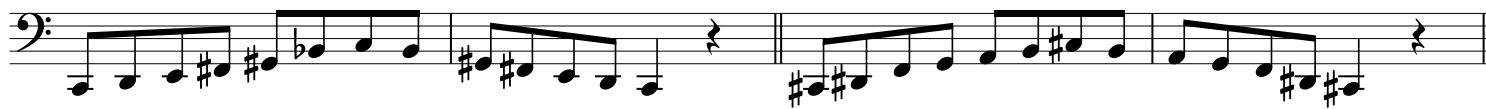


Tuba  
Whole Tone Scales  
1 Octave

Tuba  
Ganztonleitern  
1 Oktave

Tuba  
Escalas de Tonos  
1 Octava

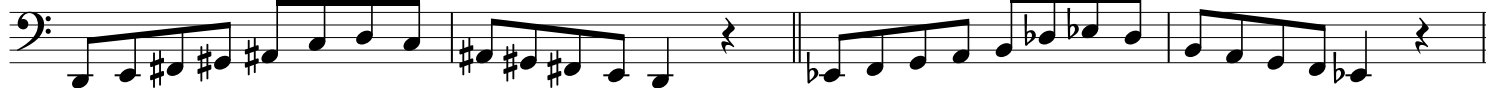
Escala de Tono de Do



Escala de Tono de Do#



Escala de Tono de Re



Escala de Tono de Mi♭



Escala de Tono de Mi



Escala de Tono de Fa



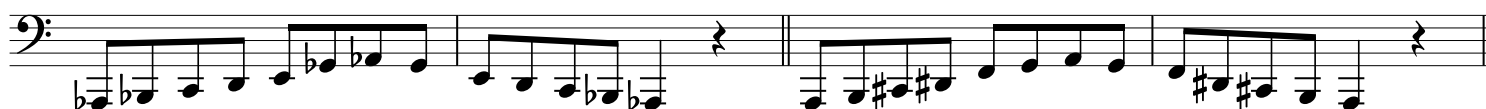
Escala de Tono de Sol♭



Escala de Tono de Sol



Escala de Tono de La♭



Escala de Tono de La



Escala de Tono de Si♭



Escala de Tono de Si



Tuba  
Whole Tone Scales  
2 Octaves

Tuba  
Ganztonleitern  
2 Oktaven

Tuba  
Escalas de Tonos  
2 Octavas

Escala de Tono de Do



Tuba  
Escalas de Tonos  
2 Octavas

Escada de Fôre de Sol:

Musical notation for the 'Escada de Fôre de Sol' exercise, bass clef, 4/4 time. The melody consists of eighth and quarter notes, mostly with flats, ending with a whole rest.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and ends with a double bar line.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#). The melody ends with a double bar line and a repeat sign.