# English Country Dancing

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### What is English Country Dance?

- A traditional communal dance form dating back to 16th-century England

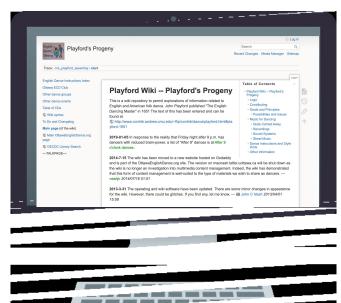
- Thousands of unique dances, each composed of common "figures"
  - e.g. Right Star, Two Hand Turn

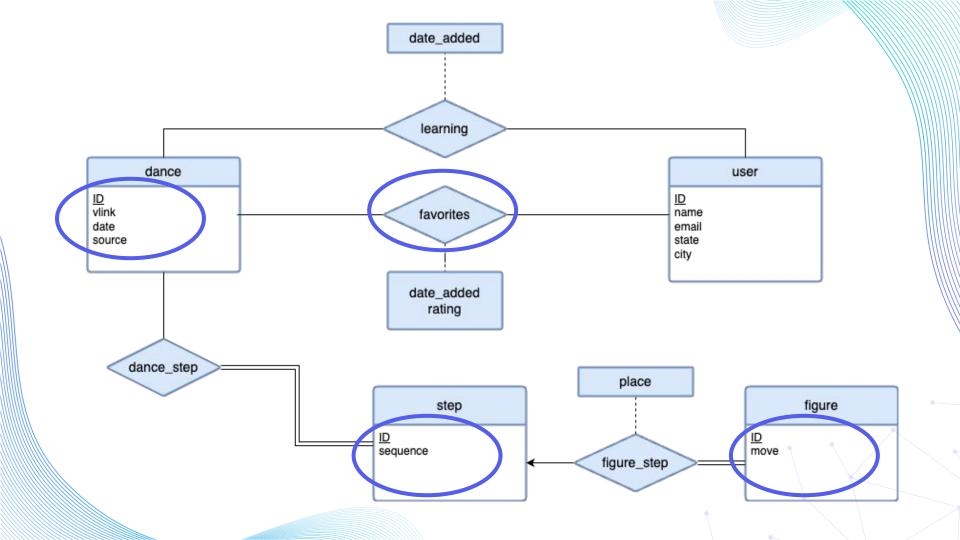
 Dances are taught using "caller's notes" — brief, semi-formal instructions for leaders

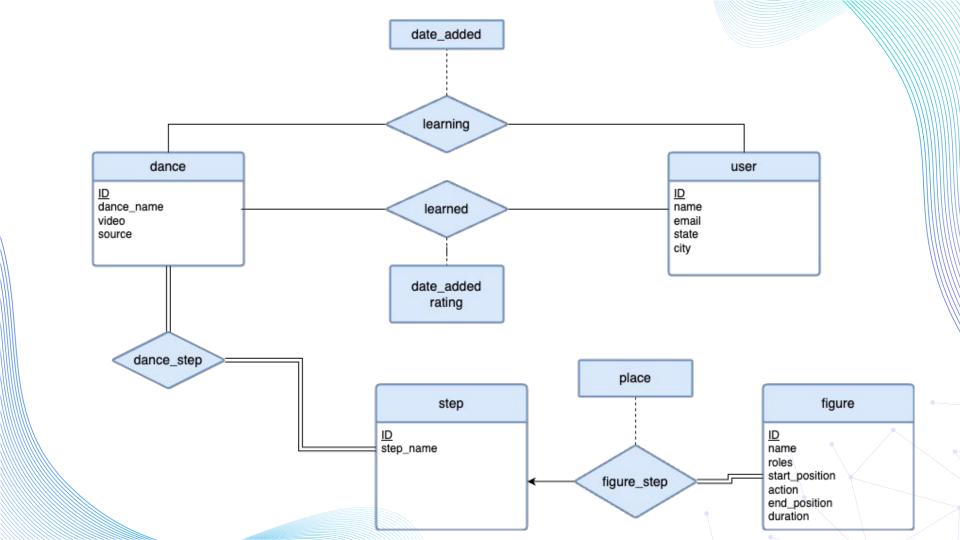


#### **Current Challenge:**

- Existing collections like Playford's Progeny are hosted on platforms like DokuWiki
  - Not very user friendly
- Issues:
  - Links to media are prone to breaking and hard to maintain
  - Caller's notes are inconsistent and semi-structured, limiting advanced analysis
  - No easy way to search dance moves
  - No library of specific movements







## Schema Overview

- Designed a relational database to support dances in a way which modularizes them
- Initial schema included tables like:
  - Dance, Step, Figure, FigureStep, Learning, Favorites

Goal: support learning progress, favorites, and dance composition while keeping

performance efficient.

```
CREATE TABLE Figure (

ID INTEGER PRIMARY KEY AUTOINCREMENT,
Name TEXT NOT NULL,
Roles TEXT NOT NULL,
StartPosition TEXT NOT NULL,
Action TEXT NOT NULL,
EndPosition TEXT NOT NULL,
Duration INTEGER NOT NULL
);
```

```
CREATE TABLE Dance (

ID INTEGER PRIMARY KEY AUTOINCREMENT,
DanceName TEXT NOT NULL,
Video TEXT,
Source TEXT
);

CREATE TABLE Step (
ID INTEGER PRIMARY KEY AUTOINCREMENT,
DanceID INTEGER,
StepName TEXT,
FOREIGN KEY (DanceID) REFERENCES Dance (ID)
);
```

```
CREATE TABLE User (

ID INTEGER PRIMARY KEY AUTOINCREMENT,
Username TEXT UNIQUE NOT NULL,
Password TEXT,
Name TEXT NOT NULL,
Email TEXT NOT NULL,
State TEXT,
City TEXT,
CreatedAt TIMESTAMP DEFAULT CURRENT_TIMESTAMP,
UpdatedAt TIMESTAMP DEFAULT CURRENT_TIMESTAMP);
```

#### Schema Evolution

- Main Issue: Circular references
  - Dance  $\leftrightarrow$  Step, Step  $\rightarrow$  FigureStep, Figure  $\rightarrow$  FigureStep
- Caused insertion failures due to dependencies needing each other.
- These relationships seemed logical but created unseen circular loops.
- Refactored schema to remove unnecessary dependencies.
- Lesson: You don't fully understand a schema's flaws until you try using it.
- Additionally, we needed authentication for the User.

# **Key Fixes + Added Functionality**

- Removed circular references between Dance, Step, and FigureStep.
- Replaced Learning and Favorites with:
  - Learning: tracks in-progress material.
  - Learned: tracks completed dances with user ratings.
- Ratings allow users to see their favorites and improve personalization.
- Added Additional Information to Figure, and authentication to User.
- Schema is now cleaner, and better aligned with app needs.

```
CREATE TABLE FigureStep (

ID INTEGER PRIMARY KEY AUTOINCREMENT,
StepID INTEGER,
FigureID INTEGER,
Place INTEGER,
FOREIGN KEY (StepID) REFERENCES Step (ID),
FOREIGN KEY (FigureID) REFERENCES Figure (ID)
);
```

```
CREATE TABLE Learned (

ID INTEGER PRIMARY KEY AUTOINCREMENT,
UserID TEXT,
DanceID TEXT,
DateAdded TEXT,
Rating INTEGER,
FOREIGN KEY (UserID) REFERENCES User (ID),
FOREIGN KEY (DanceID) REFERENCES Dance (ID));
```

```
CREATE TABLE Learning (

ID INTEGER PRIMARY KEY AUTOINCREMENT,

UserID TEXT,

DanceID TEXT,

DateAdded TEXT,

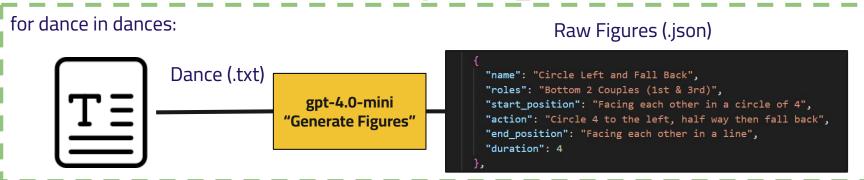
FOREIGN KEY (UserID) REFERENCES User (ID),

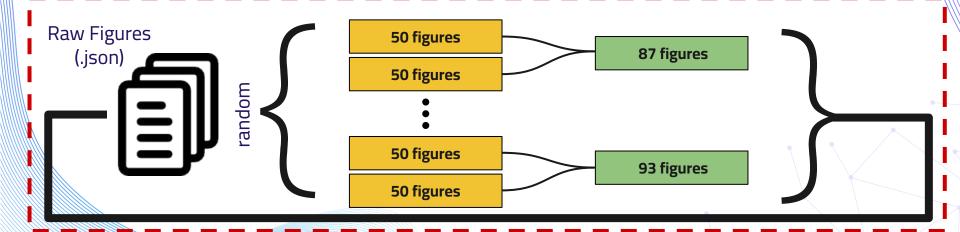
FOREIGN KEY (DanceID) REFERENCES Dance (ID)
);
```

## **Data Pipeline**

- https://www.ottawaenglishdance.org/playford/doku.php?id=start
- Web Scraping
  - Extract the homepage raw text; returning a directory of all dances
    - [[ins\_a\_celts\_new\_dance | A Celt's New Dance]]
  - Use regex to get a list of all the names following [[ and starting with ins\_
  - For each name, query
    https://www.ottawaenglishdance.org/playford/doku.php?id=<name>&do=export\_raw
    where <name> coincides with name
  - Store the result in /dances the directory

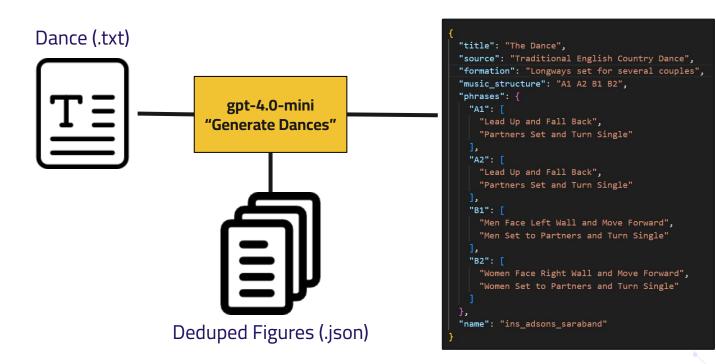
# Generate and Dedupe Figures





#### **Generate Dances**

for dance in dances:



# **Demo**

# Questions?