# **SCALES & ARPEGGIOS FOR** HORN REHEARSAL EDITION

ENGRAVED BY R. L. ROY

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# Major/Dur/Majeur







#### Minor/Moll/Mineur







# Augmented/Übermaßige/Augmenté







#### Diminished/Verminderte/Diminué







# Major Sevenths/Dur-Septimen/Septièmes Majeures



#### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes



## Minor Sevenths/Moll-Septimen/Septièmes Mineures









#### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5









# Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués









#### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués









# Major Ninths/Dur-Nonen/Neuvièmes Majeures



#### Minor Ninths/Moll-Nonen/Neuvièmes Mineures



#### **Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes**



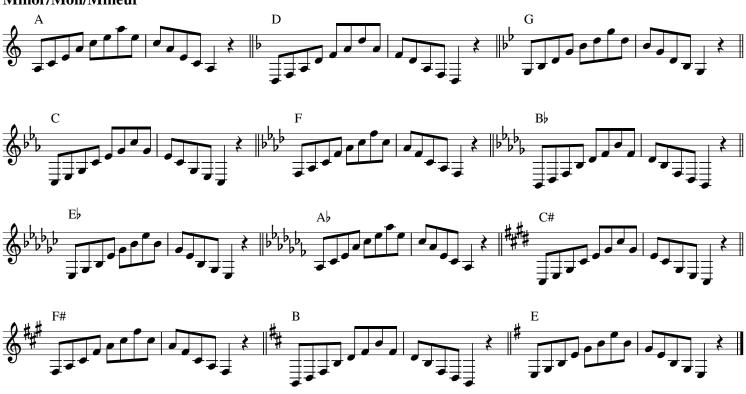
#### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures



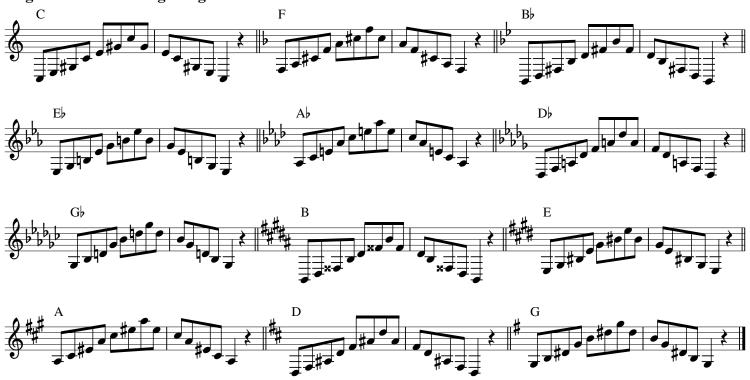




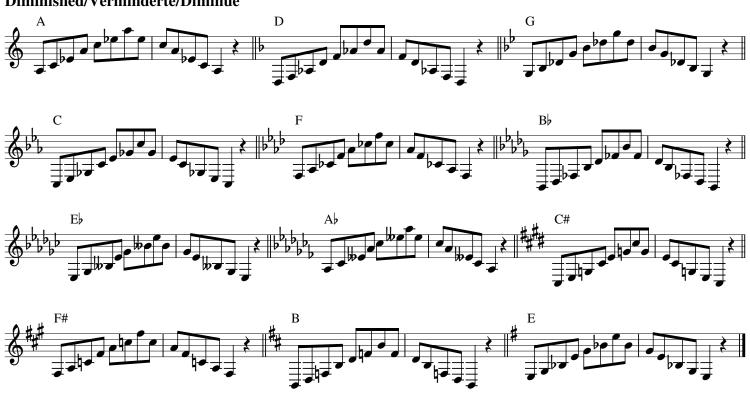
#### Minor/Moll/Mineur



# Augmented/Übermaßige/Augmenté



## Diminished/Verminderte/Diminué

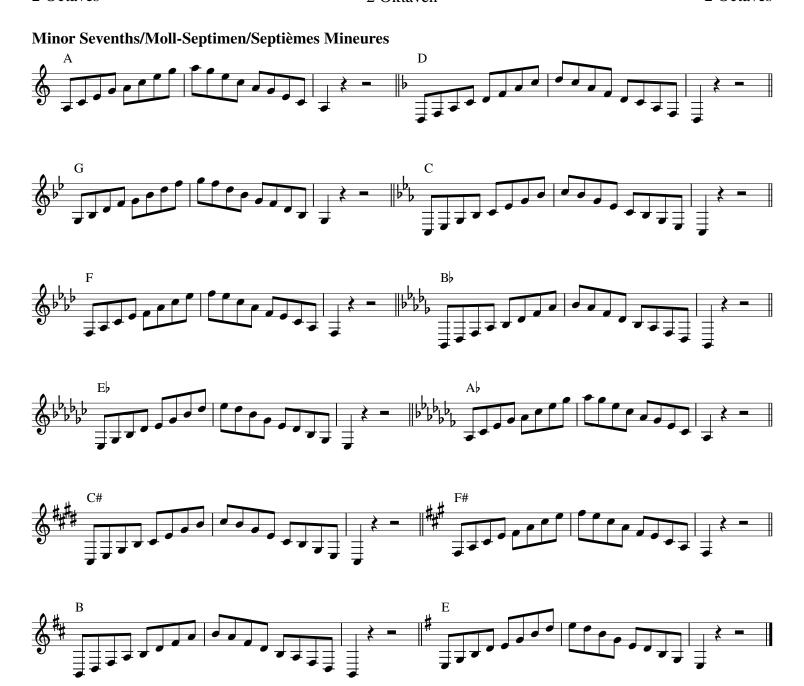


# Major Sevenths/Dur-Septimen/Septièmes Majeures



# **Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes**









# Diminished Sevenths/Verminderte Septimen/Septièmes Diminués







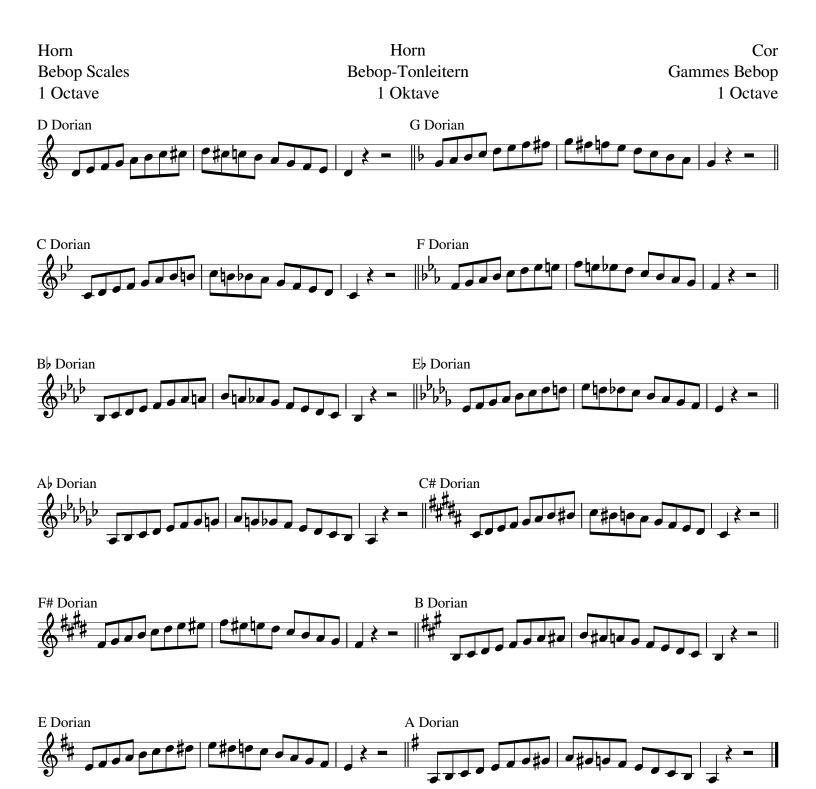








































































































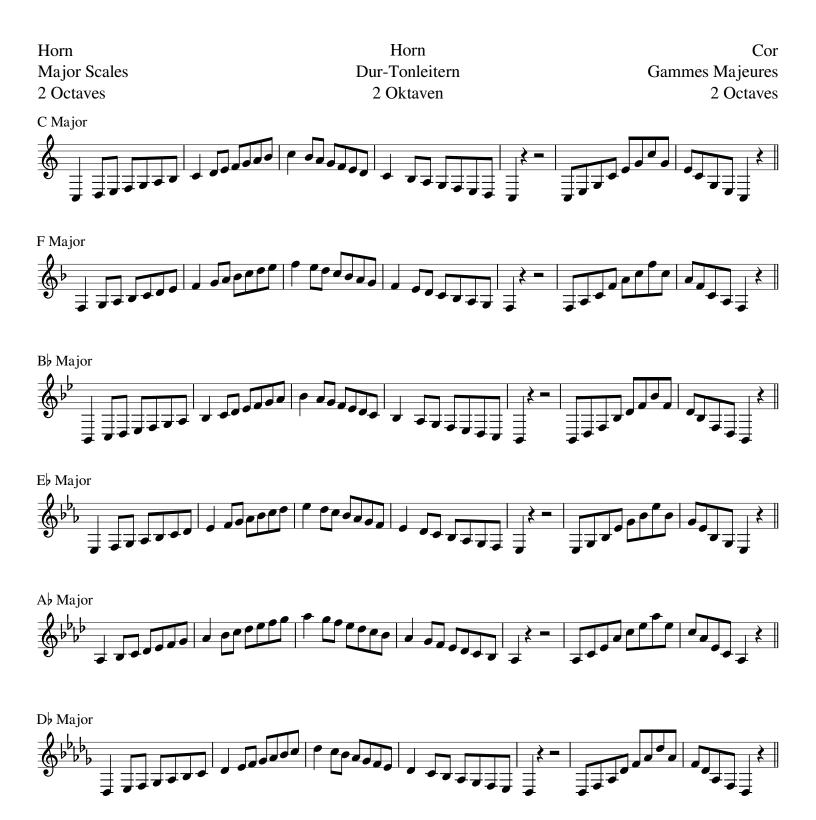


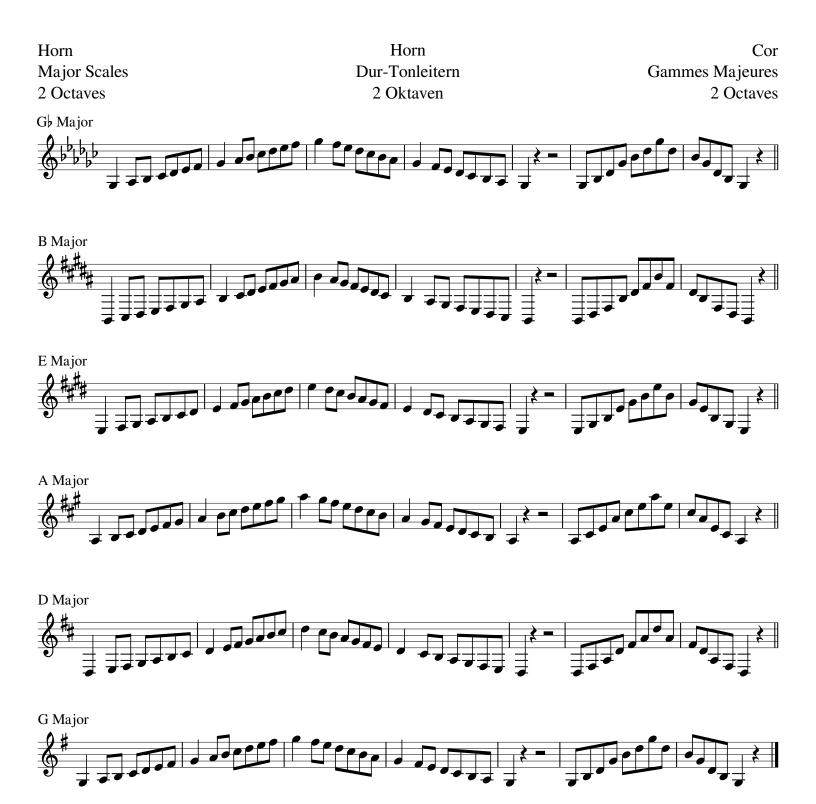






















66









70























































































































### E Octatonic (Half-Whole)



#### E Octatonic (Whole-Half)



# F Octatonic (Half-Whole)



#### F Octatonic (Whole-Half)



#### F# Octatonic (Half-Whole)



# F# Octatonic (Whole-Half)



# G Octatonic (Half-Whole)



#### G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)



Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)



Bb Octatonic (Whole-Half)



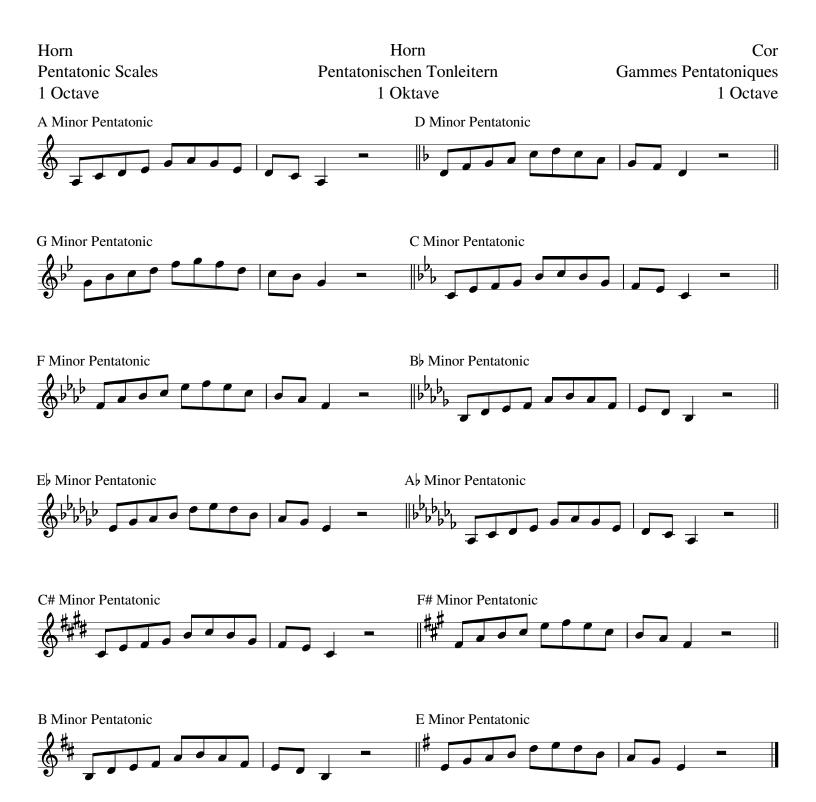
B Octatonic (Half-Whole)

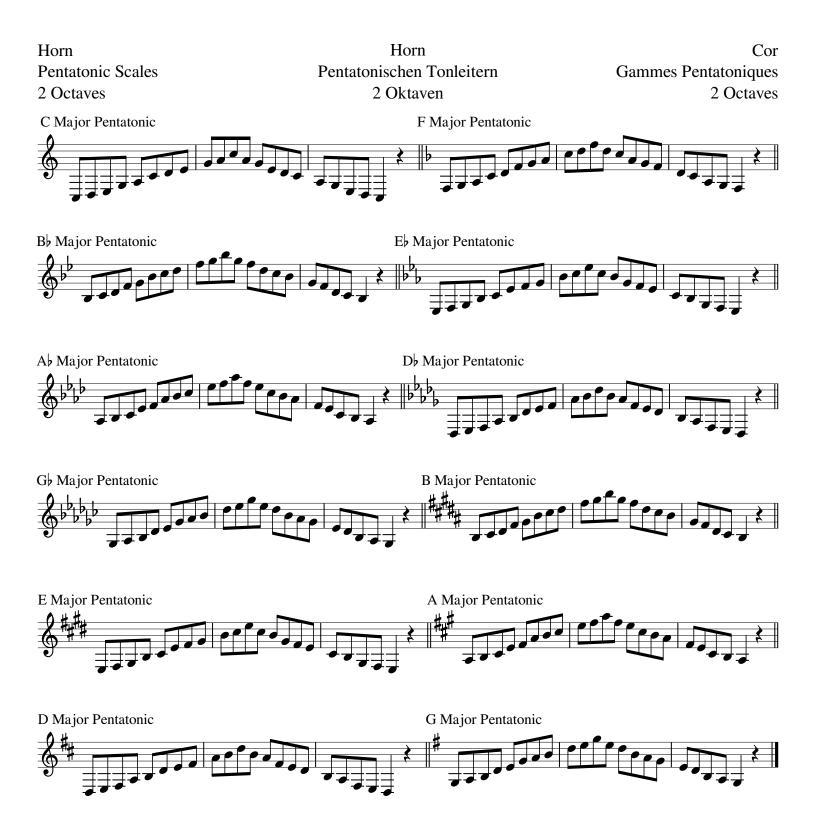


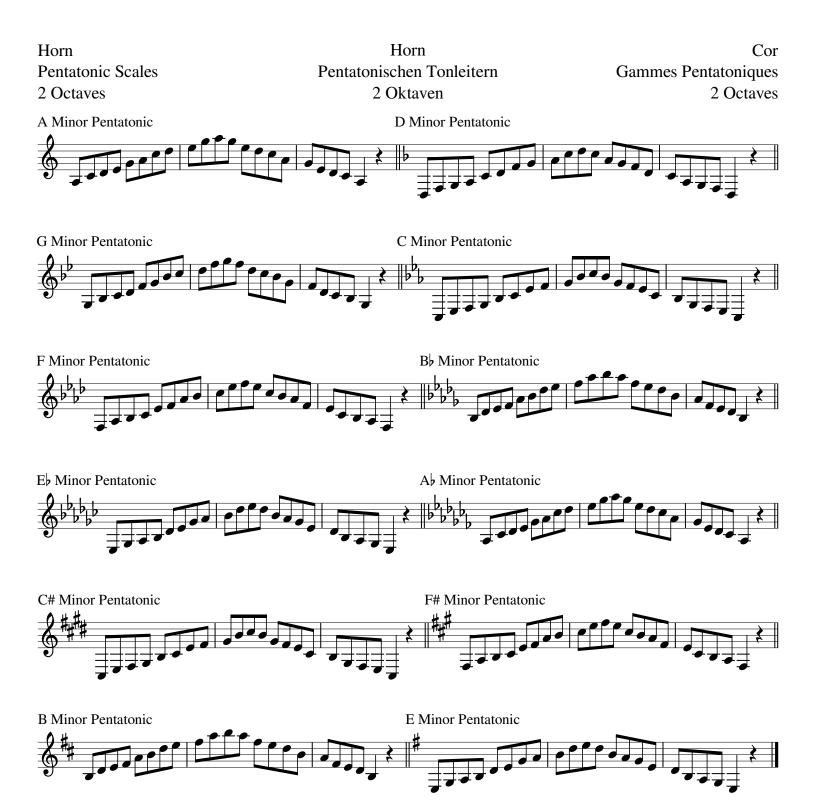
B Octatonic (Whole-Half)













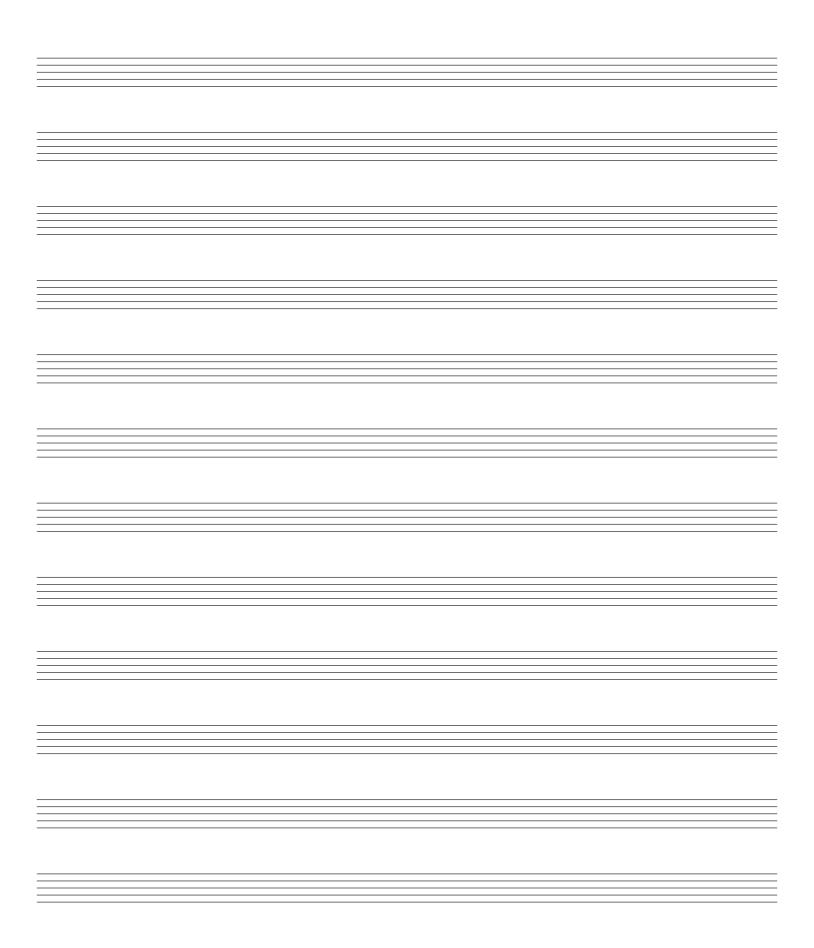






# **Practice Log**

Altered Scales				
Arpeggios				
Bebop Scales				
Blues Scales				
Chromatic Scales				
Dorian Scales				
Harmonic Minor Scales				
Jazz Minor Scales				
Locrian Scales				
Lydian Augmented Scales				
Lydian Dominant Scales				
Lydian Scales				
Major Scales				
Melodic Minor Scales				
Mixolydian Scales				
Modal Scales				
Natural Minor Scales				
Octatonic Scales				
Pentatonic Scales				
Phrygian Scales				
Whole Tone Scales				
Total Time				



# UNIVERSAL PUBLIC DOMAIN DEDICATION

# Scales & Arpeggios for Horn

Altered Scales - 1 Octave

Arpeggios - 1-2 Octaves

Bebop Scales – 1 Octave

Blues Scales - 1 Octave

Chromatic Scales - 1-2 Octaves

Dorian Scales - 1 Octave

Harmonic Minor Scales – 1-2 Octaves

Jazz Minor Scales - 1 Octave

Locrian Scales - 1 Octave

Lydian Augmented Scales – 1 Octave

Lydian Dominant Scales – 1 Octave

Lydian Scales – 1 Octave

Major Scales – 1-2 Octaves

Melodic Minor Scales – 1-2 Octaves

Mixolydian Scales - 1 Octave

Modal Scales - 1 Octave

Natural Minor Scales - 1-2 Octaves

Octatonic Scales – 1-2 Octaves

Pentatonic Scales – 1-2 Octaves

Phrygian Scales - 1 Octave

Whole Tone Scales - 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

brassexcerpts.com