

Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

F Ionian



G Dorian



A Phrygian



B♭ Lydian



C Mixolydian



D Aeolian



E Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

B \flat Ionian



C Dorian



D Phrygian



E \flat Lydian



F Mixolydian



G Aeolian



A Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

A \flat Ionian



B \flat Dorian



C Phrygian



D \flat Lydian



E \flat Mixolydian



F Aeolian



G Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Euphonium
Modal Scales
1 Octave

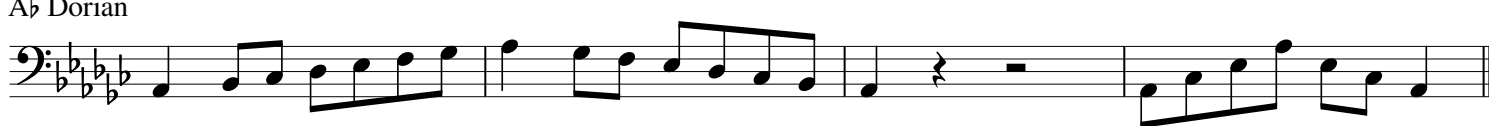
Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

G \flat Ionian



A \flat Dorian



B \flat Phrygian



C \flat Lydian



D \flat Mixolydian



E \flat Aeolian



F Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Euphonium
Modalen Tonleitern
1 Oktave

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a beamed eighth-note pair B2-C3. The second measure contains a quarter note D3, an eighth note C3, and a beamed eighth-note pair B2-A2. The third measure contains a quarter note G2, an eighth rest, and a half rest. The fourth measure contains a quarter note A2, an eighth note B2, and a beamed eighth-note pair C3-B2. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and an eighth note D4. The fourth measure contains a quarter note E4, an eighth note F4, a quarter note G4, and an eighth note A4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3-E3 (eighth pair), F3 (quarter), G3 (half), A3-B3 (eighth pair), C4 (quarter), D4-E4 (eighth pair), F4 (quarter), G4 (half), and A4 (quarter). The melody is simple and uses a mix of quarter, eighth, and half notes.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, then B2, and continues with eighth and sixteenth notes. It features a repeat sign after the 8th measure and ends with a double bar line.

The first system of the bass line consists of four measures. The key signature has two sharps (F# and C#). The first measure contains a quarter note F#2, an eighth note G#2, and a quarter note A2. The second measure contains a quarter note B2, an eighth note C#3, and a quarter note D3. The third measure contains a quarter note E3, an eighth note F#3, and a quarter note G3. The fourth measure contains a quarter note A3, an eighth note B3, and a quarter note C#4. The system ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Euphonium
Modal Scales
1 Octave

Euphonium
Modalen Tonleitern
1 Oktave

Euphonium
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Euphonium
Dorian Scales
1 Octave

Euphonium
Dorischen Tonleitern
1 Oktave

Euphonium
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B \flat Dorian



E \flat Dorian



A \flat Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Euphonium
Phrygian Scales
1 Octave

Euphonium
Phrygischen Tonleitern
1 Oktave

Euphonium
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Euphonium
Lydian Scales
1 Octave

Euphonium
Lydischen Tonleitern
1 Oktave

Euphonium
Gammes Lydiennes
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



C♭ Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Euphonium
Mixolydian Scales
1 Octave

Euphonium
Mixolydischen Tonleitern
1 Oktave

Euphonium
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B \flat Mixolydian



E \flat Mixolydian



A \flat Mixolydian



D \flat Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Euphonium
Locrian Scales
1 Octave

Euphonium
Lokrischen Tonleitern
1 Oktave

Euphonium
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian

