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Econometrics 303

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Analyzing Admission to Amusements Attendance: Using Economic Indicators and Forecasting Methods

Introduction

This analysis aims to evaluate trends in admission to amusement and overall economic factors which influence the attendance. There must be a reason for how individuals' budget for these events. Event and project managers have to act creativity when they are faced with economic side effects of the market. They may set aside some money to attend or utilize what is left over in their disposable income to pay for it. This also indicates how much they are willing to pay for a ticket. Several predictable factors, such as recessions, but unpredictable factors, such as global pandemics. In the following sections, a time series analysis and regression will be performed on the admission to amusement data. The second section is an overview of the measure of central tendencies and a line graph of Admission to amusements. The fourth section of the paper describes how each test was conducted.

Theoretical Model

Firstly, this data aims to forecast the changes in real personal consumption expenditures of admission over thirty-six years. Live entertainment excludes sports but includes theaters, music festivals, theme parks, art exhibitions, operas, musicals, dance performances, and holiday celebrations. The second part of the theoretical model will examine what economic factors influence attendance.

The forecasting data will be yearly, utilizing the Observation DATE variable. This information starts every year (1/1/2089) as an example. For the theoretical model, admission to

amusements will be the dependent variable, and the rest of the variables are independent. All the data was annualized and collected from the Federal Reserve of Economic Data (FRED. et al.).

Before creating any type of regression, it is good economic practice to hypothesize what the independent variable signs could be. The ProducerPriceIndex , for instance, would most likely be negative as it is an indication of inflation and it could affect ticket price sales. This can also indicate how much labor musical artists, indication of inflationary pressures (raw material, labor, energy) . The second variable is HealthInsurance2534. This variable could also be positive or negative as consumers could choose to prioritize their health insurance over amusements or those with health insurance will also be able to afford. The third variable is HoursworkedbyFullandPartime. Those with fulltime availability may have more money to pay for amusement, but they may have less time to attend amusements.

The fourth, fifth, and sixth variables are related to children under 18 in the Midwest (ChildrenUnder18MW), South (ChildrenUnder18S), and North East (ChildrenUnder18NE). All of these variables are positive because any individual going to these events would increase the overall revenue. The seventh variable is an unemployment rate of those in the age group of 15 to 64. (Unemployment Rate 1564). Similar to health insurance, this could be positive or negative because these individuals could have more or less time to spend on amusement. Additionally, they could have less money to spend.

AllemployeesartsRecThousands is the number of all employees in the arts and recreation. This would be a positive sign as attendance would drive the need for employees to run activities. Employmentrate55to64 Those in the retirement age range could also spend more on these types of activities or focus more on other activities. Lastly, RealDisposableIncome would most likely be positive as the more money individuals have, the more they can spend on amusements.

The Data

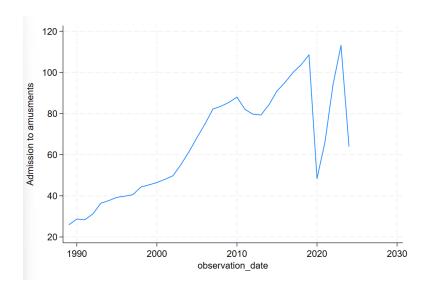
The inquiry will be a time series analysis of personal consumption expenditures on admission to gauge admission status. The second analysis will be a regression to analyze what economic factors affect attendance. Admission to amusements inclined until 2010 and steadily

declined during 2012. It increased steadily again until 2020 but sharply decreased due to COVID-19 lockdown procedures. The producer price index, over this 36-year time period, has an average of 165.1109 and a standard deviation of 41.40%. The average disposable income over this period of time is \$38542.51. The minimum is \$28,613, and the maximum is \$51,567.25.

The minimum admission fee to amusement is \$25.92, and the maximum is \$113.174. Over the past 36 years, the overall cost of maintaining a lifestyle has grown. Activities have gotten more expensive; however, this has not impeded individuals' willingness to pay for them.

Variable	Obs	Mean	Std. dev.	Min	Max
observatio~e	36	2006.5	10.53565	1989	2024
ProducerPr~x	36	165.1109	41.40719	112.2417	264.481
Hoursworke~e	36	226705.4	18411.85	192286	259928
Admissiont~s	36	65.2783	25.63147	25.923	113.174
HealthI~2534	36	1126.5	668.9833	320	2412
MedianFami~e	36	57777.65	15950.29	34210	92750
RealDispos~e	36	38542.51	6631	28613.83	51567.25
ChildrenUn~W	36	.6352941	.0528197	.5	.7
Children~18S	36	.6411765	.0540774	.5	.7
ChildrenUn~E	36	.5764706	.0537658	.5	.7
Unemplo~1564	36	5.821027	1.615379	3.696233	9.768028
Allemploye~n	36	1831.357	367.9875	1133.142	2518.925
Employmen~64	36	59.27311	3.232628	53.23657	64.16041

Below is a graph personal consumption expenditure of amusement admission vs years.



There are some strengths and weaknesses to remember when creating any data set. There is not a whole year accounted for 1/1/2024, so admission to amusements/real pictures of

amusements declines. The real expenditures of amusement are a collective of live music, opera, ballet, and much more. This makes the dataset category vast, so the sights gathered may not be effective for each amusement. Nonetheless, there are definite strengths when working with both types of models. Identifying some influencing factors for event planners, such as target marketing, to make a data-driven decision to optimize attendance at a given amusement.

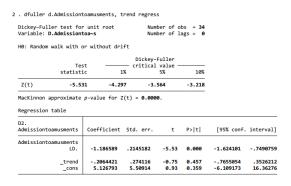
Empirical Model.

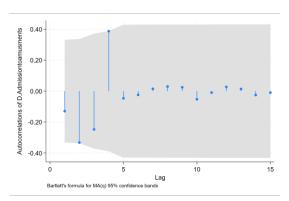
First, a time series prediction will be applied. The admission to amusement variable is measured in real personal consumption expenditures in USD. All children under 18 in the East, Midwest, and South were measured in several individuals. Additionally, Employment for arts, entertainment, and recreation is measured in thousands of jobs. The producer price index is an economic indicator, so it is just a metric that provides insight into how domestic prices have changed over time. Hours worked by full-time and part-time employees units are several hours worked. The employment rate from 55-64 years and the unemployment rate from 15-64 years are measured in population percentage. Median family income was measured in current dollars, and real disposable income was measured in chained 2017 dollars. Chained dollars are a way to adjust real dollars for inflation over time.

No functional form transformations were applied to the first or second regression. Each of these variables has a data point for the years 1989-2024; therefore, the regression data has 36 data points.

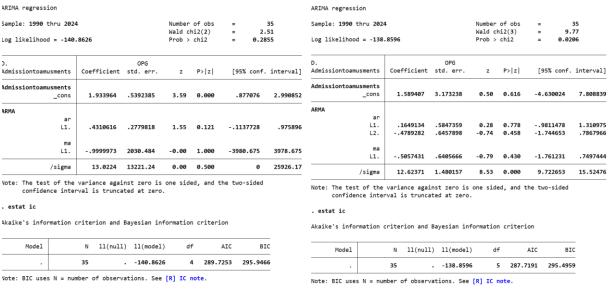
Empirical results

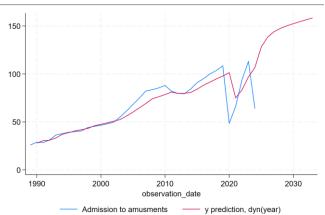
In order to conduct a time series data test, an initial dickey-fuller test was conducted on Admissiontoamusement. The p-value was 0.0843, so the data was not stationary. Then, the first different dickey fuller test with a p value of 0.000 indicates that the data is stationary. Moreover, Finding the autoregressive coefficient. The graph indicates that it can be around 1-2. Both (1,1,1) and (2,1,1) were tested.





The AIC value on Arima model (2,1,1) was lower than Arima model (1,1,1). So this model was utilized for forecasting purposes. After solidifying this model, nine time periods prior to 2024, of the in real personal consumption expenditures of admission, were able to be predicted.





Regardless of the pandemic in 2020, admissions appear to increase steadily until 2033. Furthermore, a regression was conducted to see what types of economic factors influence amusement attendance.

. summarize observation_date Admissiontoamusments fAdmissiontoamusments

Variable	Obs	Mean	Std. dev.	Min	Max
observatio~e	45	2011	13.13393	1989	2033
Admissiont~s	36	65.2783	25.63147	25.923	113.174
fAdmission~s	44	82.28516	39.77098	27.85696	158.464

Additionally, activities such as amusements, will only become more expensive in the next nine years. The high being \$158.464 dollars.

Source	SS	df		MS	Number of	obs	=	36	
					F(12, 23)		=	80.19	
Model	22457.2903	12	1871	.44086	Prob > F		=	0.0000	
Residual	536.743722	23	23.3	366836	R-squared		=	0.9767	
					Adj R-squa	ared	=	0.9645	
Total	22994.034	35	656.	972401	Root MSE		=	4.8308	
Admissi	iontoamusments	Coeffic	ient	Std. er	r. t	P>	t	[95% conf	. interval]
obs	servation_date	1963	227	.263910	6 -0.74	0.4	164	7422634	.3496179
Produ	ucerPriceIndex	.1022	794	.07150	8 1.43	0.1	166	0456463	.250205
Hoursworkedby	ullandPartime	0015	533	.000332	-4.67	0.6	900	0022412	0008654
Health	Insurance2534	.0114	042	.006558	1.74	0.6	95	0021632	.0249717
Media	nFamilyIncome	.0012	412	.00048	9 2.54	0.6	18	.0002296	.0022528
RealDis	posableIncome	003	275	.000678	-4.83	0.6	900	0046776	0018723
Chil	ldrenUnder18MW	3.459	856	38.3971	2 0.09	0.9	929	-75.97063	82.89034
Chi	ldrenUnder18S	71.18	173	31.4313	4 2.26	0.6	33	6.161053	136.2024
Chil	ldrenUnder18NE	-2.449	462	27.0523	4 -0.09	0.9	929	-58.41149	53.51256
Unemplo	ymentRate1564	.8843	095	.785784	6 1.13	0.2	272	7412098	2.509829
Allemployeesa	rtsRecThousan	.0717	571	.011548	6.21	0.6	900	.0478678	.0956464
Employn	mentrate55to64	7.012	422	1.76657	3 3.97	0.6	901	3.357986	10.66686
	_cons	237.4	793	522.06	6 0.45	0.6	553	-842.4964	1317.455

Secondly, a linear regression was conducted to observe what economic factors affect the real consumption expenditures on amusements. The negative values are observation date, hours worked by full and part-time individuals, real disposable income, and children under 18 NE. The rest of the variables had positive t values. The model was able to capture 96.4% of the variance. The Ramsey reset test produced an F score of 9.35 and a p-value score of 0.0005. The p value for during the Ramsey reset can be an indication of incorrect functional form or missing variables.

The Breush-Pagen metric produced a value of 0.662, which is higher than the level of significance of 0.05. Therefore, the model does not indicate heteroscedasticity.

i	. vif		
Ramsey RESET test for omitted variables			
Omitted: Powers of fitted values of Admissiontoamusments	Variable	VIF	1/VIF
H0: Model has no omitted variables	MedianFami~e	91.25	0.010959
	Hoursworke~e	56.22	0.017786
F(3, 20) = 9.35	Employmen~64	48.91	0.020445
Prob > F = 0.0005	RealDispos~e	30.32	0.032981
	HealthI~2534	28.87	0.034636
. estat hettest	Allemploye~n	27.08	0.036921
	ProducerPr~x	13.15	0.076052
Breusch-Pagan/Cook-Weisberg test for heteroskedasticity	observatio~e	11.59	0.086245
Assumption: Normal error terms Variable: Fitted values of Admissiontoamusments	ChildrenUn~W	6.17	0.162100
variable: Fitted values of Admissiontoamusments	Children~18S	4.33	0.230788
H0: Constant variance	ChildrenUn~E	3.17	0.315174
no. Constant variance	Unemplo~1564	2.42	0.413823
chi2(1) = 0.19 Prob > chi2 = 0.6622	Mean VIF	26.96	

The top three variance-induced factor variables are median family income, Hours worked by full- and part-time employees, and employment of individuals ages 55-64.

A second linear regression was conducted upon further analysis, excluding the negative-t values and the top three values from the variance inflation factors. This model, while capturing only 91.1% of the variance, demonstrated strong performance in other tests.

Source	SS	df	MS	Number of	obs =	36	
				F(6, 29)	=	61.11	
Model	21308.6602	6	3551.44336	Prob > F	=	0.0000	
Residual	1685.37386	29	58.1163398	R-squared	=	0.9267	
				Adj R-squa	ared =	0.9115	
Total	22994.034	35	656.972401	Root MSE	=	7.6234	
Admissio	ontoamusments	Coefficie	ent Std. err	. t	P> t	[95% conf.	interval]
Produc	cerPriceIndex	.115701	.6 .0740333	1.56	0.129	0357135	.2671167
Health]	Insurance2534	003799	4 .0036621	-1.04	0.308	0112893	.0036905
Child	drenUnder18MW	-23.0810	5 48.93566	-0.47	0.641	-123.1657	77.00361
Chil	ldrenUnder18S	35.8519	47.59452	0.75	0.457	-61.48979	133.1937
Unemploy	mentRate1564	2.44084	4 1.007722	2.42	0.022	.379821	4.501866
Allemployeesar		.064402	.0081547	7.90	0.000	.047724	.0810805
	_cons	-90.021	.2 47.533	-1.89	0.068	-187.2371	7.194707

The second model had a higher F value, of 18.89, but had a p value of 0.000. This could mean a model specification error or a missing variable. The Breush-Pagan test had a value of 0.7470 which is higher than the significance level of 0.05. Therefore, the hypothesis of heteroskedastic was rejected in this model as well. Moreover, all the variables had reactively low variance inflation factors.

ovtest			
lamsey RESET test for omitted variables)mitted: Powers of fitted values of Admissiontoamusments			
Ю: Model has no omitted variables	vif		
¹ (3, 26) = 18.69	Variable	VIF	1/VIF
'rob > F = 0.0000			
estat hettest	'roducerPr~x	5.66	0.176695
	\llemploye~n	5.42	0.184394
Breusch-Pagan/Cook-Weisberg test for heteroskedasticity	:hildrenUn~W	4.02	0.248535
Assumption: Normal error terms (ariable: Fitted values of Admissiontoamusments)	:hildren∼18S	3.99	0.250659
allable. Fitted values of Aumissiontoamusments	lealthI∼2534	3.61	0.276652
0: Constant variance	Jnemplo~1564	1.60	0.626614
chi2(1) = 0.10			
'rob > chi2 = 0.7470	Mean VIF	4.05	

Conclusions

Overall, both models could describe the general trends of amusements and what economic factors play. In general, both the time series data and the linear regression make logical sense. The inflation over the last 36 years has caused ticket prices to increase. Moreover, removing variables did not increase the model variation or the misspecification issues. Attempting different transformations, such as double log, could help produce better metrics.

There are ecological and demographic factors that should be considered. Some ideas are natural disasters, which cause project managers to demand the amusement of something else. This may cause them to fall short of the revue projection or unexpectedly find a new creative idea. Additionally, reducing the scope of the amusement variable may cater to specialized solutions. As mentioned, the admission to amusement variable focused on several types of activities besides sporting activities. They are gathering data on one type of amusement. This could be gathering information from one artist, one type of amusement such as live music, or outdoor events.

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