

Trombone
Whole Tone Scales
1 Octave

Posaune
Ganztonleitern
1 Oktave

Trombone
Gammes Par Tons
1 Octave

C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



Gb Whole Tone



G Whole Tone



Ab Whole Tone



A Whole Tone



Bb Whole Tone



B Whole Tone



Trombone
Whole Tone Scales
2 Octaves

Posaune
Ganztonleitern
2 Oktaven

Trombone
Gammes Par Tons
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone

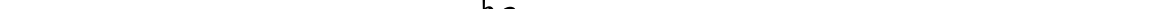


F Whole Tone



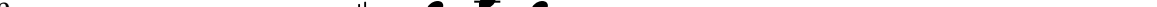
Trombone
Gammes Par Tons
2 Octaves

G♭ Whole Tone



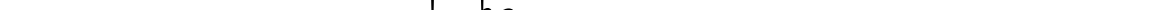
The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The scale is written in a single line, starting on G-flat and ascending through the whole tone scale: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The notation includes a double bar line at the end of the scale.

G Whole Tone



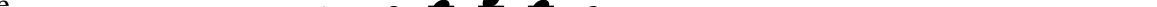
The musical notation shows the G Whole Tone scale in the bass clef. The notes are G2, A2, Bb2, C3, D3, Eb3, F3, and G3. The scale is written across four measures. The first measure contains G2, A2, Bb2, and C3. The second measure contains D3, Eb3, and F3. The third measure contains G3 and a whole rest. The fourth measure contains a whole rest. The notes are connected by a slur, indicating a continuous scale.

A \flat Whole Tone



The musical notation shows the A-flat Whole Tone scale in the bass clef. The notes are A-flat, B-flat, C, D, E-flat, and F, repeated twice. The first octave is marked with a red line. The scale ends with a double bar line.

A Whole Tone



B \flat Whole Tone

B Whole Tone



The image shows a musical staff in bass clef with a key signature of one sharp (F#). The scale is written in a single line, starting on B2 and ascending to B3. The notes are: B2, C#2, D#2, E#2, F#2, G#2, A#2, B2. The staff ends with a double bar line.