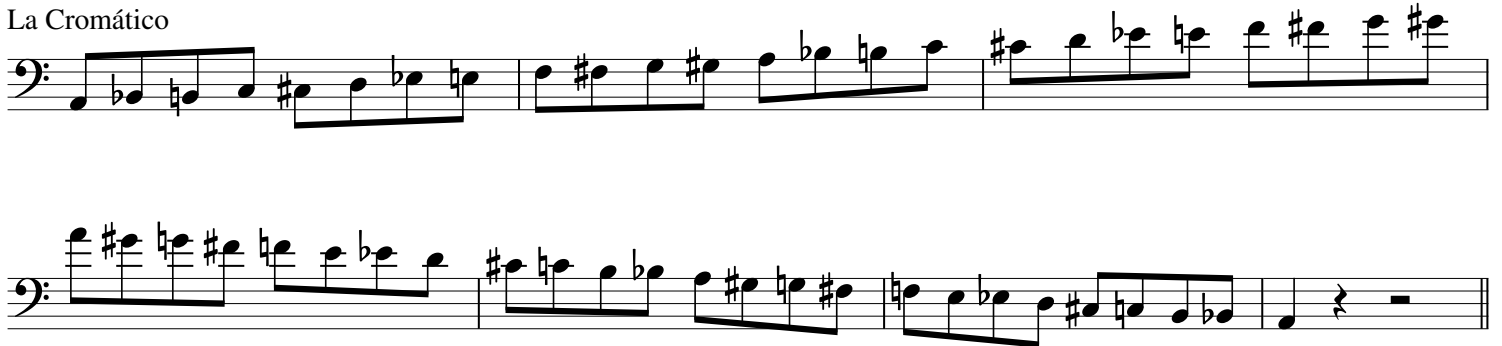
Euphonium
Chromatischen Tonleitern
2 Oktaven

Eufono
Escalas Cromáticas
2 Octavas

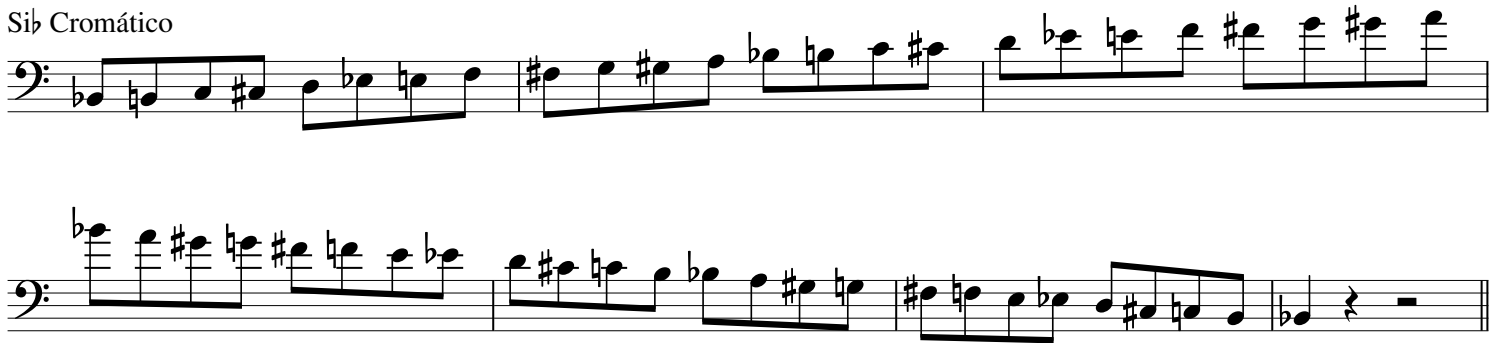
La \flat Cromático



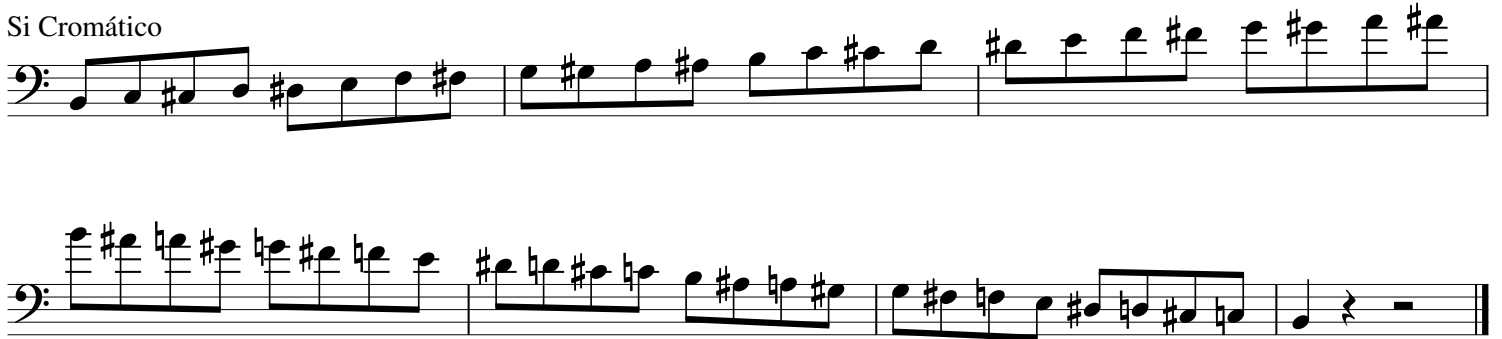
La Cromático



Si \flat Cromático



Si Cromático



Euphonium
Dorian Scales
1 Octave

Euphonium
Dorischen Tonleitern
1 Oktave

Eufono
Escalas Dóricas
1 Octava

Dórico de Re



Dórico de Sol



Dórico de Do



Dórico de Fa



Dórico de Sib



Dórico de Mi♭



Dórico de Lab



Dórico de Do#



Dórico de Fa#



Dórico de Si



Dórico de Mi



Dórico de La



Euphonium
Harmonic Minor Scales
1 Octave

Euphonium
Harmonischen Moll-Tonleitern
1 Oktave

Eufono
Escalas Menores Armónicas
1 Octava

Menor Armónica de La



Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Menor Armónica de Mi



Menor Armónica de Lab



Menor Armónica de Do#



Menor Armónica de Fa#



Menor Armónica de Si



Menor Armónica de Mi



Eufono
Terceras
1 Octava

Euphonium
Fourths
1 Octave

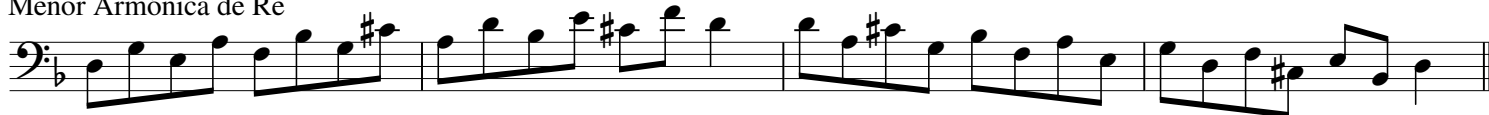
Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

Menor Armónica de La



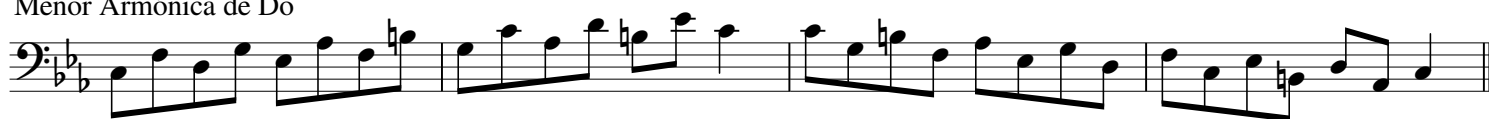
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Euphonium
Fourths
1 Octave

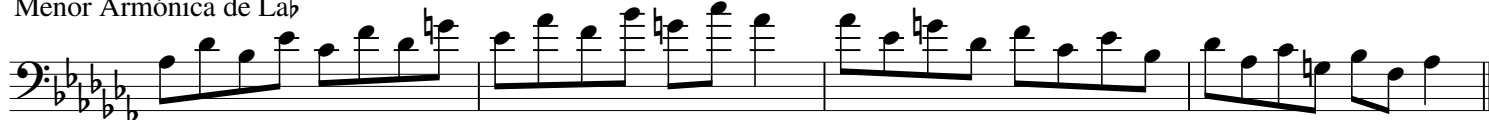
Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

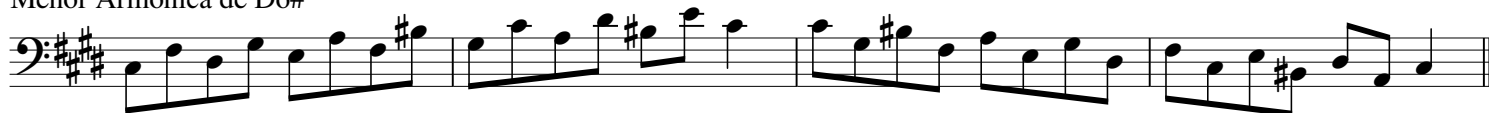
Menor Armónica de Mi \flat



Menor Armónica de La \flat



Menor Armónica de Do \sharp



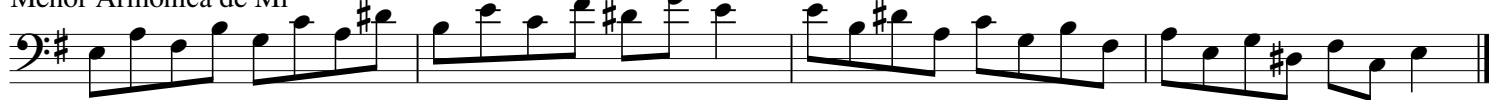
Menor Armónica de Fa \sharp



Menor Armónica de Si



Menor Armónica de Mi

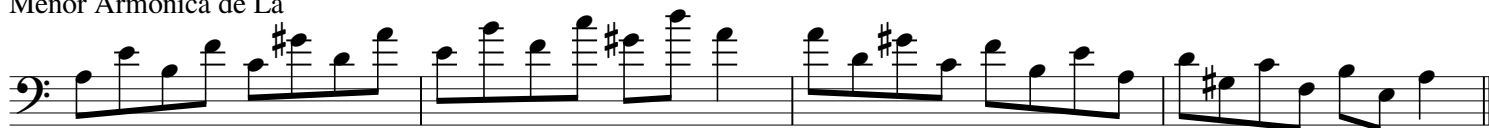


Euphonium
Fifths
1 Octave

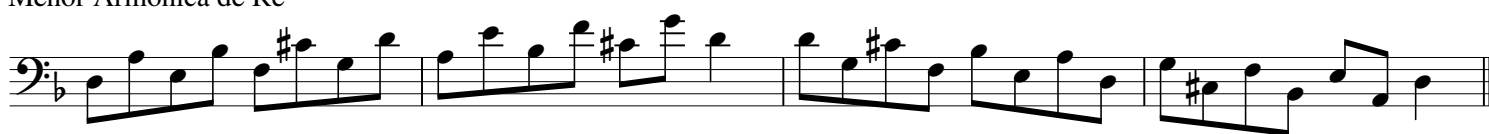
Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

Menor Armónica de La



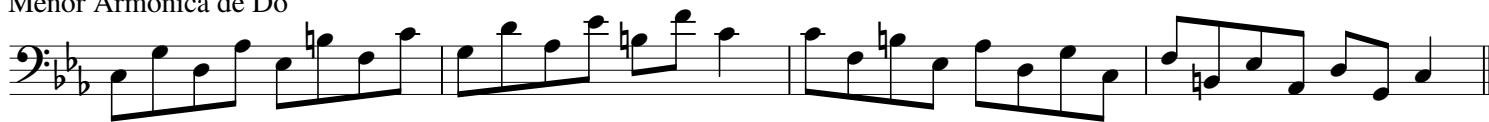
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

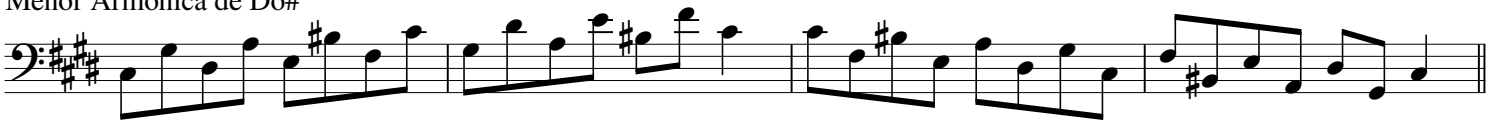
Menor Armónica de Mi \flat



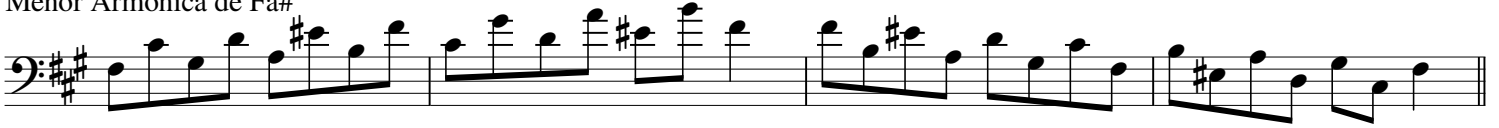
Menor Armónica de La \flat



Menor Armónica de Do \sharp



Menor Armónica de Fa \sharp



Menor Armónica de Si



Menor Armónica de Mi



Euphonium
Sixths
1 Octave

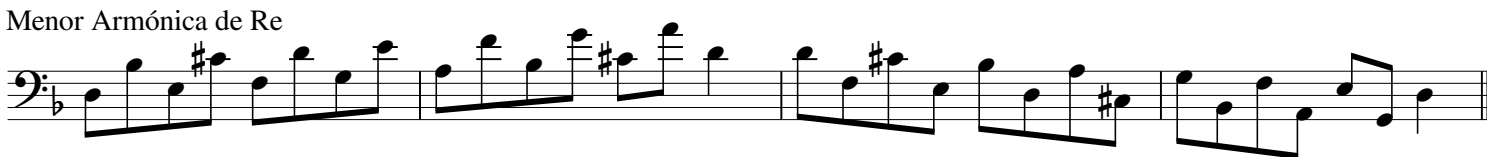
Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Menor Armónica de La



Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Si

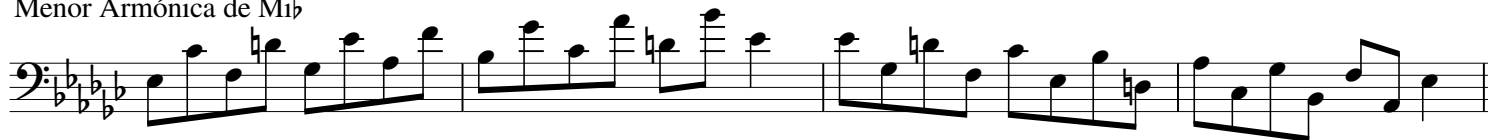


Euphonium
Sixths
1 Octave

Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Menor Armónica de Mi \flat



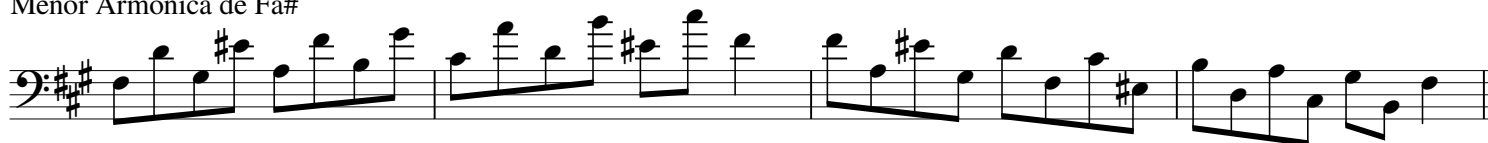
Menor Armónica de La \flat



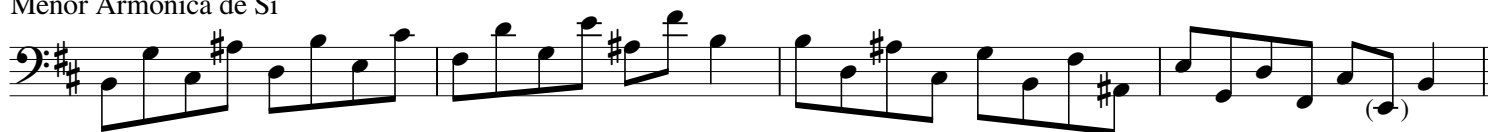
Menor Armónica de Do \sharp



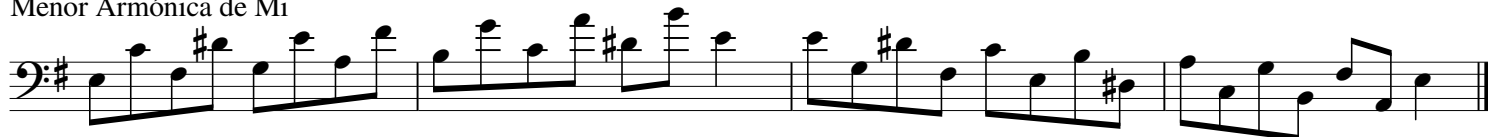
Menor Armónica de Fa \sharp



Menor Armónica de Si



Menor Armónica de Mi



Euphonium
Sevenths
1 Octave

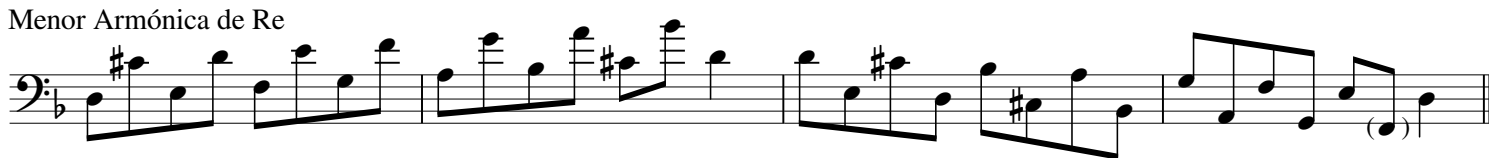
Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

Menor Armónica de La



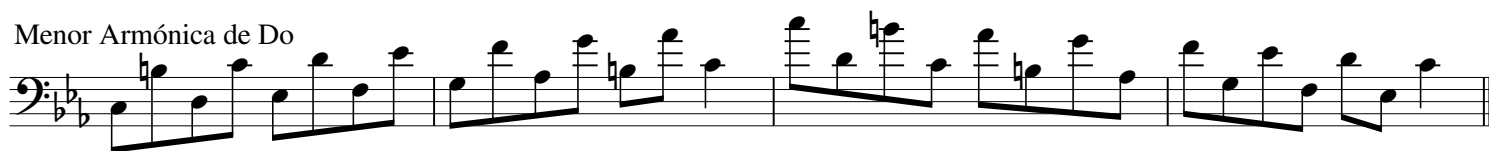
Menor Armónica de Re



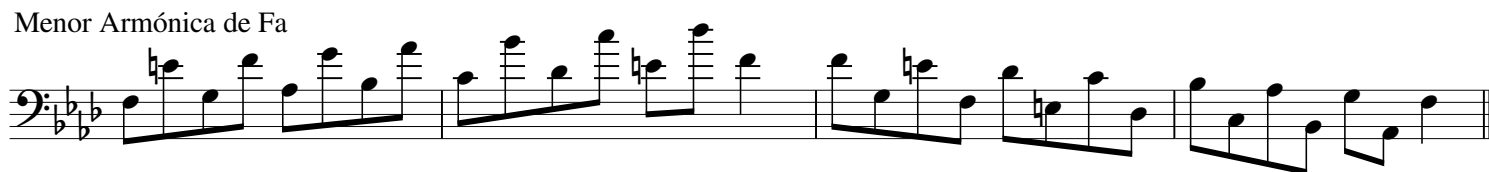
Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Si

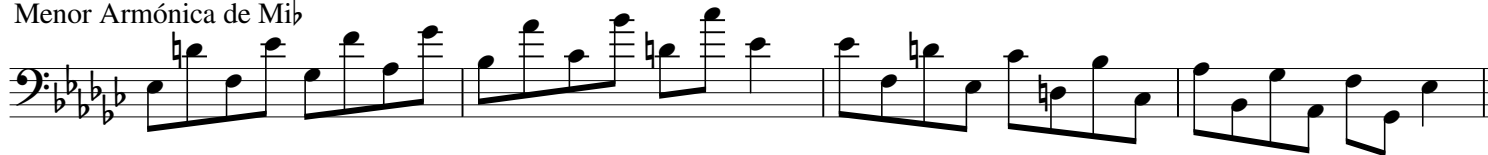


Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

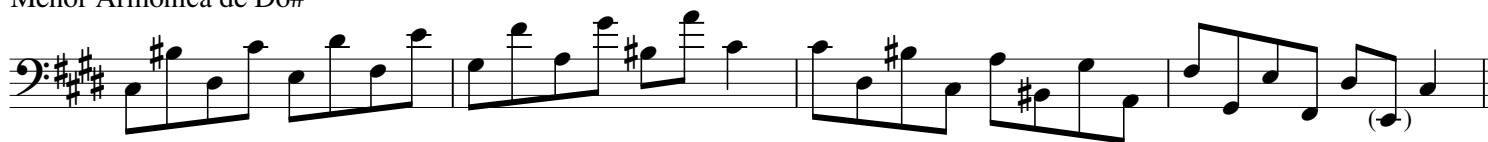
Menor Armónica de Mi \flat



Menor Armónica de La \flat



Menor Armónica de Do \sharp



Menor Armónica de Fa \sharp



Menor Armónica de Si



Menor Armónica de Mi



Euphonium

Harmonic Minor Scales

2 Octaves

Euphonium
Harmonischen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Armónicas
2 Octavas

Menor Armónica de La



Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Si♭



Euphonium
Harmonic Minor Scales
2 Octaves

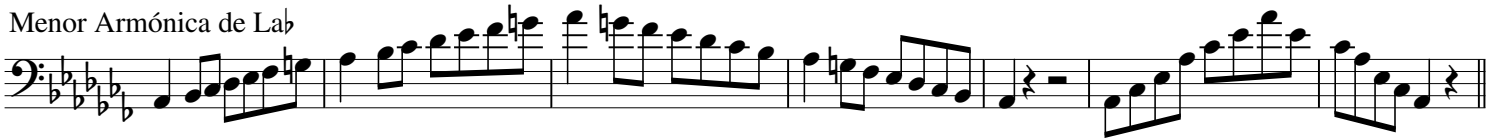
Euphonium
Harmonischen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Armónicas
2 Octavas

Menor Armónica de Mi \flat



Menor Armónica de La \flat



Menor Armónica de Do \sharp



Menor Armónica de Fa \sharp



Menor Armónica de Si



Menor Armónica de Mi



Euphonium
Thirds
2 Octaves

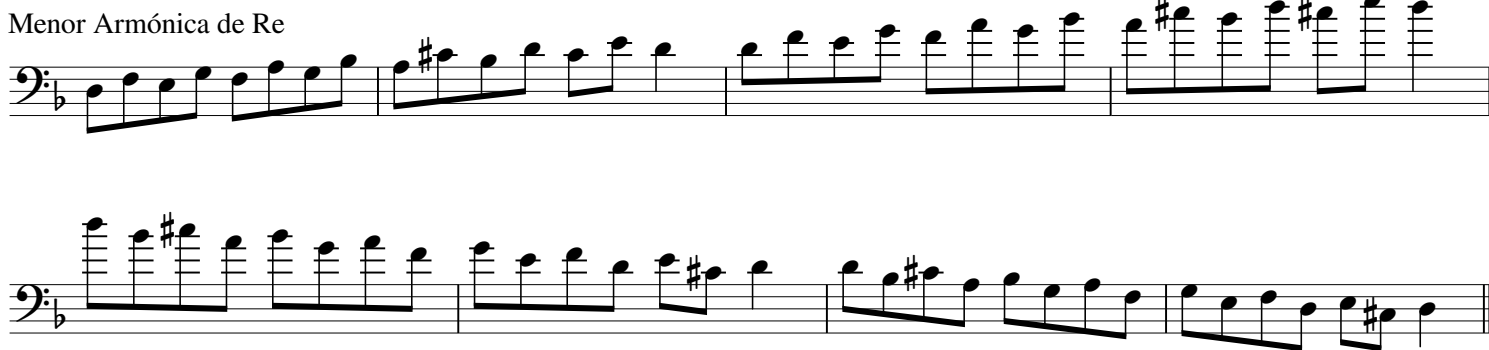
Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Menor Armónica de La



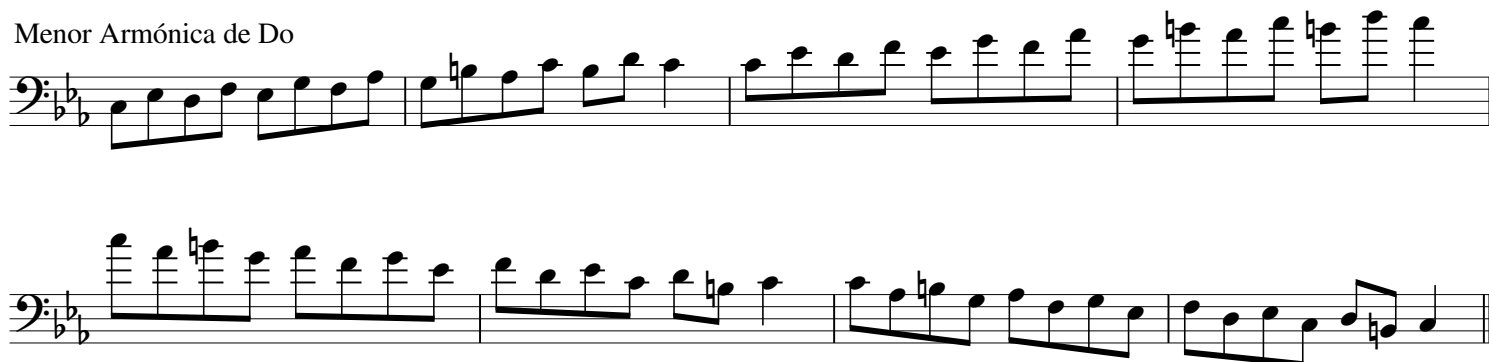
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

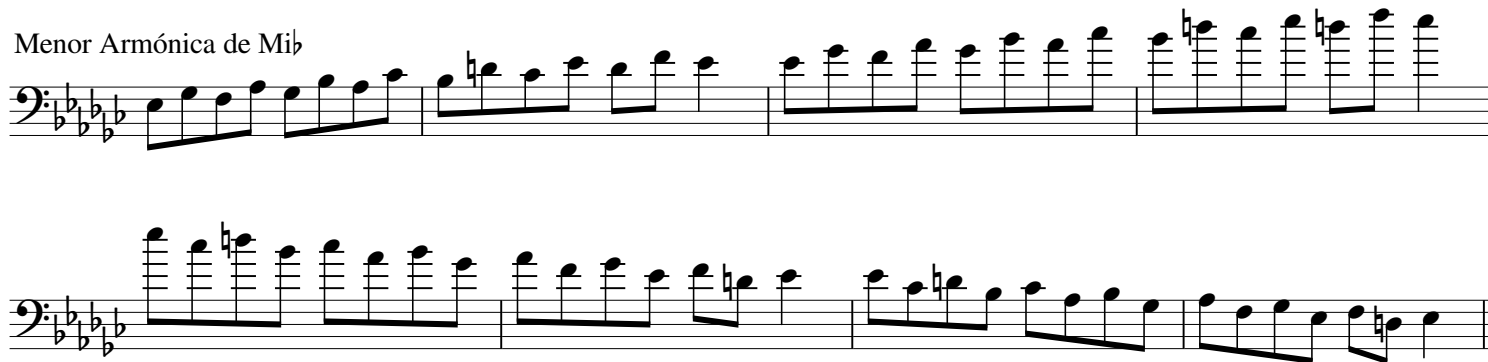
Menor Armónica de Fa



Menor Armónica de Sib



Menor Armónica de Mib



Menor Armónica de Lab

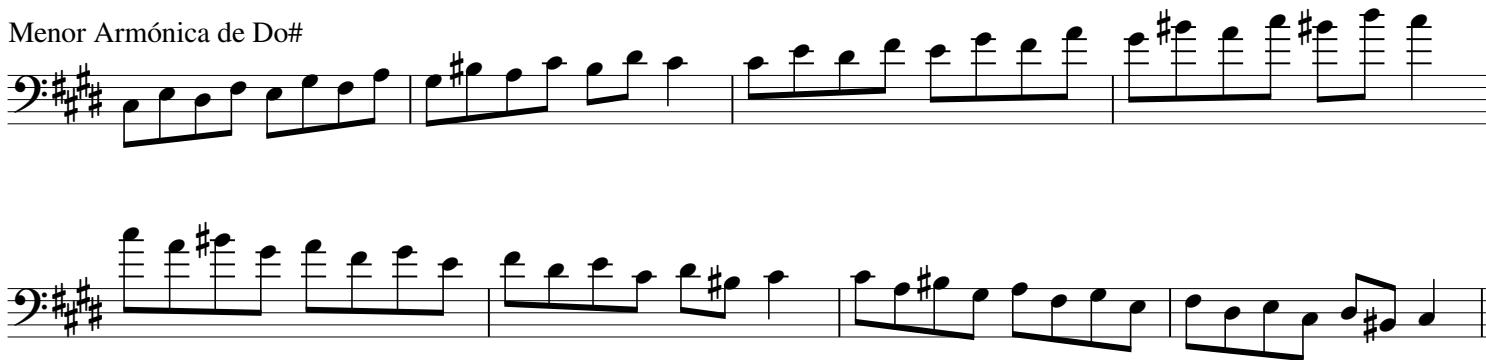


Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Menor Armónica de Do#



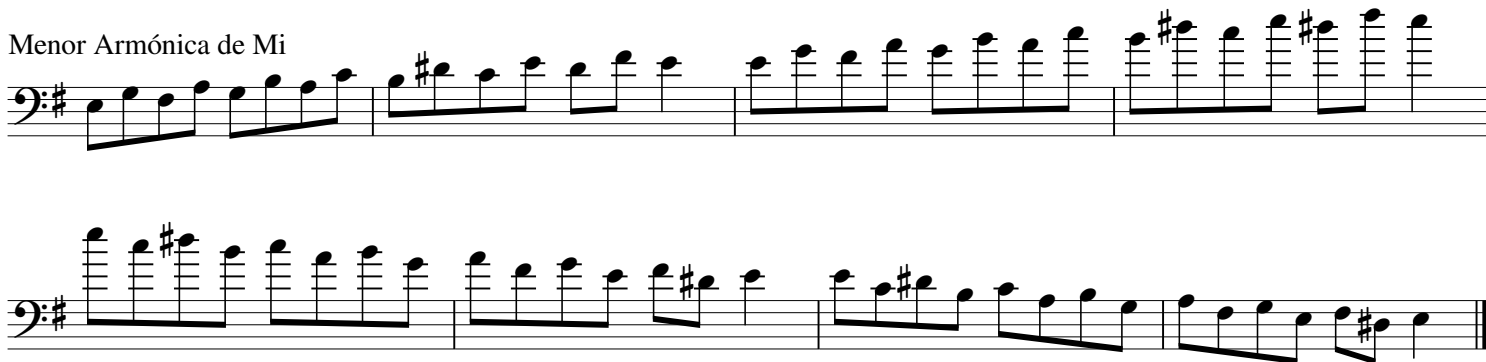
Menor Armónica de Fa#



Menor Armónica de Si



Menor Armónica de Mi



Euphonium
Jazz Minor Scales
1 Octave

Euphonium
Jazz-Moll-Tonleitern
1 Oktave

Eufono
Escalas de Jazz Menores
1 Octava

Jazz Menor de La



Jazz Menor de Re



Jazz Menor de Sol



Jazz Menor de Do



Jazz Menor de Fa



Jazz Menor de Sib



Jazz Menor de Mib



Jazz Menor de Lab



Jazz Menor de Do#



Jazz Menor de Fa#



Jazz Menor de Si



Jazz Menor de Mi



Euphonium
Thirds
1 Octave

Euphonium
Drittel
1 Oktave

Eufono
Terceras
1 Octava

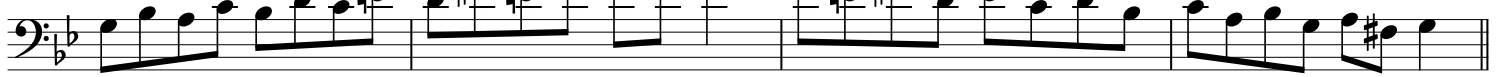
Jazz Menor de La



Jazz Menor de Re



Jazz Menor de Sol



Jazz Menor de Do



Jazz Menor de Fa



Jazz Menor de Si \flat



Jazz Menor de Mi \flat



Jazz Menor de La \flat



Jazz Menor de Do \sharp



Jazz Menor de Fa \sharp



Jazz Menor de Si



Jazz Menor de Mi



Euphonium
Fourths
1 Octave

Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

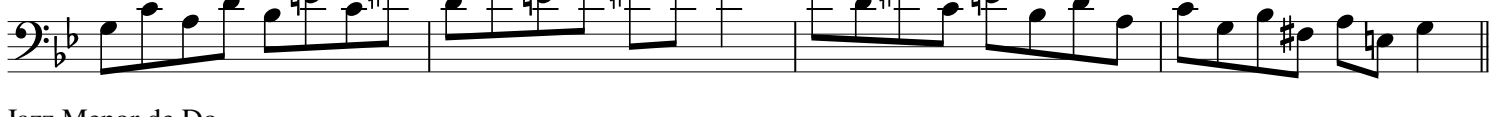
Jazz Menor de La



Jazz Menor de Re



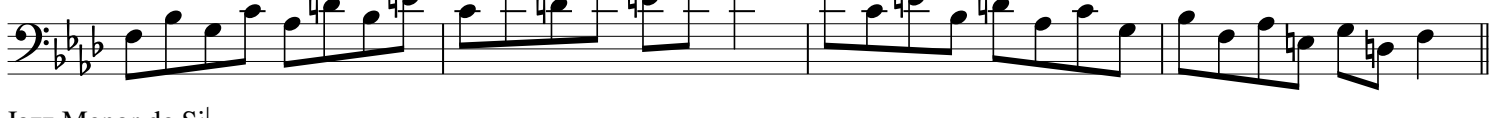
Jazz Menor de Sol



Jazz Menor de Do



Jazz Menor de Fa



Jazz Menor de Si \flat



Jazz Menor de Mi \flat



Jazz Menor de La \flat



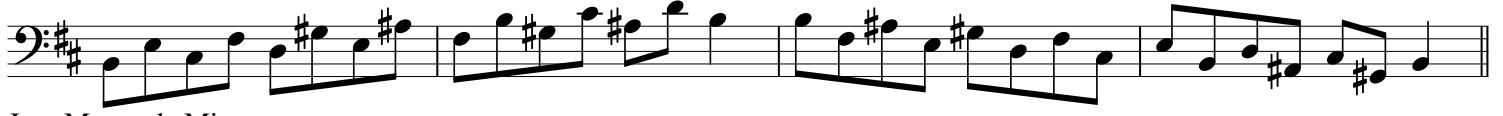
Jazz Menor de Do \sharp



Jazz Menor de Fa \sharp



Jazz Menor de Si



Jazz Menor de Mi



Euphonium
Fifths
1 Octave

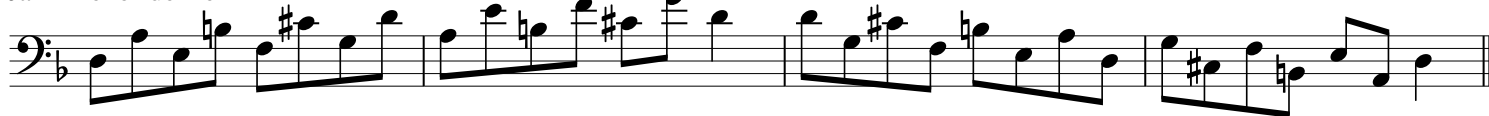
Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

Jazz Menor de La



Jazz Menor de Re



Jazz Menor de Sol



Jazz Menor de Do



Jazz Menor de Fa



Jazz Menor de Sib

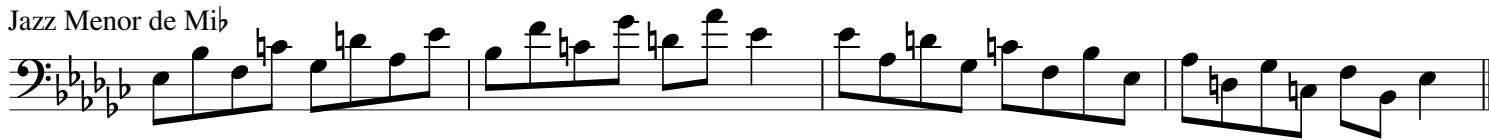


Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

Jazz Menor de Mi \flat



Jazz Menor de La \flat



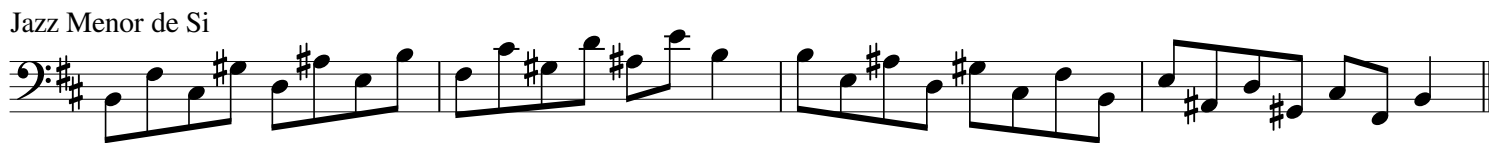
Jazz Menor de Do \sharp



Jazz Menor de Fa \sharp



Jazz Menor de Si



Jazz Menor de Mi



Euphonium
Sixths
1 Octave

Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Jazz Menor de La




Eufono
Sextas
1 Octava

[illegible]

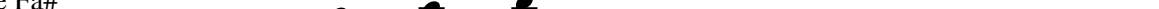
Jazz Menor de La♭

Jazz Menor de Do#




The image shows a musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: F#1, G#1, A1, B1, C#2, D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126,

Jazz Menor de Fa#



Jazz Menor de Si



A musical staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B1

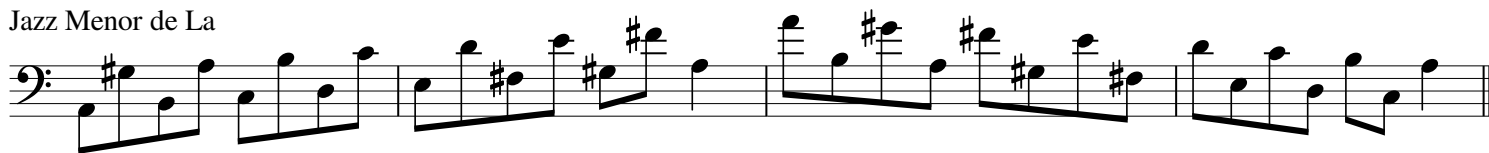
Jazz Menor de Mi

Euphonium
Sevenths
1 Octave

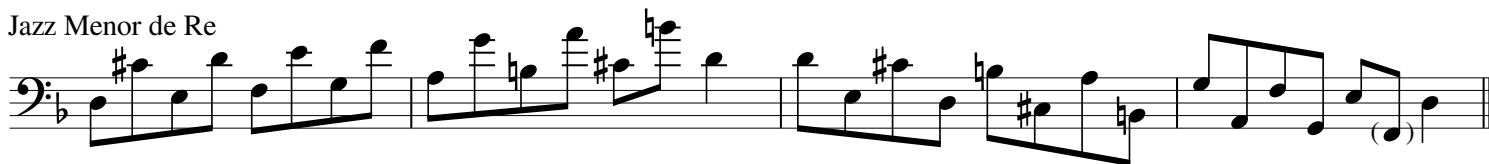
Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

Jazz Menor de La



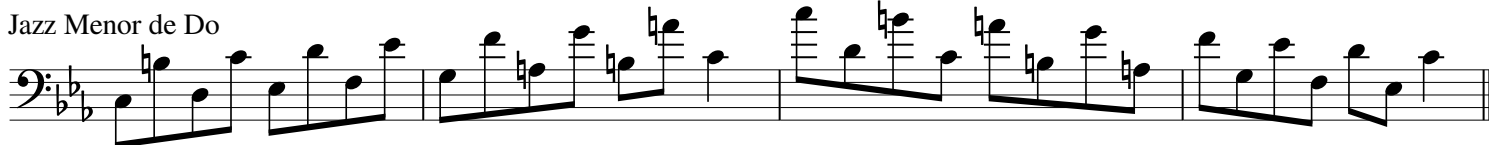
Jazz Menor de Re



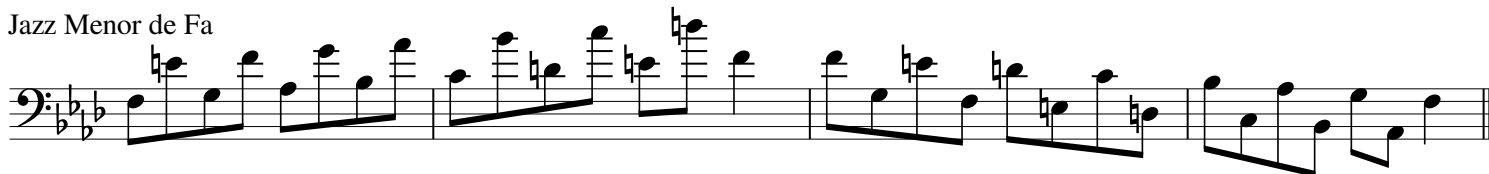
Jazz Menor de Sol



Jazz Menor de Do



Jazz Menor de Fa



Jazz Menor de Sib

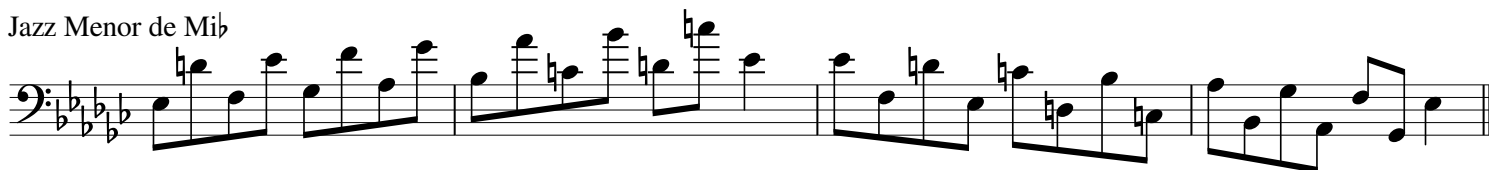


Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

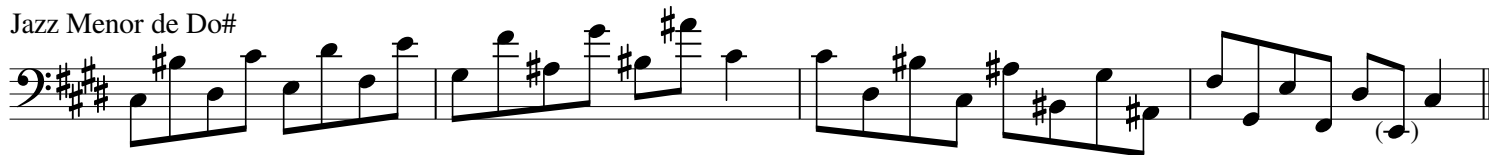
Jazz Menor de Mi \flat



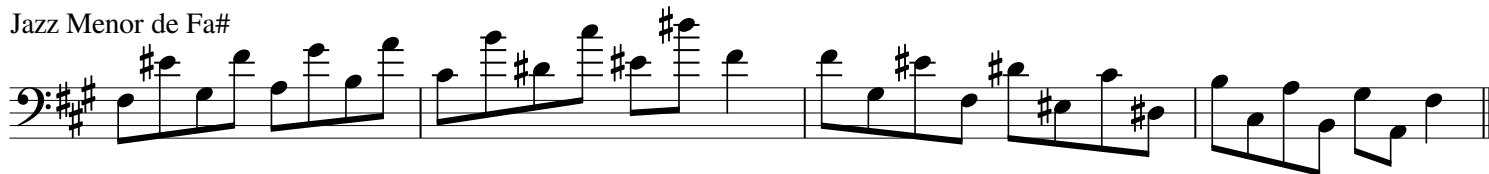
Jazz Menor de La \flat



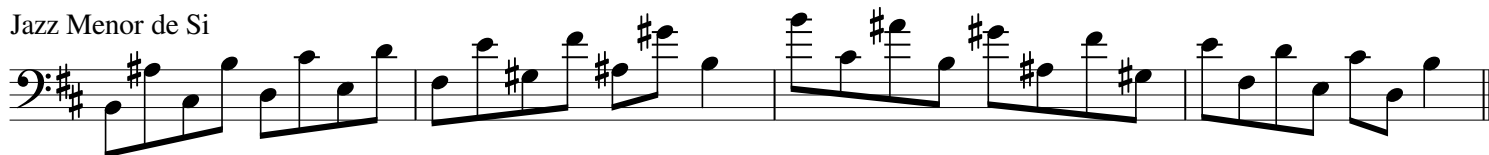
Jazz Menor de Do \sharp



Jazz Menor de Fa \sharp



Jazz Menor de Si



Jazz Menor de Mi



Euphonium
Locrian Scales
1 Octave

Euphonium
Lokrischen Tonleitern
1 Oktave

Eufono
Escalas Locrias
1 Octava

Locrio de Si



Locrio de Mi



Locrio de La



Locrio de Re



Locrio de Sol



Locrio de Do



Locrio de Fa



Locrio de La#



Locrio de Re#



Locrio de Sol#



Locrio de Do#



Locrio de Fa#



Euphonium
Lydian Augmented Scales
1 Octave

Euphonium
Lydischen Übermäßige-Tonleitern
1 Oktave

Eufono
Escalas Lidias Aumentadas
1 Octava

Lidio Aumentado de Fa



Lidio Aumentado de Sib



Lidio Aumentado de Mi-b



Lidio Aumentado de La-b



Lidio Aumentado de Re-b



Lidio Aumentado de Sol-b



Lidio Aumentado de Do-b



Lidio Aumentado de Mi



Lidio Aumentado de La



Lidio Aumentado de Re



Lidio Aumentado de Sol



Lidio Aumentado de Do



Euphonium
Lydian Dominant Scales
1 Octave

Euphonium
Lydischen Dominant-Tonleitern
1 Oktave

Eufono
Escalas Lidias Dominantes
1 Octava

Lidio Dominante de Fa



Lidio Dominante de Sib



Lidio Dominante de Mi b



Lidio Dominante de Lab



Lidio Dominante de Re b



Lidio Dominante de Sol b



Lidio Dominante de Dob



Lidio Dominante de Mi



Lidio Dominante de La



Lidio Dominante de Re



Lidio Dominante de Sol



Lidio Dominante de Do



Euphonium
Lydian Scales
1 Octave

Euphonium
Lydischen Tonleitern
1 Oktave

Eufono
Escalas Lidias
1 Octava

Lidio de Fa



Lidio de Sib



Lidio de Mi-b



Lidio de Lab



Lidio de Reb



Lidio de Sol-b



Lidio de Dob



Lidio de Mi



Lidio de La



Lidio de Re



Lidio de Sol



Lidio de Do



Eufono
Escalas Mayores
1 Octava

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by an eighth note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The piece ends with a double bar line.

Musical notation for the bass line of 'Der Mayer'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. There are rests and a double bar line in the middle of the staff.

Euphonium
Thirds
1 Octave

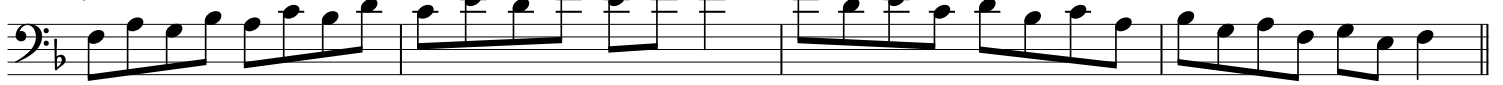
Euphonium
Drittel
1 Oktave

Eufono
Terceras
1 Octava

Do Mayor



Fa Mayor



Si♭ Mayor



Mi♭ Mayor



La♭ Mayor



Re♭ Mayor



Sol♭ Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Euphonium
Fourths
1 Octave

Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

Do Mayor



Fa Mayor



Sib Mayor



Mib Mayor



Lab Mayor



Reb Mayor



Solb Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor

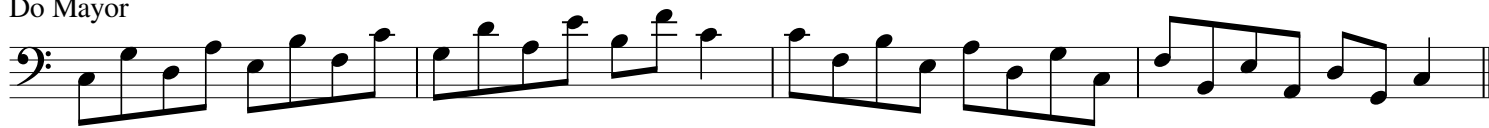


Euphonium
Fifths
1 Octave

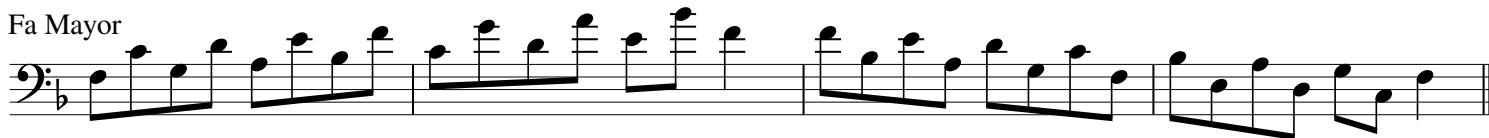
Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

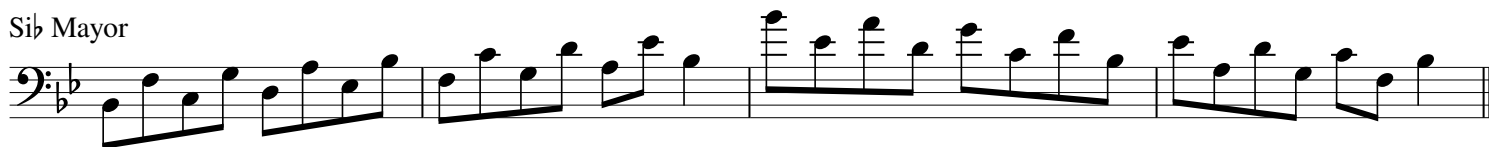
Do Mayor



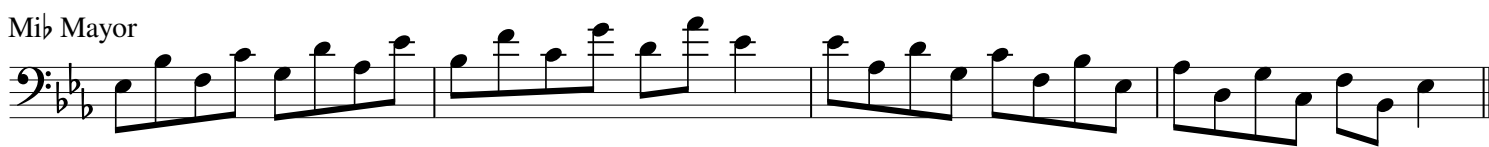
Fa Mayor



Si♭ Mayor



Mi♭ Mayor



La♭ Mayor



Re♭ Mayor



Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

Sol \flat Mayor



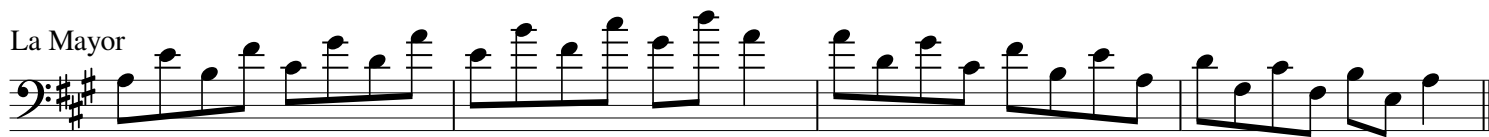
Si Mayor



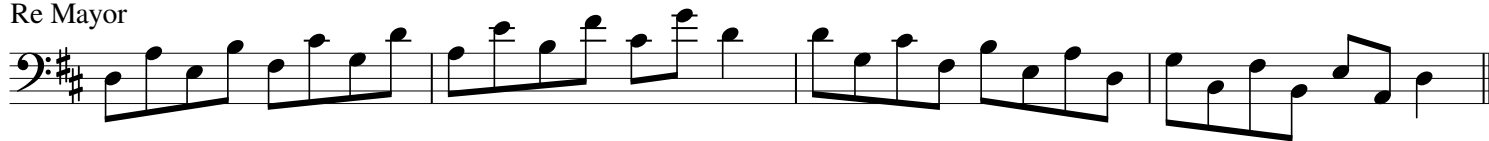
Mi Mayor



La Mayor



Re Mayor



Sol Mayor

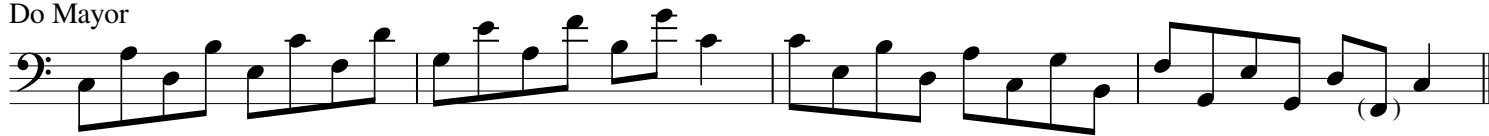


Euphonium
Sixths
1 Octave

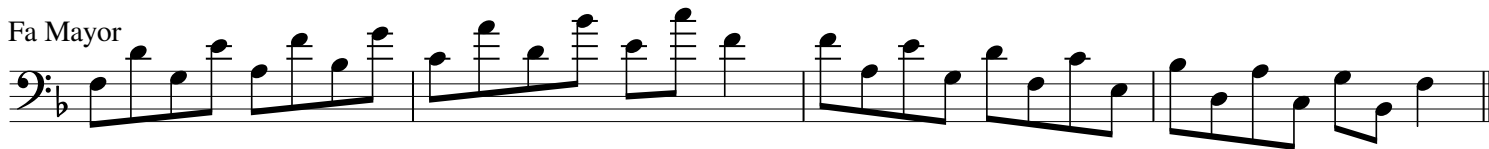
Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Do Mayor



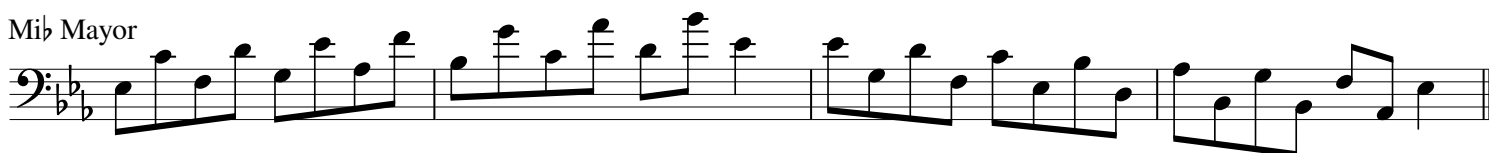
Fa Mayor



Si♭ Mayor



Mi♭ Mayor



La♭ Mayor



Re♭ Mayor



Euphonium
Sixths
1 Octave

Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

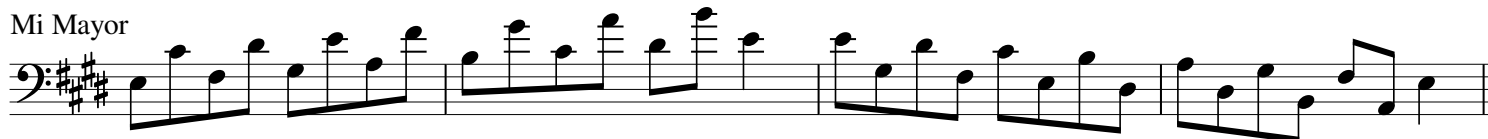
Sol \flat Mayor



Si Mayor



Mi Mayor



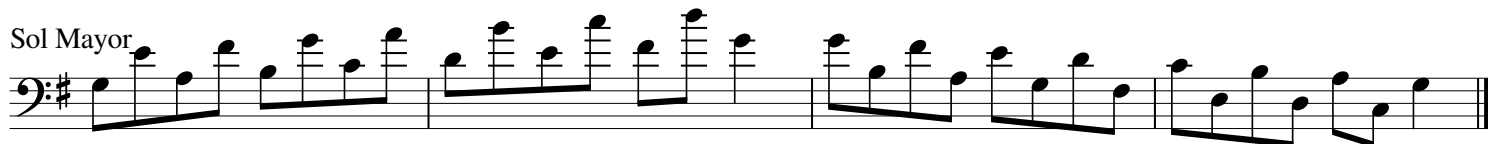
La Mayor



Re Mayor



Sol Mayor

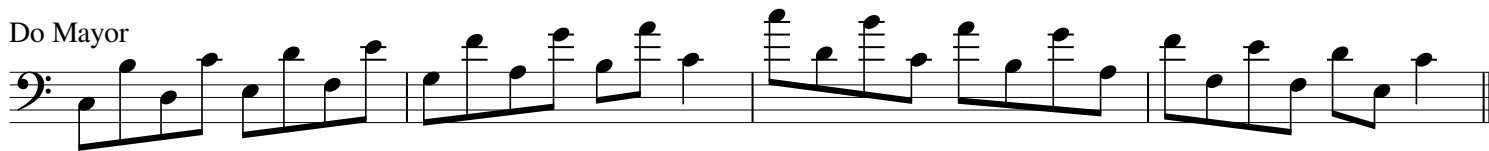


Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

Do Mayor



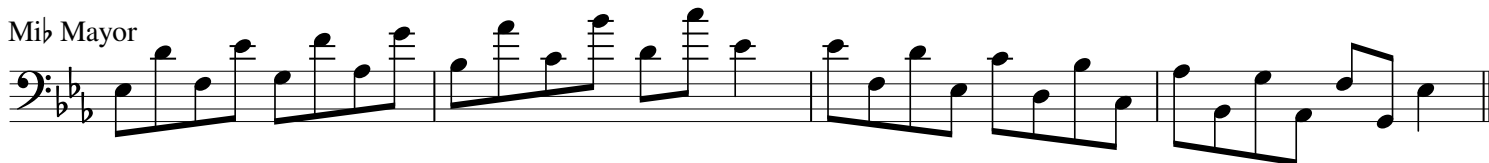
Fa Mayor



Si♭ Mayor



Mi♭ Mayor



La♭ Mayor



Re♭ Mayor



Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

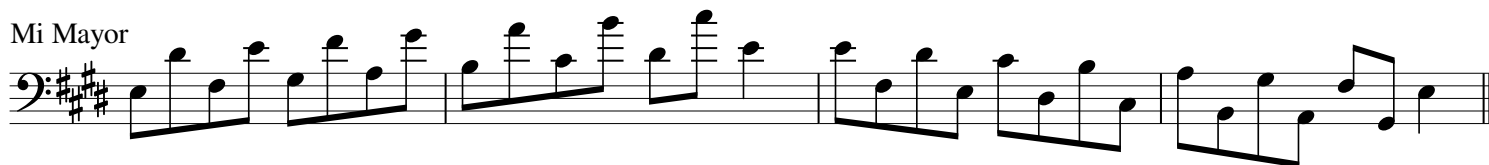
Sol♭ Mayor



Si Mayor



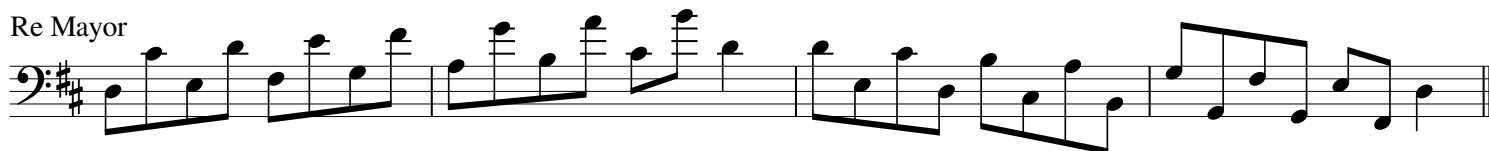
Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Euphonium
Major Scales
2 Octaves

Euphonium
Dur-Tonleitern
2 Oktaven

Eufono
Escalas Mayores
2 Octavas

Do Mayor



Fa Mayor



Si♭ Mayor



Mi♭ Mayor



La♭ Mayor



Re♭ Mayor



Euphonium
Major Scales
2 Octaves

Euphonium
Dur-Tonleitern
2 Oktaven

Eufono
Escalas Mayores
2 Octavas

Sol \flat Mayor



Si Mayor



Mi Mayor



La Mayor



Re Mayor



Sol Mayor

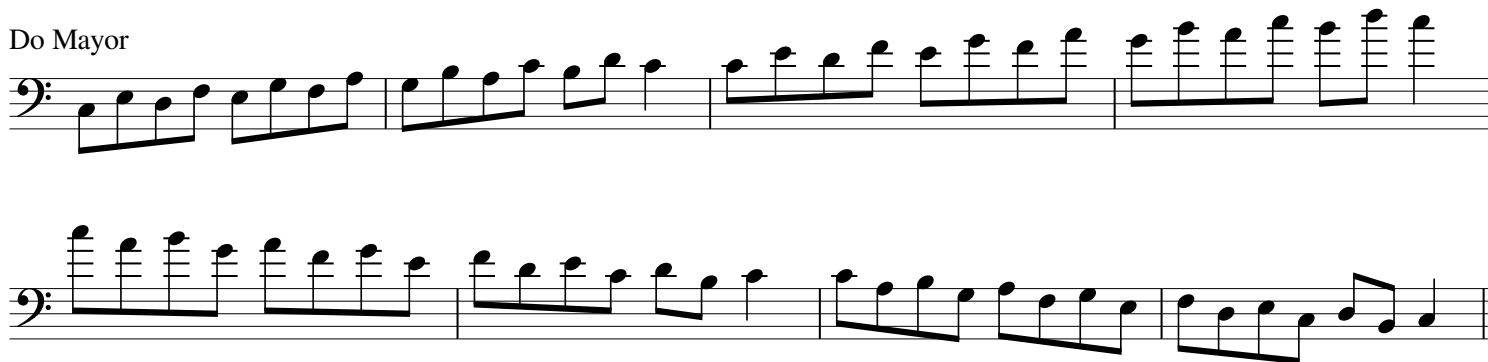


Euphonium
Thirds
2 Octaves

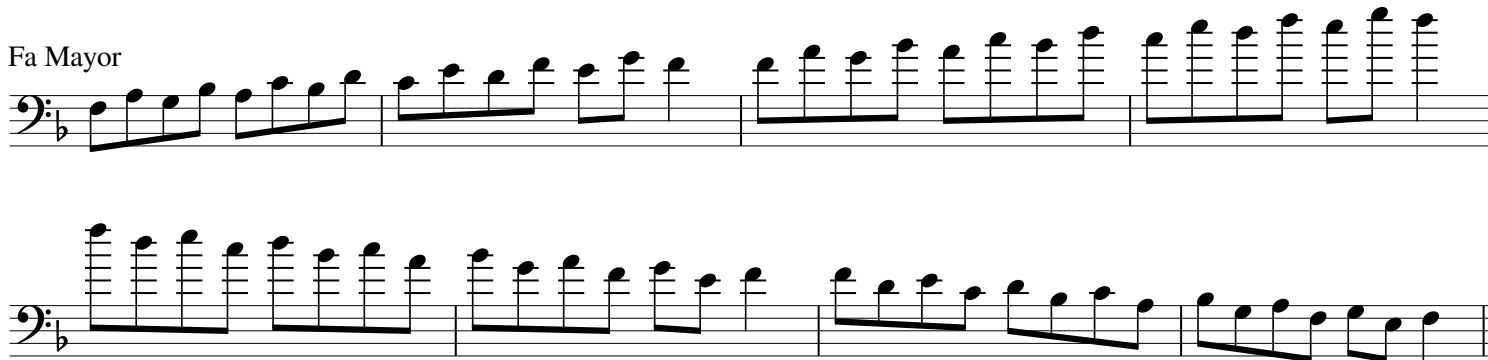
Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Do Mayor



Fa Mayor



Si \flat Mayor



Mi \flat Mayor



Euphonium
Thirds
2 Octaves

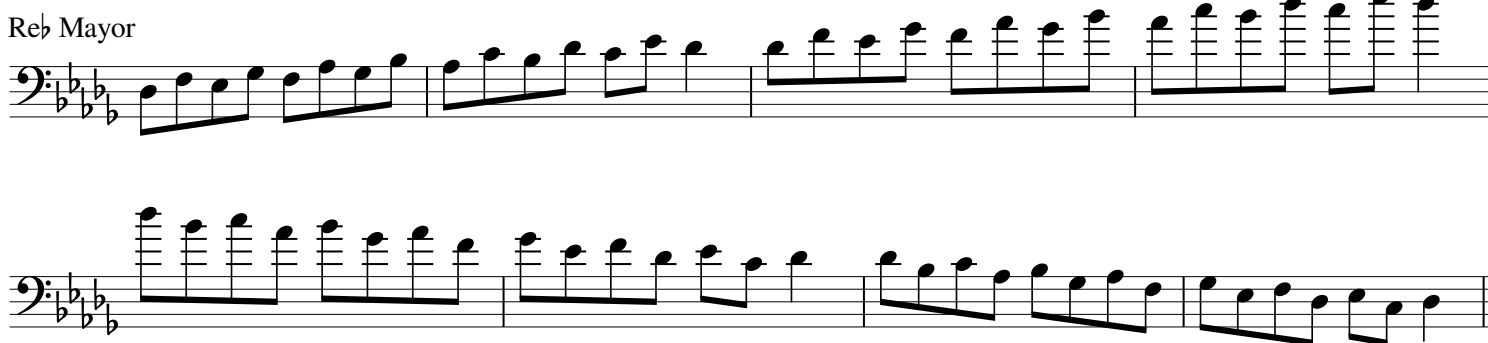
Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

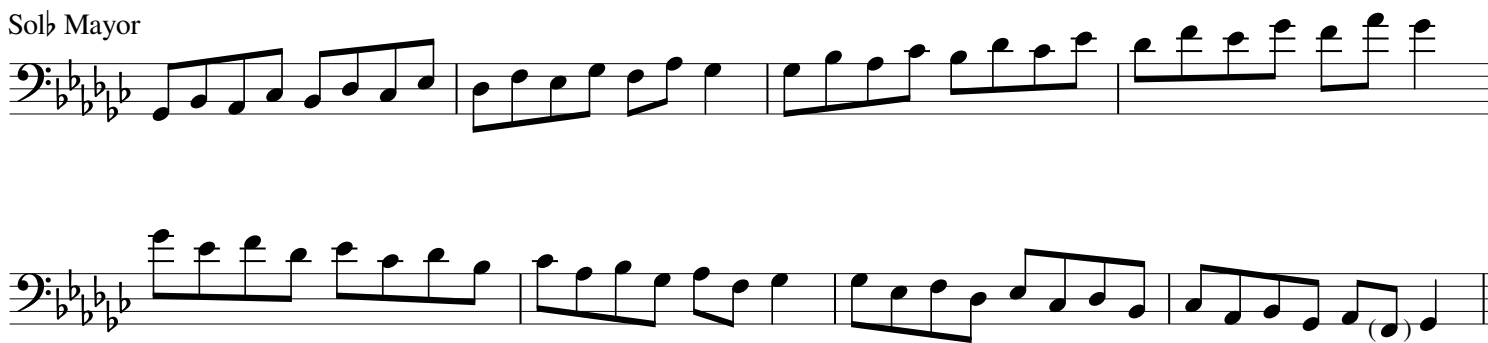
La \flat Mayor



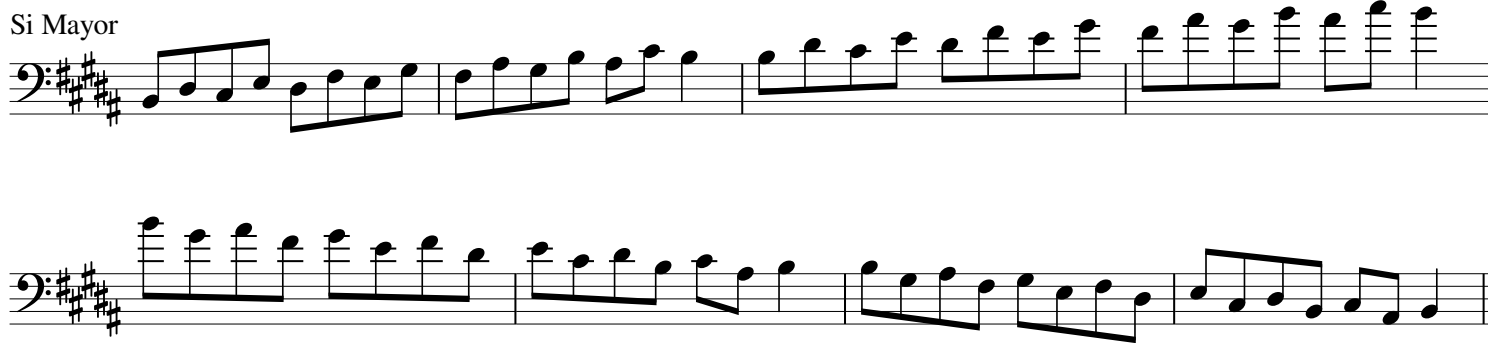
Re \flat Mayor



Sol \flat Mayor



Si Mayor

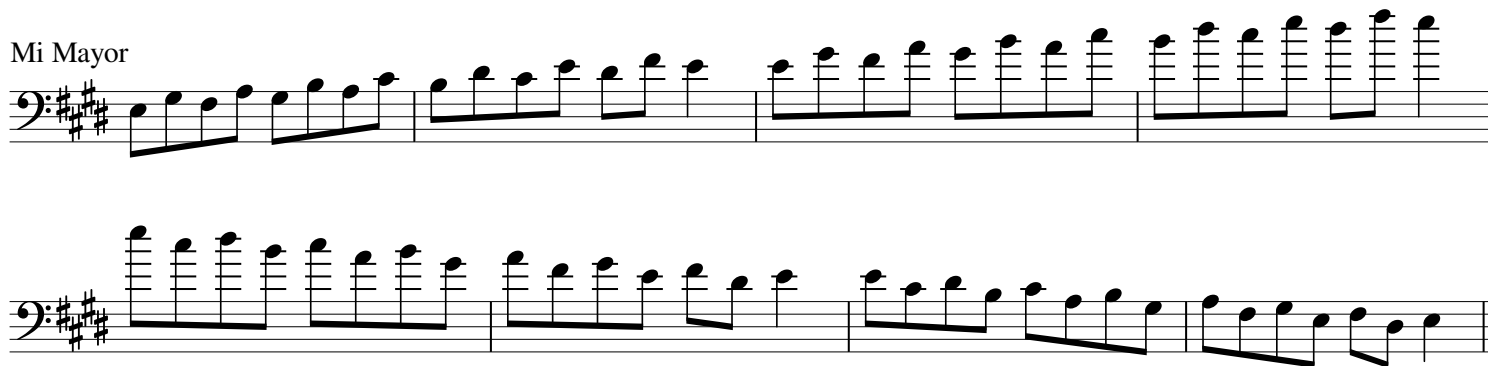


Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Mi Mayor



La Mayor



Re Mayor



Sol Mayor



Euphonium
Melodic Minor Scales
1 Octave

Euphonium
Melodischen Moll-Tonleitern
1 Oktave

Eufono
Escalas Menores Melódicas
1 Octava

Menor Melódica de La



Menor Melódica de Re



Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib



Menor Melódica de Mi



Menor Melódica de Lab



Menor Melódica de Do#



Menor Melódica de Fa#



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Thirds
1 Octave

Euphonium
Drittel
1 Oktave

Eufono
Terceras
1 Octava

Menor Melódica de La



Menor Melódica de Re



Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib



Menor Melódica de Mi



Menor Melódica de Lab



Menor Melódica de Do#



Menor Melódica de Fa#



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Fourths
1 Octave

Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

Menor Melódica de La



Menor Melódica de Re



Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib



Menor Melódica de Mib



Menor Melódica de Lab



Menor Melódica de Do#



Menor Melódica de Fa#



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

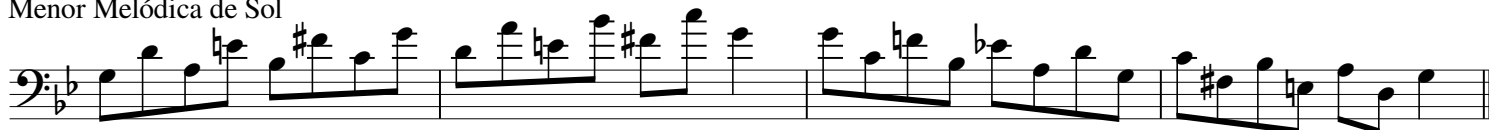
Menor Melódica de La



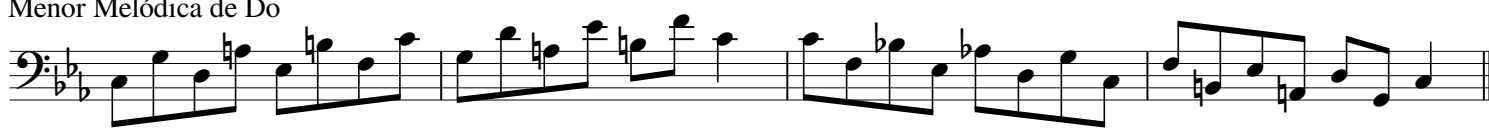
Menor Melódica de Re



Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib



Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

Menor Melódica de Mi \flat



Menor Melódica de La \flat



Menor Melódica de Do \sharp



Menor Melódica de Fa \sharp



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Sixths
1 Octave

Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Menor Melódica de La



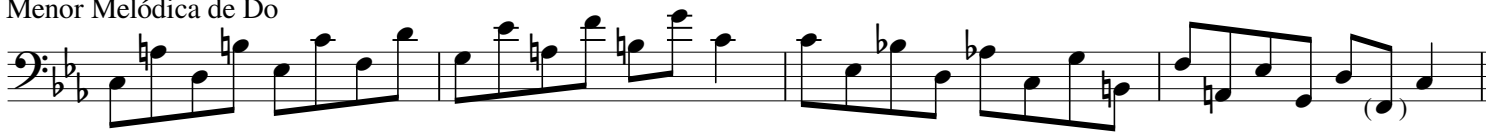
Menor Melódica de Re



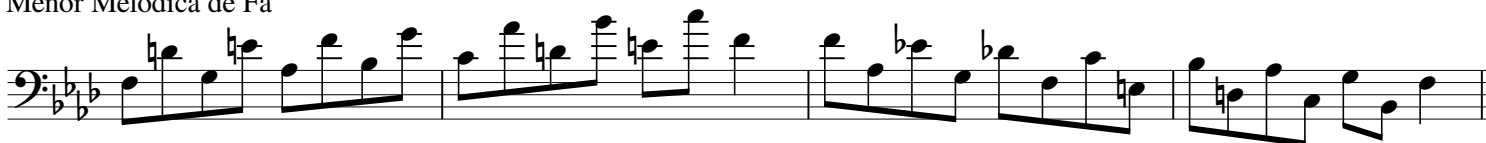
Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib



Eufono
Sextas
1 Octava

Menor Melódica de Mi \flat

Menor Melódica de Lab

Menor Melódica de Do#

Menor Melódica de F#

Menor Melódica de Si

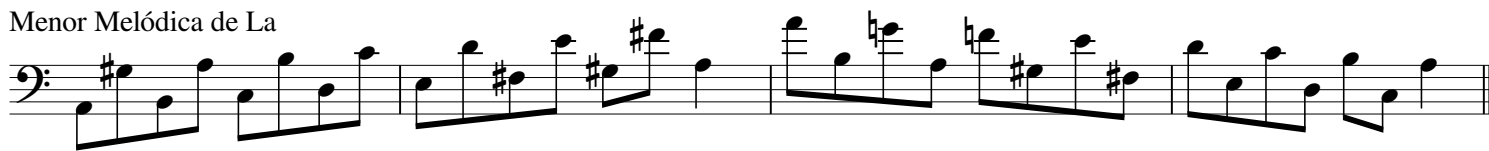
Menor Melódica de MI

Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

Menor Melódica de La



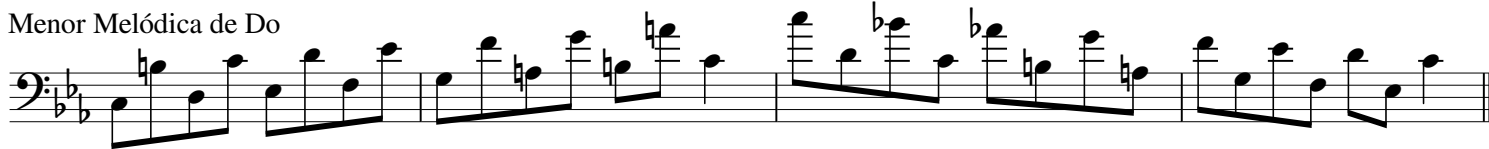
Menor Melódica de Re



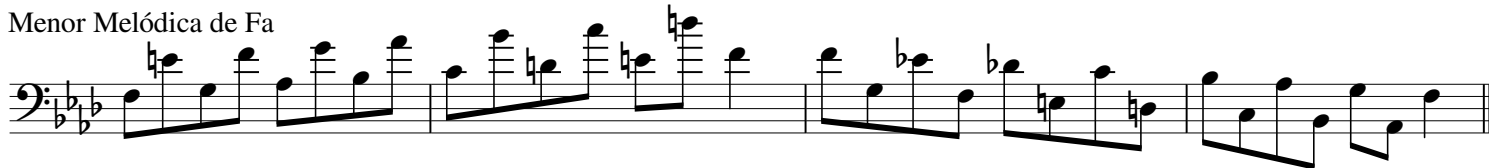
Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Si♭



Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

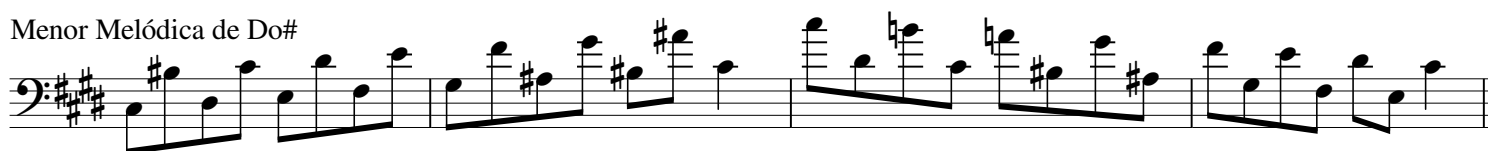
Menor Melódica de Mi \flat



Menor Melódica de La \flat



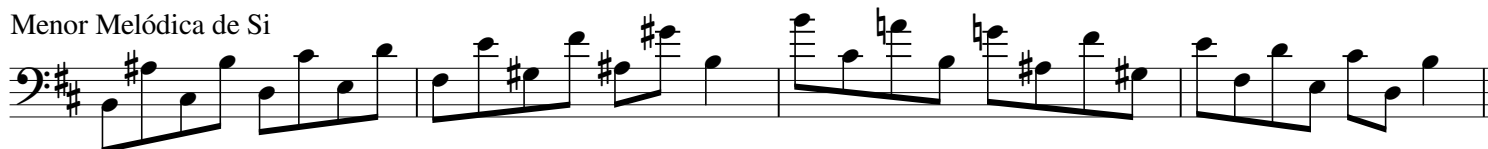
Menor Melódica de Do \sharp



Menor Melódica de Fa \sharp



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Melodic Minor Scales
2 Octaves

Euphonium
Melodischen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Melódicas
2 Octavas

Menor Melódica de La



Menor Melódica de Re



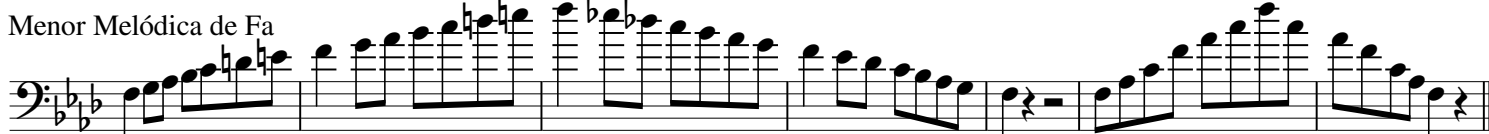
Menor Melódica de Sol



Menor Melódica de Do



Menor Melódica de Fa



Menor Melódica de Sib

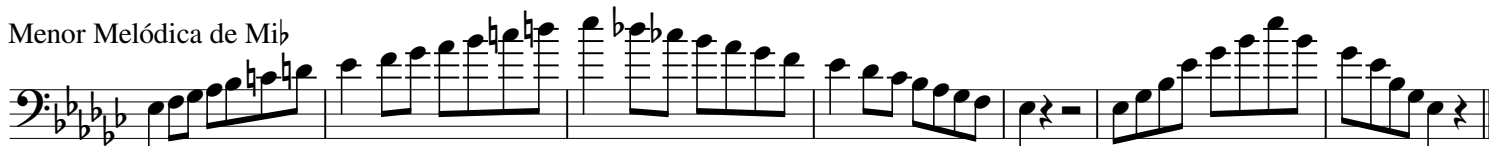


Euphonium
Melodic Minor Scales
2 Octaves

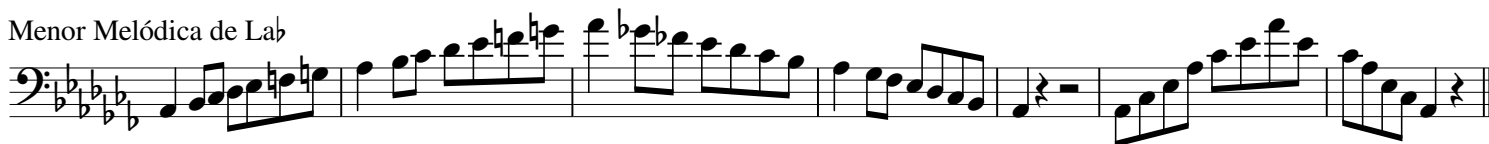
Euphonium
Melodischen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Melódicas
2 Octavas

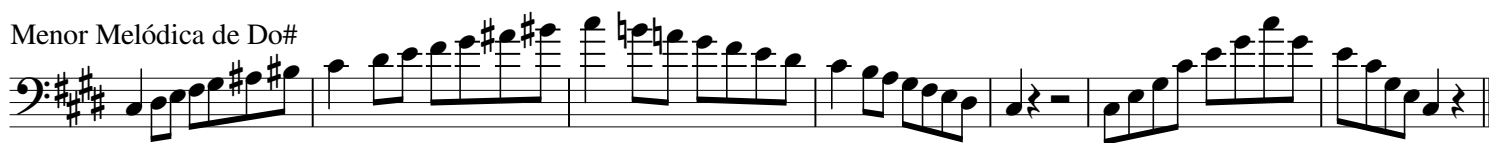
Menor Melódica de Mi \flat



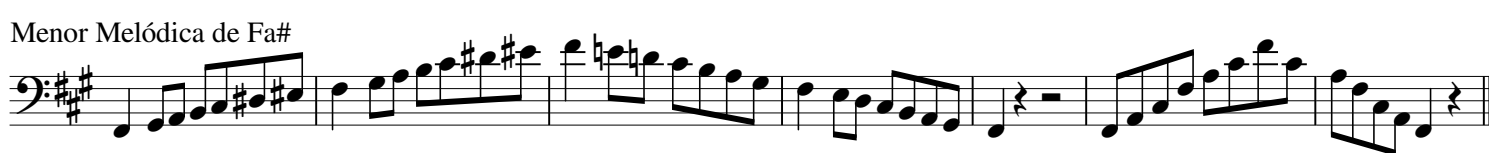
Menor Melódica de La \flat



Menor Melódica de Do \sharp



Menor Melódica de Fa \sharp



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Thirds
2 Octaves

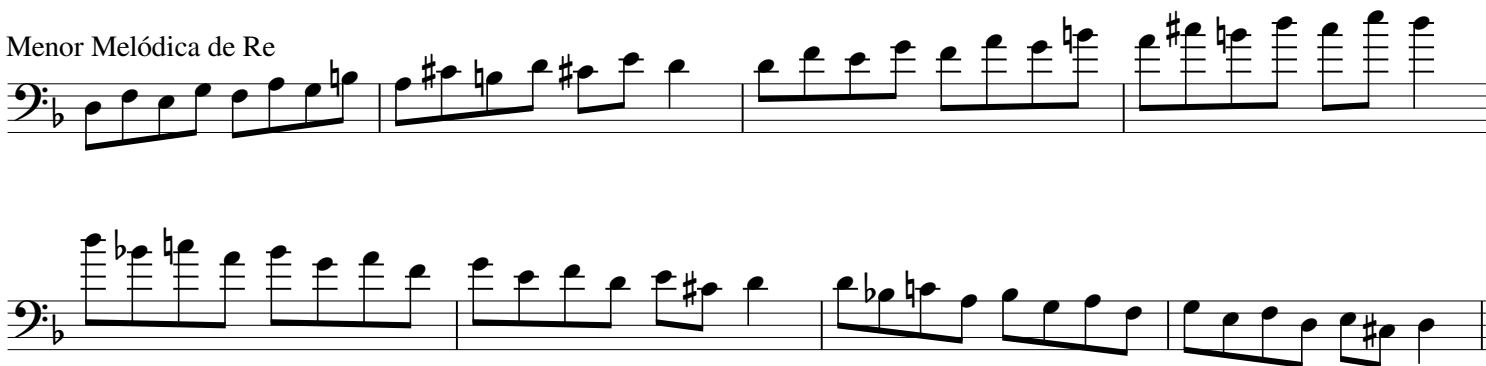
Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Menor Melódica de La



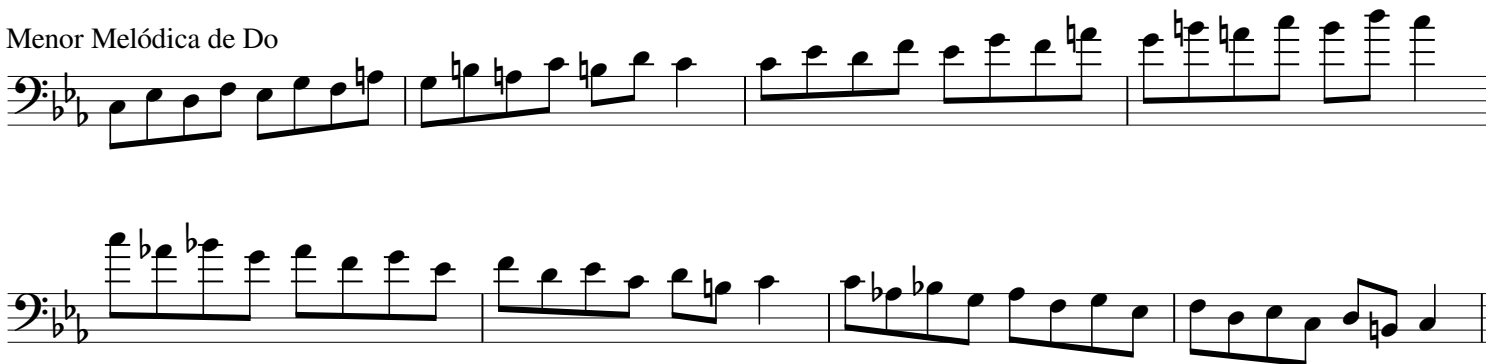
Menor Melódica de Re



Menor Melódica de Sol



Menor Melódica de Do



Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Menor Melódica de Fa



Menor Melódica de Sib



Menor Melódica de Mib



Menor Melódica de Lab

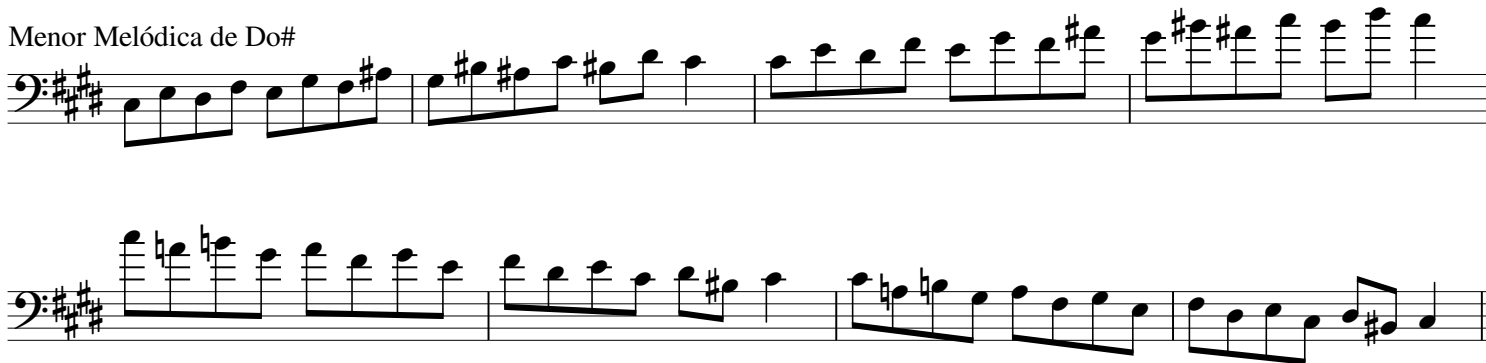


Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

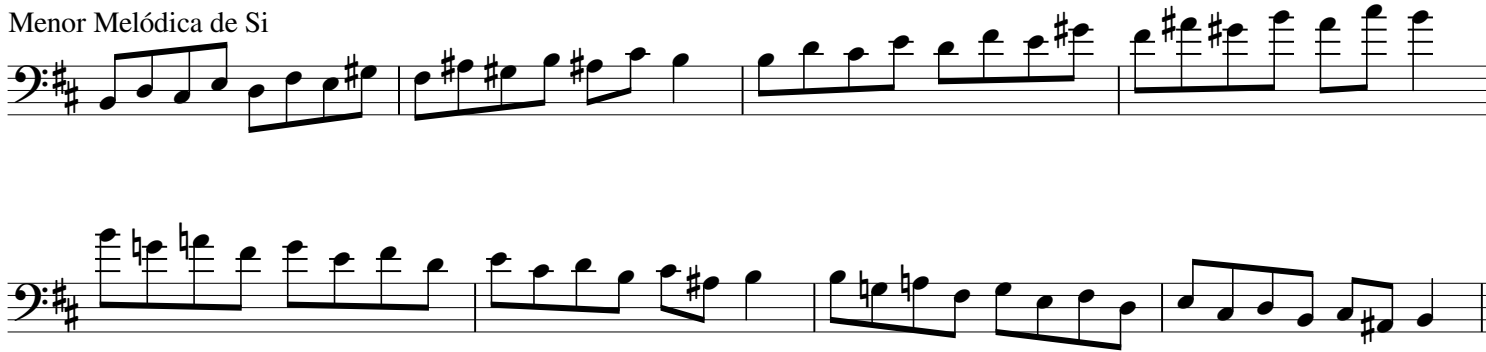
Menor Melódica de Do#



Menor Melódica de Fa#



Menor Melódica de Si



Menor Melódica de Mi



Euphonium
Mixolydian Scales
1 Octave

Euphonium
Mixolydischen Tonleitern
1 Oktave

Eufono
Escalas Mixolidias
1 Octava

Mixolidio de Sol



Mixolidio de Do



Mixolidio de Fa



Mixolidio de Sib



Mixolidio de Mib



Mixolidio de Lab



Mixolidio de Reb



Mixolidio de Fa#



Mixolidio de Si



Mixolidio de Mi



Mixolidio de La



Mixolidio de Re



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Do



Dórico de Re



Frigio de Mi



Lidio de Fa



Mixolidio de Sol



Eólico de La



Locrio de Si



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Fa



Dórico de Sol



Frigio de La



Lidio de Sib



Mixolidio de Do



Eólico de Re



Locrio de Mi



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Si \flat



Dórico de Do



Frigio de Re



Lidio de Mi \flat



Mixolidio de Fa



Eólico de Sol



Locrio de La



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Mi♭



Dórico de Fa



Frigio de Sol



Lidio de La♭



Mixolidio de Sib



Eólico de Do



Locrio de Re



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de La \flat



Dórico de Si \flat



Frigio de Do



Lidio de Re \flat



Mixolidio de Mi \flat



Eólico de Fa



Locrio de Sol



Jónico de Re \flat [illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notation includes a repeat sign at the end.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131

[illegible]

Jónico de Solb



— — — — —



E **o**



The bass line of 'The Rose Tree' is written in 3/4 time and D minor. It consists of two measures. The first measure contains a half note D2, followed by a quarter note E2, and a quarter note F2. The second measure contains a half note G2, followed by a quarter note A2, and a quarter note Bb2. The piece ends with a double bar line.

The musical notation for Example 6-10 is written on a single bass staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The melody begins on G2, moves up stepwise through F#2, E2, D2, C2, B1, and ends on A1. There are several ties and slurs indicating phrasing.

[illegible]

Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Si



Dórico de Do#



Frigio de Re#



Lidio de Mi



Mixolidio de Fa#



Eólico de Sol#



Locrio de La#



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Mi



Dórico de Fa#



Frigio de Sol#



Lidio de La



Mixolidio de Si



Eólico de Do#



Locrio de Re#



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de La



Dórico de Si



Frigio de Do#



Lidio de Re



Mixolidio de Mi



Eólico de Fa#



Locrio de Sol#



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Re



Dórico de Mi



Frigio de Fa#



Lidio de Sol



Mixolidio de La



Eólico de Si



Locrio de Do#



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Eufono
Escalas Modales
1 Octava

Jónico de Sol



Dórico de La



Frigio de Si



Lidio de Do



Mixolidio de Re



Eólico de Mi



Locrio de Fa#



Euphonium
Dorian Scales
1 Octave

Euphonium
Dorischen Tonleitern
1 Oktave

Eufono
Escalas Dóricas
1 Octava

Dórico de Re



Dórico de Sol



Dórico de Do



Dórico de Fa



Dórico de Sib



Dórico de Mi



Dórico de Lab



Dórico de Do#



Dórico de Fa#



Dórico de Si



Dórico de Mi



Dórico de La



Euphonium
Phrygian Scales
1 Octave

Euphonium
Phrygischen Tonleitern
1 Oktave

Eufono
Escalas Frigias
1 Octava

Frigio de Mi



Frigio de La



Frigio de Re



Frigio de Sol



Frigio de Do



Frigio de Fa



Frigio de Sib



Frigio de Re#



Frigio de Sol#



Frigio de Do#



Frigio de Fa#



Frigio de Si



Euphonium
Lydian Scales
1 Octave

Euphonium
Lydischen Tonleitern
1 Oktave

Eufono
Escalas Lidias
1 Octava

Lidio de Fa



Lidio de Sib



Lidio de Mib



Lidio de Lab



Lidio de Reb



Lidio de Solb



Lidio de Dob



Lidio de Mi



Lidio de La



Lidio de Re



Lidio de Sol



Lidio de Do



Euphonium
Mixolydian Scales
1 Octave

Euphonium
Mixolydischen Tonleitern
1 Oktave

Eufono
Escalas Mixolidias
1 Octava

Mixolidio de Sol



Euphonium
Locrian Scales
1 Octave

Euphonium
Lokrischen Tonleitern
1 Oktave

Eufono
Escalas Locrias
1 Octava

Locrio de Si



Locrio de Mi



Locrio de La



Locrio de Re



Locrio de Sol



Locrio de Do



Locrio de Fa



Locrio de La#



Locrio de Re#



Locrio de Sol#



Locrio de Do#



Locrio de Fa#



Euphonium
Natural Minor Scales
1 Octave

Euphonium
Natürlichen Moll-Tonleitern
1 Oktave

Eufono
Escalas Menores Naturales
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Si♭ Menor



Mi♭ Menor



La♭ Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Eufono
Terceras
1 Octava

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

Euphonium
Fourths
1 Octave

Euphonium
Viertel
1 Oktave

Eufono
Cuartas
1 Octava

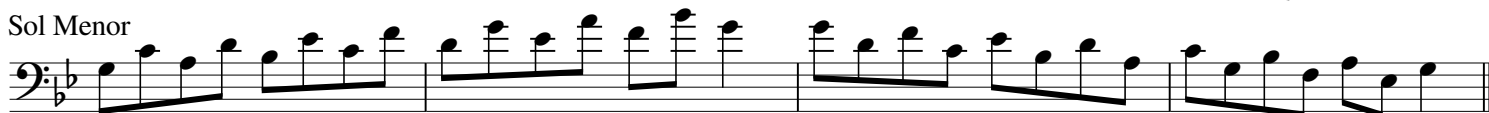
La Menor



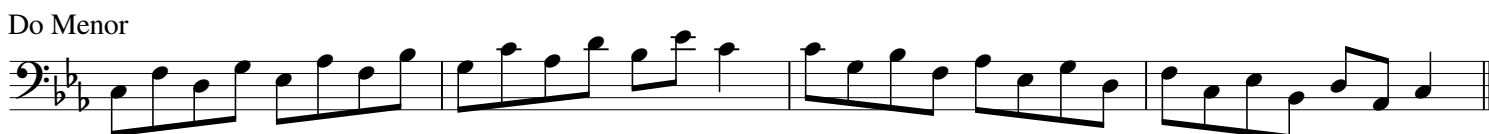
Re Menor



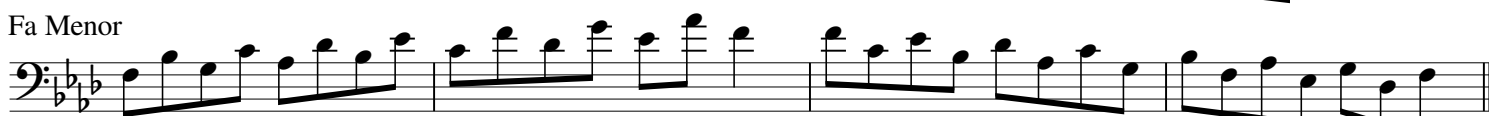
Sol Menor



Do Menor



Fa Menor



Si \flat Menor



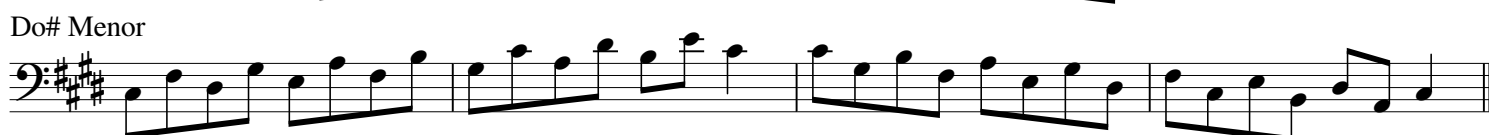
Mi \flat Menor



La \flat Menor



Do# Menor



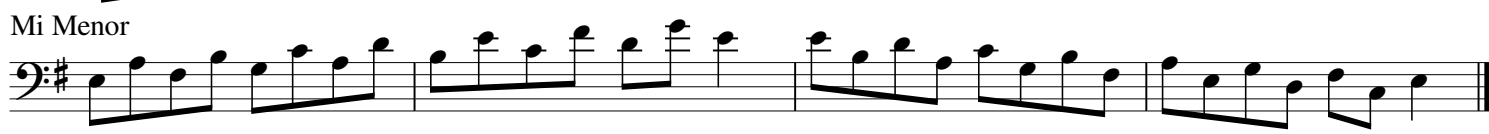
Fa# Menor



Si Menor



Mi Menor



Euphonium
Fifths
1 Octave

Euphonium
Fünftel
1 Oktave

Eufono
Quintas
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Si \flat Menor



Mi \flat Menor



La \flat Menor



Do# Menor



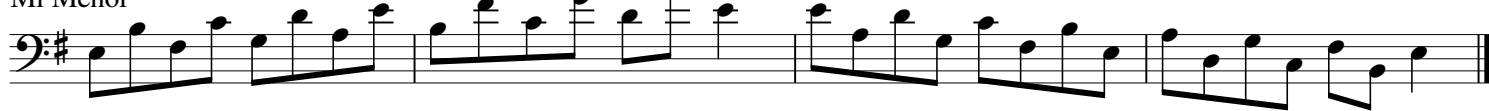
Fa# Menor



Si Menor



Mi Menor



Euphonium
Sixths
1 Octave

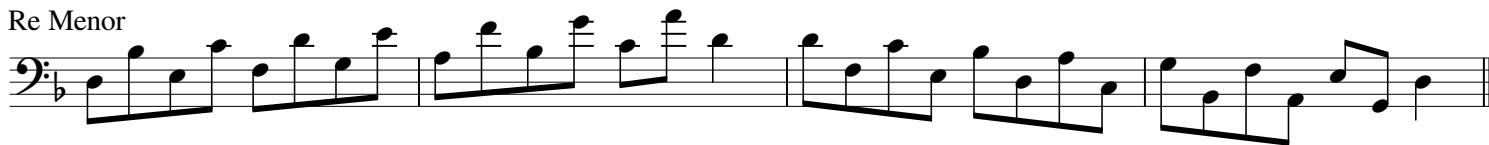
Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

La Menor



Re Menor



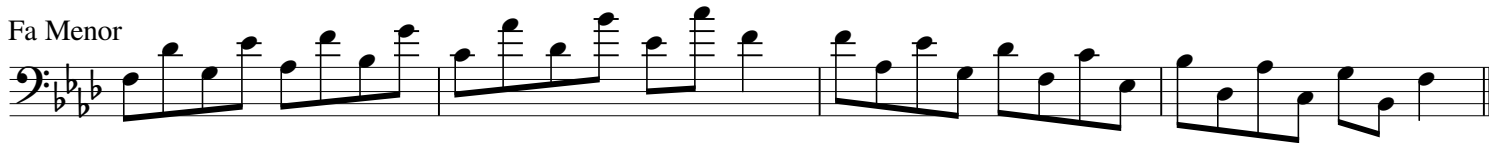
Sol Menor



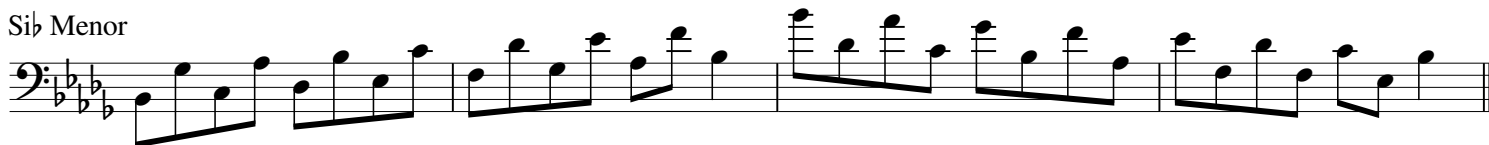
Do Menor



Fa Menor



Si♭ Menor

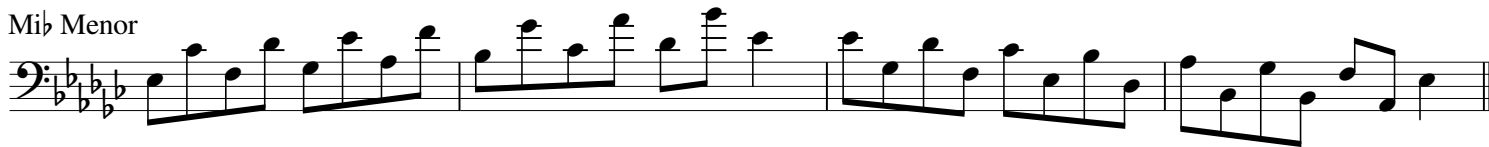


Euphonium
Sixths
1 Octave

Euphonium
Sechstel
1 Oktave

Eufono
Sextas
1 Octava

Mib Menor



Lab Menor



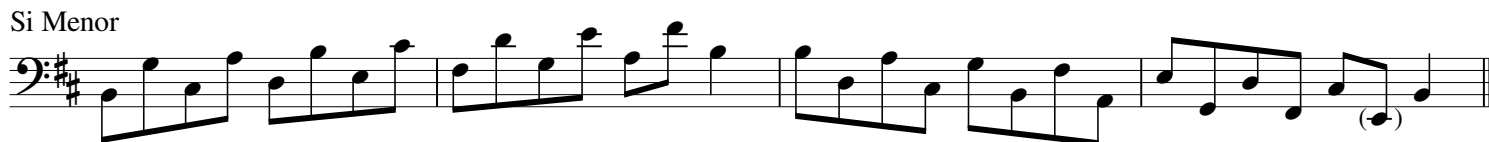
Do# Menor



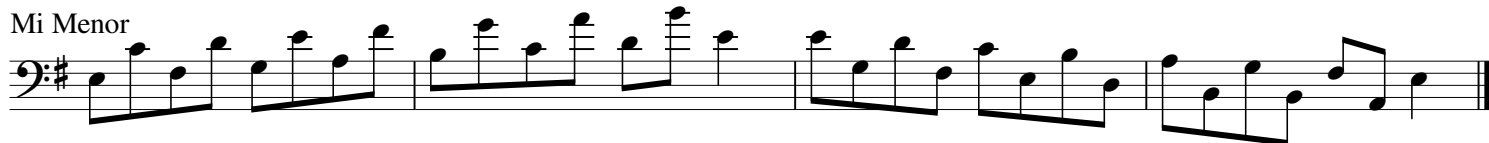
Fa# Menor



Si Menor



Mi Menor



Euphonium
Sevenths
1 Octave

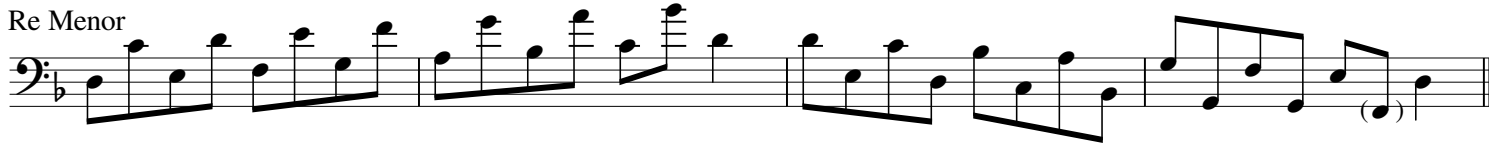
Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

La Menor



Re Menor



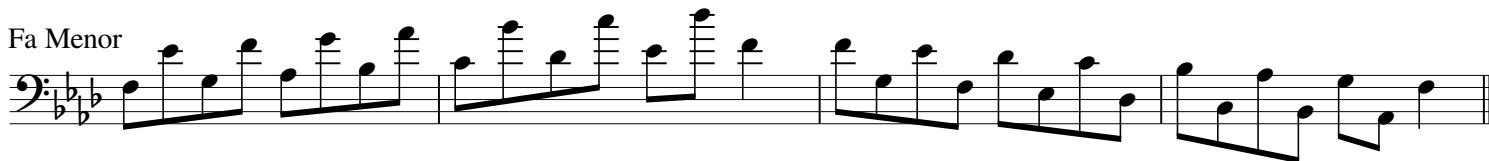
Sol Menor



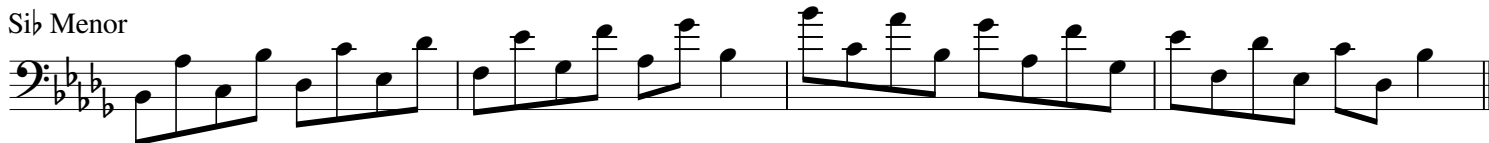
Do Menor



Fa Menor



Si♭ Menor

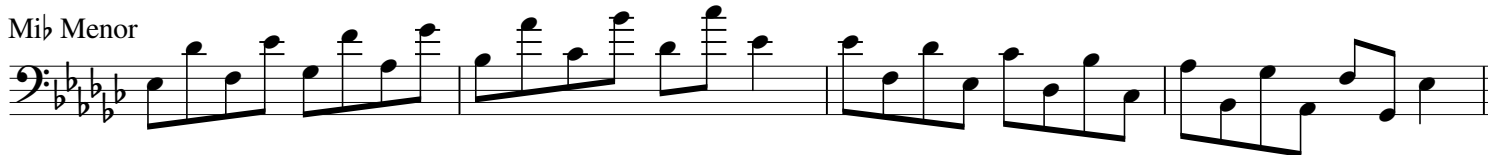


Euphonium
Sevenths
1 Octave

Euphonium
Septimen
1 Oktave

Eufono
Séptimas
1 Octava

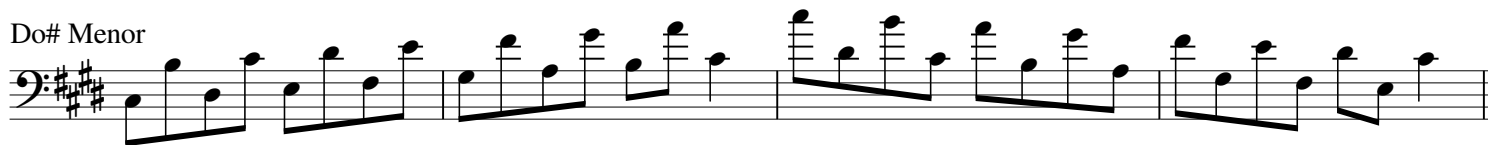
Mib Menor



Lab Menor



Do# Menor



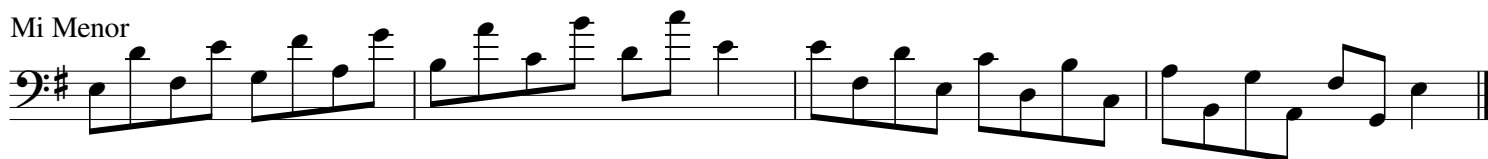
Fa# Menor



Si Menor



Mi Menor



Euphonium
Natural Minor Scales
2 Octaves

Euphonium
Natürlichen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Naturales
2 Octavas

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Si♭ Menor



Euphonium
Natural Minor Scales
2 Octaves

Euphonium
Natürlichen Moll-Tonleitern
2 Oktaven

Eufono
Escalas Menores Naturales
2 Octavas



Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

La Menor



Re Menor



Sol Menor



Do Menor



Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

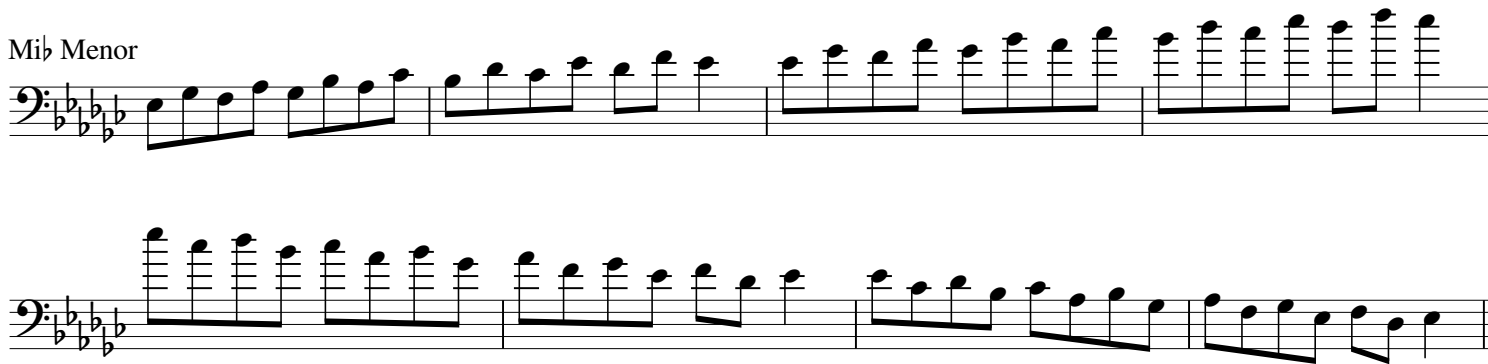
Fa Menor



Sib Menor



Mib Menor



Lab Menor

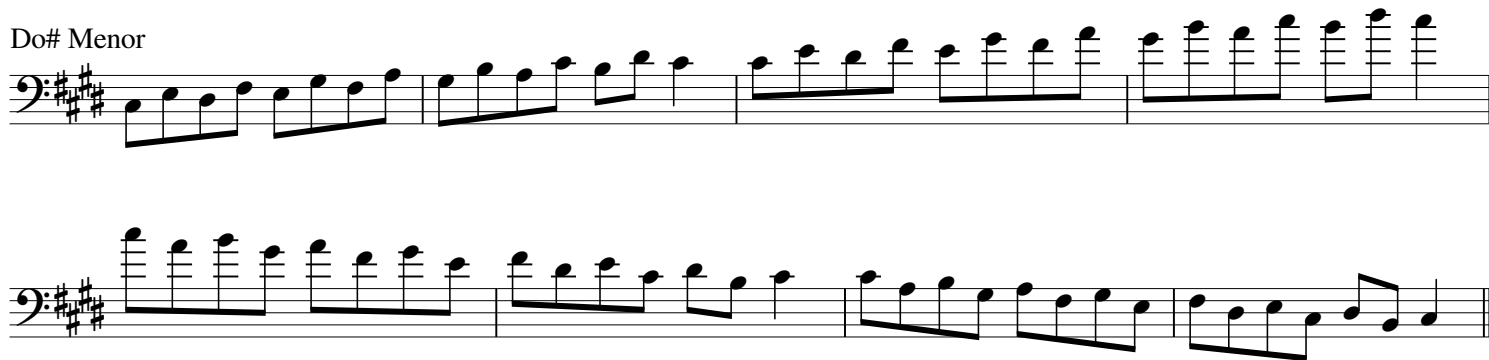


Euphonium
Thirds
2 Octaves

Euphonium
Drittel
2 Oktaven

Eufono
Terceras
2 Octavas

Do# Menor



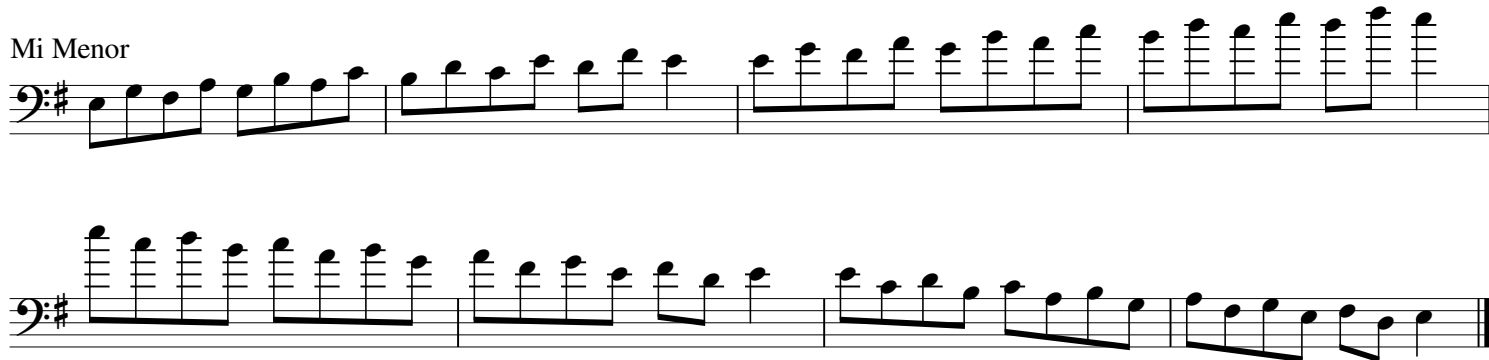
Fa# Menor



Si Menor



Mi Menor



Euphonium
Octatonic Scales
1 Octave

Euphonium
Oktatonischen Tonleitern
1 Oktave

Eufono
Escalas Octatónicas
1 Octava

Octatónica de Do (Semitono-Tono)



Octatónica de Do (Tono-Semitono)



Octatónica de Do# (Semitono-Tono)



Octatónica de Do# (Tono-Semitono)



Octatónica de Re (Semitono-Tono)



Octatónica de Re (Tono-Semitono)



Octatónica de Mi♭ (Semitono-Tono)



Octatónica de Mi♭ (Tono-Semitono)



Octatónica de Mi (Semitono-Tono)



Octatónica de Mi (Tono-Semitono)



Octatónica de Fa (Semitono-Tono)



Octatónica de Fa (Tono-Semitono)



Euphonium
Octatonic Scales
1 Octave

Euphonium
Oktatonischen Tonleitern
1 Oktave

Eufono
Escalas Octatónicas
1 Octava

Octatónica de Fa# (Semitono-Tono)

Octatónica de Fa# (Tono-Semitono)



Octatónica de Sol (Semitono-Tono)

Octatónica de Sol (Tono-Semitono)



Octatónica de Lab (Semitono-Tono)

Octatónica de Lab (Tono-Semitono)



Octatónica de La (Semitono-Tono)

Octatónica de La (Tono-Semitono)



Octatónica de Sib (Semitono-Tono)

Octatónica de Sib (Tono-Semitono)



Octatónica de Si (Semitono-Tono)

Octatónica de Si (Tono-Semitono)



Euphonium
Octatonic Scales
2 Octaves

Euphonium
Oktatonischen Tonleitern
2 Oktaven

Eufono
Escalas Octatónicas
2 Octavas

Octatónica de Do (Semitono-Tono)



Octatónica de Do (Tono-Semitono)



Octatónica de Do# (Semitono-Tono)



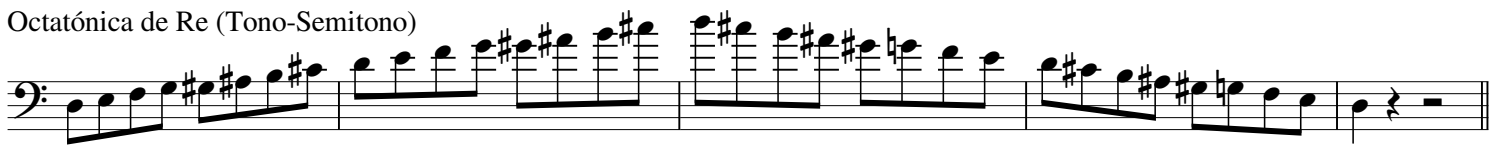
Octatónica de Do# (Tono-Semitono)



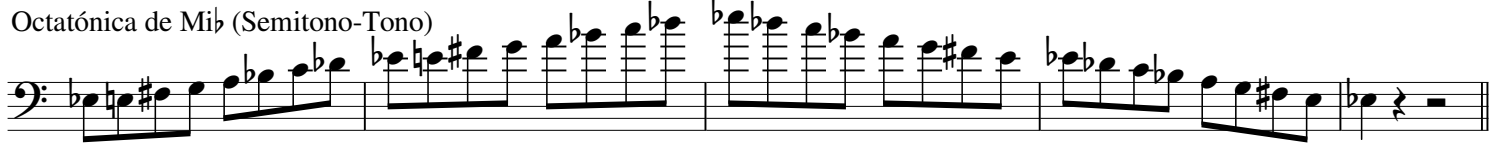
Octatónica de Re (Semitono-Tono)



Octatónica de Re (Tono-Semitono)



Octatónica de Mi♭ (Semitono-Tono)



Octatónica de Mi♭ (Tono-Semitono)

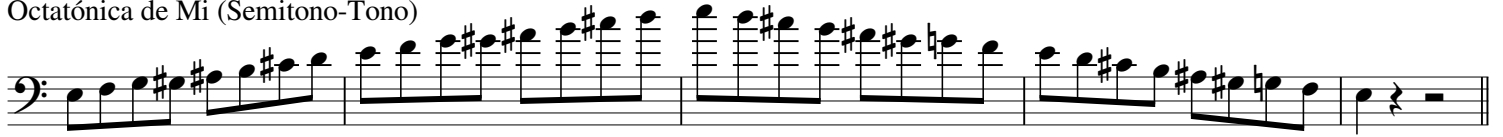


Euphonium
Octatonic Scales
2 Octaves

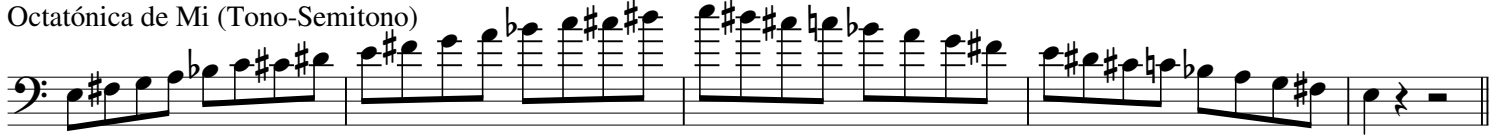
Euphonium
Oktatonischen Tonleitern
2 Oktaven

Eufono
Escalas Octatónicas
2 Octavas

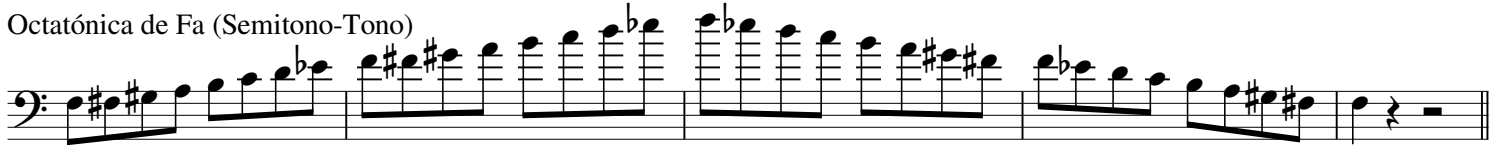
Octatónica de Mi (Semitono-Tono)



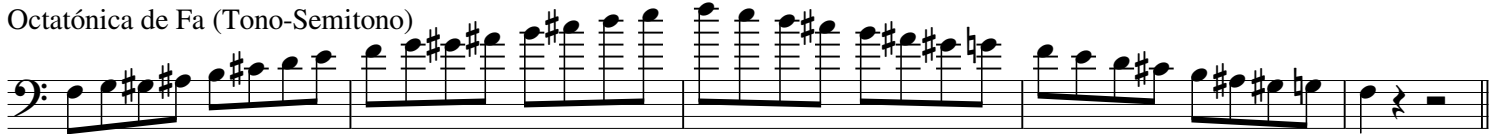
Octatónica de Mi (Tono-Semitono)



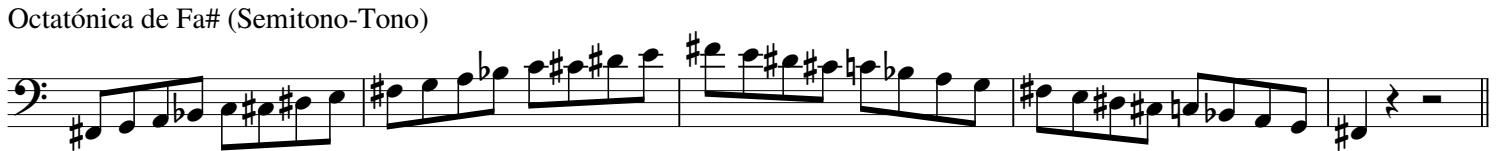
Octatónica de Fa (Semitono-Tono)



Octatónica de Fa (Tono-Semitono)



Octatónica de Fa# (Semitono-Tono)



Octatónica de Fa# (Tono-Semitono)



Octatónica de Sol (Semitono-Tono)



Octatónica de Sol (Tono-Semitono)



Euphonium
Octatonic Scales
2 Octaves

Euphonium
Oktatonischen Tonleitern
2 Oktaven

Eufono
Escalas Octatónicas
2 Octavas

Octatónica de La \flat (Semitono-Tono)



Octatónica de La \flat (Tono-Semitono)



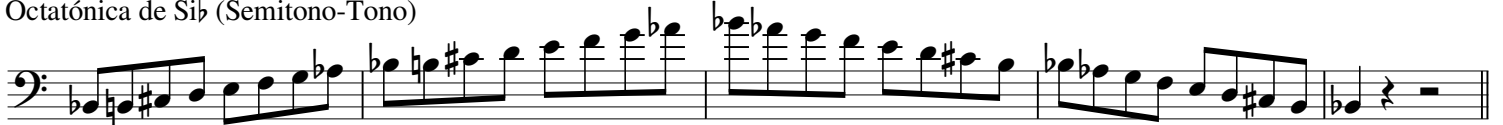
Octatónica de La (Semitono-Tono)



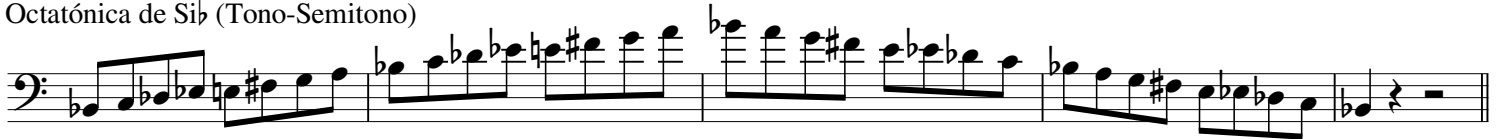
Octatónica de La (Tono-Semitono)



Octatónica de Si \flat (Semitono-Tono)



Octatónica de Si \flat (Tono-Semitono)



Octatónica de Si (Semitono-Tono)



Octatónica de Si (Tono-Semitono)



Euphonium
Pentatonic Scales
1 Octave

Euphonium
Pentatonischen Tonleitern
1 Oktave

Eufono
Escalas Pentatónicas
1 Octava

Pentatónica Mayor de Do



Pentatónica Mayor de Fa



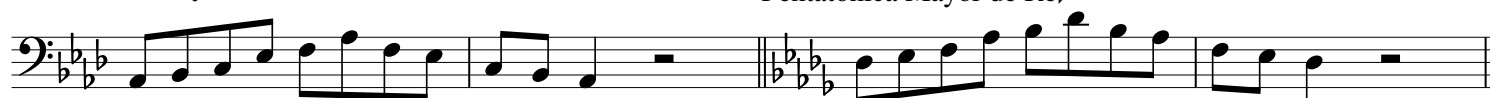
Pentatónica Mayor de Sib



Pentatónica Mayor de Mi b



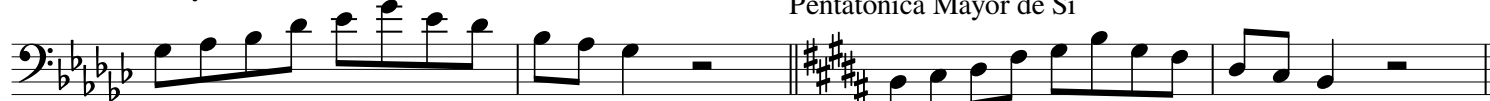
Pentatónica Mayor de Lab



Pentatónica Mayor de Reb



Pentatónica Mayor de Sol b



Pentatónica Mayor de Si



Pentatónica Mayor de Mi



Pentatónica Mayor de La



Pentatónica Mayor de Re



Pentatónica Mayor de Sol



Euphonium
Pentatonic Scales
1 Octave

Euphonium
Pentatonischen Tonleitern
1 Oktave

Eufono
Escalas Pentatónicas
1 Octava

Pentatónica Menor de La



Pentatónica Menor de Re



Pentatónica Menor de Sol



Pentatónica Menor de Do



Pentatónica Menor de Fa



Pentatónica Menor de Sib



Pentatónica Menor de Mi



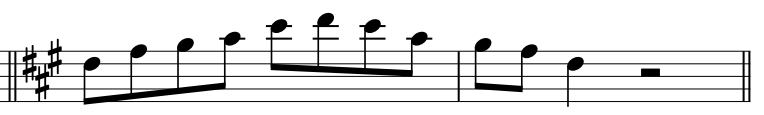
Pentatónica Menor de Lab



Pentatónica Menor de Do#



Pentatónica Menor de Fa#



Pentatónica Menor de Si



Pentatónica Menor de Mi



Euphonium
Pentatonic Scales
2 Octaves

Euphonium
Pentatonischen Tonleitern
2 Oktaven

Eufono
Escalas Pentatónicas
2 Octavas

Pentatónica Mayor de Do

Pentatónica Mayor de Fa



Pentatónica Mayor de Si \flat

Pentatónica Mayor de Mi \flat



Pentatónica Mayor de La \flat

Pentatónica Mayor de Re \flat



Pentatónica Mayor de Sol \flat

Pentatónica Mayor de Si



Pentatónica Mayor de Mi

Pentatónica Mayor de La



Pentatónica Mayor de Re

Pentatónica Mayor de Sol



Euphonium
Pentatonic Scales
2 Octaves

Euphonium
Pentatonischen Tonleitern
2 Oktaven

Eufono
Escalas Pentatónicas
2 Octavas

Pentatónica Menor de La



Pentatónica Menor de Re



Pentatónica Menor de Sol



Pentatónica Menor de Do



Pentatónica Menor de Fa



Pentatónica Menor de Sib



Pentatónica Menor de Mi



Pentatónica Menor de Lab



Pentatónica Menor de Do#



Pentatónica Menor de Fa#



Pentatónica Menor de Si



Pentatónica Menor de Mi



Euphonium
Phrygian Scales
1 Octave

Euphonium
Phrygischen Tonleitern
1 Oktave

Eufono
Escalas Frigias
1 Octava

Frigio de Mi



Frigio de La



Frigio de Re



Frigio de Sol



Frigio de Do



Frigio de Fa



Frigio de Sib



Frigio de Re#



Frigio de Sol#



Frigio de Do#



Frigio de Fa#



Frigio de Si



Euphonium
Whole Tone Scales
1 Octave

Euphonium
Ganztonleitern
1 Oktave

Eufono
Escalas de Tonos
1 Octava

Escala de Tono de Do



Escala de Tono de Do#



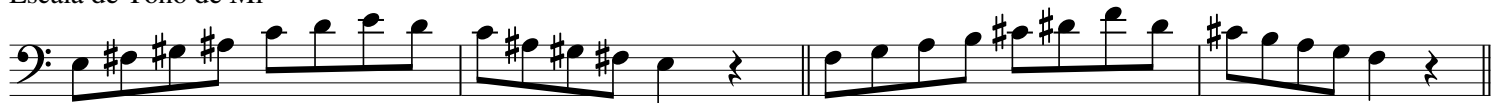
Escala de Tono de Re



Escala de Tono de Mi



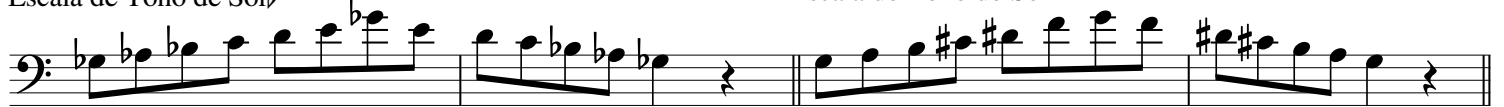
Escala de Tono de Mi



Escala de Tono de Fa



Escala de Tono de Solb



Escala de Tono de Sol



Escala de Tono de Lab



Escala de Tono de La



Escala de Tono de Sib



Escala de Tono de Si



Eufono
Escalas de Tonos
2 Octavas

[illegible]

Escala de Tono de Do#




The image shows a musical staff in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on D#4 and ascending to D#5. The notes are: D#4, E4, F#4, G4, A4, B4, C#5, D#5. The scale is written in a single line, with the final note (D#5) followed by a double bar line.


Escala de Tono de Re



Escala de Tono de Mi \flat



Escala de Tono de Mi



Escala de Tono de Fa

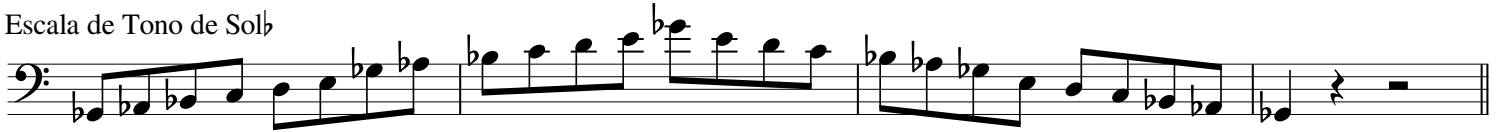
F, G, A, B \flat , C, D, E, F, G, A, B \flat , C

Euphonium
Whole Tone Scales
2 Octaves

Euphonium
Ganztonleitern
2 Oktaven

Eufono
Escala de Tonos
2 Octavas

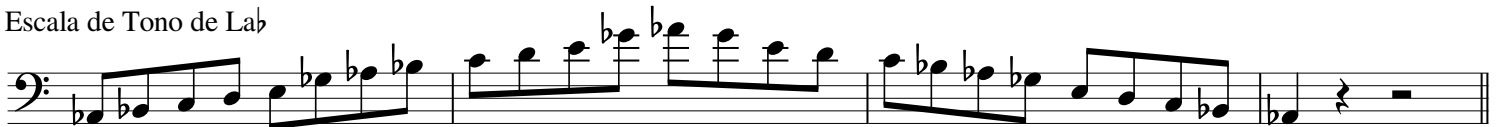
Escala de Tono de Sol \flat



Escala de Tono de Sol



Escala de Tono de La \flat



Escala de Tono de La



Escala de Tono de Si \flat

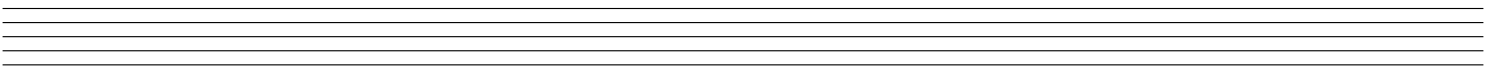
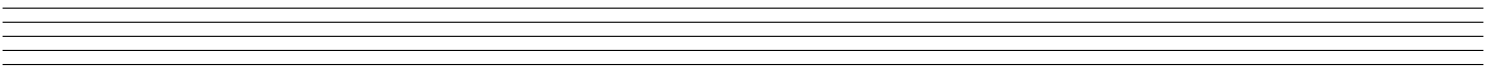
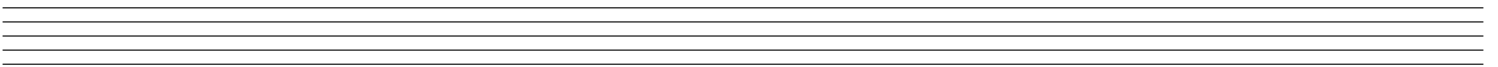
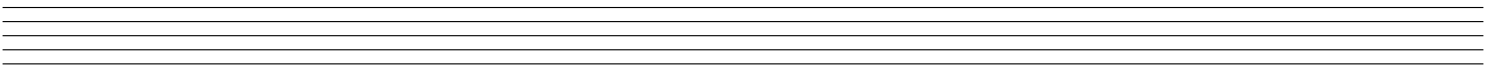
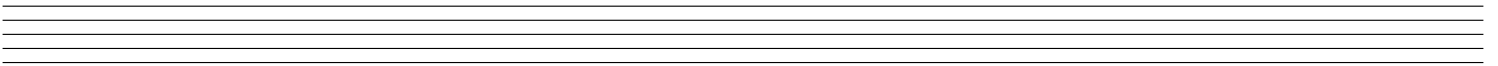
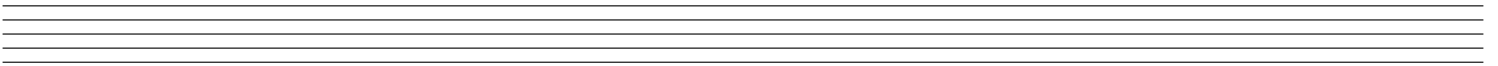
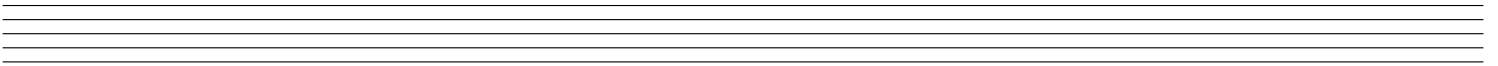
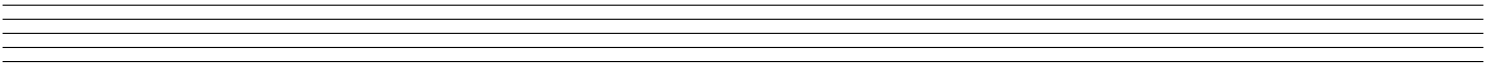
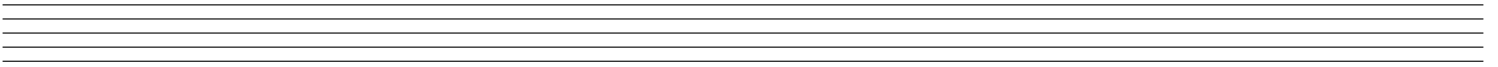
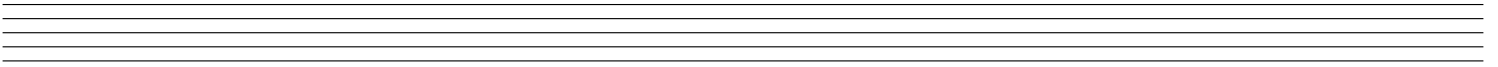
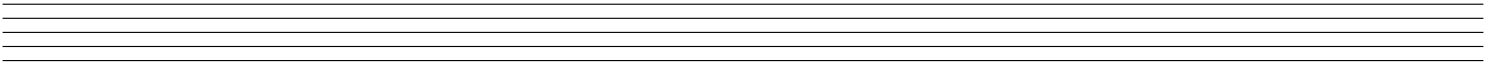


Escala de Tono de Si



Diario de Práctica

Escalas Alteradas (Altered Scales)							
Arpeggios (Arpeggios)							
Escalas Bebop (Bebop Scales)							
Escalas de Blues (Blues Scales)							
Escalas Cromáticas (Chromatic Scales)							
Escalas Dóricas (Dorian Scales)							
Escalas Menores Armónicas (Harmonic Minor Scales)							
Escalas de Jazz Menores (Jazz Minor Scales)							
Escalas Locrias (Locrian Scales)							
Escalas Lidias Aumentadas (Lydian Augmented Scales)							
Escalas Lidias Dominantes (Lydian Dominant Scales)							
Escalas Lidias (Lydian Scales)							
Escalas Mayores (Major Scales)							
Escalas Menores Melódicas (Melodic Minor Scales)							
Escalas Mixolidias (Mixolydian Scales)							
Escalas Modales (Modal Scales)							
Escalas Menores Naturales (Natural Minor Scales)							
Escalas Octatónicas (Octatonic Scales)							
Escalas Pentatónicas (Pentatonic Scales)							
Escalas Frigias (Phrygian Scales)							
Escalas de Tonos (Whole Tone Scales)							
Tiempo Total							



UNIVERSAL DEDICACIÓN DE DOMINIO PÚBLICO

Escalas & Arpeggios para Eufono

- Escalas Alteradas (Altered Scales) - 1 Octava
- Arpeggios (Arpeggios) - 1-2 Octavas
- Escalas Bebop (Bebop Scales) - 1 Octava
- Escalas de Blues (Blues Scales) - 1 Octava
- Escalas Cromáticas (Chromatic Scales) - 1-2 Octavas
- Escalas Dóricas (Dorian Scales) - 1 Octava
- Escalas Menores Armónicas (Harmonic Minor Scales) - 1-2 Octavas
- Escalas de Jazz Menores (Jazz Minor Scales) - 1 Octava
- Escalas Locrias (Locrian Scales) - 1 Octava
- Escalas Lidias Aumentadas (Lydian Augmented Scales) - 1 Octava
- Escalas Lidias Dominantes (Lydian Dominant Scales) - 1 Octava
- Escalas Lidias (Lydian Scales) - 1 Octava
- Escalas Mayores (Major Scales) - 1-2 Octavas
- Escalas Menores Melódicas (Melodic Minor Scales) - 1-2 Octavas
- Escalas Mixolidias (Mixolydian Scales) - 1 Octava
- Escalas Modales (Modal Scales) - 1 Octava
- Escalas Menores Naturales (Natural Minor Scales) - 1-2 Octavas
- Escalas Octatónicas (Octatonic Scales) - 1-2 Octavas
- Escalas Pentatónicas (Pentatonic Scales) - 1-2 Octavas
- Escalas Frigias (Phrygian Scales) - 1 Octava
- Escalas de Tonos (Whole Tone Scales) - 1-2 Octavas

Este libro contiene tablas de los más comúnmente practicados escalas y arpeggios en los programas de educación musical occidental.