

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave


Corno  
Arpeggios  
1 Octava

### Major/Dur/Mayor



Three staves of musical notation for Major scale arpeggios. Each staff contains four measures, each with a different key signature and a specific note labeled above the staff. The notes are: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, Sol.

### Minor/Moll/Menor



Three staves of musical notation for Minor scale arpeggios. Each staff contains four measures, each with a different key signature and a specific note labeled above the staff. The notes are: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, Mi.

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave

Corno  
Arpeggios  
1 Octava

### Augmented/Übermäßige/Aumentado

Do Fa Si $\flat$  Mi $\flat$

La $\flat$  Re $\flat$  Sol $\flat$  Si

Mi La Re Sol

### Diminished/Verminderte/Disminuido

La Re Sol Do

Fa Si $\flat$  Mi $\flat$  La $\flat$

Do $\sharp$  Fa $\sharp$  Si Mi

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave

Corno  
Arpeggios  
1 Octava

### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave

Corno  
Arpeggios  
1 Octava

### Minor Sevenths/Moll-Septimen/Séptimas Menores

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes are: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, and Mi. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Four staves of musical notation for Dominant Sevenths  $\flat 5$  arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes are: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

Horn  
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1 Octave

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1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains 12 musical staves, each representing a half-diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Sib (B-flat major), Re# (D major), Sol# (F major), Do# (C major), Fa# (F major), Si (D major), and Mi (E major). Each staff shows the chord's arpeggio in a single octave, with the root note on the first line and the seventh on the first space. The notes are connected by eighth notes, and the staff ends with a double bar line.

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains 12 musical staves, each representing a diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Sib (B-flat major), Re# (D major), Sol# (F major), Do# (C major), Fa# (F major), Si (D major), and Mi (E major). Each staff shows the chord's arpeggio in a single octave, with the root note on the first line and the seventh on the first space. The notes are connected by eighth notes, and the staff ends with a double bar line.

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave

Corno  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios for Horn, showing 12 patterns across four staves. Each staff contains three measures, each with a specific key signature and a melodic line starting on a given note. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, Sol.

### Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios for Horn, showing 12 patterns across four staves. Each staff contains three measures, each with a specific key signature and a melodic line starting on a given note. The notes are labeled above the staves: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, Mi.

Horn  
Arpeggios  
1 Octave

Horn  
Arpeggios  
1 Oktave

Corno  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Major/Dur/Mayor

Major scale arpeggios for Horn, 2 octaves. The scale is shown in four rows of three staves each. Each staff contains an arpeggiated eighth-note pattern for a specific note, with a whole rest at the end of the phrase. The notes are: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, Sol. The key signature changes for each note: Do (C major), Fa (F major), Sib (Bb major), Mi (Eb major), Lab (Ab major), Reb (Gb major), Sol (F# major), Si (C# major), Mi (D major), La (E major), Re (F major), Sol (G major).

### Minor/Moll/Menor

Minor scale arpeggios for Horn, 2 octaves. The scale is shown in four rows of three staves each. Each staff contains an arpeggiated eighth-note pattern for a specific note, with a whole rest at the end of the phrase. The notes are: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, Mi. The key signature changes for each note: La (E minor), Re (F minor), Sol (G minor), Do (F# minor), Fa (C# minor), Sib (D# minor), Mi (E# minor), Lab (F# minor), Do# (G# minor), Fa# (A# minor), Si (B# minor), Mi (C# minor).



Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves for Horn, arranged in 4 rows of 3. Each staff shows an augmented scale starting from a specific note. The notes are: Row 1: Do, Fa, Sib; Row 2: Mib, Lab, Reb; Row 3: Solb, Si, Mi; Row 4: La, Re, Sol. Each scale is written in a key signature that corresponds to the starting note (e.g., one sharp for Do, two sharps for Fa, etc.).

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves for Horn, arranged in 4 rows of 3. Each staff shows a diminished scale starting from a specific note. The notes are: Row 1: La, Re, Sol; Row 2: Do, Fa, Sib; Row 3: Mib, Lab, Do#; Row 4: Fa#, Si, Mi. Each scale is written in a key signature that corresponds to the starting note (e.g., one flat for La, two flats for Do, etc.).

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for Major Sevenths arpeggios, organized into six rows. Each row contains two staves, one for the Horn and one for the Corno/Trombone. The notes are written in a treble clef and are arpeggiated. The key signatures and starting notes for each row are as follows:

- Row 1: Do (C) and Fa (F). Key signature: one flat (Bb).
- Row 2: Sib (Bb) and Mib (Eb). Key signature: two flats (Bb, Eb).
- Row 3: Lab (Ab) and Reb (Db). Key signature: three flats (Bb, Eb, Ab).
- Row 4: Solb (Gb) and Si (B). Key signature: four flats (Bb, Eb, Ab, Gb).
- Row 5: Mi (E) and La (A). Key signature: three sharps (F#, C#, G#).
- Row 6: Re (D) and Sol (G). Key signature: two sharps (F#, C#).

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Si Mi

La Re

Sol Si

Mi La

Re Sol

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays a musical score for three instruments: Horn, Horn, and Corno. Each instrument part is represented by a staff with a treble clef and a key signature of one flat (B-flat). The score is organized into six rows, each containing two measures of music. The first measure of each row is labeled with a note name: La, Sol, Fa, Mi, Do#, and Si. The second measure of each row is labeled with a note name: Re, Do, Si, Lab, Fa#, and Mi. The notes are written as eighth notes, and the measures are separated by a double bar line. The key signature is indicated by a single flat (B-flat) on the staff.

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

**Dominant Seventh  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

Do Fa

Sib Mib

Lab Reb

Solb Si

Mi La

Re Sol

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays six staves of musical notation, each representing a different half-diminished seventh chord. Each staff begins with a treble clef and a key signature of one flat (B-flat). The chords are: 1. La (A-flat), 2. Sol (G), 3. Fa (F), 4. Re# (D-sharp), 5. Do# (C-sharp), and 6. Si (B). Each chord is followed by a double bar line and then the same chord in a different key signature (one sharp, D-sharp). The notation includes eighth and sixteenth notes, rests, and a final double bar line for each staff.

Horn  
Arpeggios  
2 Octaves

Horn  
Arpeggios  
2 Oktaven

Corno  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays 12 musical staves, each representing a pair of notes for a diminished seventh arpeggio. The notes are arranged in pairs across six rows, with each pair consisting of two eighth notes beamed together. The key signature for each pair is indicated by the number of sharps in the key signature: 0 sharps (La-Re), 1 sharp (Sol-Do), and 2 sharps (Fa-Sib, Re#-Sol#, Do#-Fa#, Si-Mi). The notes are written in treble clef. The pairs are: La-Re, Sol-Do, Fa-Sib, Re#-Sol#, Do#-Fa#, and Si-Mi. Each pair is shown in two different key signatures, one with a natural or flat and one with a sharp, to cover all 12 chromatic possibilities.