

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Four staves of musical notation for Major Sevenths arpeggios. Each staff contains three measures, each corresponding to a different key signature. The notes are played in an ascending eighth-note arpeggio pattern. The keys are: C major (C, E, G, B), F major (F, A, C, E), B-flat major (B-flat, D, F, A), E-flat major (E-flat, G, B-flat, D), A-flat major (A-flat, C, E-flat, G), D-flat major (D-flat, F, A-flat, B-flat), G-flat major (G-flat, B-flat, D-flat, E-flat), B major (B, D, F-sharp, A-sharp), E major (E, G-sharp, B-sharp, D-sharp), A major (A, C-sharp, E-sharp, G-sharp), D major (D, F-sharp, A-sharp, C-sharp), and G major (G, B, D-sharp, F-sharp).

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Four staves of musical notation for Dominant Sevenths arpeggios. Each staff contains three measures, each corresponding to a different key signature. The notes are played in an ascending eighth-note arpeggio pattern. The keys are: C major (C, E, G, B, D-flat), F major (F, A, C, E, G-flat), B-flat major (B-flat, D, F, A, C), E-flat major (E-flat, G, B-flat, D, F-flat), A-flat major (A-flat, C, E-flat, G, B-flat), D-flat major (D-flat, F, A-flat, B-flat, C-flat), G-flat major (G-flat, B-flat, D-flat, E-flat, F-flat), B major (B, D, F-sharp, A-sharp, C-sharp), E major (E, G-sharp, B-sharp, D-sharp, F-sharp), A major (A, C-sharp, E-sharp, G-sharp, B-sharp), D major (D, F-sharp, A-sharp, C-sharp, E-sharp), and G major (G, B, D-sharp, F-sharp, A-sharp).

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The staves are separated by double bar lines. The chords and their corresponding key signatures are: A (one sharp), D (two sharps), G (one flat), C (three flats), F (two flats), Bb (three flats), Eb (four flats), Ab (four flats), C# (three sharps), F# (two sharps), B (two sharps), and E (one sharp).

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The staves are separated by double bar lines. The chords and their corresponding key signatures are: C (one sharp), F (two sharps), Bb (three flats), Eb (four flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (one sharp), A (two sharps), D (two sharps), and G (one sharp).

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Four staves of musical notation for Major Ninths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) C, F, Bb; 2) Eb, Ab, Db; 3) Gb, B, E; 4) A, D, G. The key signatures change between staves: C major, Eb major, Gb major, and A major.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are: 1) A, D, G; 2) C, F, Bb; 3) Eb, Ab, C#; 4) F#, B, E. The key signatures change between staves: A major, C major, Eb major, and F# major.

Oboe  
Arpeggios  
1 Octave

Oboe  
Arpeggios  
1 Oktave

Hautbois  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each starting with a key signature and a note. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are written in a sequence of eighth notes, with a quarter rest at the end of each measure.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each starting with a key signature and a note. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are written in a sequence of eighth notes, with a quarter rest at the end of each measure.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for Oboe, Arpeggios, 2 Octaves. The patterns are shown in four rows, each containing three measures. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each measure contains a descending eighth-note arpeggio followed by a quarter rest.

### Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for Oboe, Arpeggios, 2 Octaves. The patterns are shown in four rows, each containing three measures. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each measure contains a descending eighth-note arpeggio followed by a quarter rest.



Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Four staves of musical notation for augmented arpeggios. Each staff contains two measures of music, with a key signature change indicated by a double bar line and a new key signature. The notes are arpeggiated eighth notes. The key signatures are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

### Diminished/Verminderte/Diminué

Four staves of musical notation for diminished arpeggios. Each staff contains two measures of music, with a key signature change indicated by a double bar line and a new key signature. The notes are arpeggiated eighth notes. The key signatures are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

**Major Sevenths/Dur-Septimen/Septièmes Majeures**

The image displays a musical score for Major Sevenths arpeggios on the Oboe. It consists of six staves, each representing a different key signature. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the ascending arpeggio, and the second measure shows the descending arpeggio. The keys are: C major, B-flat major, A-flat major, G-flat major, E major, and D major. The notation uses eighth and sixteenth notes to represent the intervals of the major seventh.

C F

B $\flat$  E $\flat$

A $\flat$  D $\flat$

G $\flat$  B

E A

D G

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

**Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes**

The musical score is written for Oboe and consists of six staves. Each staff contains two measures of music. The first measure of each staff is an ascending arpeggio, and the second measure is a descending arpeggio. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a series of musical staves for arpeggiated minor sevenths. Each staff consists of two measures: an ascending arpeggio followed by a descending arpeggio. The keys are as follows:

- Staff 1: A major (A, B, C, D, E, F, G, A) and D major (D, E, F, G, A, B, C, D)
- Staff 2: G major (G, A, B, C, D, E, F, G) and C major (C, D, E, F, G, A, B, C)
- Staff 3: F major (F, G, A, B, C, D, E, F) and B♭ major (B♭, C, D, E, F, G, A, B♭)
- Staff 4: E♭ major (E♭, F, G, A, B, C, D, E♭) and A♭ major (A♭, B, C, D, E, F, G, A♭)
- Staff 5: C# major (C#, D, E, F, G, A, B, C#) and F# major (F#, G, A, B, C, D, E, F#)
- Staff 6: B major (B, C, D, E, F, G, A, B) and E major (E, F, G, A, B, C, D, E)

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays a musical score for Oboe Arpeggios, 2 Octaves, specifically for Dominant Seventh flat 5 arpeggios. The score is organized into six rows, each containing two measures of music. The keys are indicated by the key signature at the beginning of each row: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. Each measure consists of a series of eighth notes, with the first measure of each row starting on the C line (C4) and the second measure starting on the F line (F4). The notes are: C, D, E, F, G, A, B, C for C major; F, G, A, B, C, D, E, F for F major; B $\flat$ , C, D, E, F, G, A, B $\flat$  for B $\flat$  major; E $\flat$ , F, G, A, B $\flat$ , C, D, E $\flat$  for E $\flat$  major; A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G, A $\flat$  for A $\flat$  major; D $\flat$ , E $\flat$ , F, G, A $\flat$ , B $\flat$ , C, D $\flat$  for D $\flat$  major; G $\flat$ , A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G $\flat$  for G $\flat$  major; B, C, D, E, F, G, A, B for B major; E, F, G, A, B, C, D, E for E major; A, B, C, D, E, F, G, A for A major; D, E, F, G, A, B, C, D for D major; and G, A, B, C, D, E, F, G for G major. Each measure ends with a double bar line.

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

# Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D

G C

F B $\flat$

D $\sharp$  G $\sharp$

C $\sharp$  F $\sharp$

B E

Oboe  
Arpeggios  
2 Octaves

Oboe  
Arpeggios  
2 Oktaven

Hautbois  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for the Oboe, specifically for arpeggiated diminished seventh chords. The score is organized into six horizontal systems, each containing two measures of music. The chords are labeled with their root notes: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each measure shows the arpeggiated notes of the chord, with accidentals indicating the specific notes. The notation is in treble clef, and the key signature changes to match the root of each chord. The first system starts with a treble clef and a key signature of one flat (Bb). The second system starts with a treble clef and a key signature of two flats (Bb, Eb). The third system starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The fourth system starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth system starts with a treble clef and a key signature of two sharps (F#, C#). The sixth system starts with a treble clef and a key signature of one sharp (F#). Each measure ends with a double bar line.