

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



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Clarinete Basse
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1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

This section contains twelve musical staves, each representing a major seventh arpeggio. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature. The notes are played in an ascending arpeggiated pattern. The staves are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

This section contains twelve musical staves, each representing a dominant seventh arpeggio. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature. The notes are played in an ascending arpeggiated pattern. The staves are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios, showing 12 examples across four staves. Each example consists of an 8-measure phrase: four measures of ascending eighth notes followed by four measures of descending eighth notes, ending with a whole rest. The examples are labeled with their root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signature changes for each example to accommodate the root note and the minor seventh interval.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Musical notation for Dominant Sevenths b5 arpeggios, showing 12 examples across four staves. Each example consists of an 8-measure phrase: four measures of ascending eighth notes followed by four measures of descending eighth notes, ending with a whole rest. The examples are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signature changes for each example to accommodate the root note and the dominant seventh flat fifth interval.

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Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) arpeggio in treble clef, 1 octave. The chords are A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in a separate staff, with the notes A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notes are written in a sequence that follows the circle of fifths: A, D, G, C, F, Bb, D#, G#, C#, F#, B, E.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7b9) arpeggio in treble clef, 1 octave. The chords are A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in a separate staff, with the notes A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The notes are written in a sequence that follows the circle of fifths: A, D, G, C, F, Bb, D#, G#, C#, F#, B, E.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Basse
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios for Bass Clarinet, Bassklarinette, and Clarinete Basse. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggio pattern for a specific major ninth, with the key signature and the note name (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) indicated above the staff. The second measure shows the arpeggio pattern for the next major ninth, and the third measure shows the arpeggio pattern for the next major ninth. The key signature changes for each row: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (five sharps), D (two sharps), and G (one sharp).

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios for Bass Clarinet, Bassklarinette, and Clarinete Basse. The notation is presented in four rows, each containing three measures. The first measure of each row shows the arpeggio pattern for a specific minor ninth, with the key signature and the note name (A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E) indicated above the staff. The second measure shows the arpeggio pattern for the next minor ninth, and the third measure shows the arpeggio pattern for the next minor ninth. The key signature changes for each row: A (no sharps or flats), D (no sharps or flats), G (one flat), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (two sharps), B (two sharps), and E (one sharp).

Bass Clarinet
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Clarinete Basse
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1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern for the key signature indicated by the key signature symbol. The second and third measures show the same pattern with a whole rest, indicating the continuation of the arpeggio. The key signatures are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern for the key signature indicated by the key signature symbol. The second and third measures show the same pattern with a whole rest, indicating the continuation of the arpeggio. The key signatures are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

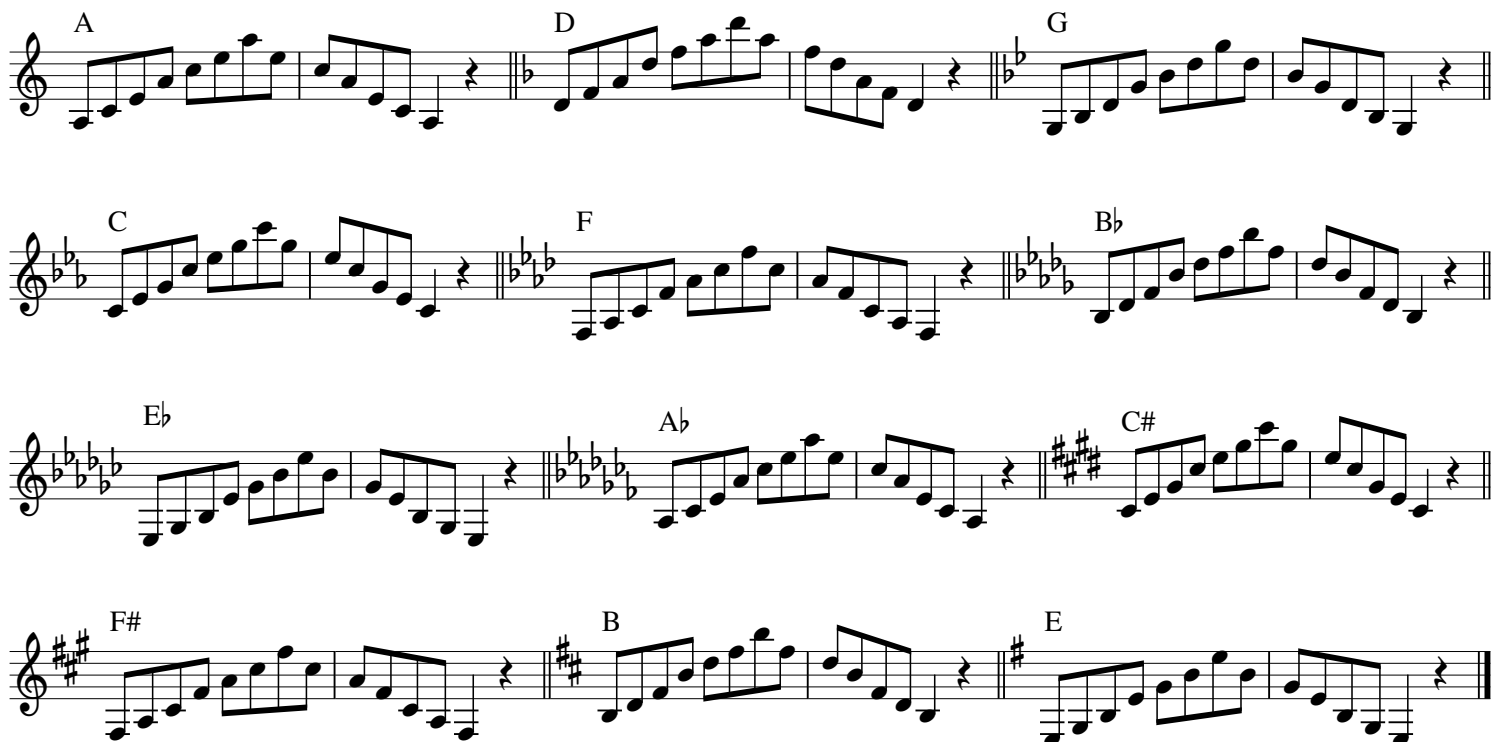
Clarinete Basse
Arpèges
2 Octaves

Major/Dur/Majeur



Major arpeggios for Bass Clarinet, spanning 12 major keys. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each key is represented by a staff with a treble clef and a key signature of one sharp or two flats. The arpeggios are written in a consistent pattern across the staves.

Minor/Moll/Mineur



Minor arpeggios for Bass Clarinet, spanning 12 minor keys. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each key is represented by a staff with a treble clef and a key signature of one sharp or two flats. The arpeggios are written in a consistent pattern across the staves.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Musical notation for Augmented triads in Bass Clarinet. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are written in treble clef, and the key signature is indicated by the number of sharps or flats. The notes are connected by a slur, indicating they are played together. The measures are separated by double bar lines.

Row 1: C, F, B \flat

Row 2: E \flat , A \flat , D \flat

Row 3: G \flat , B, E

Row 4: A, D, G

Diminished/Verminderte/Diminué

Musical notation for Diminished triads in Bass Clarinet. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are written in treble clef, and the key signature is indicated by the number of sharps or flats. The notes are connected by a slur, indicating they are played together. The measures are separated by double bar lines.

Row 1: A, D, G

Row 2: C, F, B \flat

Row 3: E \flat , A \flat , C \sharp

Row 4: F \sharp , B, E

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Clarinette Basse
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Major Sevenths/Dur-Septimen/Septièmes Majeures

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinette Basse. The title is "Dominant Seventh/Dominant-Septimen/Septièmes Dominantes". The score consists of six staves, each representing a different dominant seventh chord. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the arpeggiated notes of the chord, and the second measure shows the notes of the chord in a more traditional harmonic arrangement. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures and accidentals are clearly indicated for each chord.

C F

Bb Eb

Ab Db

Gb B

E A

D G

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Clarinette Basse
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2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinette Basse. The score is titled "Minor Sevenths/Moll-Septimen/Septièmes Mineures". It consists of six staves, each representing a different key signature. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows an arpeggio starting on the root note, and the second measure shows an arpeggio starting on the third note of the scale. The keys are: A (first staff), G (second staff), F (third staff), E \flat (fourth staff), C \sharp (fifth staff), and B (sixth staff). The notes are written in a treble clef, and the key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

Bass Clarinet
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2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A

D

G

C

F

Bb

D#

G#

C#

F#

B

E

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Basse
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D G C F B \flat D \sharp G \sharp C \sharp F \sharp B E