

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

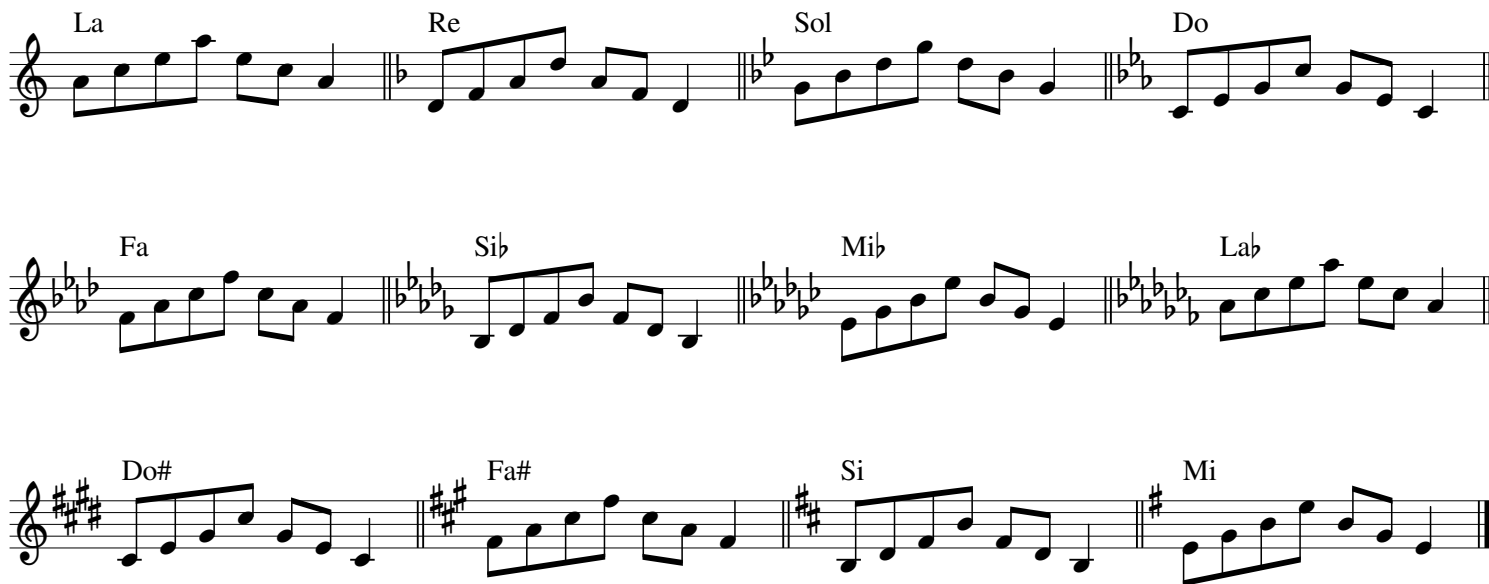
Violín
Arpeggios
1 Octava

Major/Dur/Mayor



Major scale arpeggios in treble clef, spanning one octave. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol.

Minor/Moll/Menor



Minor scale arpeggios in treble clef, spanning one octave. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi.

Violin
Arpeggios
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Violine
Arpeggios
1 Oktave

Violín
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major seventh arpeggio in a different key. The keys are: C major (Do, Fa, Si \flat), D \flat major (Mi \flat , La \flat , Re \flat), E \flat major (Sol \flat , Si, Mi), F major (La, Re, Sol), F \sharp major (La, Re, Sol), G major (Si, Mi, Do), G \sharp major (Si, Mi, Do), A major (Do, Fa, Si \flat), A \sharp major (Do, Fa, Si \flat), B major (Do, Fa, Si \flat), B \sharp major (Do, Fa, Si \flat), and C \sharp major (Do, Fa, Si \flat). Each staff shows the arpeggio pattern (root, third, fifth, seventh) and the corresponding solfège names above the notes.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a dominant seventh arpeggio in a different key. The keys are: C major (Do, Fa, Si \flat), D \flat major (Mi \flat , La \flat , Re \flat), E \flat major (Sol \flat , Si, Mi), F major (La, Re, Sol), F \sharp major (La, Re, Sol), G major (Si, Mi, Do), G \sharp major (Si, Mi, Do), A major (Do, Fa, Si \flat), A \sharp major (Do, Fa, Si \flat), B major (Do, Fa, Si \flat), B \sharp major (Do, Fa, Si \flat), and C \sharp major (Do, Fa, Si \flat). Each staff shows the arpeggio pattern (root, third, fifth, seventh) and the corresponding solfège names above the notes.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

Diagram showing the arpeggios for Minor Sevenths (Moll-Septimen/Séptimas Menores) across 12 keys, presented in four rows of three. Each row contains three staves, each with a treble clef and a key signature of one flat. The notes are: Row 1: La (A), Re (D), Sol (G); Row 2: Do (C), Fa (F), Si (B); Row 3: Mi (E), La (A), Do (C); Row 4: Fa (F), Si (B), Mi (E). The arpeggios are shown as eighth notes, with the first note of each arpeggio being a half note.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Diagram showing the arpeggios for Dominant Sevenths $\flat 5$ (Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$) across 12 keys, presented in four rows of three. Each row contains three staves, each with a treble clef and a key signature of one flat. The notes are: Row 1: Do (C), Fa (F), Si (B); Row 2: Mi (E), La (A), Re (D); Row 3: Sol (G), Si (B), Mi (E); Row 4: La (A), Re (D), Sol (G). The arpeggios are shown as eighth notes, with the first note of each arpeggio being a half note.

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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

Diagram showing the Half-Diminished Seventh (Half-Diminished) chords in all 12 keys, presented in four rows of three measures each. Each measure contains a half-diminished seventh chord (7b9) and is labeled with its root note above the staff. The first row shows La (A-flat), Re (D-flat), and Sol (G-flat). The second row shows Do (C-flat), Fa (F-flat), and Si (B-flat). The third row shows Re# (D-sharp), Sol# (G-sharp), and Do# (C-sharp). The fourth row shows Fa# (F-sharp), Si (B), and Mi (E). The notation uses treble clef, and the key signature changes for each measure to accommodate the flat or sharp of the root note.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

Diagram showing the Diminished Seventh (Diminished) chords in all 12 keys, presented in four rows of three measures each. Each measure contains a diminished seventh chord (7#9) and is labeled with its root note above the staff. The first row shows La (A-flat), Re (D-flat), and Sol (G-flat). The second row shows Do (C-flat), Fa (F-flat), and Si (B-flat). The third row shows Re# (D-sharp), Sol# (G-sharp), and Do# (C-sharp). The fourth row shows Fa# (F-sharp), Si (B), and Mi (E). The notation uses treble clef, and the key signature changes for each measure to accommodate the flat or sharp of the root note.

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Major Ninths/Dur-Nonen/Novenas Mayores



Major Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: Do, Fa, Sib, Mi, Sol, Si, La, Re, Sol. Each arpeggio is shown in a separate staff, with the starting note labeled above the staff. The key signature changes for each arpeggio to match the starting note.

Minor Ninths/Moll-Nonen/Novenas Menores



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: La, Re, Sol, Do, Fa, Sib, Mi, Do#, Fa#, Si, Mi. Each arpeggio is shown in a separate staff, with the starting note labeled above the staff. The key signature changes for each arpeggio to match the starting note.

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Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in major keys. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are arpeggiated in an ascending pattern. The key signatures and labels are: Staff 1: C major (Do), F major (Fa), B-flat major (Si \flat); Staff 2: E-flat major (Mi \flat), A-flat major (La \flat), D-flat major (Re \flat); Staff 3: G-flat major (Sol \flat), C major (Si), F major (Mi); Staff 4: A major (La), D major (Re), G major (Sol).

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios in minor keys. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are arpeggiated in an ascending pattern. The key signatures and labels are: Staff 1: C minor (Do), F minor (Fa), B-flat minor (Si \flat); Staff 2: E-flat minor (Mi \flat), A-flat minor (La \flat), D-flat minor (Re \flat); Staff 3: G-flat minor (Sol \flat), C minor (Si), F minor (Mi); Staff 4: A minor (La), D minor (Re), G minor (Sol).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Violin, Viola, and Violin. The scale is shown in four lines of music, each representing an octave. The notes are labeled: Do, Fa, Si, Mi, La, Re, Sol. The key signature is one flat (B-flat).

Minor/Moll/Menor

Minor scale arpeggios for Violin, Viola, and Violin. The scale is shown in four lines of music, each representing an octave. The notes are labeled: La, Re, Sol, Do, Fa, Si, Mi. The key signature is one flat (B-flat).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Augmented triads in all 12 keys, each spanning two octaves. The notes are: Do (C), Fa (F), Sib (Bb); Mi (D), Lab (Ab), Reb (Eb); Sol (E), Si (B), Mi (F#); La (F), Re (C#), Sol (G); and their enharmonic equivalents: La (F), Re (C#), Sol (G); Si (B), Mi (F#), La (F); Sib (Bb), Lab (Ab), Reb (Eb); Do (C), Fa (F), Sib (Bb); Mi (D), Lab (Ab), Reb (Eb); Sol (E), Si (B), Mi (F#).

Diminished/Verminderte/Disminuido

Diminished triads in all 12 keys, each spanning two octaves. The notes are: La (F), Sib (Bb), Do (C); Re (D), Fa (F), Sib (Bb); Sol (G), La (A), Si (B); Do (C), Fa (F), Sib (Bb); Mi (D), Lab (Ab), Reb (Eb); Si (B), Mi (F#), La (F); Fa# (F#), Si (B), Mi (F#); and their enharmonic equivalents: La (F), Sib (Bb), Do (C); Re (D), Fa (F), Sib (Bb); Sol (G), La (A), Si (B); Do (C), Fa (F), Sib (Bb); Mi (D), Lab (Ab), Reb (Eb); Si (B), Mi (F#), La (F); Fa# (F#), Si (B), Mi (F#).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for violin, specifically focusing on Major Sevenths arpeggios. The score is organized into six horizontal staves, each representing a different starting note. Each staff is divided into two measures by a double bar line. The notes are written in a treble clef, and the key signature changes for each measure to accommodate the starting note. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The arpeggios are written in a way that they can be played in both ascending and descending directions, with the descending part often using a different fingering or bowing technique. The score is written in a standard musical notation with a treble clef and a key signature change for each measure.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six pairs of musical staves, each representing a different key signature for minor seventh arpeggios. Each pair consists of a treble clef staff and a bass clef staff. The notes are written as eighth notes in a descending and ascending pattern. The key signatures are indicated by the number of flats or sharps at the beginning of each pair. The notes are labeled with their solfège names: La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, and Mi.

La Re

Sol Do

Fa Sib

Mi♭ Lab

Do# Fa#

Si Mi

Violin
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2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do

Fa

Sib

Mi \flat

La \flat

Re \flat

Sol \flat

Si

Mi

La

Re

Sol

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a different key signature for a half-diminished seventh chord. Each staff is divided into two measures by a double bar line. The first measure of each staff contains a half-diminished seventh chord starting on a specific root note, and the second measure contains a half-diminished seventh chord starting on the next root note in the chromatic scale. The root notes are labeled above the first measure of each staff: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The notation uses treble clefs and includes various accidentals (sharps, flats, and naturals) to indicate the correct pitch for each note in the chords. The key signatures range from two flats (B-flat major/C minor) to two sharps (D major/E minor).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays twelve musical staves, each representing a different key for the Diminished Seventh (Verminderte Septime) arpeggio. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written as eighth notes, ascending and then descending. The keys and their corresponding notes are: La (A-flat), Re (D-flat), Sol (G-flat), Do (C-flat), Fa (F-flat), Sib (B-flat), Re# (D-sharp), Sol# (G-sharp), Do# (C-sharp), Fa# (F-sharp), Si (B-sharp), and Mi (E-sharp). Each staff ends with a double bar line.