

Trombone  
Major Scales  
1 Octave

Posaune  
Dur-Tonleitern  
1 Oktave

Trombone  
Gammes Majeures  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Trombone  
Thirds  
1 Octave

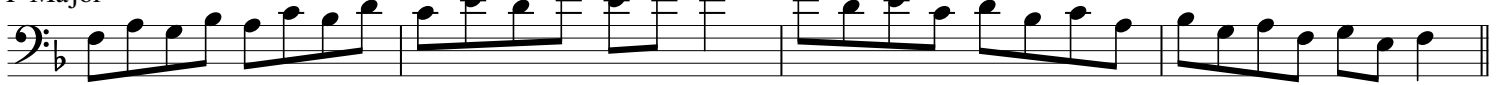
Posaune  
Drittel  
1 Oktave

Trombone  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Trombone  
Fourths  
1 Octave

Posaune  
Viertel  
1 Oktave

Trombone  
Quatrièmes  
1 Octave

C Major



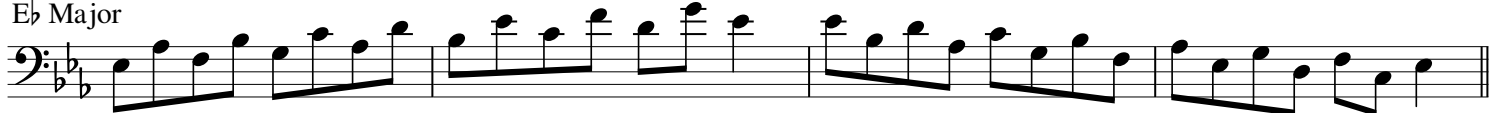
F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



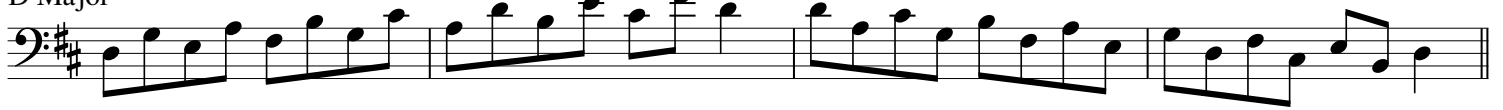
E Major



A Major



D Major



G Major

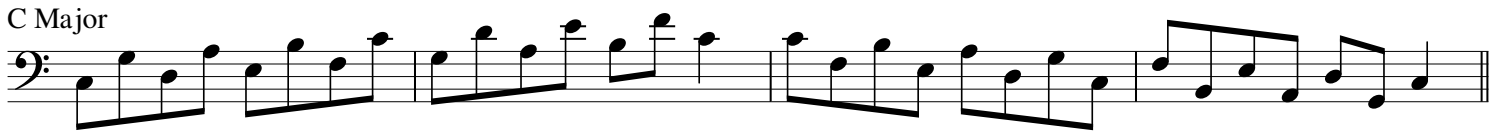


Trombone  
Fifths  
1 Octave

Posaune  
Fünftel  
1 Oktave

Trombone  
Cinquièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



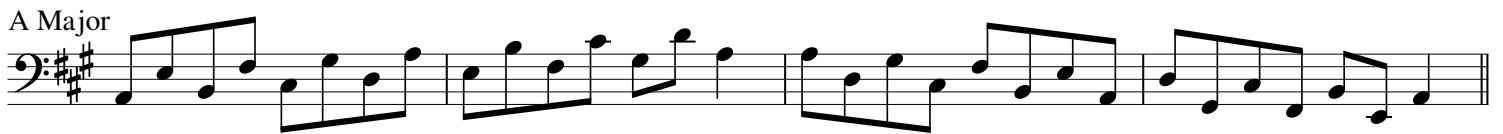
B Major



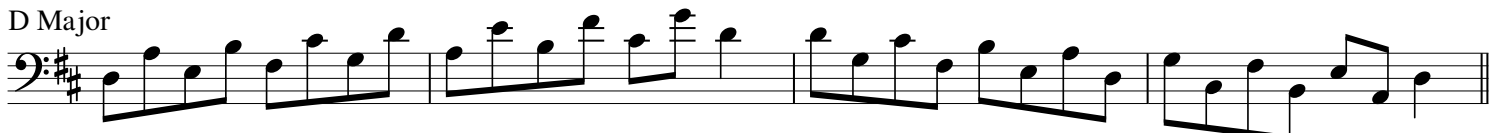
E Major



A Major



D Major



G Major

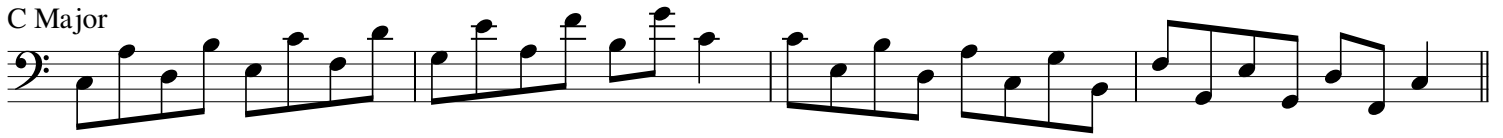


Trombone  
Sixths  
1 Octave

Posaune  
Sechstel  
1 Oktave

Trombone  
Sixièmes  
1 Octave

C Major



F Major



B♭ Major



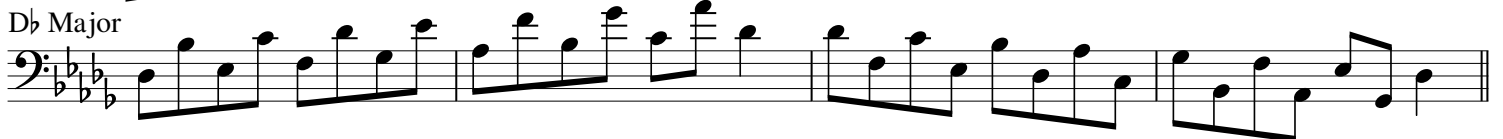
E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



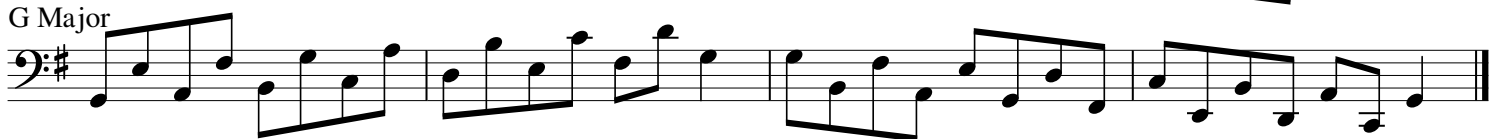
A Major



D Major



G Major

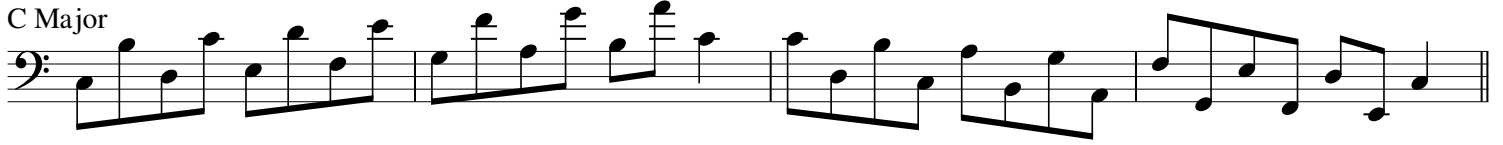


Trombone  
Sevenths  
1 Octave

Posaune  
Septimen  
1 Oktave

Trombone  
Septièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



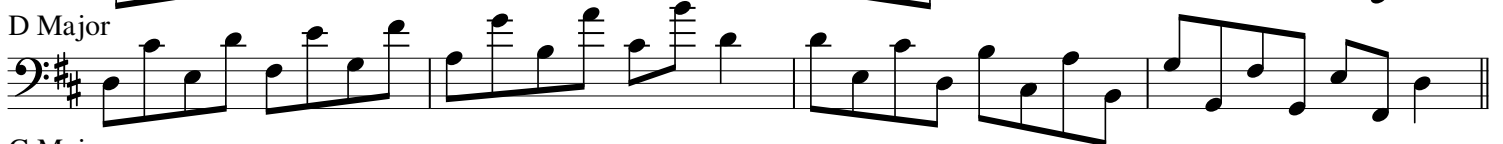
E Major



A Major



D Major



G Major



Trombone  
Gammes Majeures  
2 Octaves

The bass line for 'The Major' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. It features a repeat sign (double bar line with dots) in the middle. The piece ends with a double bar line.

F Major



The bass line for 'Major' is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Key: Major

By Major



♭/Major



B Major

The image shows the B Major scale in bass clef, spanning two staves. The first staff contains the first eight notes (B1 to F#4) and the second staff contains the last four notes (F#4 to B2). The key signature has two sharps (F# and C#).

Musical notation for E Major, bass clef, showing a sequence of eighth notes.

E Major



musical notation for E Major, bass clef, 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign at the end.

3 Major



Trombone  
Troisièmes  
2 Octaves

Two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is written in a simple, folk-like style with eighth and quarter notes.

Major

Major

27. Major

27. Major

27, Major

Musical notation for Exercise 27, Major, in bass clef with two flats. The piece consists of two staves. The first staff has four measures: a quarter-note scale (C2-B1), an eighth-note scale (A1-G1), a quarter-note scale (F1-E1), and a quarter-note scale (D1-C1). The second staff has four measures: a quarter-note scale (B0-A0), an eighth-note scale (G0-F0), a quarter-note scale (E0-D0), and a quarter-note scale (C0-B0). The piece ends with a double bar line.



Trombone  
Thirds  
2 Octaves

Posaune  
Drittel  
2 Oktaven

Trombone  
Troisièmes  
2 Octaves

A♭ Major



D♭ Major



G♭ Major



B Major



Trombone  
Thirds  
2 Octaves

Posaune  
Drittel  
2 Oktaven

Trombone  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major

