

Oboe  
Arpeggios  
1 Octave

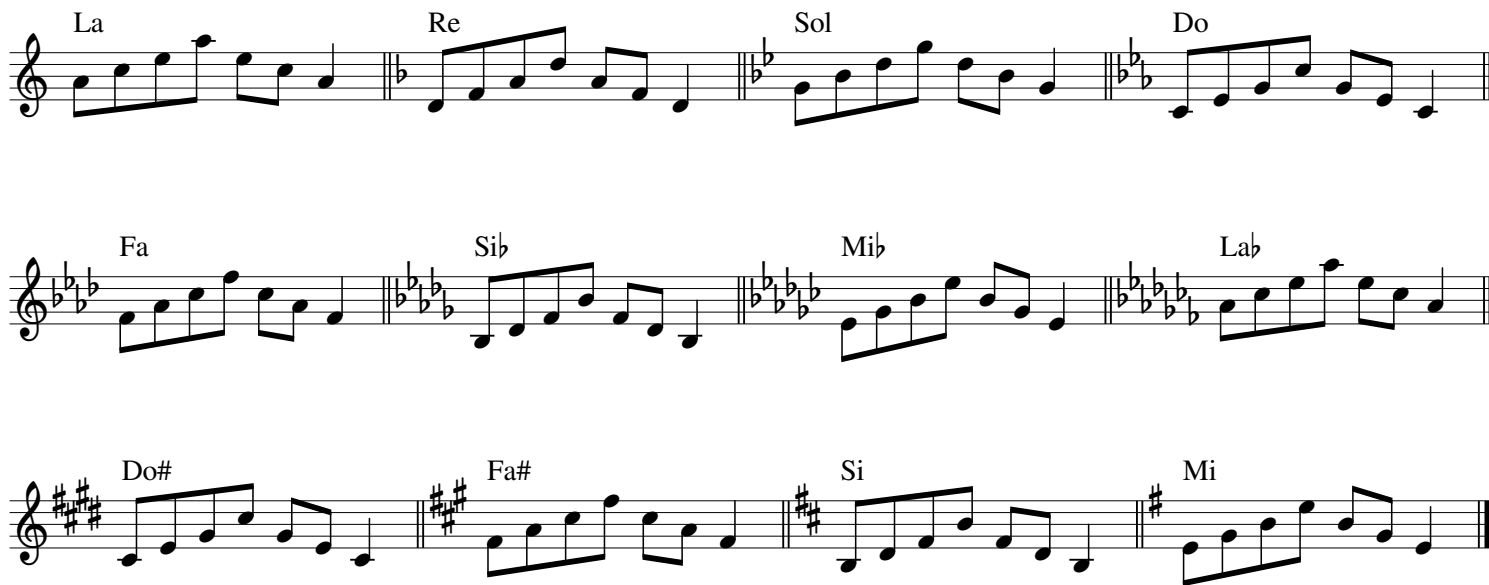
Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Major/Dur/Mayor



### Minor/Moll/Menor



Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Augmented/Übermäßige/Aumentado



### Diminished/Verminderte/Disminuido



Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si

Mi Fa# Si Mi

### Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5

Do Fa Si

Mi La Re

Sol Si Mi

La Re Sol

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si

Re# Sol# Do#

Fa# Si Mi

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si

Re# Sol# Do#

Fa# Si Mi

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for major ninth arpeggios. Each staff shows a sequence of three arpeggios, each consisting of a half-note ascending eighth-note pair followed by a half-note descending eighth-note pair. The first staff starts on C (Do) and includes F (Fa) and B-flat (Sib). The second staff starts on D-flat (Mib) and includes A-flat (Lab) and B-flat (Reb). The third staff starts on E-flat (Solb) and includes F-sharp (Si) and G-sharp (Mi). The fourth staff starts on F-sharp (La) and includes G-sharp (Re) and A (Sol). Each arpeggio is followed by a whole rest.

### Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation for minor ninth arpeggios. Each staff shows a sequence of three arpeggios, each consisting of a half-note ascending eighth-note pair followed by a half-note descending eighth-note pair. The first staff starts on F-sharp (La) and includes G-sharp (Re) and A (Sol). The second staff starts on C (Do) and includes F (Fa) and B-flat (Sib). The third staff starts on D-flat (Mib) and includes A-flat (Lab) and B (Do#). The fourth staff starts on F-sharp (Fa#) and includes G-sharp (Si) and A (Mi). Each arpeggio is followed by a whole rest.

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Oboe  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The arpeggios are played in a sequence of eighth notes across the staff.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The arpeggios are played in a sequence of eighth notes across the staff.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

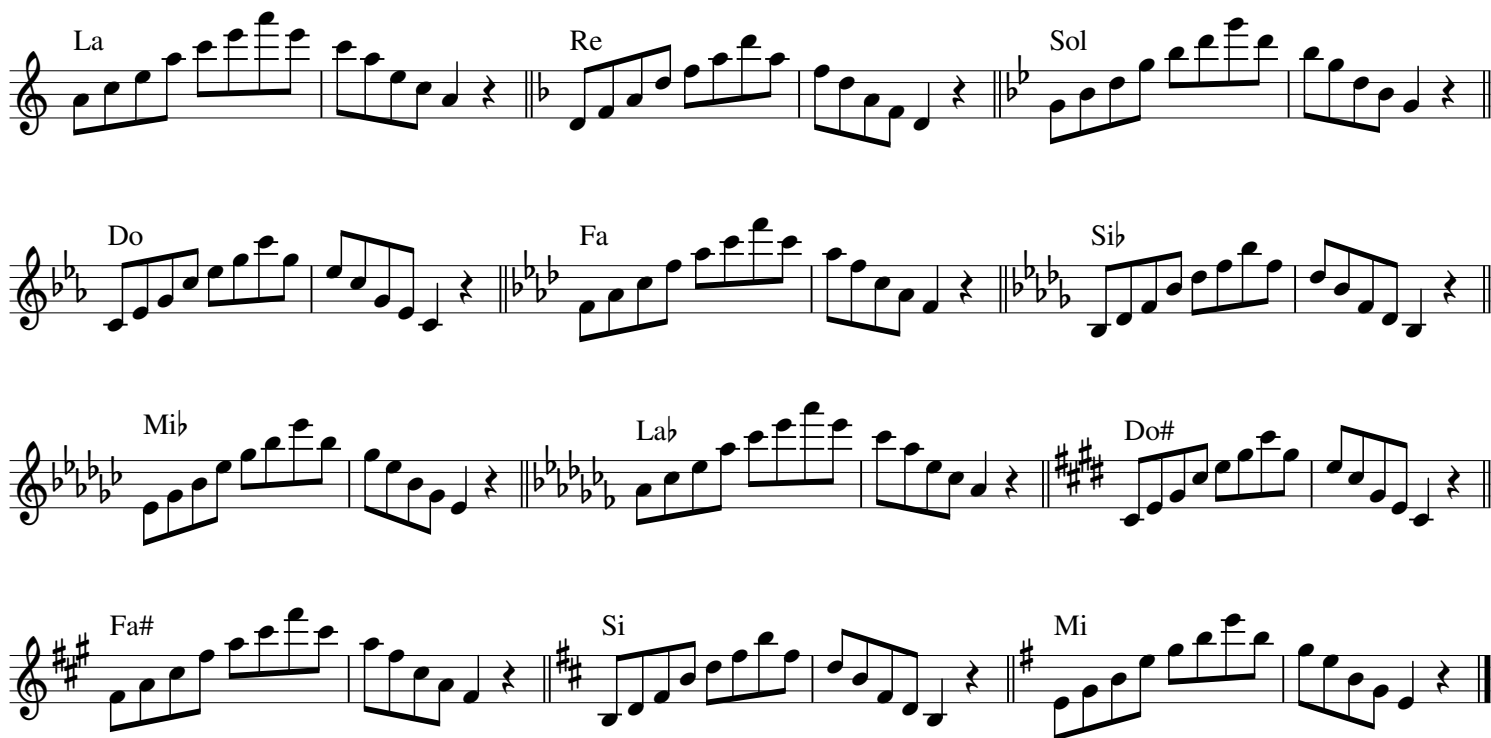
Oboe  
Arpeggios  
2 Octavas

### Major/Dur/Mayor



Major scale arpeggios for Oboe, spanning two octaves. The scale is presented in four rows, each containing two measures. The notes are labeled above the staff: Do, Fa, Si, Mi, La, Re, Sol, and Mi. The key signature changes from C major to D major across the rows.

### Minor/Moll/Menor



Minor scale arpeggios for Oboe, spanning two octaves. The scale is presented in four rows, each containing two measures. The notes are labeled above the staff: La, Re, Sol, Do, Mi, Fa, Si, and Mi. The key signature changes from D minor to E minor across the rows.



Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for augmented triads on the Oboe staff. Each staff shows three triads. The first staff has Do, Fa, and Sib. The second staff has Mib, Lab, and Reb. The third staff has Solb, Si, and Mi. The fourth staff has La, Re, and Sol. Each triad is represented by a three-note arpeggio in a specific key signature, with the notes connected by a slur and a fermata at the end of each staff.

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation for diminished triads on the Oboe staff. Each staff shows three triads. The first staff has La, Re, and Sol. The second staff has Do, Fa, and Sib. The third staff has Mib, Lab, and Do#. The fourth staff has Fa#, Si, and Mi. Each triad is represented by a three-note arpeggio in a specific key signature, with the notes connected by a slur and a fermata at the end of each staff.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

**Major Sevenths/Dur-Septimen/Séptimas Mayores**

The image displays a musical score for Oboe, featuring arpeggiated major sevenths across two octaves. The score is organized into six horizontal staves, each containing two measures of music. The first measure of each staff begins with a specific note, labeled above the staff: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The notes are then arpeggiated in a sequence of eighth notes. The second measure of each staff continues the arpeggiated pattern, often with a different starting note or a continuation of the first. The key signature changes between staves: the first two staves are in C major (no sharps or flats), the next two are in B-flat major (two flats), and the final two are in A major (three sharps). The notation uses a treble clef and a common time signature (C).

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for Oboe arpeggios, organized into six rows. Each row contains two staves, each with a treble clef and a key signature of one flat (B-flat). The notes are labeled above the staves: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff contains a sequence of arpeggiated notes for the corresponding note, followed by a whole rest. The notes are: Do (C4), Fa (F4), Sib (B♭3), Mi♭ (E♭4), Lab (A♭4), Reb (D♭5), Sol♭ (G♭5), Si (B5), Mi (F#5), La (G#5), Re (A5), and Sol (B5). The arpeggios are played in a sequence of eighth notes, with a whole rest following each sequence.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores



Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

The musical score consists of 12 measures of music, organized into 6 staves of 2 measures each. Each measure contains an arpeggiated dominant seventh chord with a flat fifth. The notes are as follows:

- Measure 1: Do (C4), Re (D4), Mi (E4), Fa (F4) - key of C major
- Measure 2: Fa (F4), Sol (G4), La (A4), Si (B4) - key of C major
- Measure 3: Si (B4), Do (C5), Re (D5), Mi (E5) - key of C major
- Measure 4: Mi (E5), Fa (F5), Sol (G5), La (A5) - key of C major
- Measure 5: La (A5), Si (B5), Do (C6), Re (D6) - key of C major
- Measure 6: Re (D6), Mi (E6), Fa (F6), Sol (G6) - key of C major
- Measure 7: Sol (G6), La (A6), Si (B6), Do (C7) - key of C major
- Measure 8: Do (C7), Re (D7), Mi (E7), Fa (F7) - key of C major
- Measure 9: Fa (F7), Sol (G7), La (A7), Si (B7) - key of C major
- Measure 10: Si (B7), Do (C8), Re (D8), Mi (E8) - key of C major
- Measure 11: Mi (E8), Fa (F8), Sol (G8), La (A8) - key of C major
- Measure 12: La (A8), Si (B8), Do (C9), Re (D9) - key of C major

The key signature changes for the second half of the piece:

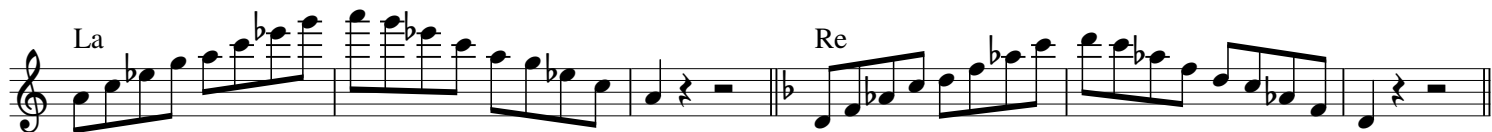
- Measure 7: key of F major (one flat)
- Measure 8: key of D major (two sharps)
- Measure 9: key of B major (two sharps)
- Measure 10: key of G major (one sharp)
- Measure 11: key of E major (three sharps)
- Measure 12: key of C major (no sharps or flats)

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

# Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas



Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Oboe  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

