

Euphonium
Whole Tone Scales
1 Octave

Euphonium
Ganztonleitern
1 Oktave

Euphonium
Gammes Par Tons
1 Octave

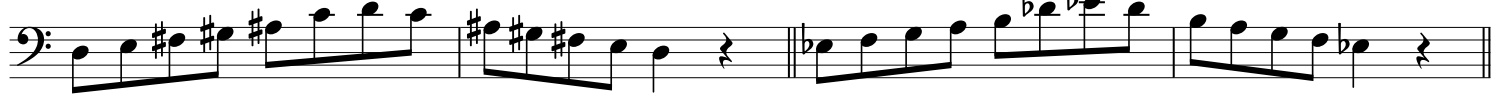
C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



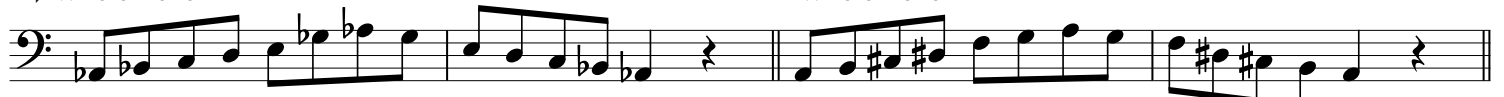
Gb Whole Tone



G Whole Tone



Ab Whole Tone



A Whole Tone



Bb Whole Tone



B Whole Tone

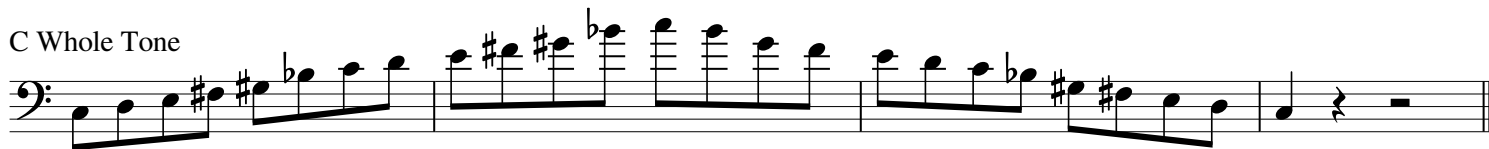


Euphonium
Whole Tone Scales
2 Octaves

Euphonium
Ganztonleitern
2 Oktaven

Euphonium
Gammes Par Tons
2 Octaves

C Whole Tone



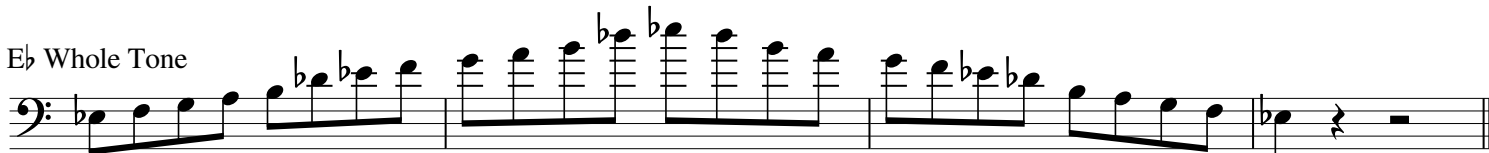
C# Whole Tone



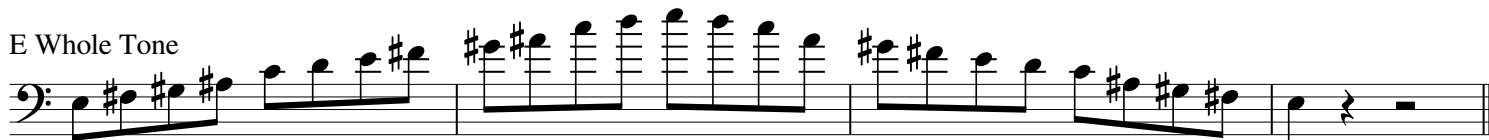
D Whole Tone



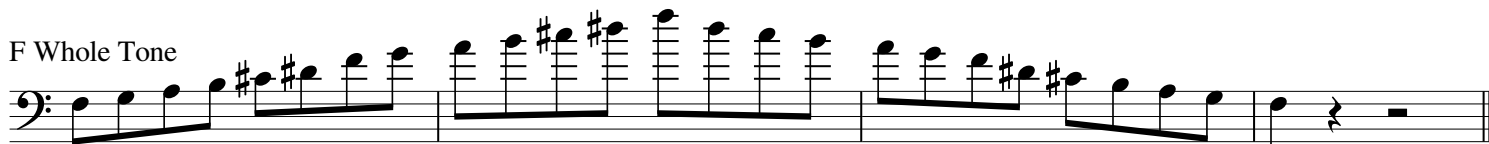
Eb Whole Tone



E Whole Tone



F Whole Tone



Euphonium
Gammes Par Tons
2 Octaves

G♭ Whole Tone



A musical staff in bass clef showing the G-flat whole tone scale. The notes are G-flat, A-flat, B-flat, C, D, E-flat, F, and G-flat, spanning two octaves. The scale is written in a single line with a key signature of two flats and a common natural sign for C.

G Whole Tone



The image shows a musical staff in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The staff is divided into four measures: the first measure contains the first four notes (G2, A2, B2, C3), the second measure contains the next three notes (D3, E3, F#3) followed by a whole rest, the third measure contains the final note (G3) followed by a whole rest, and the fourth measure contains a whole rest.

[illegible]

A Whole Tone



B \flat Whole Tone



B Whole Tone



The image shows a musical staff in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on B2 and ascending to B3. The notes are: B2, C#2, D#2, E#2, F#2, G#2, A#2, B3. The staff is divided into measures by bar lines, with the final note B3 being a half note.