

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Cor
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Cor
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



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Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios for Horn, showing 12 major seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each chord is represented by a four-note arpeggio (root, third, fifth, seventh) in a specific voicing, with the root note on a whole rest. The notation is in treble clef with a key signature change for each chord.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios for Horn, showing 12 dominant seventh chords: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each chord is represented by a four-note arpeggio (root, third, fifth, seventh) in a specific voicing, with the root note on a whole rest. The notation is in treble clef with a key signature change for each chord.

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are played in an ascending eighth-note pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are played in an ascending eighth-note pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G.

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Cor
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation for Half-Diminished Seventh chords in treble clef, 1 octave range. Each staff contains three measures, each representing a different chord. The chords are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notation includes the chord name above the staff, the key signature (one flat for A, C, D#; one sharp for F#), and the chord notes (A, C, E, G for A; C, Eb, F, Ab for C; D#, F, Ab, B for D#; F#, Ab, B, D for F#).

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation for Diminished Seventh chords in treble clef, 1 octave range. Each staff contains three measures, each representing a different chord. The chords are: A (first staff), C (second staff), D# (third staff), and F# (fourth staff). The notation includes the chord name above the staff, the key signature (one flat for A, C, D#; one sharp for F#), and the chord notes (A, C, Eb, G for A; C, Eb, F, Ab for C; D#, F, Ab, B for D#; F#, Ab, B, D for F#).

Cor
Arpèges
1 Octave

The image displays 12 musical exercises in treble clef, organized into four rows of three. Each exercise is a chromatic scale, consisting of a sequence of notes with accidentals, followed by a whole rest. The exercises are labeled with their starting notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses various accidentals (sharps, flats, naturals) to indicate the chromatic progression. For example, Exercise 1 (C) starts with a C-clef and a C note, followed by C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, and C. Exercise 12 (G) starts with a G-clef and a G note, followed by G#, A, A#, B, B#, C, C#, D, D#, E, E#, F, F#, G.

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Cor
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths arpeggios, showing 12 major keys (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) in treble clef. Each key is represented by a staff with a specific key signature and a sequence of notes forming the dominant ninth arpeggio. The notes are: C (C4, E4, G4, Bb4, C5), F (F4, Ab4, C5, Eb5, F5), Bb (Bb4, D5, F5, Ab5, Bb5), Eb (Eb4, G4, Bb4, Db5, Eb5), Ab (Ab4, Bb4, D5, F5, Ab5), Db (Db4, F4, Ab4, Bb5, Db5), Gb (Gb4, Ab4, C5, Eb5, Gb5), B (B4, D5, F5, Ab5, B5), E (E4, G4, B4, D5, E5), A (A4, C5, E5, G5, A5), D (D4, F4, A4, C5, D5), G (G4, B4, D5, F5, G5).

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths arpeggios, showing 12 major keys (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) in treble clef. Each key is represented by a staff with a specific key signature and a sequence of notes forming the dominant minor ninth arpeggio. The notes are: C (C4, E4, G4, Bb4, C5), F (F4, Ab4, C5, Eb5, F5), Bb (Bb4, D5, F5, Ab5, Bb5), Eb (Eb4, G4, Bb4, Db5, Eb5), Ab (Ab4, Bb4, D5, F5, Ab5), Db (Db4, F4, Ab4, Bb5, Db5), Gb (Gb4, Ab4, C5, Eb5, Gb5), B (B4, D5, F5, Ab5, B5), E (E4, G4, B4, D5, E5), A (A4, C5, E5, G5, A5), D (D4, F4, A4, C5, D5), G (G4, B4, D5, F5, G5).

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for Horn, Arpeggios, 2 Octaves. The patterns are shown for 12 major keys, each on a single staff with a treble clef. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each pattern consists of a sequence of eighth notes followed by a quarter rest, repeated across the staff. The key signature is indicated by the number of sharps or flats at the beginning of the staff.

Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for Horn, Arpeggios, 2 Octaves. The patterns are shown for 12 minor keys, each on a single staff with a treble clef. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each pattern consists of a sequence of eighth notes followed by a quarter rest, repeated across the staff. The key signature is indicated by the number of sharps or flats at the beginning of the staff.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Diagram showing the augmented triads (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) for Horn, Arpeggios, 2 Octaves. Each triad is represented by a musical staff with a treble clef and a key signature indicating the triad's root. The notes are arpeggiated across two octaves.

Diminished/Verminderte/Diminué

Diagram showing the diminished triads (A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E) for Horn, Arpeggios, 2 Octaves. Each triad is represented by a musical staff with a treble clef and a key signature indicating the triad's root. The notes are arpeggiated across two octaves.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Major Sevenths arpeggios, organized into six rows. Each row contains two staves, each with a key signature label above it. The first staff of each row starts with a treble clef and a key signature of one flat (Bb), while the second staff starts with a bass clef and a key signature of one flat (Bb). The notes are written in a sequence of eighth notes, with a final quarter note and a double bar line. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

C F

Bb Eb

Ab Db

Gb B

E A

D G

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Horn/Cor arpeggios of dominant seventh chords. The score is organized into six rows, each containing two measures of music. The first measure of each row is labeled with a chord name above it, and the second measure is labeled with a chord name above it. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses a treble clef and a key signature of one flat (Bb). The notes are arpeggiated, meaning they are played one after another rather than simultaneously. The first measure of each row contains the notes of the dominant seventh chord, and the second measure contains the notes of the corresponding dominant seventh chord. The notes are written in a way that shows the arpeggiated pattern, with stems and beams connecting the notes. The notes are: C (C4, E4, G4, Bb4), F (F3, Ab3, C4, Eb4), Bb (Bb3, D4, F4, Ab4), Eb (Eb3, G3, Bb3, D4), Ab (Ab3, C4, Eb4, G4), Db (Db3, F3, Ab3, C4), Gb (Gb3, Bb3, D4, F4), B (B3, D4, F4, Ab4), E (E3, G3, Bb3, D4), A (A3, C4, Eb4, G4), D (D3, F3, Ab3, C4), and G (G3, Bb3, D4, F4). The notes are written in a way that shows the arpeggiated pattern, with stems and beams connecting the notes. The notes are: C (C4, E4, G4, Bb4), F (F3, Ab3, C4, Eb4), Bb (Bb3, D4, F4, Ab4), Eb (Eb3, G3, Bb3, D4), Ab (Ab3, C4, Eb4, G4), Db (Db3, F3, Ab3, C4), Gb (Gb3, Bb3, D4, F4), B (B3, D4, F4, Ab4), E (E3, G3, Bb3, D4), A (A3, C4, Eb4, G4), D (D3, F3, Ab3, C4), and G (G3, Bb3, D4, F4).

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for arpeggiated minor sevenths in twelve different keys. The keys are arranged in two columns: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each key is represented by a single staff of music. The notation for each key is as follows: A (one sharp), D (two sharps), G (three sharps), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (four sharps), B (two sharps), and E (one sharp). The arpeggios are written in a consistent pattern across all staves, with the first four notes of each arpeggio beamed together. The score is divided into two systems, with six staves in each system. The first system contains the keys A, D, G, C, F, and Bb, while the second system contains Eb, Ab, C#, F#, B, and E. Each staff begins with a treble clef and a key signature symbol. The music is written in a single melodic line, with the notes of the arpeggio appearing in sequence. The first four notes of each arpeggio are beamed together, and the fifth note is written separately. The score is divided into two systems, with six staves in each system. The first system contains the keys A, D, G, C, F, and Bb, while the second system contains Eb, Ab, C#, F#, B, and E. Each staff begins with a treble clef and a key signature symbol. The music is written in a single melodic line, with the notes of the arpeggio appearing in sequence. The first four notes of each arpeggio are beamed together, and the fifth note is written separately.

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for guitar, consisting of 10 staves of music. Each staff is labeled with a chord name: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. The music is written in treble clef and features a sequence of chords and melodic lines. The chords are arranged in a sequence that moves through various keys, including major, minor, and augmented triads. The melodic lines are composed of eighth and sixteenth notes, often beamed together, and include rests. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for half-diminished seventh chords in all twelve keys. The chords are arranged in two columns: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is represented by a musical staff with a treble clef and a key signature. The notes are written in a descending arpeggiated pattern, starting from the root note and moving down by intervals of a second, third, fourth, and fifth. The score is divided into two systems, each containing six staves. The first system covers the keys of A, D, G, C, F, and Bb, while the second system covers D#, G#, C#, F#, B, and E. The notation includes natural, sharp, and flat symbols to indicate the correct pitch for each note in each key.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Cor
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for three instruments: Horn, Horn, and Cor. The title is "Diminished Sevenths/Verminderte Septimen/Septièmes Diminués". The score is organized into six rows, each containing two measures of music. The first measure of each row is labeled with a letter (A, G, F, D#, C#, B) and the second measure is labeled with a letter (D, C, Bb, G#, F#, E). The music consists of arpeggiated diminished seventh chords. The key signatures are: A (one flat), G (two flats), F (three flats), D# (four sharps), C# (three sharps), and B (two sharps). The time signature is 4/4. The notation is in treble clef. The first measure of each row is in the key of the label, and the second measure is in the key of the label. The music is written in a style that is easy to read and play.