

Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

First row: C, F, B $\flat$

Second row: E $\flat$ , A $\flat$ , D $\flat$

Third row: G $\flat$ , B, E

Fourth row: A, D, G

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

First row: C, F, B $\flat$

Second row: E $\flat$ , A $\flat$ , D $\flat$

Third row: G $\flat$ , B, E

Fourth row: A, D, G

Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Twelve measures of arpeggiated minor seventh chords in bass clef, each lasting two measures. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The notation uses various key signatures (one to five flats, one to five sharps) to represent each chord.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Twelve measures of arpeggiated dominant seventh flat fifth chords in bass clef, each lasting two measures. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notation uses various key signatures (one to five flats, one to five sharps) to represent each chord.

Basson  
Arpèges  
1 Octave

Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, showing 12 major ninth intervals across four rows of three staves each. The intervals are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, showing 12 minor ninth intervals across four rows of three staves each. The intervals are: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E.

Bassoon  
Arpeggios  
1 Octave

Fagott  
Arpeggios  
1 Oktave

Basson  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Diagram showing the Dominant Ninths (Dominant-Nonen/Neuvièmes Dominantes) in bass clef. The notes are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each note is shown with its corresponding arpeggio pattern in the bass clef.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Diagram showing the Dominant Minor Ninths (Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures) in bass clef. The notes are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each note is shown with its corresponding arpeggio pattern in the bass clef.

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major arpeggios for Bassoon, Fagott, and Basson, spanning two octaves. The diagram shows 12 arpeggios in the bass clef, each labeled with a letter above it. The arpeggios are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each arpeggio is shown in a single staff, with the notes connected by lines to indicate the arpeggiated pattern. The key signature changes for each arpeggio to match the starting note.

### Minor/Moll/Mineur

Minor arpeggios for Bassoon, Fagott, and Basson, spanning two octaves. The diagram shows 12 arpeggios in the bass clef, each labeled with a letter above it. The arpeggios are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each arpeggio is shown in a single staff, with the notes connected by lines to indicate the arpeggiated pattern. The key signature changes for each arpeggio to match the starting note.



Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Four staves of musical notation in bass clef, showing augmented triads in various keys. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

### Diminished/Verminderte/Diminué

Four staves of musical notation in bass clef, showing diminished triads in various keys. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E.

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays 12 staves of musical notation for Major Sevenths arpeggios in bass clef. Each staff represents a different key, with the key signature indicated by a sharp or flat symbol at the beginning of the staff. The notation consists of a single eighth note followed by a dotted eighth note, creating a two-beat arpeggio. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff is divided into two measures by a double bar line, with the first measure containing the arpeggio and the second measure containing a whole rest.

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

**Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for three woodwind instruments: Bassoon, Fagott (Bassoon), and Basson. The score is organized into six rows, each containing two staves. Each staff represents a different instrument, and the music is written in bass clef. The key signatures for the two staves in each row are identical, indicating they are for different parts of the same instrument or for different octaves. The music consists of arpeggiated dominant seventh chords for the following keys: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major. Each key is labeled with its corresponding letter and any necessary sharps or flats above the first staff of the pair. The arpeggios are played in a consistent pattern across all staves, with the first staff of each pair starting on a lower note than the second staff. The score is divided into measures by vertical bar lines, and each key's section is separated by a double bar line.

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

A D

G C

F B $\flat$

E $\flat$  A $\flat$

C $\sharp$  F $\sharp$

B E

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays a musical score for arpeggiated dominant seventh chords with a flattened fifth ( $\flat 5$ ) in the bass clef. The score is organized into six rows, each containing two measures of music. The first measure of each row is labeled with a chord name above it. The chords progress chromatically through the following sequence: C, B $\flat$ , A $\flat$ , G $\flat$ , E, D, F, E $\flat$ , D $\flat$ , B, A, and G. Each measure consists of a four-note arpeggio (root, third,  $\flat 5$ , and seventh) followed by a whole rest. The key signature changes to accommodate the chromatic progression: C (one flat), B $\flat$  (two flats), A $\flat$  (three flats), G $\flat$  (four flats), E (three sharps), D (two sharps), F (one flat), E $\flat$  (two flats), D $\flat$  (three flats), B (three sharps), A (two sharps), and G (one sharp). The notation uses a bass clef and a common time signature.

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

# Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Sheet music for Bassoon, Fagott, and Basson, showing arpeggios for Half-Diminished Sevenths (Septièmes Demi-Diminués) across 12 measures, grouped by key signature.

The measures are organized into six pairs, each corresponding to a specific key signature:

- Measure 1: A (F# minor)
- Measure 2: D (B minor)
- Measure 3: G (F# minor)
- Measure 4: C (Bb minor)
- Measure 5: F (Cb minor)
- Measure 6: Bb (Ab minor)
- Measure 7: D# (F# minor)
- Measure 8: G# (F# minor)
- Measure 9: C# (F# minor)
- Measure 10: F# (F# minor)
- Measure 11: B (F# minor)
- Measure 12: E (F# minor)

Bassoon  
Arpeggios  
2 Octaves

Fagott  
Arpeggios  
2 Oktaven

Basson  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Diminished Sevenths (Verminderte Septimen / Septièmes Diminués) in bass clef, spanning two octaves. The score is organized into six rows, each containing two measures of music. The notes are arpeggiated, starting from the root note and moving upwards in a sequence of thirds. The key signatures and root notes for each row are as follows:

- Row 1: A (one flat)
- Row 2: G (two flats)
- Row 3: F (three flats)
- Row 4: D# (three sharps)
- Row 5: C# (four sharps)
- Row 6: B (two sharps)

Each measure is followed by a double bar line, indicating the end of the phrase. The notes are written in a standard musical notation with stems and beams to indicate the arpeggiated sequence.