

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Major/Dur/Mayor

Major scale arpeggios for Cello, Violoncello, and Violoncello. The scale is shown in four measures per instrument, with notes labeled above the staff. The first measure is Do, the second is Fa, the third is Si, and the fourth is Mi. The fifth measure is La, the sixth is Re, the seventh is Sol, and the eighth is Si. The ninth measure is Mi, the tenth is La, the eleventh is Re, and the twelfth is Sol. The key signature is one flat (B-flat).

Minor/Moll/Menor

Minor scale arpeggios for Cello, Violoncello, and Violoncello. The scale is shown in four measures per instrument, with notes labeled above the staff. The first measure is La, the second is Re, the third is Sol, and the fourth is Do. The fifth measure is Fa, the sixth is Si, the seventh is Mi, and the eighth is La. The ninth measure is Do, the tenth is Fa, the eleventh is Si, and the twelfth is Mi. The key signature is one flat (B-flat).

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Augmented triads in Cello, Violoncello, and Violoncello. The notation shows the following notes and accidentals:

- Row 1: Do, Fa, Sib, Mi♭
- Row 2: La♭, Re♭, Sol♭, Si
- Row 3: Mi, La, Re, Sol

Diminished/Verminderte/Disminuido

Diminished triads in Cello, Violoncello, and Violoncello. The notation shows the following notes and accidentals:

- Row 1: La, Re, Sol, Do
- Row 2: Fa, Sib, Mi♭, La♭
- Row 3: Do#, Fa#, Si, Mi

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Major Sevenths arpeggios on the Cello. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note ascending scale followed by a half-note descending scale. The first staff covers Do, Fa, and Si \flat . The second staff covers Mi \flat , La \flat , and Re \flat . The third staff covers Sol \flat , Si, and Mi. The fourth staff covers La, Re, and Sol. Each arpeggio is marked with its starting note above the staff.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths arpeggios on the Cello. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note ascending scale followed by a half-note descending scale. The first staff covers Do, Fa, and Si \flat . The second staff covers Mi \flat , La \flat , and Re \flat . The third staff covers Sol \flat , Si, and Mi. The fourth staff covers La, Re, and Sol. Each arpeggio is marked with its starting note above the staff.

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si♭

Mi♭ Lab Do#

Fa# Si Mi

Dominant Sevenths ♭5/Dominant-Septimen ♭5/Séptimas Dominantes ♭5

Do Fa Si♭

Mi♭ Lab Reb

Sol♭ Si Mi

La Re Sol

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This block contains 12 measures of musical notation for half-diminished seventh chords in bass clef, spanning one octave. The notes are grouped by chord: La (C2), Re (D2), Sol (G2) in the first measure; Do (C1), Fa (F1), Si \flat (B \flat 1) in the second; Re \sharp (D \sharp 2), Sol \sharp (G \sharp 2), Do \sharp (C \sharp 3) in the third; and Fa \sharp (F \sharp 2), Si (B2), Mi (E3) in the fourth. Each chord is represented by a single measure with a whole note and a half rest.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This block contains 12 measures of musical notation for diminished seventh chords in bass clef, spanning one octave. The notes are grouped by chord: La (C2), Re (D2), Sol (G2) in the first measure; Do (C1), Fa (F1), Si \flat (B \flat 1) in the second; Re \sharp (D \sharp 2), Sol \sharp (G \sharp 2), Do \sharp (C \sharp 3) in the third; and Fa \sharp (F \sharp 2), Si (B2), Mi (E3) in the fourth. Each chord is represented by a single measure with a whole note and a half rest.

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios in Cello, Violoncello, and Violoncello staves. The notation shows ascending and descending arpeggios for the following notes: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. Each staff includes a key signature change to match the starting note of the arpeggio.

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios in Cello, Violoncello, and Violoncello staves. The notation shows ascending and descending arpeggios for the following notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. Each staff includes a key signature change to match the starting note of the arpeggio.

Cello
Arpeggios
1 Octave

Violoncello
Arpeggios
1 Oktave

Violoncello
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths. Each staff shows a sequence of three arpeggiated chords in a specific key signature, with a whole note held in the left hand. The keys and notes are: 1. C major (Do, Fa, Si \flat), 2. B \flat major (Mi \flat , La \flat , Re \flat), 3. A \flat major (Sol \flat , Si, Mi), and 4. G major (La, Re, Sol). The notation is in bass clef with a 1-octave range.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths. Each staff shows a sequence of three arpeggiated chords in a specific key signature, with a whole note held in the left hand. The keys and notes are: 1. C major (Do, Fa, Si \flat), 2. B \flat major (Mi \flat , La \flat , Re \flat), 3. A \flat major (Sol \flat , Si, Mi), and 4. G major (La, Re, Sol). The notation is in bass clef with a 1-octave range.

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Cello, Violoncello, and Violoncello. The scale is shown in four rows, each with three measures. The notes are: Do, Fa, Si, Mi, Re, Sol, La, Re, Sol. The key signature is one flat (B-flat).

Minor/Moll/Menor

Minor scale arpeggios for Cello, Violoncello, and Violoncello. The scale is shown in four rows, each with three measures. The notes are: La, Re, Sol, Do, Fa, Si, Mi, Re, Sol. The key signature is one flat (B-flat).

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This block contains the musical notation for the augmented scale in bass clef, spanning two octaves. The scale is presented in four rows of three measures each. The notes are: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, Sol. Each measure contains a triplet of eighth notes. The key signature changes for each note: Do (C), Fa (F#), Sib (Bb), Mib (Eb), Lab (Ab), Reb (Db), Solb (Gb), Si (F#), Mi (D#), La (A#), Re (E#), Sol (F#).

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This block contains the musical notation for the diminished scale in bass clef, spanning two octaves. The scale is presented in four rows of three measures each. The notes are: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, Mi. Each measure contains a triplet of eighth notes. The key signature changes for each note: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Do# (D#), Fa# (F#), Si (B), Mi (E).

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a series of musical staves for the Cello, Violoncello, and Violoncello, each showing arpeggios for Major Sevenths. The staves are arranged in pairs, with the Cello on the left and the Violoncello on the right. The notes are written in bass clef. The arpeggios are shown for the following notes: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, and Sol. Each staff begins with a key signature change to match the note being arpeggiated. The arpeggios are written in a consistent style, with the notes connected by a slur and the stems pointing upwards. The staves are labeled with the note names in Spanish: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, and Sol.

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for Cello/Violoncello, featuring arpeggios for dominant seventh chords. The score is organized into six horizontal systems, each containing two measures of music. The first measure of each system is in bass clef, and the second measure is in treble clef. The chords are labeled with their root notes: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signatures change between systems: the first system is C major (no sharps or flats), the second is B♭ major (one flat), the third is A♭ major (two flats), the fourth is G♭ major (three flats), the fifth is E major (two sharps), and the sixth is D major (two sharps). Each measure contains a descending arpeggio of the dominant seventh chord, starting from the root note and moving down by intervals of a second, third, fourth, fifth, and sixth, ending on the seventh. The notes are beamed together in groups of four.

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six rows of musical notation for Cello, Violoncello, and Violoncello, each showing arpeggios for minor sevenths in various keys. The notation is written in bass clef and includes a double bar line in the middle of each row. The keys are indicated by the number of flats or sharps in the key signature.

- Row 1: La (A) and Re (D)
- Row 2: Sol (G) and Do (C)
- Row 3: Fa (F) and Sib (Bb)
- Row 4: Mi (E) and Lab (Ab)
- Row 5: Do# (D#) and Fa# (F#)
- Row 6: Si (B) and Mi (E)

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six rows of musical notation for Cello/Violoncello, each representing a different Dominant Seventh flat 5 chord. Each row consists of two measures of music, with the first measure starting on a whole note and the second measure starting on a half note. The notation is in bass clef. The chords and their corresponding notes are: Do (C, E \flat , G \flat , B \flat), Fa (F, A \flat , C \flat , E \flat), Sib (B \flat , D \flat , F \flat , A \flat), Mib (E \flat , G \flat , B \flat , D \flat), Lab (A \flat , C \flat , E \flat , G \flat), and Reb (D \flat , F \flat , A \flat , C \flat). The notation includes accidentals (flats) and a key signature change for the Si chord (three sharps).

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La

Re

Sol

Do

Fa

Si \flat

Re \sharp

Sol \sharp

Do \sharp

Fa \sharp

Si

Mi

Cello
Arpeggios
2 Octaves

Violoncello
Arpeggios
2 Oktaven

Violoncello
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays six rows of musical notation for diminished seventh arpeggios on a Cello. Each row consists of two measures, separated by a double bar line. The first measure of each row is labeled with a note name above it. The notation is as follows:

- Row 1: Labeled 'La'. The first measure contains an arpeggio starting on G2 (two ledger lines below the staff) and moving up stepwise to F#3. The second measure contains an arpeggio starting on E3 and moving up stepwise to D#4.
- Row 2: Labeled 'Re'. The first measure contains an arpeggio starting on C3 and moving up stepwise to B2. The second measure contains an arpeggio starting on A2 and moving up stepwise to G#3.
- Row 3: Labeled 'Sol'. The first measure contains an arpeggio starting on B2 and moving up stepwise to A#3. The second measure contains an arpeggio starting on G#3 and moving up stepwise to F#4.
- Row 4: Labeled 'Do'. The first measure contains an arpeggio starting on A2 and moving up stepwise to G#3. The second measure contains an arpeggio starting on F#3 and moving up stepwise to E#4.
- Row 5: Labeled 'Fa'. The first measure contains an arpeggio starting on G#3 and moving up stepwise to F#4. The second measure contains an arpeggio starting on E#4 and moving up stepwise to D#5.
- Row 6: Labeled 'Si'. The first measure contains an arpeggio starting on F#4 and moving up stepwise to E#5. The second measure contains an arpeggio starting on D#5 and moving up stepwise to C#6.