

Euphonium
Arpeggios
1 Octave

Euphonium
Arpeggios
1 Oktave

Euphonium
Arpegges
1 Octave

Major/Dur/Majeur

Major arpeggios for Euphonium, 1 Octave. The diagram shows 12 arpeggios in bass clef, each starting on a different note and spanning one octave. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown as a sequence of notes: C (C4, E4, G4, C5), F (F4, A4, C5, F5), Bb (Bb4, D5, F5, Bb5), Eb (Eb4, G4, Bb4, Eb5), Ab (Ab4, C5, Eb5, Ab5), Db (Db4, F5, Ab5, Db6), Gb (Gb4, Bb4, D5, Gb5), B (B4, D5, F5, B5), E (E4, G4, B4, E5), A (A4, C5, E5, A5), D (D4, F4, A4, D5), G (G4, B4, D5, G5). The key signature changes for each arpeggio to match the starting note.

Minor/Moll/Mineur

Minor arpeggios for Euphonium, 1 Octave. The diagram shows 12 arpeggios in bass clef, each starting on a different note and spanning one octave. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown as a sequence of notes: A (A4, C4, E4, A5), D (D4, F4, A4, D5), G (G4, B4, D5, G5), C (C4, E4, G4, C5), F (F4, A4, C5, F5), Bb (Bb4, D5, F5, Bb5), Eb (Eb4, G4, Bb4, Eb5), Ab (Ab4, C5, Eb5, Ab5), C# (C#4, E4, G#4, C#5), F# (F#4, A4, C#5, F#5), B (B4, D5, F5, B5), E (E4, G4, B4, E5). The key signature changes for each arpeggio to match the starting note.

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Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



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Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, 1 octave. The notation shows 12 arpeggios, each consisting of a descending eighth-note scale followed by a quarter rest. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key signature is indicated by a key signature change symbol (one sharp or two flats) at the start of the first measure of each arpeggio.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, 1 octave. The notation shows 12 arpeggios, each consisting of a descending eighth-note scale followed by a quarter rest. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key signature is indicated by a key signature change symbol (one sharp or two flats) at the start of the first measure of each arpeggio.

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in bass clef, one octave. The piece consists of 12 measures, each representing a different minor seventh chord. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Arpeggios for Dominant Sevenths b5 (Dominant-Septimen b5/Septièmes Dominantes b5) in bass clef, one octave. The piece consists of 12 measures, each representing a different dominant seventh flat fifth chord. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

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Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Sheet music for Half-Diminished Seventh chords in bass clef, 1 octave. The chords are: A, D, G, C, Bb, D#, G#, C#, F#, B, E. Each chord is shown in a separate measure, with the root note and the chord symbol indicated above the staff.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Sheet music for Diminished Seventh chords in bass clef, 1 octave. The chords are: A, D, G, C, Bb, D#, G#, C#, F#, B, E. Each chord is shown in a separate measure, with the root note and the chord symbol indicated above the staff.

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Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, spanning 12 keys from C to E. Each measure consists of an eighth-note arpeggio followed by a quarter rest. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, spanning 12 keys from A to E. Each measure consists of an eighth-note arpeggio followed by a quarter rest. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

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Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

12 major key arpeggios for Dominant Ninths in bass clef. Each measure consists of an eighth-note arpeggio followed by a quarter rest. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

12 minor key arpeggios for Dominant Minor Ninths in bass clef. Each measure consists of an eighth-note arpeggio followed by a quarter rest. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

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Major/Dur/Majeur

Major arpeggios for Euphonium, 2 Octaves. The diagram shows 12 arpeggios across four staves, each labeled with a chord name: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown in two octaves, starting from the bottom line of the staff and ending on the top line.

Minor/Moll/Mineur

Minor arpeggios for Euphonium, 2 Octaves. The diagram shows 12 arpeggios across four staves, each labeled with a chord name: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown in two octaves, starting from the bottom line of the staff and ending on the top line.

Euphonium
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Euphonium
Arpeggios
2 Oktaven

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Arpèges
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Augmented/Übermäßige/Augmenté

12 arpeggiated chords in bass clef, each spanning two octaves. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each chord is represented by a single line of music with a treble clef and a key signature change at the beginning of each measure.

Diminished/Verminderte/Diminué

12 arpeggiated chords in bass clef, each spanning two octaves. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each chord is represented by a single line of music with a treble clef and a key signature change at the beginning of each measure.

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Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Euphonium, specifically for Major Sevenths (Dur-Septimen/Septièmes Majeures) arpeggios, spanning two octaves. The score is organized into six horizontal systems, each containing two measures of music. The first measure of each system features a bass clef and a key signature change, indicated by a sharp or flat symbol above the staff. The second measure continues the arpeggiated pattern. The notes are written in a compact, arpeggiated style, with stems and beams connecting the notes across the two octaves. The systems are labeled with the following notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures for these notes are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The score is presented in a clean, black-and-white format, suitable for printing and use in musical education or performance.

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Dominant Seventh/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Euphonium, consisting of six staves of arpeggiated dominant seventh chords. Each staff contains two measures of music, separated by a double bar line. The chords are labeled above each measure: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses a bass clef and a key signature of one flat (Bb). The arpeggios are written in a consistent pattern across all staves, with the first measure of each pair showing the ascending arpeggio and the second measure showing the descending arpeggio. The notes are beamed together to indicate the rapid sequence of notes in the arpeggio.

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Euphonium arpeggios in minor sevenths, organized into six rows. Each row contains two measures of music, separated by a double bar line. The notes are written in a bass clef. The first measure of each row is labeled with a letter above it, indicating the starting note of the arpeggio. The second measure is a continuation of the first, often showing the arpeggio in a different register or with a different rhythm. The key signature changes for each row: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F (four flats), Bb (five flats), Eb (six flats), Ab (seven flats), C# (three sharps), F# (four sharps), B (five sharps), and E (no sharps or flats).

A

D

G

C

F

Bb

Eb

Ab

C#

F#

B

E

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Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for Euphonium arpeggios, spanning two octaves. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats at the beginning of each row: C (no sharps or flats), F (one flat), B \flat (two flats), E \flat (three flats), A \flat (four flats), D \flat (five flats), G \flat (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). Each measure contains a sequence of eighth notes representing the arpeggiated notes of the dominant seventh chord with a flat fifth. The notes are written on a single staff, with the first octave starting on the middle C (C4) and the second octave starting on the C above (C5). The notes are: C4, E4, G4, B \flat 4, C5, E5, G5, B \flat 5. The notes are written in a sequence that follows the natural order of the notes in the chord, with the flat fifth (B \flat) always appearing before the fifth (C) in the sequence. The score is written in a single staff, with the first octave starting on the middle C (C4) and the second octave starting on the C above (C5). The notes are: C4, E4, G4, B \flat 4, C5, E5, G5, B \flat 5. The notes are written in a sequence that follows the natural order of the notes in the chord, with the flat fifth (B \flat) always appearing before the fifth (C) in the sequence.

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Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Euphonium, consisting of six systems of arpeggios for half-diminished seventh chords. Each system contains two measures, with the first measure of each system starting with a chord label (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) above the staff. The notes are written in a descending, arpeggiated fashion across two octaves. The key signatures and accidentals for each chord are indicated by the labels and the notes themselves. The score is written in a single staff with a bass clef and a key signature of one flat (Bb).

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Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A

D

G

C

F

B \flat

D \sharp

G \sharp

C \sharp

F \sharp

B

E