

Saxophone  
Arpeggios  
1 Octave

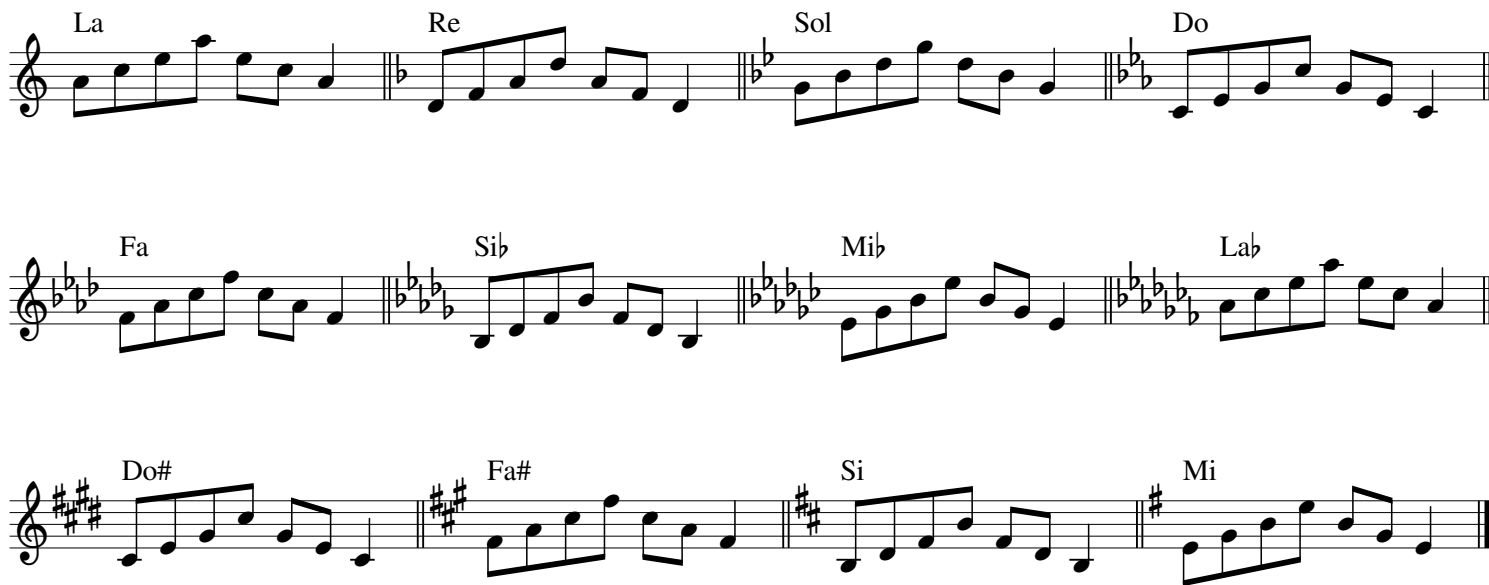
Saxophon  
Arpeggios  
1 Oktave

Saxofón  
Arpeggios  
1 Octava

### Major/Dur/Mayor



### Minor/Moll/Menor



Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

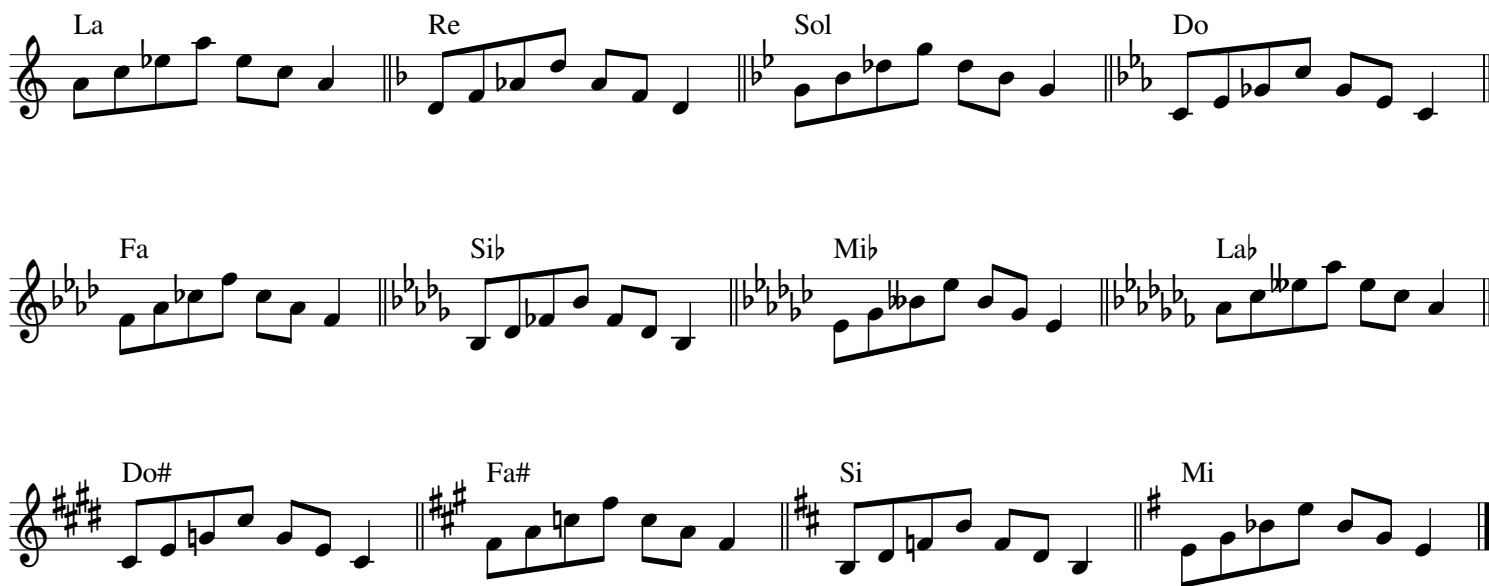
Saxofón  
Arpeggios  
1 Octava

### Augmented/Übermäßige/Aumentado



Three staves of musical notation for augmented triads. Each staff contains four measures, each with a different key signature and a specific triad. The notes are written in a rhythmic pattern of eighth and sixteenth notes. The key signatures and triads are: 1. C major (Do, Fa, Si), 2. F major (Fa, Si, Mi), 3. B major (Si, Mi, La), 4. E major (Mi, La, Re), 5. A major (Re, Sol, Si), 6. D major (Si, Mi, La), 7. G major (La, Re, Sol), 8. C# major (Sol, Si, Mi).

### Diminished/Verminderte/Disminuido



Three staves of musical notation for diminished triads. Each staff contains four measures, each with a different key signature and a specific triad. The notes are written in a rhythmic pattern of eighth and sixteenth notes. The key signatures and triads are: 1. C minor (La, Re, Sol), 2. F minor (Sol, Do, Fa), 3. B minor (Do, Fa, Si), 4. E minor (Si, Mi, La), 5. A minor (Mi, La, Re), 6. D minor (Re, Sol, Si), 7. G minor (Si, Mi, La), 8. C# minor (La, Re, Sol).

Saxophone  
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1 Octava

### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major seventh arpeggio in a different key. The keys are: C major (Do), F major (Fa), B $\flat$  major (Si $\flat$ ), E $\flat$  major (Mi $\flat$ ), A $\flat$  major (La $\flat$ ), D $\flat$  major (Re $\flat$ ), G $\flat$  major (Sol $\flat$ ), B major (Si), C major (Mi), F $\sharp$  major (La), C $\sharp$  major (Re), and G $\sharp$  major (Sol). Each staff shows the arpeggiated notes in a treble clef, with a whole rest at the end of the phrase.

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a dominant seventh arpeggio in a different key. The keys are: C major (Do), F major (Fa), B $\flat$  major (Si $\flat$ ), E $\flat$  major (Mi $\flat$ ), A $\flat$  major (La $\flat$ ), D $\flat$  major (Re $\flat$ ), G $\flat$  major (Sol $\flat$ ), B major (Si), C major (Mi), F $\sharp$  major (La), C $\sharp$  major (Re), and G $\sharp$  major (Sol). Each staff shows the arpeggiated notes in a treble clef, with a whole rest at the end of the phrase.

Saxophone  
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1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxofón  
Arpeggios  
1 Octava

### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains 12 musical staves, each representing a different key signature for minor seventh arpeggios. The keys are: La (A), Re (D), Sol (G), Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Do $\sharp$  (C $\sharp$ ), Fa $\sharp$  (F $\sharp$ ), Si (B), and Mi (E). Each staff shows the arpeggio pattern (root, third, fifth, seventh) in a single octave, with a whole note followed by a quarter rest.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a different key signature for dominant seventh flat fifth arpeggios. The keys are: Do (C), Fa (F), Si $\flat$  (B $\flat$ ), Mi $\flat$  (E $\flat$ ), La $\flat$  (D $\flat$ ), Re $\flat$  (D $\flat$ ), Sol $\flat$  (G $\flat$ ), Si (B), Mi (E), La (A), Re (D), and Sol (G). Each staff shows the arpeggio pattern (root, third, flat fifth, seventh) in a single octave, with a whole note followed by a quarter rest.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxofón  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B $\flat$ ), Re (D $\flat$ ), and Sol (F $\flat$ ). The second staff shows Do (C $\flat$ ), Fa (E $\flat$ ), and Si $\flat$  (B $\flat$ ). The third staff shows Re $\sharp$  (D $\sharp$ ), Sol $\sharp$  (F $\sharp$ ), and Do $\sharp$  (C $\sharp$ ). The fourth staff shows Fa $\sharp$  (E $\sharp$ ), Si (B), and Mi (F). Each arpeggio is shown in two directions (ascending and descending) and is followed by a whole rest.

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B $\flat$ ), Re (D $\flat$ ), and Sol (F $\flat$ ). The second staff shows Do (C $\flat$ ), Fa (E $\flat$ ), and Si $\flat$  (B $\flat$ ). The third staff shows Re $\sharp$  (D $\sharp$ ), Sol $\sharp$  (F $\sharp$ ), and Do $\sharp$  (C $\sharp$ ). The fourth staff shows Fa $\sharp$  (E $\sharp$ ), Si (B), and Mi (F). Each arpeggio is shown in two directions (ascending and descending) and is followed by a whole rest.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxofón  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores



Major Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: Do, Fa, Sib, Mi, Re, Sol, La, Si, and Mi. Each arpeggio is shown in a single measure, with a whole rest following. The key signature changes for each note: Do (C major), Fa (F major), Sib (Bb major), Mi (Eb major), Re (Db major), Sol (Gb major), La (Ab major), Si (B major), and Mi (F# major).

### Minor Ninths/Moll-Nonen/Novenas Menores



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: La, Re, Sol, Do, Fa, Sib, Mi, Do#, Fa#, Si, and Mi. Each arpeggio is shown in a single measure, with a whole rest following. The key signature changes for each note: La (Ab major), Re (Db major), Sol (Gb major), Do (Bb major), Fa (F major), Sib (Bb major), Mi (Eb major), Do# (F# major), Fa# (F# major), Si (B major), and Mi (F# major).

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxofón  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes



Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

This section contains four staves of musical notation for Dominant Ninths arpeggios. Each staff shows three measures, each corresponding to a different starting note. The notes are: Do, Fa, Si $\flat$  (first staff); Mi $\flat$ , La $\flat$ , Re $\flat$  (second staff); Sol $\flat$ , Si, Mi (third staff); and La, Re, Sol (fourth staff). The key signature changes for each measure to accommodate the notes.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores



Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

This section contains four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff shows three measures, each corresponding to a different starting note. The notes are: Do, Fa, Si $\flat$  (first staff); Mi $\flat$ , La $\flat$ , Re $\flat$  (second staff); Sol $\flat$ , Si, Mi (third staff); and La, Re, Sol (fourth staff). The key signature changes for each measure to accommodate the notes.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

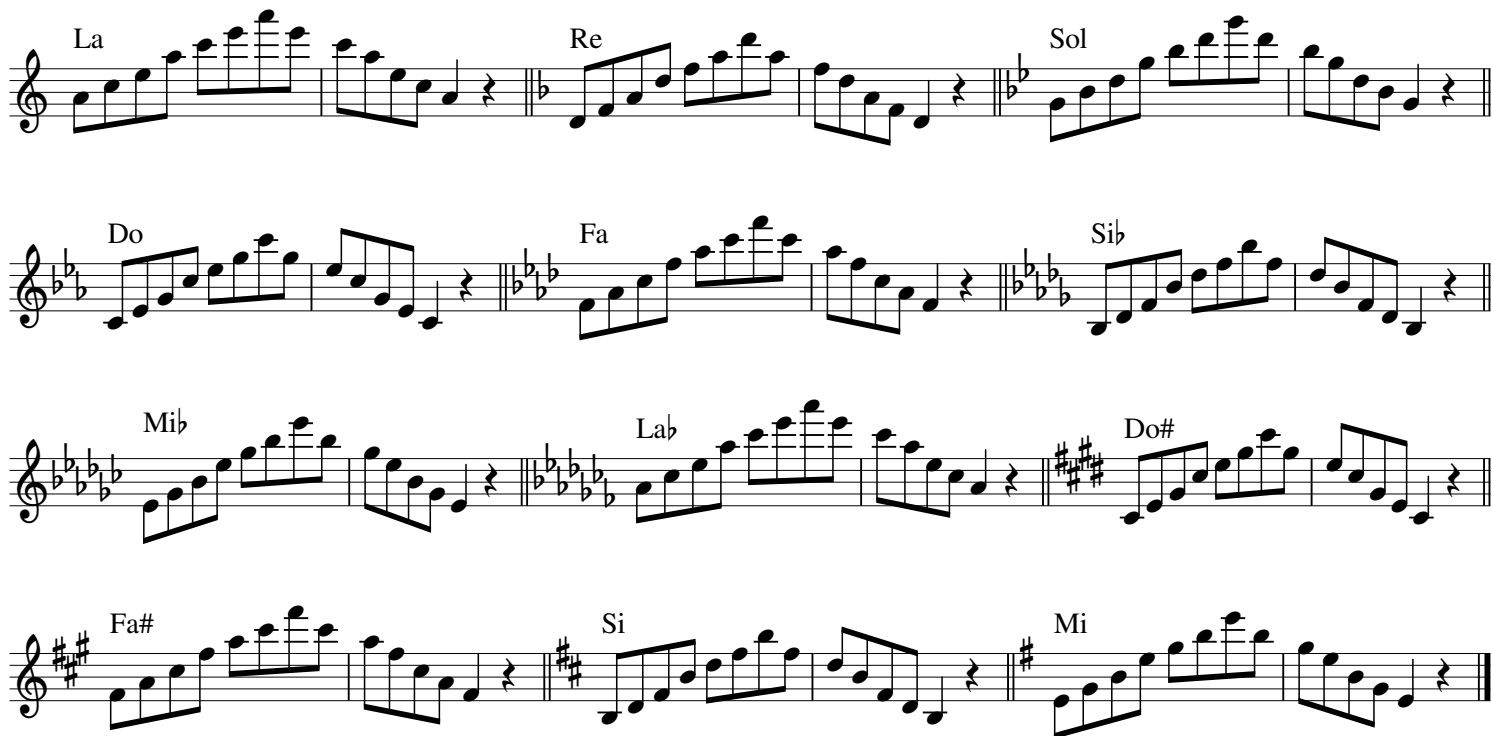
Saxofón  
Arpeggios  
2 Octavas

### Major/Dur/Mayor



Major scale arpeggios for Saxophone, showing the sequence of notes: Do, Fa, Si, Mi, Sol, La, Re, and Si. Each note is accompanied by a short arpeggiated phrase in a specific key signature.

### Minor/Moll/Menor



Minor scale arpeggios for Saxophone, showing the sequence of notes: La, Re, Sol, Do, Fa, Si, Mi, and Do#. Each note is accompanied by a short arpeggiated phrase in a specific key signature.



Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Si

Mi Lab Reb

Sol Si Mi

La Re Sol

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Si

Mi Lab Reb

Fa# Si Mi

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

### Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays 12 musical staves, each representing a major seventh interval. Each staff begins with a treble clef and a single flat key signature (Bb). The intervals are labeled as follows: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff contains two measures of music. The first measure shows the ascending arpeggio of the major seventh interval, and the second measure shows the descending arpeggio. The notes are connected by stems, and the intervals are clearly marked with their respective solfège names above the staves.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

**Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes**

Do Fa

Sib Mi $\flat$

La $\flat$  Re $\flat$

Sol $\flat$  Si

Mi La

Re Sol

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores



Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

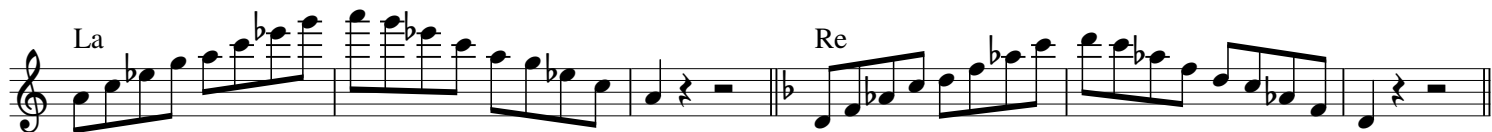
The image displays six staves of musical notation, each representing a different dominant seventh flat five arpeggio. Each staff consists of two measures, separated by a double bar line. The first measure of each staff contains an ascending arpeggio, and the second measure contains a descending arpeggio. The staves are labeled with their respective notes: Do, Fa, Sib, Mi $\flat$ , Lab, Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, and Sol. The key signatures and starting notes change for each staff to accommodate the specific arpeggio being demonstrated. For example, the 'Do' arpeggio is in C major (one flat), while the 'Si' arpeggio is in D major (two sharps).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas



Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxofón  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

