

Tuba
Natural Minor Scales
1 Octave

Tuba
Natürlichen Moll-Tonleitern
1 Oktave

Tuba
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba
Thirds
1 Octave

Tuba
Drittel
1 Oktave

Tuba
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba
Fourths
1 Octave

Tuba
Viertel
1 Oktave

Tuba
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba
Fifths
1 Octave

Tuba
Fünftel
1 Oktave

Tuba
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



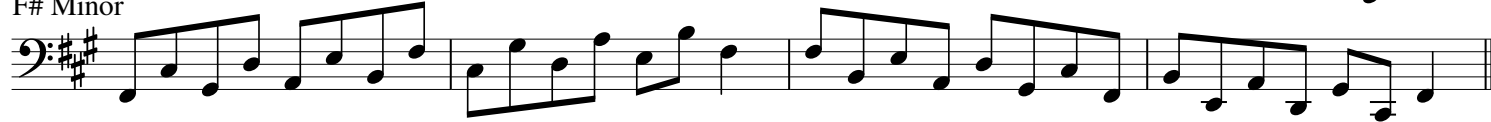
A♭ Minor



C# Minor



F# Minor



B Minor



E Minor

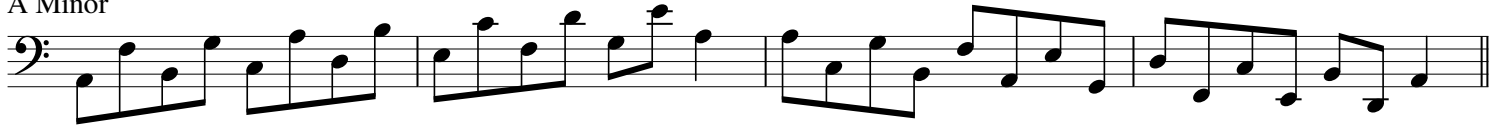


Tuba
Sixths
1 Octave

Tuba
Sechstel
1 Oktave

Tuba
Sixièmes
1 Octave

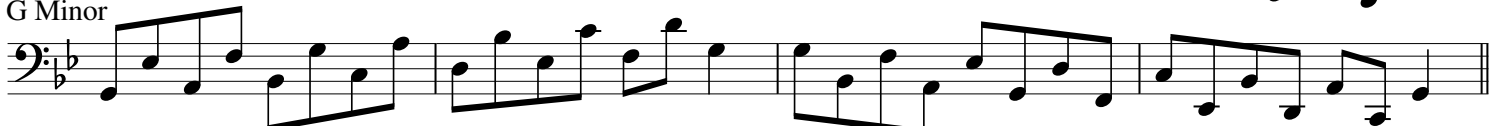
A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C# Minor



F# Minor



B Minor



E Minor

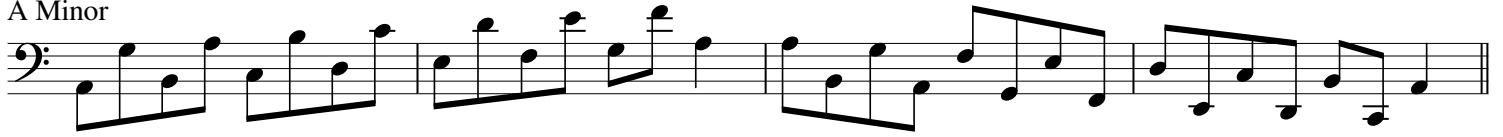


Tuba
Sevenths
1 Octave

Tuba
Septimen
1 Oktave

Tuba
Septièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Tuba
Natural Minor Scales
2 Octaves

Tuba
Natürlichen Moll-Tonleitern
2 Oktaven

Tuba
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



Tuba

Gammes Mineures Naturelles
2 Octaves

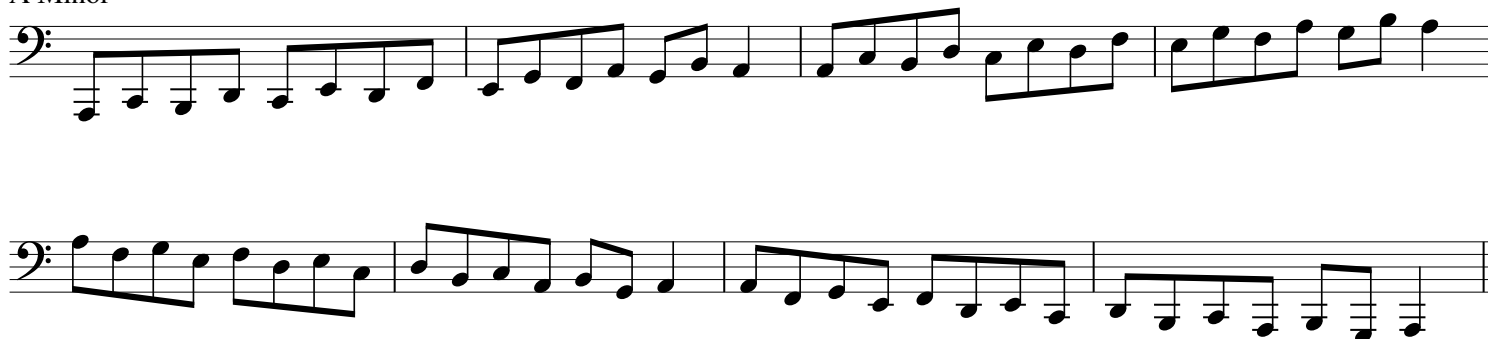


Tuba
Thirds
2 Octaves

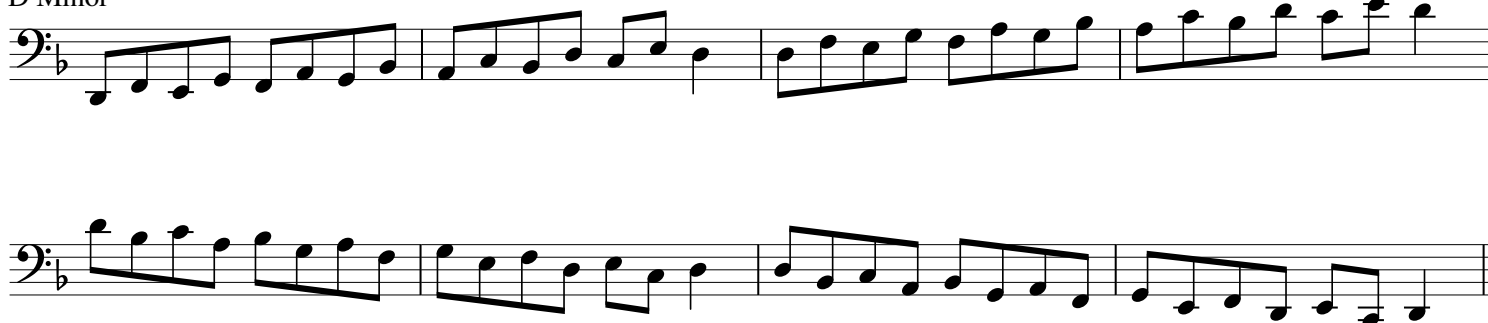
Tuba
Drittel
2 Oktaven

Tuba
Troisièmes
2 Octaves

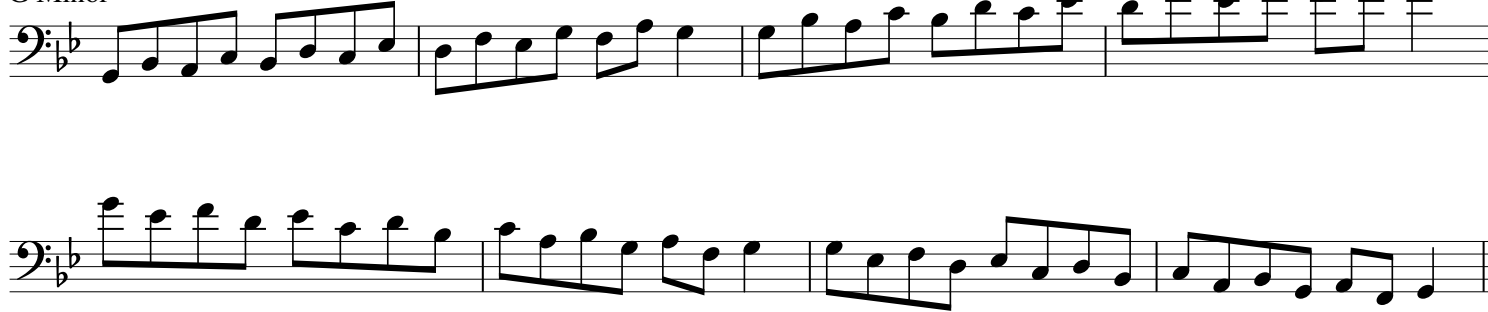
A Minor



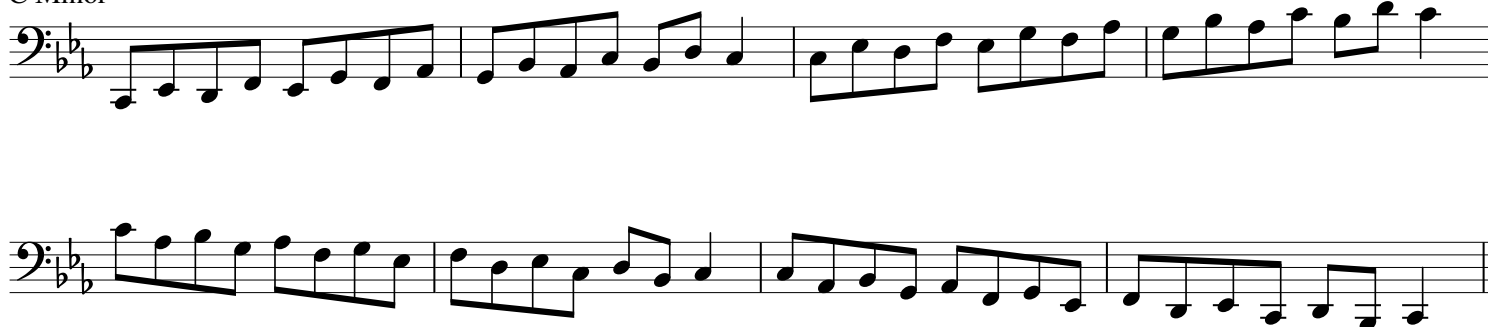
D Minor



G Minor



C Minor



Tuba
Thirds
2 Octaves

Tuba
Drittel
2 Oktaven

Tuba
Troisièmes
2 Octaves

F Minor



Bb Minor



Eb Minor



Ab Minor



Tuba
Troisièmes
2 Octaves

Chorus

The musical score for the Chorus is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The second staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef and a key signature change to D major. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line. The overall style is that of a traditional folk song.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one sharp (F#). The top staff begins with a treble clef and a key signature of one sharp, indicating a vocal melody. The bottom staff is a continuous bass line. The music is written in a simple, folk-like style with eighth and sixteenth notes. The title "The Rose Tree" is written in a decorative, cursive font at the top left of the page.