

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

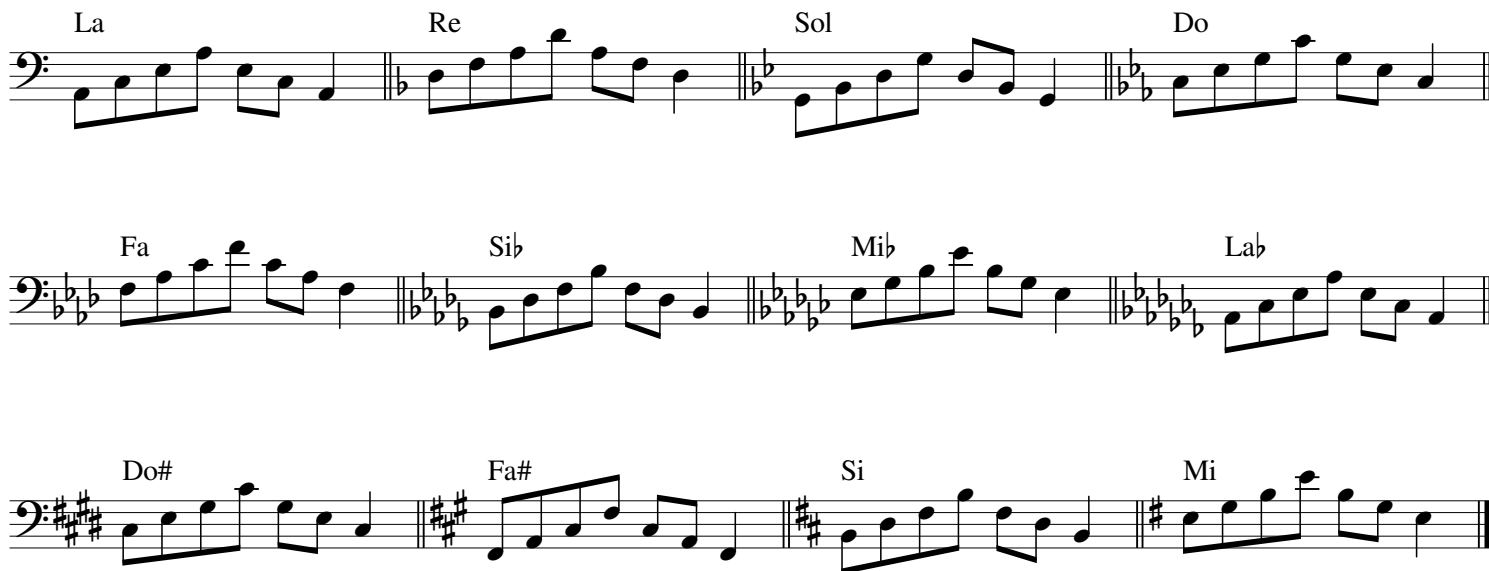
Trombón
Arpeggios
1 Octava

Major/Dur/Mayor



Major scale arpeggios in bass clef, spanning one octave. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si. The key signature changes from C major to D major.

Minor/Moll/Menor



Minor scale arpeggios in bass clef, spanning one octave. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signature changes from D minor to E minor.

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Do Fa Sib Mi♭

La♭ Re♭ Sol♭ Si

Mi La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol Do

Fa Sib Mi♭ La♭

Do# Fa# Si Mi

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major key. Each staff begins with a bass clef and a whole rest, followed by an arpeggiated major seventh chord. The keys are: Do (C major), Fa (F major), Sib (Bb major), Mib (Eb major), Lab (Ab major), Reb (Db major), Solb (Gb major), Si (C# major), Mi (F# major), La (D major), Re (E major), and Sol (A major). The arpeggios are written in a consistent ascending and descending pattern across the staves.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major key. Each staff begins with a bass clef and a whole rest, followed by an arpeggiated dominant seventh chord. The keys are: Do (C major), Fa (F major), Sib (Bb major), Mib (Eb major), Lab (Ab major), Reb (Db major), Solb (Gb major), Si (C# major), Mi (F# major), La (D major), Re (E major), and Sol (A major). The arpeggios are written in a consistent ascending and descending pattern across the staves.

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Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

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Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Si

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

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Trombone
Arpeggios
1 Octave

Posaune
Arpeggios
1 Oktave

Trombón
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

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Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Trombone, Posaune, and Trombón. The scale is shown in bass clef with a key signature of one flat (B-flat). The notes are: Do, Fa, Si, Mi, La, Re, Sol, Si, Mi, La, Re, Sol. The arpeggios are written in a sequence of four measures per note, with a repeat sign at the end of each measure.

Minor/Moll/Menor

Minor scale arpeggios for Trombone, Posaune, and Trombón. The scale is shown in bass clef with a key signature of one flat (B-flat). The notes are: La, Re, Sol, Do, Fa, Si, Mi, La, Re, Sol, Do, Fa. The arpeggios are written in a sequence of four measures per note, with a repeat sign at the end of each measure.

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Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation in bass clef, representing the augmented scale. Each staff shows a sequence of 12 chromatic steps (half notes) starting from a specific note and ending on the same note. The notes are: Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Reb (Db), Solb (Gbb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The notation uses various key signatures (one to four flats or one sharp) to accommodate the chromatic movement across the octave.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation in bass clef, representing the diminished scale. Each staff shows a sequence of 12 chromatic steps (half notes) starting from a specific note and ending on the same note. The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mib (Eb), Lab (Ab), Do# (Db), Fa# (F#), Si (B), and Mi (E). The notation uses various key signatures (one to four flats or one sharp) to accommodate the chromatic movement across the octave.

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Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays twelve musical staves, each representing a different starting note for a major seventh arpeggio. The notes are: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff shows the arpeggio pattern in a single octave, with the notes connected by lines to indicate the sequence. The notation is in bass clef, and the key signature is indicated by the number of flats or sharps at the beginning of each staff. The pattern for each note is as follows: Do (C4), Fa (F4), Sib (B♭3), Mi♭ (E♭3), Lab (A♭2), Reb (D♭2), Sol♭ (G♭1), Si (B1), Mi (C2), La (B♭1), Re (D2), and Sol (G2).

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays a series of musical staves for Trombone, Posaune, and Trombón, showing arpeggios for dominant seventh chords. The notation is in bass clef and includes the following chords and notes:

- Do:** C4, E4, G4, Bb4
- Fa:** F4, Ab4, C5, Eb5
- Si:** Bb4, D5, F5, Ab5
- Mi:** E4, G4, Bb4, D5
- La:** A4, C5, Eb5, G5
- Re:** D4, F4, Ab4, Bb4
- Sol:** G4, Bb4, D5, F5
- Mi:** E4, G4, Bb4, D5
- La:** A4, C5, Eb5, G5
- Re:** D4, F4, Ab4, Bb4
- Sol:** G4, Bb4, D5, F5

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re

Sol Do

Fa Sib

Mi Lab

Do# Fa#

Si Mi

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation, each representing a different dominant seventh chord with a flattened fifth. Each staff is divided into two measures by a double bar line. The notation is as follows:

- Staff 1:** Labeled 'Do' and 'Fa'. The first measure shows an arpeggio for a D7 $\flat 5$ chord (D, F \flat , A \flat , C) in a bass clef with a key signature of one flat. The second measure shows an arpeggio for a F7 $\flat 5$ chord (F, A \flat , C \flat , E \flat) in a bass clef with a key signature of two flats.
- Staff 2:** Labeled 'Si \flat ' and 'Mi \flat '. The first measure shows an arpeggio for a B \flat 7 $\flat 5$ chord (B \flat , D \flat , F \flat , A \flat) in a bass clef with a key signature of two flats. The second measure shows an arpeggio for an E \flat 7 $\flat 5$ chord (E \flat , G \flat , B \flat , D \flat) in a bass clef with a key signature of three flats.
- Staff 3:** Labeled 'La \flat ' and 'Re \flat '. The first measure shows an arpeggio for an A \flat 7 $\flat 5$ chord (A \flat , C \flat , E \flat , G \flat) in a bass clef with a key signature of three flats. The second measure shows an arpeggio for a D \flat 7 $\flat 5$ chord (D \flat , F \flat , A \flat , C \flat) in a bass clef with a key signature of four flats.
- Staff 4:** Labeled 'Sol \flat ' and 'Si'. The first measure shows an arpeggio for a G \flat 7 $\flat 5$ chord (G \flat , B \flat , D \flat , F \flat) in a bass clef with a key signature of four flats. The second measure shows an arpeggio for a B7 $\flat 5$ chord (B, D \flat , F \flat , A \flat) in a bass clef with a key signature of four sharps.
- Staff 5:** Labeled 'Mi' and 'La'. The first measure shows an arpeggio for a D7 $\flat 5$ chord (D, F \flat , A \flat , C) in a bass clef with a key signature of four sharps. The second measure shows an arpeggio for an A7 $\flat 5$ chord (A, C \flat , E \flat , G \flat) in a bass clef with a key signature of four sharps.
- Staff 6:** Labeled 'Re' and 'Sol'. The first measure shows an arpeggio for a D7 $\flat 5$ chord (D, F \flat , A \flat , C) in a bass clef with a key signature of four sharps. The second measure shows an arpeggio for a G7 $\flat 5$ chord (G, B \flat , D \flat , F \flat) in a bass clef with a key signature of one sharp.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays a musical score for three instruments: Trombone, Posaune (Trombone), and Trombón. The score is organized into six rows, each containing two measures of music. Each measure represents a half-diminished seventh arpeggio for a specific note. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The key signature changes for each row: La (B-flat), Re (B-flat), Sol (B-flat), Do (B-flat), Fa (B-flat), Sib (B-flat), Re# (C major), Sol# (C major), Do# (C major), Fa# (C major), Si (C major), and Mi (C major). The arpeggios are written in bass clef and consist of four notes: the root, a major third, a minor seventh, and a diminished seventh. The notes are: La (B-flat), Re (D), Fa (F), Sib (B-flat); Re (D), Fa (F), Sib (B-flat), La (B-flat); Sol (G), Bb (B-flat), D (D), Fa (F); Do (C), Eb (E-flat), G (G), Bb (B-flat); Fa (F), Ab (A-flat), C (C), Eb (E-flat); Sib (B-flat), Db (D-flat), F (F), Ab (A-flat); Re# (D#), F# (F-sharp), Bb (B-flat), D (D); Sol# (G#), Bb (B-flat), D (D), F# (F-sharp); Do# (C#), Eb (E-flat), G (G), Bb (B-flat); Fa# (F#), Ab (A-flat), C (C), Eb (E-flat); Si (B), Db (D-flat), F (F), Ab (A-flat); and Mi (E), Gb (G-flat), Bb (B-flat), D (D). Each measure ends with a double bar line.

Trombone
Arpeggios
2 Octaves

Posaune
Arpeggios
2 Oktaven

Trombón
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays a musical score for a Diminished Sevenths exercise, organized into six horizontal staves. Each staff is divided into two measures by a double bar line. The notes are written in a bass clef. The first measure of each staff begins with a specific note, which is labeled above the staff: La, Sol, Fa, Re#, Do#, and Si. The second measure begins with a note labeled above the staff: Re, Do, Sib, Sol#, Fa#, and Mi. The notes are connected by slurs, indicating a continuous arpeggiated motion. The key signature for each measure is indicated by the number of sharps or flats on the first line of the staff.