

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Clarinet
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1 Octave

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Clarinette
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each key is represented by a single staff with a four-measure arpeggiated pattern. The first measure of each staff contains the arpeggiated notes, and the following three measures contain rests. The key signature is indicated by a key signature symbol at the beginning of each staff.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, shown in treble clef. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each key is represented by a single staff with a four-measure arpeggiated pattern. The first measure of each staff contains the arpeggiated notes, and the following three measures contain rests. The key signature is indicated by a key signature symbol at the beginning of each staff.

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1. A, D, G; 2. C, F, Bb; 3. Eb, Ab, C#; 4. F#, B, E. Each measure ends with a double bar line.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1. C, F, Bb; 2. Eb, Ab, Db; 3. Gb, B, E; 4. A, D, G. Each measure ends with a double bar line.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) arpeggio in treble clef, spanning one octave. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in its respective key signature and includes a whole note and a half note.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7b9) arpeggio in treble clef, spanning one octave. The chords are labeled A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in its respective key signature and includes a whole note and a half note.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios for Clarinet, showing 12 keys: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key signature is indicated by a sharp or flat symbol on the staff.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios for Clarinet, showing 12 keys: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each key signature is indicated by a sharp or flat symbol on the staff.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Diagram showing the Dominant Ninths (Dominant-Nonen/Neuvièmes Dominantes) for various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each measure shows the arpeggiated notes for the dominant ninth chord in that key, followed by a whole rest.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

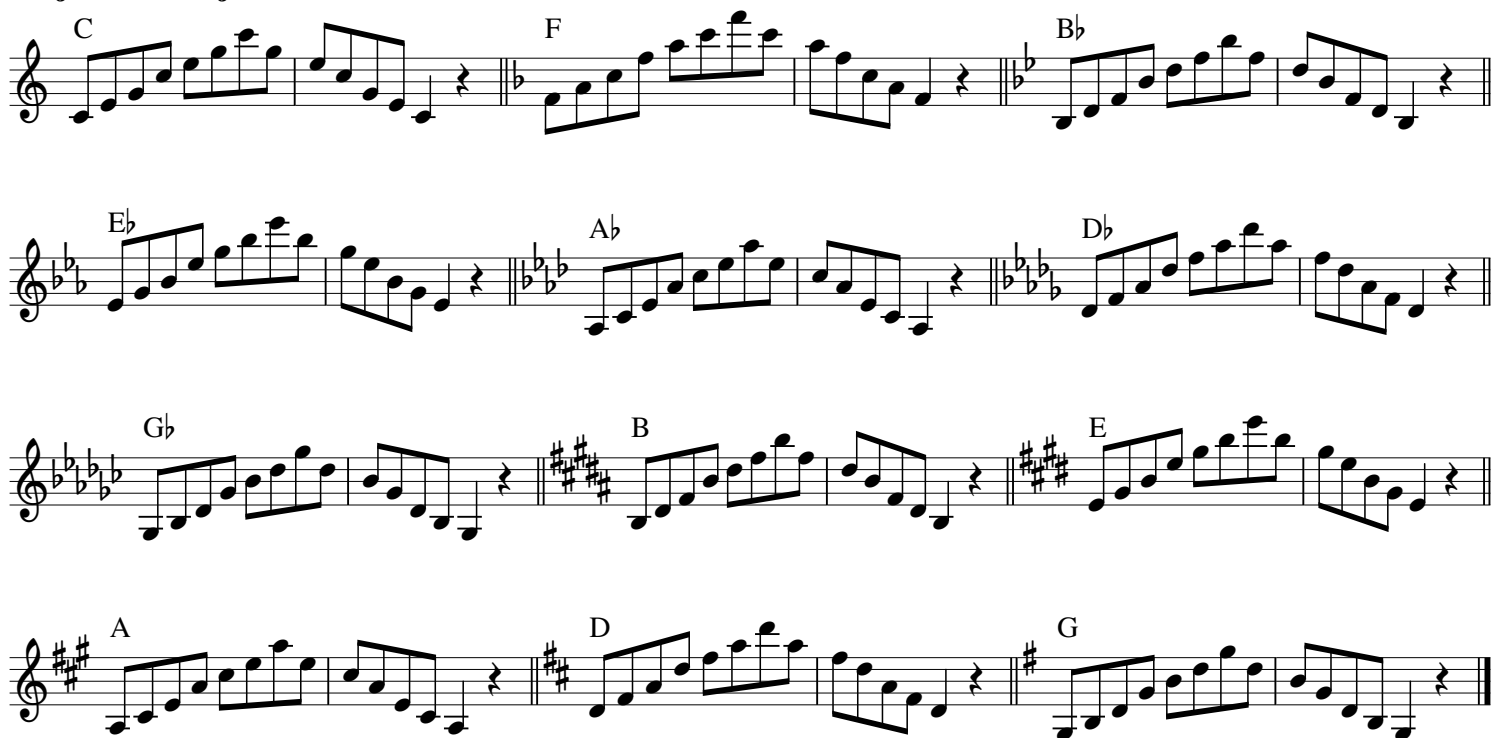
Diagram showing the Dominant Minor Ninths (Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures) for various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each measure shows the arpeggiated notes for the dominant minor ninth chord in that key, followed by a whole rest.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Major/Dur/Majeur



Major arpeggios for Clarinet, spanning two octaves. The sequence includes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown in a single staff with a treble clef and a key signature change at the beginning of each measure.

Minor/Moll/Mineur



Minor arpeggios for Clarinet, spanning two octaves. The sequence includes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown in a single staff with a treble clef and a key signature change at the beginning of each measure.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté



Musical notation for Augmented triads (Übermäßige/Augmenté) in treble clef, showing 12 keys: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key is represented by a single staff with a sequence of three notes forming the augmented triad, followed by a double bar line.

Diminished/Verminderte/Diminué



Musical notation for Diminished triads (Verminderte/Diminué) in treble clef, showing 12 keys: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each key is represented by a single staff with a sequence of three notes forming the diminished triad, followed by a double bar line.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays six staves of musical notation, each representing a different major seventh chord. Each staff begins with a treble clef and a key signature symbol. The notation for each chord consists of two measures: the first measure contains the ascending arpeggio (root, second, third, fourth, fifth, sixth, seventh) and the second measure contains the descending arpeggio (seventh, sixth, fifth, fourth, third, second, root). The chords and their key signatures are: C major (C), Bb major (Bb), Ab major (Ab), Gb major (Gb), E major (E), and D major (D). The notation is written in a standard musical font, with notes and rests clearly visible.

Clarinet
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2 Octaves

Klarinette
Arpeggios
2 Oktaven

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Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a series of six musical staves, each representing a different key signature for the Minor Sevenths arpeggio exercise. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the ascending arpeggio, and the second measure shows the descending arpeggio. The keys are: A major (first staff), G major (second staff), F major (third staff), E-flat major (fourth staff), C# major (fifth staff), and B major (sixth staff). The notation uses eighth and sixteenth notes to create a flowing, arpeggiated effect. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Clarinet
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Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for a clarinet, featuring six staves of music. Each staff represents a different dominant seventh chord with a flattened fifth. The chords are: C, F, B \flat , E \flat , A \flat , and D \flat . The first two staves (C and F) are in C major. The next two staves (B \flat and E \flat) are in B \flat major. The final two staves (A \flat and D \flat) are in A \flat major. Each staff contains two measures of music, with the first measure showing the arpeggiated notes and the second measure showing the notes in a more traditional chordal arrangement. The key signature for each staff is indicated by a key signature symbol at the beginning of the staff.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D

G C

F B \flat

D \sharp G \sharp

C \sharp F \sharp

B E

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D

G C

F B \flat

D \sharp G \sharp

C \sharp F \sharp

B E