

Trumpet
Arpeggios
1 Octave

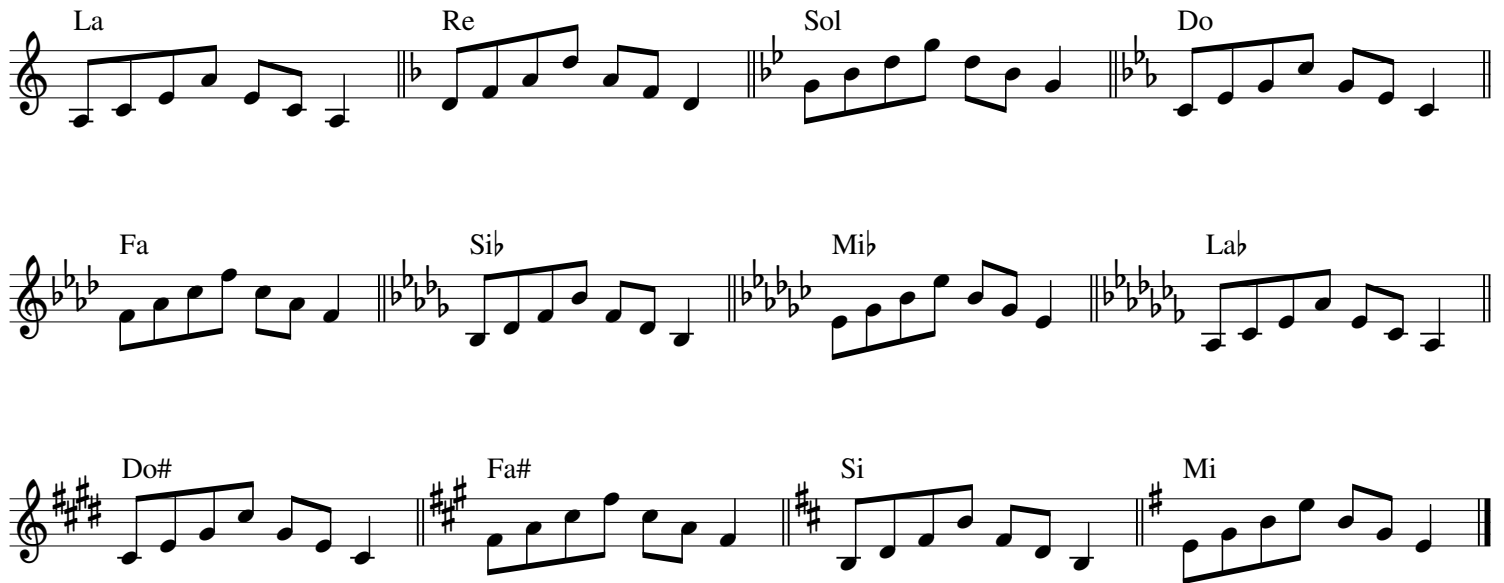
Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Three staves of musical notation for augmented scale arpeggios. Each staff contains four measures, each representing a different scale starting on a specific note. The notes are labeled above the staves: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, Sol. The notation uses treble clefs and various key signatures (one sharp, two sharps, three sharps, one flat, two flats, three flats) to represent the augmented scale for each starting note. Each measure contains an arpeggiated eighth-note pattern.

Diminished/Verminderte/Disminuido

Three staves of musical notation for diminished scale arpeggios. Each staff contains four measures, each representing a different scale starting on a specific note. The notes are labeled above the staves: La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, Mi. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, one sharp, two sharps, three sharps) to represent the diminished scale for each starting note. Each measure contains an arpeggiated eighth-note pattern.

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes and their names are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, and Mi. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Four staves of musical notation for Dominant Sevenths $\flat 5$ arpeggios. Each staff contains three measures, each starting with a specific note and its name above it. The notes and their names are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, and Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different starting notes. Each measure consists of an eighth-note arpeggio followed by a quarter rest.

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a half-diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Si \flat (E-flat major), Re \sharp (D major), Sol \sharp (F major), Do \sharp (C major), Fa \sharp (F major), Si (E major), and Mi (D major). Each staff shows the chord's arpeggio in a treble clef, with a whole note followed by a quarter rest. The notes are connected by a slur, and the key signature is indicated by sharps or flats at the beginning of each staff.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Si \flat (E-flat major), Re \sharp (D major), Sol \sharp (F major), Do \sharp (C major), Fa \sharp (F major), Si (E major), and Mi (D major). Each staff shows the chord's arpeggio in a treble clef, with a whole note followed by a quarter rest. The notes are connected by a slur, and the key signature is indicated by sharps or flats at the beginning of each staff.

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Musical notation for Major Ninths (Dur-Nonen/Novenas Mayores) arpeggios. The notation is presented in four rows, each containing three measures. Each measure shows a specific arpeggio pattern on a treble clef staff, followed by a whole rest. The notes are labeled above the staff: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signatures change for each measure to accommodate the different notes.

Minor Ninths/Moll-Nonen/Novenas Menores

Musical notation for Minor Ninths (Moll-Nonen/Novenas Menores) arpeggios. The notation is presented in four rows, each containing three measures. Each measure shows a specific arpeggio pattern on a treble clef staff, followed by a whole rest. The notes are labeled above the staff: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signatures change for each measure to accommodate the different notes.

Trumpet
Arpeggios
1 Octave

Trompete
Arpeggios
1 Oktave

Trompeta
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above it. The notes are played as eighth notes in a descending sequence. The key signatures and labels are: Staff 1: C major (Do), F major (Fa), B-flat major (Si \flat); Staff 2: B-flat major (Mi \flat), A-flat major (La \flat), G-flat major (Re \flat); Staff 3: E-flat major (Sol \flat), D major (Si), C major (Mi); Staff 4: F major (La), E major (Re), D major (Sol).

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above it. The notes are played as eighth notes in a descending sequence. The key signatures and labels are: Staff 1: C major (Do), F major (Fa), B-flat major (Si \flat); Staff 2: B-flat major (Mi \flat), A-flat major (La \flat), G-flat major (Re \flat); Staff 3: E-flat major (Sol \flat), D major (Si), C major (Mi); Staff 4: F major (La), E major (Re), D major (Sol).

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Major/Dur/Mayor

Do Fa Sib

Mi Lab Reb

Sol Si Mi

La Re Sol

Minor/Moll/Menor

La Re Sol

Do Fa Sib

Mi Lab Do#

Fa# Si Mi

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for augmented triads. Each staff shows a sequence of three notes (root, third, fifth) in a specific key signature, with the key signature changing for each staff. The notes are: 1. Do (C), Fa (F), Sib (Bb) in C major; 2. Mib (Eb), Lab (Ab), Reb (Db) in Eb major; 3. Solb (Fb), Si (B), Mi (E) in B major; 4. La (A), Re (D), Sol (G) in D major. Each triad is played in a rhythmic pattern of eighth notes.

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation for diminished triads. Each staff shows a sequence of three notes (root, third, fifth) in a specific key signature, with the key signature changing for each staff. The notes are: 1. La (A), Re (D), Sol (G) in D major; 2. Do (C), Fa (F), Sib (Bb) in C major; 3. Mib (Eb), Lab (Ab), Do# (D) in Eb major; 4. Fa# (F#), Si (B), Mi (E) in B major. Each triad is played in a rhythmic pattern of eighth notes.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for Major Sevenths (Dur-Septimen/Séptimas Mayores) arpeggios, arranged for three parts: Trumpet, Trompete, and Trompeta. The score is organized into six rows, each containing two measures of music. The first measure of each row is for the Trumpet part, and the second measure is for the Trompete and Trompeta parts. The notes are written in treble clef, and the key signature is indicated by the number of sharps or flats at the beginning of each row. The notes are: Do, Fa, Sib, Mi, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notes are written as eighth notes, and the rhythm is indicated by a 'z' (quarter rest) in the second measure of each row.

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays six staves of musical notation, each representing a dominant seventh arpeggio for a specific instrument. The staves are arranged in two columns of three. The left column contains arpeggios for Do, Sib, Lab, Solb, Mi, and Re. The right column contains arpeggios for Fa, Mib, Reb, Si, La, and Sol. Each arpeggio is written in a single staff with a treble clef and a key signature of one flat (Bb). The notation consists of a series of eighth notes ascending and then descending, forming a dominant seventh chord. The staves are labeled with the corresponding note names in Spanish: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six pairs of musical staves, each representing a different key signature. Each pair consists of a treble clef staff and a bass clef staff. The notes are arpeggiated in a sequence of eighth notes. The keys and their corresponding note sequences are as follows:

- La (A minor):** Treble: A2, C3, E3, G3, A3; Bass: A2, C3, E3, G3, A3.
- Sol (G minor):** Treble: G2, Bb2, D3, F3, G3; Bass: G2, Bb2, D3, F3, G3.
- Fa (F minor):** Treble: F2, Ab2, C3, Eb3, F3; Bass: F2, Ab2, C3, Eb3, F3.
- Mib (E minor):** Treble: E2, Gb2, Bb2, D3, E3; Bass: E2, Gb2, Bb2, D3, E3.
- Do# (D major):** Treble: D2, F#2, A2, C#3, D3; Bass: D2, F#2, A2, C#3, D3.
- Fa# (F# minor):** Treble: F#2, A2, C#3, E3, F#3; Bass: F#2, A2, C#3, E3, F#3.
- Si (B major):** Treble: B2, D#2, F#2, A#2, B2; Bass: B2, D#2, F#2, A#2, B2.
- Mi (C major):** Treble: C2, E2, G2, B2, C3; Bass: C2, E2, G2, B2, C3.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation, each representing a different starting note for a Dominant Seventh flat 5 arpeggio. The notes are: Do, Fa, Sib, Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. Each staff shows the arpeggio in a treble clef with a key signature of one flat (B \flat). The notation includes the notes of the arpeggio (root, third, fifth, seventh, and flat fifth) and a final whole note on the root. The staves are arranged in two columns of three.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays a musical score for half-diminished seventh arpeggios, organized into six rows. Each row contains two staves, one for the ascending and one for the descending arpeggio. The keys are indicated by the key signature and the starting note label above the first staff of each pair. The keys are: La (F major), Re (D major), Sol (C major), Do (B major), Fa (E major), Sib (D minor), Re# (F# major), Sol# (C# major), Do# (D# major), Fa# (F# minor), Si (E# major), and Mi (D# minor). The notation uses treble clefs and includes accidentals (sharps, flats, and naturals) to indicate the specific notes of the arpeggios. The descending arpeggios are marked with a 'b' (basso) to indicate they are played an octave lower than the ascending ones.

Trumpet
Arpeggios
2 Octaves

Trompete
Arpeggios
2 Oktaven

Trompeta
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays a musical score for Diminished Sevenths (Verminderte Septimen / Séptimas Disminuidas) in various keys. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats at the beginning of each row. The notes are written in a treble clef, and the rhythm is consistent across all measures, featuring eighth and sixteenth notes. The keys shown are: La (A-flat), Re (D), Sol (G-flat), Do (C), Fa (F-flat), Sib (B-flat), Re# (D-sharp), Sol# (G-sharp), Do# (C-sharp), Fa# (F-sharp), Si (B-sharp), and Mi (E-sharp).

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi