

Euphonium  
Harmonic Minor Scales  
1 Octave

Euphonium  
Harmonischen Moll-Tonleitern  
1 Oktave

Eufono  
Escalas Menores Armónicas  
1 Octava

Menor Armónica de La



Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Menor Armónica de Mi



Menor Armónica de Lab



Menor Armónica de Do#



Menor Armónica de Fa#



Menor Armónica de Si



Menor Armónica de Mi



Eufono  
Terceras  
1 Octava

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

Euphonium  
Fourths  
1 Octave

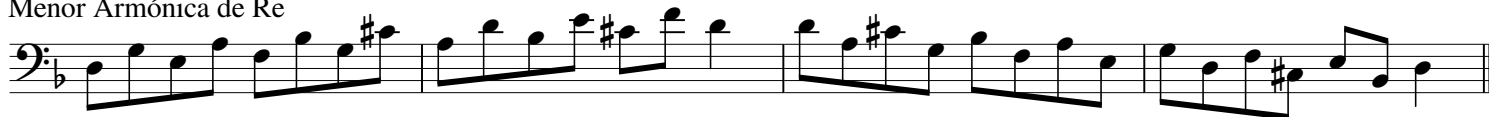
Euphonium  
Viertel  
1 Oktave

Eufono  
Cuartas  
1 Octava

Menor Armónica de La



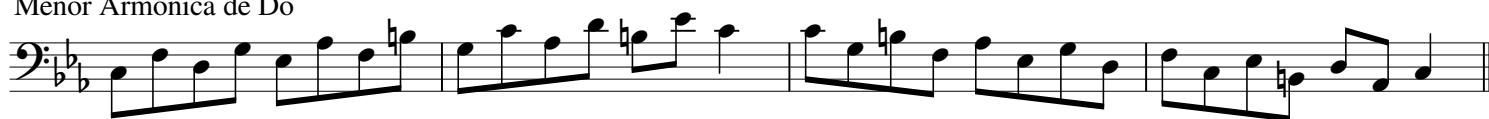
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Euphonium  
Fourths  
1 Octave

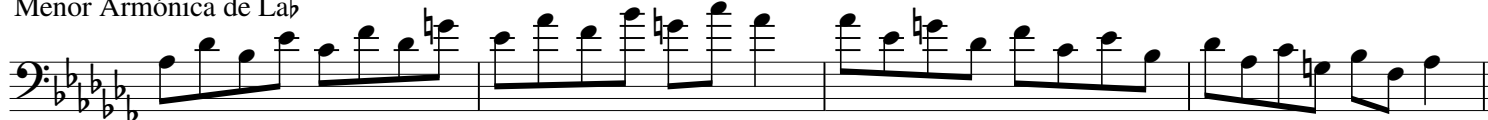
Euphonium  
Viertel  
1 Oktave

Eufono  
Cuartas  
1 Octava

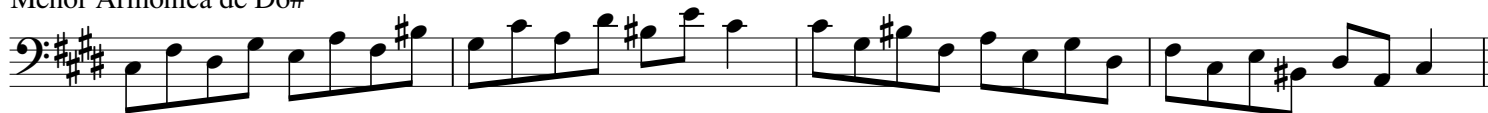
Menor Armónica de Mi $\flat$



Menor Armónica de La $\flat$



Menor Armónica de Do $\sharp$



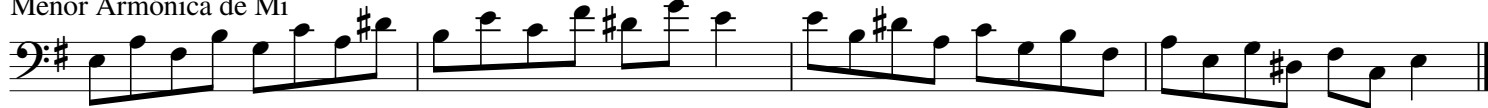
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Menor Armónica de Si



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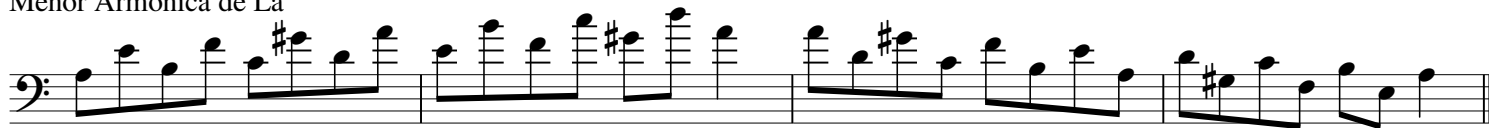


Euphonium  
Fifths  
1 Octave

Euphonium  
Fünftel  
1 Oktave

Eufono  
Quintas  
1 Octava

Menor Armónica de La



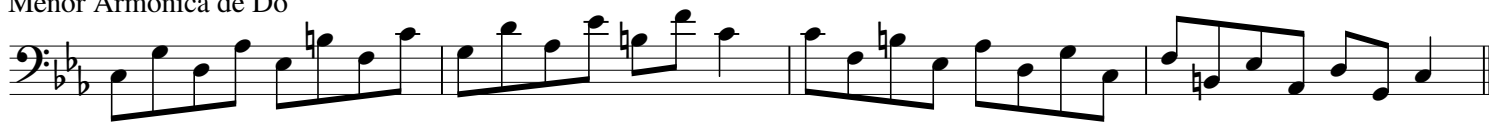
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Sib



Euphonium  
Fifths  
1 Octave

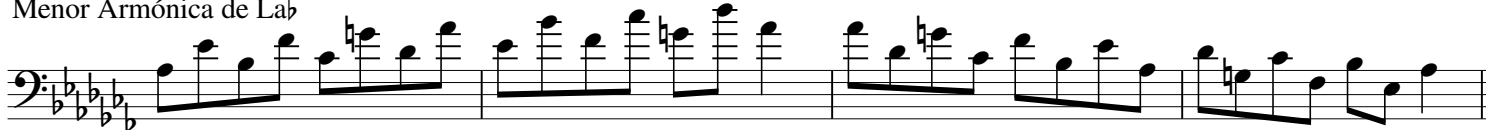
Euphonium  
Fünftel  
1 Oktave

Eufono  
Quintas  
1 Octava

Menor Armónica de Mi $\flat$



Menor Armónica de La $\flat$



Menor Armónica de Do $\sharp$



Menor Armónica de Fa $\sharp$



Menor Armónica de Si



Menor Armónica de Mi

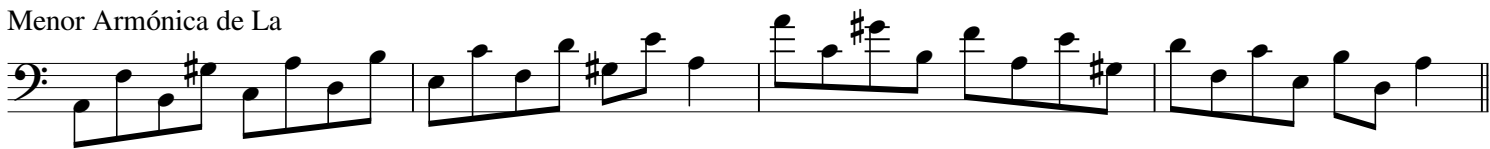


Euphonium  
Sixths  
1 Octave

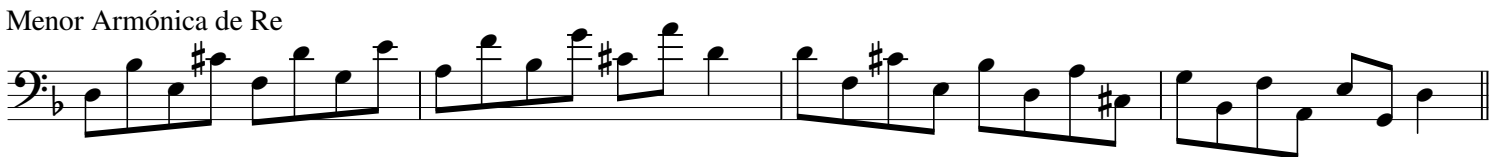
Euphonium  
Sechstel  
1 Oktave

Eufono  
Sextas  
1 Octava

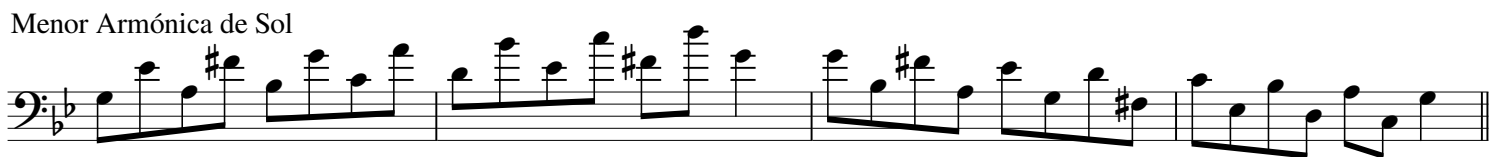
Menor Armónica de La



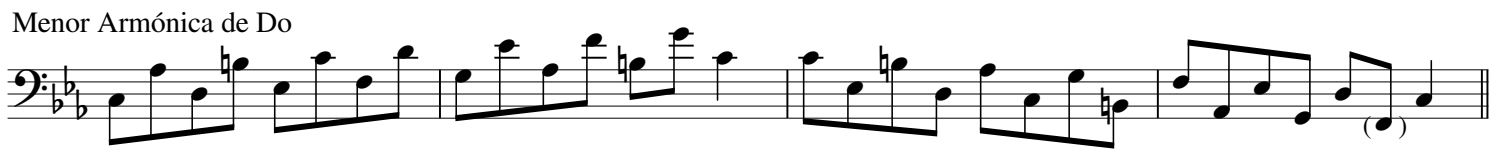
Menor Armónica de Re



Menor Armónica de Sol



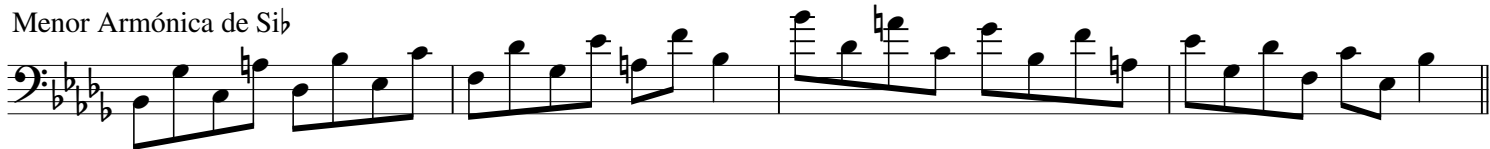
Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Si

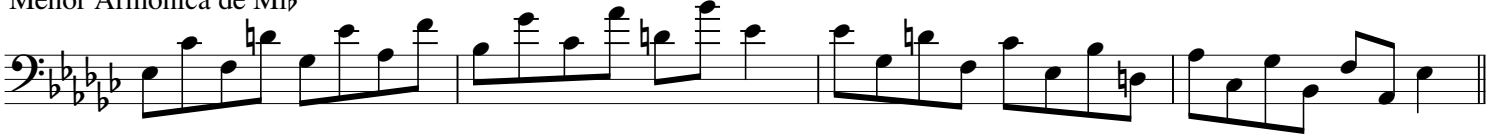


Euphonium  
Sixths  
1 Octave

Euphonium  
Sechstel  
1 Oktave

Eufono  
Sextas  
1 Octava

Menor Armónica de Mi $\flat$



Menor Armónica de La $\flat$



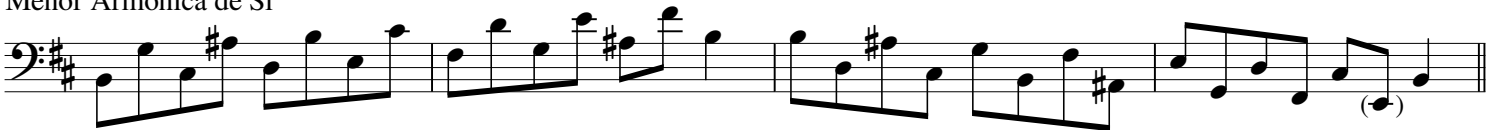
Menor Armónica de Do $\sharp$



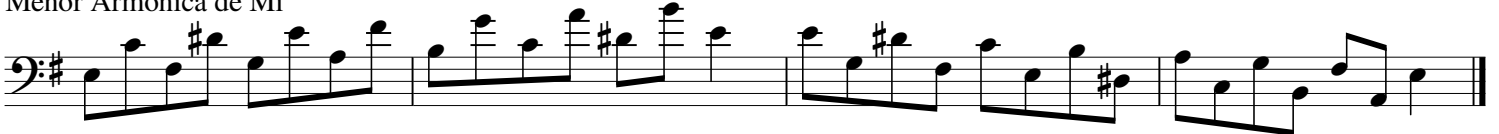
Menor Armónica de Fa $\sharp$



Menor Armónica de Si



Menor Armónica de Mi





Euphonium  
Sevenths  
1 Octave

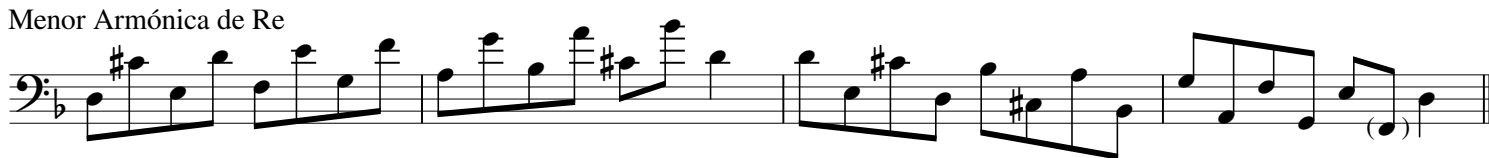
Euphonium  
Septimen  
1 Oktave

Eufono  
Séptimas  
1 Octava

Menor Armónica de La



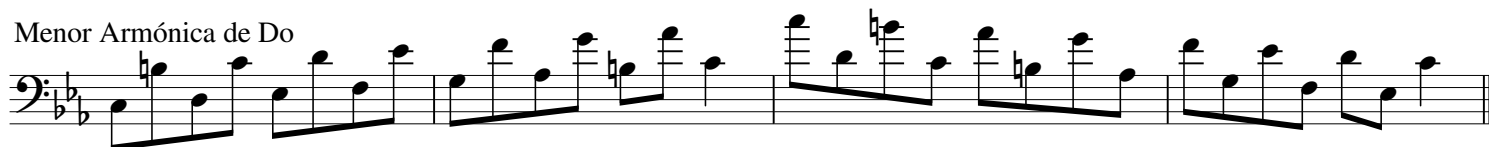
Menor Armónica de Re



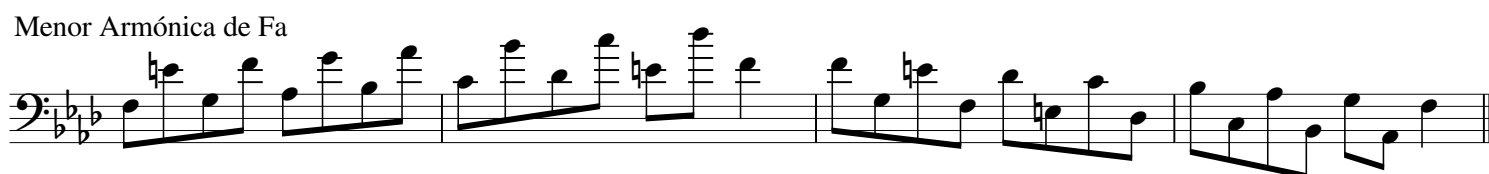
Menor Armónica de Sol



Menor Armónica de Do



Menor Armónica de Fa



Menor Armónica de Si

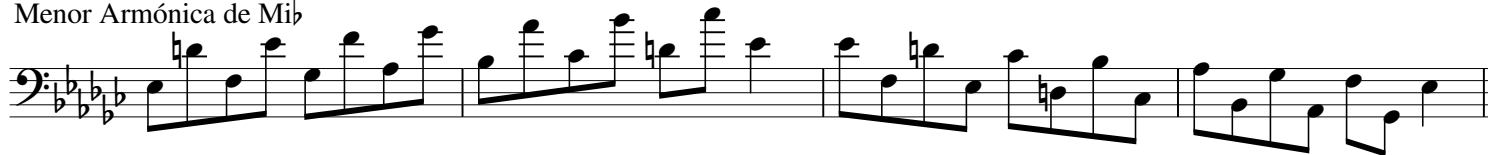


Euphonium  
Sevenths  
1 Octave

Euphonium  
Septimen  
1 Oktave

Eufono  
Séptimas  
1 Octava

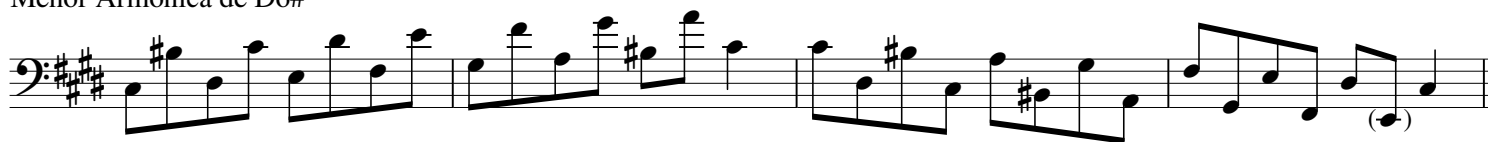
Menor Armónica de Mi $\flat$



Menor Armónica de La $\flat$



Menor Armónica de Do $\sharp$



Menor Armónica de Fa $\sharp$



Menor Armónica de Si



Menor Armónica de Mi



Eufono  
Escalas Menores Armónicas  
2 Octavas

Menor Armónica de La

A musical score for a single staff in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Menor Armónica de Re

Menor Armónica de Sol

Menor Armónica de Do

[illegible]

Menor Armónica de Si $\flat$

A musical score for a single melodic line on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), indicating a minor mode. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Euphonium  
Harmonic Minor Scales  
2 Octaves

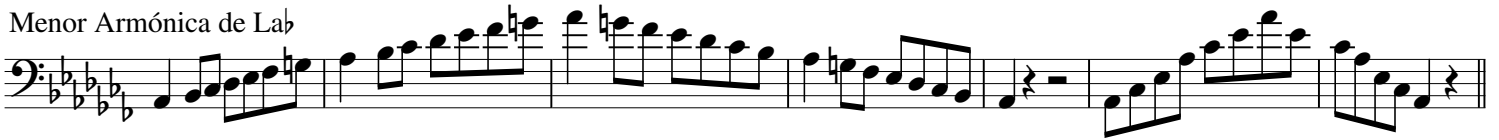
Euphonium  
Harmonischen Moll-Tonleitern  
2 Oktaven

Eufono  
Escalas Menores Armónicas  
2 Octavas

Menor Armónica de Mi $\flat$



Menor Armónica de La $\flat$



Menor Armónica de Do $\sharp$



Menor Armónica de Fa $\sharp$



Menor Armónica de Si



Menor Armónica de Mi



Euphonium  
Thirds  
2 Octaves

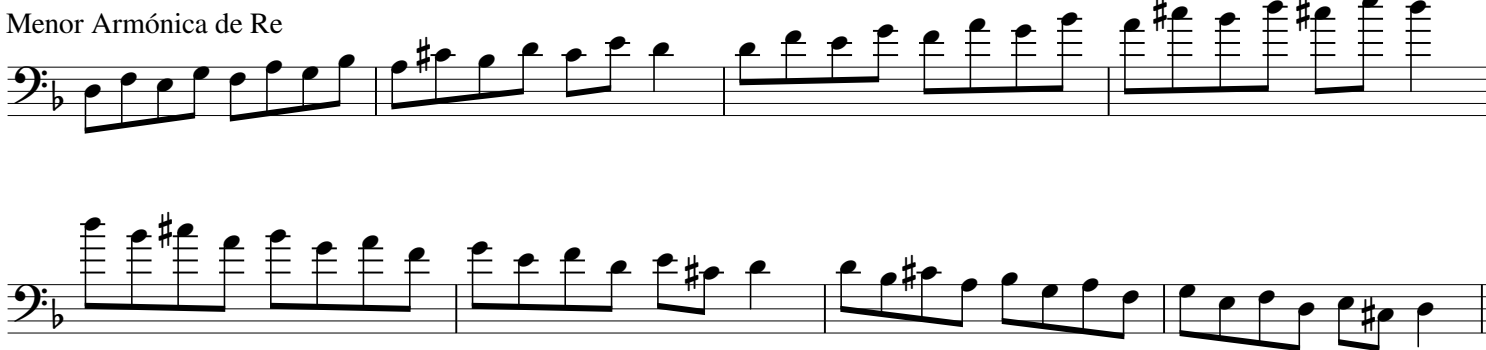
Euphonium  
Drittel  
2 Oktaven

Eufono  
Terceras  
2 Octavas

Menor Armónica de La



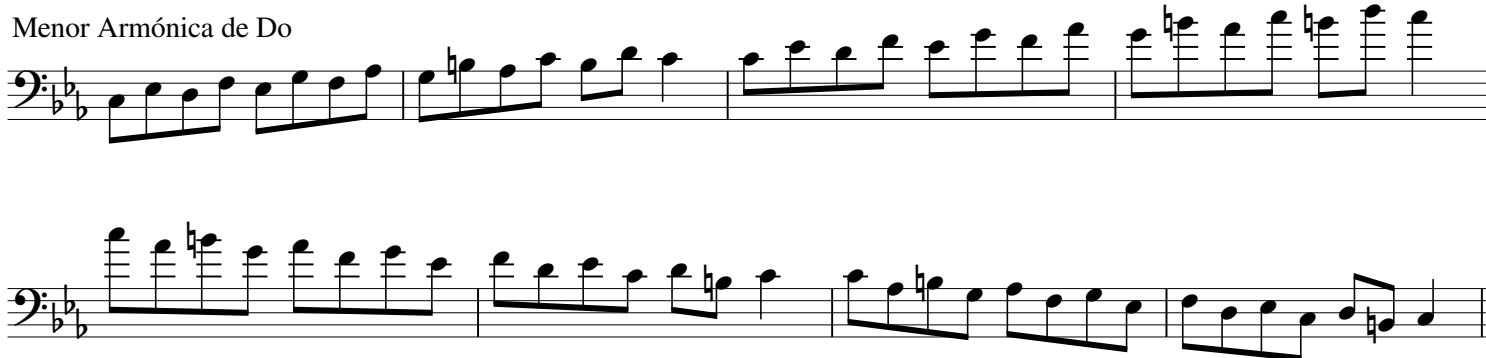
Menor Armónica de Re



Menor Armónica de Sol



Menor Armónica de Do



Euphonium  
Thirds  
2 Octaves

Euphonium  
Drittel  
2 Oktaven

Eufono  
Terceras  
2 Octavas

Menor Armónica de Fa



Menor Armónica de Sib



Menor Armónica de Mib



Menor Armónica de Lab

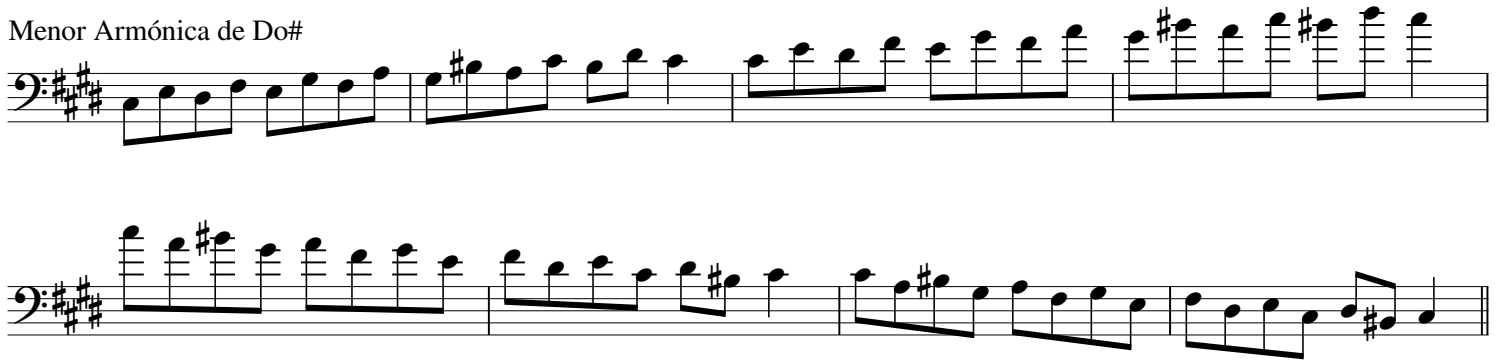


Euphonium  
Thirds  
2 Octaves

Euphonium  
Drittel  
2 Oktaven

Eufono  
Terceras  
2 Octavas

Menor Armónica de Do#



Menor Armónica de Fa#



Menor Armónica de Si



Menor Armónica de Mi

