## TECHNICAL JOURNAL OF DESPOINA TREBANIS

# Da'leysen, 12 Fessuran 835

I have shown experimentally that Dunamis, and especially the crystalline form found in Molaesmyr, is a residue of pre-Creation magic.

Its refractory properties are unlike any other field of magic, and the very fabric by which it carries itself through the planes seems to be present before all others.

I have not extracted any function from Dunamis, but I am continuing research into this field.

## Grissen, 14 Fessuran 835

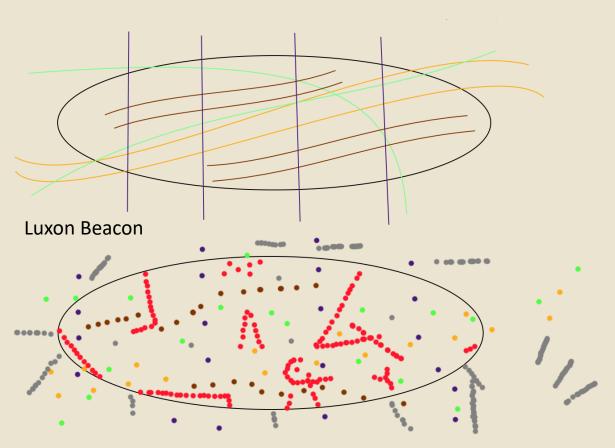
A Beacon of the Luxon has found its way into my possession, and immediately the frequency of magic it emits reminded me of the Dunamis crystal. I have no evidence at present to confirm a link, but here are my findings so far:

- 1. The refraction of light through a Dunamis crystal, assuming my notes are correct, lines up almost perfectly with the light on the surface of the Beacon. More research is needed here.
- Both are strongly tied to Dunamis a simple detection spell confirms this.
- The timeline is consistent with what I have already discovered both the Luxon and the Dunamis seemed to be pre-Creation, if my sources are accurate.

I have duplicated the refraction of light on a small mirror and have been using it to analyze the Beacon or Dunamis crystals for something intentional, perhaps a code or language of an ancient being, but I have not been fruitful. They seem to be random.

After further analysis on the Luxon Beacon, I have discovered frequencies, refractions, and magical signatures consistent with that of a crystallized mortal soul. There is some noise, however, which I have documented below.

The Standard Model for the Mortal Soul (Errenis, "Halya Tawhaj Alfen")



The main four fields seem to be consistent with a standard mortal soul, although this experiment required a tenfold decrease in the sensitivity of my equipment, and even still the red and grey signatures overwhelmed the others in the reading.

The field marked in red carries enough of a similarity to Dunamis that it is unlikely it could be anything else.

The gray field, however, is entirely foreign to me, and indeed to my entire library of research. It seems to permeate mostly the space around the Beacon, and only rarely the space within.

More research is required on these fields.

I am confident to draw the conclusion that this Beacon is not a relic, but indeed a fragment of a soul belonging to the Luxon.

No mortal has been observed with a soul this powerful, and no god's would be so weak intact.

# Conthsen, 1 Quen'pillar 835

Further analysis has confirmed conclusively my previous assertion. The Beacon responds positively to all magic intended to interface with a soul, including Sending, although the response I received (transcribed to the best of my ability below) was incoherent and seemed to be from a multitude rather than a single entity.

#### FREZAG ETHEON PESTA OPLER OF

(this was repeated several times, until the Sending spell word limit was reached)

Analysis has also confirmed that the red field was indeed Dunamis. This connection inspired me to inquire into a connection between the Beacon and the Dunamis crystals I have discovered in Molaesmyr.

Cross-referencing with my notes on both, I have devised a call-and-response spell that allows me to receive consistent outputs from a magical source, and the outputs I received from the Beacon are an inverted form of the outputs I received from the crystal. When the outputs are combined, the result is harmonious and amplified. Indeed, when I split the spell and interface with the threads of both, the intensity I observe is greater than the intensity of the original casting.

The two sources are linked, but I do not yet understand the mechanism that does so. Perhaps Dunamis is not a thread, but rather a woven surface of threads on which these sources rest and draw their power. I will continue investigating.

I have developed two spells from my work on the connection between the Beacons and the Dunamis crystals.

Both spells below require a thread of Dunamis to be coerced. If one is not familiar with these threads, it may be difficult to learn, though I have published elsewhere technical descriptions of these threads that should allow enchantments to interact with them.

The first, following a circular pattern in the thread and consuming a small amount of ash, restores a small object to a previous state. I have not determined exactly the time it returns to, but it seems to be linked more to the state of the object than the time that state existed at. A mirror, broken years ago, was repaired, but a flask which was smashed and then crushed into powder was only returned to its smashed state.

The second, following a triangular pattern in the thread and consuming a small amount of iron shavings and a white feather (I am not certain that the color matters, but I only had white feathers on hand to test with), causes an object to suspend in place, both too heavy to move and too light to fall. Time does continue to affect the object, as I discovered by smashing a flask that was suspended in this manner.

### Miresen, 6 Cuersaar 835

I conducted an experiment into the "woven fabric" theory for Dunamis that I discussed in a previous entry, and I have concluded beyond a doubt that not only does such a fabric exist, but that it supports the entirety of my current understanding of magic. This fabric is a common medium that links all known fields of magic, and, through some creative weaving, could allow for a fascinating expansion in what can be done by a single spell by allowing it to interface directly with multiple fields of magic through the Dunamis fabric.

I have not fully formalized this proof, but its evidence is unmistakable.

As a careful researcher, however, I must consider the possibility that this Dunamis fabric could also be supporting the Divine Gate and could be a mechanism by which the gods enabled themselves to impart their influence on the world without being physically present.

If this is the case, tampering with such a field could yield dangerous results. Extreme care is required going forward.

Tomorrow, I will begin a careful investigation into the nature of the Divine Gate, which, as far as I am aware, no mortal has yet observed experimentally.