Hello and **THANK YOU** for downloading the free samples for this sound library!

All of the sounds were recorded using a combination of a Zoom H6 recorder (XY capsule) and a Rode NTG2 microphone at 96kHz/24-bit stereo (resampled to 44kHz/16-bit for this sample pack). Feel free to read 'Sound List – Party Pack' on the website for the full sound list that details every sound that is included in this library with an extended description of how each sound was made.

TERMINOLOGY

In this library you will frequently find file names that include words such as "Short", "Staggering", "Multi" and other terms. Here are the definitions of these terms and what they mean:

- **"Single":** The sound has a single event, or is a single object.
- **"Double":** The sound has two events, or uses two objects.
- **"Multi":** The sound has multiple events, or uses multiple objects.
- **"02-07":** A categorization method I use to group similarly sounding audio files. The first number indicates a certain timbre, while the second number indicates a variation on that timbre.
- **"Very-Short":** The sound has a duration roughly under 1 second.
- **"Short":** The sound has a duration roughly between 1 – 2 seconds.
- **"Moderate":** The sound has a duration roughly between 2 – 3 seconds.
- **"Long":** The sound has a duration roughly between 3 – 5 seconds.
- **"Very-Long":** The sound has a duration roughly over 5 seconds.
- **"Fail":** The sound includes some sort of failed component that was not intended, but may still merit use.
- **"Horn-Coil":** Party horns that contain the characteristic paper tubing that is coiled up in a circle when not in use, but extends out into a long-stretched tube when being blown.
- **"Horn-Straight":** Party horns *without* a paper coil, instead with a straight sound without the sound of paper movement.
- **"Staggering":** A more rhythmic stuttering variation of a sound.

LOGO ATTRIBUTION

In creating the logo, I used two excellent images licensed under an attribution license from the website, **"pngtree.com"**.

FAQ

- **Do I need to credit you or the library in my project?**
  - Only if you want to! Do contact me if you use any of these sounds in your project and I would be more than happy to help spread awareness of your project!
- **Can I use these sounds in commercial projects to make money?**
  - Yes! Just so long as you aren't using these sounds to create your own commercial sample library, any other project is absolutely fine!

(For the full FAQ/EULA, feel free to visit: https://www.jshaw.co.uk/eula)

CONTACT ME

If you have any other questions or comments, do feel free to contact me at:

- inspectorjshaw@gmail.com

Or visit my website at:

- www.jshaw.co.uk

I wish you the best of luck with your projects!

-Jonathan Shaw / InspectorJ