

Bass Clarinet
Natural Minor Scales
1 Octave

Bassklarinette
Natürlichen Moll-Tonleitern
1 Oktave

Clarinete Bajo
Escalas Menores Naturales
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Mib Menor



Lab Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinete Bajo
Terceras
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Mib Menor



Lab Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinete Bajo
Cuartas
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Mib Menor



Lab Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinete Bajo
Quintas
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Mib Menor



Lab Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinete Bajo
Sextas
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Clarinete Bajo
Sextas
1 Octava

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a middle C and moving upwards and then downwards. The system ends with a double bar line.

Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinete Bajo
Séptimas
1 Octava

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Clarinete Bajo
Séptimas
1 Octava

Mib Menor



Lab Menor

A musical staff showing the Lab Menor scale. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The scale consists of eight notes: B-flat, C, D, E-flat, F, G, A-flat, and B-flat. The notes are written as eighth notes in ascending order, followed by a double bar line.

Do# Menor


Fa# Menor

Si Menor



The image shows the musical notation for the Si Menor (B minor) scale. It consists of two staves. The first staff shows the ascending scale: B2, C3, D3, E3, F#3, G#3, A#3, B4. The second staff shows the descending scale: A#3, G#3, F#3, E3, D3, C3, B2. The key signature is one sharp (F#), and the time signature is not specified.

Mi Menor



The musical notation for 'Mi Menor' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The notes are grouped into four measures of four notes each. The first measure has a slur over the first three notes. The second measure has a slur over the first three notes. The third measure has a slur over the first three notes. The fourth measure has a slur over the first three notes. The piece ends with a double bar line.

Bass Clarinet
Natural Minor Scales
2 Octaves

Bassklarinette
Natürlichen Moll-Tonleitern
2 Oktaven

Clarinete Bajo
Escalas Menores Naturales
2 Octavas

La Menor



Re Menor



Sol Menor



Do Menor



Fa Menor



Sib Menor



Mib Menor



Lab Menor



Do# Menor



Fa# Menor



Si Menor



Mi Menor



Bass Clarinet
Thirds
2 Octaves

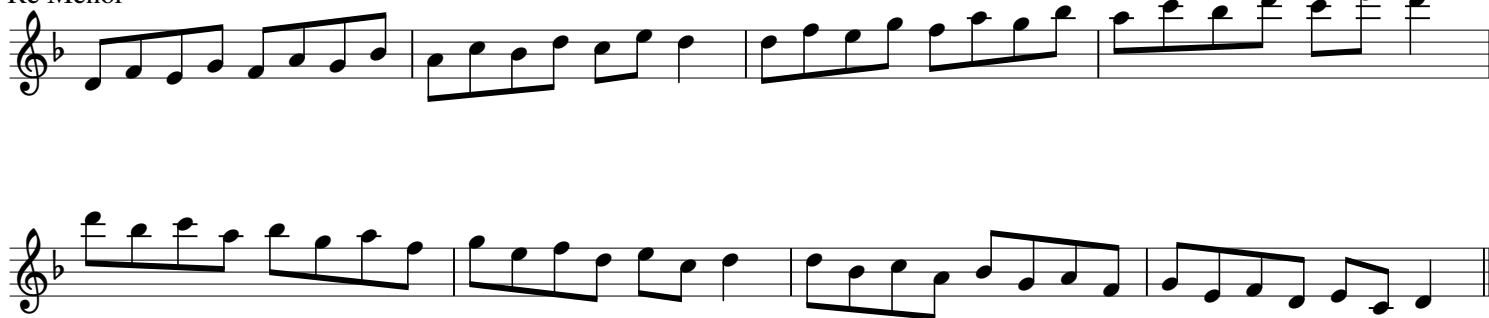
Bassklarinette
Drittel
2 Oktaven

Clarinete Bajo
Terceras
2 Octavas

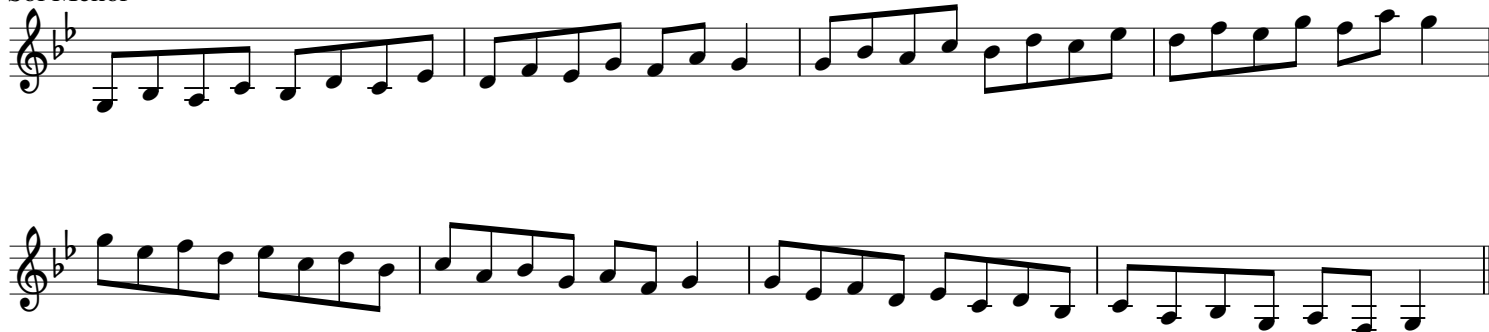
La Menor



Re Menor



Sol Menor



Do Menor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinete Bajo
Terceras
2 Octavas

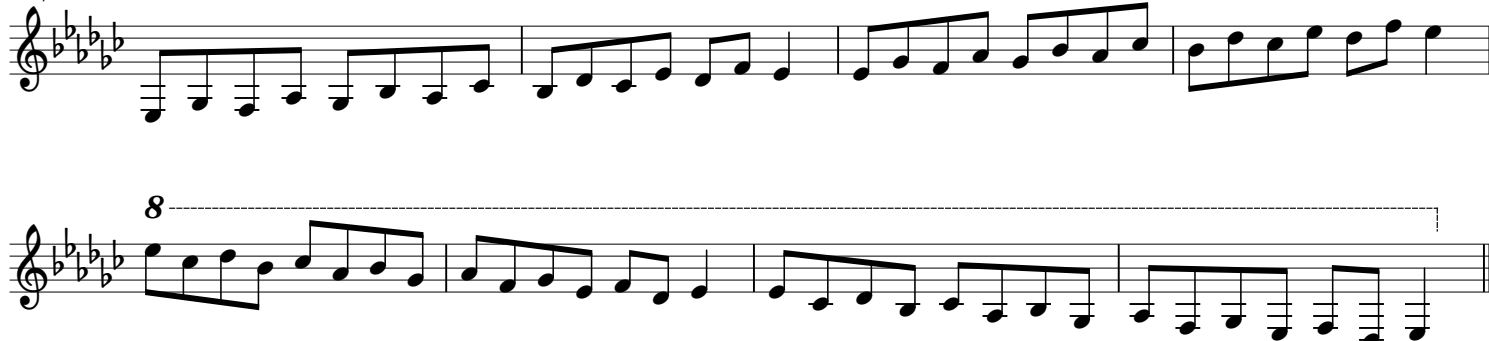
Fa Menor



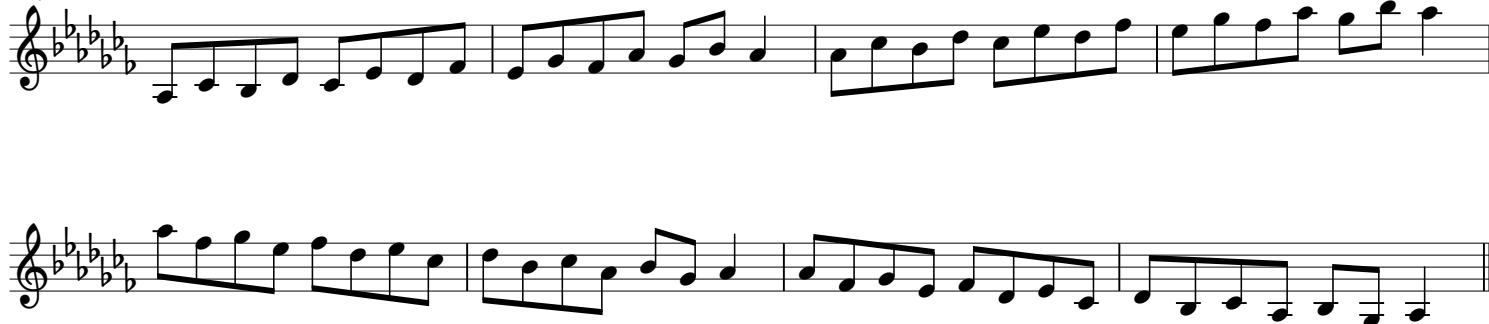
Sib Menor



Mib Menor



Lab Menor



2 Octaves

2 Oktaven

2 Octavas

Do# Menor



Fa# Menor



Si Menor



Mi Menor

