

Flute
Arpeggios
1 Octave

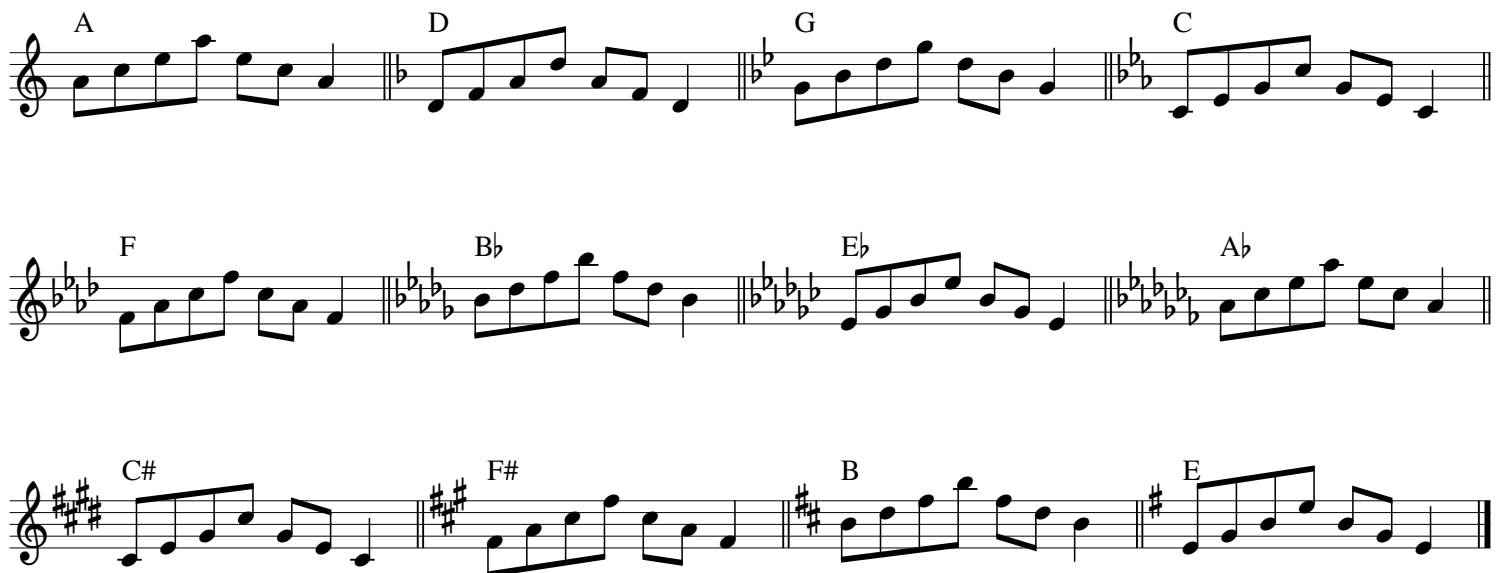
Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature label above it. The notes are played in an ascending eighth-note pattern. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4).

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature label above it. The notes are played in an ascending eighth-note pattern. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4).

Flute
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1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are labeled with the following chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are labeled with the following chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Four staves of musical notation for Major Ninths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G. The key signatures change between staves: C major, Eb major, Gb major, and A major.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E. The key signatures change between staves: A major, C major, Eb major, and F# major.

Flute
Arpeggios
1 Octave

Flöte
Arpeggios
1 Oktave

Flûte
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in treble clef, 1 octave range. Each staff contains three measures, each representing a different key signature. The notes are arpeggiated in an ascending and then descending pattern. The key signatures are: C major (C, E, G, B, A), F major (F, A, C, E, D), Bb major (Bb, D, F, Ab, Gb), Eb major (Eb, Gb, Bb, Db, Cb), Gb major (Gb, Bb, Db, Fb, Eb), B major (B, D, F#, A, G#), E major (E, G#, B, D#, C#), A major (A, C#, E, G#, F#), D major (D, F#, A, C#, B#), and G major (G, B, D, F#, E#).

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

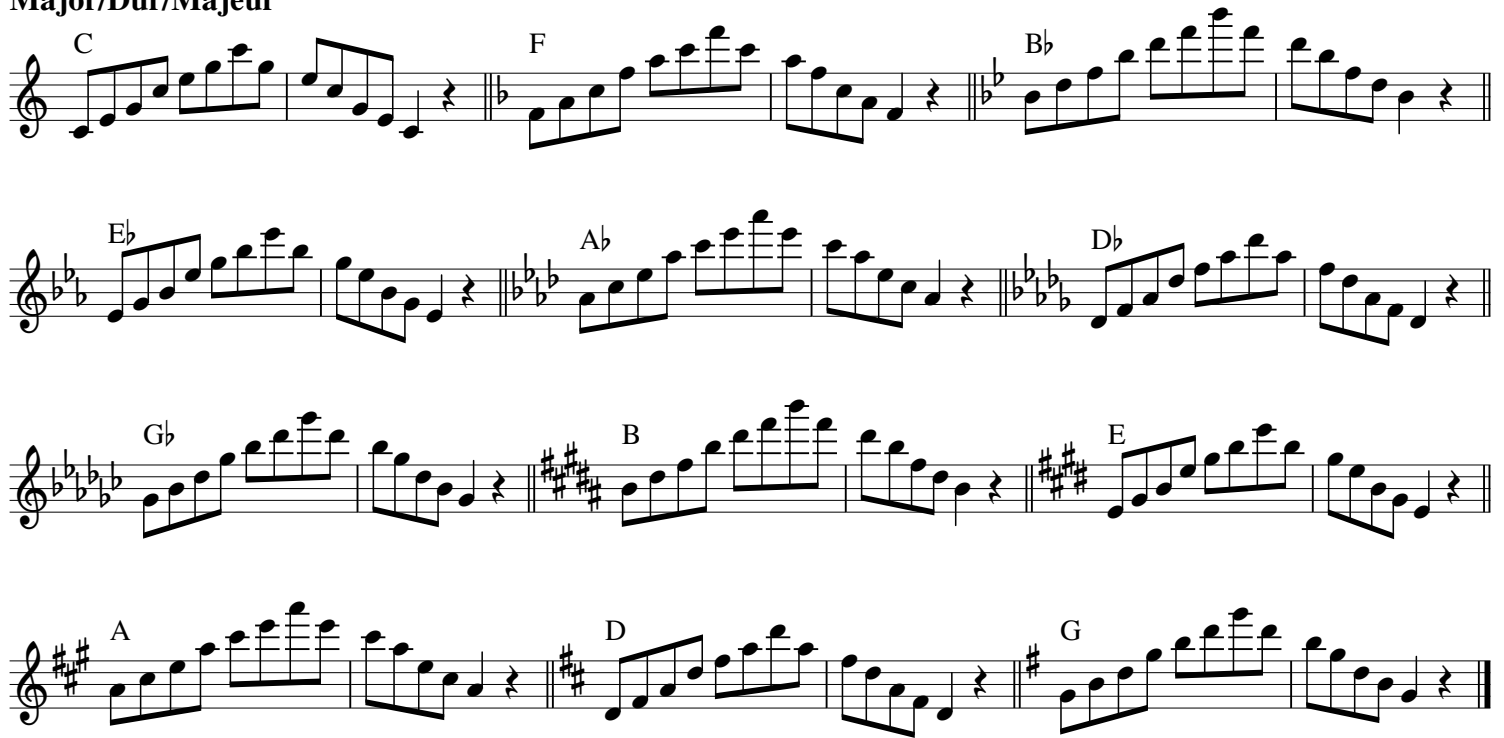
Four staves of musical notation for Dominant Minor Ninths arpeggios in treble clef, 1 octave range. Each staff contains three measures, each representing a different key signature. The notes are arpeggiated in an ascending and then descending pattern. The key signatures are: C major (C, E, G, Bb, Ab), F major (F, A, C, Eb, Db), Bb major (Bb, D, F, Ab, Gb), Eb major (Eb, Gb, Bb, Db, Cb), Gb major (Gb, Bb, Db, Fb, Eb), B major (B, D, F#, Ab, Gb), E major (E, G#, B, D#, C#), A major (A, C#, E, G#, F#), D major (D, F#, A, C#, B#), and G major (G, B, D, F#, E#).

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

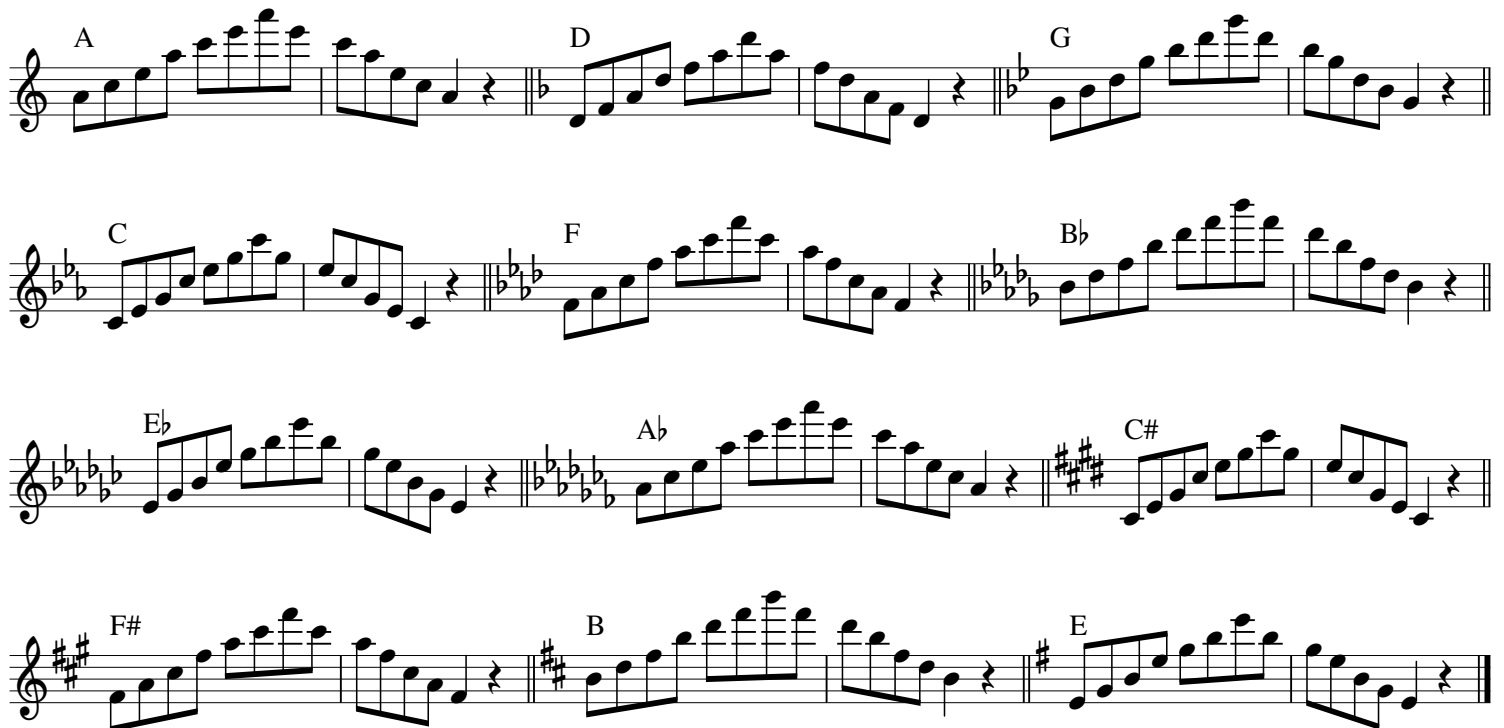
Flûte
Arpèges
2 Octaves

Major/Dur/Majeur



Major arpeggios for Flute, showing 12 major triads (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) across four staves. Each staff contains two measures of the arpeggio, with the key signature indicated by a sharp or flat symbol above the staff.

Minor/Moll/Mineur



Minor arpeggios for Flute, showing 12 minor triads (A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E) across four staves. Each staff contains two measures of the arpeggio, with the key signature indicated by a sharp or flat symbol above the staff.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for Augmented triads (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) across 12 keys. Each key is represented by a staff with a treble clef and a key signature. The notes for each triad are: C (C, E, G), F (F, A, C), Bb (Bb, D, F), Eb (Eb, G, Bb), Ab (Ab, C, Eb), Db (Db, F, Ab), Gb (Gb, Bb, Db), B (B, D, F), E (E, G, B), A (A, C, E), D (D, F, A), and G (G, B, D). The notes are written as eighth notes in a sequence, with a double bar line after each triad.

Diminished/Verminderte/Diminué

Musical notation for Diminished triads (A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E) across 12 keys. Each key is represented by a staff with a treble clef and a key signature. The notes for each triad are: A (A, Cb, Eb), D (D, F, Ab), G (G, Bb, Db), C (C, Eb, Gb), F (F, Ab, Cb), Bb (Bb, Db, Fb), Eb (Eb, Gb, Bb), Ab (Ab, Cb, Eb), C# (C#, E, G), F# (F#, A, C), B (B, D, F), and E (E, G, B). The notes are written as eighth notes in a sequence, with a double bar line after each triad.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Major Sevenths arpeggios in treble clef, spanning six systems of two staves each. Each system contains two major seventh chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The arpeggios are played in a consistent pattern across the two staves of each system.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for a flute, specifically focusing on dominant seventh arpeggios. The score is organized into six horizontal staves, each representing a different key signature. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the ascending arpeggio, and the second measure shows the descending arpeggio. The key signatures are: C major (C), B-flat major (Bb), A-flat major (Ab), G-flat major (Gb), E major (E), and D major (D). The notes are written in a treble clef, and the arpeggios are indicated by slurs and flags. The score is presented in a clean, professional layout with clear notation and key signatures.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays twelve musical staves, each representing a different key signature for the Minor Sevenths arpeggio. The staves are arranged in six rows, with two keys per row. Each staff begins with a treble clef and a key signature symbol (sharps or flats). The notes are written in a sequence that covers two octaves, starting from the first line of the staff and ending on the second line of the staff. The keys are: A major (no sharps or flats), D major (two sharps), G major (one sharp), C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), C# major (three sharps), F# major (two sharps), B major (two sharps), and E major (one sharp). Each staff is divided into two measures by a double bar line, with the key signature changing between the two measures.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for arpeggiated dominant seventh chords with a flattened fifth ($\flat 5$) in twelve different keys. The keys are arranged in two rows of six. Each key is represented by a single staff of music in treble clef, showing the arpeggiated notes in a specific sequence. The keys are: C, F, B \flat , E \flat , A \flat , D \flat in the first row, and G \flat , B, E, A, D, G in the second row. The notation uses various accidentals (sharps, flats, naturals) to indicate the correct pitch for each note in each key. The sequence of notes for each key is: 1. Root (quarter), 2. Major third (quarter), 3. Minor third (quarter), 4. Major second (quarter), 5. Flattened fifth (quarter), 6. Minor seventh (quarter), 7. Root (quarter), 8. Rest (half).

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef, showing arpeggiated patterns across two octaves.

The image displays twelve musical staves, each representing a different half-diminished seventh chord. The chords are arranged in two columns and six rows. Each staff begins with a treble clef and a key signature indicating the chord's root. The notes are arpeggiated, starting from the root and moving upwards in a specific sequence. The first column contains chords A, G, F, D#, C#, and B. The second column contains chords D, C, Bb, G#, F#, and E. Each staff is labeled with its corresponding chord name above the first measure. The notation includes sharp and flat symbols for the notes, and the staves are separated by double bar lines.

Flute
Arpeggios
2 Octaves

Flöte
Arpeggios
2 Oktaven

Flûte
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for a flute, featuring twelve measures of diminished seventh arpeggios. The notes are arranged in two rows of six measures each. The first row contains measures for A, D, G, C, F, and Bb. The second row contains measures for D#, G#, C#, F#, B, and E. Each measure consists of a single eighth note followed by a descending eighth-note arpeggio of the diminished seventh chord. The key signature and time signature are not explicitly shown, but the notes are written in a way that suggests a common key signature (e.g., one flat for A, two flats for D, etc.).